A new embedding technique based on psychovisual threshold for robust and secure compressed video steganography

Ferda Ernawan*, Muhammad Fuad Abdullah Faculty of Computing, Universiti Malaysia Pahang

ABSTRACT

Videos are often compressed to reduce storage and transmission payload at the expense of lower quality due to bandwidth-related issues. Most video steganography techniques do not provide robustness against compression technique. Thus, it is vital to develop a steganography technique that can be resistant against compression. This research proposed a new embedding technique in video steganography based on object motion and modified entropy. The object motions in the video frame were determined by horizontal and vertical motion vectors. The video frames that had object motion were computed by modified entropy. The proposed scheme embedded data along with the object motion by modifying Discrete Cosine Transform (DCT) coefficients in the video frames. Six DCT coefficients were selected in the middle frequency using DCT-psychovisual effects of hiding messages. The experimental results showed that the scheme achieved good robustness of message recovery in terms of Bit Error Rate (BER) and Normalised CrossCorrelation (NC). The recovered message of the proposed steganography scheme can survive video compression.

KEYWORDS

Discrete cosine transforms; Entropy; Video compression; Transforms; Transform coding; Robustness; Distortion

REFERENCES

- M. Likiewicz, R. Reischuk and U. Wolfel, "Security levels in steganography Insecurity does not imply detectability", *Theoretical Computer Science*, vol. 692, pp. 25-45, 2017, [online] Available: <u>https://doi.org/10.1016/j.tcs.2017.06.007</u>.
- M. Ramalingam and N.A.M. Isa, "A data-hiding technique using scene-change detection for video steganography", *Computers and Electrical Engineering*, vol. 54, pp. 423-434, 2016, [online] Available: <u>https://doi.org/10.1016/j.compeleceng.2015.10.005</u>.

- H. Ghasemzadeh, M. Tajik Khass and M. Khalil Arjmandi, "Audio steganalysis based on reversed psychoacoustic model of human hearing", *Digital Signal Processing: A Review Journal*, vol. 51, pp. 133-141, 2016, [online] Available: <u>https://doi.org/10.1016/j.dsp.2015.12.015</u>.
- 4. N. Kar, K. Mandal and B. Bhattacharya, "Improved chaos-based video steganography using DNA alphabets", *ICT Express*, vol. 4, no. 1, pp. 6-13, 2018, [online] Available: <u>https://doi.org/10.1016/j.icte.2018.01.003</u>.
- D. C. Nguyen, T.S. Nguyen, F.R. Hsu and H.Y. Hsien, "A novel steganography scheme for video H.264/AVC without distortion drift", *Multimedia Tools and Applications*, vol. 78, no. 12, pp. 16033-16052, 2019, [online] Available: https://doi.org/10.1007/s11042-018-6976-3.