

FOREIGN LANGUAGE LEARNING: A NEW HOME FOR THE
SCHOOL OF GLOBAL STUDIES & LANGUAGES

by

SYDNEY BAILEY

A THESIS

Presented to the Department of Interior Architecture
and the Robert D. Clark Honors College
in partial fulfillment of the requirements for the degree of
Bachelor of Interior Architecture

June 2023

An Abstract of the Thesis of

Sydney Bailey for the degree of Bachelor of Interior Architecture
in the Department of Interior Architecture to be taken June of 2023

Title: Foreign Language Learning: A New Home for the School of Global Studies &
Languages

Approved: Linda Zimmer, Ph.D.
Primary Thesis Advisor

Learning a second – or third - language gives one insight into other cultures while also enhancing one’s career, travel, and educational opportunities. My thesis investigates language learning at the university level through architecture. In order to ensure student success, universities need to address their overlooked language departments. Aging and insufficient facilities are among the top threats to the success of higher education. Designing a home for the School of Global Studies and Languages will allow for students to have greater success in their studies. Restoring an existing historic building on campus, Condon Hall, as the new home of the School of Global Studies and Languages places all eight language departments – as well as the food studies and global studies programs - together and fosters a greater connection between departments.

Acknowledgements

This endeavor would not have been possible without Linda Zimmer and Kelsey Buzzell who served as my primary thesis advisors. They assisted me through countless design revisions and provided invaluable feedback during my terminal studios. My project would not be the same without their guidance.

I would also like to express my deepest gratitude to my honors advisor Dr. Barbara Mossberg for her unwavering kindness throughout my years in the Clark Honors College. The Genius of Study Abroad program was one of the happiest times in my life and is the reason I hope to move to London for graduate school.

My professors in the German & Scandinavian Studies department, including Dr. Michael Stern, Mattias Vogel, and Dr. Elizabeth Howard taught me about language, literature, and culture. Without the language component of my university education, I would be a very different person and my thesis would have had a different focus. I hope to continue learning Swedish in the coming years.

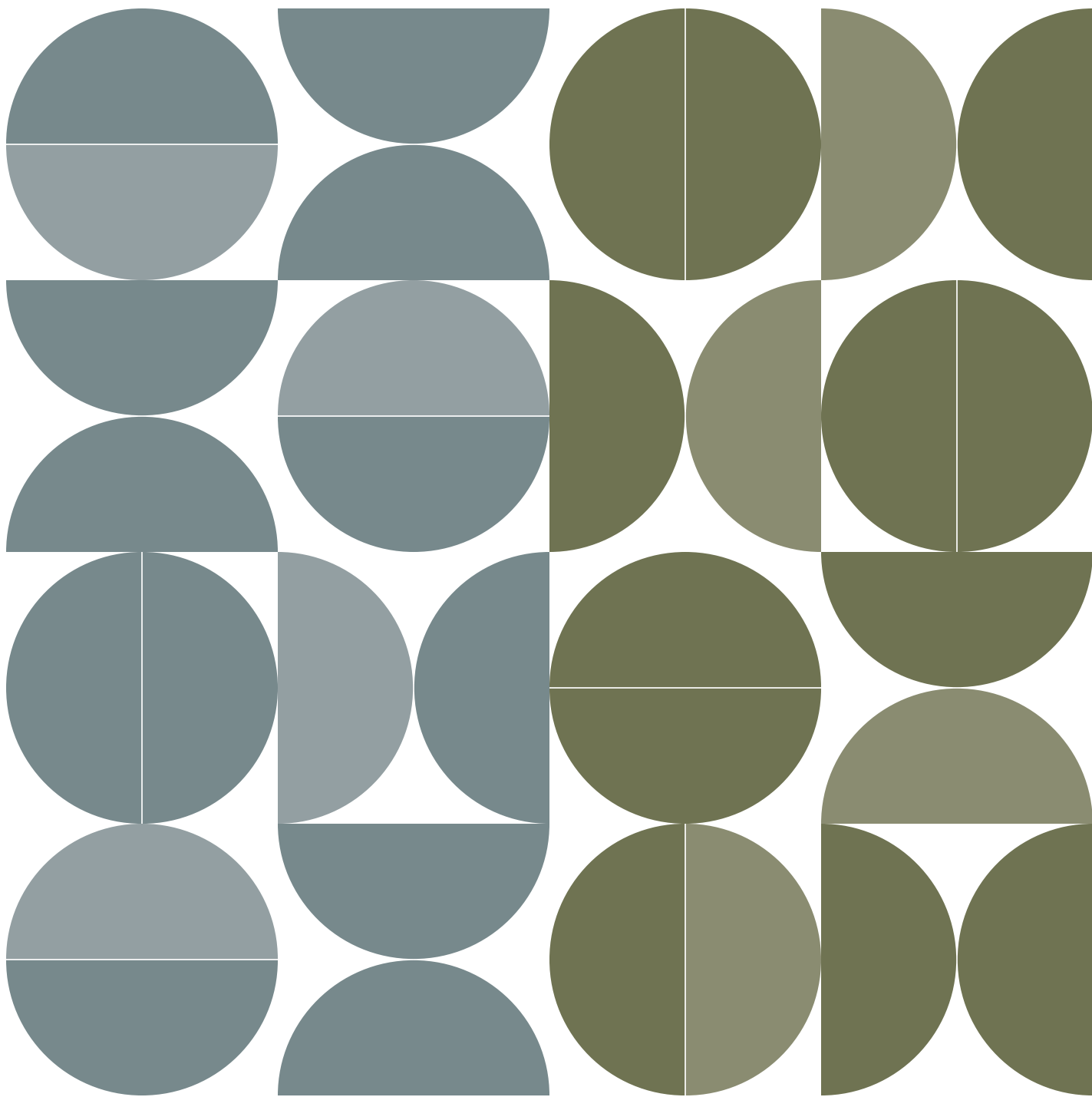
Special thanks to Dr. Corinne Bayerl, my thesis prospectus professor. She gave me structure and guidance in the months leading up to my defense.

Finally, I would like to thank my family for their love and support throughout my education and throughout my life. You were at every regatta and always supported my love of art and design. I know you will be there when I present my terminal project and defend my thesis in the spring.

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SCHOOL OF



GLOBAL STUDIES & LANGUAGES

SYDNEY BAILEY | 2023

SYDNEY BAILEY

University of Oregon
Department of Interior Architecture
2022-2023

Kelsey Buzzell | Linda Zimmer





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Contents

INTRODUCTION

abstract
guiding principles

SITE

historic condon hall
site map

PROGRAM

program diagrams
occupancy
lighting
floor plans
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short program

TECHNICAL

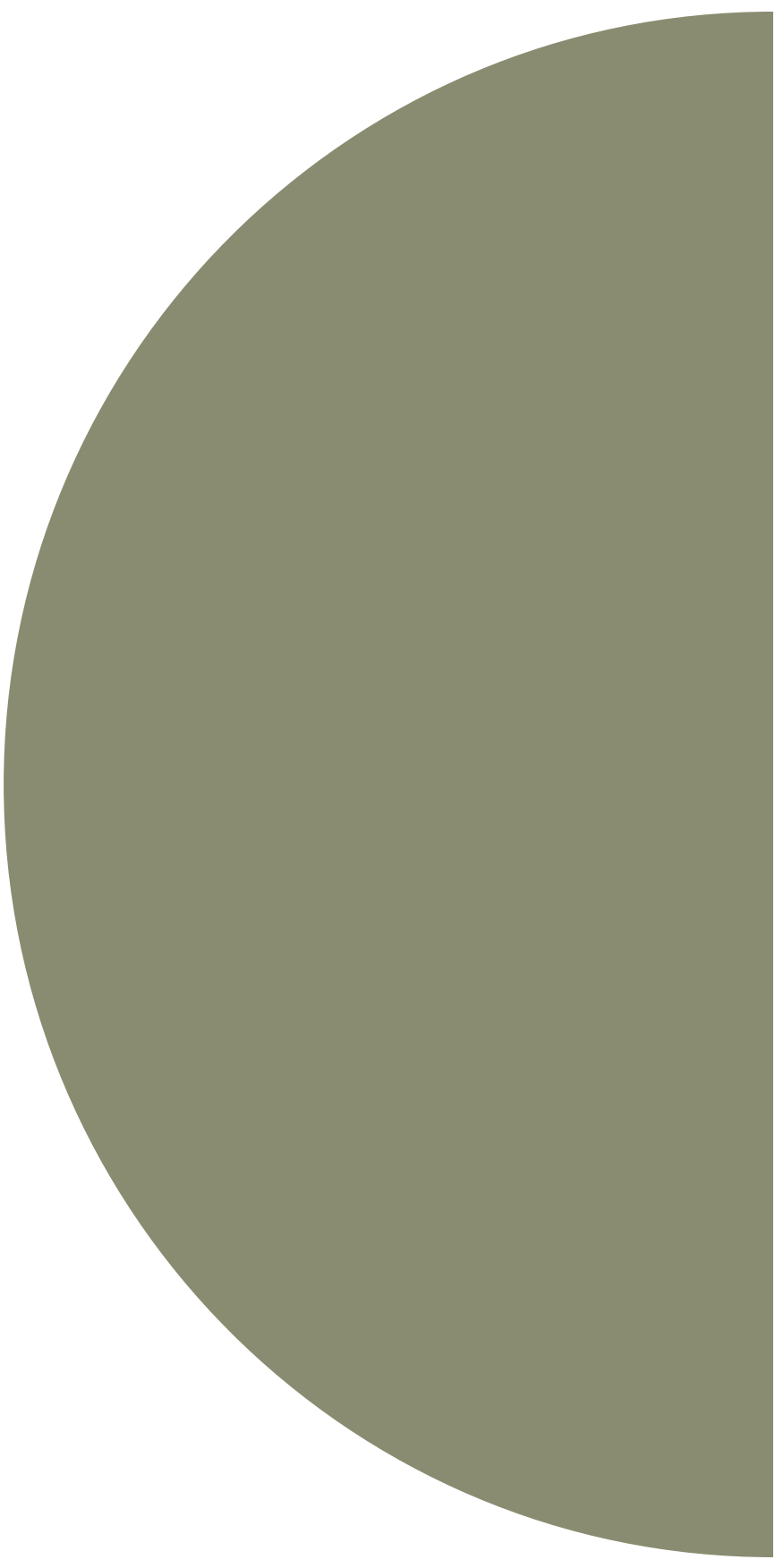
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wayfinding diagram
egress diagram

DESIGN PROCESS

488 midterm review
488 final review
489 midterm review
489 final review

PROJECT RESEARCH

precedent studies
interviews
bibliography

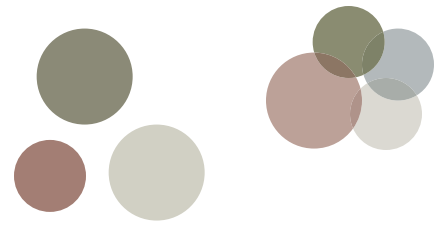
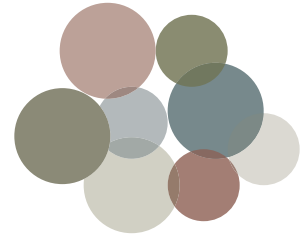


INTRODUCTION

Abstract

Learning a second - or third - language gives one insight into other cultures while also enhancing one's career, travel, and educational opportunities. My thesis investigates language learning at the university level through architecture. In order to ensure student success, universities need to address their overlooked language departments. Aging and insufficient facilities are among the top threats to the success of higher education. Designing a home for the School of Global Studies and Languages will allow for students to have greater success in their studies. Restoring an existing historic building on campus, Condon Hall, as the new home of the School of Global Studies and Languages places all eight language departments - as well as the food studies and global studies programs - together and fosters a greater connection between departments.





Guiding Principles

CULTURAL HUB

Bringing the languages and cultures of eight departments under one roof. Condon Hall becomes a center where communities can form and meet together.

2 ERAS INTO A NEW ERA

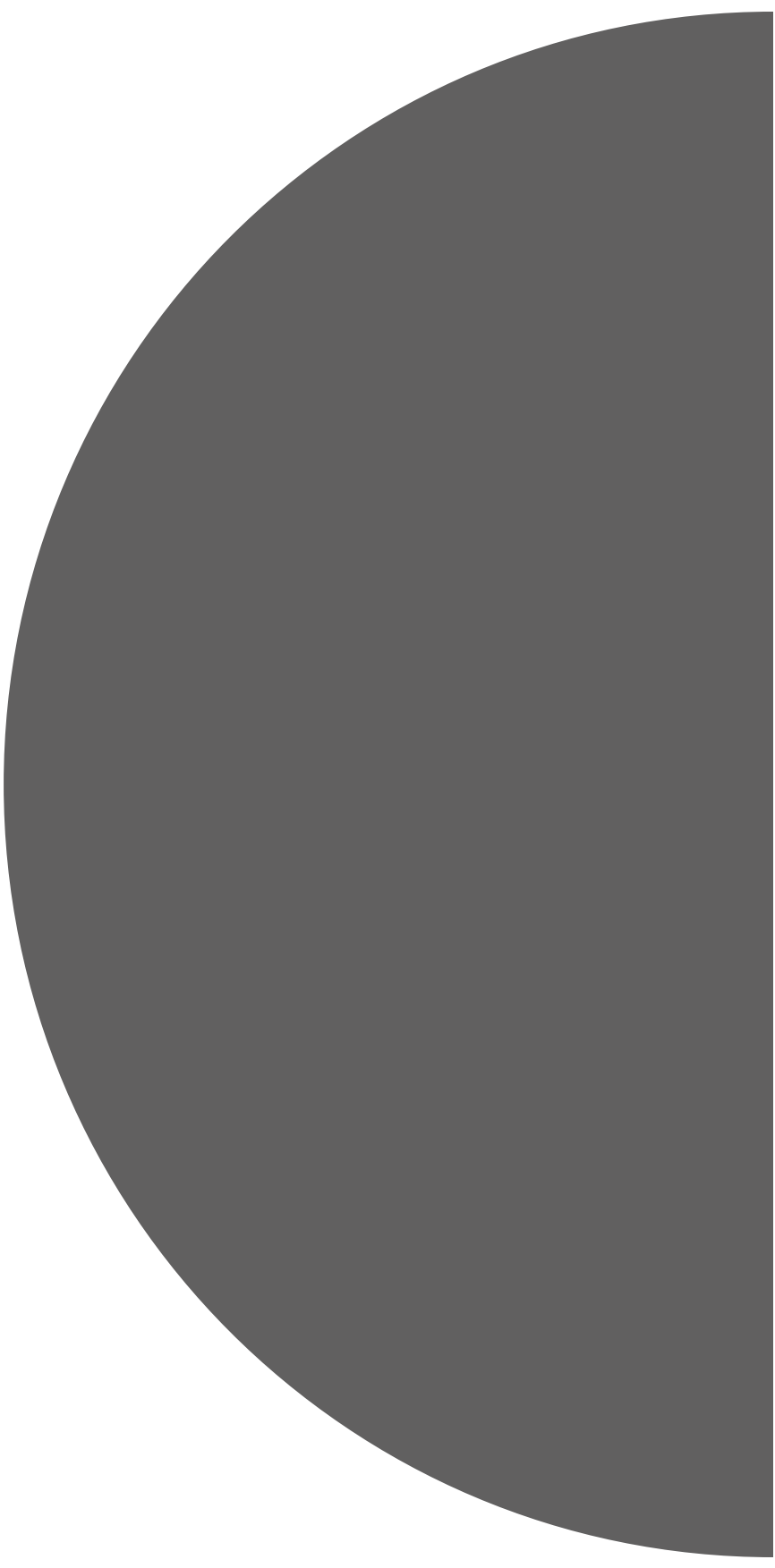
Combining the historic 1920s building with the 1960s addition. The renovation updates all parts into the new century.

INNOVATION & ADAPTABILITY

Having technology throughout and including changeable, moveable furniture. Everything can adjust depending on the user group and their needs.

INTENTIONAL WAYFINDING

Using color and materials to differentiate areas of the building: dark green on Floor 1, blue on Floor 2, and light green on Floor 3. Brick guide users to stairs or the elevator.



SITE

Historic Condon Hall

1321 Kincaid Street, Eugene, OR 97403



Top: View looking towards the main entrance from the Memorial Quad

Condon Hall, the current home of the Department of Anthropology, is the location for my proposed building. The building was completed in 1925 and dedicated to Thomas Condon, Oregon's first State Geologist, who joined the University of Oregon

when it was founded in 1876 (Michelson). At the time of the building's opening, it housed the geology, geography, and psychology departments (Michelson). Condon Hall was later renovated in 1954 (Michelson). Additional space was eventually

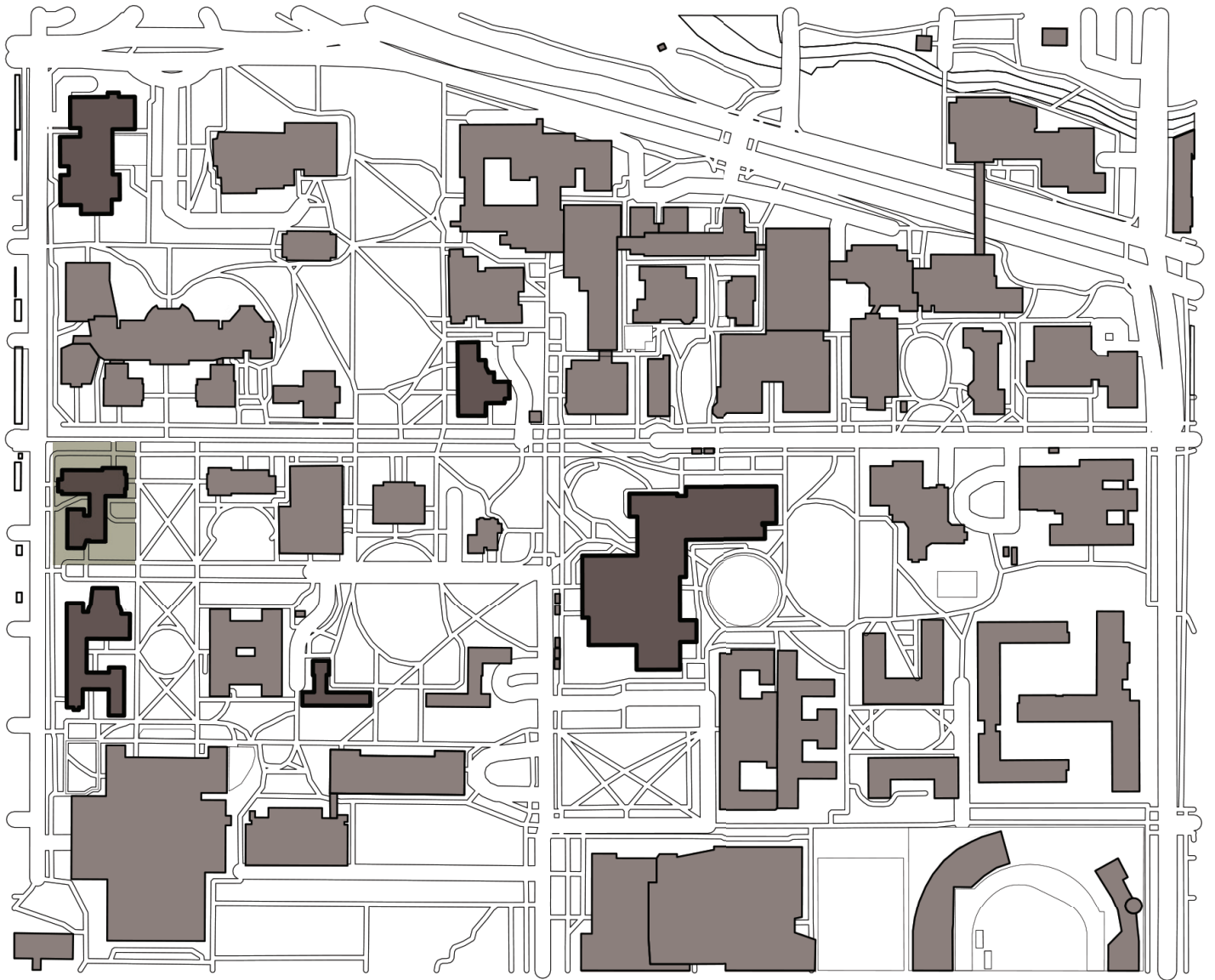


needed for the growing departments, so a Southern wing was constructed in 1967 (Michelson). In order to improve egress for the building, a new fire escape was installed on the building's West wall in 1975 (Michelson). Few major changes have occurred to the building since.

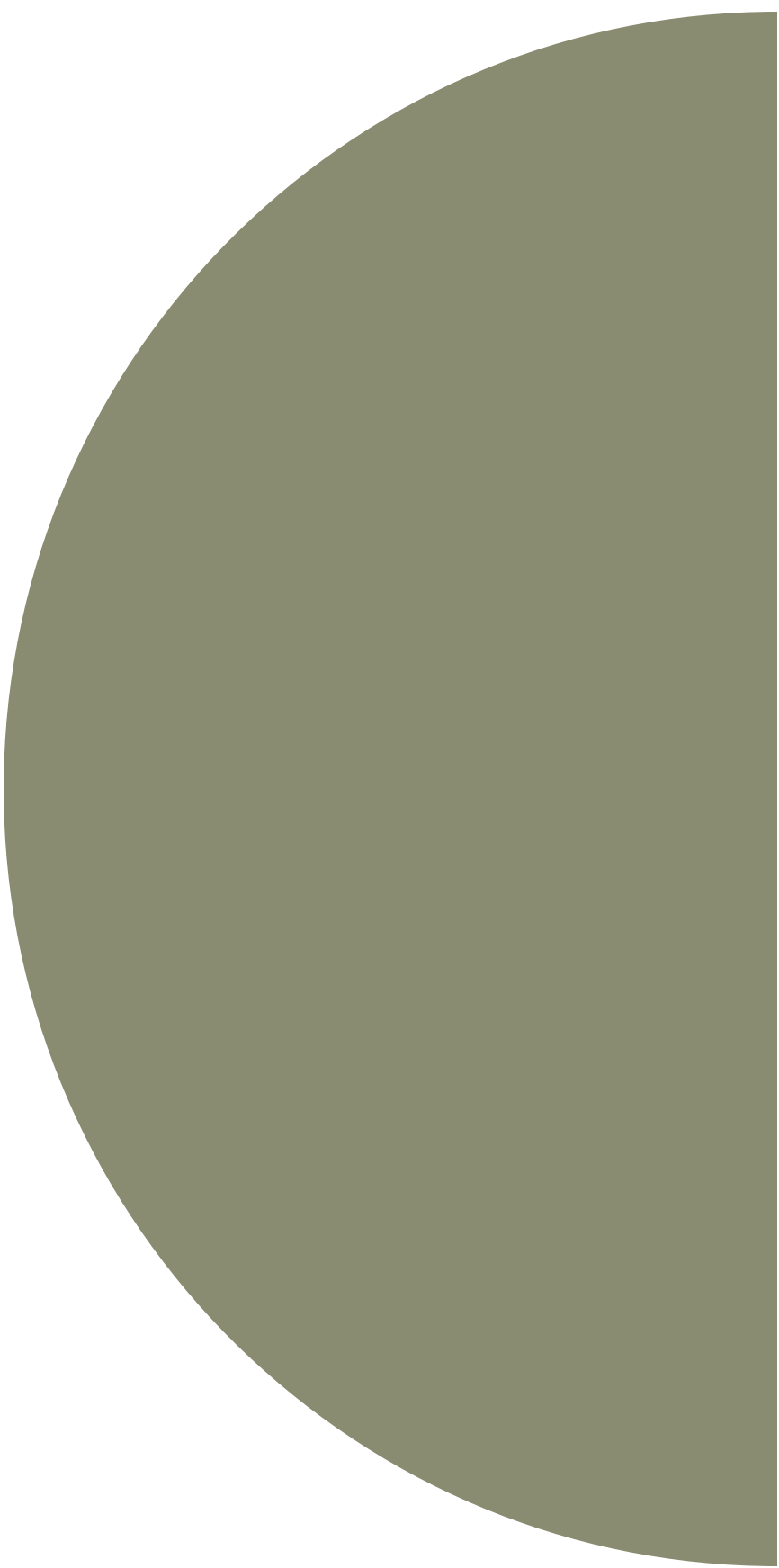
The site is being considered due to its central location and historical importance to the university. Condon Hall currently has classrooms, lecture halls, and laboratories that can be modified to better suit the needs of the language departments. The size of the building, at 42,000 square feet, suits the program well and allows for an expansion of the departments.

Students sitting on the stairs outside of Condon Hall

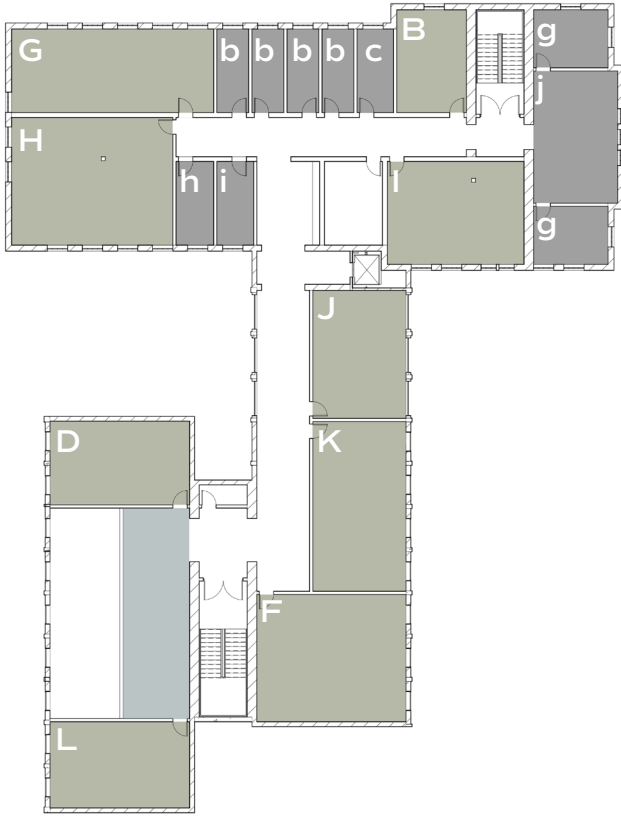
Site Map



Map of the University of Oregon
in Eugene, OR. Condon Hall
shown with green background.
See site boards for other included
buildings on map.



PROGRAM

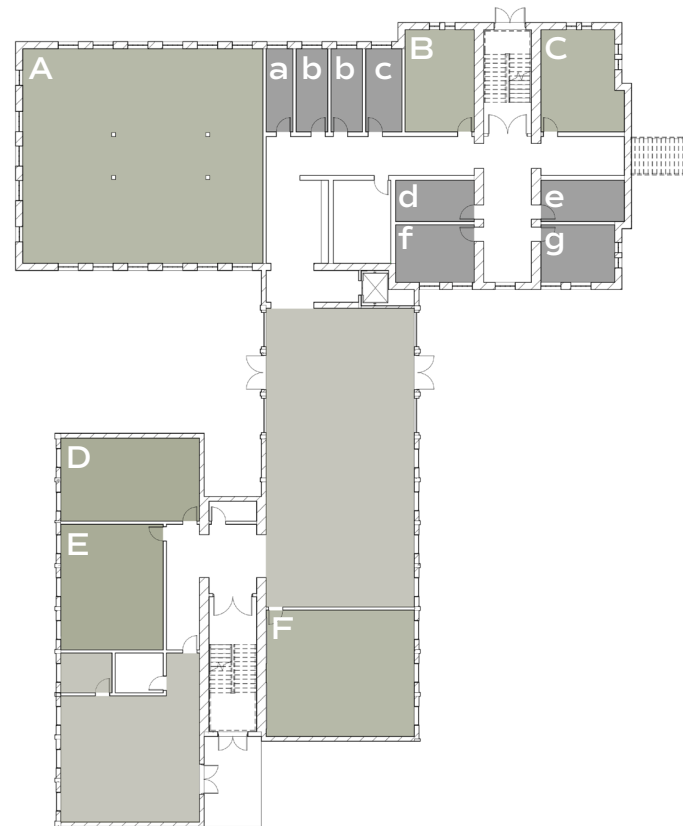
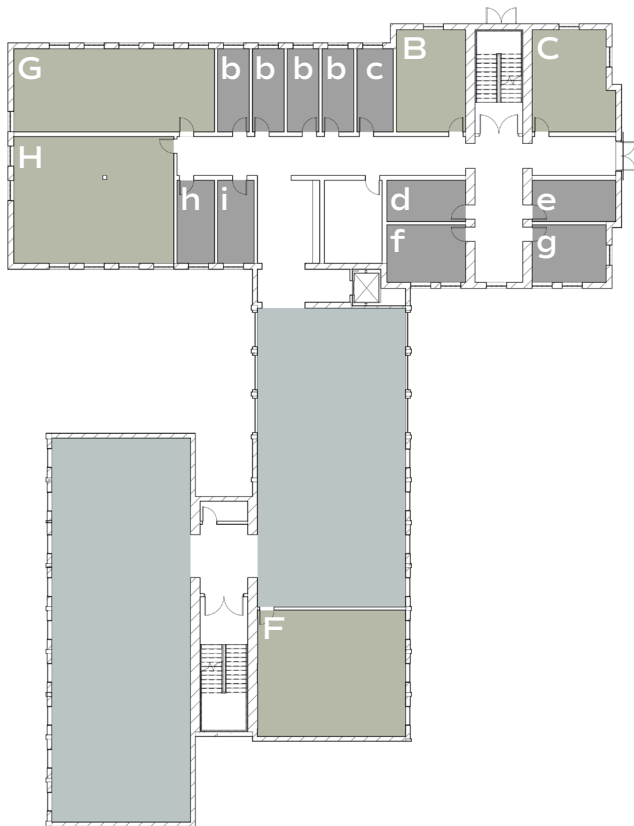


- library/tutoring center
- classrooms
- offices
- cafe/lobby/kitchen

Top Left: 3rd Floor

Bottom Left: 2nd Floor

Bottom Right: 1st Floor



Occupancy

ROOM/SPACE	SQFT PER	QTY	TOTAL SQFT	FUNCTION OF SPACE	MAX # OF OCCUPANTS
CLASSROOMS					
A	2266	1	2266	Classroom area	114
B	311	3	933	Classroom area	16
C	349	2	698	Classroom area	18
D	507	2	1014	Classroom area	26
E	566	1	1132	Classroom area	29
F	824	3	2472	Classroom area	42
G	733	2	1466	Classroom area	37
H	892	2	1784	Classroom area	45
I	610	1	610	Classroom area	31
J	529	1	529	Classroom area	27
K	686	1	686	Classroom area	35
L	522	1	522	Classroom area	27
OFFICES					
a	98	1	98	Business area	2
b	116	10	1160	Business area	3
c	132	3	396	Business area	3
d	143	2	286	Business area	3
e	152	2	304	Business area	4
f	199	2	398	Business area	4
g	187	4	748	Business area	4
h	137	2	274	Business area	3
i	133	2	266	Business area	3
j	481	1	481	Business area	10
OPEN SPACES					
Library	2942	1	2942	Assembly	197
Language center	1945	1	1945	Assembly	130
Kitchen	919	1	919	Kitchens	
Cafe/Lobby	1945	1	1945	Assembly	130
STORAGE					
Mechanical					

Lighting

LIGHTING

Ambient, Daylight
Ambient, Daylight
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Ambient, Task

ACTIVITIES

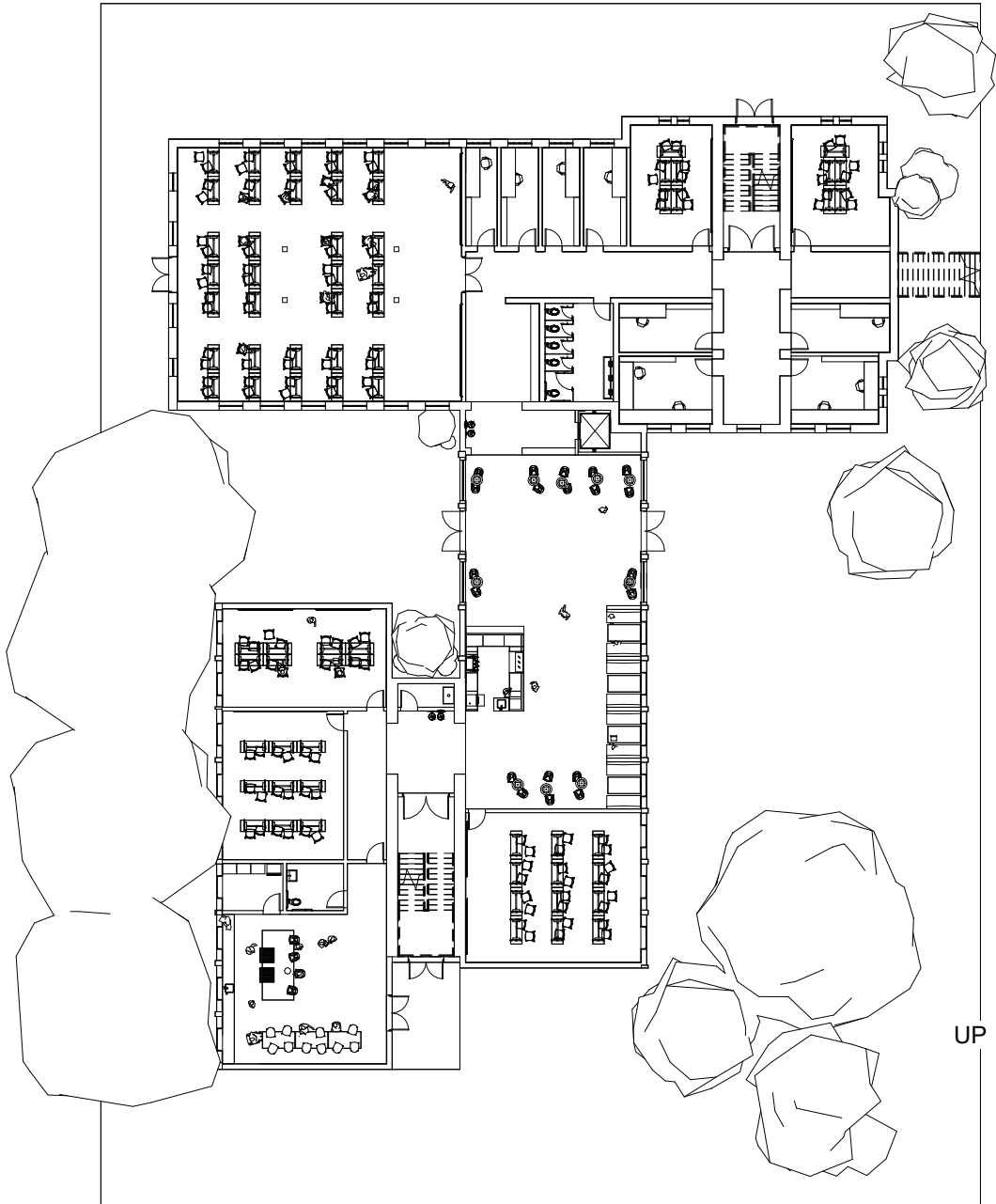
Lecturing, studying, working, tabling
Lecturing, working, studying, collaborating
Lecturing, working, studying, collaborating
Lecturing, working, studying, collaborating
Lecturing, working, studying, collaborating
Lecturing, working, studying, collaborating
Lecturing, working, studying, collaborating
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Lecturing, working, studying, collaborating
Lecturing, working, studying, collaborating

Working, meeting colleagues/students
Working, meeting colleagues/students
Working, meeting colleagues/students
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Working, meeting colleagues/students
Working, meeting colleagues/students
Working, meeting colleagues/students
Working, meeting colleagues/students
Working, meeting colleagues/students
Working, meeting colleagues/students

Studying, socializing, finding materials
Studying, socializing, attending class
Cooking, preparing food, dining, lecturing
Ordering food, eating, walking to class

Storing, fixing mechanical issues

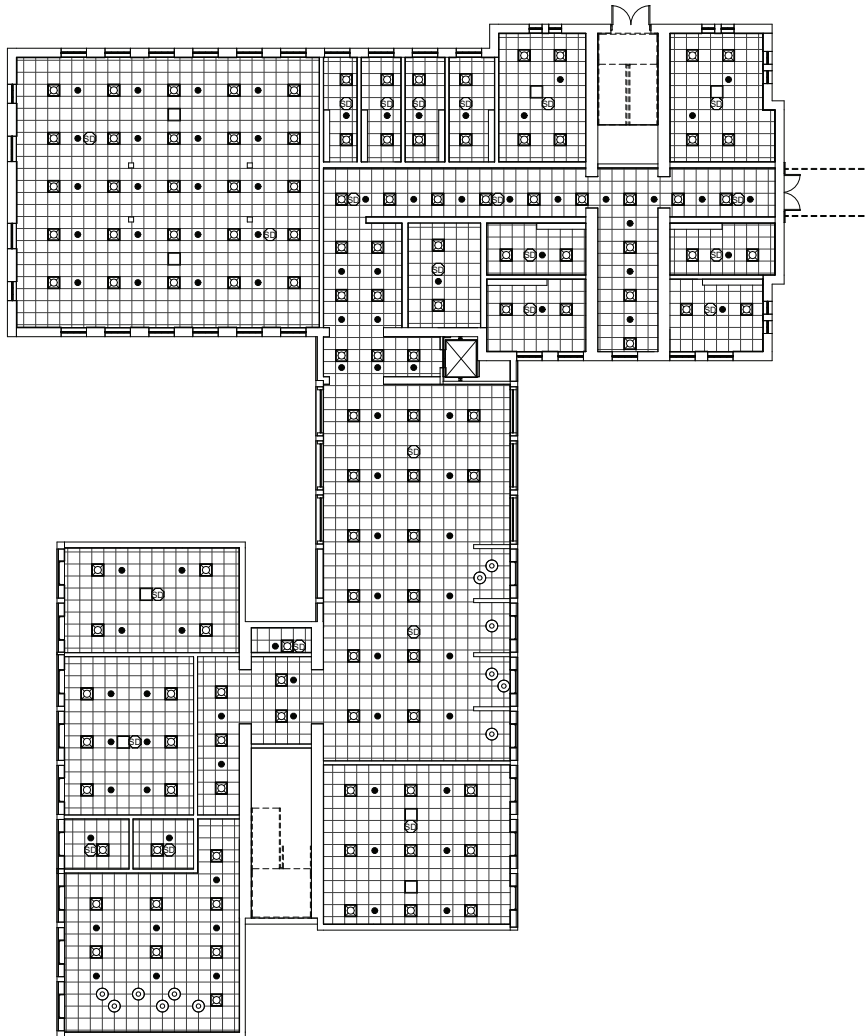
N ^



1ST FLOOR PLAN

1/32" = 10'

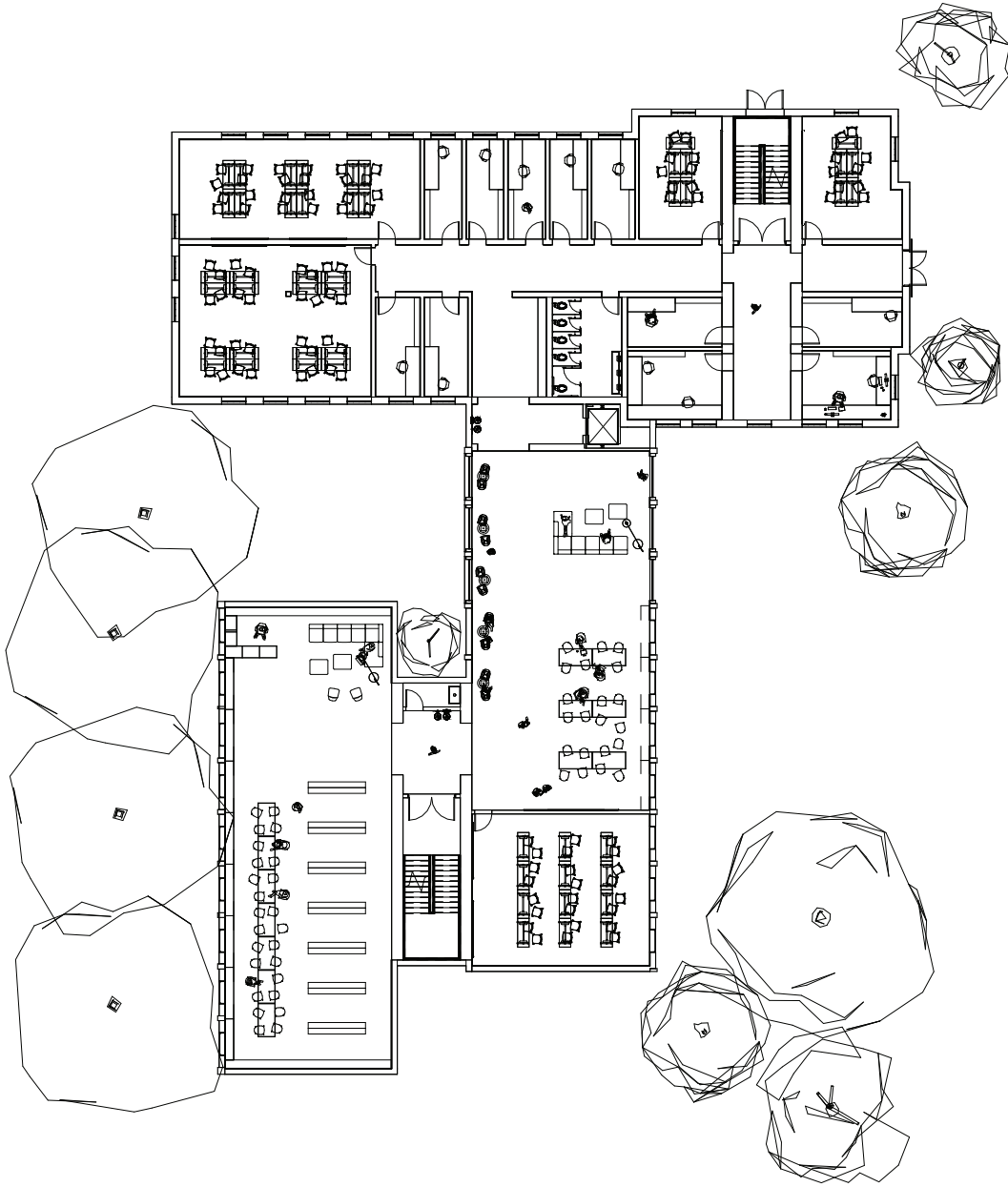
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1ST FLOOR RCP

1/32" = 10'

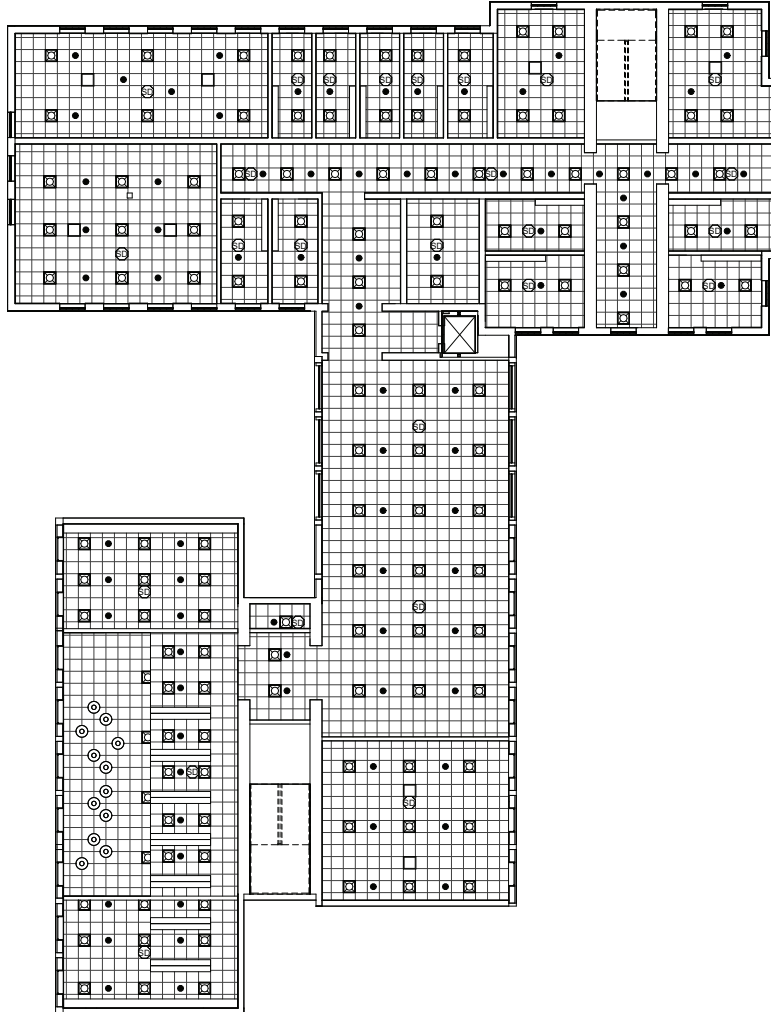
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2ND FLOOR PLAN

1/32" = 10'

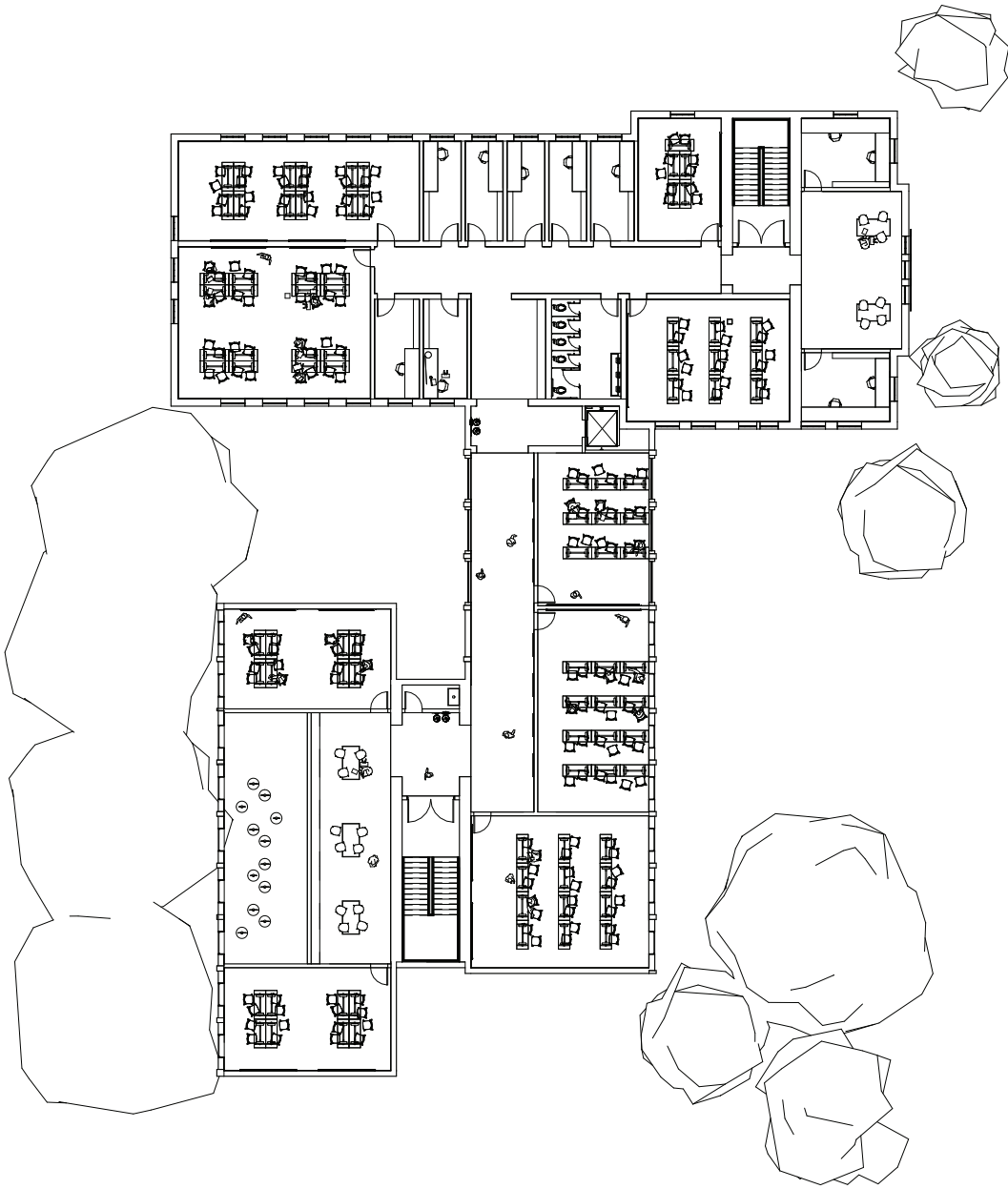
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2ND FLOOR RCP

1/32" = 10'

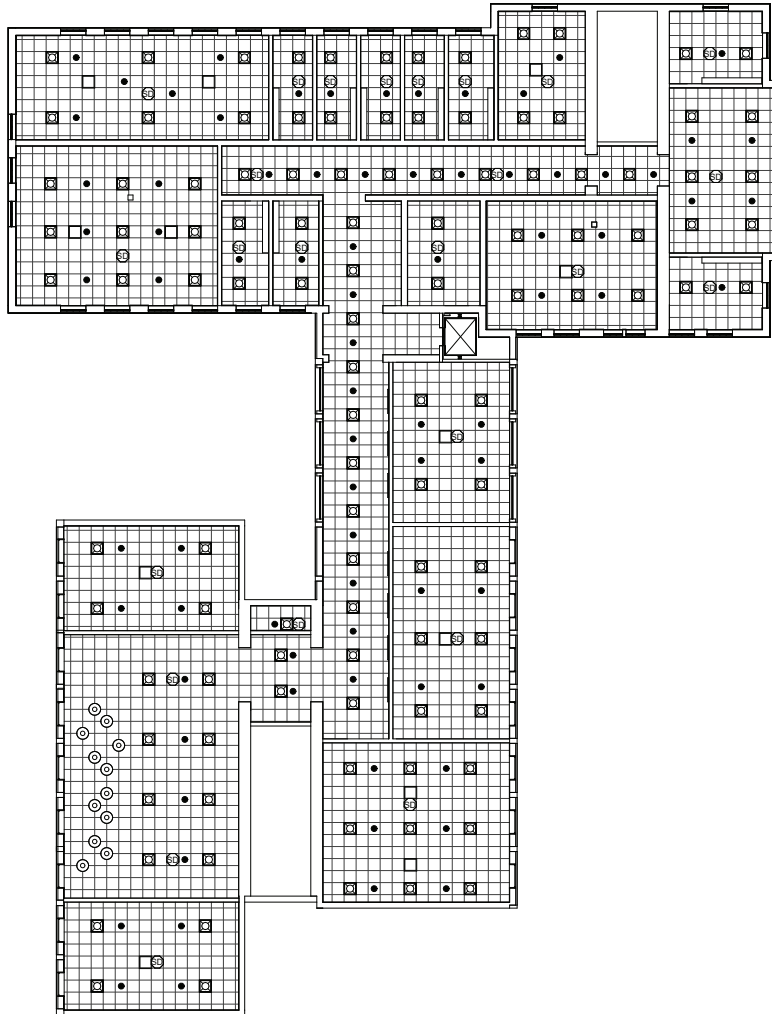
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3RD FLOOR PLAN

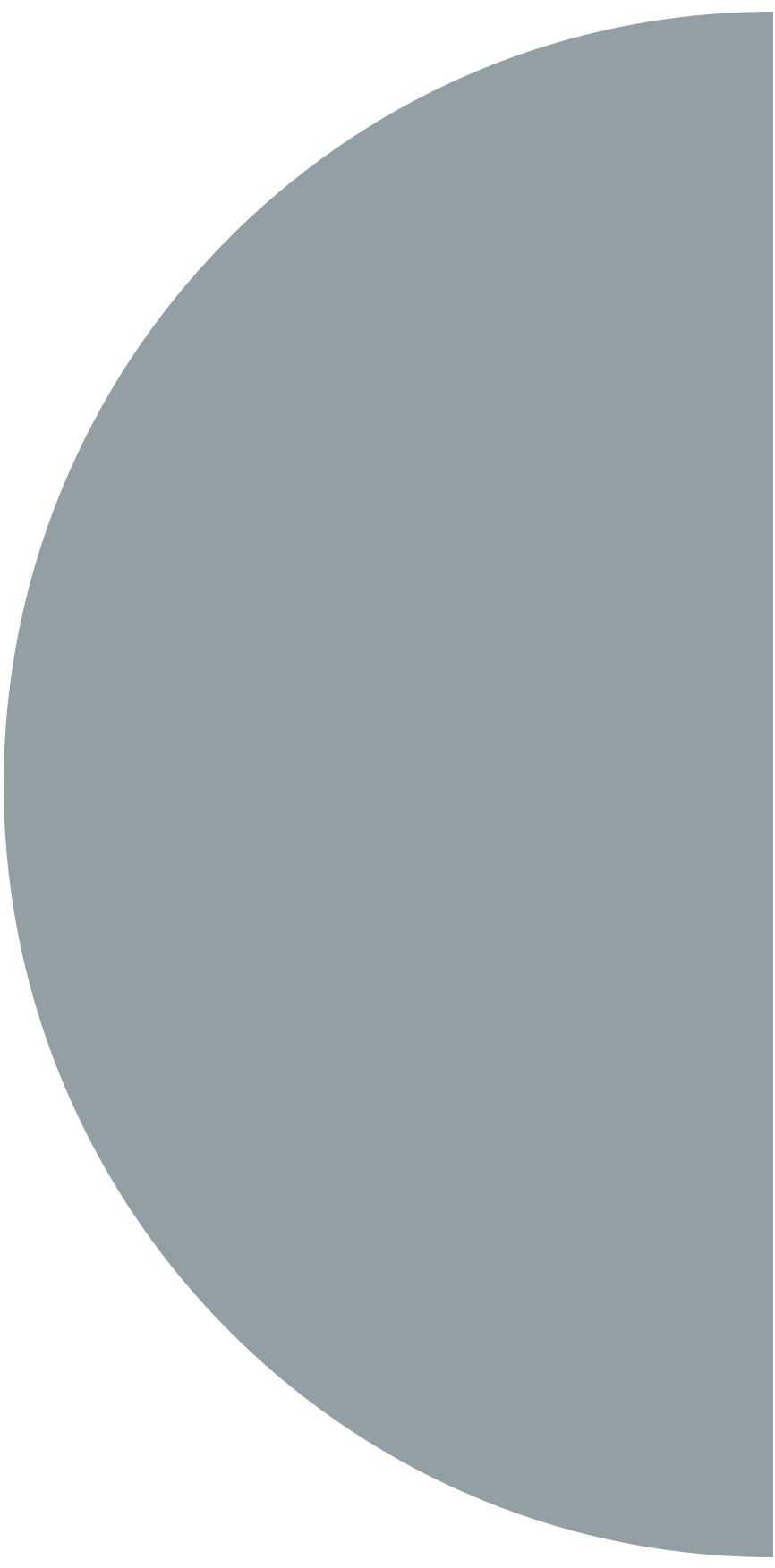
1/32" = 10'

N[^]



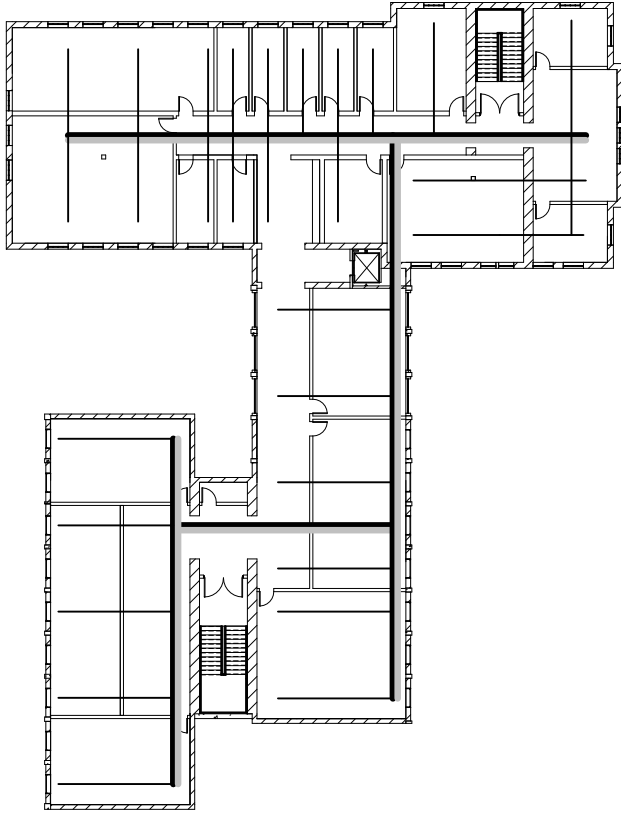
3RD FLOOR RCP

1/32" = 1'0"



TECHNICAL

HVAC Diagram

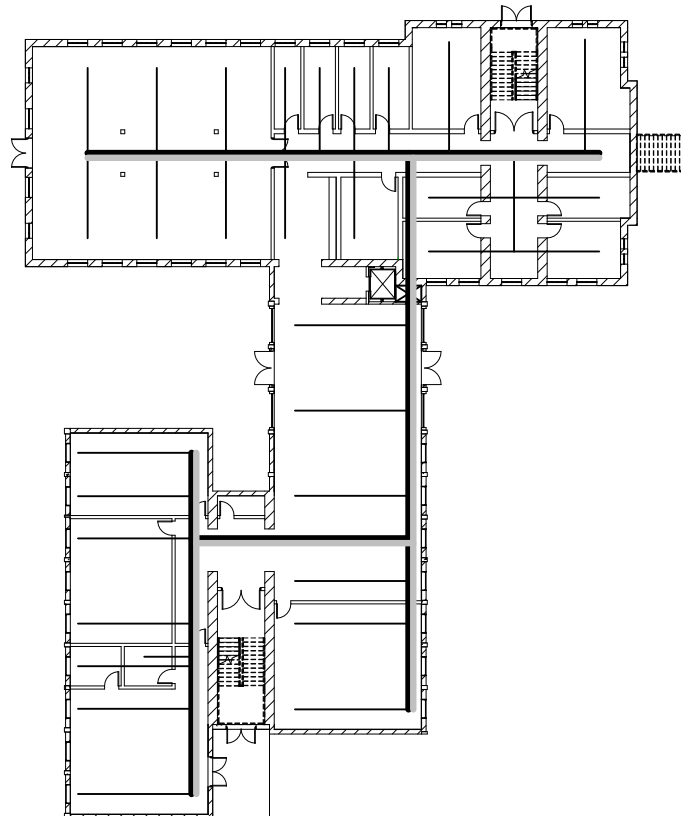
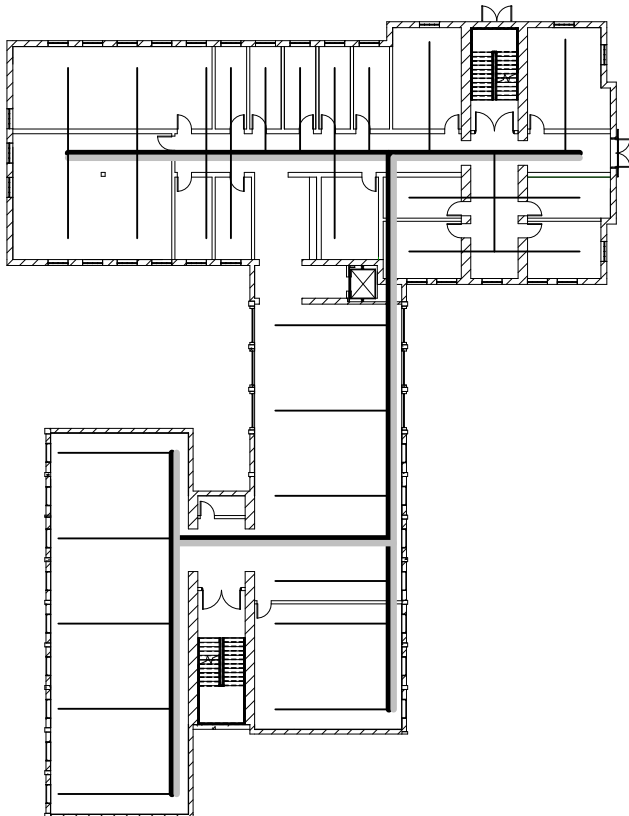


Supply ———
Return ———

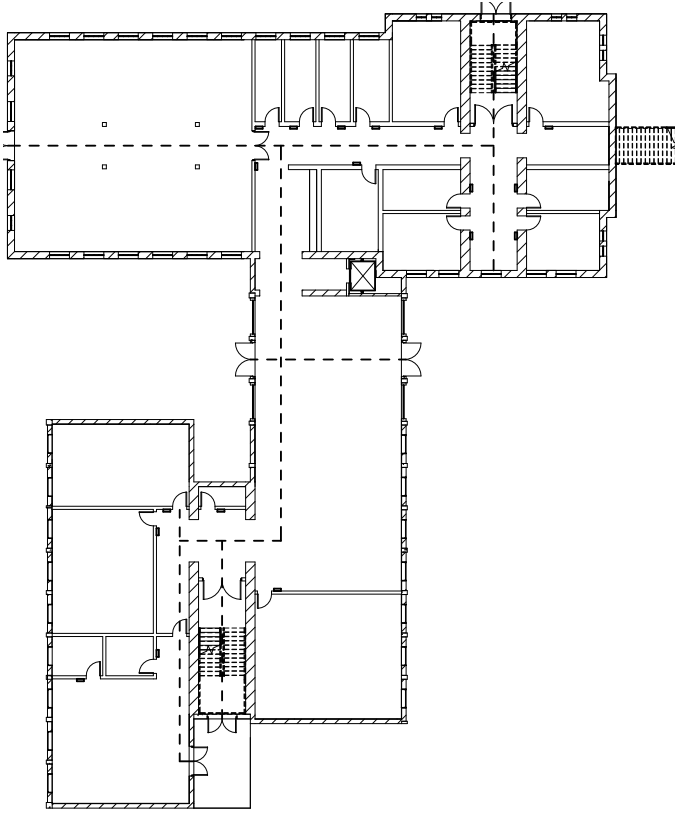
Top Left: 3rd Floor

Bottom Left: 2nd Floor

Bottom Right: 1st Floor



Wayfinding Diagram

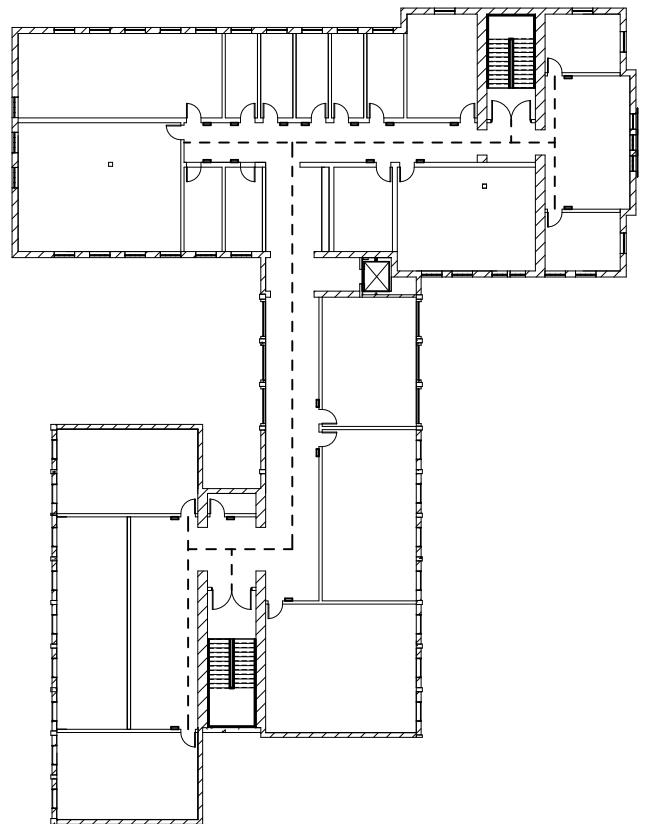
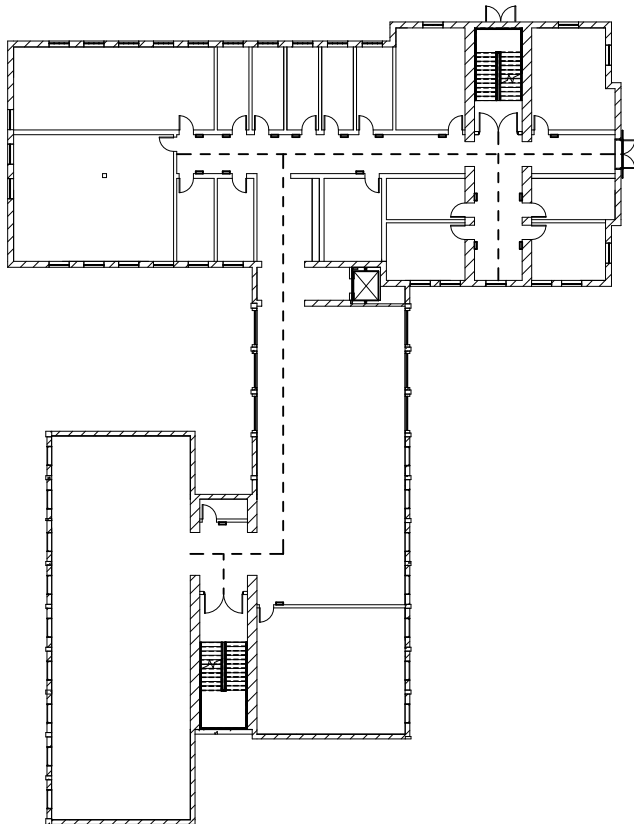


Common Path of Travel - - - - -
Room Numbers ■

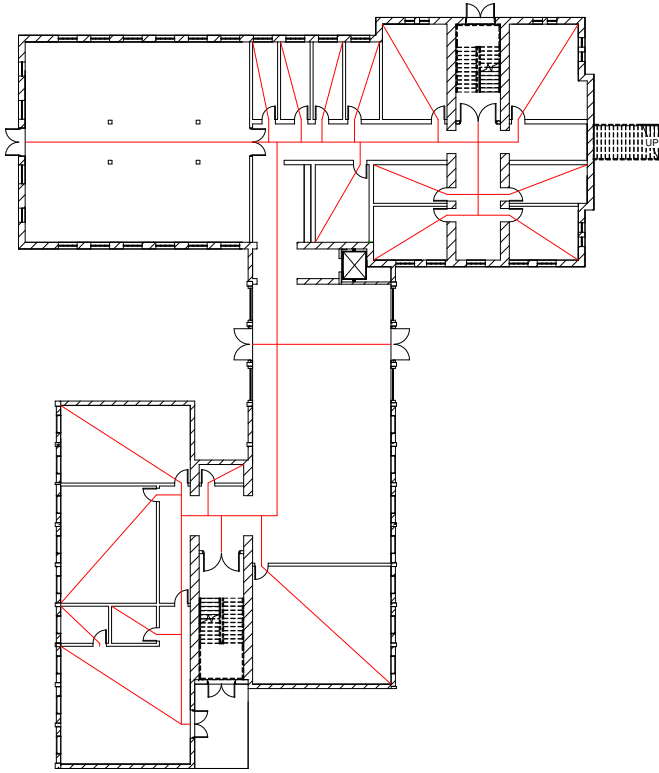
Top Left: 3rd Floor

Bottom Left: 2nd Floor

Bottom Right: 1st Floor



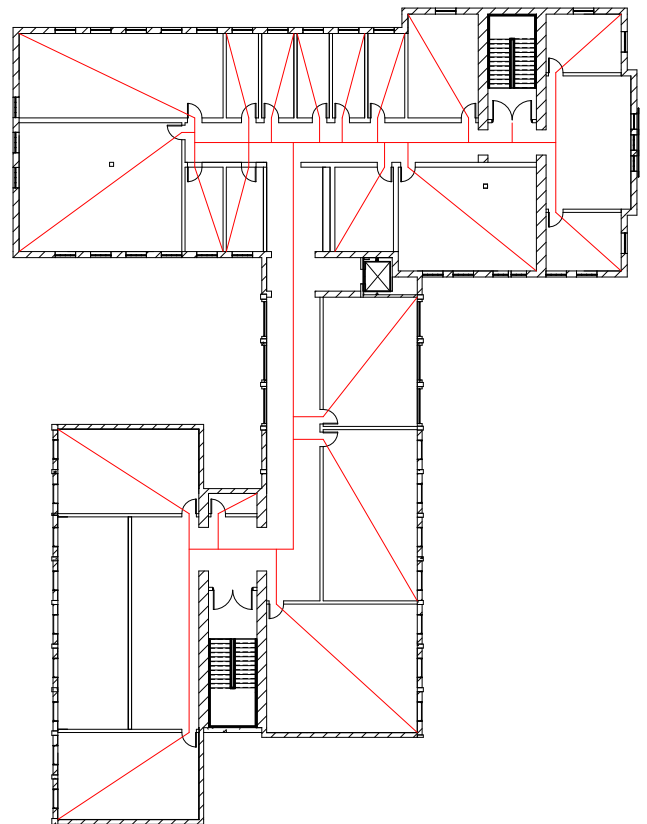
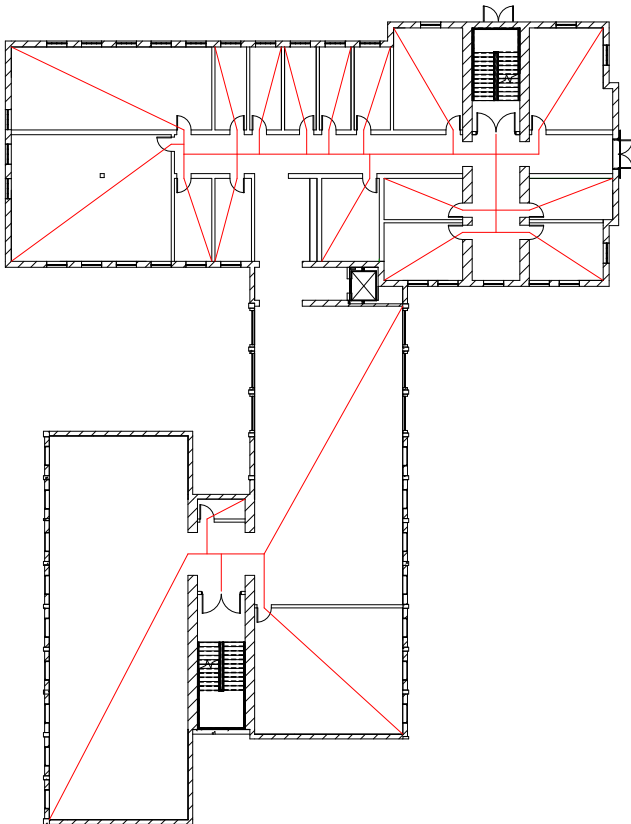
Egress Diagram

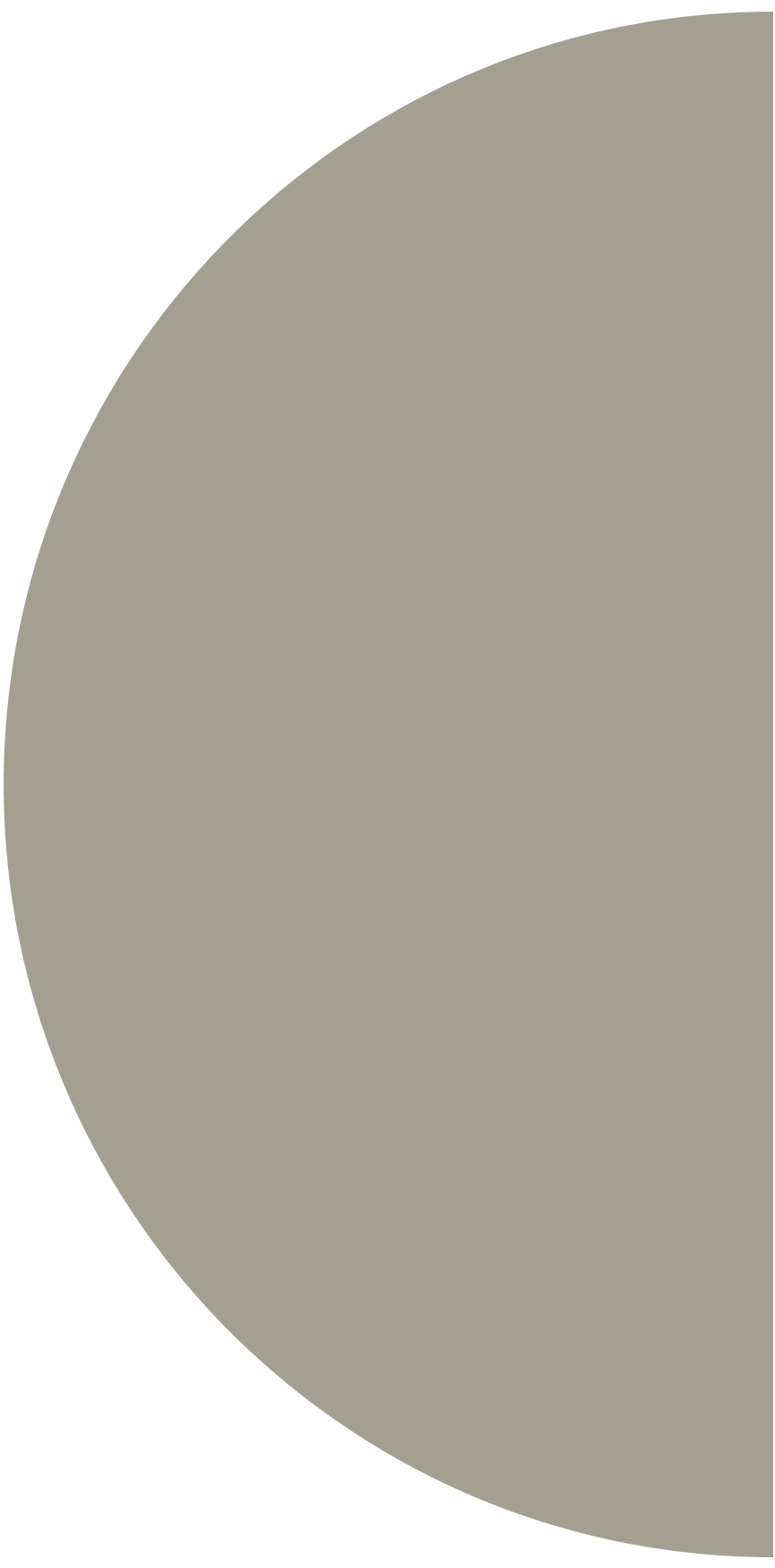


Top Left: 3rd Floor

Bottom Left: 2nd Floor

Bottom Right: 1st Floor





CLASSROOMS



Detailed Program: Lecture Hall

OCCUPANTS

- 114 max occupancy

ACTIVITIES

- Lectures
- GEO study abroad, Foreign Language and International Day, and other language-related events and programs

ADJACENCIES

- Classrooms
- Courtyard (large lecture hall only)
- Lobby (large lecture hall only)

DESIGN QUALITIES

- Open area for instructors to lecture
- Large projectable area for slideshows
- Tables/chairs face front of room

BEHAVIORAL QUALITIES

- Seating will frequently be moved by occupants
- Furniture needs to be stackable/easily moveable for events

FF & E

- 36-64 desks and chairs (all accessible)
- 1 podium for lecturers
- 2 projector screens
- Audio/visual

ILLUMINATION & VIEW

- Daylight from north, south, west
- View onto East 13th Avenue, courtyard, Kincaid Street

ACOUSTICS

- Ambient noise to be expected

FINISH REQUIREMENTS

- Durability and easy cleanability as the space will be used throughout the day
- Smooth/solid floor materials
- Acoustic wall paneling

Detailed Program: Classrooms

OCCUPANTS

- 16-45 max occupancy

ACTIVITIES

- Lecturing
- Group work
- Studying
- Meeting

ADJACENCIES

- Lecture halls
- Bathrooms
- Staircases

DESIGN QUALITIES

- Open area for instructors to lecture
- Large projectable area for slideshows and whiteboards to write on

BEHAVIORAL QUALITIES

- Seating will frequently be moved by occupants
- Furniture needs to be stackable/easily moveable

FF & E

- 10 to 32 desks and chairs (all accessible)
- 2 projector screens
- Audio/visual equipment
- Whiteboards

ILLUMINATION & VIEW

- Daylight direction depends on location (north, east, west)
- View depends on location (East 13th Avenue, Memorial Quad, Kincaid Street)

ACOUSTICS

- Ambient noise to be expected

FINISH REQUIREMENTS

- Durability and easy cleanability as the space will be used throughout the day
- Carpeted floors
- Painted walls







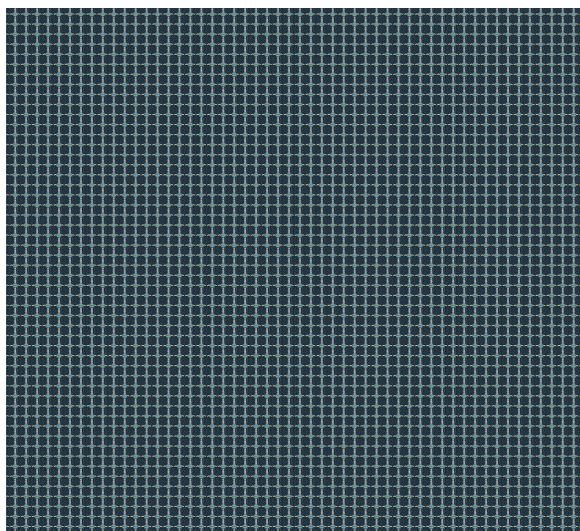
Classrooms



Brand Farrow & Ball
Location Walls
Product Style No. 299
Name De Nimes
Finish(es) Modern Emulsion
Function Color
Sustainability Low VOC
Healthy Environment ISO 14001:2015 Environmental
Certifications Management Systems
Standard (Certificate number
25345/F/0001/UK/En)



Product Name Farrow & Ball
Location Walls
Product Style No. 292
Name Treron
Size Modern Emulsion
Finish(es) Color
Function Low VOC
Sustainability ISO 14001:2015 Environmental
Healthy Environment Management Systems
Certifications Standard (Certificate number
25345/F/0001/UK/En)



Product Name Axis
Location Chairs
Product Style 27.297.074
Name Cornflower
Function Upholstery
Healthy Environment SCS Indoor Advantage Gold
Certifications certified

Classrooms



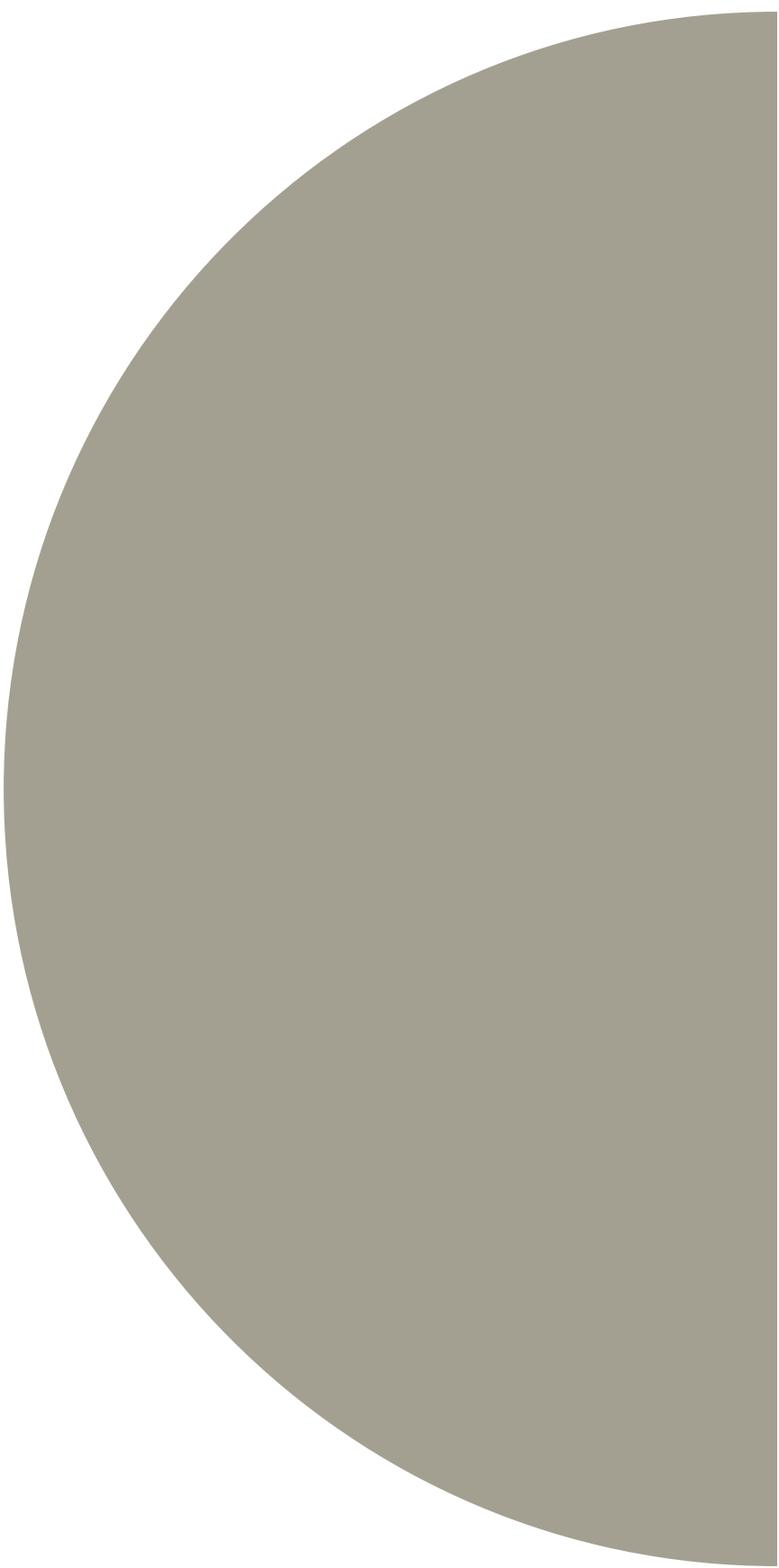
Brand KI
Location Classroom
Product Style 4-leg armless
Name LimeLite
Finish(es) Twilight shadow
Function Seating
Healthy Environment LEED/WELL
Certifications



Brand KI
Location Classroom
Product Style Rectangular collaborative
Name Piroutte
Finish(es) Frosty white
Function Seating
Healthy Environment LEED/WELL
Certifications



Brand AJ
Location Wall
Product Style DORIS
Size 3500 mm x 1200 mm
Finish(es) White enamel
Function Writing surface
Healthy Environment Byggvarubedömd ID: 156129
Certifications



OFFICES

Detailed Program: Offices

OCCUPANTS

- 1-4 users

ACTIVITIES

- Working
- Meeting colleagues/students

ADJACENCIES

- Lobby
- Library
- Language center

DESIGN QUALITIES

- Open area
- Semi-private cubicles

BEHAVIORAL QUALITIES

- Furniture needs to be easily moveable by occupants
- Task lighting needs to be adjustable in light level and in place

FF & E

- Desks
- Chairs
- Table lamps
- Larger tables for meetings

ILLUMINATION & VIEW

- Daylight from east
- Views into Memorial Quad

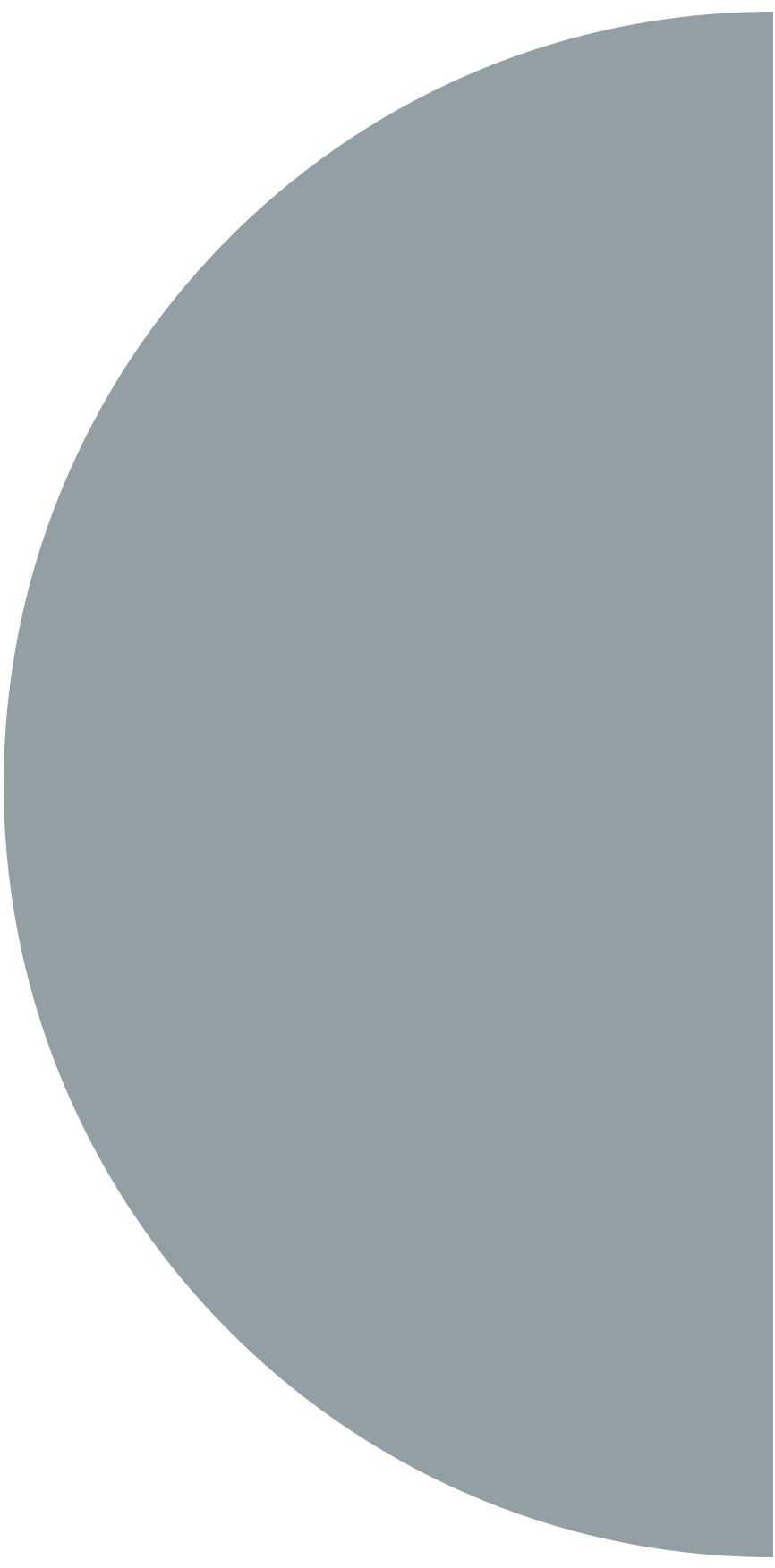
ACOUSTICS

- Quiet

FINISH REQUIREMENTS

- Durability and easy cleanability as the space will be used throughout the day
- Carpeted floors
- Painted walls





LIBRARY

Detailed Program: Library

OCCUPANTS

- 197 max occupancy

ACTIVITIES

- Finding books/materials
- Group work
- Studying
- Socializing

ADJACENCIES

- Lobby
- Language center
- Offices
- Classrooms

DESIGN QUALITIES

- Open
- Wood tones throughout the space

BEHAVIORAL QUALITIES

- Seating will frequently be moved by occupants

FF & E

- Built-in oak shelving
- Tables
- Chairs
- Sofas
- Armchairs
- Audio/visual equipment

ILLUMINATION & VIEW

- Daylight from west
- Views to Kincaid Street

ACOUSTICS

- Quiet

FINISH REQUIREMENTS

- Durability and easy cleanability as the space will be used throughout the day
- Carpeted floors
- Painted walls







Left: view of west entrance on East 13th Avenue

Bottom: south side of the building and the adjacent courtyard

Top right: library/study space

Bottom left: student study space, printers, and kitchen

Bottom right: library/study space





Brand Farrow & Ball
Location Walls
Product Style No. 299
Name De Nimes
Finish(es) Modern Emulsion
Function Color
Sustainability Low VOC
Healthy Environment ISO 14001:2015 Environmental Management Systems
Certifications Standard (Certificate number 25345/F/0001/UK/En)



Brand Marset
Location Above tables
Product Style Pendant
Name LED-Ginger
Size 24"
Finish(es) Brass
Function Overhead lighting

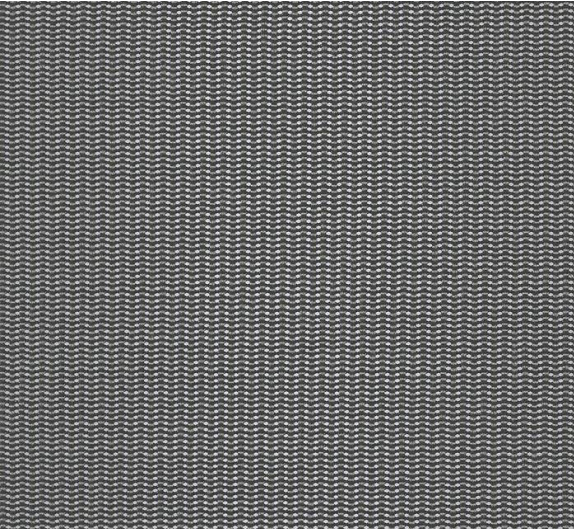


Brand Marset
Location Lounge area
Product Style Floor lamp
Name LED-Ginger
Size 17"
Finish(es) Oak White
Function Task lighting



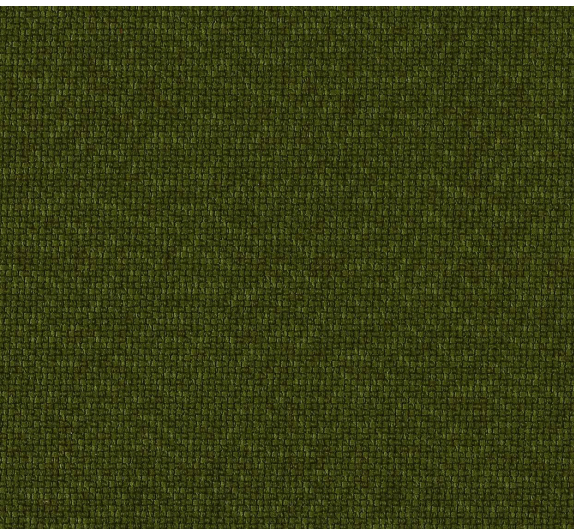
Brand
Location
Product Style
Finish(es)
Function
Sustainability

Herman Miller - Eames
Lounge seating
Molded plywood chair
Walnut
Seating
EcoVadis CSR rating



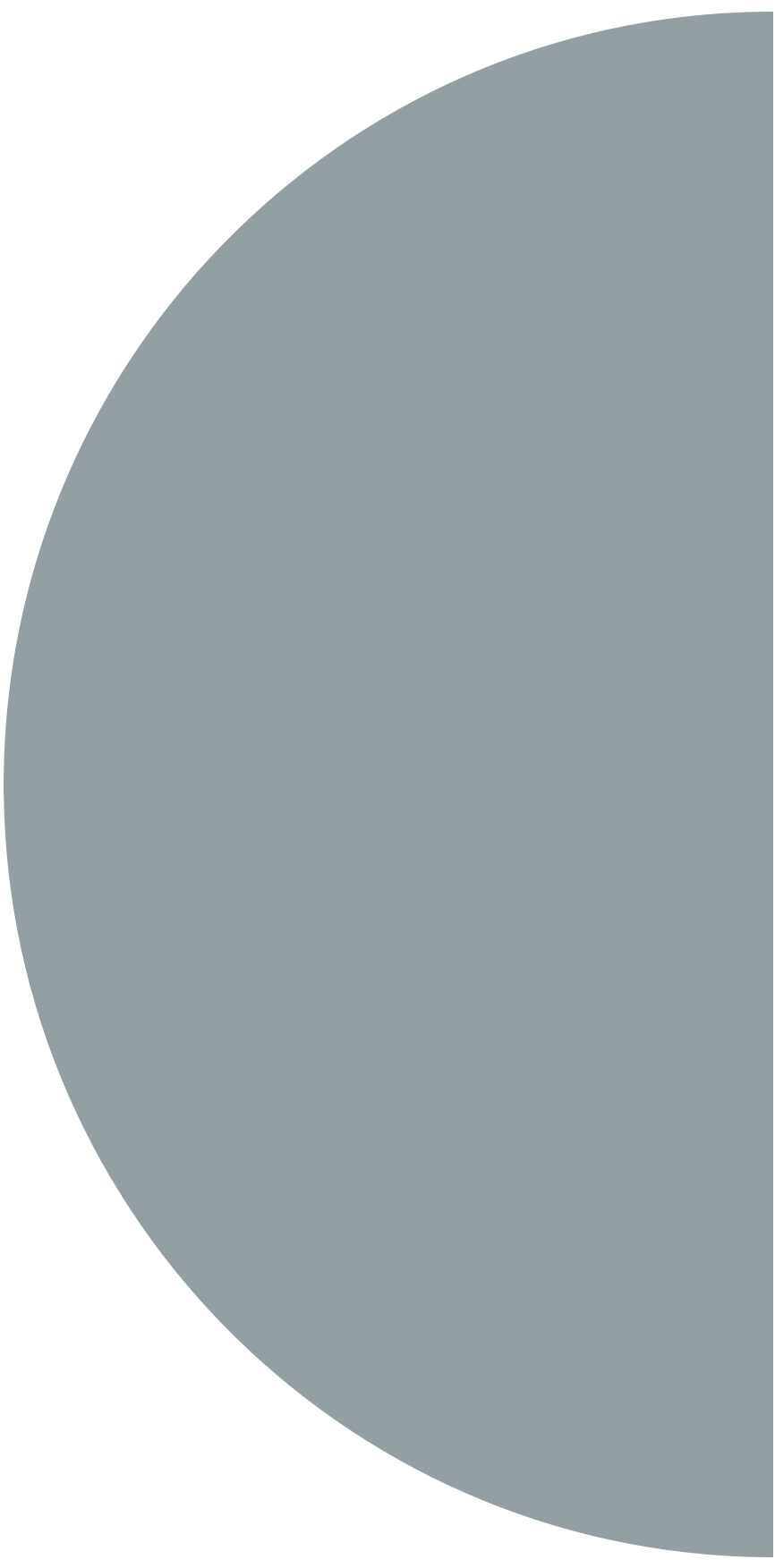
Brand
Location
Product Style
Name
Finish(es)
Function
Healthy Environment
Certifications

Herman Miller
Chairs
Slate grey
1A702
Elastomeric, polyester
Upholstery
PFAS-Free Textile, PVC Free,
FR Free, LBC Red List Compliant,
Phthalate Free



Brand
Location
Product Style
Name
Finish(es)
Function
Healthy Environment
Certifications

Herman Miller
Sofa
Olive Green Dark
14A42
Recycled polyester
Upholstery
PFAS-Free Textile, PVC Free,
Recycled Content, SCS Indoor
Advantage Gold, No Prop 65
Warning, FR Free, Healthier
Hospitals Compliant, LBC Red
List Compliant



LANGUAGE CENTER

Detailed Program: Language Center

OCCUPANTS

- 130 max occupancy

ACTIVITIES

- Finding materials
- Group work
- Studying
- Meeting
- Socializing

ADJACENCIES

- Library
- Offices
- Bathrooms

DESIGN QUALITIES

- Open
- Colorful

BEHAVIORAL QUALITIES

- Seating will frequently be moved by occupants

FF & E

- Built-in oak shelving
- Tables
- Chairs
- Sofas
- Armchairs
- Audio/visual equipment

ILLUMINATION & VIEW

- Daylight from east and west
- Views into courtyard and Memorial Quad

ACOUSTICS

- Quiet when classes are in session and loud when events are held

FINISH REQUIREMENTS

- Durability and easy cleanability as the space will be used throughout the day
- Carpeted floors
- Painted walls



Brand	Herman Miller
Location	Lounge area
Name	Sectional sofa
Product Style	Mags
Finish(es)	See fabrics in library
Function	Seating



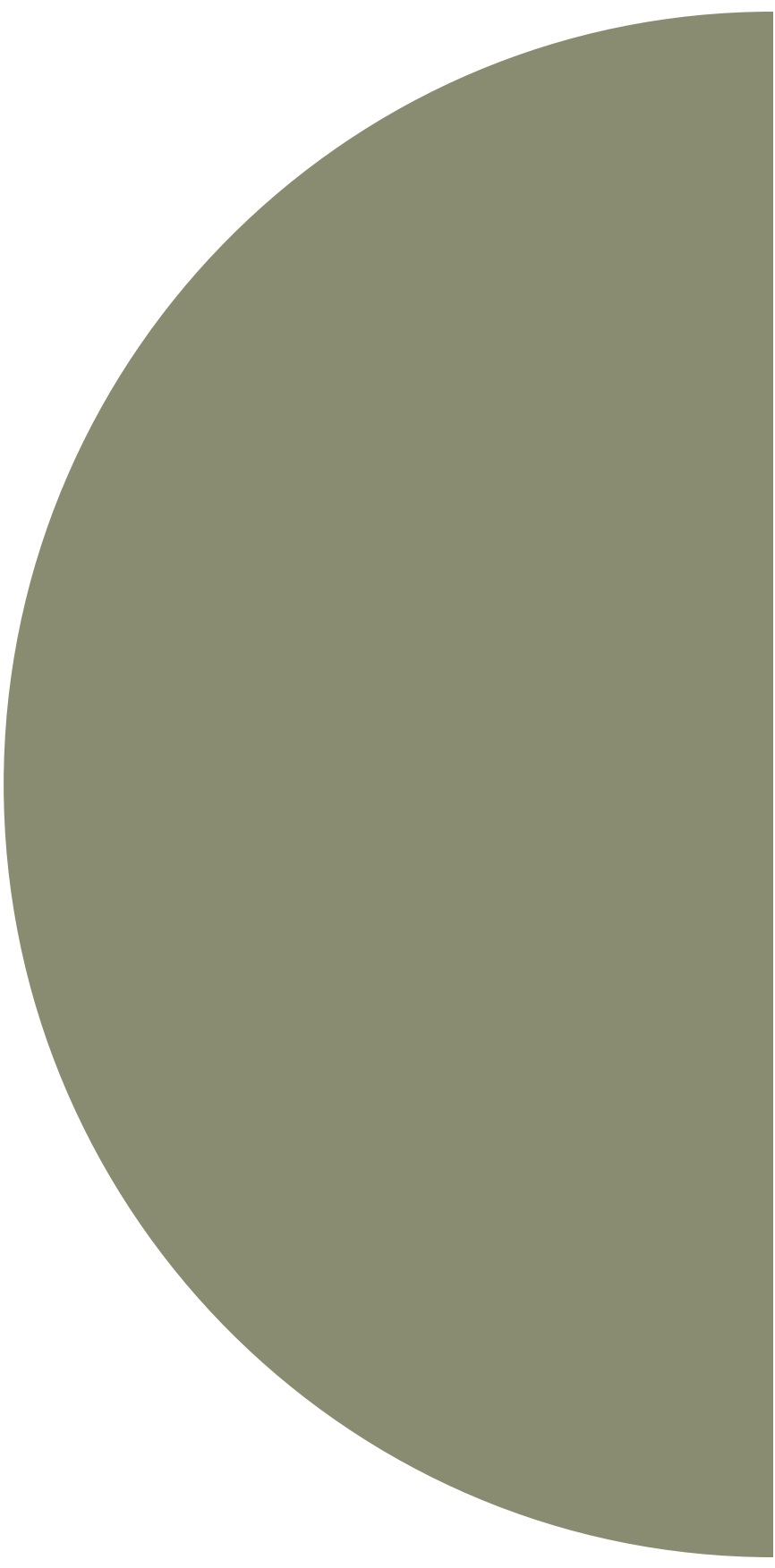
Language Center

Brand	Herman Miller
Location	Study area
Name	Side chair
Product Style	Molded fiberglass
Finish(es)	See fabrics in library
Function	Seating
Sustainability	Eco-fiberglass









CAFFE | LOBBY

Detailed Program: Lobby & Cafe

OCCUPANTS

- 130 max occupancy

ACTIVITIES

- Eating
- Drinking
- Walking
- Socializing

ADJACENCIES

- Courtyard
- Offices
- Library
- Bathroom

DESIGN QUALITIES

- Views to courtyard
- Opens into the library
- Large countertop for cafe

BEHAVIORAL QUALITIES

- Seating will frequently be moved by occupants
- Doors will constantly be opened
- Lots of foot traffic

FF & E

- Bistro tables and chairs
- Booths
- Counters
- Coffee machines
- Refrigerator
- Sink

ILLUMINATION & VIEW

- Daylight from east and west
- Views into courtyard and Memorial Quad

FINISH REQUIREMENTS

- Durability and easy cleanability as the space will be used throughout the day
- Stone floors
- Tile walls
- Painted walls



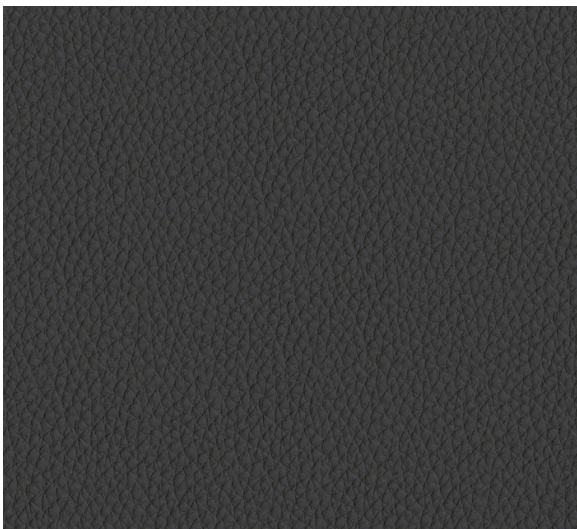




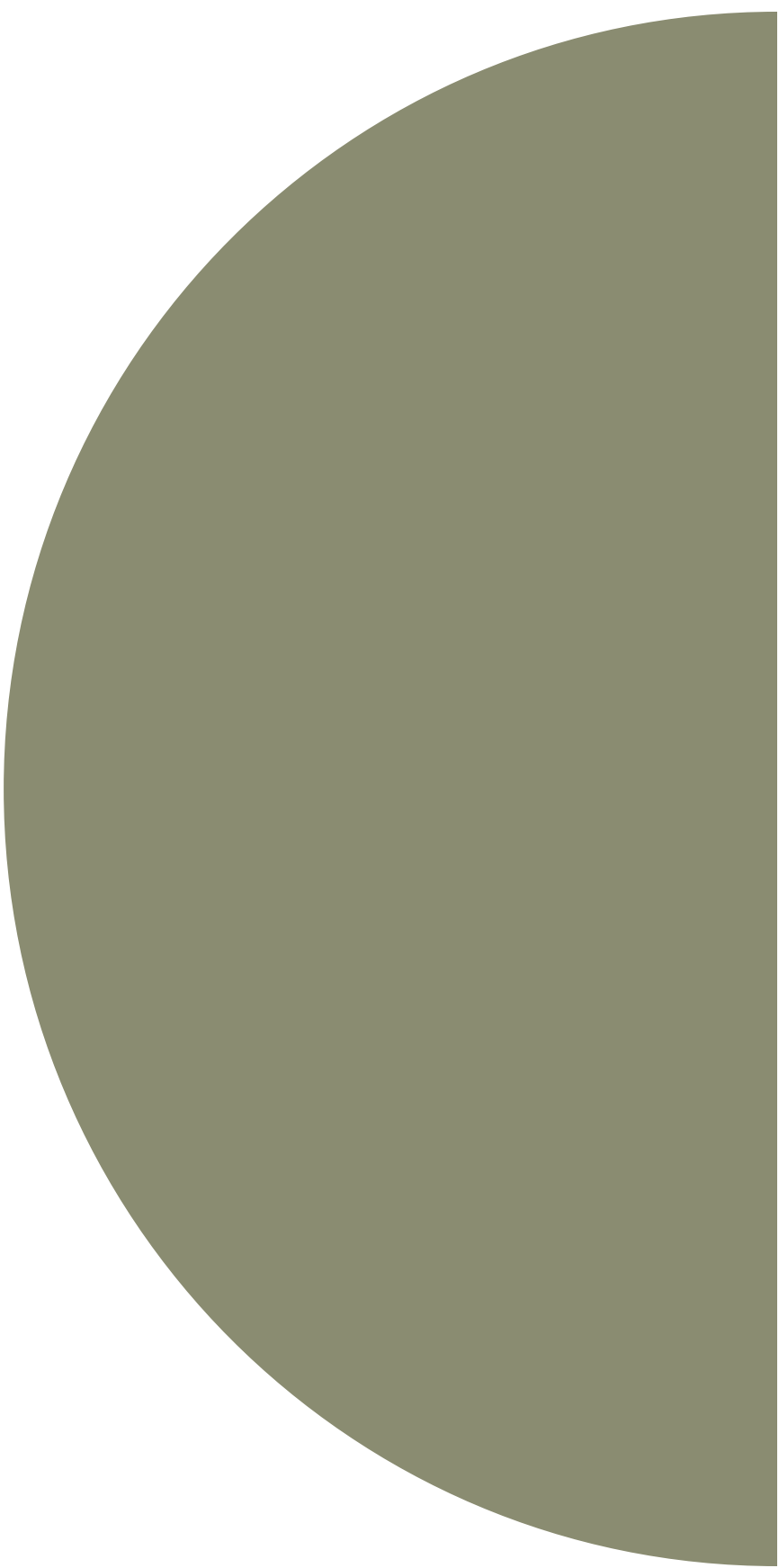
Brand Farrow & Ball
Location Walls
Product Style No. 298
Name Bancha
Finish(es) Modern Emulsion
Function Color
Sustainability Low VOC
Healthy Environment ISO 14001:2015 Environmental Management Systems
Certifications Standard (Certificate number 25345/F/0001/UK/En)



Brand Herman Miller
Location Bistro seating
Name Barstool
Product Style Molded plastic
Finish(es) See fabrics in library
Function Seating
Sustainability Recycled plastic



Brand Herman Miller
Location Benches
Product Style Obsidian
Name 1NX06
Finish(es) Leather
Function Upholstery



KITCHEN





Detailed Program: Kitchen

OCCUPANTS

-

ACTIVITIES

- Cooking
- Eating
- Lecturing
- Socializing

ADJACENCIES

- Classrooms
- Bathrooms
- Storage

DESIGN QUALITIES

- Open
- Views to outside
- Large countertop for meal prep

BEHAVIORAL QUALITIES

- Seating will frequently be moved by occupants
- Hub or meeting place for clubs, classes, and friends

FF & E

- Dining/work tables
- Dining chairs
- Counters
- 2 ovens
- 1 refrigerator
- 1 microwave
- 1 sink

ILLUMINATION & VIEW

- Daylight from west
- Views to Kincaid Street

FINISH REQUIREMENTS

- Durability and easy cleanability as the space will be used throughout the day
- Stone floors
- Tile walls
- Painted walls

Kitchen



Brand
Location
Product Style
Name
Size
Finish(es)
Function
Certifications

Fisher & Pakel Appliances
Kitchen island
Gas range
RGV3-304-N
30", 4 burners
Stainless steel
Cooking
ADA compliant



Brand
Location
Product Style
Name
Size
Finish(es)
Function
Certifications

Fisher & Pakel Appliances
Under countertop
Dishwasher
DW60UD6X
60 cm W
Stainless steel
Cleaning dishes
4 star energy rating



Brand
Location
Name
Finish(es)
Function
Certifications

Moen
Kitchen sink
Align one-handle
Stainless steel
Washing
ADA compliant



OTHER





Left: view of west entrance on East 13th Avenue

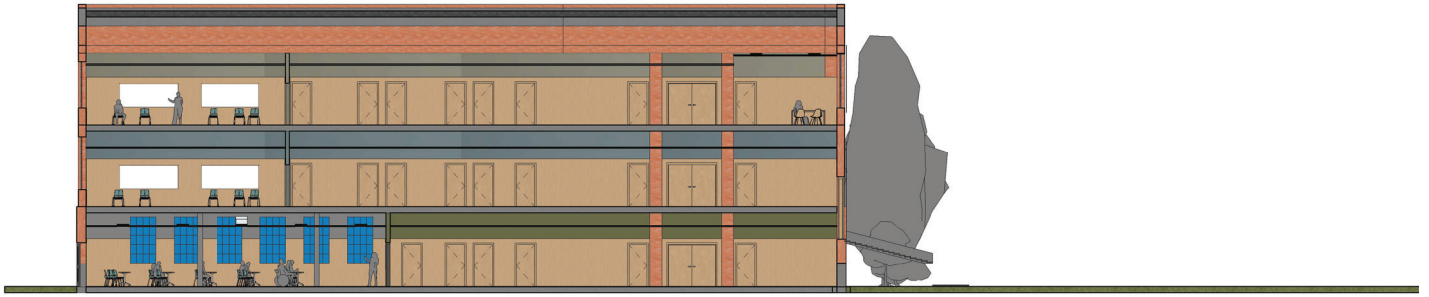
Bottom: south side of the building and the adjacent courtyard

Top right: library/study space

Bottom left: student study space, printers, and kitchen

Bottom right: library/study space





Chapman Hall

1293 University Street, Eugene, Oregon 97403



Top: west entrance facing the Memorial Quad

Client	University of Oregon
Type	Educational
Architect	Hennebery Eddy Architects
Size	23,416 sqft
Year Completed	2018
Project Scope	Historic Renovation
Certifications	LEED Gold



Chapman Hall was designed by architect Ellis Lawrence in 1939 as the home for the University of Oregon's Clark Honors College. It was later renovated and restored by Hennebery Eddy Architects in 2018. It was also certified LEED Gold and won the DeMuro Award from Restore Oregon during the same year.

Chapman's classrooms are quaint since honors classes are capped at twenty students or less. Rooms for

thesis courses and writing seminars are even smaller at twelve or fewer. Library and study spaces are sprinkled around Chapman Hall and give students spaces to work and to talk with friends. The users of the building are mostly honors students and professors, but other courses are often taught in the second floor lecture hall.

Top: lobby and seating area



Left: view of west entrance on East 13th Avenue

Bottom: south side of the building and the adjacent courtyard

Top right: library/study space

Bottom left: student study space, printers, and kitchen

Bottom right: library/study space





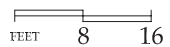
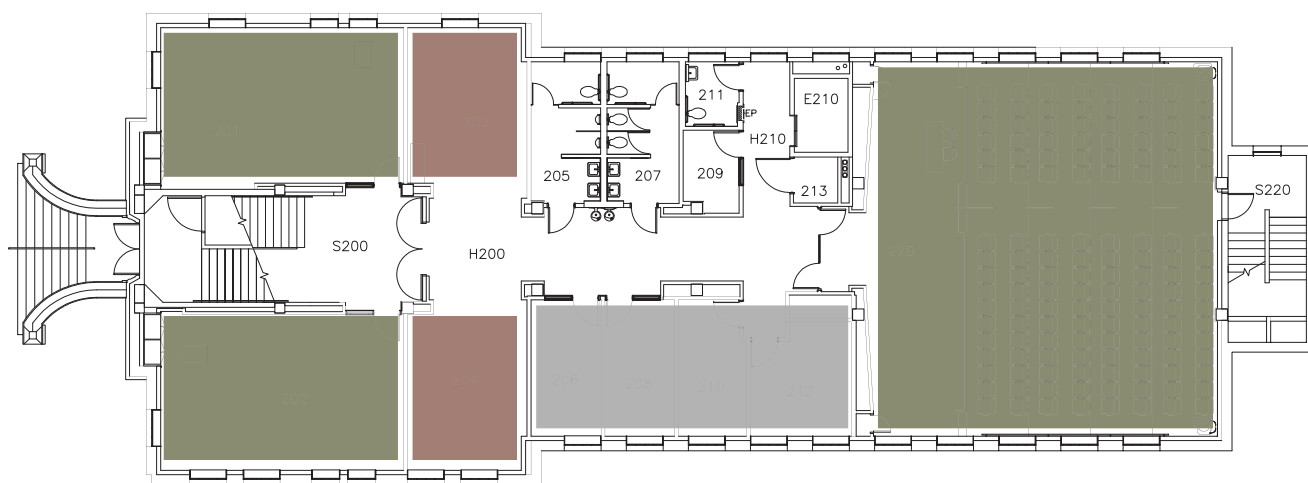
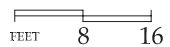
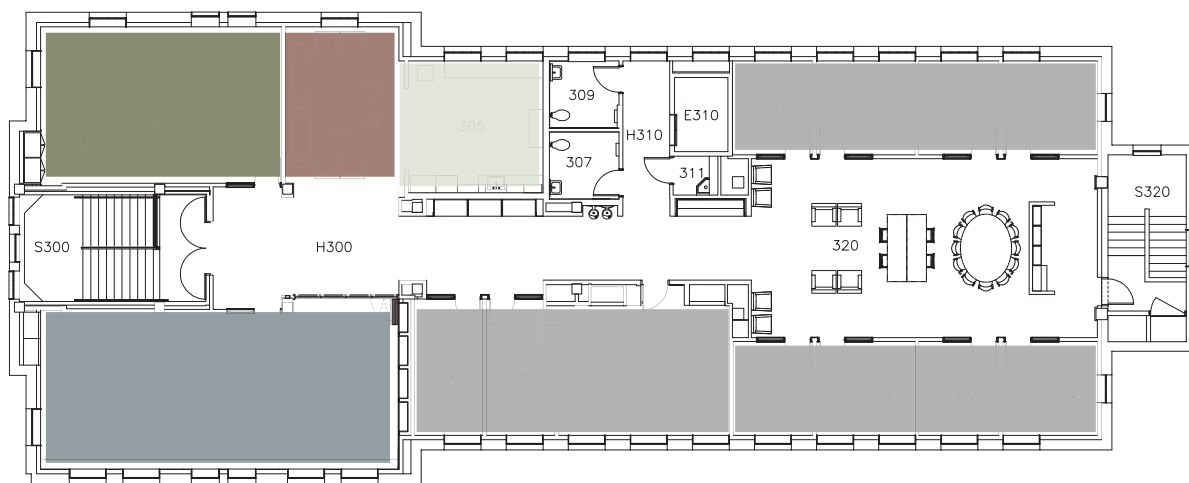
Top right: main lecture hall

Bottom left: offices

Bottom right: study space

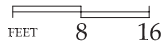
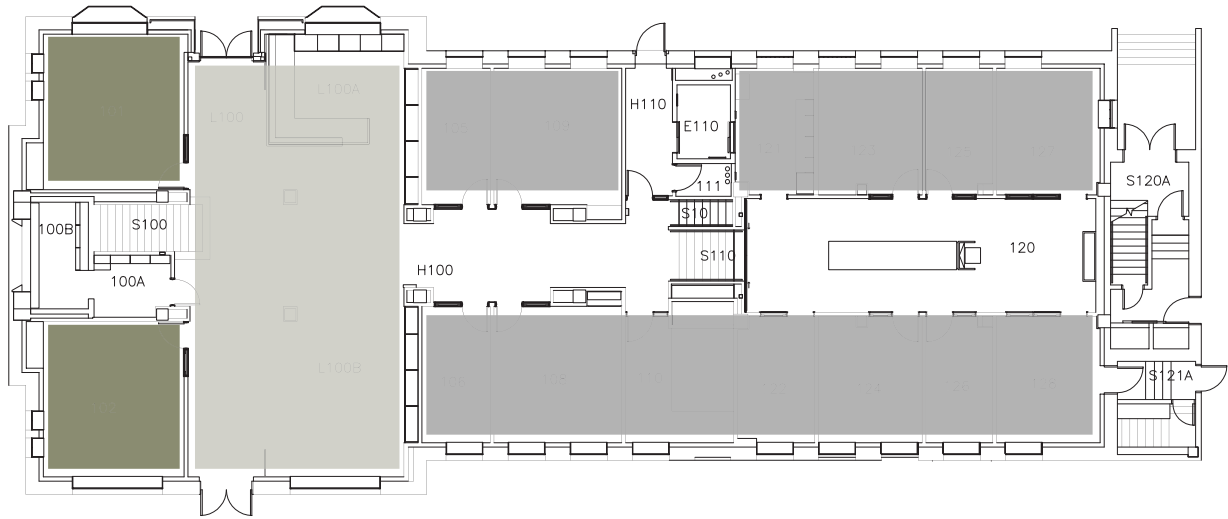


3RD FLOOR

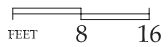
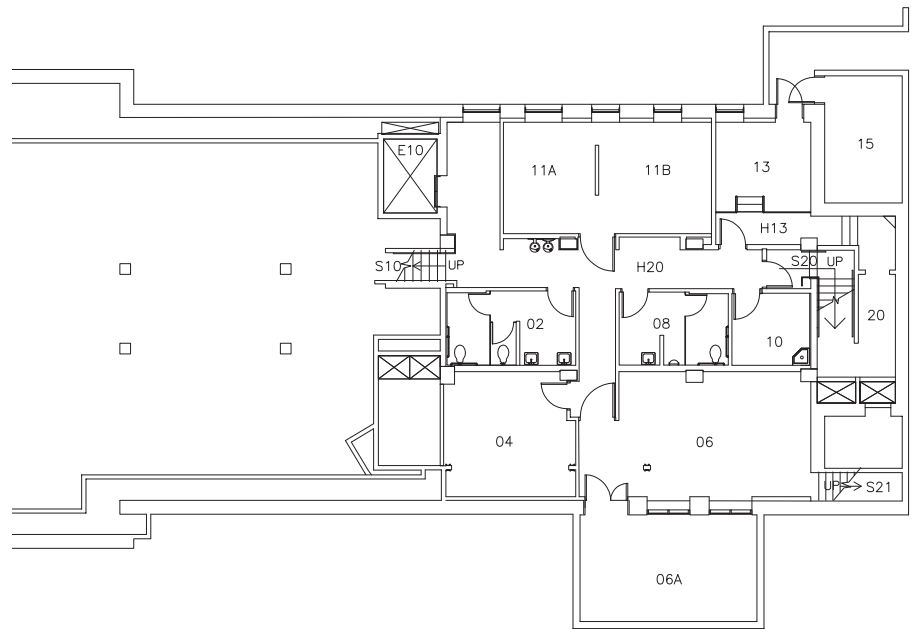


2ND FLOOR

1ST FLOOR



- lobby
- classrooms
- offices
- library
- open study areas
- kitchen



BASEMENT

Tykeson Hall

1030 East 13th Avenue, Eugene, Oregon 97403



Top: East 13th Avenue entrance

Client	University of Oregon
Type	Educational
Architect	OFFICE 52 Architecture
Size	64,000 sqft
Year Completed	2019
Project Scope	New Construction
Certifications	LEED Gold BD+C for New Construction



Left: view of west entrance on East 13th Avenue

Bottom: south side of the building and the adjacent courtyard

Top right: library/study space

Bottom left: student study space, printers, and kitchen

Bottom right: library/study space





(previous page)

Top: lobby, cafe, and study area

Bottom left: main stairway

Bottom right: study area looking out on the courtyard



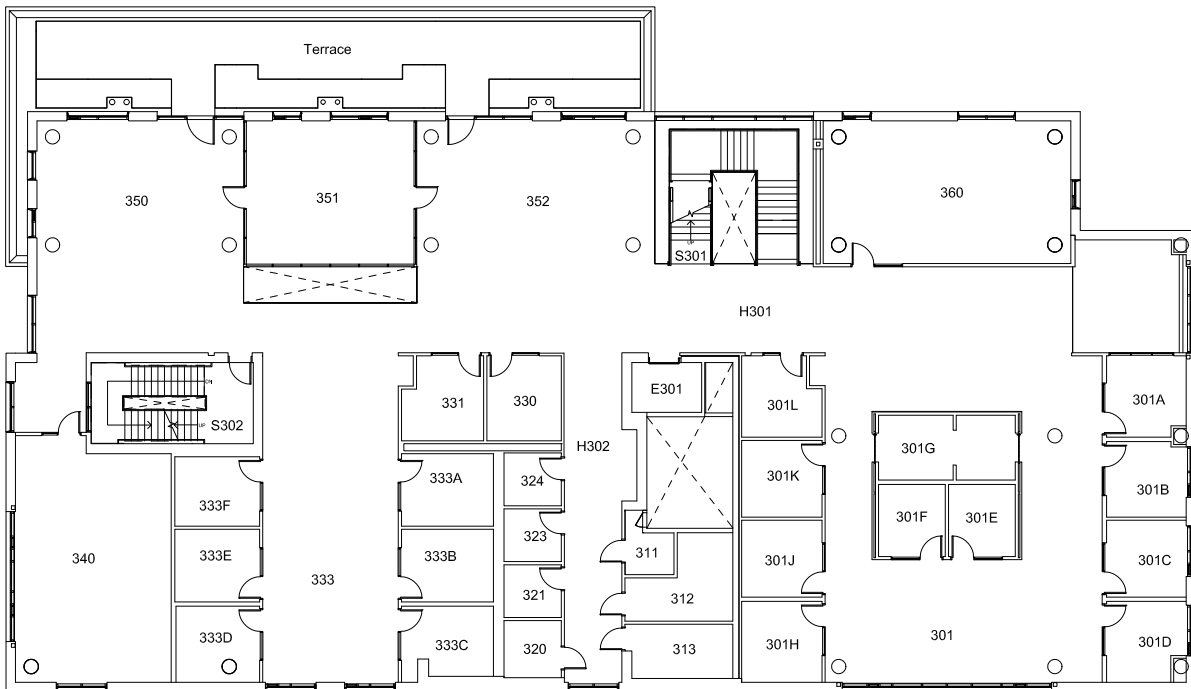
Top right: study area with blackboard

Bottom left: atrium

Bottom right: small study spaces

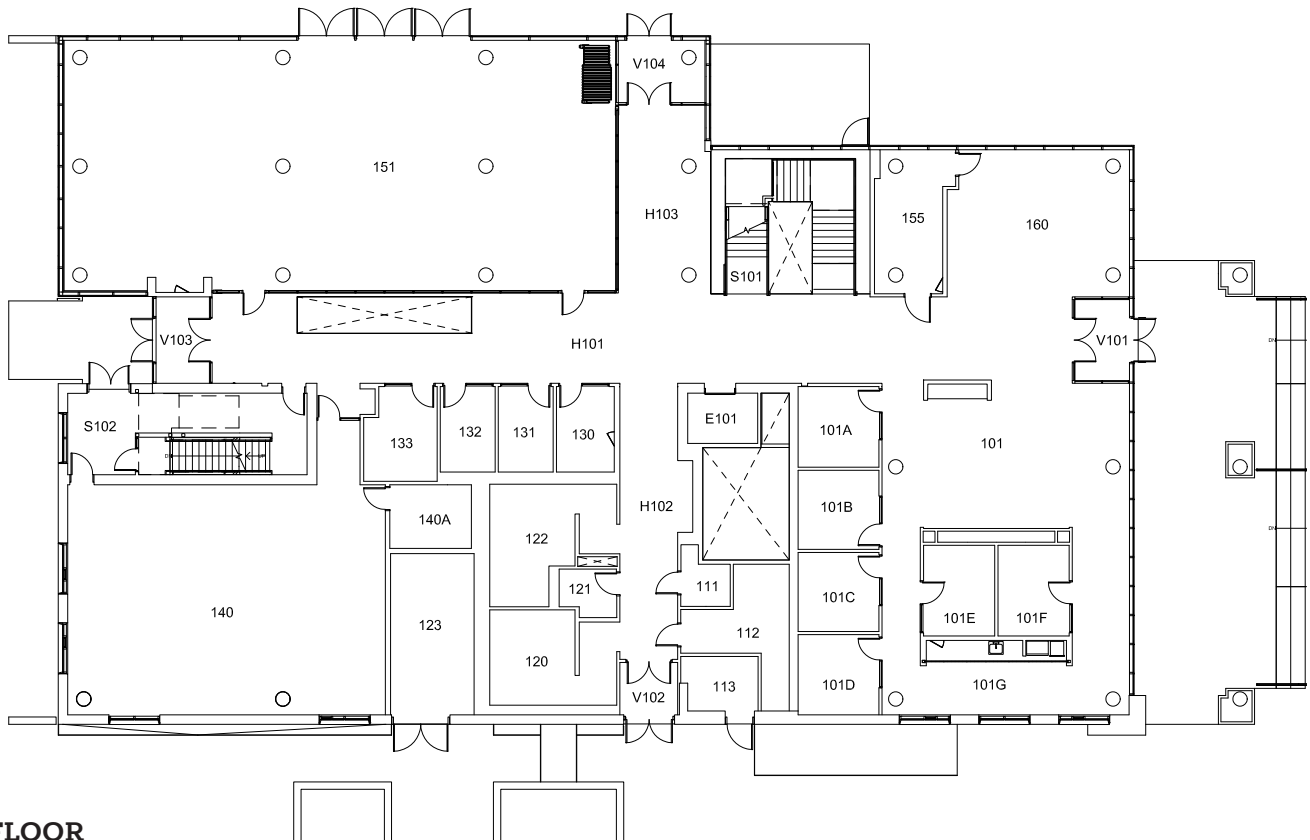
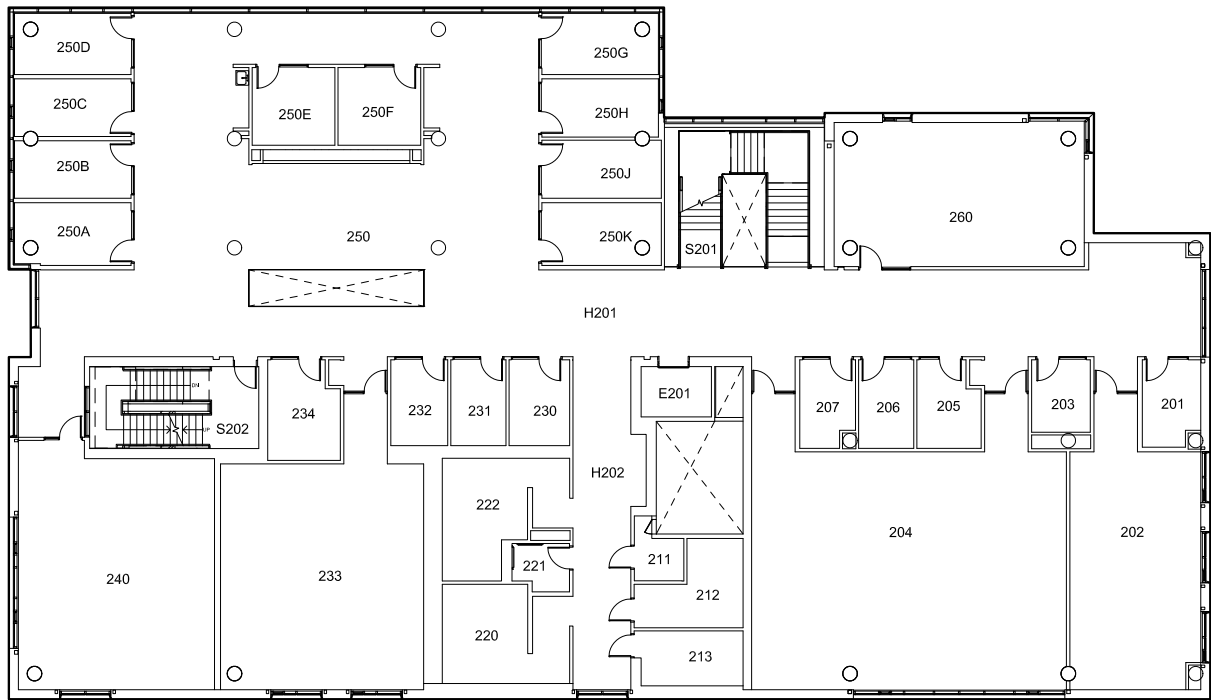


4TH FLOOR



3RD FLOOR

2ND FLOOR



1ST FLOOR

BASEMENT



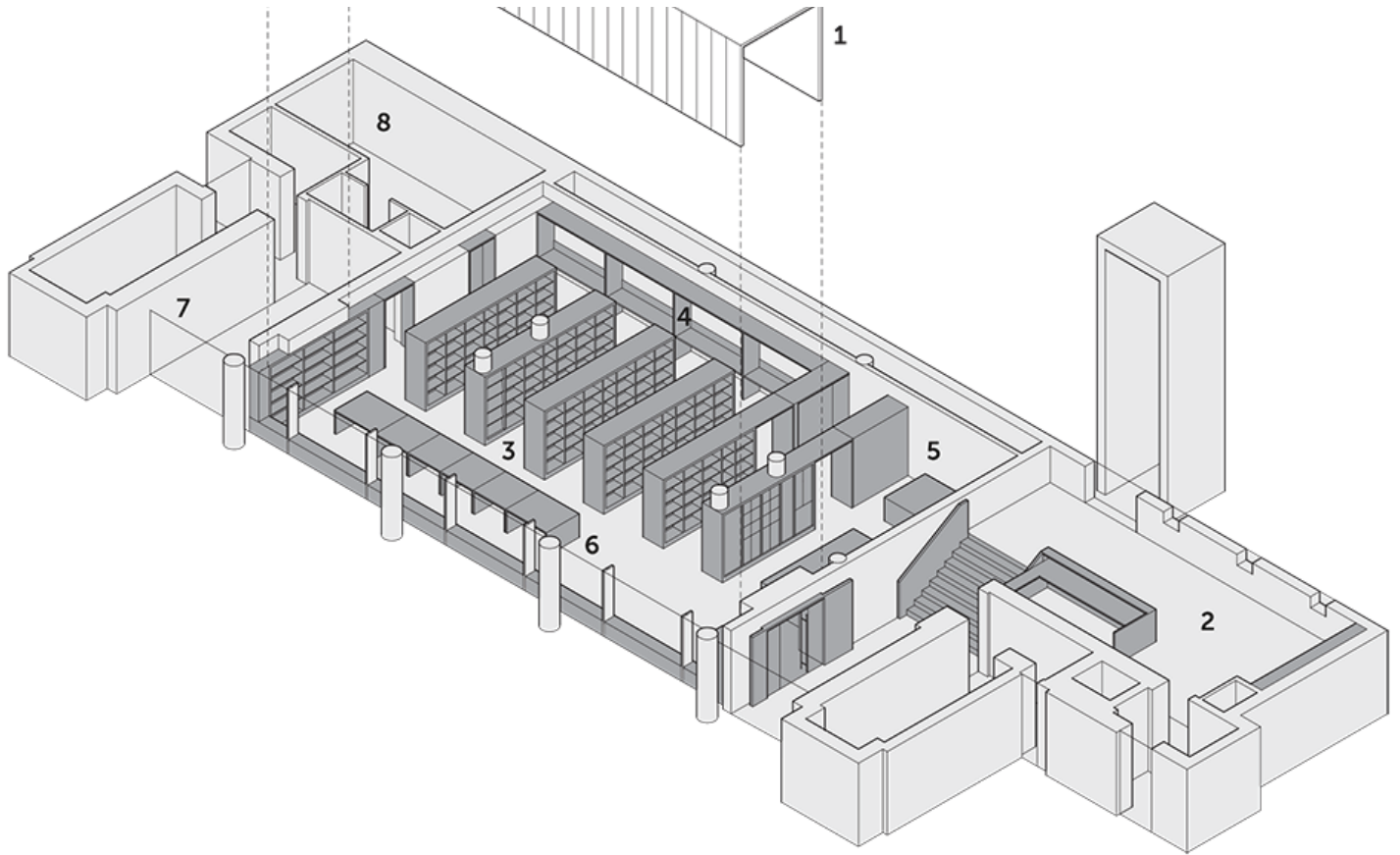
Science Museum Dana Research Centre

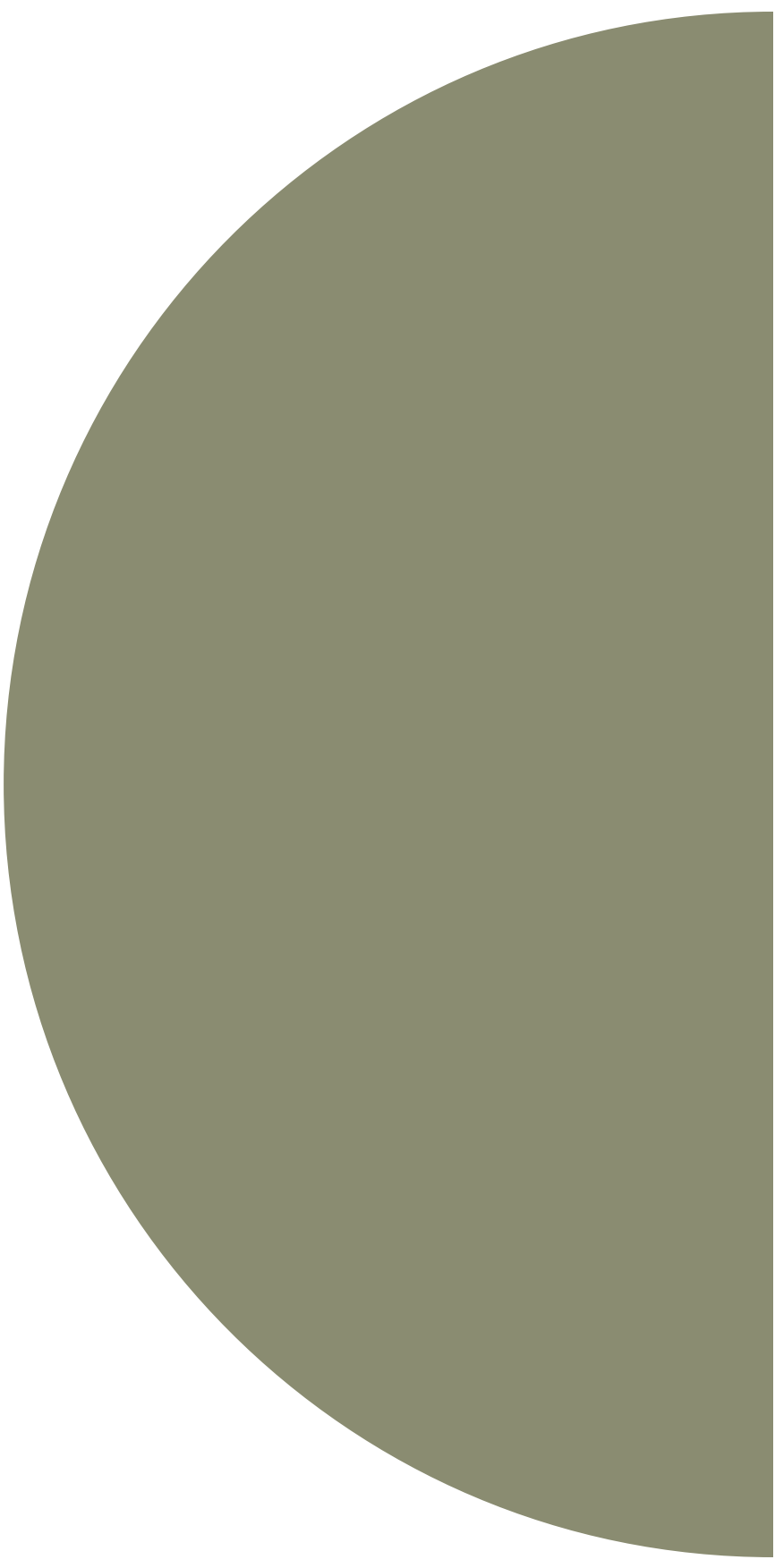
165 Queen's Gate, London SW7 5HD



Top: main reading area of library

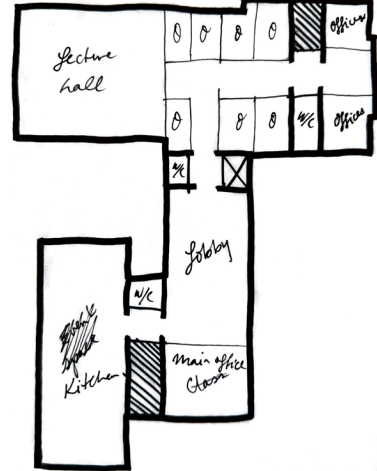
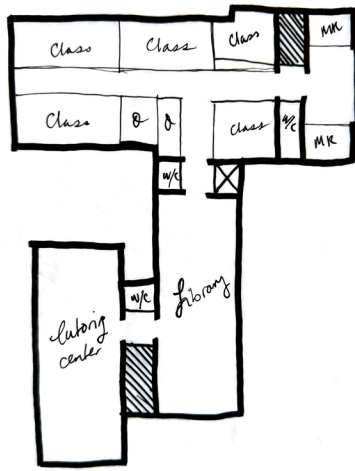
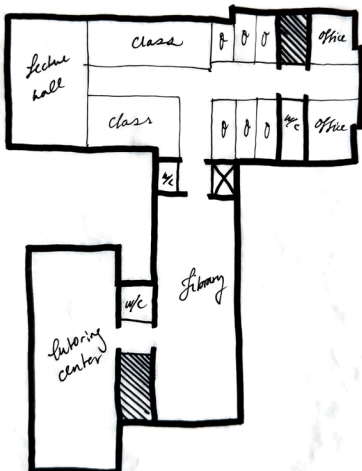
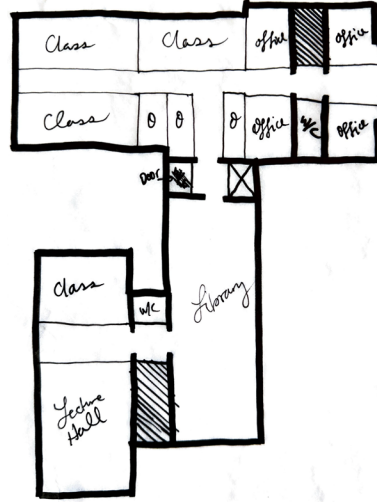
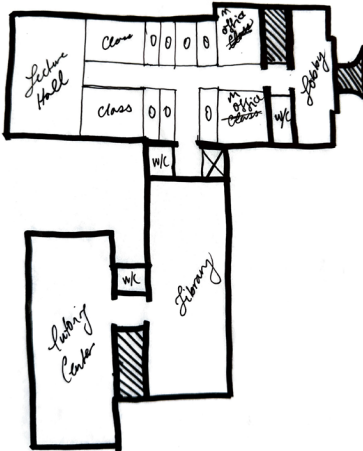
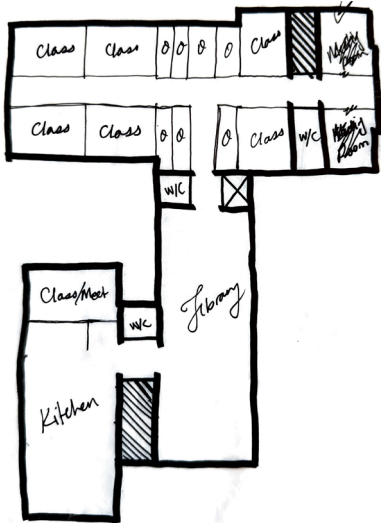
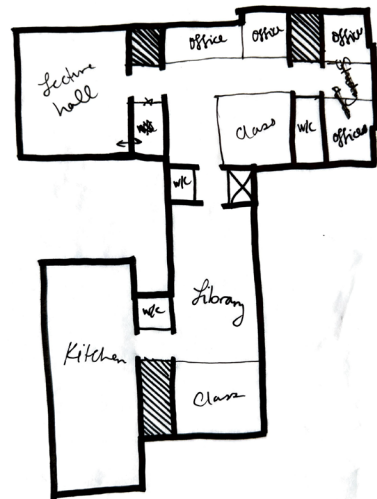
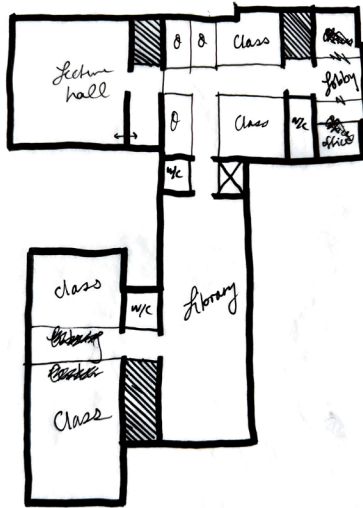
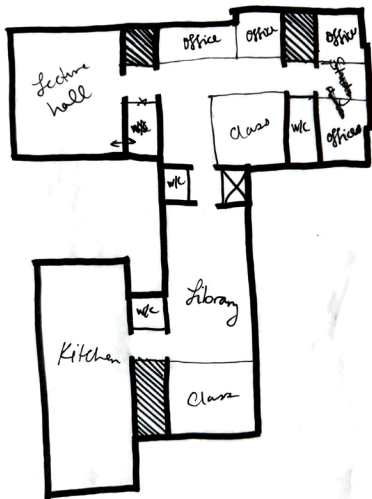
Client	Science Media Group
Type	Library
Architect	Coffey Architects
Size	545 m ²
Year Completed	2019
Project Scope	Renovation





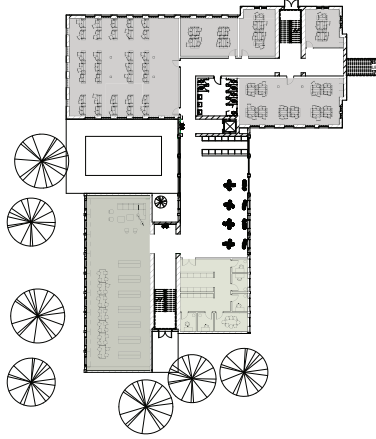
DESIGN PROCESSES

488 MIDTERM

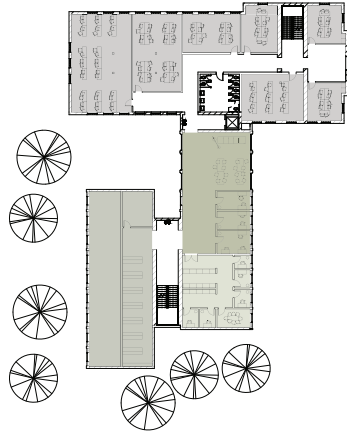


CONDON HALL

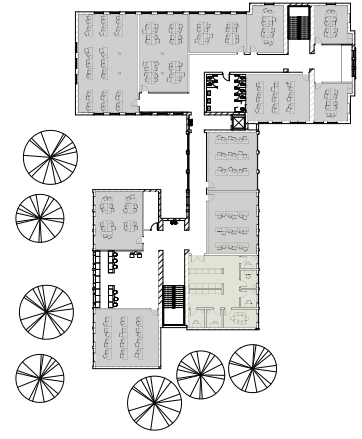
SYDNEY BAILEY
IARC 488
WINTER 2023



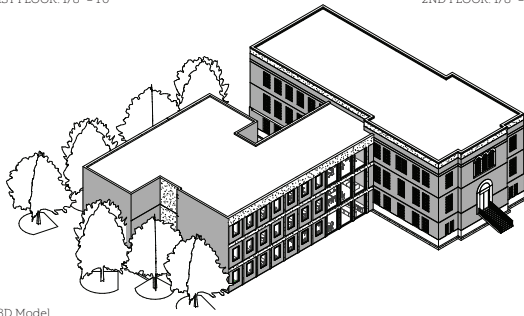
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2ND FLOOR: 1/8" = 10"



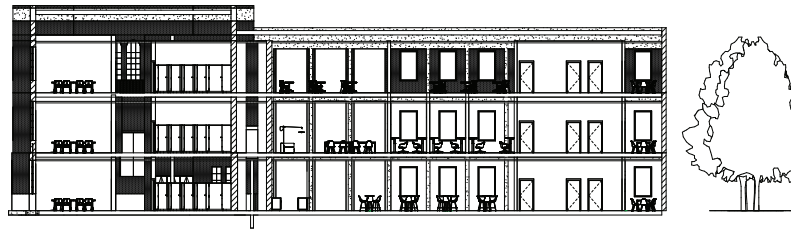
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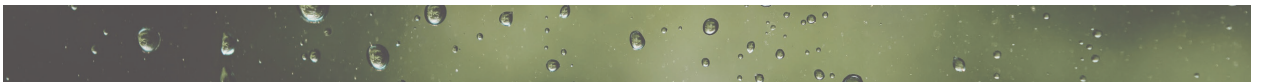
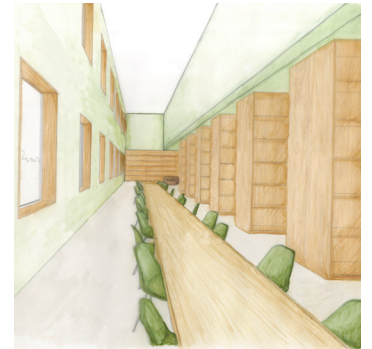
3D Model



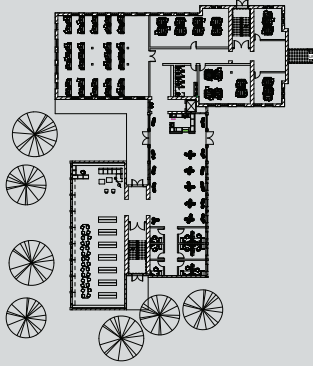
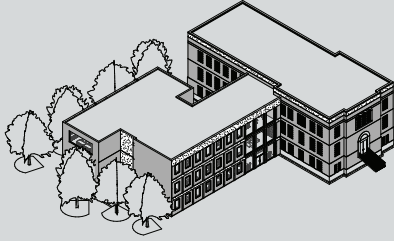
1/8" = 10"



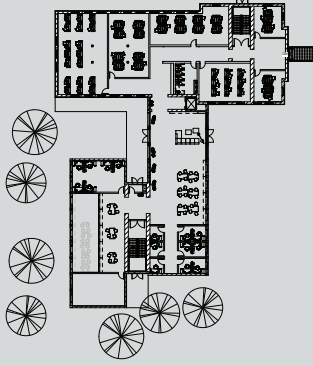
1/8" = 10"



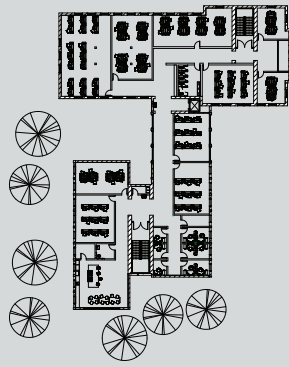
489 MIDTERM



1st Floor: 1/16" = 1'0"



2nd Floor: 1/16" = 1'0"

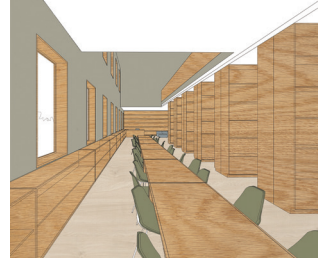


3rd Floor: 1/16" = 1'0"

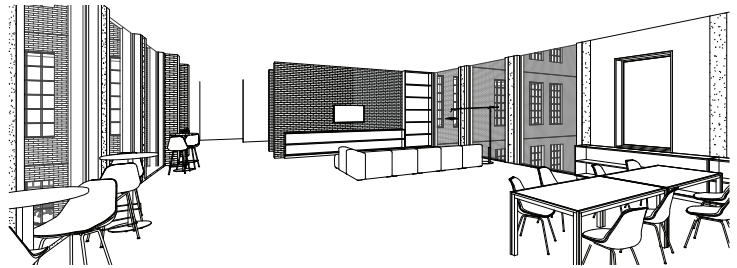
GLOBAL STUDIES & LANGUAGES

SYDNEY BAILEY | IARC 489 | MIDTERM REVIEW | SPRING 2023

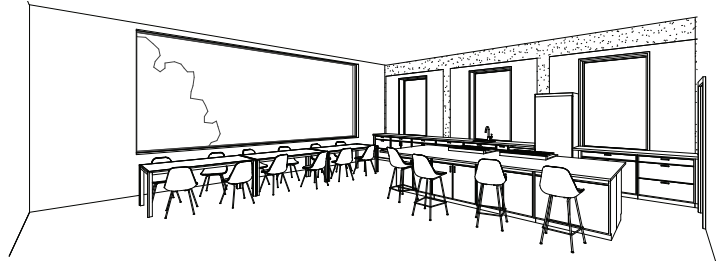
LIBRARY



LANGUAGE CENTER



KITCHEN



CAFE



Longitudinal Section

SCHOOL OF GLOBAL STUDIES & LANGUAGES

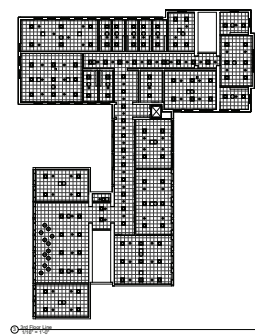
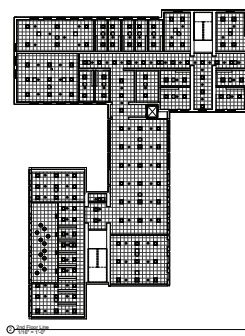
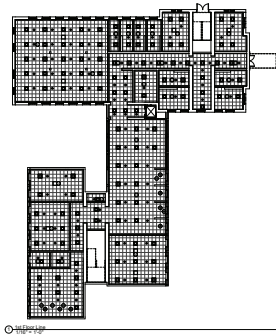
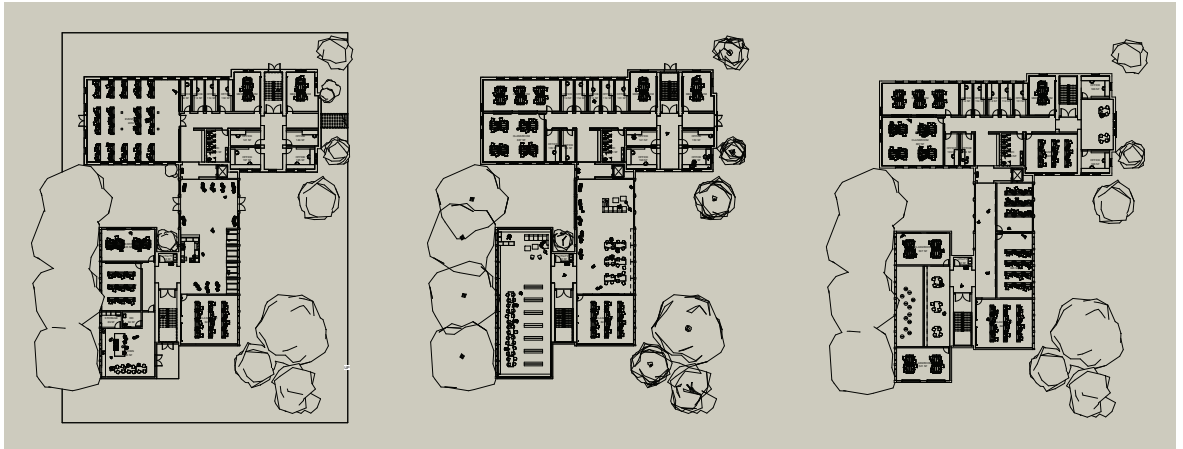


CULTURAL HUB

2 ERAS INTO A NEW ERA

INNOVATION & ADAPTABILITY

INTENTIONAL WAYFINDING



489 FINAL





SITE BOARDS

CONDON HALL

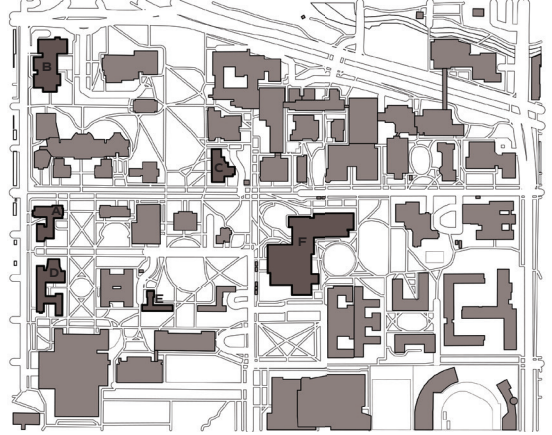
1321 Kincaid Street
Eugene, Oregon 97403

Located on the historical Memorial Quad on the University of Oregon campus, Condon Hall is **currently home to the Department of Anthropology**. The building was **completed in 1925** and dedicated to Thomas Condon, Oregon's first State Geologist who joined the university when it was founded in 1876 (Michelson). At the time of the building's opening, it housed the geology, geography, and psychology departments (Michelson). Condon Hall was later renovated in 1954 (Michelson). Additional space was eventually needed for the growing departments so a southern wing was constructed in 1967 (Michelson). In order to improve egress for the building, a new fire escape was installed on the building's west wall in 1975 (Michelson). Few major changes have occurred to the building since.

The site is being considered due to its central location and historical importance to the university. Condon Hall currently has classrooms, lecture halls, and laboratories that can be modified to better suit the needs of the **School of Global Studies and Languages**. The size of the building, at **42,000 square feet** suits the program well and allows for an expansion of the departments. Large windows let in a significant amount of daylight for the classrooms and other learning spaces.



0



1

- A Condon Hall
- B Yamada Language Center
McKenzie Hall
- Offices
- C Friendly Hall
- D Prince Lucien Campbell
- E Susan Campbell
- F Mills International Center
Erb Memorial Union



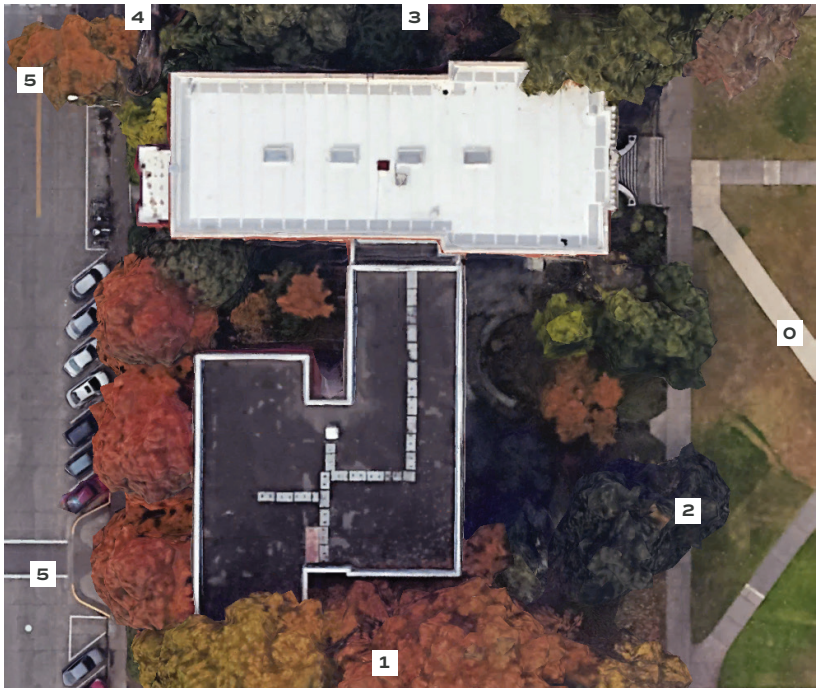
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3



4



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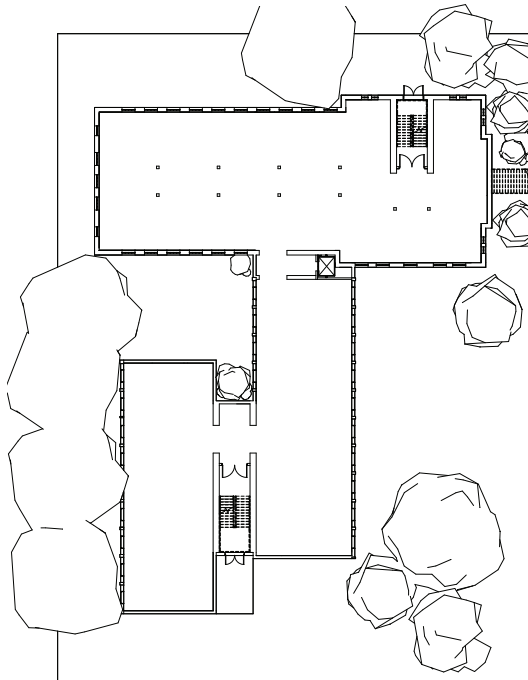


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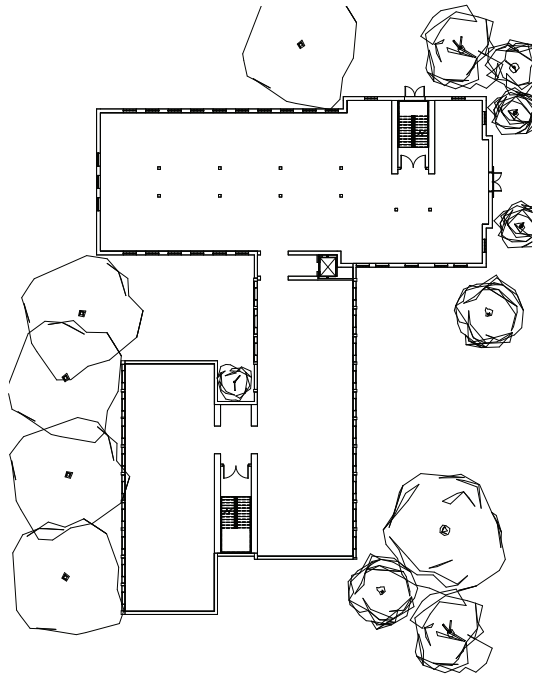
6

1ST FLOOR



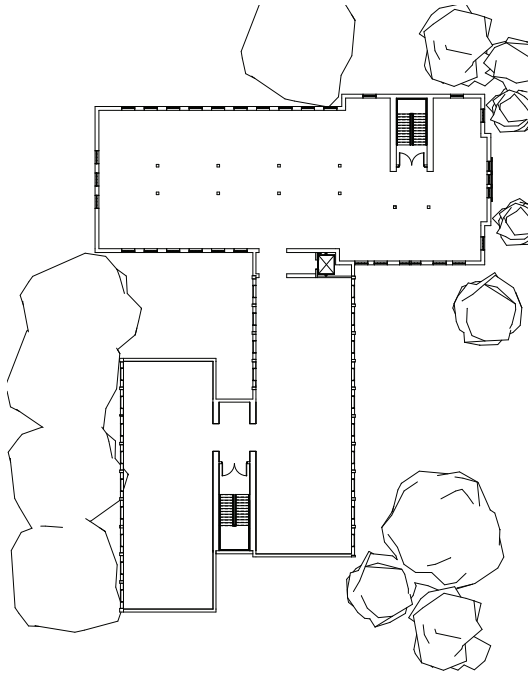
SCALE: 1/16" = 10'

2ND FLOOR



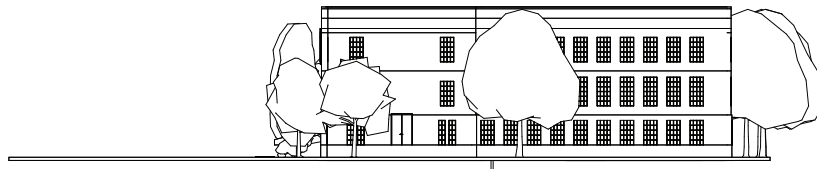
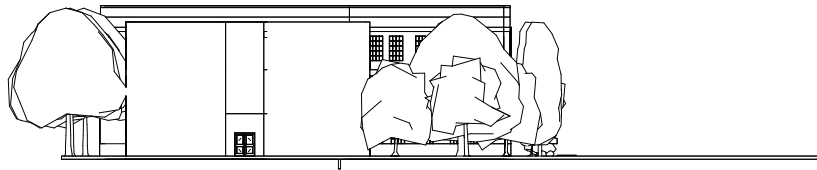
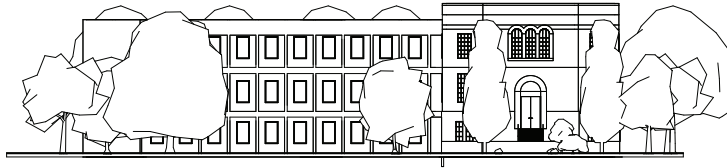
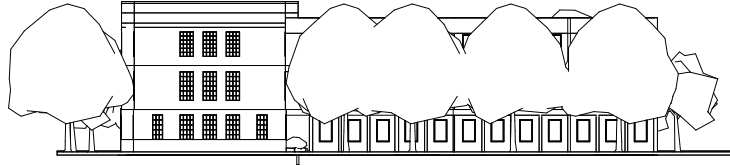
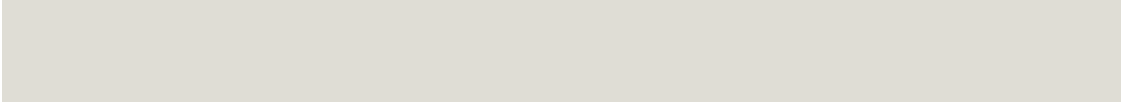
SCALE: 1/16" = 10'

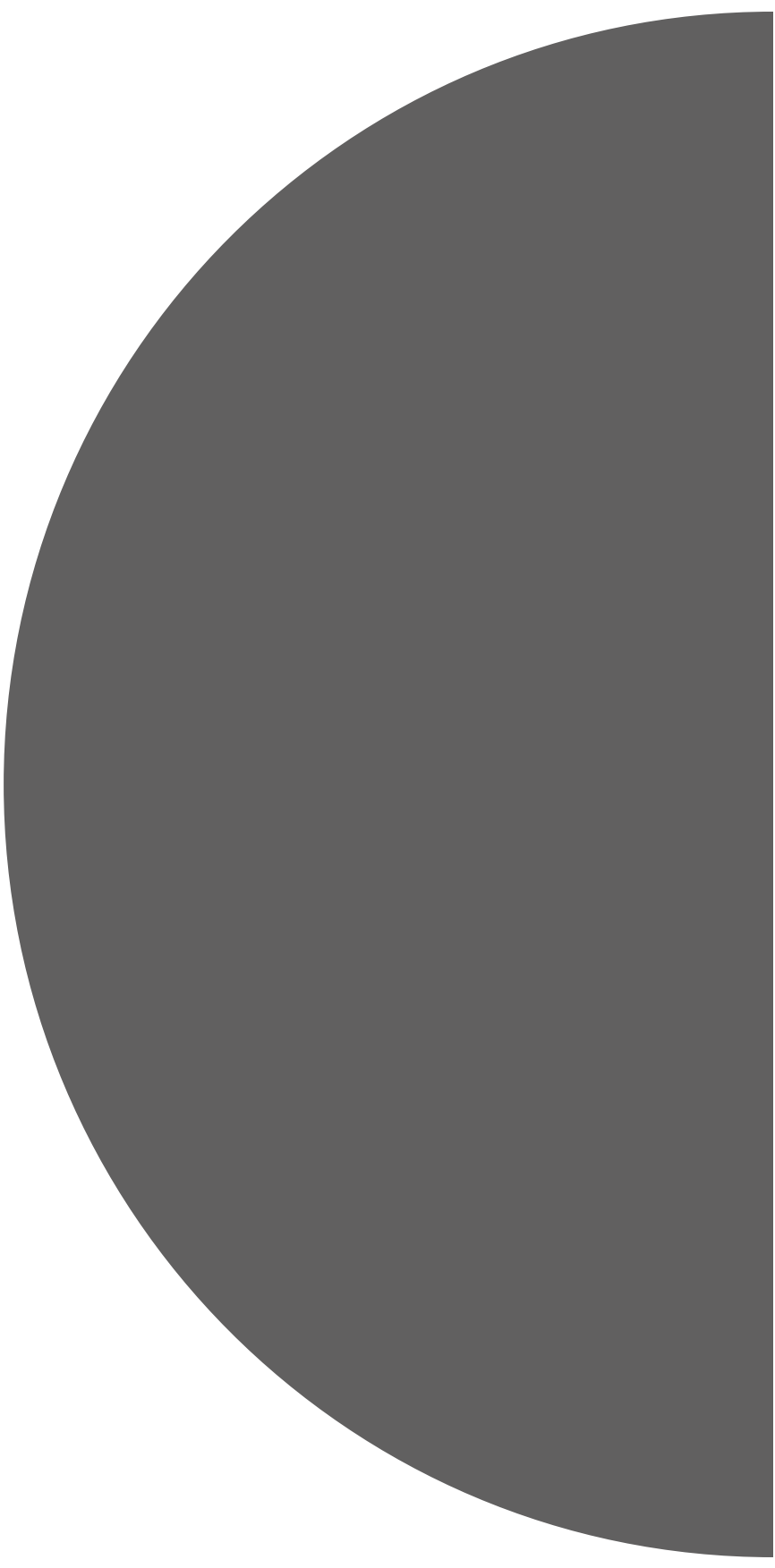
3RD FLOOR



SCALE: 1/16" = 10'







INTERVIEWS

Yamada Language Center Staff

How did the old Yamada Language Center compare with the new space?

The old Yamada Language Center had more formal meeting spaces. In McKenzie Hall, there are more open spaces with whiteboards where people can talk face-to-face and collaborate.

What kinds of offices do you have currently and who uses them?

There are offices for staff, the director of the Yamada Language Center, and for visiting Fulbrights. There are five core staff members who all need office space. They are all part time and most of the offices are shared.

What spaces are contained within the footprint of the Yamada Language Center?

There are five classrooms in addition to the offices and the main lab. There are also smaller classroom spaces that accommodate ten or less students for the self-study programs.

What do the classrooms need?

They need to have flexible furniture that can be moved around depending on the needs of the instructor. Technology is one of the most crucial resources in the classroom. Most of the classrooms have COWs (computers on wheels) as well as projectors.

How do the self-study language courses work?

They have their orientation meeting during Week 1 and they start their coursework during Week 2. They have more flexible schedules than traditional language courses since there are fewer students enrolled in them.

What events are held in the Yamada Language Center?

There are film nights, coffee hours, and the various language clubs often meet here. There need to be open spaces for events as well as projectors and other technology in order to accommodate many different uses. It would be nice if large events such as GEO study abroad fairs could be held in the Yamada Language Center rather than always in the EMU.

What should the proposed building have ideally?

There need to be at least ten classrooms that hold twenty students each. For the self-study programs, ideally there need to be two to five smaller classrooms. A central location on campus that is easily visible to students would also be important since it is at the edge of campus currently.

Rheata Kumala

Former Mills International Center Employee

Who uses the Mills International Center most frequently?

Students and staff use the space most often [but] sometimes we [also] have visitors from orientations, campus tour groups, or alumni. I have seen professors and faculty from other departments use the space as well.

How many employees work there?

We have 15 to 25 employees in total [between] students, one intercultural program manager, and one manager.

How many employees are there at any given time?

We only need one staff present at the front desk, but when we are training a new hire two staff are there. Our manager also has her own desk and will often be present.

Is the space used for public events?

Yes! All the time! While we also host our own events, many student organizations book our space for their events. We also have regular bookings from the ISSS for their scholarships recipient gathering events, GEO Study Abroad events, etc.

What technology is necessary for the MIC?

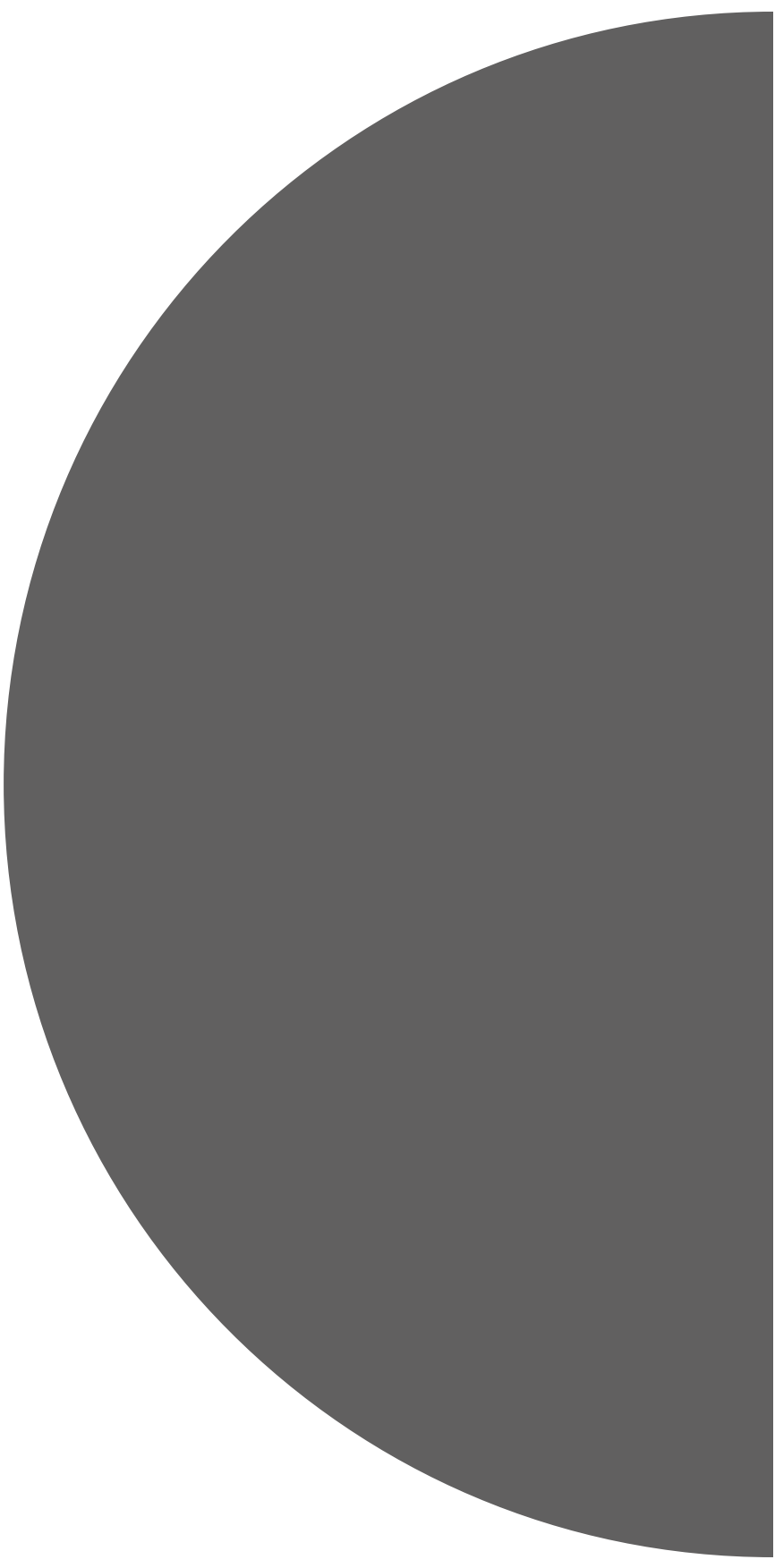
Front desk computer, AV system, and a projector are the basics. We also have two TV stations. One is portable for when we host karaoke events and need distance between the stations for acoustics. The TVs are used for smaller group meetings [such as] project teams, student organizations, [or] staff meetings. [They are also used] for anyone to play games, watch videos etc.

Do the admin need offices?

Our offices are open layout [to] provide more connection and less hierarchy.

If there were a new and improved MIC what would you like to see?

There are many great things about our current space [including] warm toned wood, flexible bookshelves arrangements, wall space for art, [and] comfortable seating. The accessibility to our location can be improved [since] it is hard for people who have never heard about the Mills International Center to find where we are. The space layout and acoustics [are] not the best [because the center can] get really loud. More flexibility for users [including] lighting adjustments or table lights and more flexible seating [would improve the space].



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Oregon Digital's historic photography from the 1920s through the 1960s of Condon Hall will be invaluable for the documentation of my building.

Design Case Study Research

Chapman Hall

"U of O Chapman Hall: Historic University Renovation: Hennebery Eddy." Hennebery Eddy Architects, Inc., Hennebery Eddy Architects, Inc., 1 Nov. 2022, <https://www.henneberyleddy.com/project/university-oregon-chapman-hall/>.

Portland-based architecture firm Hennebery Eddy redesigned Chapman Hall in 2018. Through their website, I have access to professional photography, as well as general information about the project. They also have listed the various awards and certifications earned by the project since its completion.

Tsvitzi, Eleni, and Rachelle Byarlay. "Chapman Historic Hall Assessment." University of Oregon, Jan. 2016.

The assessment identifies crucial features of Chapman Hall's exterior (and interior to a lesser extent). I will be able to use the over eighty pages

of site documentation to create a similar site analysis of Condon Hall.

"Chapman Hall, University of Oregon (Eugene, Oregon)." Chapman Hall, University of Oregon (Eugene, Ore...) | Oregon Digital, Oregon Digital, <https://oregondigital.org/catalog/oregondigital:df67hb287>.

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Tykeson Hall

"Willie and Don Tykeson Hall." OFFICE 52, OFFICE 52, 2022, <https://www.office-52.com/work/tykeson-hall-university-of-oregon/>.

Although Tykeson Hall is new construction rather than a historic building, it provides another case study for the redesign of Condon Hall. OFFICE 52, the architecture firm who designed the building, has ample information on their website including photography.

"Willie and Donald Tykeson Hall." Architect, Architect Magazine, 4 Mar. 2019, <https://www.architectmagazine.com/project-gallery/willie-and-donald-tykeson-hall>.

Fucigna, Nicola. "New Photography: UO Tykeson Hall." ROWELL BROKAW, ROWELL BROKAW, 11 Jan. 2022, <https://rowellbrokaw.com/blog/2021/11/16/new-photography-tykeson-hall-at-the-university-of-oregon>.

Rowell-Brokaw also worked on the construction of Tykeson Hall. They have their own documentation of the site.

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"Science Museum Research Centre." Coffey Architects - Architects London, Coffey Architects, 14 July 2022, <https://coffeyarchitects.com/project/science-museum/>.

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Edwards, Brian. University Architecture. Spon Press, 2000.

Brian Edwards' book, University Architecture, addresses the possible design issues that come along with creating buildings for colleges. In the chapter "Libraries and Learning Resource Centres" the library and other study spaces are examined. They serve as places for students to study and socialize. "General Teaching Space" will also help in researching classrooms and other areas not covered in "Libraries and Learning Resource Centres". Neuman, David J. Building Type Basics for College and University Facilities. John Wiley & Sons, Incorporated, 2013. David Neuman's book, Building Type Basics for College and University Facilities, gives an overview of university design in topics such

as campus planning, sustainable design, economics, historic campus preservation, academic buildings, and housing.

Moore, Trivess, and Usha Iyer-Raniga. "Reflections of a Green University Building: From Design to Occupation." Facilities (Bradford, West Yorkshire, England), vol. 37, no. 3/4, 2019, pp. 122-40, <https://doi.org/10.1108/F-11-2017-0108>.

In addition to restoring Condon Hall's historic details, the building needs to model sustainability, and incorporate the latest in green building technologies. As universities grow, they can reimagine existing underutilized buildings. Historic buildings can then become spaces for sustainable and innovative design.

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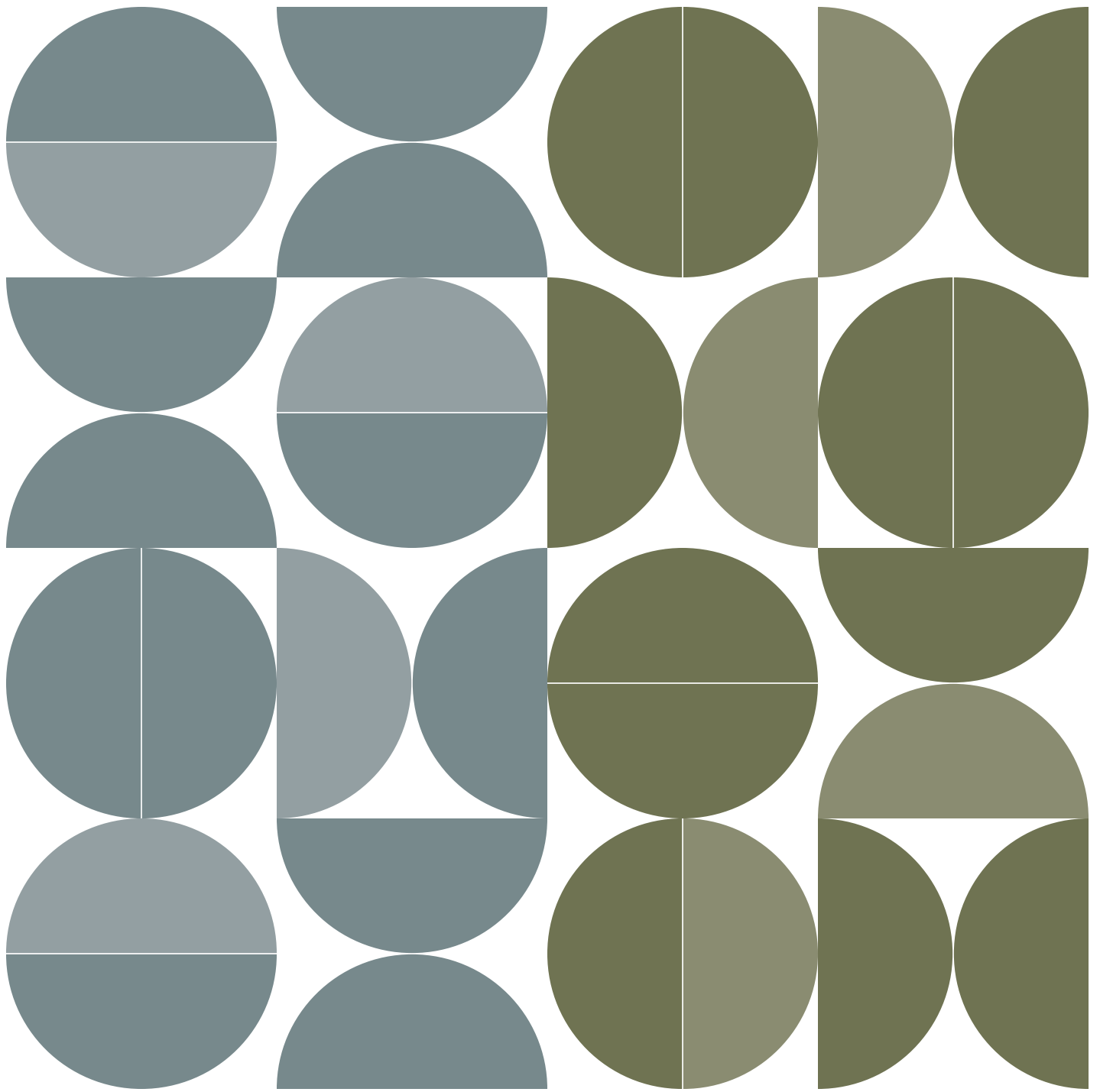
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