

## Appendix to “Reinstated Dignity”<sup>1</sup>

### Web Exhibitions of Nazi Violence: Examples of Visual Objects and Quantitative Overview

In my paper published in the OeZG volume on Displaying Violence, I argue that the leading museums of Holocaust memory (Auschwitz-Birkenau, USHMM and Yad Vashem) have adopted a policy of caution when it comes to showing – or not showing – graphic representations of violence, arguably because it humiliates the victims of Nazi atrocities and feeds on voyeurism, to name just two aspects frequently voiced by critics of such (curatorial) practices.

When looking at visual objects relating to Nazi atrocities themselves and asking whether or not they should be displayed, the most prominent examples are perpetrator or liberation photographs – these are also the objects most frequently used in the online exhibitions I analysed in my paper. A more complicated case is the category of graphic images of violence created by survivors, and it is telling that these objects are almost absent from the online exhibitions of the three institutions of global relevance. In this text, I am briefly looking at two exceptions and will then list the URLs, titles and indexing dates of all the exhibitions analysed in my paper.

In the drawings of male camp inmates by male survivors, for example, the gendered boundary of agency often cut across a group of seemingly similar people – men, sometimes even prisoners only – making the task of attributing the roles of victim and perpetrator especially delicate. As the perpetrators are not necessarily depicted as SS or other Nazi officials, but as capos, the artists go to extra length to convey these differences to the viewer. Typical of this visual strategy is one of the extremely rare representations of images from this category in exhibitions: it is a watercolour by Auschwitz survivor Władysław Siwek, included in an online exhibition by the Auschwitz-Birkenau State Museum, which features mostly artefacts created by camp survivors. Siwek applied this gendered symbolism by distinguishing a group of five perpetrators from the collective of victims. He depicts three SS members and two capos with caricatured, exaggeratedly masculine forms kicking

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1 Stefan Benedik, Reinstated Dignity – Continued Silencing Violent, Gendered Imagery in Holocaust Web Exhibitions, in: OeZG 34/1 (2023), 85–106, <https://doi.org/10.25365/oezg-2023-34-1-5>.



Figure 1: Screenshot of the presentation of a painting by Władysław Siwek in the exhibition *Let us build a memory* by the Auschwitz Birkenau State Museum, first indexed in 2016; <https://www.auschwitz.org/en/visiting/on-line-exhibitions/let-us-build-a-memory/>.

and beating the gender-less, but feminised, hunched members of a penal unit.<sup>2</sup>

An even more revealing aspect of the gendered visual imagery in survivors' drawings is nudity: especially when applied to men, it radically feminises them, transforms them from subject to object, turns them into exposed victims.<sup>3</sup> Some of the representations by survivors even show signs of rendering the violence between perpetrators and victims as sexualised/sexually charged, a "disturbing effect" that could be a result of the rigorous application of a feminised/masculinised division.<sup>4</sup> When such an image connects violence with desire, it mainstreams the image's content along the hegemonic lines of masculinised and feminised positions. Interestingly, the single online exhibition in my sample that does include such pictures, created by the USHMM, uses them for illustrative purposes only, offering no framework for understanding beyond the artist's biography (which highlights that he was persecu-

2 <http://www.auschwitz.org/en/visiting/on-line-exhibitions/let-us-build-a-memory/>.

3 Richard Leppert, *The Nude, The Cultural Rhetoric of the Body in the Art of Western Modernity*, 2nd ed., New York 2019, 10.

4 Thomas Röske, *Sexualized Suffering. On Some Lithographs by Richard Grune*, in: *intervalla* 2 (2014), 79–96, 82.

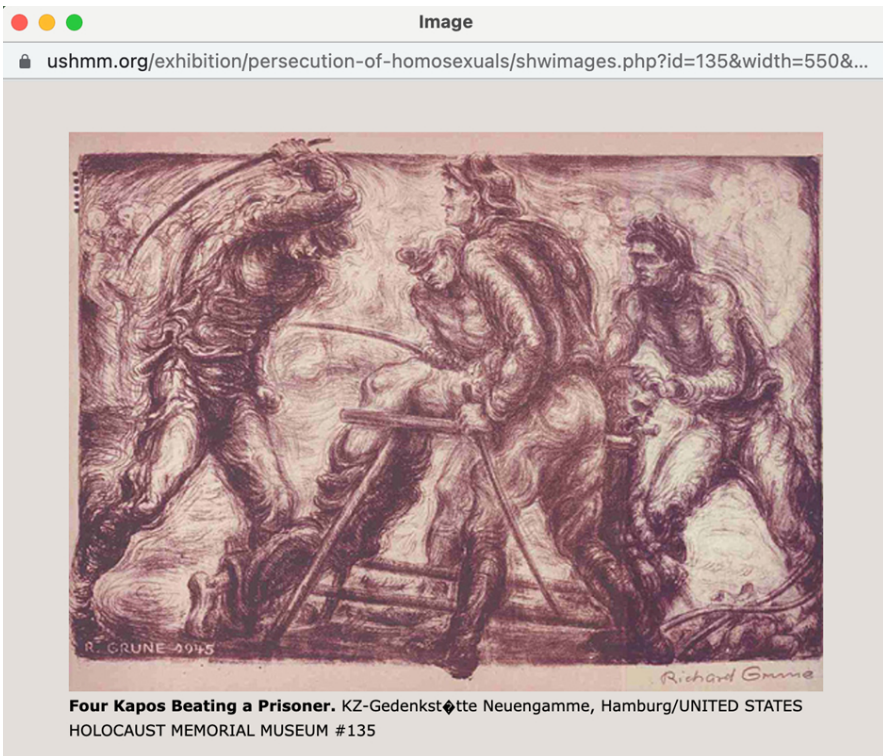


Figure 2: Screenshot of the presentation of a drawing by Richard Grune in the 2003 USHMM exhibition *Nazi Persecution of Homosexuals, 1933–1945*; <https://www.ushmm.org/exhibition/persecution-of-homosexuals/>.

ted for sexual relations with other men.<sup>5</sup> By enforcing this stereotype – if only implicitly – the exhibition perpetuates an assumed connection between male same-sex encounters, the feminisation of the victims persecuted for them and sadism.<sup>6</sup>

Generally, once ubiquitous nudity has practically disappeared, or probably never entered the mainstream, in the realm of online museum spaces: only five of the 87 web exhibitions analysed include imagery of naked victims, the most recent dating from 2017.

This brief overview covers two extremely rare exceptions, reinforcing the impression that online exhibitions on Nazi crimes reflect a heightened sensitivity in curatorial and design choices in regard to how victims are portrayed. Curators of online exhibitions seem to focus on the selection of objects and their purpose within vari-

<sup>5</sup> <https://www.ushmm.org/exhibition/persecution-of-homosexuals/>.

<sup>6</sup> A trope constitutive for many survivor accounts, see for example the iconic account by Heinz Heger, *Die Männer mit dem rosa Winkel*, 3rd ed., Hamburg 2011.

ous (potential) narratives, while they tend to underestimate issues of the objects' mediality and the care given to the verbal imagery they use, as I argue in my paper.<sup>7</sup>

## Appendix/Quantitative Overview

My study looked at a sample of all 87 digital exhibitions made available by the United States Holocaust Memorial Museum (USHMM), Yad Vashem (YV) and the State Museum at Auschwitz Birkenau (PMAB) as of December 2021. Dating them is problematic as (online) exhibitions are rarely including credits and are subject to the (enormously beneficial) possibility of subsequent amendments and changes.<sup>8</sup> Therefore, my dating relies exclusively on source code metadata and the date of archiving databases, which point to the first recording of any activity on a given URL, but should not be confused with a definitive date of publication.<sup>9</sup> I have analysed 11 of them in a close qualitative reading,<sup>10</sup> a quantitatively oriented overview shows the following results:

According to visitors' position, 84 are solely passive,

- 1 is interactive: <https://www.ushmm.org/exhibition/st-louis/>
- 1 offers feedback options: <https://exhibitions.ushmm.org/americans-and-the-holocaust/main>
- 2 engage visitors to write reflections which are then published as user generated content: [https://www.ushmm.org/online/comments/online\\_exhibitions/anne-frank/comment\\_list.php?TopicExtId=af\\_experience](https://www.ushmm.org/online/comments/online_exhibitions/anne-frank/comment_list.php?TopicExtId=af_experience); <https://somereneighbors.ushmm.org/#/exhibitions>.

According to reception/interaction options, 28 are linear, 19 have a linear setup with options for extended reading, 36 are multi-linear and only 1 is multi-directional while none are multi-dimensional (as in a three-dimensional or more-dimensional virtual

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7 Benedik, *Reinstated Dignity*, 2023, <https://doi.org/10.25365/oezg-2023-34-1-5>.

8 In a broad overview, it cannot be determined how often museums seize the opportunity to easily change an online exhibition after its publication. An example of a major change is the online exhibition "The November Pogrom, 9-10 November 1938 ('Kristallnacht')". When published, presumably in November 2011, it was initially titled "It came from within' Exhibition Marking the Events of Kristallnacht" and had a different structure, selection of objects and design; <https://www.yadvashem.org/yv/en/exhibitions/kristallnacht/index.asp> (12 February 2023); <https://web.archive.org/web/20110204025604/http://www1.yadvashem.org/yv/en/exhibitions/kristallnacht/video.asp> (recorded data of 13 November 2011).

9 Methodically, I have mostly compared the indexing data of web.archive.org and Google's search engine databases and noted the earlier date. In a small number of cases, none of these databases listed these web resources. In the case of USHMM's exhibitions in particular, a migration of files seems to have obstructed this data, making it more feasible to identify the actual dates of publication, as all of their online exhibitions seem to correspond with material exhibitions.

10 Benedik, *Reinstated Dignity*, 2023, <https://doi.org/10.25365/oezg-2023-34-1-5>.

space). In terms of formats, 47 are collections of articles, 16 can be classified as stories/long reads, 14 are slideshows, 9 are compilations based on collection databases. Out of the 87 exhibitions, only the following 17 feature graphic depictions of violence – and within these exhibitions, these are most often singular objects:

URL	Title	first archived/indexed
<a href="https://www.ushmm.org/exhibition/persecution-of-homosexuals/">https://www.ushmm.org/exhibition/persecution-of-homosexuals/</a>	Nazi Persecution of Homosexuals 1933–1945	2003-01-01
<a href="https://www.yadvashem.org/blog/anonymous-no-longer.html">https://www.yadvashem.org/blog/anonymous-no-longer.html</a>	Anonymous No Longer. Names of men, women and children identified in the photographic display in the Holocaust History Museum at Yad Vashem	2010-01-25
<a href="https://www.yadvashem.org/yv/en/exhibitions/warsaw_ghetto/collection.asp">https://www.yadvashem.org/yv/en/exhibitions/warsaw_ghetto/collection.asp</a>	Photographs from the Warsaw Ghetto	2010-05-20
<a href="https://www.yadvashem.org/yv/en/exhibitions/tolkatchev/index.asp">https://www.yadvashem.org/yv/en/exhibitions/tolkatchev/index.asp</a>	Private Tolkatchev at the Gates of Hell. Majdanek and Auschwitz Liberated: Testimony of an Artist	2010-12-03
<a href="https://www.yadvashem.org/vilna.html">https://www.yadvashem.org/vilna.html</a>	The Jerusalem of Lithuania. The Story of the Jewish Community of Vilna	2011-10-01
<a href="https://www.yadvashem.org/yv/en/exhibitions/death_march/index.asp">https://www.yadvashem.org/yv/en/exhibitions/death_march/index.asp</a>	And These are Their Names. Identifying the Death March Victims Buried in a Mass Grave in Poland	2012-08-22
<a href="https://exhibitions.ushmm.org/somewere-neighbors">https://exhibitions.ushmm.org/somewere-neighbors</a>	Some were Neighbors. Collaboration & Complicity in the Holocaust.	2013-04-14
<a href="https://artsandculture.google.com/story/2wUhwkGKhhIA8A">https://artsandculture.google.com/story/2wUhwkGKhhIA8A</a>	Evacuation and Liberation of the Auschwitz Camp	2015-02-06
<a href="https://artsandculture.google.com/story/dQUhQpyPGgoA8A">https://artsandculture.google.com/story/dQUhQpyPGgoA8A</a>	Polish Military Resistance Movement at Auschwitz	2015-05-22
<a href="https://www.yadvashem.org/yv/en/exhibitions/art/index.asp">https://www.yadvashem.org/yv/en/exhibitions/art/index.asp</a>	Art from the Holocaust	2016-01-15
<a href="http://www.auschwitz.org/en/visiting/on-line-exhibitions/let-us-build-a-memory/">http://www.auschwitz.org/en/visiting/on-line-exhibitions/let-us-build-a-memory/</a>	Let Us Build a Memory	2016-05-05
<a href="https://artsandculture.google.com/story/QwWxlRks2DKmKA">https://artsandculture.google.com/story/QwWxlRks2DKmKA</a>	14 June 1940	2017-06-12
<a href="https://exhibitions.ushmm.org/americans-and-the-holocaust/main">https://exhibitions.ushmm.org/americans-and-the-holocaust/main</a>	Americans and the Holocaust	2018-04-26
<a href="https://www.yadvashem.org/yv/en/exhibitions/1939/index.asp">https://www.yadvashem.org/yv/en/exhibitions/1939/index.asp</a>	1939: JEWISH FAMILIES ON THE BRINK OF WAR. “Suddenly the Skies Darkened”	2019-09-29
<a href="https://artsandculture.google.com/story/mQXBioT78jXIKw">https://artsandculture.google.com/story/mQXBioT78jXIKw</a>	From Litzmannstadt Ghetto to the Auschwitz. The history of deportations of Jews from Litzmannstadt Ghetto to Auschwitz [short: PMAB Litzmannstadt]	2020-01-27

<a href="https://www.yadvashem.org/yv/en/exhibitions/jewish-families-1941/index.asp">https://www.yadvashem.org/yv/en/exhibitions/jewish-families-1941/index.asp</a>	The Onset of Mass Murder. The Fate of Jewish Families in 1941	2021-03-31
<a href="https://artsandculture.google.com/story/CwUhAksxfhgA8A?hl=en-GB">https://artsandculture.google.com/story/CwUhAksxfhgA8A?hl=en-GB</a>	Sonderkommando. "We have a dark premonition because we know."	no records available
<a href="https://artsandculture.google.com/story/JAXRteQR2E--LA">https://artsandculture.google.com/story/JAXRteQR2E--LA</a>	Traces of Them Remain... Stories from the death cells in Block No. 11	no records available

In 31 cases, exhibitions treat visual objects with some regard of their medial quality, for instance by mentioning authors or materiality at least in one case:

URL	Title	first archived/indexed
<a href="https://www.ushmm.org/exhibition/persecution-of-homosexuals/">https://www.ushmm.org/exhibition/persecution-of-homosexuals/</a>	Nazi Persecution of Homosexuals 1933–1945	2003-01-01
<a href="https://exhibitions.ushmm.org/propaganda/home/state-of-deception-the-power-of-nazi-propaganda">https://exhibitions.ushmm.org/propaganda/home/state-of-deception-the-power-of-nazi-propaganda</a>	State of Deception. The Power of Nazi Propaganda	2009-02-10
<a href="https://www.yadvashem.org/yv/en/exhibitions/music/index.asp">https://www.yadvashem.org/yv/en/exhibitions/music/index.asp</a>	Music of the Holocaust	2009-02-12
<a href="https://www.yadvashem.org/yv/en/exhibitions/nussbaum/index.asp">https://www.yadvashem.org/yv/en/exhibitions/nussbaum/index.asp</a>	Felix Nussbaum 1904–1944. The Fate of a Jewish Artist	2009-12-17
<a href="https://www.yadvashem.org/yv/en/exhibitions/museum_photos/index.asp">https://www.yadvashem.org/yv/en/exhibitions/museum_photos/index.asp</a> (published December 2009, offline as of September 2023)	Anonymous No Longer. Names of men, women and children identified in the photographic display in the Holocaust History Museum at Yad Vashem	2010-01-25
<a href="https://www.yadvashem.org/yv/en/exhibitions/besa/index.asp">https://www.yadvashem.org/yv/en/exhibitions/besa/index.asp</a>	Besa: A Code of Honor. Muslim Albanians Who Rescued Jews During the Holocaust	2010-02-03
<a href="https://www.yadvashem.org/yv/en/exhibitions/communities/trzebinia/during_holocaust.asp">https://www.yadvashem.org/yv/en/exhibitions/communities/trzebinia/during_holocaust.asp</a>	The Jewish Community of Trzebinia. 19 km from Auschwitz	2010-02-23
<a href="https://www.yadvashem.org/yv/en/exhibitions/warsaw_ghetto/collection.asp">https://www.yadvashem.org/yv/en/exhibitions/warsaw_ghetto/collection.asp</a>	Photographs from the Warsaw Ghetto	2010-05-20
<a href="https://www.yadvashem.org/yv/en/exhibitions/tolkatchev/index.asp">https://www.yadvashem.org/yv/en/exhibitions/tolkatchev/index.asp</a>	Private Tolkatchev at the Gates of Hell. Majdanek and Auschwitz Liberated: Testimony of an Artist	2010-12-03
<a href="https://www.yadvashem.org/yv/en/exhibitions/eichmann/index.asp">https://www.yadvashem.org/yv/en/exhibitions/eichmann/index.asp</a>	The Eichmann Trial. "With Me Here Are Six Million Accusers"	2011-09-26
<a href="https://www.yadvashem.org/museum/art/articles/the-pen-and-the-sword.html">https://www.yadvashem.org/museum/art/articles/the-pen-and-the-sword.html</a>	The Pen and the Sword. Jewish Artist and Partisan Alexander Bogen.	2011-11-06
<a href="https://yadvashem.org/yv/en/exhibitions/album_auschwitz/index.asp">https://yadvashem.org/yv/en/exhibitions/album_auschwitz/index.asp</a>	The Auschwitz Album. Last Moments before the Gas Chambers	2011-11-26
<a href="https://www.yadvashem.org/yv/en/exhibitions/communities/wuerzburg/index.asp">https://www.yadvashem.org/yv/en/exhibitions/communities/wuerzburg/index.asp</a>	The Story of the Jewish Community in Würzburg	2012-08-26

<a href="https://www.yadvashem.org/yv/en/exhibitions/last_portrait/index.asp">https://www.yadvashem.org/yv/en/exhibitions/last_portrait/index.asp</a>	Last Portrait. Painting for Posterity	2012-09-25
<a href="https://www.yadvashem.org/yv/en/exhibitions/warsaw_ghetto_testimonies/index.asp">https://www.yadvashem.org/yv/en/exhibitions/warsaw_ghetto_testimonies/index.asp</a>	Voices from the Inferno. Holocaust Survivors Describe the Last Months in the Warsaw Ghetto.	2013-03-30
<a href="https://www.ushmm.org/exhibition/anne-frank/htmlsite/index.html">https://www.ushmm.org/exhibition/anne-frank/htmlsite/index.html</a>	Anne Frank the Writer. An Unfinished Story	2013-11-01
<a href="https://www.yadvashem.org/yv/en/exhibitions/communities/bratislava/index.asp">https://www.yadvashem.org/yv/en/exhibitions/communities/bratislava/index.asp</a>	The Story of the Jewish Community in Bratislava	2013-12-23
<a href="https://artsandculture.google.com/story/ZgXRRBLBGAlA8A">https://artsandculture.google.com/story/ZgXRRBLBGAlA8A</a>	Before They Perished... Deportation of Jews from Zagłębie Dąbrowskie to Auschwitz	2014-08-22
<a href="https://www.yadvashem.org/yv/en/exhibitions/art-liberation/index.asp">https://www.yadvashem.org/yv/en/exhibitions/art-liberation/index.asp</a>	The Anguish of Liberation as Reflected in Art 1945–1947	2015-02-05
<a href="https://www.yadvashem.org/yv/en/exhibitions/albums/index.asp">https://www.yadvashem.org/yv/en/exhibitions/albums/index.asp</a>	“Don’t forget me” – Children’s Personal Albums from the Holocaust	2015-12-25
<a href="https://www.yadvashem.org/yv/en/exhibitions/art/index.asp">https://www.yadvashem.org/yv/en/exhibitions/art/index.asp</a>	Art from the Holocaust	2016-01-15
<a href="http://www.auschwitz.org/en/visiting/on-line-exhibitions/let-us-build-a-memory/">http://www.auschwitz.org/en/visiting/on-line-exhibitions/let-us-build-a-memory/</a>	Let Us Build a Memory	2016-05-05
<a href="https://www.yadvashem.org/yv/en/exhibitions/through-the-lens/index.asp">https://www.yadvashem.org/yv/en/exhibitions/through-the-lens/index.asp</a>	Through the Lens of History. Mini Exhibits from the Yad Vashem Collections	2016-07-11
<a href="https://www.yadvashem.org/yv/en/exhibitions/last-letters/1943/index.asp">https://www.yadvashem.org/yv/en/exhibitions/last-letters/1943/index.asp</a>	Last Letters from the Holocaust: 1943	2018-01-26
<a href="https://www.yadvashem.org/yv/en/exhibitions/last-letters/1944/spirer.asp">https://www.yadvashem.org/yv/en/exhibitions/last-letters/1944/spirer.asp</a>	Last Letters from the Holocaust: 1944	2019-09-29
<a href="https://www.yadvashem.org/yv/en/exhibitions/children/index.asp">https://www.yadvashem.org/yv/en/exhibitions/children/index.asp</a>	Children in the Holocaust	2019-11-18
<a href="https://www.yadvashem.org/yv/en/exhibitions/purim/index.asp">https://www.yadvashem.org/yv/en/exhibitions/purim/index.asp</a>	Marking the Holiday of Purim. Before, During and After the Holocaust	2020-07-27
<a href="https://www.yadvashem.org/yv/en/exhibitions/rescue-by-jews/index.asp">https://www.yadvashem.org/yv/en/exhibitions/rescue-by-jews/index.asp</a>	Rescue by Jews. “One for All”	2021-03-31
<a href="https://www.yadvashem.org/yv/en/exhibitions/jewish-families-1941/index.asp">https://www.yadvashem.org/yv/en/exhibitions/jewish-families-1941/index.asp</a>	The Onset of Mass Murder. The Fate of Jewish Families in 1941	2021-03-31
<a href="https://www.yadvashem.org/museum/art/collection/landscapes.html">https://www.yadvashem.org/museum/art/collection/landscapes.html</a>	Landscapes. The Art Collection	2021-10-24
<a href="https://artsandculture.google.com/story/JAXRTeQR2E--LA">https://artsandculture.google.com/story/JAXRTeQR2E--LA</a>	Traces of Them Remain ... Stories from the death cells in Block No. 11	no records available

## Entire list of analysed exhibitions:

<a href="https://www.ushmm.org/exhibition/persecution-of-homosexuals/">https://www.ushmm.org/exhibition/persecution-of-homosexuals/</a>	Nazi Persecution of Homosexuals 1933–1945	2003-01-01
<a href="https://www.ushmm.org/exhibition/olympics/">https://www.ushmm.org/exhibition/olympics/</a>	Nazi Olympics Berlin 1936	2008-01-01
<a href="https://www.yadvashem.org/yv/en/exhibitions/bearing-witness/index.asp">https://www.yadvashem.org/yv/en/exhibitions/bearing-witness/index.asp</a>	Bearing Witness – Stories Behind the Artifacts in the Yad Vashem Museum Collection	2008-10-10
<a href="https://exhibitions.ushmm.org/propaganda/home/state-of-deception-the-power-of-nazi-propaganda">https://exhibitions.ushmm.org/propaganda/home/state-of-deception-the-power-of-nazi-propaganda</a>	State of Deception. The Power of Nazi Propaganda	2009-02-10
<a href="https://www.yadvashem.org/yv/en/exhibitions/music/index.asp">https://www.yadvashem.org/yv/en/exhibitions/music/index.asp</a>	Music of the Holocaust	2009-02-12
<a href="https://www.yadvashem.org/yv/en/exhibitions/helfgott/index.asp">https://www.yadvashem.org/yv/en/exhibitions/helfgott/index.asp</a> (published November 2008, online until March 2023)	To Witness and Proclaim. Rabbi Dr. Zvi Asaria – Hermann Helfgott	2009-12-02
<a href="https://www.yadvashem.org/yv/en/exhibitions/nussbaum/index.asp">https://www.yadvashem.org/yv/en/exhibitions/nussbaum/index.asp</a>	Felix Nussbaum 1904–1944. The Fate of a Jewish Artist	2009-12-17
<a href="https://www.yadvashem.org/yv/en/exhibitions/wolbrom/index.asp">https://www.yadvashem.org/yv/en/exhibitions/wolbrom/index.asp</a>	The Story of the Jewish Community in Wolbrom. On One Clear Day	2010-01-17
<a href="https://www.yadvashem.org/yv/en/exhibitions/museum_photos/index.asp">https://www.yadvashem.org/yv/en/exhibitions/museum_photos/index.asp</a> (published December 2009, online until March 2023)	Anonymous No Longer. Names of men, women and children identified in the photographic display in the Holocaust History Museum at Yad Vashem	2010-01-25
<a href="https://www.yadvashem.org/yv/en/exhibitions/besa/index.asp">https://www.yadvashem.org/yv/en/exhibitions/besa/index.asp</a>	Besa: A Code of Honor. Muslim Albanians Who Rescued Jews During the Holocaust	2010-02-03
<a href="https://www.yadvashem.org/yv/en/exhibitions/communities/trzebinia/during_holocaust.asp">https://www.yadvashem.org/yv/en/exhibitions/communities/trzebinia/during_holocaust.asp</a>	The Jewish Community of Trzebinia. 19 km from Auschwitz	2010-02-23
<a href="https://www.yadvashem.org/yv/en/exhibitions/otwock/index.asp">https://www.yadvashem.org/yv/en/exhibitions/otwock/index.asp</a>	“A Time to Heal”: The Story of the Children’s Home in Otwock, Poland	2010-03-14
<a href="https://www.yadvashem.org/yv/en/exhibitions/communities/monastir/index.asp">https://www.yadvashem.org/yv/en/exhibitions/communities/monastir/index.asp</a>	Monastir. The Story of a Jewish Sephardic Community in Macedonia	2010-03-16
<a href="https://www.yadvashem.org/yv/en/exhibitions/survivors/index.asp">https://www.yadvashem.org/yv/en/exhibitions/survivors/index.asp</a>	Holocaust Survivors and the State of Israel	2010-04-16
<a href="https://www.yadvashem.org/yv/en/exhibitions/warsaw_ghetto/collection.asp">https://www.yadvashem.org/yv/en/exhibitions/warsaw_ghetto/collection.asp</a>	Photographs from the Warsaw Ghetto	2010-05-20
<a href="https://www.yadvashem.org/yv/en/exhibitions/communities/munkacs/index.asp">https://www.yadvashem.org/yv/en/exhibitions/communities/munkacs/index.asp</a>	The Story of Munkács. A Jewish Community in the Carpathian Mountains	2010-08-06
<a href="https://www.yadvashem.org/yv/en/exhibitions/rosh_hashana/index.asp">https://www.yadvashem.org/yv/en/exhibitions/rosh_hashana/index.asp</a>	Marking the New Year. From Our Collections	2010-08-28
<a href="https://www.yadvashem.org/yv/en/exhibitions/live_with_honor/index.asp">https://www.yadvashem.org/yv/en/exhibitions/live_with_honor/index.asp</a> (online until March 2023)	To Live with Honor and to Die with Honor	2010-08-28



<a href="https://www.yadvashem.org/yv/en/exhibitions/righteous-women/index.asp">https://www.yadvashem.org/yv/en/exhibitions/righteous-women/index.asp</a>	“Women of Valor”. Stories of Women Who Rescued Jews During the Holocaust	2010-10-19
<a href="https://www.yadvashem.org/yv/en/exhibitions/kristallnacht/index.asp">https://www.yadvashem.org/yv/en/exhibitions/kristallnacht/index.asp</a>	The November Pogrom, 9-10 November 1938 (“Kristallnacht”)	2010-11-13
<a href="https://www.yadvashem.org/yv/en/exhibitions/tolkatchev/index.asp">https://www.yadvashem.org/yv/en/exhibitions/tolkatchev/index.asp</a>	Private Tolkatchev at the Gates of Hell. Majdanek and Auschwitz Liberated: Testimony of an Artist	2010-12-03
<a href="https://www.ushmm.org/exhibition/deadly-medicine">https://www.ushmm.org/exhibition/deadly-medicine</a>	Deadly Medicine. Creating the Master Race.	2011-01-01
<a href="https://www.yadvashem.org/yv/en/exhibitions/eichmann/index.asp">https://www.yadvashem.org/yv/en/exhibitions/eichmann/index.asp</a>	The Eichmann Trial. “With Me Here Are Six Million Accusers”	2011-09-26
<a href="https://www.yadvashem.org/vilna.html">https://www.yadvashem.org/vilna.html</a>	The Jerusalem of Lithuania. The Story of the Jewish Community of Vilna	2011-10-01
<a href="https://www.yadvashem.org/museum/art/articles/the-pen-and-the-sword.html">https://www.yadvashem.org/museum/art/articles/the-pen-and-the-sword.html</a>	The Pen and the Sword. Jewish Artist and Partisan Alexander Bogen.	2011-11-06
<a href="https://yadvashem.org/yv/en/exhibitions/album_auschwitz/index.asp">https://yadvashem.org/yv/en/exhibitions/album_auschwitz/index.asp</a>	The Auschwitz Album. Last Moments before the Gas Chambers	2011-11-26
<a href="https://www.yadvashem.org/yv/en/exhibitions/passover/index.asp">https://www.yadvashem.org/yv/en/exhibitions/passover/index.asp</a>	“And You Shall Tell Your Children”. Marking the Holiday of Passover Before, During and After the Holocaust	2012-04-04
<a href="http://www.auschwitz.org/en/visiting/on-line-exhibitions/german-plans-for-expanding-auschwitz/">http://www.auschwitz.org/en/visiting/on-line-exhibitions/german-plans-for-expanding-auschwitz/</a>	German Plans for Expanding Auschwitz	2012-05-17
<a href="https://www.yadvashem.org/yv/en/exhibitions/sport/index.asp">https://www.yadvashem.org/yv/en/exhibitions/sport/index.asp</a>	Jews and Sport Before the Holocaust. A Visual Retrospective	2012-07-27
<a href="https://www.yadvashem.org/yv/en/exhibitions/righteous-sportsmen/index.asp">https://www.yadvashem.org/yv/en/exhibitions/righteous-sportsmen/index.asp</a>	The Game of Their Lives. The Stories of Righteous Among the Nations who Devoted Their Lives to Sport	2012-07-27
<a href="https://www.yadvashem.org/yv/en/exhibitions/death_march/index.asp">https://www.yadvashem.org/yv/en/exhibitions/death_march/index.asp</a>	And These are Their Names. Identifying the Death March Victims Buried in a Mass Grave in Poland	2012-08-22
<a href="https://www.yadvashem.org/yv/en/exhibitions/communities/wuerzburg/index.asp">https://www.yadvashem.org/yv/en/exhibitions/communities/wuerzburg/index.asp</a>	The Story of the Jewish Community in Würzburg	2012-08-26
<a href="https://www.yadvashem.org/yv/en/exhibitions/last_portrait/index.asp">https://www.yadvashem.org/yv/en/exhibitions/last_portrait/index.asp</a>	Last Portrait. Painting for Posterity	2012-09-25
<a href="https://www.yadvashem.org/yv/en/exhibitions/horonczyk/index.asp">https://www.yadvashem.org/yv/en/exhibitions/horonczyk/index.asp</a>	From Hope to Despair. The Story of the Horonczyk Family	2012-12-30
<a href="https://www.yadvashem.org/yv/en/exhibitions/warsaw_ghetto_testimonies/index.asp">https://www.yadvashem.org/yv/en/exhibitions/warsaw_ghetto_testimonies/index.asp</a>	Voices from the Inferno. Holocaust Survivors Describe the Last Months in the Warsaw Ghetto.	2013-03-30
<a href="https://exhibitions.ushmm.org/some-were-neighbors">https://exhibitions.ushmm.org/some-were-neighbors</a>	Some were Neighbors. Collaboration & Complicity in the Holocaust.	2013-04-14
<a href="https://www.yadvashem.org/yv/en/exhibitions/righteous/index.asp">https://www.yadvashem.org/yv/en/exhibitions/righteous/index.asp</a>	I Am My Brother’s Keeper. A Tribute to the Righteous Among the Nations	2013-06-30

<a href="https://www.yadvashem.org/yv/en/exhibitions/communities/kiiev/babi-yar.asp">https://www.yadvashem.org/yv/en/exhibitions/communities/kiiev/babi-yar.asp</a>	Jews from Kiev and the Surrounding Areas Murdered at Babi Yar	2013-09-23
<a href="https://www.ushmm.org/exhibition/anne-frank/htmlsite/index.html">https://www.ushmm.org/exhibition/anne-frank/htmlsite/index.html</a>	Anne Frank the Writer. An Unfinished Story	2013-11-01
<a href="https://www.yadvashem.org/yv/en/exhibitions/communities/bratislava/index.asp">https://www.yadvashem.org/yv/en/exhibitions/communities/bratislava/index.asp</a>	The Story of the Jewish Community in Bratislava	2013-12-23
<a href="https://artsandculture.google.com/story/pgUhwmfNpQgA8A">https://artsandculture.google.com/story/pgUhwmfNpQgA8A</a>	The deportations of Warsaw residents to Auschwitz after the outbreak of the Warsaw Uprising	2014-03-15
<a href="https://www.yadvashem.org/yv/en/exhibitions/1944/index.asp">https://www.yadvashem.org/yv/en/exhibitions/1944/index.asp</a>	“Stay Together”. The Fate of Jewish Families in 1944	2014-04-07
<a href="https://www.yadvashem.org/yv/en/exhibitions/communities/plonsk/index.asp">https://www.yadvashem.org/yv/en/exhibitions/communities/plonsk/index.asp</a>	The Story of Plonsk. A Jewish Community in Warsaw Province, Poland	2014-08-15
<a href="https://artsandculture.google.com/story/ZgXRRBLBGAI8A">https://artsandculture.google.com/story/ZgXRRBLBGAI8A</a>	Before They Perished... Deportation of Jews from Zagłębie Dąbrowskie to Auschwitz	2014-08-22
<a href="https://www.yadvashem.org/yv/en/exhibitions/righteous-teachers/index.asp">https://www.yadvashem.org/yv/en/exhibitions/righteous-teachers/index.asp</a>	Teachers Who Rescued Jews During the Holocaust. “Their Fate Will Be My Fate Too.”	2014-09-03
<a href="https://www.yadvashem.org/yv/en/exhibitions/valley/communities.asp">https://www.yadvashem.org/yv/en/exhibitions/valley/communities.asp</a>	“Here Their Stories Will Be Told...”. The Valley of the Communities at Yad Vashem	2014-11-11
<a href="https://www.yadvashem.org/yv/en/exhibitions/dp_camps/index.asp">https://www.yadvashem.org/yv/en/exhibitions/dp_camps/index.asp</a>	The Return to Life in the Displaced Persons Camps, 1945–1956. A Visual Retrospective.	2015-01-04
<a href="https://www.yadvashem.org/yv/en/exhibitions/art-liberation/index.asp">https://www.yadvashem.org/yv/en/exhibitions/art-liberation/index.asp</a>	The Anguish of Liberation as Reflected in Art 1945–1947	2015-02-05
<a href="https://artsandculture.google.com/story/2wUhwkGKhhIA8A">https://artsandculture.google.com/story/2wUhwkGKhhIA8A</a>	Evacuation and Liberation of the Auschwitz Camp	2015-02-06
<a href="https://www.yadvashem.org/yv/en/exhibitions/volary_death_march/index.asp">https://www.yadvashem.org/yv/en/exhibitions/volary_death_march/index.asp</a>	The Death March to Volary	2015-03-11
<a href="https://www.yadvashem.org/yv/en/exhibitions/righteous-armenian/index.asp">https://www.yadvashem.org/yv/en/exhibitions/righteous-armenian/index.asp</a>	Armenian Righteous Among the Nations	2015-03-20
<a href="https://www.yadvashem.org/yv/en/exhibitions/jewish_fighters/index.asp">https://www.yadvashem.org/yv/en/exhibitions/jewish_fighters/index.asp</a>	“Fighting for Freedom”. Special Exhibition Marking VE Day	2015-05-02
<a href="https://www.yadvashem.org/exhibitions/dp-camps-italy.html">https://www.yadvashem.org/exhibitions/dp-camps-italy.html</a>	DP Camps and Sachsharot in Italy after the War	2015-05-07
<a href="https://artsandculture.google.com/story/dQUhQpyPGgoA8A">https://artsandculture.google.com/story/dQUhQpyPGgoA8A</a>	Polish Military Resistance Movement at Auschwitz	2015-05-22
<a href="https://www.yadvashem.org/yv/en/exhibitions/false-identity/index.asp">https://www.yadvashem.org/yv/en/exhibitions/false-identity/index.asp</a>	“Remember Your New Name”. Surviving the Holocaust under a False Identity	2015-09-18
<a href="https://www.yadvashem.org/yv/en/exhibitions/hanukkah/index.asp">https://www.yadvashem.org/yv/en/exhibitions/hanukkah/index.asp</a>	Hanukkah. The Festival of Lights. Before, During and After the Holocaust.	2015-09-22

<a href="https://www.yadvashem.org/yv/en/exhibitions/albums/index.asp">https://www.yadvashem.org/yv/en/exhibitions/albums/index.asp</a>	“Don’t forget me” – Children’s Personal Albums from the Holocaust	2015-12-25
<a href="https://www.yadvashem.org/yv/en/exhibitions/art/index.asp">https://www.yadvashem.org/yv/en/exhibitions/art/index.asp</a>	Art from the Holocaust	2016-01-15
<a href="https://www.yadvashem.org/yv/en/exhibitions/righteous-auschwitz/index.asp">https://www.yadvashem.org/yv/en/exhibitions/righteous-auschwitz/index.asp</a>	Flickers of Light. The Stories of Six Righteous Among the Nations in Auschwitz	2016-01-31
<a href="https://www.ushmm.org/exhibition/st-louis/">https://www.ushmm.org/exhibition/st-louis/</a>	Voyage of the St. Louis	2016-02-14
<a href="http://www.auschwitz.org/en/visiting/on-line-exhibitions/auschwitz-memory-world/">http://www.auschwitz.org/en/visiting/on-line-exhibitions/auschwitz-memory-world/</a>	Auschwitz, Memory, World	2016-04-29
<a href="http://www.auschwitz.org/en/visiting/on-line-exhibitions/let-us-build-a-memory/">http://www.auschwitz.org/en/visiting/on-line-exhibitions/let-us-build-a-memory/</a>	Let Us Build a Memory	2016-05-05
<a href="https://artsandculture.google.com/story/sgUhguxlkAgA8A">https://artsandculture.google.com/story/sgUhguxlkAgA8A</a>	From ghetto in Theresienstadt to Auschwitz II-Birkenau	2016-05-14
<a href="https://www.yadvashem.org/yv/en/exhibitions/through-the-lens/index.asp">https://www.yadvashem.org/yv/en/exhibitions/through-the-lens/index.asp</a>	Through the Lens of History. Mini Exhibits from the Yad Vashem Collections	2016-07-11
<a href="https://artsandculture.google.com/story/tAXhqVVSfCutLw">https://artsandculture.google.com/story/tAXhqVVSfCutLw</a>	The Roma in Auschwitz	2016-08-02
<a href="https://www.yadvashem.org/yv/en/exhibitions/last-letters/1941/index.asp">https://www.yadvashem.org/yv/en/exhibitions/last-letters/1941/index.asp</a>	“We shall meet again”. Last letters from the Holocaust	2017-01-19
<a href="https://www.yadvashem.org/yv/en/exhibitions/last-letters/1942/index.asp#/home">https://www.yadvashem.org/yv/en/exhibitions/last-letters/1942/index.asp#/home</a>	Last Letters from the Holocaust: 1942	2017-04-28
<a href="https://artsandculture.google.com/story/QwWxlRks2DKmKA">https://artsandculture.google.com/story/QwWxlRks2DKmKA</a>	14 June 1940	2017-06-12
<a href="https://www.yadvashem.org/yv/en/exhibitions/last-letters/1943/index.asp">https://www.yadvashem.org/yv/en/exhibitions/last-letters/1943/index.asp</a>	Last Letters from the Holocaust: 1943	2018-01-26
<a href="https://www.yadvashem.org/yv/en/exhibitions/ringelblum/index.asp">https://www.yadvashem.org/yv/en/exhibitions/ringelblum/index.asp</a>	The Oneg Shabbat Archives	2018-04-22
<a href="https://exhibitions.ushmm.org/americans-and-the-holocaust/main">https://exhibitions.ushmm.org/americans-and-the-holocaust/main</a>	Americans and the Holocaust	2018-04-26
<a href="https://www.yadvashem.org/yv/en/exhibitions/1939/index.asp">https://www.yadvashem.org/yv/en/exhibitions/1939/index.asp</a>	1939: JEWISH FAMILIES ON THE BRINK OF WAR. “Suddenly the Skies Darkened”	2019-09-29
<a href="https://www.yadvashem.org/yv/en/exhibitions/last-letters/1944/spirer.asp">https://www.yadvashem.org/yv/en/exhibitions/last-letters/1944/spirer.asp</a>	Last Letters from the Holocaust: 1944	2019-09-29
<a href="https://www.yadvashem.org/yv/en/exhibitions/children/index.asp">https://www.yadvashem.org/yv/en/exhibitions/children/index.asp</a>	Children in the Holocaust	2019-11-18
<a href="https://artsandculture.google.com/story/KgXBdmyTRwp2lQ">https://artsandculture.google.com/story/KgXBdmyTRwp2lQ</a>	Tragic Love at Auschwitz. The story of Edek Galiński and Mala Zimetbaum	2019-11-26
<a href="https://artsandculture.google.com/story/mQXBioT78jXIKw">https://artsandculture.google.com/story/mQXBioT78jXIKw</a>	From Litzmannstadt Ghetto to the Auschwitz. The history of deportations of Jews from Litzmannstadt Ghetto to Auschwitz [short: PMAB Litzmannstadt]	2020-01-27

<a href="https://artsandculture.google.com/story/XQRKlIkMEw2Lg">https://artsandculture.google.com/story/XQRKlIkMEw2Lg</a>	'I have been in the concentration camp Auschwitz since June 14...'. Camp letters of Tadeusz Korczowski	2020-06-03
<a href="https://www.yadvashem.org/yv/en/exhibitions/43-vieille-du-temple-street/index.asp#/home">https://www.yadvashem.org/yv/en/exhibitions/43-vieille-du-temple-street/index.asp#/home</a>	Letters to 43 Vieille du Temple Street. The Story of Three Jewish Families in Paris during the Holocaust.	2020-07-23
<a href="https://www.yadvashem.org/yv/en/exhibitions/purim/index.asp">https://www.yadvashem.org/yv/en/exhibitions/purim/index.asp</a>	Marking the Holiday of Purim. Before, During and After the Holocaust	2020-07-27
<a href="https://www.yadvashem.org/yv/en/exhibitions/rescue-by-jews/index.asp">https://www.yadvashem.org/yv/en/exhibitions/rescue-by-jews/index.asp</a>	Rescue by Jews. "One for All"	2021-03-31
<a href="https://www.yadvashem.org/yv/en/exhibitions/jewish-families-1941/index.asp">https://www.yadvashem.org/yv/en/exhibitions/jewish-families-1941/index.asp</a>	The Onset of Mass Murder. The Fate of Jewish Families in 1941	2021-03-31
<a href="https://www.yadvashem.org/museum/art/collection/landscapes.html">https://www.yadvashem.org/museum/art/collection/landscapes.html</a>	Landscapes. The Art Collection	2021-10-24
<a href="https://www.yadvashem.org/yv/en/exhibitions/childrens-survivors-homes/index.asp">https://www.yadvashem.org/yv/en/exhibitions/childrens-survivors-homes/index.asp</a>	Children's Homes for Holocaust Survivors. "My Lost Childhood"	2021-11-21
<a href="https://www.yadvashem.org/exhibitions/struma.html">https://www.yadvashem.org/exhibitions/struma.html</a>	Disaster on the Black Sea: The Sinking of the Struma	2022-02-09
<a href="https://www.yadvashem.org/museum/art/collection/women.html">https://www.yadvashem.org/museum/art/collection/women.html</a>	Women Artists in the Holocaust	2022-03-06
<a href="https://artsandculture.google.com/story/CwUhAksxfhgA8A?hl=en-GB">https://artsandculture.google.com/story/CwUhAksxfhgA8A?hl=en-GB</a>	Sonderkommando. "We have a dark premonition because we know."	no records available
<a href="https://artsandculture.google.com/story/JAXRteQR2E--LA">https://artsandculture.google.com/story/JAXRteQR2E--LA</a>	Traces of Them Remain... Stories from the death cells in Block No. 11	no records available