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Exhibition Poster: Yang Zhiling Painting Exhibition

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Yang Zhiling Painting Exhibition

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杨志麟，1956年生于南京，1982年毕业于南京艺术学院，现为南京师范大学讲师，中国美术家协会会员，中国邮票设计家小组荣誉组员、江苏书籍装帧协会会员。

17岁始展出作品，参展于“全国第六届美术作品展”“中国现代艺术展”及美国、南斯拉夫的中国艺术展，多次获一等奖、银质奖等。另参与组织现代艺术的群体展“四人画展”“六人油画展”“江苏青年艺术周、大型现代艺术展”“第一、第二驿画展”。

1986年为“国际和平年”设计邮票，此设计在日本被评为“世界廿杰”。1989年为“中国现代艺术展”设计“禁止掉头”的标志及海报。

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Yang Zhi Ling, born in Nanjing in 1956, graduated from Nanjing Arts College in 1982. He is now a lecturer at Nanjing Normal University. With several honorable positions such as a member of China's Artists' Association, a member of China Stamp Designers Group, and a member of Jiangsu Book Binding Association.

He began to exhibit works at the age of 17. His works were shown at the Sixth Artistic Works Exhibition of China, Modern Art Exhibition of China, and Chinese Art Exhibition in U.S.A. and Yugoslavia, and won several first prizes and silver medals. He is also a co-organizer of Four Men's Painting Exhibition, Six Men's Oil Painting Exhibition, Jiangsu Arts Week of youth and Comprehensive Modern Art Exhibition etc.

In 1986, he designed a stamp for international peace year, which was chosen as the best twenty of the world in Japan. In 1989, he designed the signal "Stop" for modern Art Exhibition of China.

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