Making Yonsei

CARRIE Y. TAKAHATA

Mom,
what are you saying?
What'd you mean,
How come I don't know? and What kind
Japanese are you? Don't act
like I'm supposed to know these words. You
never told them to me before. You always said,

three not chree
I am not I stay
like that not li-dat.

How am I supposed to know
anything but
Buddha's
not just the sculpture in our living room,
the one my friends made fun, he's a man
who sat under the bodhi tree and thought

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Call me at the office and if my secretary answers, give me a page; if I don't answer within five minutes, call my cell; I'll keep it on just for you,

you told me that.

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You only use these words now because you know your friend

likes them;

he thinks they're *neat* and *interesting*.

I know what he wants.

He wants a little Local Japanese: someone who will teach him

that this is

gohan not rice chazuke not rice and tea ko-ko not pickled cabbage

the makings of the family meal;

someone who'll buy him
the 10,000 strand red-paper-fire-crackers before
they go on sale at Longs;
someone who will show him just how to eat
the konbu for happiness,
the mochi to make the family stick,
the soba for long life;
someone who will open up the butsudan
and give him "mantras"??

He looks at you and that's what he sees; he looks at me and wonders what went wrong. the sp this id

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