

February 2023

## 'Free in Fiction', & 'Luminance'

Hannah Drechsel

Ryden Secor

Follow this and additional works at: <https://digitalcommons.calpoly.edu/raw>



Part of the [Art and Design Commons](#), [Creative Writing Commons](#), [Film and Media Studies Commons](#), [Fine Arts Commons](#), and the [Photography Commons](#)

---

### Recommended Citation

Drechsel, Hannah and Secor, Ryden (2023) "'Free in Fiction', & 'Luminance'", *.RAW Journal of Art and Design*: Vol. 7: Iss. 2, Article 15.

Available at: <https://digitalcommons.calpoly.edu/raw/vol7/iss2/15>

This Article is brought to you for free and open access by the Journals at DigitalCommons@CalPoly. It has been accepted for inclusion in *.RAW Journal of Art and Design* by an authorized editor of DigitalCommons@CalPoly. For more information, please contact [digitalcommons@calpoly.edu](mailto:digitalcommons@calpoly.edu).



HANNAH DRECHSEL

## free in fiction

we can find freedom in fiction, from the worlds we consume and create.



RYDEN SECOR

## Luminance

I shot this as part of my final project for advanced lighting. I wanted to bring lights out into natural spaces to create surreal and otherworldly scenes, melding the natural and artificial.