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# Opportunities to Present Your Research

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## Opportunities to Present Your Research

This Spring offers several opportunities for Honors students to present their research and to win awards for their research. I hope you will avail yourself of these opportunities. They will not only give you good experience of presentations and research and expose you to what other students are doing in their research, your involvement and awards will strengthen your employment and/or graduate school applications. If you need any help writing your abstracts/proposals/papers, email Dr. Ayres (bayres@liberty.edu).

### SRHC in Orlando, Florida

The **2016 conference** of the Southern Regional Honors Council will be held March 31st-April 2nd at the DoubleTree by Hilton, at the Entrance to Universal Orlando. 5780 Major Boulevard, Orlando, FL 32819. The Honors Program will pay for your transportation, conference fees, and room and board. See <http://www.srhonline.org/hcol/content.php>.

### VCHC Paper and Poster Conference Competition

The Virginias Collegiate Honors Council (VCHC) will host its annual conference at Lynchburg College. Its purpose to “to support and enhance programs and activities to meet the needs of exceptionally talented and motivated students.” LU’s Honors Program will pay for the registration fee and provide transportation, and Dr. Ayres will help with editing papers and posters and coach delivery. The proposal submission deadline is March 4. The actual conference is April 15 and 16 at Lynchburg College. The theme is *Magic of Honors*.

The VCHC Call for Papers welcomes outstanding academic presentations from any academic discipline. A list of topics from last year’s conference is provided below as suggested starting points. Presentations are eligible for awards and will be presented at the end of the conference. Judges consider originality/creativity, scholarship, organization, and expression.

The presentation categories include:

- fine arts original presentation (i.e., art, dance, poetry, literature, dramatic interpretation)
- oral presentation of an independent research project or a researched scholarly essay
- poster session presentation of a researched scholarly topic
- oral or poster presentation on a researched civic engagement or service learning experience

A sample of the varied topics from last year’s conferences include:

- Optimal Experiences: Peak Experience, Peak Performance, and Flow State
- The Importance of Feminism
- Why has Honduras’ Murder Rate Increased?
- Communicating Climate Change in Costal Virginia
- The Importance of Case Competitions
- Tarahumara’s Running Abilities and Injury Prevention Compared to Conventional Runners

- Hover Boards and Equality
- Ebola's Impact on the Nursing Profession
- Singing in Italy (Voice Performance)
- Live Through It (Dance Performance)
- This Just In: Journalism is a public service! (Poster)
- The Relationship Between Stressful Life Events and Risky Sexual Behavior (Poster)
- Military, Police, or Military Police (Poster)
- A grounded theory study on caregiver burden in placing parents in hospice care (Poster)

VCHC encourages presentations of scholarly works in all disciplines on a range of topics. Presentation proposals must be submitted electronically via an online proposal form by March 4. The proposals should be submitted at <https://form.jotform.com/53494951143964>, but the proposal needs approval first by LU's Honors Program.

More info is at the VCHC web site ([www.vchc.net](http://www.vchc.net)). Direct questions to Dr. Ayres, [bayres@liberty.edu](mailto:bayres@liberty.edu).

### **LU's Undergraduate Research Symposium**

LU will host Student Research Week from Tuesday, March 29 through Saturday, April 2. This year we will again encourage our most talented LUO students at all levels to submit proposals. They may create narrated, digital posters or present their research live through online means. The submission portal will not open until February, so details are still being worked out. Updates will be posted at [http://digitalcommons.liberty.edu/research\\_week/](http://digitalcommons.liberty.edu/research_week/).

### **Patrick Henry College's Literary Colloquium 2016**

Patrick Henry College is accepting paper proposals for both academic and creative submissions on the colloquium theme "Death." Abstracts are due by midnight on January 31<sup>st</sup>, 2016. The submission deadline for all papers is April 1<sup>st</sup>, 2016. Abstracts are to be no more than 300 words in length. Papers should be 10-20 pages in length. The writer's presentation should be 15-20 minutes long. The colloquium itself is set to take place at Patrick Henry College on April 23, 2016.

The Patrick Henry College Literary Colloquium is put on by a group of undergraduate literature students at Patrick Henry College, with the interest of promoting lively and relevant discussion of literary topics. We believe that literature should not be simply left in the classroom, that the study of literature ought to be taken up and applied in the context of everyday culture and experience. Dialoguing about these matters is part of how we learn and grow as human beings, cultivating a deeper appreciation of art and meaning. This call goes out, then, to other undergraduate students to bring what stories or research they have concerning the colloquium theme. The colloquium board seeks to create an environment and opportunity for the presentation and evaluation of both original literature and literary criticism.

The theme of this year's literary colloquium is Death. From Ancient tragedy to Medieval art, from Renaissance theatre to Gothic literature, artists have wrestled with the idea and representation of Death. If Death has a face, how does it show itself to men? Is Death merely the

end of the journey, or a journey in and of itself? Is it Hobbes' "great leap in the dark," or Dante's *katabasis*?

This spring, the colloquium invites artists and critics to explore the theme of Death in art, literature, theatre, and film. The colloquium will examine papers that

- Comment on the various personifications of Death and what those personifications imply about Death's character.
- Meditate on Death's threatening message to live morally, noting which moral lessons Death addresses and how it teaches those lessons.
- Notice the relationship between Death and Life and what harmony, or tension, exists between the two.
- Otherwise contribute to the discussion by relating the theme of Death to contemporary and/or historical culture.

### ***The Kabod***

*The Kabod* is LU Honors' journal that publishes outstanding papers written by Honors students for an Honors class—either an Honors seminar or an Honors petitioned class. Submit at <http://digitalcommons.liberty.edu/kabod/> or [bayres@liberty.edu](mailto:bayres@liberty.edu).

### ***Honorable Mention***

The *Honorable Mention* is LU Honors' newsletter that publishes information for Honors students—both current and past. Send articles about your Honors experience or any news-worthy information to [http://digitalcommons.liberty.edu/honorable\\_mention/](http://digitalcommons.liberty.edu/honorable_mention/) or [bayres@liberty.edu](mailto:bayres@liberty.edu).

### **Honors Theses**

LU Honors' theses are published at <http://digitalcommons.liberty.edu/honors/>.