

CoRDI conference, 12 September 2023 https://www.kbr.be/en/projects/metabelgica/

MetaBelgica:

A Linked Data Infrastructure Between Federal Scientific Institutes in Belgium

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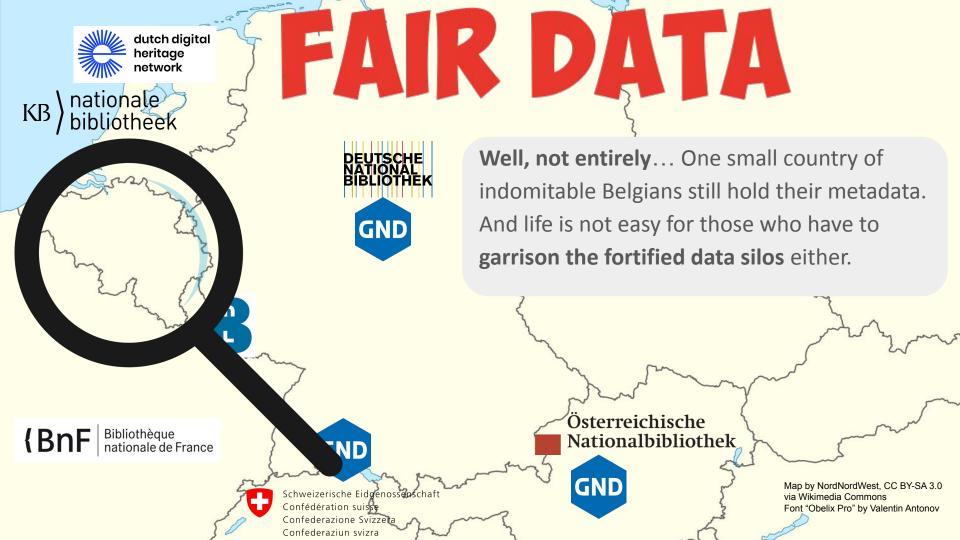












MetaBelgica

Data model - RDF and Wikibase

Data integration

Data governance









From Silos to FAIR: Strengthening Belgian Cultural Heritage with a Wikibase-driven Research Data Infrastructure



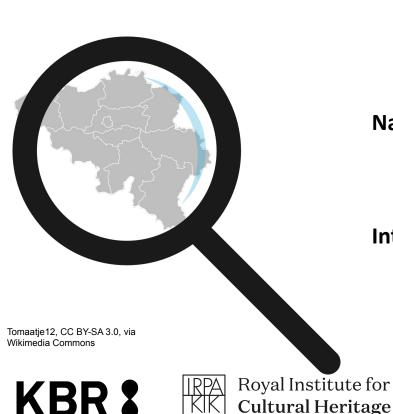
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Data about Belgian entities related to cultural heritage?



Regional:

Different cultural heritage institutions in both Dutch-speaking *Flanders* and French-speaking *Fédération Wallonie-Bruxelles*

National:

Ten Federal Scientific Institutes with multilingual data from which five in the field of Cultural Heritage

International:

Institutions in neighboring countries with the same languages

Data aggregators like OCLC or Europeana





ROYAL MUSEUMS OF ART AND HISTORY Koninklijke musea voor kunst en geschiedenis musées royaux d'art et d'histoire

Example of entities: metadata of the French comic Asterix





Writer René Goscinny:

http://data.bnf.fr/ark:/12148/cb11905455f

https://isni.org/isni/000000121235579

https://opac.kbr.be/LIBRARY/doc/AUTHORITY/14119767

https://www.wikidata.org/wiki/Q192214

Illustrator Albert Uderzo:

http://data.bnf.fr/ark:/12148/cb11927309w

https://isni.org/isni/000000120959006

https://opac.kbr.be/LIBRARY/doc/AUTHORITY/14147813

https://www.wikidata.org/wiki/Q206685

Locations

France: https://data.bnf.fr/ark:/12148/cb152383070
https://data.bnf.fr/ark:/12148/cb152821567

Dates

1926: https://data.bnf.fr/date/1926/

Different cultural institutions with data of different domains









Royal Museums
of Fine Arts of Belgium







ROYAL MUSEUMS OF ART AND HISTORY KONINKLIJKE MUSEA VOOR KUNST EN GESCHIEDENIS MUSÉES ROYAUX D'ART ET D'HISTOIRE

Each institution has its own type of collections and speciality: good use case for *decentralized data* due to **different domain models**

Duplicate data of shared entities leads to problems





Royal Museums of Fine Arts of Belgium



ROYAL MUSEUMS OF ART AND HISTORY KONINKLIJKE MUSEA VOOR KUNST EN GESCHIEDENIS MUSÉES ROYAUX D'ART ET D'HISTOIRE



ART HISTORY









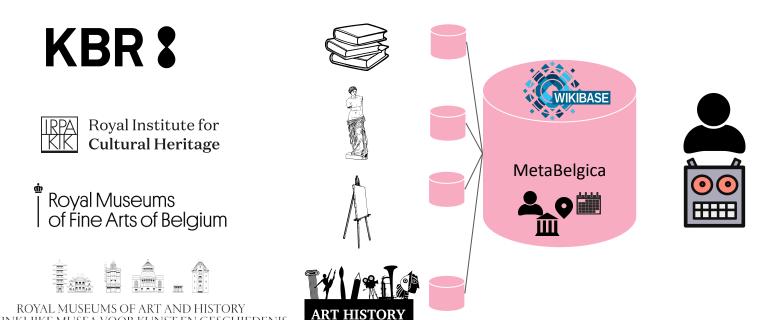


Duplicate efforts to curate data about entities

Varying quality and correctness of data

+ efforts for data consumers to integrate and identify/fix inconsistencies

Shared entity management with open source software and FAIR data



Coordinated data management for enriched data of high quality

KONINKLIJKE MUSEA VOOR KUNST EN GESCHIEDENIS MUSÉES ROYAUX D'ART ET D'HISTOIRE

Persistent identifiers and a single trustworthy source for users

MetaBelgica: A shared entity management between Federal Scientific Institutes

Entity types



persons, organizations, time/events, locations

Project duration



2023 - 2026

Technologies



Resource Description Framework (RDF, Linked Data), Wikibase

Follow-up committee

Metadata experts

Technology experts

Domain experts / Stakeholders



Archives and Museum of Literature

CegeSoma at the Belgian State Archives

Dutch Heritage Network

FID Benelux

KBR ICT department

National Library of Germany

National Library of Luxembourg

OCLC

Open Science Lab at the German

National Library of Science and

Technology (TIB)

University of Antwerp

Wikibase Stakeholder Group

Wikimedia Belgium

Wikimedia Germany













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Desk research, workshops and data analysis



Currently used data standards and guidelines

Which data formats are used, any third-party identifiers? E.g. 53% of KBRs 900k person authorities have an International Standard Name Identifier (ISNI), 70% of our known Belgians



Current cataloging practices

When and how are new entities created? How are entities linked?



Analyze data (samples) to determine data integration strategy Legacy data of only text, duplicate data, pseudonyms, ...



Reuse existing RDF-based data models (examples)



https://joinup.ec.europa.eu/collection/oslo-open-standards-linked-organisations-0



https://www.belgif.be/page/specification/fedservicesplatform.en.html



https://schema.org/

mapping to a Wikibase-based data model





Data model - RDF and Wikibase

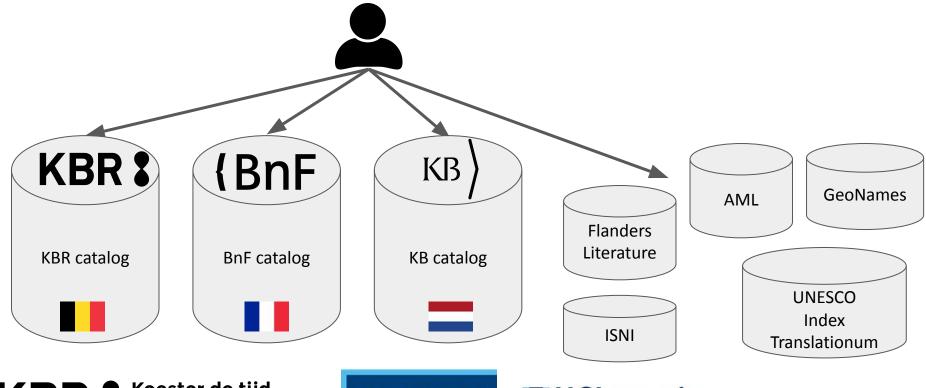
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Building on top of experiences with the BELTRANS project: Different data *sources* in different *formats* of different *quality*











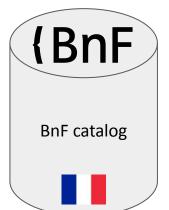
We developed a pipeline with *different* processing per data source to create integrated data

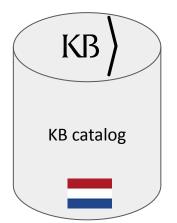


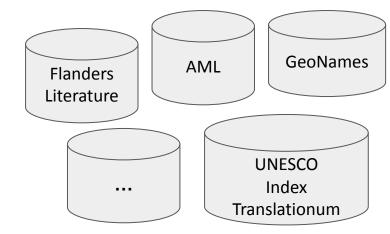


RDF Mapping Language (RML)







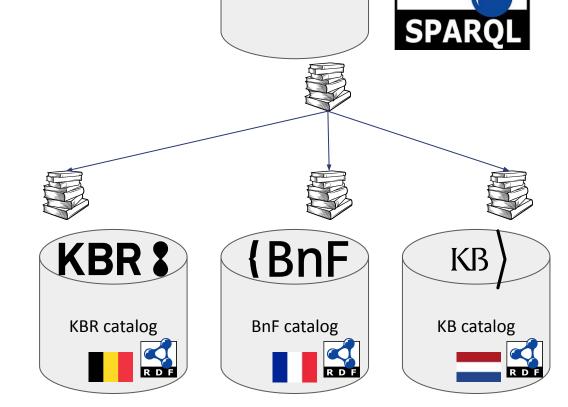




Integrate data by interlinking it with *standard identifiers*



schema:sameAs



BELTRANS



Integrate data by interlinking it with *standard identifiers*

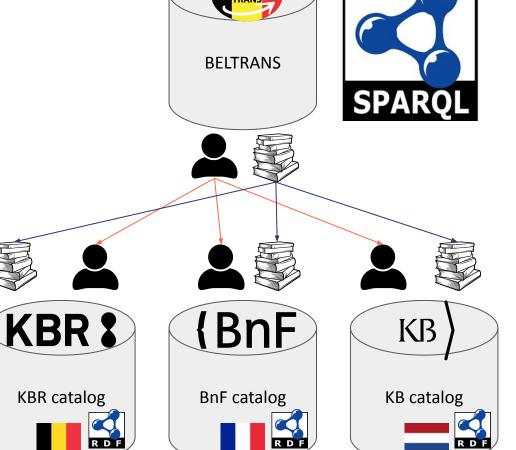


schema:sameAs



schema:sameAs

KBR & Koester de tijd
Protégeons le temps



Data quality is use case specific - quality difference

Als in een troebele spiegel : brieven / Stefan Hertmans, Gilles
Pellerin ; Nederlandse vertaling : Katelijne De Vuyst. - Leuven :
Uitgeverij P, 2007. - 96 p. ; 24 cm.

IDN

15749415

ISBN en vorm van uitgave
978-90-77757-58-1

Wettelijk Depotnummer
D/2007/5658/0018

Auteur
Pellerin, Gilles. Auteur
Hertmans, Stefan (1951-...). Auteur
De Vuyst, Katelijne (1958-). Vertaler

Uitgever

Ga waarheen je hart je roept : boven alle yoga uit / Jean Déchanet ; met een woord vooraf van Jean Sullivan ; vertaald door Ed Herkes. - Brugge : Uitgeverij Emmaus, 1972. - 147 p. ; 20 cm.

IDN

15151941

Auteur

Déchanet, Jean-Marie (1906-1992) - O.S.B.. Avteur

Sullivan, Jean. Auteur van voorwoord, inleiding, etc

Herkes, Ed. (19..-). Vertaler

Uitgever

Uitgeverij Emmaus

246(1#) \$aVa où ton coeur te mène \$iTitre original / oorspronkelijke titel

264(#1) \$aBrugge \$bUitgeverij Emmaus \$c1972

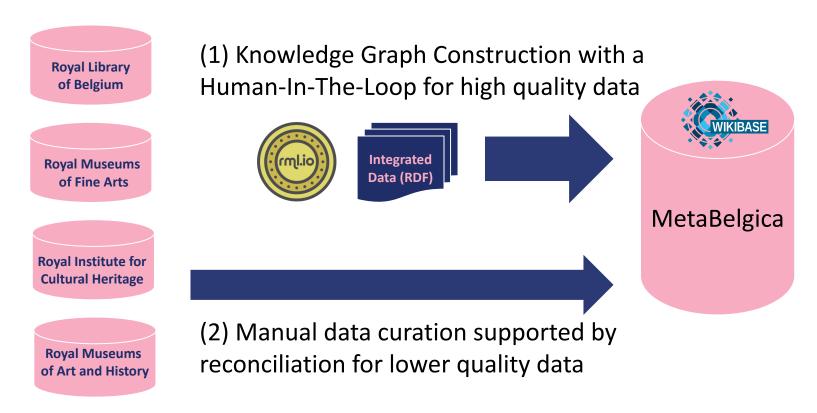
300(##) \$a147 p. \$c20 cm

700(1#) \$*14109150 \$aDéchanet, Jean-Marie \$cO.S.B. \$d1906-1992 \$4aut

700(1#) \$*14647172 \$aSullivan, Jean \$4aui

700(1#) \$*14122319 \$aHerkes, Ed. \$d19..- \$4trl

Planned iterative data integration based on data quality





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Data governance for MetaBelgica

After the initial data integration, how to keep the data in sync?

Which data fields should be common?

How to deal with changes?

How to respect/align the different cataloging guidelines?



Organizational structures: Also link people, not just data

Synthesize different guidelines

Part of desk research and workshops when creating a common data model

Integrate the operation of MetaBelgica in daily curations tasks of each institution

Create documentation of usage in NL/FR

Organize internal trainings

Investigate the inception of a governance and editorial board

Formalize collaboration and promote platform



Support governance with technical components

Wikibase as back-end to curate common data

Having Wikibase in the first place helps, because non-technical personnel can curate and integrate data

Semi-automatic means to keep local databases and MetaBelgica in sync

E.g. weekly report about difference between local and shared which can be used to keep the data clean and aligned



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In general: different possibilities of access



Data dumps in common formats such as CSV or different RDF serializations



Application Programming Interfaces (APIs) or query interfaces such as SPARQL or Linked Data Fragments



Web platform with user interface



Which data to access by whom?

We will survey possible stakeholders

Identify the needs of our users and building up a user base in the first place

Which data fields to share among partners and which to make public Part of data governance that touches upon policies like the GDPR



Data governance



Fill the Belgian gap with FAIR data shared by the partners

RDF for interoperability + Wikibase as a platform



Data gap

Data model

Data integration





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