

Publisher's Comment

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Sam Bond, Kelly Cloninger

The Journal of Biocommunication is the professional journal of the Association of Medical Illustrators and the BioCommunications Association. This JBC issue represents our first issue of the 2023 publishing year. We would like to thank our entire Management Board, editors, advisors, and authors for their important contributions.

OPEN ACCESS

Greetings from Sam Bond and Kelly Cloninger

As the new co-chairs of the *Journal of Biocommunications (JBC)* management team, we send a warm greeting to all the contributors and readers of the *JBC*. We are excited to be a part of such an incredible team, and we look forward to taking these next steps with management, readers, and contributors. We have always been proud of how unique the *JBC* is, with its multidisciplinary synthesis of articles, images, and media. As science continues to evolve, so must our methods of communicating it. We look forward to carrying on the proud legacy of the *journal* while encouraging that evolution, just like the content it hosts. It is our goal to meet the needs and interests of the community, and we appreciate your continued support.

Special Thanks to Gary W. Schnitz

We would like to extend our deepest gratitude to Gary W. Schnitz, the former Chair of the Journal management board. Gary's excellent leadership, ideas, and dedication have been instrumental to the *JBC* for many years, and it's difficult to imagine where we would be without him. For years, he has been responsible for leading and synthesizing a uniquely diverse set of articles, ideas, concepts, images, and media into an informative

publication unlike any other. Thank you Gary for the assistance and guidance while we transition, and the invaluable insight you continue to provide as a member of the management team.

Introduction to Issue 47-1

Welcome to the *Journal of Biocommunication*, the professional journal of the Association of Medical Illustrators and the BioCommunications Association. This *JBC* issue represents our first issue of the 2023 publishing year. We would like to thank our entire Management Board, editors, advisors, and authors for their important contributions.

Our Open Journal Systems (OJS) management system continues to serve us well, providing rich online features for our authors, as well as editors. Authors are able to submit content online, and then track their article's progress throughout the review and editing processes. For those authors and content creators wanting to submit an article to the *JBC*, please visit:

<https://journals.uic.edu/ojs/index.php/jbc/about/submissions>

We appreciate the ongoing support from the *JBC* community around the world. In particular, we acknowledge the support of the Association of Medical Illustrators and the BioCommunications Association. It is a privilege to be the professional academic journal of these two great organizations.

JBC Showcase - The Imaginative Work of Steven J. Harrison

Our first JBC Showcase features the award winning medical illustration of Steven J. Harrison. Steve was awarded AMI's Lifetime Achievement Award in 2012, and in 2009 the BioCommunications Association inducted Steve as a Louis Schmidt Laureate. In 2010, after 16 years of leadership in the department and an outstanding career in medical illustration, the School of Allied Health Sciences at Augusta University (Medical College of Georgia) presented Steve with the Distinguished Alumnus Award. This gallery features 45 of Steve's award-winning illustrations.

JBC Gallery

Our JBC 47-1 Gallery includes the award winners of BCA's 2022 BioImages exhibition. We hope that you enjoy this extensive photographic and motion media exhibition from last year's annual event.

Your Feedback is Appreciated

We rely on our readers for feedback about the Journal, and we invite you to share your thoughts with us about any of our columns and articles. We always appreciate your suggestions for improvement.

Authors of this Publisher's Comment

Sam Bond is a Visiting Clinical Assistant Professor at the University of Illinois at Chicago with appointments in the Department of Physical Therapy and the Biomedical Visualization (BVIS) graduate program. Her work in physical therapy focuses on patient education for the department's faculty practice, as well as game design for patient behavior modification. Within the BVIS program, Sam teaches two Interactive Visualization courses in beginner to advanced interactive development. These courses cover scripting in Unity, with applications for 2D games, 3D games, and Virtual Reality development, and additional interactive topics such as Articulate Storyline, advanced web development, and interactive PDF creation.

Kelly Cloninger is a Clinical Assistant Professor within the Biomedical Visualization Graduate program (BVIS) at the University of Illinois at Chicago. Formerly a multimedia developer in pharmaceutical medical communication, she specializes in visualizing the mechanism of action for new drugs. Her work focuses on

the utilization of 3D visualization for medical animations and applications, and in the graduate program she teaches the 3D modeling track. Her expertise in software includes Zbrush, 3DS Max, the Substance Suite, Blender3D, Cinema4D, and more.



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Conflict of Interest Statement

The *Journal of Biocommunication* Management Board and Editors believe that transparency in academic research is essential. Our *JBC* authors are now required to disclose any possible conflict of interest when submitting a manuscript. In accordance with the *Journal of Biocommunication's* editorial policy, no potential conflict of interest has been reported or declared by these authors.