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Introduction and Program: 1978 Ohio Shakespeare Conference

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Introduction

The University of Dayton sponsored and hosted the 1978 Ohio Shakespeare Conference the weekend of March 10th and 11th, 1978. Participants at the 1977 Ohio Shakespeare Conference—chaired by Professor Robert Fleissner, Central State University (Wilberforce)—selected the University of Dayton for the 1978 meeting. A steering committee quickly decided to build on one of the Central State meeting's finest features, the opportunity to see and discuss Grigori Kozintsev's film, *King Lear*. Thus the title of the 1978 meeting: "Shakespeare in Performance: Focus on *Macbeth*."

This issue of the *University of Dayton Review* now makes available to the larger academic community the proceedings and papers of the 1978 Ohio Shakespeare Conference so that the fruits of the conference can be shared among people who could not be present. The contents of this issue follow the order of the program. Only one conference contribution is missing, for Professor Joan Larsen Klein's paper, "Lady Macbeth: 'Infirm of Purpose,'" had already been promised for publication in *The Woman's Part: Feminist Criticism of Shakespeare*, ed. Carolyn Lenz, Carol Neely, and Gayle Greene, to be published by the University of Illinois Press.

While all of the papers here relate to *Macbeth*, only a few do not touch, in one way or another, on film versions of Shakespeare's play, chiefly the three shown during the conference: Roman Polanski's *Macbeth* (1971), Orson Welles' *Macbeth* (1948), and Akira Kurosawa's *Throne of Blood* (1957). Two of the papers were originally speeches delivered at the conference by the two distinguished Shakespeare scholars who were the featured guests of the conference: Professors Jack J. Jorgens and Robert Ornstein. Their speeches were taped and transcribed, and each graciously agreed to edit and revise those transcriptions for publication here.

The success of the conference (in part manifested in the success of its heirs, a 1979 meeting at the University of Toledo chaired by Professor Michael Manheim and a 1980 meeting at the University of Akron chaired by Professor Robert P. Merrix) is attributable in large measure to the diligent work, financial assistance, and other generous support of many people, including, notably, the University of Dayton English department and its chairman, Professor Michael Means; U.D.'s Associate Dean for Humanities, Dr. Rocco Donatelli; U.D.'s Dean of Graduate Studies, Dr. George Noland; and U.D.'s Vice-President for Academic Affairs and Provost, Brother Joseph Stander, S.M. Professor Robert Conard (Languages), the editor of the *University of Dayton Review*, has provided steady help seeing this issue through publication, continuing the work of his predecessor, Professor Lawrence Ruff (English). The individual contributors have consistently demonstrated more patience and cooperation than they should have been asked to supply. To all of these people, as well as the conference steering committee, much gratitude is due.

R. Alan Kimbrough, guest editor
Department of English
University of Dayton

1978 OHIO SHAKESPEARE CONFERENCE

Shakespeare in Performance: Focus on *Macbeth*

University of Dayton

10—11 March 1978

PROGRAM

Friday, 10 March 1978

- 1:00 p.m. Registration — Kennedy Union Art Gallery
- 2:00 p.m. Screening of Robert Ornstein's "The Staging of Shakespeare"
Kennedy Union, Room 207.
- 2:00 p.m. Seminar Session — Kennedy Union, Room 222.
1. Professor Robert F. Fleissner*, Central State University (Wilberforce): "'The Secret'st Man of Blood': Foreshadowings of *Macbeth* in *Arden of Feversham*."
 2. Professor Frances K. Barasch, Baruch College of the City University of New York: "Revisionist Art: *Macbeth* on Film."
 3. Professor Walt Ulbricht, University of Wisconsin — Parkside (Kenosha): "Orson Welles' *Macbeth*: Archetype and Symbol."
Professor Cecile Cary, Wright State University (Dayton), Moderator.
- 3:30 p.m. Workshop: Establishing Shakespeare-on-Film Courses
Kennedy Union, Room 207.
- Panelists: Professor Samuel Crowl*, Ohio University (Athens), Moderator; Professor Charles Nelson, Michigan Technological University (Houghton); Professor Andrew McLean, University of Wisconsin — Parkside; Professor Michael Manheim*, University of Toledo; Mrs. Virgil Buddendeck, University of Dayton.
- Ms. Faiza Shereen, Taft Fellow at the University of Cincinnati, Recorder.
- 3:30 p.m. Seminar Session — Kennedy Union, Room 222.
1. Professor Alice Fox, Miami University (Oxford): "How Many Pregnancies Had Lady Macbeth?"
 2. Professor B. J. Bedard*, University of Dayton: "Lady Macbeth: Woman or Fiend."
 3. Two Performance Interpretations of Lady Macbeth at I.v. by Bronwynn Hopton, Central Ohio Theatre Company (Columbus)—
Videotape Presentation by Professor Kezia Sproat, Ohio Wesleyan University (Delaware)

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4. Professor Joan Larsen Klein, University of Illinois (Urbana):
"Lady Macbeth: 'Infirm of Purpose.'"
Professor Paul Miller*, Wittenberg University (Springfield),
Moderator
- 5:00 p.m. Reception and Cash Bar—University of Dayton Library.
Seventh Floor
Professor Suzanne D. Palumbo*, University of Dayton, Host.
Visits to the University of Dayton Marian Library
Bro. William M. Fackovec, S.M., University of Dayton, Host.
- 7:00 p.m. Welcoming Remarks; Professor Michael Means, Chairman,
Department of English, University of Dayton.
**Screening of Roman Polanski's MACBETH (1971) —
Kennedy Union, Boll Theatre.**
- 9:30 p.m. **Professor Jack J. Jorgens, Director of Cinema Studies at
The American University (Washington, D.C.) and author of
Shakespeare on Film (Bloomington: Indiana University Press
1977): "Media for Shakespeare's Macbeth: Print, Theatre, Film."
Kennedy Union, Boll Theatre.**

Saturday, 11 March 1978

- 9:00 a.m. **Screening of Orson Welles' MACBETH (1948)
Kennedy Union, Boll Theatre**
- 10:30 a.m. **Professor Robert Ornstein, Oviatt Professor of English at Case
Western Reserve University (Cleveland) and President
of the Shakespeare Association of America:
"Interpreting Shakespeare: The Dramatic Text and the Film."
Kennedy Union, Boll Theatre**
- 12:00 noon Luncheon — Kennedy Union Ballroom
Music: Professor Julane Rodgers (University of Dayton and
Wright State University) and Ms. Denise Shoenberger
(Wright State University)
Business Meeting for Discussion of a Regional Shakespeare
Association
Professor Michael Manheim*, University of Toledo, Presiding
- 1:30 p.m. **Screening of Akira Kurosawa's THRONE OF BLOOD (1957)
Kennedy Union, Boll Theatre**
- 3:30 p.m. Panel Discussion of *Throne of Blood* - Boll Theatre
 1. Professor Barbara Hodgdon, Drake University (Des Moines,
Iowa): "Of Time and the Arrow: A Reading of Kurosawa's
Throne of Blood."
 2. Professor Andrew McLean, University of Wisconsin—
Parkside: "Kurosawa and 'The Shakespearean Moral Vision.'"
 3. Professor Ejner Jensen, University of Michigan (Ann Arbor):
"*Throne of Blood*: Students and the Critics."
Professor R. Alan Kimbrough*, University of Dayton,
Moderator

- 5:00 p.m. Screening of Robert Ornstein's "The Staging of Shakespeare"—
Kennedy Union, Room 207.
- 5:00 p.m. Seminar Session — Kennedy Union, Room 222.
1. Professor Virginia Wright Wexman, University of Illinois at Chicago Circle: "Macbeth and Polanski's Theme of Regression."
 2. Professor David Middleton, Trinity University (San Antonio, Texas): "The Self-Reflective Nature of Roman Polanski's *Macbeth*"-Paper Accompanied by Excerpts from a 1976 Videotape Interview with Polanski.
 3. Professor H.R. Coursen, Bowdoin College (Brunswick, Maine): "Macbeth as 'MASH': Polanski's Version."
Professor Michael Neuman*, Capital University (Columbus), Moderator.

Asterisks () denote members of the 1978 Ohio Shakespeare Conference steering committee, chaired by R. Alan Kimbrough.*