

HISTORY OF RADIO NEWS -MBS-



MBS Newsletter Published weekly for the Broadcasters of Micronesia

The MBS Newsletter will be featuring two new columns in the future, bowing to more and more requests for news that will help in bettering the performance of our different departments in each station. One, is a news column, such as this one, and second is a column for production personnel.

To get our news section started, we thought a brief history of radio news would be in order so that we could see how and where the whole thing got start.

FIRST NEWSCAST

The first radio newscast, using today's concept of broadcasting, occurred in 1909. Dr. Charles D. Herrold of San Jose, California, thinking that radio might be used as a means of reaching large audiences, built a tiny experimental radio station. He gave crystal sets to his neighbors that lived close and broadcast news and music for their enjoyment. Of course, Doctor Herrold's programs were crude by today's standards, but his concept of radio broadcasting has changed little in nearly 70 years.

IN THE BEGINNING

The broadcast industry was born during the 1920's, and by 1922 there were nearly six-hundred stations on the air. Two years later nearly fifteen-hundred stations were in operation.

In November, 1920, radio station KDKA, Pittsburgh, went on the air and broadcast the returns of the Harding-Cox Presidential election. Within the next two years groups of stations pooled their resources and formed networks throughout the United States. The radio news industry was beginning to come of age.

Next week, more on the beginnings of radio news.

NOTES FROM ANGIE -ANGELINA SABLAN-

Letter correspondence has been a big problem in the past. We will devote the first two or three weeks of this column to that subject before we get into the other aspects of the Clerk/ Librarian's job.

For all letters a straight block style is used. The dateline and side margin should be adjusted, according to the length of the letter, to provide an attractive, well balanced appearance. The first page is typed on white bond letterhead and all succeeding copies on plain white paper. If a courtesy copy is required, it is typed on white tissue letterhead and

RADIO LOGS: ONLY ONE WAY TO HANDLE THEM; THE RIGHT WAY -ESIKIEL LIPPWE-

One of the biggest gripes we have here at the Broadcast Center is the improper way the broadcast logs are filled out at our MBS outlets. We felt that since the log is the one official document that each station has, we should spend some time in this column to properly explain exactly how it should be handled:

First, let me ask, "What is the requirement of the government with regard to logs?"

The answer is, "Each broadcast station in the Micronesian Broadcasting Service shall maintain its logs and provide entries on that log of everything that is disseminated over the air." This is a legal requirement! There are no ifs, ands or buts about it! If we are to stay within the limits of the law, we must fill out the log properly.

Starting next week we are going to take an in-depth look at the logs and give you information as to what to do when you have a problem as to proper procedure. In the meantime, if you have questions, ask your Program Director. He's the man that knows.

TRAINEES GET DIPLOMAS -MBS-

Johanes Nakamoto and Theo Oiterang, graduates from the recent training class at the Broadcast Center, were given graduation certificates by the Deputy DistAd of the Palau District, Haruo Remelilik. They were unable to receive them while they were on Saipan due to the presence of Tropical Storm Clara. Everyone was sent home at 11:30, just before they were to be honored by Mr. Yoma, Dir. Pub. Affairs.



L. TO R: JOHANES NAKAMOTO, DEPUTY DISTAD REMELILIK AND THEO OITERANG.

YOU AND YOUR AUDIENCE -MBS-

All too often the radio announcer tends to forget his relationship to the audience. Sometimes, he lets the thought that he is talking to thousands of people reflect in the way he delivers his ad-libs, news or announcements. Never think of your listeners as a mass of people, even though you are broadcasting for the benefit of everyone in your District. If you think of them as a mass of humanity you may tend to "orate" to them. This delivery is all right if you are talking to many people gathered in one place and you are the principal speaker, but this approach will not endear you to the radio audience.

Think of your listeners as one or two people sitting across the table from you. Try to be more conversational with your tone and delivery. In this way you can capture the audience and hold them. They will feel you are sincere.

In practice, this is called, a "one-to-one" relationship, and, it is a good thing to cultivate. Think about it!

succeeding copies on plain white tissue. Please remember that copies should be kept to an absolute minimum and they must be legible.

The date is typed four lines below the Seal, depending on the length of the letter. If the letter is short you may want to put the date further down in order to center your copy. The address is typed four lines below the date; exactly even with the margin.

I'll be back next week with more information on the important art of letter writing. See you then.

MBS CONTRIBUTES TO SPC -MBS-

Each year the Micronesian Broadcasting Service prepares a program for the South Pacific Commission, for distribution around the Pacific. Sometimes it is a problem getting info that will prove interesting enough for dissemination on that large a scale. One year we sent a program on how Christmas is celebrated in each of our Districts, along with appropriate music for the Season. Last year we sent a program that told of the start of the Net Cultural Center.

This year, after much conversation and many starts and stops, decided that the program would be made up of the winners of the recent ESG essay contest that was held among students in Micronesia. Each of our stations was sent the original text of the essay winner from their District. They were asked to record the winner reciting his essay, then to ask a few short questions. It is hoped that we will have 100% response to the requests and can send the program in the latter part of next week.

Incidentally, when completed, the program will be circulated among all six MBS stations for use at their discretion.

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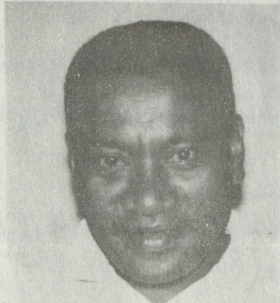


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WSZO: CHANGE IN MANAGEMENT -MBS-

The big news for this edition of the Newsletter comes from Majuro. WSZO lost their Manager Larry Edwards and Sam Jordan was just officially named to fill that vacancy.

Sam was Program Director of WSZO for many years prior to now. He was Acting Manager on numerous occasions while Larry was involved with the local Legislature in the Marshalls. He is a member of the Nitejela. Sam also covered for Larry for a year while he attended the school at the Voice of America in Washington, D.C. That was from '67 to '68.



Sam Jordan, new Manager

Sam attended the East/West Center in Honolulu twice; in 1964 and 1971. Both classes were in the fine art of broadcasting. The 1971 class was designed for Program Directors. He also attended the training class for Program Directors at the Broadcast Center two years ago.

Sam is married to a fine gal by the name of Tamara. They have six children.

Lee Silk, former news Director of the station, was officially named to fill the slot of Program Director.

Lee is no newcomer to broadcasting. He was with the news effort of the station for over ten years before taking over the number two slot.

Lee is best known to his listeners in the Marshalls for his easy ability to interview people; a skill he developed from his experience covering the Congress of Micronesia since 1969. He also developed an excellent style of delivery during the past four years interviewing visiting VIP's to the Marshalls as they de-planed at the Majuro Airport. WSZO has remote broadcast capability and Lee was the one responsible for conducting those live, remote broadcasts.

Experience-wise, Lee goes all the way back to 1963 at WSZO. He was a student working part time from then to 1966, when he joined the staff as a full time employee in 1966.



Lee Silk - WSZO Program Dir.

He is quite politically oriented, having run for the Nitejela and won a seat in 1973.

Edinal (Ed) Jorkan has been with the station for a shorter time than either Sam or Lee, but that by no means

is an indication that he is not fully qualified to take over the position of News Director (he was named to the post this week). On many



Ed Jorkan, News Director

occasions he filled in for Lee Silk, and even covered one session of the Congress of Micronesia. That was January through March of 1973. He did an excellent job at that Congress, conducting interviews with the newsmakers in that legislative body and producing many feature stories.

He too has had a lot of experience with interviews with visiting VIP's as they arrive on Majuro at the airport.

Ed is married to a young lady by the name of Hegar, and they have two children.

EDITOR'S NOTE.....

Although it saddens all of us to know that our old pal, Larry Edwards is no longer a broadcaster, all of us are pleased with the decision to put Big Sam at the helm of WSZO. We can't think of a better choice. Likewise, Lee getting the boost to P.D. is sensational! There isn't a doubt in the world in that choice. Same with Ed. He's a good man. Good Luck Fellows!

NOTES FROM ANGIE -Angelina Sablan-

As I mentioned last week, proper form in letter writing can mean the difference between doing a good job as Clerk/Librarian, or just an average one.

We went over the basic form of a letter last week. This week, let's polish up on some of the things we have already learned and then go on to something else.

We said that the proper form for a letter was what we call block form. This simply means that the paragraphs are not indented and every-

thing is written with the side margins as reference points. The date is typed in at least four spaces below the seal on the letterhead. This is a minimum, however. If your letter is to be a short one you may want to put the date lower than 4 spaces in order to give the page a nice, attractive balance. The address of the person to get the correspondence should be four lines below the dateline. This is

a must. It has to be exactly four lines...not five or three. The text of the letter is done in block style. It should all be single spaced with two spaces between paragraphs. Do not indent to start a new paragraph.

Keep in mind the fact that your side margins must be one inch wide. If your letter or memo is a long one you must not get any closer to the bottom of the page than one inch.

That's it for now. See you next week, folks.

RUDY SABLAN TAKES HIATUS -MBS-

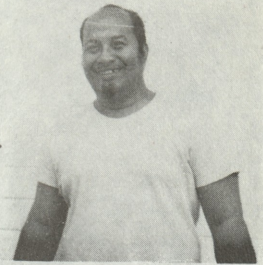
Rudy Sablan, Manager of KJQR, Saipan, has been off work now for approximately a week, starting his annual leave. He will not return until sometime in July.

While Rudy is gone for the two months, Manny Somorang, Program Director, will act in his place.

Rudy has been the Manager of KJQR since 1970. He was appointed to that position by Jean Lely, who was Chief of Broadcast at that time.

Rudy attended the Information Officers Course at Fort Benjamin Harrison, Indiana, in 1973. It was a ten week course, full of hard work and long hours of study in the field of Broadcasting and Journalism. To give you some idea of how hard a course it was, at the end he received a total of 36 college credits for his labor. That means he covered an entire semester of college in just two-and-a-half months!

Sablan has taken various other college courses in both English and Journalism. He took them by correspondence. Have a good vacation, Rudy. We'll see you in July.



Vacationing Rudy Sablan

ANOTHER LOOK AT THE PROPER FILLING OUT OF THE LOG -ESIKIEL LIPPWE-

Last week we discussed why the log should be filled out perfectly. Now let's take a look at what should be filled in on the log.

An entry must be made at the time the station signs on the air and a notation made when it is signed off. Also, the name of the announcer that signed it on must accompany the time notation. If your station should go off the air, for any reason, the time and cause should be entered and, here again, the notation must be signed by the person on the board at the time, or the Engineer could sign it.

The announcer on duty must sign the station log the minute he takes over the controls. He must sign off at the exact time he is relieved, or signs the station off the air.

If, for one reason or another, a program cannot be put on the air at the proper time, the announcer must draw a line through the name of the program, date it and time it, then initial the entry. Care must be taken not to erase an entry that cannot be aired. A simple line through it with the above mentioned information added is the proper way to go about it. After that is done write in the name of the program you have substituted for the original.

When you broadcast a spot announcement, you must note the time on and off of the spot, indicating the time it took to present it. If the log just makes provisions for a spot at the announcer's discretion, then you must identify the spot's originator on the log. ie: Department of Health Services, Department of Agriculture, DistAd, etc.

Anytime a program goes on the air, whether locally originated, canned or received and re-transmitted, the exact time on and off must be noted.

Of course, the station must be identified at least twice an hour; on the half hour and hour. This identification must come within two minutes of those times. The only exception is if a program is sustaining, such as a canned program that goes past the half hour and you don't have a chance to break in. Under those circumstances, it is permissible to forget the station break on the half hour. Under normal circumstances though, twice an hour is the minimum amount of times to break the station.

Next week we will look at a couple of other things on the log and then a short refresher course on the proper care of the Engineering log.

GAAMED GRADUATES -MBS-

Paul Gaamed, recent graduate of the Broadcast Center training class, was given his graduation certificate just last week by Yap Acting District Administrator, Mr. Filomeno Abellos.

Paul attended the April 13th to Act. DistAd, F. Abellos, (L) awarding May 3rd session, training diploma to Paul Gaamed



Handwritten initials: DR, NS, HC

Handwritten word: Staff

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Editor.....Paul W. Savercool Asst. Editor..Esikiel Lippwe

NEW MBS SERIES PLANNED -MBS-

The Broadcast Center is caught up in the flurry of preparing a new series of programs to be distributed system-wide.

The series is designed to be informative in nature and will feature weekly interviews with Headquarters people; the ones that are on top of various projects in the Districts, policy makers and other people that have responsibilities that could have impact at the various District levels.

The program is tentatively scheduled for distribution, segment one that is, for the week of June 21st.

Let's talk about program quantity, not quality for a few moments. Program quantity is the amount of modulation that goes into the transmitter and then out over the air to our listeners.

No doubt, from time to time, the announcers have been reminded to, "Keep the gain UP on the output meter (VU meter)!"

The VU meter should be kept between the limits of 50 and 95 percent. Occasionally it will peak into the red but this cannot be helped due to the wide fluctuations of the human voice and the instruments used in the recording. Please understand though, sustained operation in the red will cause a good

deal of distortion in the signal.

Jesse and I have adjusted the inputs of the transmitters at all stations so that the indication of 100 on the VU meter will coincide with an actual 100% of modulation. In other words, the transmitter will be operating at peak modulation without being over modulated and thus will not be distorted.

In the past, many cue amps have been made inoperative due to bad or defective speakers. Much of this speaker failure is operator negligence. This negligence is caused by turning the volume (or gain) of the cue amp to

near the maximum. When the record or tape is cued up there is a sudden, violent burst of sound to the speaker, causing damage. When this happens many times a day, day in and day out, the cone of the speaker can be destroyed. This problem can be easily overcome by simply turning the volume down. If your program monitor is so high that you cannot hear your cue amp, well, turn that down too! Still another method to save wear and tear on your speaker is to cue with your headset. This way you can easily keep the gain at a comfortable level.

More next week on the technical end of the business we are all involved in; radio.

A new site for our transmitter has finally been chosen. It will be at the top of Malakal Mountain, not too many miles from the existing studio.

Our old tower was commanded by the Headquarters Communication Department. It seems we had the bad luck to erect it on the one, prime transmitting location on Arakabesang Island (that island is connected to Koror by a causeway and is the current location of WSZB).

After Communications took our 180-foot tower down, we were forced to transmit over a center-load wire. This is a wire stretched between two poles and the connection in the middle. This, as you may imagine, cuts our coverage pattern way down. That's why it was such a relief to finally, officially select a location for our new tower. Malakal Mountain is high enough to really give good signal coverage to the other islands of Palau.

We have experienced more problems with our Yard II. The new parts from the Broadcast Center arrived, but, after installing them we still have a loud BZZZZ in the output. Sound is so high that we have to use our production studio as our main studio.

Baurino Oingerang, News Director, informs me that he has been using the Depthnews that is sent out by Broad-

cast Center weekly. He translates it into the vernacular so that we can disseminate it for everyone to understand. We enjoy the service because it gives our listeners an insight into another part of the world that is not normally covered by AFRTS or VOA; Asia and Southeast Asia. The agricultural aspect of Depthnews is certainly apropos to our part of the world.



Herman Rodas, Manager, WSZB

We had quite a busy public service schedule last month. In all, we disseminated 255 spot announcements, five educational programs and two programs originating from the Department of Marine resources.

That's it for this edition of the MBS Newsletter from Palau.



PEACESAT SPEAKS TRUKESE -Elias Thomas-

The Trukese Language became the first among the nine major languages in Micronesia to be spoken over the Pan-Pacific Education and Communications Experiments by Satellite (PEACESAT).

The occasion was a two and a half hour discussion via satellite on the topic of, "The management of social changes in the Pacific Islands." The discussion drew experts from the University of Hawaii, the University of the South Pacific, Fiji, New Zealand, Tonga, Papua-New Guinea, the South Pacific Commission in Noumea, and Saipan.

At the close of the conference, Mr. Frank Mahony, speaking from Noumea, sent his greetings to Marselino Umech in perfect Trukese! He (Umech) was representing the Education Department in the Tuesday discussion.

Frank Mahony is an anthropologist who spent many years in the Truk District and is well known there. Although he has been away from Truk for quite a few years, he apparently has not lost his grasp of the language.

Speaking Trukese is not such a surprising thing because many people do; over 32-thousand people from Truk speak the language and who knows how many PCV's and ex-PCV's speak it? It just sounded a bit out of the ordinary to hear perfect Trukese suddenly come over the satellite where normally only English is spoken.

MORE ON THE BEGINING OF RADIO BROADCASTING -MBS-

When we finished off two weeks ago we were talking about the beginning of radio and the significant impact it had on the United States and, for that matter, the whole world. Let's continue this week along the lines of the start of the business.

In the mid-1920's, efforts were made to develop regular news programs. Bill Slocum of the Herald Tribune, an extremely well-read and influential U.S. Newspaper, began broadcasting fifteen-minute news summaries over a radio station in New York. That was in 1923. Later that year a young newspaper Editor by the name of H. V. Kaltenborn, began a series of news programs over radio. Mr. Kaltenborn became one of the most famous newscasters of the thirties, forties and into the fifties. Bill Slocum too, became as famous as a voice of his era.

What had started out as a novelty back in 1909 by Doctor Charles Herrold, had become a viable force in the field of news dissemination. So strong was radio's influence in the attitudes of the news reading public, that the Newspapers in the U.S. formed a monopoly, forcing the wire services (United Press, Associated Press, International Press and Scripps-Howard) to refuse to supply any radio station with news copy. They were afraid of losing readers to this new medium, and of losing their advertisers.

The battle between newspapers and radio waged on and on until 1933. It was at the American Newspaper Publishers Convention that, during the middle of a heated debate, one great leader of the newspaper industry, Adolph S. Ochs, Editor, N.Y. Times, said, "It is important that news be broadcast. It whets the appetite of the public to get hold of a newspaper that contains all the news. News of importance is bound to be broadcast no matter what Newspaper industries do." From that convention on, the fears that newspapers had for radio diminished somewhat and they eased their pressure on the wire services so that radio could utilize that valuable source of news.

Next week, more famous names that are identified with the beginnings of radio.

FOOT - NOTES ----- -MBS-

Monday, June 10th, Paul Savercool, Broadcast Trainer for the Center, will go into resident training at KJQR, Saipan, for an extended period of time. We don't know how long the training will last, as far as months are concerned, but he will spend a minimum of two hours per day for as many days, weeks or months that it will take to do the job.

This week starts an interesting series of articles by our Chief Engineer, Chuck Singletary. We are sure the technical data he can add to the Newsletter weekly will be of great benefit to all of us. Chuck just finished an extended trip through all the Districts and we are most grateful to him for taking the time to send in the information to us so we may pass it on to you.

We just produced four more Health spots for distribution soon to all stations. The Department of Health Information is pushing ways to eliminate Mosquitoes from the villages and islands of Micronesia. They should be sent Friday (tomorrow).

The spots were produced by Zeke and Paul and feature the sound of many, many angry, buzzing mosquitoes as a dramatic sound effect to gain the listener's attention and keep him listening all the way through the spot. It might interest you to learn how we got the sound of the mosquitoes. We searched our sound effects library and came up with a big nothing.. We got to playing around with the sound of motorcycle racing and, after tripping the speed of the recording.. we had a lively bunch of mad mosquitoes! This could help you in your production work. Sometimes you have to improvise to get the desired results.

You probably noticed we did not have Angie's column in this week's Newsletter. She was forced to take off work most of this week because of a pretty bad allergy.

The Chief is off and running again. This time he is on his way to Guam for the weekend. He will attend a seminar at the Hilton Hotel on the Human Element in World Development.

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Paul Savercool.....Editor
Esikiel Lippwe..Asst. Editor

THREE WSZC STAFF MEMBERS AWARDED DIPLOMAS FROM DISTAT OPT.
-MBS-

Three employees of WSZC, Truk, were given certificates of graduation recently by the Acting DistAd, Leo PelaRosa.

Kaspar Peter, Manager of the station received his diploma as a result of his successful completion of a course in Management offered on Truk through the Univ. of Nebraska.

Esther Pichan and Augustine (Luffy) Isam, both staff announcers, were awarded diplomas because of their completion of the Broadcast Center training course.



Act. DistAd, Esther, Luffy, Kaspar (Photo courtesy of Noja Ruben).

THE BEGINNINGS OF RADIO BROADCASTING IN THE UNITED STATES
-MBS-

Last week we looked at some of the names that were around at the start of radio back in the early twenties. Let's continue along the same lines.

In the early 30's more print-oriented people were hired by the managers of radio stations. Walter Winchell, a New York newspaper columnist, began broadcasting on a New York station. Later, he became a familiar voice on the American Broadcasting Company (ABC). Still later he was to become not only a radio personality, but a big name in show business, performing in movies and Broadway. His "Good evening, Mr. and Mrs. America, and all the ships at sea. Let's go to press," became household words during the time of the Second World War. Millions of Americans listened to him as he told of events that were taking place in Europe during that period of strife.

Edwin C. Hill, another newspaper-

man, came on the air with a program called, "The Human Side of the News." At the start of WW-II, Mr. Hill joined a man who was to become famous during the war and even has a following to this day, Elmer Favis. The two of them teamed up for a news program that was unique in its day. Sort of like the format of TV's Huntley and Brinkley. They would swap news stories back and forth on the air, giving the listener a variety of voices.

World traveler, Lowell Thomas, began his long and prosperous career on radio in 1930. He started on the Columbia Broadcasting Service (CBS) and later moved to the National Broadcasting Company (NBC). After a few years with NBC, he moved back to CBS, and, to this day, holds the record for the longest continuous daily broadcast of anyone in the industry. He retired from radio just three years ago.

One newsman became famous worldwide as the result of only one announcement he made over the air. The man's name was John Charles Daly. He worked as staff newsman for CBS, and, on December 7th, 1941, said these words, "We interrupt this program to announce that Japanese warplanes have bombed Pearl Harbor."

Daly's program break-in was the only one on all networks to be recorded. This day, whenever a documentary, depicting the early years of the Second World War is made, it is always accompanied by Daly's crack of doom voice drop.

Radio news is and always has been, instant news. With the advent of radio, horizons opened to the news reporter. For once it was possible to report a story as it occurred, or shortly after. Old time radio men say that radio news is now! Newspaper reporting is nothing more than a look at History.

THE CLERK/LIBRARIAN'S ROLE IN MICRONESIAN BROADCASTING
-Angie Sablan-

The Clerk/Librarian in the Micronesian Broadcasting Service is responsible for, among other things, the record library of their radio station. The Librarian must catalog all new additions to the broadcast music library.

The reason for cataloging is twofold: First, it makes it possible to locate any given record at a moments notice. Second, cataloging makes it possible to keep a constant control over the loss or misplacing of records.

The record filing system used must be kept up to date at all times. Whenever the station acquires a new record (or records), it must be auditioned and then, if the music is within station music policy, the record is given a filing number and file cards made out on it. The record is then put into the library and ready for

air play. The standard record filing system for the MBS consists of two cards for each individual song. One, the title card, lists the name of the song and the various artists that do it. The other card, the artist card, lists the name of the artist plus the songs that he or she does that you have in your library.

To save space in your record filing cabinet, you may have more than one name on the song title card. When a new artist comes out with a song that you already have a card on, simply add his name to the list.

The same thing is true with the artist's card. Just put all the songs that he does on the card under his name.

Filing and cataloging the records are just part of the Clerk/Librarian's job.



Gal Friday, Angie Sablan, as she contemplates her training commendation award.

ANGIE WINS SCHOLASTIC PRAISE
-MBS-

As a result of her diligent efforts in the classroom, Angelina, our Secretary, was given a letter of commendation from her instructor. She just completed nearly six months of training in English Communication at the lower base training facilities.

Loris Thompson, Public Service Careers Instructor, said in the letter, "Congratulations on the successful completion of your English training.

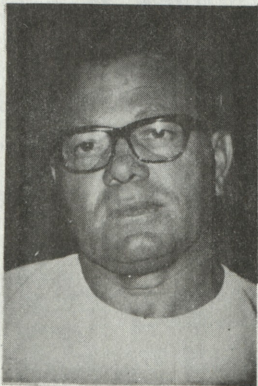
"During your training period, you made considerable progress toward your goal of effective English communication. In less than six months' class attendance you have made substantial gains in vocabulary development, reading, spelling and composition. I hope you are as proud of these gains as I am. Your faithful attendance, your cooperative attitude, and your willingness to learn made your progress possible."

We felt that the letter was certainly worthy of reprinting for all of us to share. We here at the Center can vouch for how hard she worked to gain the honor of receiving a commendation from her Instructor. It just shows that there are other rewards for good work other than more pay. Congratulations, Angie!

A TECHNICALLY SOUND LOOK AT TRUST TERRITORY BROADCASTING
-CHUCK SINGLETARY-

We have talked briefly about the cue amplifier volume as well as the program monitor volume. This week, let's discuss the other functions of the audio console.

The audio console, like any other fine piece of equipment, requires special care in its handling. The switches on the console are breakable and can be damaged by misuse and rough handling; snapping the switch on too hard. The fader too can be easily broken by forcing it into the cue position and back to an on the air mode.



Charles (Chuck) Singletary

Since the replacement cost of the audio console is about 18-hundred dollars, special care and easy handling has to be the guideline for the staff operation of the equipment.

The audio console is a large mixer and will mix as many signals or sources of program inputs as there are positions on it. The program material is fed from the various inputs to the faders and then on to the program amplifier. The signal is then fed to the transmitter where it is sent out over the air.

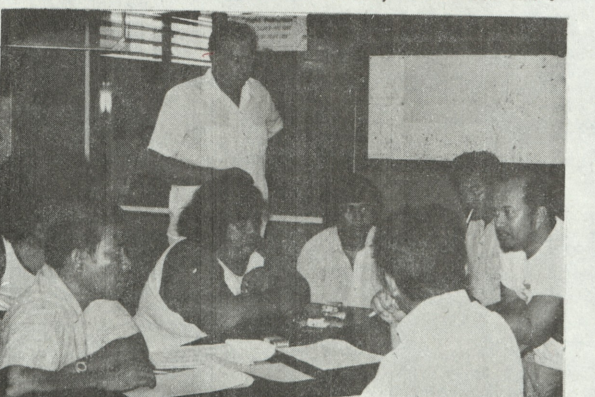
The level of the program material varies from one record to the next and one tape to the next. That is the reason for making the fader variable. If the announcer attempts to set the fader at a certain level and leave so that he may do something outside the control room, he is taking the chance of damaging equipment due to over modulation.

Next week we will talk about turntables.

TRAINING SESSION KICKED OFF WITH KJQR STAFF MEETING
-MBS-

The training session at KJQR started this week with a full staff meeting. Dave Maratita, Public Affairs Officer for the Mariana's attended, a s did Elias Thomas, Chief of Broadcast. Tony Materne, District Personnel Officer was also there to answer any questions concerning pay schedules and the like.

A pretty high goal was set by the staff and management of the station; they feel, along with the Trainer, Paul Savercool, that KJQR can, with a lot of hard work, sound better than KUAM (that's the commercial station on Guam). "Our goals may be high but there is no reason why we cannot reach for them and achieve them," Savercool said.



KJQR staff meeting. (L to R seated) Tony Materne, District Personnel Officer; Pete Elameto; Frank Ruben; Manny Somorang, Program Director; Rudy Sablan, Manager; Elias Thomas, Chief, Broadcast Division. (Seated in background) Frank Rogopes; (Standing) Paul Savercool.



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Paul Savercool.....Editor
Esikiel Lippwe..Asst. Editor

ANGIE'S
NOTE BOOK
FOR THE
CLERK
LIBRARIANS--



ANGIE SABLAN

The Clerk/Librarian has the responsibility of setting out the week's AFRTS programming. This means uncrating the RU's (Radio Unit) and making sure that the program number on the face of each record coincides with the day of the week that particular program is to be aired. As an example:

Let's suppose that the Roger Carrol show is aired over your station at 8:00 every morning, Monday thru Friday. The week's RU is uncrated and you find that the show for the upcoming week is numbered 120, 121, 122, 123 and 124. This means that number 120 would be aired Monday morning, 121 would be heard on Tuesday, 122 would be broadcast Wednesday, etc.

Another thing you should be aware of is the RU number of each unit. They should be played in proper sequence just the same as the individual programs. As an example: RU 1-4 shows that it is the first week's unit (1) of fiscal year 1974 (4). The final unit of the year...the last week of June, 1974, will be designated as RU 52-4.

The RL (Record Library) records become a permanent part of the station's record library. It is suggested, however, that these records be kept in a separate place, apart from the regular library and that a separate card file be set up for them because the AFRTS records contain a variety of music on each disc. Any given record might have a combination of Instrumental, Male, Female or Group vocals. So there is no logical place to file them in your library.

Per. Pac. HE8699.M53M22



The Assistant Editor of the MBS Newsletter, Esikiel (Zeke) Lippwe, pictured above at our high-speed duplicator. He's currently off-island at a week-long seminar in Palau. He is involved in a curriculum workshop sponsored by the Adult Basic Education Department and the Education For Self Government Task Force. The group is trying to come up with a program for curriculum development along the lines of passing information from the ESG program to elementary and secondary schools. (Photo by MBS)

EDUCATION FOR SELF GOVERNMENT PROGRAM GOING STRONG
-MBS-

The over-all ESG program is going quite strong, both on radio and out in the field. As you are probably aware, we are in the process of recording the essays of the six, first prize winners of the recent ESG contest that was held for the young people going to school in the T.T. The program will be ready for total distribution the first of next week or there-a-bouts.

We already sent a program with three of the winners to the South

Pacific Commission for dissemination over their widely-heard program, Pacific Magazine.

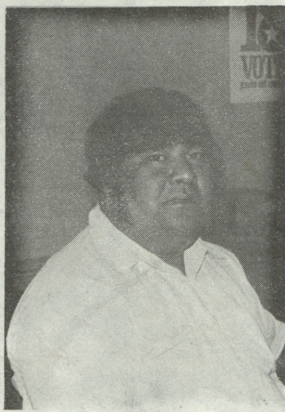
Esikiel Lippwe is attending an ESG workshop in Palau (see Zeke's picture caption), and they've also just recently published a booklet titled, "Understanding Basic Economics in Micronesia." The completion of the booklet coincided with the opening of the Palau Workshop.

George Callison, former Chief of Broadcast and now

assigned as Asst. to the Director of Public Affairs, plans a new ESG radio series that is similar to a very popular news program in the United States called "Meet The Press". Topics and guests would be oriented toward ESG. The people who conduct the interviews, or panel, would be MBS newsmen, MNS and the various newspapers currently being published in the Trust Territory. Sounds like it'll be interesting.

FRANK OLOPAI:
A NEWSMAN'S VIEW ON NEWS

To be a good Broadcast newsman a person has to be a little forward, inquisitive (I guess you could say, "Just plain nosy!"), interested in the things around him that happen and have an instinct for things that would be of interest to his listening audience.



Frank Olopai at his desk. (Photo by MBS)

Also, if the newsman makes a good impression on news sources it helps too.

I have found in my short tenure as newsman at my station, KJQR, that keeping a fresh supply of copy in the newsroom is not, by any stretch of the imagination, easy. That's what urged me to come up with a couple of things I could pass on to my fellow newsmen in the System.

Any District will have a wealth of feature story material in it. When I find a good source for a feature story I make notes on it and then, when my news gets short one day, I reach into my file and grab the story. I go to the source and get an interview or two and then head back to KJQR and set about putting it together.

Another thing I have tried that works when I don't have enough local news to go the full day is the Human interest story. I go to the people and find out what they are thinking and, should I get enough thoughts that are the same, I'll do a story on it.

This week, let's discuss the turntables and a few of the other related things in the control room:

The turntable, next to the tape recorder, is the most used piece of equipment in the broadcast station. The stylus (the thing most people call the "needle") is a very flimsy piece of wire capped with a small diamond chip. The diamond chip is the part that rides in the grooves of the record and vibrates from side to side as well as up and down. It reproduces whatever sound the record has on it.

Many records can be played on a stylus before it wears out and becomes useless. With care, a stylus can have its life lengthened. Cleanliness is the answer. Keep records in their jackets when they are not being used. This will keep the dust and dirt out of the grooves. Also, if care is taken when cueing records, the stylus life will be longer. When you come to the cue point of your record and are ready to back off that quarter of a turn so you won't scoop when you put it on the air, make that reversal slow and smooth.



(This drawing represents a cross section of an LP (Long Playing record), exposing the grooves where the music or sound is recorded. You can also see the stylus in such a position as to be seated into one of the grooves. Note how rough the grooves are on the sides. These rough areas are what the stylus vibrates on. This vibration is then amplified and becomes a sound you can hear.)

Make sure the felt on your turntable is always kept clean. This will also cut down on the amount of scratches and surface noise you get on your discs.

When taking records out of their jackets make sure you don't touch any of the grooves with your fingers. Even if your hands are clean, there is still a little bit of oil on your fingers that you cannot get off. This oil will attract dust like a magnet. This may sound trivial, but it's the truth. Oil from your fingers can greatly decrease record and needle life.

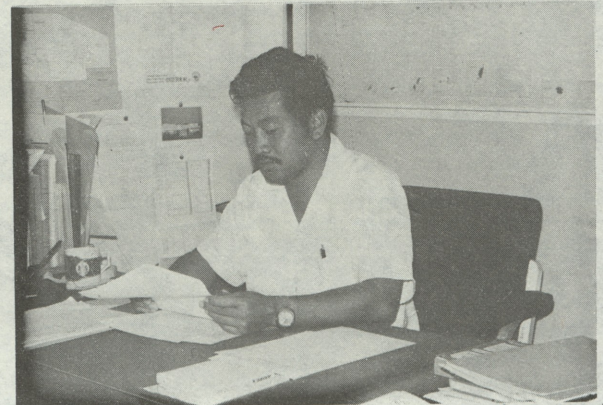
Another point to ponder, with regard to turntables, is how they should be left when not in use. The first thing that should be done is to make sure they are in the neutral position. You see, the drive wheel rests against the rim of the turntable when the shifting lever is engaged. In time this will put a flat place on the rubber friction edge of the drive wheel. The flat place will cause a bump each time it comes in contact with the revolving table.

Another thing that should be done when you are through with the turntable is to make sure it is covered with a clean cloth or cardboard. This will stop dust from settling on the felt and keep your records much, much cleaner.

- More on the technical side next week.

CHIEF OF BROADCAST:
"I HATE TO SEE, THAT FISCAL YEAR COME 'ROUND"
-MBS-

The hardest working man at the Center now-a-days is the Chief, Elias Thomas. It's that time of year when the budget for the upcoming fiscal has to be figured out and submitted to the powers-that-be for their approval (hopefully!). He has been putting in lunch hours at his desk, not to mention the weekends that he spends, wearing out our new calculator. On the bright side though, the Chief is laying out plans for his upcoming vacation.



Elias putting in some extra hours on the budget (MBS photo)

sent to be
Oct. 9/28/79

A TECHNICAL LOOK AT TRUST TERRITORY BROADCASTING
-Chuck Singletary-

What is the heart of the radio station? The Announcer on duty? The Record Librarian? The Manager or Program Director? The heart of the station is not any of these people. As a matter of fact, speaking from a technical standpoint, it is now even a person, it is the transmitter!

"Why?" you might ask. Well, because without the transmitter the station cannot broadcast, even though everyone reports to work. Not a sound can come out of the station without a workable transmitting unit.

If a tape recorder goes down it can be replaced by another one until it's repaired. If the entire audio console goes out the transmitter can be fed with the amplifier out of a recorder. But, what can replace the transmitter? Only another transmitter!

As important a piece of equipment as it is, the transmitter gets the least amount of care of any piece of equipment in the radio

station. It is rarely, if ever, cleaned except when either Jesse Biluk or myself travel to the stations on routine maintenance. It is abused by operating it in a non-air conditioned room. It has to sift through the dust and dirt that is swept into the transmitting room by thoughtless station personnel and expected to sit and operate perfectly from 6:00 in the morning to 12:00 midnight. When it finally does give up the ghost and quit the only reaction from the Announcer is, "I don't know why, it just quit!"

It could be that it just got tired of all the abuse heaped on it and decided to rest for awhile.

The transmitter should be cleaned at least once a week. The cleaning should be done with a vacuum cleaner and not a blower. Those hard-to-get-at places should be wiped clean with a clean, dry rag or cloth.

The cleaning operation can be made safe by putting the main switch to the "OFF"

position and, after waiting five to ten minutes to allow the unit to cool down and discharge the capacitors, start the job. Remember, it is not a safe practice to try and clean the unit while the power is on! As a matter of fact it could be just plain suicidal!

Another thing to remember when you take on the chore of cleaning the transmitter is to not do it alone. If someone is standing by you and there is an accident, help can be summoned right away. However, if all the safety precautions are used there cannot be an accident.

It's possible for your transmitter to operate... trouble-free... for years if the proper cleaning schedule is maintained month after month and year after year. If you can keep your unit on the air you will be able to fulfill the obligations you have to the people of Micronesia and, after all, that's what the whole thing is about, supplying them with information and entertainment.

MICRONESIAN BROADCASTING SERVICE



There has been a minor Flu epidemic here on Saipan and it hit almost the entire staff of the Center; luckily one at a time and not altogether! Fortunately, we had enough staff to get the Newsletter out this week.

Unfortunately we will not be able to send out the PEACESAT press conference to all stations this week. The signal was so distorted that it was nowhere near air quality. We will get it for you next week though.

While on the subject of PEACESAT conferences, we would appreciate finding out whether or not they are being used. News Directors!! Please drop us a line and let us know. Thanks.

This is an urgent appeal to everyone in the MBS. We need participation from the individuals in the stations for our Newsletter. This appeal is directed at the News and Program Directors but we will also print news that we get from regular staffers at the stations. If you will notice, the new format of the Newsletter contains roughly four times the amount of words, column inches, as the old format.

What this boils down to is this: It is four times as hard to complete the Newsletter now than it was before. That is one reason why we need additional participation on your part. The other reason is we want to let all our people know what is happening in and around their sister stations in the circuit. Why not make it a point to get your station represented in each and every issue.

Chuck Singletary had to interrupt the schedule of his latest trip in order to come to Saipan and get KJQR back on the air. He arrived last evening (Thursday) and, the way it looks now, he will be staying here until Sunday, then go back to Ponape.

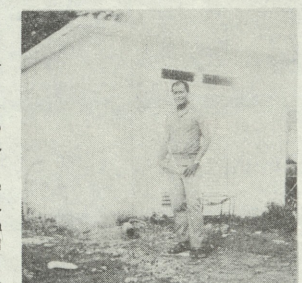
Communications were kind enough to send a couple of technicians down to the station in an effort to get KJQR going again but the troubles appeared to be too numerous for them and they did not have all the parts to do the job.

Elias Thomas is off and running again. He just finished a three day visit to WSZC, Truk, where he did some investigating into the new building renovation and the installation of the five thousand watt transmitter that was just finished recently. He left for Ponape Wednesday and will be there until Saturday, at which

time he will fly down to Majuro to complete that leg of his trip. He will return to Saipan Monday the 15th.

Six special programs were written and produced by the Broadcast Center for dissemination on Micronesian Day, July 12th. They consist of a legend from each of the six districts. We told one of the legends of Nan-Madol on our Ponape story; a love story from Truk; a story on how the sail was first used in outrigger canoes from Majuro; Stone Money was the subject of the Yap story; from the Marianas we told a story about the Great Taga; and, from the Palau District it was a tale of how the islands there came to be. We hope you were able to use them to some advantage.

We heard from Tony Yug, Manager of WSZA, Yap, He said that Henry Mithan is now on vacation and will be back in action next week to help John Tamangig, News Director, cover the remaining days of the Yap District Legislature. Tony said that his station has stayed on top of the Legislature this year and they are reporting every piece of news that comes out of their meeting.



Tony Yug, WSZA Manager (Photo taken during 1972 Manager's Conference-Ponape)

Truk radio station, WSZC, is still waiting for Public Works to install power transformers so they can use their new five-thousand watt transmitter. According to Kaspar Peter, Manager, the Public Works people promised him they would get the job done by next week. Hang in there, Kas!

Jesse Biluk, Engineer for WSZC is still sick. He came down with a pretty fair case of the flu and it knocked the pins right out from under him. We hope you get well soon Jesse.

That's about it for this edition of the Newsletter. As we reported earlier, the Chief is out in the Eastern districts and should come home Monday evening with plenty of stories for our Newsletter.

MICRONESIAN BROADCASTING SERVICE

NEWSLETTER

A PUBLICATION OF THE BROADCAST CENTER, SAIPAN-96950
PUBLISHED WEEKLY FOR THE BROADCASTERS OF MICRONESIA
EDITOR - PAUL W. SAVERCOOL ASST. EDITOR - ESIKIEL A. LIPPWE
Volume 2 - 25 July 11, 1974



ANGIE'S
NOTE BOOK
FOR ALL
CLERK
LIBRARIANS--



Angie Sablan

Let's pick up where we left off last week. We were talking about what goes in the various columns in the program log. We mentioned that our station identification goes in column one. Columns two and three show the starting and ending time for a scheduled program and columns four and five are for the announcer to show the actual time a program goes on and off the air. The Clerk/Librarian leaves those two blank.

Column six names the program that should be on at the times noted in columns two and three. If the program is to be news it will say so, plus tell what the source of the news is; whether it's locally originated, APTIS, VCA or MNS. If the scheduled broadcast is to be an announcement the identification number of the spot will be given along with the name of the program. These entries are to be made by the Clerk/Librarian when the log is first made.

In column seven the lapsed time of each broadcast is indicated. This means the length of time which a program or announcement lasts.

As an example, let's say the Roger Carrol show is scheduled on the log in column six. The Clerk/Librarian would then enter 55:00 in column seven showing that the lapsed time of the show is fifty-five minutes.

The same thing holds true of newscasts. Column seven will always contain the time lapse of them; five, ten or fifteen minute scheduled duration.

Column eight shows the basic content of the announcements made during the broadcast day. There are three basic categories: Public Service Announcements (PSA), Political Announcements (PA) and Government Announcements (GA). At the discretion of the station Manager and/or the Program Director, a fourth category may be used: General Announcement (G). With a little experience, the Clerk/Librarian will be able to make these content or category determinations with little or no help from the Program Director.

Entries are made in column nine to tell the announcer whether the upcoming program is live, taped, recorded on disc, cartridge or short wave. The symbols used in this column are: RDC-Radio; REC-L - locally originated recorded show; REC - pre-recorded program disc; LIV - newscast or announcement to be made live; TAPE - a program or announcement on

tape; CART - an announcement or program on cartridge; TAPE-L - a program, generally news, that is a combination of taped and live broadcast.

Column ten tells whether a program or announcement is Entertainment (E), instructional (I), News (N) or (R) Religious. These are the symbols most often used to tell what types the programs or announcements are.

Proper preparation of the daily radio log is probably the most important part of the Clerk/Librarian's job. As we stated at the beginning of this segment of our column on logs, special care must be exercised in the typing of the log. Its proper and accurate preparation will go a long way toward insuring a smoothly operating broadcast day for the station. You could think of the log like a Chef thinks of his cookbook; it is the recipe for the day's broadcasting. The wrong ingredients will add to confusion and mistakes on the air.

One final point: All logs must be filled in in duplicate. One copy is sent to the Broadcast Center and the other copy goes into the station file. They must be kept on hand for at least a year.

If you have any questions about the log be sure to ask your Program Director. He is there to help.

Per. Pac. HE8699.M53M22

RECEIVED JUL 16 1974

MICRONESIAN BROADCASTING SERVICE

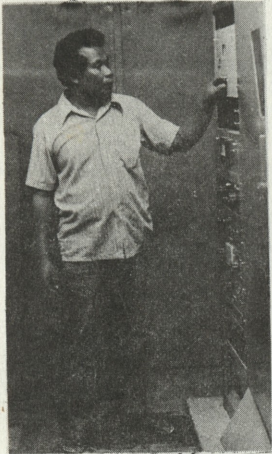
NEWSLETTER

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VOLUME 2 - 26 JULY 18, 1974



SKETCH OF WSZC STAFF

Kaspar Peter is the Manager of Truk's broadcast station. He has a good many years of experience in the game and spent six months in Washington D.C. at the Voice Of America, studying the art under their staff.



Jesse Biluk checking gear

The Program Director, Dechuo Jain, served as News Director for several years before taking over the #2 slot on staff. The position

was made vacant when Esikiel Lippwe joined the Headquarters staff.

Weit Kin, Program Producer was a graduate of the Broadcast Center training school. As a matter of fact, he was in the first class that attended. Weit has been on staff for nearly three years.

Peter Maipi was just assigned the job of News Producer. He has been on staff for two years.

Two gals work as staff announcers at WSZC. Esther Pichan is an Announcer two, and has been with them for three years. The other lady, Aida Yechem, has been on the payroll for two years.

Duffy Isam is the oldest man at the station and has been there, off and on, nearly six years.

Michio Haiman is the Clerk Librarian. She has been a staffer for three years.

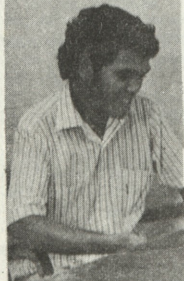
The Chief, Elias Thomas, asked us to pass on his appreciation for the generous hospitality shown him during his visit to WSZC. He said that he thoroughly enjoyed each and every day there. We (Zeke and I) would like to echo those sentiments if we may. It's always a most pleasant and rewarding stay. Kilisou Chapur!



L. to R. front row: Michio Haiman, Laura Hauk, Big Kaspar. back row: Dechuo Jain, Peter Maipi and Jes Biluk.

KASPAR PETER: MAN ON A SPOT

The Truk District Legislature had our Manager, Kaspar Peter in the spotlight last week as he testified for the budget of our station. The hearings started July 8 and will continue until all Departments have testified. The District Legislature, at last, finished their 40-day session. During the whole time our news department had only two people; Peter Maipi and me. I certainly kept us busy, hopping between the meeting hall and the radio station. I really want to thank Peter for his untiring effort. He kept things running smoothly on the local news scene and also



Pete Maipi at work (MBS photo)

made sure that everything necessary was translated into the vernacular.

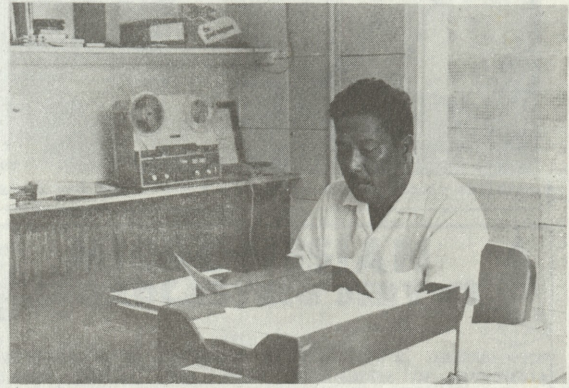
I regret to report that we are still on our one thousand watt transmitter. The latest word from Public Works has it that we should get on the air with our five-thousand watt unit soon because they are preparing to install the necessary transformers to hold up under the added load the bigger transmitter will impose on the island power system. We sure are looking forward to that day. The studio renovation is done and it's really nice to have all the room we need. The nice cheery quarters makes the working conditions a whole lot better too.

WSZC, TRUK: FEATURED STATION THIS WEEK

The Chief just completed a trip to the three Eastern Districts, staying a few days at each station. While he was at each facility he took many pictures of people and equipment so that we would be able to feature, for the next three weeks, each station in turn as he progressed down the line. This week we will kick things off with a look at WSZC, Truk. We will, of course, include our "Tech. Hints" from Chuck Singletary because it involves all stations in the MBS.

"Foot-Notes", "Angle's Corner" and the "Ad-Lib announcer" will not be presented this week.

The station was first established in 1962 and was located in a small room attached to one of the old Navy Quonset huts at the water front, near the dock. In 1964 it was moved from there to its present



Kaspar Peter, Honcho of WSZC, sweating out the budget

building which was constructed by the Department of Public Works with much of the planning, funding and leadership provided by the Truk District Legislature, in conjunction with the District Aid and Headquarters funding of material and equipment requirements as well as salaries.

WSZC is a concrete structure just recently enlarged and remodeled out of Broadcast Center CIP money. Also, it has a new 5-thousand watt transmitter that is installed and ready to go as soon as the Public Works people get the proper transformers hung (see Laura Hauk's story).

A TECHNICAL LOOK AT TRUST TERRITORY BROADCASTING -Chuck Singletary-

More on the subject of dust and dirt: The Broadcast Division is continuing to update the equipment at all the stations. Modern equipment means switching from glass tubes to transistors and ceramic tubes. With industry's drive toward miniaturization, replacement of the big, bulky glass tube to the smaller, cooler operating transistor is a necessity.

Transistors are mounted normally on a circuit board. The circuit board is ten times more susceptible to dirt and dust than glass tubes ever were. They are solid masses of material with wires coming out of them and going to the various circuits they were designed for. These solid masses are cooled by air passing through special fins that are built right in. Often these fins get clogged with dirt and/or dust, stopping or hindering the passage of cooling air. When this happens it is just a matter of hours before the unit burns out, killing the transmitter. Fortunately, at the present time this particular type of tube is in our five and ten kw transmitters only. However, as updating continues at our district stations, so does the increase of transistorized circuits in our transmittal equipment. It would behoove everyone to become aware of the problems that exist.

Printed circuit boards have just about replaced all the old tube-type circuits in the other equipment used by all stations. Tape recorders, audio consoles, short-wave circuits, cartridge units, the list goes on and on. This means that the same precautions against dust, dirt and moisture must be taken as is with the transmitters in the MBS that are transistorized.

Look in the back of almost any piece of equipment in your station. If it is dirty, then its life is being shortened. Spider webs attract dust and the spiders themselves can short out equipment. For that matter, we have found some units that have failed as a result of a gecko being shorted between two live wires on the transistor board. It killed the gecko but it also killed the circuit, causing the equipment to fail.

In most instances the circuit board can be repaired by either Jesse Biluk or me. It means by-passing the faulty circuit with a piece of wire but eventually the circuit will have to be replaced because the damaged board is the weak link in the piece of equipment and a minor overload in one of the other circuits will cause it to fail again. What it all boils down to is this: If you want to make your equipment last longer you have to keep it clean, inside and outside. Turn the equipment off and use your vacuum cleaner in it. It's a labor that will pay off.

Like all other stations in the Micronesian Broadcasting System, WSZC operates eighteen hours a day; 6:00 A.M. to twelve midnight and is dedicated to public service.

The station is budgeted for a total of twelve people but at the present time they only have nine on staff.



Laura Hauk (above) has the distinction of being the first and only lady News Director in the entire system. She has proven that she can hold down her job with the best of them too. She covered the Second Regular Session of the fifth Congress of Micronesia the first of this year and was one of the best producers on the news team.

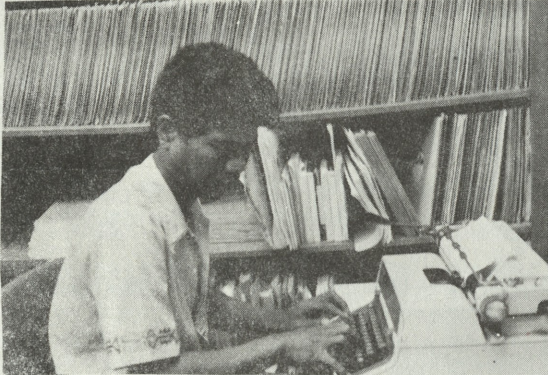
Another important thing: Laura is a constant contributor to the MBS Newsletter. For that we here on the staff would like to take this time to thank her. (MBS photo)

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WSZO, "THE VOICE OF THE MARSHALL'S" FEATURED THIS WEEK

The MBS Newsletter this week features the history and people of the oldest station in the circuit; WSZO, Majuro. The beginning of the station is a little cloudy. It's believed that the first station was erected by the Navy sometime prior to 1954, quite possibly as early as 1945 or 1946. Officially however, the station signed on the air, under the guidance of the Trust Territory Government, in 1954, using Navy equipment modified to transmit in the broadcast frequency range. The first station was located in an 8-foot square plywood shack located next to the Marshall Islands High School and was manned by students and teachers. The broadcast day back then was from 10:00 in the morning to 4:30 in the afternoon. The original programming was aimed toward educational matters and the music policy was whatever the students wanted to hear; not too much attention was paid to the needs or desires of the older people in the islands.

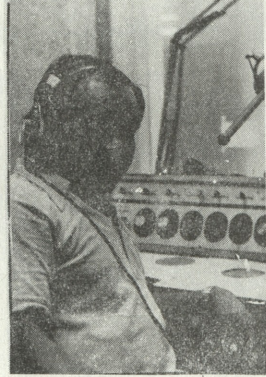
In 1958, Trust Territory Communications upgraded the



Lee Silk, laying out the upcoming day's programming.

equipment from its original power of 125-watts to 400-watts, using a modified Navy transmitter, one turntable and tape recorder that, at least had the capability of using ten-inch reels.

In 1959, the equipment was again modified. This time with a "Homer-Beacon" transmitter, altered to broadcast on a frequency of 1250 Khz. At about this time the studios



Helly Kajeong: Ready to go.

were moved to more spacious quarters behind the High School audio/Visual Center. Even so, you had to suck in your stomach everytime you turned around to keep from knocking over a pile of records or sending a pile of copy tumbling down on the announcer's head.

The studio space of the station was increased again in 1962. This time they were jammed into space adjacent to the Administrative offices of the High School. Also, that year they were given a brand new Gates 1-KW transmitter, the one they are using today until they can go on the air with the 10-KW. The station was still

run by the Dept. of Education and not much care was taken to satisfy the needs of the entire audience at the District Center or the outer islands.

In 1964, WSZO came under the Department of Public Affairs and notable program and personnel changes were made. The size of the staff increased and a move toward a more professional sound was made.

In 1972, WSZO made the move into the new, modern studios they now occupy. July 3rd the official ceremonies marking the event were held.

At the present time they have a new tower erected and are all ready to transmit with their new 10-KW transmitter as soon as the Department of Public Works can hang transformers on the power pole big enough to compensate for the additional load to the island system imposed by the large, 10-thousand watt unit.

The frequency over the years has gone from 1250 Khz to 1400 Khz to the present 1100. The latter frequency, according to Chuck Singletary, gives the station a larger coverage area than any of the others they have had.

It has been a long, hard pull over the years to get WSZO to the Public Service oriented organization that it is. The credit goes to the personnel, past and present, that are so vitally interested in doing an outstanding job...

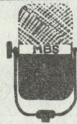
WSZO: A LOOK AT PERSONNEL

Sam Jordan, former Program Director of WSZO, is the Manager now, taking over the job around the first of the year when Larry Edwards resigned to take the job of DistAd's Rep on Kwajalein. He is married and has six children.

"Big Sam" has been a staff member for over a decade. Often, and for long lengths of time, he filled in as Acting Manager for Larry. Larry was a member of the Nitijela (District Legislature) and had to be in session with them for long periods of time every year. Sam holds the reins well.



Tamara and Sam Jordan with one of their children.



MICRONESIAN BROADCASTING SERVICE



NEWSLETTER

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 EDITOR - PAUL W. SAVERCOOL ASST. EDITOR - ESIKIEL A. LIPFWE
 VOLUME 2 - 28 AUGUST 1, 1974

Lee Silk, known to most people in the MBS as the News Director of WSZO, is now the number two man. He was promoted when Sam got the boost to Manager.

Lee was just recently elected to a seat in the Nitijela and is trying to squeeze his duties as P.D. in with those of Legislator. He doesn't seem to be having any trouble though, he does both jobs with equal flair! Incidentally, Lee is a single man. When we asked him about that fact he told us that he can't be rushed. He needs time to make up his mind!



Annine Hidai: WSZO Clerk

holding down a board shift for as long as most people have worked. Emil is the type of man that likes to wear a beard. Your MBS Newsletter Editor lived on Majuro for two years before he found out what Emil really looks like. One day, not too long ago, he shaved!

Ted Tarkwan has been on staff for a couple of years now and is doing a fine job in the News Department. He joined up during the summer of '72, after we auditioned about twenty men for the slot. The competition for the job was keen and it does look as though the best choice was made.

Antonius Kiouss joined the staff in '72, same time as Ted Tarkwan. Ted went to the news end and Antonius tried his hand as a boardman and has been doing it ever since the first day. He has shaped up into a good announcer.

While talking about people in the newsroom, we mustn't forget about the "poor-man's David Brinkley", Harry Rusin Harry has been one of those really flexible people that you can put into just about any job in the station.

Annine Hidai has been with the station for quite a few years. She has her record show every day in addition to her job as Clerk/Librarian in the record library.



Emil Luke at the Board

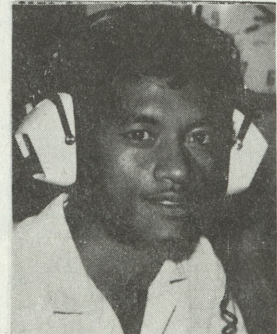
spent most of that time in the Marshalls. Your humble MBS Newsletter Editor is most grateful to Chuck because he is one of the few constant contributors (see "A Technical Look At Trust Territory Broadcasting") to our weekly news sheet.

Lazarus Mewa came to WSZO from Arno atoll, twelve miles from Majuro. He had been a school teacher before discovering the world of microphones, turntables, taperecorders and hundreds of switches to push to keep your production sounding good.

Mike Jonathan is a recent graduate of the Broadcast Training Center on Saipan where he walked away with all the honors. Funny thing about that; Mike informed us at the start of the training session that he was afraid he might flunk out because of his age and then....what else? He gets the commendation for top student of the class!

Helly Kajeong (the Wild One) has been with the station for a couple of years. He is one of those people that has a kind of "knack" for the business.

Another old-timer at WSZO is Emil Luke. He has been



Ed Jorkan (above) is the newly-named News Director of the station. He got a good part of his education in the middle-west states of the U.S. When he came back to the Marshall's he went to work for the MIRCOT Hotel for a short while before getting into broadcasting on a full-time basis. He was made a staff newsman first and got up the ladder very fast. He's a pretty articulate young man and has that inborn tenacity that makes a natural newsmen.

One of the best known men in the System is Charles (Chuck) Singletary. He lives on Majuro and puts in his time at WSZO. Chuck has been in the Trust Territory for a hundred years or so and

Per.
 Pac.
 HE
 8699
 .M53
 M22

THE AD LIB ANNOUNCER

When we ended last week, you were told that audience relationship would be the subject of this week's discussion on increasing your ability to ad-lib, so let's get on with it.

You might ask how audience relationship could possibly help you to loosen up and be able to speak more freely when that mike is cracked. It's a matter of using your imagination a little, that's all. Don't think of the mike as a mechanical/electrical device that transforms sound waves into electrical energy, think of it as another person, a friend of yours, sitting across the table from you. Talk to the microphone as you would to that friend. There is a

knack to doing it, but, when you gain the ability to do it you will throw away one of the main stumbling blocks to free and easy ad-libbing! Think about this concept for a moment. When you are with a close friend there is no gap in communication. If the person was hard to talk to you wouldn't have him as a close friend. The idea can be used on the board.

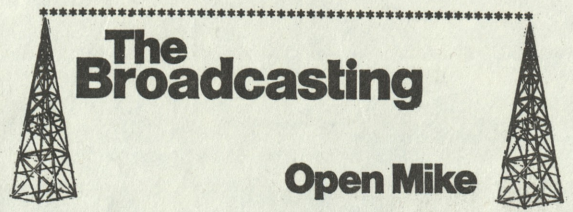
When you try to express thoughts over the air, do it in the same way you would converse with a buddy or pal. Don't feel that because you are talking to possibly thousands of people that you have to be formal or anything other than what you are; one human being trying his best to communicate with

another!

Get the audience in the right perspective. Sure, you do have thousands of listeners at any given point in your broadcast day, but, are they all gathered in one place listening to you? No, they are not. It is a much more personal thing to them. They are listening to you, individually, in the privacy of their own homes, or, at some other equally intimate place; perhaps their auto or at their place of work. At any rate, they are listening to you on an individual basis. Your delivery should be in the same light.

This may be a little difficult to master at first, but, once you get it you will be able to communicate a lot more effectively.

Next week, more on the fine art of ad-libbing.



The Broadcasting

Open Mike

Our old buddy Herman Rodas, Manager of WSZB, Palau, came to Saipan and spent two weeks reporting the Special Session for his listeners back home and we didn't even mention his name in last week's Newsletter. In all truth it wasn't an oversight, it's just that the story we wrote about him somehow got edited out and ended up on the cutting room floor. Herman Rodas...Herman Rodas...Herman Rodas! There, that should take care of the problem.

###

Speaking of last week's Newsletter, I hope no one thought the Editor was trying to hog all the space with that picture of him pointing the Cannon mike. Actually, the pictures we had taken of the Congress participation didn't get to us on time and we were stuck with just the two; Esikiel and Francis Simeon together and the big one showing Paul and the big mike.

###

We want to thank Sam Jordan again for loaning the big microphone to us. It picked up the members of the Senate a lot louder and clearer than a small one. We were lucky enough to borrow it during the Regular Session of the Fifth Congress too.

###

Broadcast Center plans to publish a booklet written by Chuck Singletary in the near future. It deals basically with nearly the same material contained in the Newsletter articles just concluded last week. We are also going to do a little compiling and re-publish the training manuals Paul Savercool wrote. Instead of five, we are condensing them into one. Also, we are going to put out a booklet giving the history of the Micronesian Broadcasting System complete with pictures of the Center, all six stations and all broadcast personnel.

###

For eight weeks we ran a series of articles on the care that must be taken with regard to our various pieces of broadcast equipment. The series was written by Charles Singletary.

Chuck pointed out, in almost every issue, the need for a solid cleaning schedule. He wasn't kidding. Especially in our business, "Cleanliness is next to Godliness!" Following is a paragraph that the Chief found in a technical manual put out on the repair of Gates (the equipment we have at all MBS stations) transmitters and related components:

"JUST AND DIRT ARE ALWAYS THE GREATEST ENEMIES OF ANY ELECTRONIC EQUIPMENT. REGULAR AND THOROUGH CLEANING OF ALL AREAS IN AND AROUND THE EQUIPMENT IS IMPERATIVE FOR TROUBLE-FREE PERFORMANCE. MOST BROADCAST STATIONS SET ASIDE A WEEKLY PERIOD FOR COMPLETE CLEANING WHICH IS ADHERED TO WITHOUT EXCEPTION."

This should tell us all something, since it appeared in a real, honest-to-goodness professional manual. If we are to operate our stations for the longest, trouble-free periods, we are going to have to do something about the mess most transmitter and control rooms are in. As both Chuck and the Gates Manufacturing Company suggest, a weekly cleaning schedule must be established and adhered to.

###

Our Gal-Friday, Angelina Sablan, is going to be an academic widow for the next six months. Her husband, Sid, is going away to Seattle, Washington to attend the University of Washington. He will leave September 8th, and return in February of next year. They are planning on Angie flying to Washington in December, when she takes her vacation.

###

That's it for another edition of your Newsletter. We always need stories and look forward each week to finding several in the pouch. Things must be pretty slow at most stations because we haven't had a word for a long time.

MICRONESIAN BROADCASTING SERVICE

NEWSLETTER

A PUBLICATION OF THE BROADCAST CENTER, SAIPAN-96950
 EDITOR - PAUL W. SAVERCOOL ASST. EDITOR - ESIKIEL A. LIPPWE
 VOLUME 2 - 30 AUGUST 15, 1974

ANGIE'S NOTE BOOK FOR ALL CLERK LIBRARIANS--



This week let's talk about the Clerk/Librarian's role with regard to incoming announcements:

All announcements coming in to the station will first pass across your desk. These announcements should be properly logged and identified in the ledger before given to the Manager for his approval. Announcements are logged so that a permanent record of their existence can be kept. It also helps the Manager when he makes out his monthly report to the District Administrator. This is information that he should include in his report every month. He informs the DistAd how many announcements were made and what the generally consisted of.

The announcement entry in the ledger should contain the date, year and announcement number. For example:

An announcement is given to the Clerk/Librarian. An entry, giving the date of receipt is first made. Next, the source originating the announcement is identified and a number is assigned. If the year is 1974, then 74 would be the first two digits. The announcement number itself is one higher than the previous entry on the log. A typical ledger entry would look like this:

LATE	SOURCE	NUMBER
8/15/74	Public Works	74-534
8/15/74	DistAd	74-535
8/16/74	Ed. Dept.	74-536

Other methods of handling this matter can be used; additional information such as date and time the announcement was aired...but these

are things that each station Manager must decide for himself.

Since broadcasting announcements is one of the prime reasons for the existence of the radio station, establishment of a bookkeeping system is a necessity.



"Hey! Quit fooling with the antenna! I want to hear WSZA's local news to see if anyone knows we're lost on Ngulu atoll!"

WSZB HEARD IN NEW HEBRIDES

WSZB was caught in the act! We just received a request for confirmation of signal reception from Port Vila, New Hebrides.

All stations have, at one time or another, received similar requests from all over the globe but, to our knowledge, this is the first such query from the New Hebrides.

The report described the music and words spoken by the announcer on duty. After checking on the program log of the station...lo and behold! It was Johannes Nakamoto doing the air-work.

It just goes to show...you never know who's listening.

B.C. SENDS THANKS

So often when we foul up we are told about it. On the other hand, when we do a good job it goes un-noticed because we are all expected to do our best at all times. Several people in the MBS do merit thanks from we here at B.C., and we would like to take this opportunity to do just that, and, to let the rest of you in on the reason for our praise.

During the time of this past Special Session of the Congress, Broadcast Center personnel sent daily reports down to the local stations each evening at approximately the same time each day. It was generally a little bit frustrating because the announcers on duty at various stations were rarely ready to receive them. However, and this is the reason for our thanks, some personnel took the time and effort to check their lines out to the tape recorder and put a tape on the machine ahead of time, saving as much as ten minutes of valuable time, eliminating the rush and bother of fumbling with a tape, getting it on the machine, ready to record.

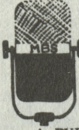
Edinal Jorkan, WSZO, Tony Tarek, WSZA; Ichuo Jain, Weit Kim and Aida Yechem, of WSZC, are the ones, we are happy to note, that were the exceptions. They were all set to go everytime we called. We are all very, very grateful for their courtesy and professionalism. Thanks a lot folks!

JUST A FRIENDLY REMINDER

We really do want inputs from all stations that we can use in the MBS Newsletter. Come on guys!

Per. Pac. HE 8699. M53 M22

SEP 26 1974



MICRONESIAN BROADCASTING SERVICE



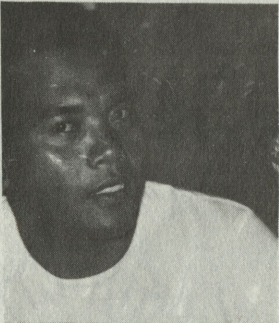
NEWSLETTER

A PUBLICATION OF THE BROADCAST CENTER, SAIPAN-96950
 PUBLISHED WEEKLY FOR THE BROADCASTERS OF MICRONESIA
 EDITOR - PAUL W. SAVERCOOL ASST. EDITOR - ESIKIEL A. LIPPWE
 VOLUME 2 - 33 SEPTEMBER 12, 1974

WSZO

HELLY KAJEONG HOSPITALIZED!

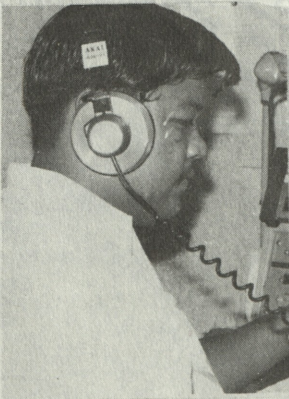
Seems like there's an awful lot of sickness and ailments with members of the MBS this time of year. Lee Silk tells us that Helly Kajeong, staffer at WSZO, Majuro, had to be flown to Honolulu for treatment of an eye ailment. No one knows the extent of the problem or when he will get back to his familiar spot on the board.



Helly Kajeong in Honolulu

Helly has been called "The Wild One" due to the lively sound he has when he is doing his show. He is truly one of the most popular announcers in the District, although every person on the WSZO staff is tops in our books.

Annine Hidai, Clerk/Librarian, is on a short leave. According to Lee, she should be back to work Monday, September 16th.



Pete Taitingfong on Guam

Our old buddy, Pete Taitingfong, has terminated his employment at KJQR and moved with his family to Guam. His wife is an American and Frank plans to apply for U.S. citizenship. Really sorry to see Pete go! He was a good man.



Lazarus Mewa, back to Arno

Another old-timer with the MBS has gone on to other fields. Lazarus Mewa, staff announcer for over three and a half years has gone back to his home on Longar, in the Arno atoll. Really sorry to see him leave WSZO. Laz was a good staff man and he could be counted on at a lot of times to get the station on the air precisely at 6:00 AM daily, when he had the morning trick.

KJQR: STUFF AND THINGS

Frank Rueben, recent graduate of the Broadcast Center Training School, and staff announcer at KJQR, has been off work for the past two weeks. The Doctors say he may have a fracture of the knee. He was playing volleyball a couple of weekends ago and twisted the joint. Since then he has had a deal of pain and hasn't been able to use the knee at all!

We personally know how painful knee injuries are and how long they take to cure. We sure hope the Doctor can find a speedy solution to the problem. Frank is badly missed at the station.

Have a rapid recovery Frank!

ANDRES PUA ON BOARD

One positive note from KJQR; Andres Pua, the high school student that attended the Training School here at the Center the same time as Frank Rueben, is now a full-time staff member. We have heard him on the air several times now and it sounds as though he is going to become a permanent fixture behind the microphone here on Saipan. He has a lot of vitality on the air and exudes confidence. He could turn into an exceptional announcer, following the direction of his manager, Rudy Sablan, and Manny Somorang, the program director....two old pros that really know

old pros that really know the business.

KJQR is still awaiting the arrival of our technicians, Chuck and Jesse. The main control room has been down for some time now and the boys have had to do their board work out of the production studio, which isn't nearly as well equipped as their main studio.

LEGISLATURE COVERED LIVE

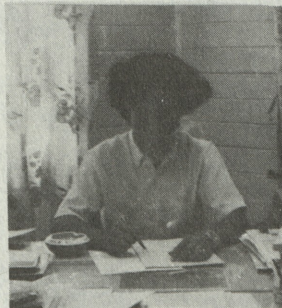
The entire proceedings of the District Legislature was heard by the listeners of KJQR, during their last session. THIS, my fellow broadcasters is what we are in business for; to keep our listeners as well informed as possible and as immediate as possible.



Frank Rueben; knees gave out

WSZD: ACTING-MANAGER

Francisco Simeon, program director and acting manager of WSZD, Ponape, is really showing the stuff that good, professional broadcasters are made of. He is starting an extended series of programs aimed at better educating the people of his District as to the workings



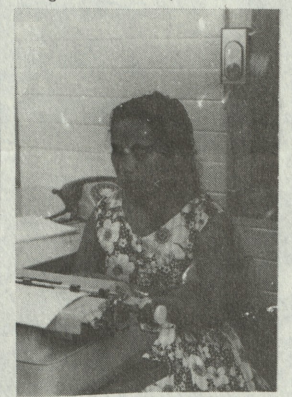
Halvorsen Johnny on Pingalap

of the local Government, the feelings of the Traditional Leaders (Nahnmeawarkis) and an Education For Self Government program. The programs will ALL be broadcast in the vernaculars of the District and will be conducted like the ESG program, "Dialogue For Micronesia". That is to say, they will feature one expert on any given area and then members of the WSZD news team and other members of the press as well as the Public Information Officer for Ponape will ask them questions that will be of interest to the people of the District.

We here at the Center are especially proud of Francis and his staff for their efforts in creating such a valuable series. Something like this is extremely valuable to the local people. It gives them information they would normally not have access to. It fills a real informational gap between local leaders and the people of Ponape.

According to Francis, his boss, Halvorsen Johnny, is now on Pingalap, in the Ponape District, as part of the ESG Task Force, helping to explain to the people there what political options are open to them when the time comes for the plebiscite in Micronesia. He is also, according to Francis, explain what will be happening at the upcoming Constitutional Convention on Saipan, sometime in the future.

Francis also has some good news regarding the 10-KW transmitter. He feels that Chuck and Jesse will be able to get it back on the air! They have had to use their one-KW for several months now due to a shortage of parts. Let's keep our fingers crossed, fellows!



Emiko Roberts on long leave

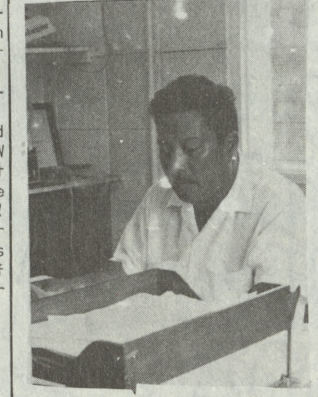
We learned that staff announcer, Emiko Roberts, has been ill for the past couple of weeks. Sorry to hear about that, Emiko. We hope whatever it is that has you under the weather, clears up mighty fast!

KAS BACK

Station manager, Kaspar Peter, is back to work after a one-month vacation. While he was gone, Dechuo Jain, program director, filled in for him.

We also learned that the old spare 250-watt transmitter that was in storage at WSZC (they used it some years back) has been shipped to Ponape. It is assumed that it will be used for the proposed facility for the island of Kusaie.

As far as the reality of a new broadcast station on Kusaie is concerned, things look pretty positive. As everyone knows, the Fifth Regular Session of the Congress of Micronesia voted to let Kusaie to separate from the Ponape District and become an entity unto their own. Continuing this line of reasoning then, it would seem that they would have to have their own radio station to broadcast in the Kusaiean vernacular. Already requests have reached the Chief's desk asking for the creation of such a facility. However, as yet, we have not been able to come up with a firm commitment one way or the other on the matter.



Kaspar back from vacation

OPEN - MIKE

Things are pretty much up in the air throughout the System. The Broadcast Techs are on the road; the Chief's out of town and plans are in the mill for Elias' upcoming trip to Japan. Herman Rodas will accompany him on the extensive trip through the Orient.

###

Angie Sablan has been in a kind of a daze the past day or two. As we mentioned in our last Newsletter, we told you that her husband will be attending the University of Washington, in the state of Washington, not Washington D. C., the capital of the U.S.

###

That's it for this week.

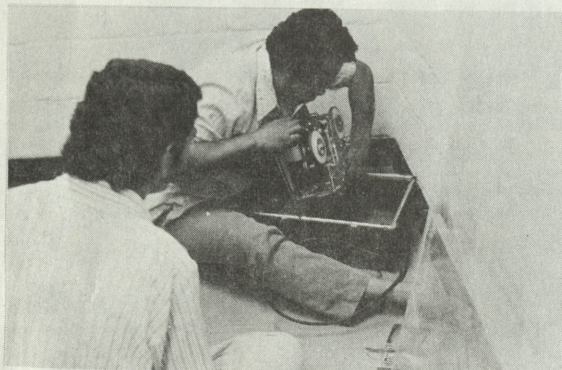
WE NEED STORIES!!

Per. Pac. HE8 699, M53M22

OCT 11 1974

TECHNICAL LOOK AT BROADCAST

As you read last week, Chuck Singletary and Jesse Billuk are on the road again, repairing and cleaning up any and all problems they come across at our MBS stations. Some of the difficulties have been mighty hard to overcome due to the lack of parts that currently exists at most of our stations. However, the pair have been able to cure most of the complaints in the Eastern Districts and are now heading out for the East where they hope to be as affective.



Jesse Billuk tackles a technical problem with a tape rec.

WSZC:

THE CHANGING SCENE

Pete Maipi, of WSZC, Truk, has been recording all the activity of pre Constitutional Convention Committee

Peter Maipi, WSZC, Truk, has been recording all the activities of the Const. Convention Committee as they conducted their several meetings in the District. All this recording will go on the air so that the District Center people may hear it as well as the outer islands people.

Good news! Augustine (Duffy) Ysem, will be re-joining the WSZC staff after an absence of a couple of months. Welcome back, Duffy.

Even after all the efforts of Chuck and Jesse, WSZC is still operating on their one-thousand watt transmitter. When they tried to fire up their 5-KW it was found that one part was missing!



Annine Hidai, back to work

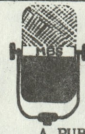
STATUS QUO AT WSZO

We are happy to announce that Helly Kajeong, staff announcer at WSZO, is back from Honolulu after having the problems taken care of with his eyes. Although it is not known at this time what the entire problem is, at least he is able to resume his duties. Incidentally, Helly was off work for a total of three weeks with his eye ailment.

Annine Hidai got back from her short vacation. She was only gone from her duties a scant three days.

According to Sam Jordan, the Chief of Broadcast was too busy with the ESG people to spend a lot of time at the radio station, but the time he was able to devote was put to good use.

Transportation is a really bad problem now, according



MICRONESIAN BROADCASTING SERVICE NEWSPAPER

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 VOLUME 2 - 34 SEPTEMBER 19, 1974

CHIEF TO JAPAN

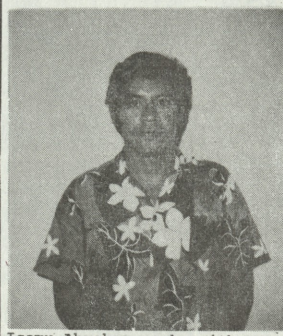
The Chief of Broadcast will be spending exactly one day at home this coming Friday, before he takes off for the Western Districts.

He plans going to Palau and Yap as part of the ESG (Education For Self Government Task Force.)

He has already covered the Eastern Districts of Truk, Ponape and Majuro.

He will be leaving the 3rd of next month for Tokyo, Japan with Rudy Sablan for ABU (Asian Broadcast Union) meeting that will be held there until the 6th.

By and large, we think Elias holds the title for being the best traveled man in Micronesia. Oh, as an afterthought, the Director of Public Affairs, Strik Yoma and George Callison will also be attending the meeting.



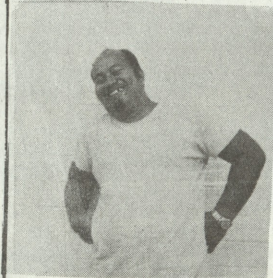
Isamu Abraham works with MBS

KJQR SCENE

Now that it is sure that Rudy will be accompanying the Chief to Tokyo, Japan next month for the ABU conference, Manny Sommorang is getting ready to take control of the organization in his absence. Frank Olopal, news director, will take over the program duties of KJQR while Rudy is gone.

We are happy to say that Frank Rueben has been taken out of the doctor's care and is back at his old place behind the controls of KJQR.

We do, however, have another boardman off duty there. Jesse Lisua has been down with the flu for three days now and it doesn't look like he will back in action very soon. Saipan has a kind of flu epidemic floating around lately and it has hit just about everyone.



Rudy Sablan ready for Japan

HEALTH PROJECT UNDER WAY

A new Health Series is planned for this next week and should be in the hands of station program directors by the first of this coming week or next. The series is composed of several interview-type programs and a large number of spot announcements.

The series of programs and announcements deals primarily with the area of immunization of everyone for such things as mumps, polio, measles, diphtheria, manangitus and things of this nature.

The originator of the series is Isamu Abraham, Department of Health Services.

If you will remember, in the past we ran several kinds of announcements dealing with public sanitation and the like, but this is the first such series on the actual, day by day immunization of everyone. It's a large project and it is one that is hoped will have a far reaching effect on the health of the people of Micronesia.

Rudy Sablan and Lisua have been taking lessons in the martial art of Aikido, and have been awarded their Green Belts!

Chuck Singletary and Jesse Billuk have been putting in quite a bit of time with the KJQR facilities. Things should be operational before too long now. Let's hope so anyway!

YUG ON LEAVE

WSZA's manager, Tony Yug went on a well earned vacation the first of this week. He is expected back on or around the 22nd of Sept.

In the meantime Lubuag Defning is holding things down and keeping the station running properly.

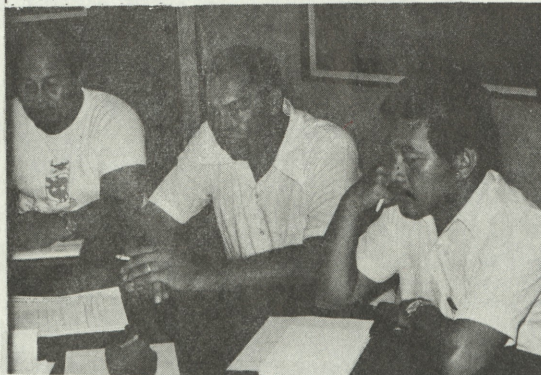
Lubuag told us that he was planning on sending Tony Tareg to the outer islands of the Yap District to get audience reaction and to find out what they want to hear on the air. Sounds like a good idea. After all, we are here to please as many listeners as we possibly can, right? Often, in our surveys the outer islands people get neglected.

PRINTER GOOFS UP!!

Anyone who read last week's MBS Newsletter, was probably aware that there were two captions under pictures that didn't fit; the ones of Helly Kajeon and Lazarus Mewa. Sorry about that, folks. It wasn't our fault. The mistake was made in the print shop while they put the paper to press.

We can't shout too loudly though because of the excellent job they have been doing in the past, getting our paper out under the deadline each and every week come rain or shine.

Actually, we find it amazing that they can get it out in the time they do



(Left to Right) Rudy Sablan, Paul Savercool and Elias Yomas, discussing the upcoming trip to Tokyo, Japan and the ABU conference. During the time of the Chiefs' absence, Paul Savercool will be acting in his position as system Chief. (MBS photo)



Dechuo Jain came up with another great program that was circulated System-wide. It was about the land system on Truk and made some mighty interesting listening.

OCT 25 1974

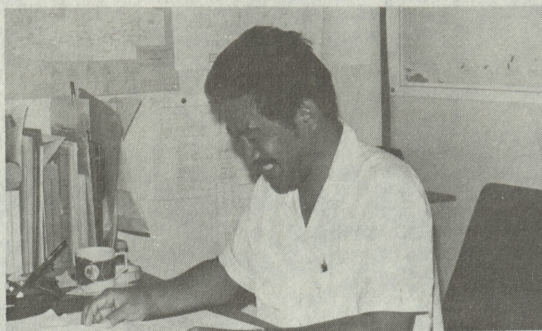
THE AD-LIB ANNOUNCER

In order to be a good ad-lib announcer, you have to notice the small things as well as the big. As a case in point, you are announcing that Eddie Arnold has just sung a song. Who was his lead guitar though? Someone out there might be interested in that little piece of information and it's all right there on the record jacket for you to refer to anytime you want to take the trouble and time to do so.

Program promos are another thing that will always come in handy for the ad-lib announcer when he is trying to find something to say. As an example, "Listen in at 10:05 this morning, just following the news, for a great fifty-five minutes of morning music from our pal, Fred Flax! He's got a good show and I know you'll love every minute with him!" There, you've just plugged a fellow announcer's show and also gave the listener something to look forward to.

Try never to be negative about the music you are playing. If you are following format, which you should be doing, then you are playing a variety of music, something that at least a few of your listeners want to hear and any reference to that piece of music not being up to the standard that you think it should be will just be an insult to him. ALWAYS take a positive approach to the songs you are playing over the air.

There, you have three more little hints that will help you to become better ad-lib announcers. Try them out and see if they work. They do for other folks, why not for you?



Chief, Elias Thomas, contemplating his globe-trotting

CHIEF: JUST PASSING THROUGH

The Chief of Broadcast, Elias H. Thomas, will finally arrive home this coming Friday. For the past couple of weeks he has been covering all Districts with the ESG Task Force, answering questions and, in general, making the program fully understood by the people of Micronesia.

He won't be on Saipan too long because he plans to fly to Tokyo, Japan, the fifth of October to attend the ABU conference being planned there. Rudy Sablan will accompany him on that journey to the Orient. This will be Rudy's first trip to that part of the World and he is quite excited at the prospects, as well may be expected.

Elias and Rudy will be arriving Tokyo at 7:30 P.M. the evening of the fifth and will be there until 11:00 A.M. the twelfth when they will fly back to Saipan.

KJQR:

TWO NEW ANNOUNCER TRAINEES

KJQR acquired a couple of aspiring radio announcers this week. They are high school students taking resident training at the station for a period of two hours per day, in the afternoons. Their names are Juan Rabalaman and Fernando Kaiput. Lots of luck to you, fellows. I know radio seems

a little involved and strenuous at times but stick with it and you'll get your chance behind the mike. You have a good bunch of pros there to watch and learn from.

Another high school trainee that made the transition is Andres Pua. He's a full-time announcer now and doing a great job, too.

Speaking of Pros, Jess Lisua came down with a case of the flu and has been off work for several days now. He is expected back soon.



MICRONESIAN BROADCASTING SERVICE

NEWSLETTER

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 PUBLISHED WEEKLY FOR THE BROADCASTERS OF MICRONESIA
 EDITOR - PAUL W. SAVERCOOL ASST. EDITOR - ESIKIEL A. LIPPWE
 VOLUME 2 - 35 SEPTEMBER 26, 1974



TECHNICALITES OF BROADCASTING

In light of all our discussions on tape recorders in the past, and the ills that are associated with the rubber drive wheels and pulleys that must be taken care of so well, let's take a look at the driver on the turntable:

When not in use the speed selector should be kept in the neutral position, not in one of the speed positions. The reason for this is that

when the selector is left in a speed position it will create a flat spot on the rubber drive wheel. This, as you are well aware, will cause an inconsistent sound going out on the air because as the drive wheel hits the flattened part of the rubber drive unit it causes "WOW", a term used in the language of broadcasting to indicate an erratic change of speed.

Just imagine, if you left the drive speed mechanism engaged at all times you would have an intolerable listener condition with the speed of the record constantly changing. It would drive your listeners up the wall! I guess it all boils down to this: take care of the major problems before they become a problem! It's certainly worth a try.



Herman Rodas on field trip

HERMAN HAS HIATUS

Herman Rodas, manager of WSZD, Palau, went on a field trip to the outer islands of his District to collect news and to sample surveys of the program needs of the people in those areas. His tentative plans call for him to be away from his home station for a period of two weeks.

Theodosia Oiterang, Clerk/Librarian for the station just started her vacation. She should be back in two weeks to keep things running smoothly at WSZB.

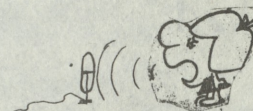
The men in the news department have had their hands full covering the Van Camp strike that is now in its third week. That little tid-bit is about the biggest news item happening on Palau to date. Van Camp hires a lot of the local people to help in their operation.

WSZA OFF AIR!

WSZA went off the air as soon as our two technicians left the island. The problem is in the transmitter and cannot be fixed until a vital part arrives from the Broadcast Center. All speed is being exercised here at the Center to get them the part so they can get back on

work at WSZA a short time ago. She is a high school trainee and works from 8:30 to 11:30 each morning. She attends class at the high school in the afternoons.

Welcome, Sabastiana!



HIGH SCHOOL TRAINEE

A young lady by the name of Sabastiana Echang went to Male chauvinism ends at WSZA

OPEN — MIKE

Happy to announce that most of the new ground plain system for KJQR finally came in. Work, hopefully, will start soon so that they may take advantage of their output capabilities. Perched high atop Navy Hill, on Saipan, with the proper antenna radials should increase their coverage area a good fifty percent of what it is now.

###

Chuck and Butch (His wife) Singletary have left Majuro for a one month vacation on Honolulu and the Mainland. They plan on visiting son and daughters and grandchildren at all stops and also try to have a little fun away from the confines of Majuro.

###

Gasoline prices are getting so high up here on Saipan that Esikiel Lippwe stopped in the other day and asked for a dollar's worth and all he got was a little dab behind the ear!

###

Angie Sablan's husband has finally left for a six month course in finances at the University of Washington, Washington. Angie admits that she misses him very much already but looks forward to the time when she may see him during the Christmas Holidays.

###

The MBS just became a full-fledged member of the Pacific Islands News Association. More about that next week.

ESIKIEL LIPPWE PASSES 3-WEEK ENGLISH COURSE



Zeke, our own Grammarian!

Esikiel Lippwe is as proud as a Peacock now-a-days. He just received his certificate of completion of a training course at the lower base Training Center. The course was a pretty hard one and that makes Zeke doubly happy that he received it.

The course specialized in English, both written and oral. It lasted for three weeks, two hours per day. He even modestly admits that he got a pretty high grade out of the course.

Congratulations, Zeke!

Per. Pac. HE8699 . M53 M22

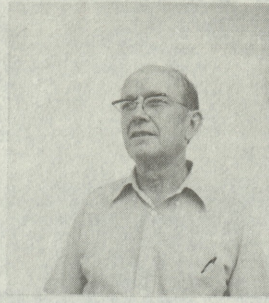
AD LIB ANNOUNCER AT WORK

All this time we've been talking about ad-libbing, and the cool, controlled approach one takes toward speaking extemporaneously... a high blown word meaning ad-libbing... brings to mind a time that a station I was working at had to call the University football games every Friday and Saturday night. I was the "play-by-play man" and was aided by a "Color man"... he did the commercials and half the time activities. One night the color man left for the game and forgot his commercials. He didn't have a script with him! There was no problem though because he could ad-lib sixty seconds about our sponsor, "Sanfords, Foot-long Hot Dogs" in his sleep.

We were all shocked to find however, that the sponsor for that particular game had been changed to Gillettee Blue Blades! Believe me, at the end of the game not one person could tell that the color man didn't have a script in front of him the whole time. He told of the coolest, smoothest shaves a man could get with the Gillettee Blue Blade and how they were the best shaving implement on the market today.

You have to keep your thoughts about you all the time. Do not allow your mind to wander away from the subject you are discussing for even a moment.

Self confidence and knowledge about the subject you are trying to talk about are the prime ingredients behind the ability to ad-lib freely and professionally.



SA/DPA and former Chief

CALLISON COMMENTS:

George Callison, former Chief of Broadcast, and now Special Assistant to the Director of Public Affairs, came up with some comments and suggestions to make for airing the Dialogue For Micronesia programs after he returned from a visit to the Eastern Districts.

would carry no theme. A cartridge for the present theme and the script format would also be sent to each station so they can use the present theme or their own music and opening as they see fit."

The former Chief went on to say that Teenagers in Majuro, Truk and Ponape expressed the desire to receive a copy of the "Dialogue Program" tapes for use in their Senior Social Studies classes. Callison suggested that each station manager check with his District Civic Affairs Officer to make dubs available to the Educational Department if they request them. The programs would create very good discussion material for the students.

"In the final analysis," Mr. Callison said, "this is the name of the game, getting more viewpoints aired, more questions asked."

MBS/PINA

The MBS has become a dues paying member of the PINA (Pacific Isl. News Association). The news dissemination organization has members in Western Samoa, Papua New Guinea, Tonga, The South Pacific Commission, in Fiji and the Solomon Islands as well as the Trust Territory.

In a letter just received by the Broadcast Center, Mr. L.G. Usher, Organizing Director of the Pacific Islands News Association, said that he hoped it would not be very long, "Before the organization really gets off the ground!"

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VOLUME 2 - 36
OCTOBER 3, 1974



ANNOUNCER -VS- LISTENERS

Why is it a requirement that a staff announcer have a reasonable amount of intelligence? The answer to that question may have a direct or indirect influence on the quality of your radio station.

To start our discussion, let's take a look at some thing of importance to the announcer. He is what we call a public servant, or, in some cases, a "host". He is responsible for making his audience listen to him. That means he must constantly feed them information or entertainment to keep them "hooked".

It's just like the store keeper. He wants the people's money so that he may stay in business. He gives them good service and quality merchandise so that they, in turn, will reward him with their money when they buy from him.

The same thing holds true with you, the radio announcer. Although you are not selling your services like the store keeper, you most certainly are trying to sell your talent so that people will want to keep listening to you.

When you speak on the air, do it honestly and intelligently. Speak with authority, yet speak on their level. In order for you to do this you are going to have to exercise your own native intelligence. Don't be negative or critical of things that you are not fully aware of. On the other hand, try to be as positive as you possibly can.

An announcer, if he is going to hold on to listeners, must use his intelligence. Remember that!

ESG: MBS PARTICIPATES

The Broadcast Center firmly participated in this week's ESG program. The guest was Palau's John Ngrarked, Chairman of the Palau Pre-Constitutional Convention Comm. It was hosted by George Callison, former Chief, announced by Elias Thomas, the Chief, and Paul Savercool, Information Specialist acted as one of the panel for the discussion period.

The program should prove to be most interesting to your listeners because Mr. Ngrarked brings many of the views toward the Constitutional Convention held by the people of the Palau District.

The program should actually reach you before this Newsletter. Give it a listen.

In the meantime, let's find out how your listeners feel about the ESG series. Ask around for opinions.

Callison said he learned that in both Ponape and Truk a program is played until the next program is available through the pouch. "This, he says, "amounts to overkill! The people hear the program so many times they get tired of it and may even develop a negative reaction to it."

According to Callison, "In some cases, the listener turns off the radio as soon as he hears the theme music of the program!"

He pointed out that the regular schedule of topics for "Dialogue For Micronesia" is every two weeks. As soon as possible after receipt of one tape the summary could be translated and taped, and the combined program broadcast two to four times a day for three or four days only!

Both Ponape and Truk are planning to start their own series of "Dialogue For Micronesia" programs in the local languages.

Callison, a Vice-Chairman of the ESG Task Force, commented that this was an excellent idea and, as a matter of fact, was recommended to the Districts at the outset of the "Dialogue" series. Local officials and personalities can be interviewed in the District languages, thereby giving the listeners a chance to gain information about self-government in the language most familiar to them.

"Because some sentiment has been expressed for using local music for the "Dialogue" programs," Callison said that very shortly the tapes, as sent to the stations,

###

Seems like everyone is climbing over one another since the Chief left for Japan and the Convergence he had to attend there. He should be back soon and, hopefully, everything will be back in good shape.. We here on the staff of the MBS Newsletter hope that both he and Rudy Sblan have a good time there and come back with many fine experiences and insights into Broadcasting that we may all benefit from.

###

It was good having the former Chief, George Callison, contribute to this week's Newsletter. We don't see or hear hardly enough from him since he became the Special Asst. to the Director of Public Affairs. We are going to have to ask him from time to time to contribute more items so that we call all kind of keep track of him.

###

This week Angie Sablan is going to join us in "Open Mike." She says that the quality of correspondence we have been getting here at the Center has been progressively getting worse.

"The reason for my wanting to participate in this week's Newsletter is because the correspondence quality from our MBS stations is falling down from where it was such a short time ago.

Please remember that on a memorandum, the first thing you are concerned with is the date. This goes exactly four spaces below the official seal. Then, three or more spaces below that, depending on how well you want your correspondence centered, you start the actual salutation of the memo.

The margins must always be a minimum of one inch wide, and, should the memo be more than one page in length, the last sentence must be no more than an inch from the bottom of the page. The second page, or third, for that matter, must start with the page number.

It is so easy to improperly do a memorandum that you must always be on your toes to keep the correct form."

We would like to thank Angelina Sablan, once again, for another of her timely tips for the Clerk/Librarians within the Micronesian Broadcasting System.

###

Finally this week, we would like to announce that a firm date has been set for the two trainers to travel to Majuro. Paul and Esikiel will arrive there on the fifteenth of October.

Per.
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MICRONESIAN BROADCASTING SERVICE

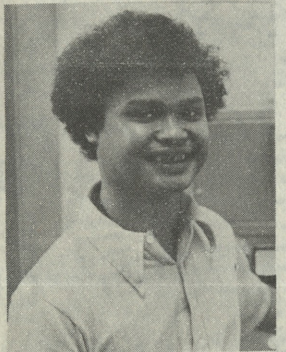
NEWSLETTER

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EDITOR - PAUL W. SAVERCOOL ASST. EDITOR - ESIKIEL A. LIPPWE
Volume 2 - 38 December 10, 1974

TRAINEES: LATEST CLASS DONE

The trials and tribulations of the last class of broadcast trainees are finally over. Everyone...a ll seven...graduated with flying colors Nov. 29th.

We asked them, just before they left, to give their impressions of Saipan, the training, their fellow students or anything else they felt worth mentioning. Following, you will find how each of them felt about their two-week visit:

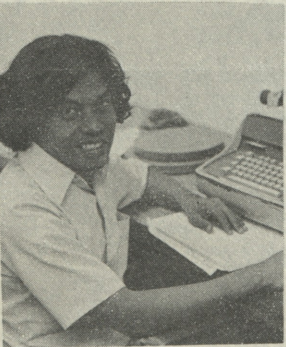


Richard Ritong, WSZA, Yap

Richard Ritong, one of our trainees from Yap was also impressed with the "Americanization" of the Mariana District. He said, "I've never seen so many cars in one place in my life!"

Richard was also impressed with Angie Sablan's perfume. "I really did enjoy that beautiful smell every morning when I reported to work."

"I also enjoyed the training, too. I think I will be a better broadcaster as a result of it. I am happy that I was able to bring m y



Joe Cantero, WSZD, Ponape, likes Saipan, but there's no place quite like home!

reading speed up to 144 WPM, the average reading speed of a professional broadcaster." (EDITOR'S NOTE: Regarding the aromatic qualities of Angie's perfume...it's a real shame we could never get the Trainers to smell good. We tried but failed.)

Joe Cantero, a two year broadcaster from Ponape, was most enthusiastic about his training: "I really learned a lot here on Saipan and I promise to use it all when I get back home to WSZD. I learned many, many things about broadcasting that I didn't know."

"My trainers were very helpful when I had a problem that I couldn't solve by myself. They would take all the time necessary to make sure I understood exactly what they were trying to say."

"The ways of the people of the Mariana Islands seem a lot different from the ways of my people on Ponape. It seems to me that Saipan is very 'Americanized'; much more so than my home."

"I really liked all the paved roads on Saipan. It makes it much easier to travel from place to place without having many bumps in the road. Also, the amount of cars here is really 'out of sight!'"

"I really did enjoy all the time here but I am getting very anxious to get back to the more familiar surroundings of my home on Ponape. I will miss everyone on Saipan."

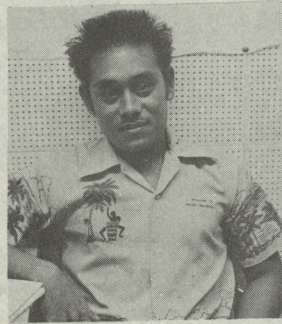
Ritha Oilouch, our pretty, petite trainee from WSZB, had this to say about her travels to the Capital of Micronesia: "I really did enjoy my trip. Our class got off to a slow start because it didn't start on the day it was supposed to. You see, the people from the Western Districts hadn't arrived. However, when things did get going, we all had more work than we could handle, almost!"

"I learned many things about broadcasting that I never knew before and I feel that it was all worth while and interesting...especially the part of the training on ad-libs. I think I will be able to talk over the air now with no problems. Also, I learned some things about board technique that is sure to help me when I get back to WSZB."

"I really appreciate a ll the work that my two trainers, Paul Savercool and Zeke Lippwe put into the session on our behalf. We even had to work on the week-end and they were there with us

all the way.

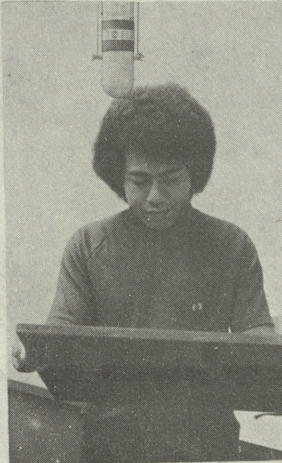
"While Saipan is a very beautiful place, I still love my home in Palau. No place is as beautiful as there and I will be glad to get back."



Deas Giledo, WSZC'er, Truk

Deas Giledo, one of the two trainees from Truk, expressed his feelings saying, "I appreciate the time and money that was spent on my behalf by the Broadcast Center in order for me to further my understanding in the field of broadcasting. I feel that in the area of ad-libbing I gained a good deal. I feel this will be of great value to me when I get back to my home station."

"The most memorable experience I had here was the trip I made to 'Suicide' and 'Banzai' cliffs. They were both most impressive."

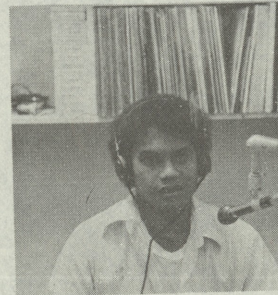


Tony Tareg, WSZA, Yap, won the honor of being top student in the class.

Tony Tareg of Yap said, "A trip to Saipan for two weeks training is not easy, especially for a person leaving his home District for the first time. Saipan is completely different from my home District of Yap, and, for that matter, a ny other District in the Trust

Territory. Here, the people not only have a radio station, but also a Television facility to keep them entertained. Also, no other District has the shopping facilities that Saipan has. The roads are all paved and I have never seen so many gas stations on one island."

Charles Olkeriil's point of view of his trip to the Broadcast Center was, perhaps, tempered by the fact that he had been to college on Guam for a year. He said, "My two-week stay on Saipan was very enjoyable. I enjoyed the training program and the other people I met while here. The amount of stores, gas stations and cars are something else! I don't think Koror could hold as many as I saw on Saipan. I also feel that the people of the Marianas are friendly and courteous and I never once had a problem with anyone. All-in-all, it was a very nice experience."



Charles Olkeriil, WSZB, at work on the control console.

Aida Skimpy, WSZC, Truk, said about her time spent on Saipan, "I was very happy to see the different people associated with the Broadcast Center and the training program. Of course I already knew Elias, Zeke and Paul from past trips they had made to my radio station. I had never met Angie Sablan or any of the other trainees before and that was what I appreciated most."

"Even though there are more stores and better roads on Saipan, I do miss my own District. and wouldn't trade it for the world. I will miss all the nice people I met while I was here, but, I will sure be glad to get back home!"

The broadcast trainers got together...both of them...to form a mutual opinion of the class that just left Saipan. They both felt that the trainees all showed real, honest to goodness initiative in their approach to learning. According to Zeke, "This class had more thrown at them in two weeks than many classes would get in that short a period. Their response was little short of fantastic! It was a pure pleasure having them here."

Savercool's reaction was pretty close to Zeke's: "I am appreciative of the work these people put into the class. Without all of them



Aida Skimpy, WSZC. Must've been a good test grade, judging by the big grin!

putting out maximum effort we never would've been able to cover the amount of work that we did. I think it is both admirable and commendable."

The Chief of Broadcast, Elias H. Thomas, awarded a letter of commendation to Tony Tareg, WSZA, Yap. In the letter the Chief noted that, "In order for a person to be awarded a commendation from the Broadcast Center, he has to prove his worthiness beyond any doubt." He added, "I am convinced that you (Tareg) have a fine future ahead of you in the field of broadcasting in the Trust Territory."

The official letter was given to Tony by the Director of Public Affairs, Strik Yoma, at ceremonies in his office.

May we also offer our congratulations to you, Tony? We know how hard you worked for it and you fully deserve the award. It's a shame that the entire class could not have gotten a similar award.



Ritha Oilouch, WSZB, Palau, smiles for the camera.



TO ALL OUR FELLOW BROADCASTERS IN THE MICRONESIAN BROADCASTING SYSTEM

Elias H. Thomas
Esikiel Lippwe
Paul Savercool

Per. Pac. HE 8699 . M3 M22

Sum - does RMC keep
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 Jim

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 VOLUME-6-3 *L.P. 3-6* July 25, 1975

**COVERAGE OF SPECIAL SESSION
 6TH CONGRESS**

The Congress of Micronesia Special Session, just completed its 10 day meeting in Saipan from June 23, through July 2, 1975.

MBS coverage of the session was restricted to Headquarters Broadcast staff since restrictions imposed on travel did not permit participations of the station's news reporters.

Summing up MBS coverage of the Special Session, we sent to all stations a total of about 30 tapes; total air time of roughly 21 hours mostly in English. Of the 30 tapes, 6 House Speeches; 4 Senate Speeches; 6 House Interviews; 5 Senate interviews; 54 House floor debates and 4 Senate floor debates.

It is our feeling that if all tapes were aired in both English and local vernacular (s) of each district our efforts would have left a notable impact.

It, however, should be made clear here that all programs forwarded to each district station are disposed at the discretion of the district.



Ben Yobech WSZD, Palau

**BEN PICKED FOR SPC SOFTBALL
 TEAM IN GUAM**

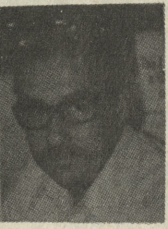
News Program Producer Benjamin Yobech left Palau June 8, for Saipan and started preparation for the SPC games which will be held on Guam from August 1-10, this year.

Mr. Yobech was a good News Program Producer, also a good baseball player, and that is the game he is going to play in Guam during the SPC Games. Yobech is originally from Airi Municipality in Behelthup. He is 25 years old.

We wish him best luck in this softball competition in the South Pacific Games.

**BAKERSFIELD
 LAND
 MANAGEMENT
 OFFICER**

Paul W. Savercool



Paul Savercool former Information Specialist and Trainer, for the M B S left March 22, 1975 for the states for a new assignment offered by the States Bakersfield Land Management Office.

This week we recieved an article stated that, "Paul W. Savercool was recently named the Public Information Officer for the Bakersfield area by Bakersfield District Manager Louis A. Boll. He will be responsible for developing an informational link between the District Bakersfield Land Management Office and the Public, keeping them informed on the progress of various land plans and project programs. He is now working on information material on the Alabama Hills Recreational area and the Tule ELK of Owens Valley.

A letter received from Paul W. Savercool family, stated in part, "we finally getting settled, and everything is going well for us, but still and all, we do miss Micronesia and the many friends we made there, especially I must admit, I still feel like sitting on my desk at the Broadcast Center, Saipan.. Best regard to all in the MBS from the Savercools.

**ADDITIONAL TRAINEE FOR WSZA
 YAP**

Tony Yug Station Manager of WSZA Yap, reported this week that WSZA Radio has another trainee just started training recently, in announcing techniques.

Nercy Laayow coded as saying, "I was one of those High School students trainees, and I chose the Broadcasting media as my first choice of training this summer."

Miss Nercy Laayow is from Lepinow Village Gagil Municipality of Yap, she is 15 years old, hired July 14, this year at WSZA Radio, and worked in the announcing department of WSZA.

The MBS welcome her aboard, and also thank her for her interest in the Broadcasting medium.

BUSY WEEK FOR WSZD STAFF

The Station Manager, of WSZD Francis Simeon along with his News Director, two Newsmen, and two staff announcer were given special assignment from the District Administrator of Ponape to join other government employees to work during the T.T. Wide general Referendum election.

Leaving only few of the staff on board including a trainee, Maradin Jano who was operating the board that time, and also help for the News Dissemination.

On the Referendum Election Day, and the two following days, the WSZD Radio was operating 24 hours on remote broadcast from the Ponape NAHS at the Distad resident where all the tabulating work was conducted. Referendum results were broadcast in English, Ponapean, and Kusaian by Ernie Aliksa who was the Kusean News Reporter.

We would like to thank all WSZD staff who devoted most of their efforts and time in helping out in the dissemination of News concerning the Referendum results and stayed up all those nights during their board shift.



Halverson Johnny WSZD, Ponape

**STATION MANAGER OF WSZD AS-
 SIGNED TO MICRONESIAN CON-
 STITUTIONAL CONVENTION**

The Station Manager of WSZD Mr. Halverson Johnny has been assigned to the Ponape Delegation to the Micronesian Constitutional Convention since January of this year as the Administrative Assistant.

Acting in his behalf during the interim is Francis Simeon, the Program Director of the Station. Mr. Johnny is in Saipan with the Ponape Delegations to the Micronesian Constitutional Convention.

According to Mr. Halverson, the Ponape Delegation has established its office in the former office of the Plebescite Commissioner at Hamilton in Gualo Rai, Saipan.

**BROADCAST CENTER'S TRAINEES
 REACTIONS.**

BY: FRANCIS TEREGEYO

As you knew my name is already stated above, but I will tell you later in this story.

I would like to extend my best regard and best wishes to all my fellow trainees in the Micronesian Broadcasting Service. I am very glad to have this opportunity to express my thought in this MBS Newsletter to all of you and wish to discuss with all of you somethings about my self.

My name is Miss Francis Teregeyo from Saipan San Jose District No. 7. I was graduated from the Marianas High School May 30th this year.

After I graduated from my school I was thinking for applying for the summer job training so that I could find job in the near future. Later I was asked to come to the broadcast for training, and I was very happy to come due to the fact that I really like to work in this broadcast medium. I like to work here in the broadcast center very much, and hope that I will be a permanent employee of this Office, therefore I will try my very best to learn how to work as much as possible. I really love to work with anyone in any office, but most of all to get acquainted to many employees of the T.T. Government.

My hobbies are basketball dancing, singing, also I wish to be remain single for the rest of my life. Thank you.

BY: ELMUD YLEISA

While attending the M.H.S. I decided to apply for the summer job training, in order to do something during the summer.

After school was over for summer vacation, I was accepted at the Headquarter Education as a clerk I, and placed in the Language Program Office, and worked there about a week, and told to go to the Facilities Office. When I was at the Facilities Office, I made inventory of all equipment and furniture which belongs to the education department. After a while in that inventory. business, I transferred to the Broadcast Center, in which I am now working.

My reaction to my former job at the Headquarter Education, and my new assignment at the Broadcast Center, was that, I like my first job at the Education Office, because I knew I will be able to work as an Office worker, but when I started at the Broadcast Center, I found out that the job was so interesting. This is because I learned all the technical operations of all technical equipments here at the Broadcast

YLEISA-Continued

Center. This was the first time of my life to see many kinds of Radio equipments, big and small, and the PEACESAT equipment in which we talked to the other far away countries. Finally I like to stated that I like the Broadcast Center staffs, because they seems to be interested to train me on all work which require in this Broadcasting medium. I also like to say hello to all of the MBS employees. My name is Yleisa, from the Mortlock Islands, came to Saipan in August 18, 1974.

**WSZO 10 KW DELAY CAUSED BY
 TECHNICAL REASONS**

The AM Station WSZO is broadcasting on its 1 kw Transmitter for the past five years since broadcast Division purchased a 10 kw Gates transmitter. It was in 1969 when the order was made. It was in 1970 when the transmitter was delivered. The 10 kw BC-10H Gates transmitter was ordered on 1600 khz. Also ordered were capacitors and crystal necessary to convert it to 1100 khz.

The second of only two new broadcast buildings in the Trust Territory, other being in Saipan, KJQR, was completed in 1972. But a separate transmitter building at a different location close to the antenna tower was necessary. Limited land for the antenna field at the studio site was the reason for the separate facilities.

Installation of the 10kw transmitter was completed more than six months ago. However, in attempt to operate it at 1100 khz, after making the modifications as instructed for the new frequency was unsuccessful by the end of May 1975 Broadcast Supervisory Technician left Broadcast Division.

After repeated correspondence and telegram with Gates Radio Company, technical listing of parts needed to make the change from 1600 khz to 1100 khz was recently received. Upon knowing the correct frequency determining capacitors, order was placed immediately. Of all parts needed to make the change, if we can be spared of any last moment failure, we are only waiting for the 1100 khz crystal which was back-ordered to the factory. A 90 days waiting period was set as of July 10, 1975.

Our guess is that by September 15, we would know where we stand.

OPEN MIKE

The editor of the MBS News letter needs your help by Contributing stories from your stations for print in our Newsletter.

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