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Western CEDAR

Salish Sea Ecosystem Conference

2022 Salish Sea Ecosystem Conference
(Online)

Apr 27th, 9:45 AM - 11:15 AM

Finding Common Ground: Communicating Across Borders to Restore the Salish Sea

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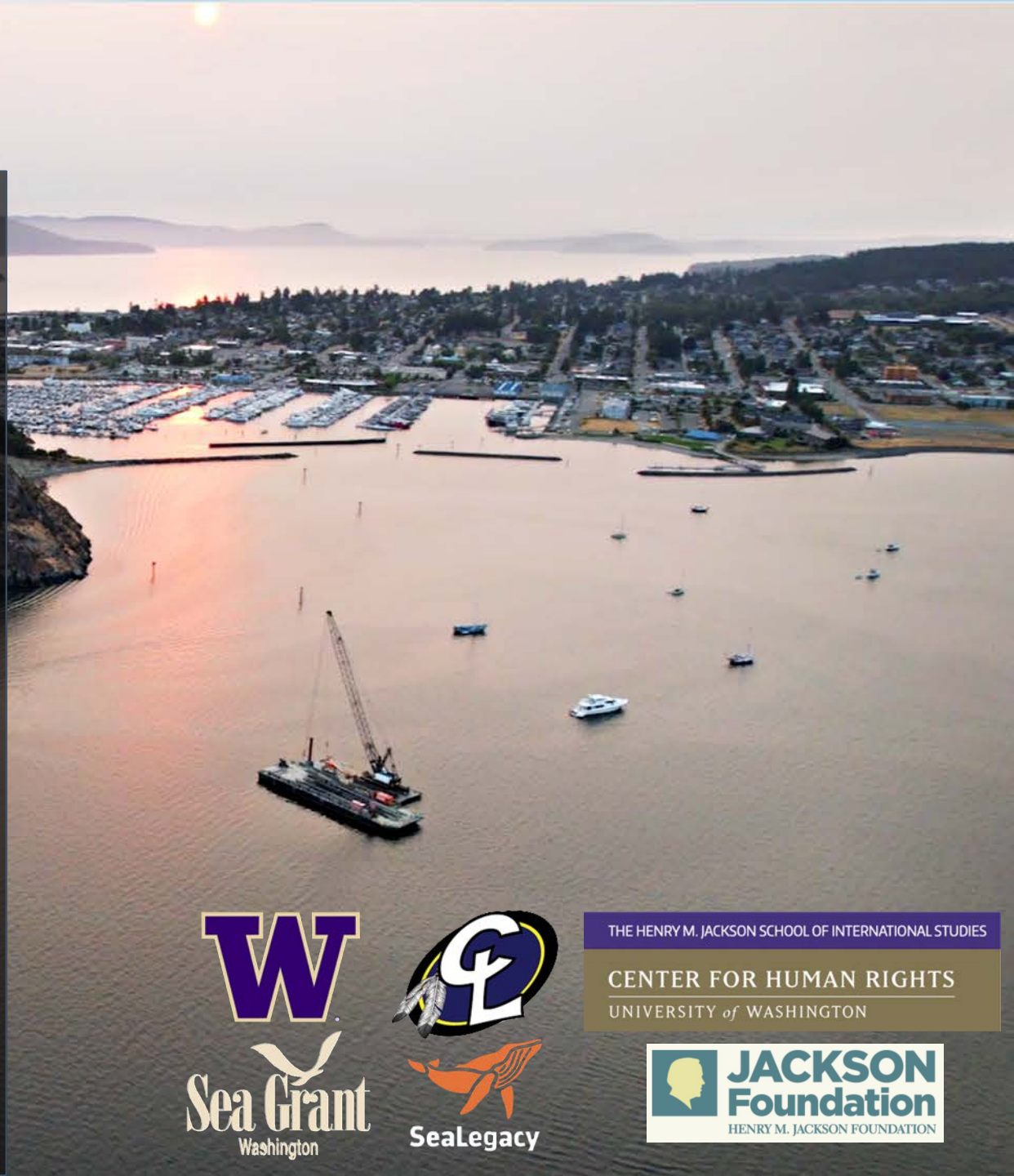
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Finding Common Ground: Communicating Across Borders to Restore the Salish Sea

Presented by:
Jade Dudoward (Tsimshian),
Sway-La Duena (Puyallup)
& Jessica Rose (settler)

University of Washington
and Chief Leschi Schools
Salish Sea Ecological
Conference
April 27, 2022

Prepared and advised by:
Dr. Patrick Christie, Prof. SMEA/JSIS
Dr. Jonathan Warren, Prof. JSIS
Francesca Hillery, Frogfoot Communications
John Weller, SeaLegacy



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CENTER FOR HUMAN RIGHTS
UNIVERSITY of WASHINGTON



David Sway-la Duenas

(Puyallup, Blackfeet, & Hispanic)

- **Chief Leschi School (CLS)
Culture Coordinator**
- **Lushootseed teacher (Level 2)**
- **CLS liaison**



A Digital Storytelling Project

Centering **Indigenous treaty rights and leadership** in ecosystem restoration in the Salish Sea through a process of **collaborative story creation**

What is a digital story?

A project still **in the making...**

Do you see a role for yourself with this project?

**For the restoration of the Salish Sea
to succeed there needs to be
collaboration and co-leadership
with Coast Salish Peoples.**

PEOPLES OF THE SALISH SEA





Because **Tribal Treaty Rights** have not always been respected, we are creating this project to highlight the importance of **tribal sovereignty** and its direct relation to **Salish Sea sustainability**.



The 3 Key Parts of this digital storytelling project

1. Digital stories

2. Social media

3. Impact surveys

Project Goals

- **Increase public awareness**
- Build **key alliances** and **institutional collaboration**
- Ensure a **lasting legacy** of intercultural environmental **education** and effective **communications**

Jade Dudoward

(Tsimshian)

Undergraduate

- **American Indian Studies**
- **Environmental Science**



Jessica Rose

Graduate Student

- Marine and Environmental Affairs (SMEA)
- FLAS Fellow for Nuu-chah-nulth
- Photography



UW Student Leads



Luke Hiserman
Graduate Student

- Marine and Environmental Affairs (SMEA)



Bryce Lewis-Smith
(Potawatomi)
Graduate Student

- American Indian Studies
- Environmental Justice (SMEA)



Kris Thompson
Graduate Student

- Marine and Environmental Affairs (SMEA)



Stacey Alfonso
PhD Student

- School of Education



Sarai Mayer
Undergraduate

- College of Arts and Sciences, Biology Department



Angela Gaither
Undergraduate

- Environmental Studies
- Data Science



Kariel Galbraith
Undergraduate

- College of Arts and Sciences, English Department

UW Project Leads



Patrick Christie
Professor, School of
Marine and
Environmental Affairs
and Henry M. Jackson
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Studies



Francesca Hillery
Co-Lead, Tribal Rights &
Environmental Justice
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Communications



Jonathan Warren
Professor, Henry M.
Jackson School of
International Studies



John Weller
Co-Lead, Tribal Rights &
Environmental Justice
project; Videographer,
SeaLegacy

Chief Leschi Schools staff

Preparing Our Students to Walk Successfully in "Two Worlds"



Marc Brouillet
Superintendent



Binah McCloud
Director of Student
Success and
Culture



Sway-La Duenas
Lushootseed
teacher (Level 2)



Carl Lorton
Indigenous
Culinary
CTE Teacher



David Derr
Audio/ Visual
Technologies
Teacher



Elsie Mitchell
Science &
Technology
CTE Teacher

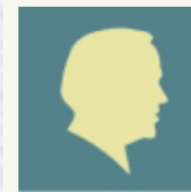
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What is a digital story?

It is a combination of...

Imagery: videography, photography and graphic animation

Audio: sound clips, interviews, and podcasts

Storytelling: paints clear picture and involves the audience

Text: Dives deep and provides resources

...that tells an **evocative story**

Participatory Action Research and collaboration



**Partnering with Chief Leschi School
(Puyallup Tribal High School)**

Digital Story Topics

IN PROGRESS:

- Trans Mountain Expansion (TMX) Project resistance
- Tribally- led ecosystem restoration projects
- Cultural revitalization via Chief Leschi School curriculum
- The Fish Wars and salmon farming
- Imagining Indigenous Futures within the College of the Environment
- Canoe carving and the Salish Sea Tribal Canoe Journey

What ideas do you have?!?

Project Challenges

Research 1 University Working with Tribal High School

General Challenges

Tribal governance approval

Brainstorming
(facilitating vs. organizing)

Geographic distance

Products; refinement of work

School schedules and student availability

COVID restrictions

Tribal elections and leadership changes

Schedule changes

Rhythm of digital story creation and
keeping consistent focus

Project deliverables and grant timelines

Project Successes

Relationship-building and partnership with a tribal high school (even during COVID!)

Panel talk with Indigenous activist leaders

Workshop sessions; including interviewing techniques, multi-media trainings, and storyboarding exercises

A solid, committed team of students at UW and Chief Leschi School

We invite you to come **collaborate** with us as

we **re-engage** our practices,

we **rethink** our constructs,

and we **reimagine** education within
the Salish Sea community

**For the restoration of the Salish Sea
to succeed there needs to be
collaboration and co-leadership
with Coast Salish Peoples.**

**Thank you for your time.
Come join us!**



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