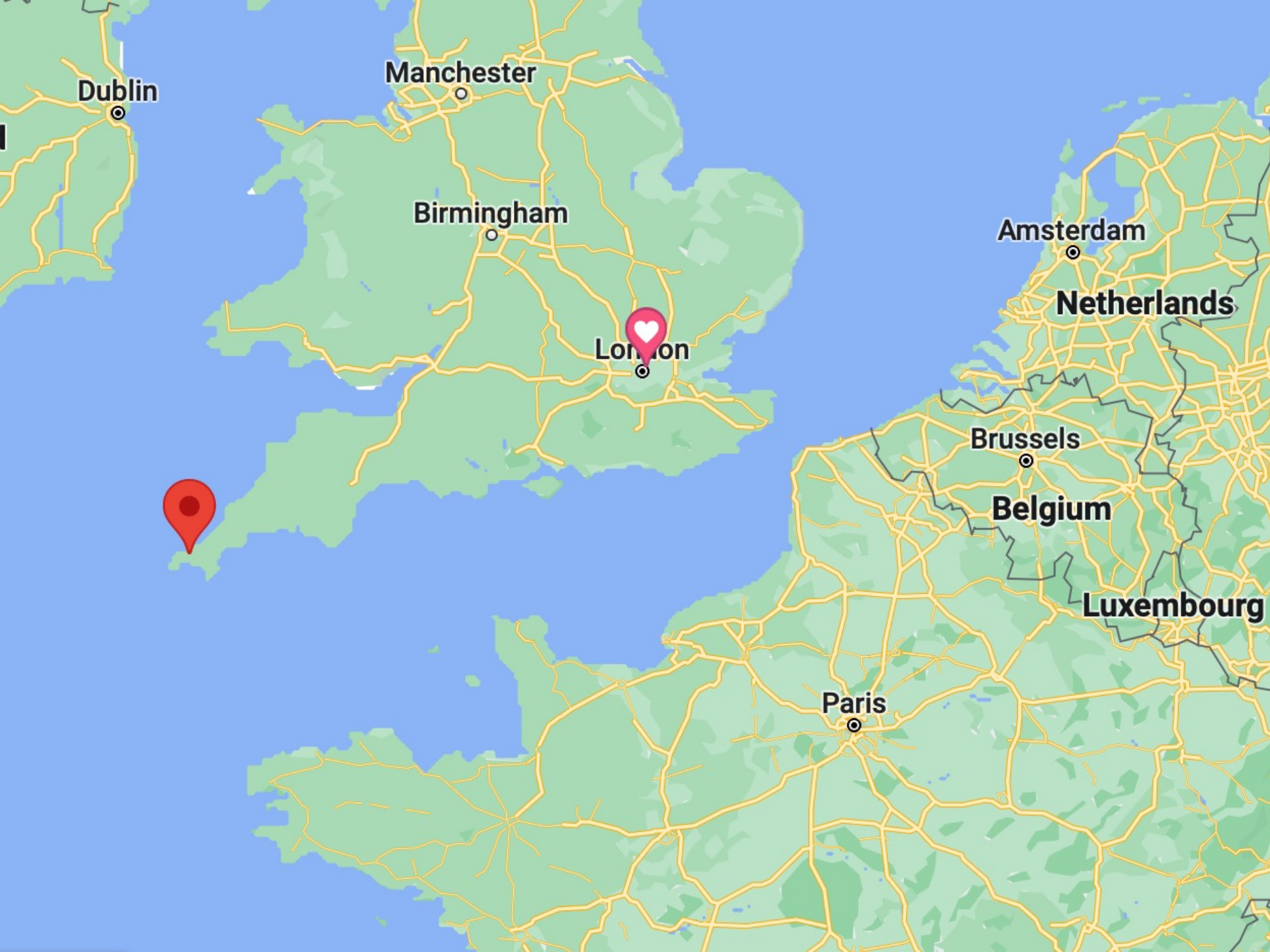


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Giving everyone a voice:
locative media & audio walks

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Dr Lucy Frears



Dublin

Manchester

Birmingham

London

Amsterdam

Netherlands

Brussels

Belgium

Luxembourg

Paris

Kernow/ Cornwall South West UK



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Locative media & audio walks



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We can hear Cornish accents,
dialect, vocabulary, expressions



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documenta 13, Kassel 2012

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Mr and Mrs Andrews
by Thomas Gainsborough
Photo credit: The National Gallery

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THIS COULD BE A PLACE

OF

HISTORICAL IMPORTANCE

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'Made me feel rooted in past & present. I absolutely loved the whole experience'

'I felt more connected to the place & people & I felt a part of the history'

'Feeling a different kind of connection with the familiar landscape through the stories'

'Gave me an understanding and connection to place that I wouldn't have had if I just walked around'

'Put stories to the places – felt I was interacting with them'

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‘... juxtapositions and interpretations of the historical and the contemporary, the political and the poetic, the factual and the fictional, the discursive and the sensual. These are proactive documents: their parts do not necessarily cohere. [...] The interpretive instinct of the visitor is not denied: meaning is not monopolised. As such, they may function as an alternative kind of site-report’

(Pearson and Shanks 2001: 158).



‘It is incredibly potent. From my previous visit to Hayle I found it a run-of-the-mill, standard Cornish town [...] but walking back once the app had finished I told my friend ‘I feel at home here now’.



If making an app or walk - download my reference tool from [living maps](#), academia. edu or Research Gate.

LIVINGMAPS NETWORK

ABOUT

PROJECTS

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THE DEEP MAP APP REFERENCE TOOL

AN INTRODUCTION TO THE LOCATIVE MEDIA MAKER'S DOWNLOADABLE GUIDE, OBSERVATIONS ON VOICE RECORDING AND PERFORMANCE, AND THEIR EFFECT ON IMMERSION

Dr. Lucy Frears

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“... an art that is based on a phenomenological exchange will offer the participant a compelling, fully conscious experience of perceptive intensification of place, of body and of time followed by alteration. [...]The coordinates of consciousness may change radically”

(Sheller and Iverson 2012)



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Regatta Day, Hayle.

Thank you
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