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MERRY CHRISTMAS

HOLLINS STUDENT LIFE



VOLUME V

HOLLINS COLLEGE, DECEMBER 19, 1932, HOLLINS, VIRGINIA

NUMBER 7

DR. MARION SMITH TALKS ON LIFE OF SAPPHO OF LESBOS

REVIEWS WEIGALL'S NEW BOOK IN INTERESTING MANNER

Dr. E. Marion Smith spoke on the life and works of the Greek poetess, Sappho, at Convocation on December 7th. In reviewing Weigall's new book, *Sappho of Lesbos*, she said: "It is not a great book, but it is a book which is decidedly readable, and its author has made at least an interesting effort to reconstruct more fully than has yet been done the life of the poetess, using as his sources the one hundred and ninety-one extant fragments of her poetry and scattered bits of information gathered from the works of her contemporaries and from other Greek and Latin writers."

Sappho was born of aristocratic parents, at Eresos, on the west coast of the Island of Lesbos, about 612 B. C. War with Athens broke out in 606 and after Sappho's father was killed in one of the first battles, her mother, Kleis, moved with her four children to Mitylene, on the other side of the island. It was here, in a city larger and more important than Eresos, that the girlhood and much of the later life of the poetess were spent.

Although Sappho was said to have been small and swarthy, the afterwards famous poet, Alkaios, seemed to find her attractive, for he wrote many poems to her. It was probably about this time, at the age of seventeen, that Sappho herself began to write poetry. It is also probable that the early lyrical works of Alkaios had their influence on her.

At the close of the war with Athens, Sappho, as a member of the aristocratic party, was twice exiled; once to Pyrrha, a town in the middle of the island, and again to Sicily. It was here that she married Kerkolas, a very rich merchant of Andros.

After the death of her husband, at about the age of twenty-six, she returned to Lesbos. She now had a well-established reputation as a poetess and was known for her brilliancy. Gradually she gathered about her a number of girls
(Continued on Page 3, Column 2)

Santa Claus Will Visit Seniors To-Night

Yes, perhaps they do seem dignified and awe inspiring, but they're really "just kids" at heart. To-night, while we're busy studying or perhaps packing, the Seniors will be making merry in Keller.

Santa Claus has promised to come, but, to help him out in this year of depression, each girl is bringing a little gift for some other girl, with an appropriate verse attached.

Perhaps someone will read Christmas stories or entertain these childish Seniors, while they munch pop corn or peanuts and think of this, their last Christmas vacation from Hollins.

The committee which planned this frolic are: Rosie Larmour, Chairman, Susan Wood, Rowena Doolan, Margaret Adkins and Kay Mann.

HOLLINS IS ADMITTED TO THE SOUTHERN ASSOCIATION OF SCHOOLS AND COLLEGES

All Requirements Have Been Met and the College is Given Full Membership Without Reservation

LAST BARRIERS REMOVED ON TRANSFER IN AUGUST

Having met all the requirements for admission, Hollins College has been given full recognition by the Southern Association of Colleges and Secondary Schools at the annual meeting of the Association in New Orleans. For many years now Hollins has met all the requirements for admission except those of ownership and endowment. On August 1st, of this year, these last two barriers were removed by a transfer from private to public control with the necessary endowment.

D. D. Hull, Jr., Chairman of the Board of Trustees, Dr. Bessie C. Randolph, of the Florida State College for Women and Dr. Marguerite C. Hearsey, alumnae members of the Board; and Estes Coker, Dean of Instruction, represented the College at the meeting. When they had presented the case of Hollins, the Association voted for its unconditional membership.

One of the points brought forward

in favor of Hollins was the number of higher degrees taken by students after graduation here. In the last five years eight per cent. of the B. A. graduates have taken higher degrees in leading universities. As early as 1904, a Hollins graduate finished with distinction at Radcliffe and, since that year, Hollins graduates in increasing numbers have taken higher degrees in six colleges and fourteen universities. In June, 1932, nine Hollins B. A. graduates took higher degrees. Five of these were awarded by Columbia University, one by Radcliffe College, one by George Washington University and two by the University of Virginia.

Membership in the Southern Association will place Hollins College on the accredited list of colleges, and will entitle it to application for membership in the American Association of Universities and its graduates to membership in the

American Association of University Women, neither of which accepts members not recommended by the Regional Accrediting Association.

The Roanoke Times, in an editorial on December 2d, greeted the news of the admission thus:

"Although a comparatively small College, with an average enrollment of about three hundred and fifty, Hollins easily ranks among those Southern educational institutions for women which have an enviable prestige and enjoy the favorable regard not only of the public but of educational authorities who are aware of the increasingly excellent work it is doing. In our community Hollins is looked upon with pride and affection and the news of the distinction which has come to it through admission to the Southern Association of Colleges and Secondary Schools has created not only interest but marked gratification."

CURRENT EVENTS ARE DISCUSSED BY DR. MARY P. SMITH

FOUR OF OUTSTANDING NATIONAL EVENTS CITED BRIEFLY

Dr. Mary Phlegar Smith spoke on current events in Convocation, Wednesday, December 14th. She selected as the basis of her discussion four topics of general interest.

The first event she discussed was the meeting of the American Federation of Labor in Cincinnati this month. This union, with a membership of 2,500,000, at present, is considered one of the most important and conservative trade unions in this country. The first policy advocated by the union is compulsory unemployment insurance, the expense of which would rest entirely on the employers. The state would have entire control of administering this fund. This measure was proposed not as a cure for unemployment, but as a necessary protection for that portion of the workmen inevitably unemployed.

The second policy advocated by the union was the endorsement of the five-day week and six-hour day. Recognition was shown by this measure of the fact that unemployment was a permanent, not a temporary problem. It can be seen from government statistics, said Dr. Smith, that the number of permanently unemployed is constantly increased, even in normal times, by the introduction of machinery. The understanding on which this proposal was made, however, was that the wage scale should remain the same.

The next subject Dr. Smith discussed was that of government economy. Hoover has proposed that reductions in budget of the Federal Government should come through a reduction of expenses of public works, a cut in the salary of government employees, and a cut in the expense of the Veteran's Bureau, which would come about as a result of the limitation of medical services in government hospitals for the treatment of disabilities received in service. The state governments are also faced with the problem of finances. Due to the heavy drain on their resources required in relief work for the unemployed, it will be absolutely necessary for the states either to raise taxes or to curtail expenses.

The third topic discussed was the report on cost of medical care. This report stated that medical service was inadequate, and that the low scale of living of a large per cent. of people in this country, coupled with the high cost of medical attention, were largely responsible. The report advocated a socializing of medicine
(Continued on Page 3, Column 4)

Mrs. Claytor Reads Her Prize Poem

At a regular meeting of the Literary Society, held Sunday evening, December 4th, at the Janney residence, Mrs. Gertrude B. Claytor, of New York City, read some of her poetry. Mrs. Claytor is best known for her poem *Indian Wife*, which recently won the first prize awarded by the Poetry Society of America.

Ye Merrie Masquers Give Christmas Play

The Bambino of Santa Maria in Ara-coeli, a Christmas pageant, was given by Ye Merrie Masquers, Sunday, December 18th, in the Little Theatre. The pageant was based on an ancient custom in Rome of laying a Christmas offering before the Bambino of a certain quiet cathedral chapel. A peasant, a merchant, a peasant woman, children and other worshippers lay their offerings upon the altar. At length a little lame boy comes and tells of having met a woman whose voice "was like the flowing of water in a great fountain." Suddenly, as he spoke, the veil slips off the peasant woman's head and she is revealed as the Madonna of Ara-coeli. Off stage the chanting of the mass continues, going farther and farther away.

The part of the Madonna was taken by Elizabeth Coleman. Members of the cast were Ye Merrie Masquers: Nancy Ray, Elizabeth Dawson, Adelaide Dana and Hannah Reeves. The Dramatic Board played those worshipping, while Albert Coker, Hazel Ferris and Betty Neil took the children's parts.

Y. W. C. A. Sponsors White Gift Service

Never is the Christmas spirit so keenly felt at Hollins as at the White Gift Service. In the mellow glow of candle light against white, the true significance of Christmas is expressed. Led by Miss Elizabeth Dawson, President of the Young Women's Christian Association, the service consists of reading,
(Continued on Page 4, Column 1)

Music School Gives Christmas Concert

The Hollins School of Music presented its annual Christmas Concert, Saturday evening, December 17th. Of great interest on this program was the *Quintette* for piano and strings, written by Mozelle Dalton, a member of the Senior Class in composition. This was played by the Haesche Ensemble Club with the composer at the piano. The entire concert was as follows:

Cantata: *Young Lovell's Bride*..Haesche
Soloists: Marion Hamilton, Eleanor Schaeffer

Chorus: *Three Jolly Shepherds*.Voynich
Haesche Choral Society

Piano: *Theme and Variations*
F Minor.....Haydn
Barbara Delle Simmons

Piano: *Prairie Dusk*.....Guion
Barcarolle.....Guion
Anne Waring

Voice: *Deh Vieni Non Tardar*..Mozart
Marion Hamilton

Piano: *Sonata, Opus 7, First*
Movement.....Grieg
Nan Cooke Smith

Trio: *Adagio from Opus 5*.....Strauss
Violin: Jean Bird
Piano: Mozelle Dalton

Organ: Elsbeth Ellis
Piano: *Etude, Op. 10, No. 8*.....Chopin
Peggy MacDowell

Voice: *Sometimes*.....Walther
Lelia Hornor

Quintette for Piano and
Strings.....Mozelle Dalton, '32
Haesche Ensemble Club and Composer

Concerto: *Maestoso and Allegro*.Pierné
Kate Holland
Orchestral Part on the Organ

Riding Recognized by Athletic Association

In February, 1930, riding was first introduced on campus. A few months later a petition, requesting recognition in the Athletic Association, was handed in to the Athletic Board, but due to the wish of the administration, that riding remain for at least one year, alone, without any affiliation with the Association, the petition was withdrawn. The following year the Riding Club, proper, was organized, and a Hollins Horse Show held successfully in the spring. The sport will now be recognized by the Athletic Association and will be incorporated under the athletic point system, whereby those interested in riding will be awarded points for their skill and proficiency. The Riding Club will remain as it now is, an organization entirely separate and apart from other campus groups, but a Chairman of Riding will be appointed to sit on the Athletic Board.

At a meeting of the Monogram Club a definite point system was arranged which is as follows: The award of one athletic point will be made for every completed hour of riding, regardless of whether it is taken in the ring or elsewhere; one hundred and fifty points for first place in the Horse Show; one hundred points for second place, and seventy-five for third place.

The Athletic Board believes that this is a definite step forward, and will serve as an incentive for a widespread interest in riding and for "bigger and better" Horse Shows.

The Cornell newspaper informs us that students who fall asleep in the library at Swarthmore College are given warnings, after three of which, they are fined.

HOLLINS STUDENT LIFE

Published fortnightly during the college year
by a staff composed entirely of students

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The editorial staff wishes to call attention to the fact that: (1) only signed articles will be published in the Forum, although the name of the writer will be known only to the editors and will not be published; (2) the staff reserves the right to withhold from publication any article which it deems unsuitable for publication and (3) the staff does not assume responsibility for opinions expressed in Forum articles.

Christmas Gifts

THE custom of exchanging presents at Christmas is as old as the day itself, for the Wise Men brought rare gifts of gold, myrrh and frankincense to the lowly manger in Bethlehem.

This year most of us feel unable to give costly or numerous gifts and are perhaps a bit hurt because we are not able to measure up to our former standards. If this be true we certainly lose the real significance of the season. We are not true givers.

A Christmas gift in the finest sense should be a token of the joy of friendship or the sharing of love. The spirit in which it is given will remain a glowing response in the memory of both giver and receiver long after the material gift is forgotten. In this lies the significance, the greatness or smallness of the Christmas custom as we practice it.

Little Lizzie Zilch Writes a Christmas Letter to Santa Claus

DEAR SANTA:

I've been an awfully good little girl this year. Honest I have, but don't ask Mama. I study jes' as hard as they'll let me up here, but they don't like for you to study too hard, 'cause they say it ain't healthy. Course, I think they're wrong 'bout that, but I don't argue with 'em.

And I eat everything they put before me—turnip greens, salsify, carrots and meat. And I don't drink nuthin' stronger than water, 'less it's milk, and I don't smoke nuthin' 'cept Luckies, and I don't chew nuthin' at all.

So please, I don't care for no ashes and switches this year. I'll be thrilled pink, Santa, if you'll put jes' one or two little things in my stocking this year, 'cause I know the depression's on—jes' a bicycle, nuts and raisins, a hockey stick, dates (stuffed, of course), riding boots, a carton of Camels, a backless evening dress and all the accessories, a choc'late cake, some Roman candles and fire crackers, a raccoon coat or a rabbit (makes no difference which) and a Bilo baby doll.

I've got some little friends, too, what can't write good like I can, and they jes' asked me to tell you what they want:

Margaret Adkins wants to be an equestrienne.
Virginia Bowman wants bigger and better fire drills.
E. Coleman wants a STUDENT LIFE on the order of the *New York Times*.
Adelaide Dana wants a light Keller.
E. Dawson wants a few heathens to convert.
Peachie Doolan wants Preston Carter.
Elizabeth Durkee wants a salon.
Kay Field wants a young man to sing, *I Love You Truly*.
Eloise Goodman wants to get out of the hospital.
Ann Harlan wants a few extra inches.
Marguerite Harwell wants an egg beater for our cabin.
Lelia Hornor wants a hockey stick to replace the five she broke.
Dorothy Huyett wants more patronage on Saturday night.
Ann Jones wants a diploma.
Rosamond Larmour wants another hour report.
June Lipscomb wants a Hula-Hula skirt.
Kay Locke wants some dangling ear rings.
Anne McCarley wants a large gymnastic group.
Mary Macon wants a microphone for the dining room.
Kay Mann wants a few dresses—fifty or sixty.
Virginia Messmore *doesn't* want a puppy.
A. E. Phillips wants a massage.
Nancy Ray wants some flowers and an opening night.
Hannah Reeves wants some traces of Queen Elizabeth.
Bettina Rollins wants another Third Floor Main.
Page Rudd wants that Cornell man.
Natalie Smith wants John Smith.
Marjorie Sparks wants pictures of the eye movements of babies.
Margaret Weed wants an M. A., Ph. D., P. D. Q. and an H. G. S.
Susan Wood wants a pair of unhurt feet.
E. Young wants a Peter Pan.
Mozelle Dalton wants a "pitty-pie."
Elsbeth Ellis wants a piccolo.
Helen Garber wants a mouse-proof room.
Kate Holland wants just a trifle—a grand piano.
Dot Perkins wants a musical career.
Evelyn Woody wants a can of beans.
Clare Stone wants a martini.
Thank you so much, Santa, and I'll put some cake on the hearth.

Love,
LIZZIE ZILCH.

Choir is to Sing Christmas Carols

If, in the early hours of the morning which marks the beginning of the Christmas holidays at Hollins, you are aroused from sleep by the sound of Christmas harmonies, do not be alarmed, for you will be listening to the choir on its annual Christmas pilgrimage. Led by "Miss Bessie," the singers first visit each of the school buildings, leaving in them an echo of *Silent Night, Hark, the Herald Angels Sing* and other Christmas hymns. The faculty houses, too, come in for their share of carols. In some of these the carolers find Santa Claus has left candy for them on the hall table or apples and oranges piled up. And then the chanters proceed across the road, stopping to sing at the tea house and to serenade Dr. Taylor. With the age-old spirit of Christmas in one's bones, one scoffs at a nipped nose or frosted fingers.

But, hush! The singing has died away. Turn over and dream of them while the carolers go merrily along.

The Vinegar Tree Given by Alumnæ

The Triangle Chapter of the Hollins Alumnæ Association presented *The Vinegar Tree*, in the Little Theatre, Saturday, December 10th. The cast was as follows:
Max Lawrence.....Robert Halsey
Augustus Merrick.....Louis Allen Nuckols
Winifred Mansfield.....Sully Hayward
Louis (butler).....Robert S. Cary
Laura Merrick.....Elizabeth L. Jones
Leone Merrick.....Marion Butler
Geoffrey Cole.....Edward H. Ould

The plot was comically romantic—at first all were in love but they immediately proceeded to fall out and back in again with another person, causing numerous complications and ridiculous situations. In the end, however, the original couples were all "back together again." Mrs. Jones was the star of the evening, as Laura, whom we laughed at, pitied, and labeled as a fool. The other rôles, too, were well done for the most part, while the stage sets were unusually lovely for an amateur production.

Wellesley President Expresses Opinions

Mills College, California—Pessimists and professional reformers to the contrary, the young woman of to-day is not headed for the eternal bow-wows, nor is she disrupting that great family institution—the American home.

This, in substance, is the opinion of Dr. Ellen Fitz Pendleton, President of Wellesley College, as expressed in a recent issue of the *Los Angeles Times*, during her visit in the southern part of the state. Nearly fifty years' association with college girls has convinced her, she said, that the so-called modern woman is the 1932 counterpart of her sisters of the gay nineties.

"A trifle more showy, perhaps, and adorned with a more picturesque array of accessories, but the new model is a distinct improvement over the old," she explained. "For one thing—and this, too, is contrary to popular opinion—our young women of to-day are more serious-minded. They are taking an active interest in national and international affairs and in all problems that just a few years ago were believed to be the province of the erstwhile stronger sex.

"The young woman of to-day, particularly the college woman, is not the wild, cigarette-smoking, gin-guzzling moron so many persons are wont to paint her," Dr. Pendleton said. "Primarily she is training herself for home management and motherhood, but in her efforts to attain this goal she also is training herself for the duties of intelligent citizenship."

The Night Before Christmas

'Twas midnight by the library clock,
And all lay still and white—
When of a sudden, jingling bells
Shattered the quiet of the night.
The lights begin to twinkle,
And down the windows go,
The air is rife with sighs and moans,
As girls file out in the snow.
"Curse Bowman!" rings from every side,
"How cold the wind doth blow!
Ah well a day—ah woe betide,
To-morrow we have Zo!"
But to the 'magement of the throng,
No fire chief met their eyes.
Sleigh bells had rung instead of the gong—
Santy greeted their wild surprise.
Gazing round at the startled crew,
Santy's fat form shook with delight—
And since the procedure he well knew,
Chuckled, "Number from left to right."
Then as each gave her number and name,
A package he drew from his sack—
Out of his store of gifts galore,
So numerous no one need lack.
To Nancy Ray the lead in the play,
To Susan, love from Bill—
An ideal dance for Mid and Kay,
A new song for Lelia to trill.
A gallon of gas to the Marshall pair,
To the Freshmen a tiny toy train,
And switches long, with a pitying air,
He presented to Third Floor Main.
Attracted by the revelry,
The Faculty trooped down,
From Carvin House and Monaster-ee,
To see what was going 'round.
To Johnny Mack a brand new tux,
For, as Santy explained to all,
"The day of the dance, he discovered his pants,
Through the summer 'd become too small."
An intricate written no student could pass,
Was Natalies' gift from afar—
A bag of connectives with purpose controlled,
With a flourish he gave F. Lamar.
After waving his hand in a fond farewell,
Santy rode off into the night—
And all trooped back to the red bricked dorm,
Bearing their heart's delight.
One of their number stood on the stair,
Surveying the group with a sleepy air,
Drawled Sarah Worsham, in deep despair,
"Oh—I guess—I didn't—get—therel!"

Two Sports Open For Winter Season

Elementary Basket Ball opened Wednesday, December 7th, with thirty-three attending the first practice. All students interested in learning how to play, or those desiring to improve their game are urged to come to the practices after the holidays. Class Basket Ball also to begin after vacation!

Class gymnastics began a season of six weeks on December 8th. Several practices will take place before the holidays and are scheduled to be resumed after January 5th. Under the able leadership of Anne McCarley those "out" for the sport will learn to climb ropes, manipulate the parallel bars, jump "horses" and excel in that added attraction of "tumbling."

Y. W. C. A. Sponsors Christmas Party

Last Saturday afternoon, from two to five, children from Hollins neighborhood were entertained with a Christmas celebration. By the lighted Christmas tree, located in the middle of Keller, stood Santa from the great North. The "jolly old saint" received many squeals of joy as he went about distributing gifts to the happy children and giving them a friendly word or a pat on the back.

To end up the exciting afternoon, the hostesses and little guests played such games as *Old Roger is Dead*, *Cat and Mice* and *Hunt the Slipper*.

MUSIC NOTES

Mr. Bolger presented Helen Garber in an all-Bach recital, Wednesday afternoon, December 14th, in Presser auditorium. The program consisted entirely of compositions by Johann Sebastian Bach, including inventions, preludes, fugues, selections from suites and a chorale. They were played in this order:

I

Three-part inventions in E, e, f.
Preludes and fugues in c, C sharp.

II

Prelude.....Bach-D'Albert
Bourrée.....From Third Violoncello Suite
Minuet.....From Third French Suite
Sarabande.....From Fifth English Suite
Gigue.....From Second English Suite
Jesu, Joy of Man's Desiring.

The Roanoke Symphony Orchestra gave its first concert on Sunday, December 11th. Miss Burnham conducted the orchestra and several Hollins students, Jean Bird, Eleanor Waterhouse and Virginia Fisher, took part in the performance. One of the most delightful numbers on the program was the *Forest Idyl*, written by Mr. Haesche, formerly Professor of Violin and Theory here at the College. Two movements from Tschai-kowsky's *Symphony Pastorale*, revealing all the "sorrows and disillusionments of the composer's life," Saint-Saëns' *Rouet d'Omphale*, in which the "incessant drone of the spinning wheel" is heard throughout, and Beethoven's stirring *Egmont Overture*, completed the program. The Roanoke Choral Club, directed by Mr. Rath, assisted the orchestra, singing the second part of Bach's *Christmas Oratorio*.

Women's Interest Cited by Amelia Earhart

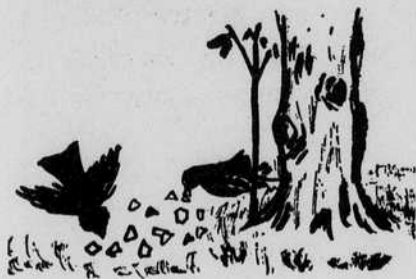
"If my flight stimulated women's interest in flying, even though it did not really aid aviation, I believe it was completely justified," said Amelia Earhart in a recent lecture at the Institute of Arts and Sciences. "You are much safer going over fifty miles an hour in an aeroplane than in an automobile. When you do your traveling by air, sometime within the next two years, remember that I told you so."

HOLLINS COLLEGE

Founded 1842

Bachelor of Arts
and
Bachelor of Music Degrees
Offered

MATTY L. COCKE
President



Campus Crumbs

Anne Taylor told us that she wants to be mentioned in *Campus Crumbs*. We aim to please. Hello, Anne! Also Virginia Dillon wants to announce to the world that she expects to make the next Dean's List. More power to you, Dillon. It's a worthy aspiration.

Clair, you had better read the New Testament over again to find out about the needle's eye. Why don't you collect the five dollars which some magazines offer for embarrassing moments?

Kay Jordan's little dog, "Goofus," made a sensation as large as her ring.

Who is the ghost, attired in a white sheet, who moans in East Building at unearthly hours? Miss Goss, is it you? Oh, no, you couldn't be so dastardly!

Miriam Spigel asked the Kellerites, "Will any of you girls play that new game—what is the name—Fanny?" Nope, the name is Fan-Tan. By the way, Fan-Tan and Bridge are running neck and neck now. It is a problem when two girls desire to show their intellectual ability for Fan-Tan, and the other two girls really think that Bridge requires more concentration. We wonder when ping-pong will be the rage again.

If you get hungry, visit A. E. Phillips. She recently got a five-pound box of candy and gave it all away because candy makes her sick.

Lib Turnbull has a gorgeous picture gallery in her room. She will gladly show it to you, and will even explain their case history if you are interested.

Kay Locke prefers having her picture taken at the "eight-for-a-quarter" shop on Lexington Street. We have even heard her whispering, "The photographer is very friendly." It sounds as if Kay has finally succumbed. Well, good luck.

- Famous Sayings of Infamous People*
- Dr. Janney—*What became of your controlling purpose?*
 - Kay Mann—*Will the meeting please come to order?*
 - Boots Houston—*Spit on the city, children.*
 - Madeline McConnell—*Isn't that discouraging?*
 - Gretchen Labberton—*Hi, fool!*
 - Peachie Doolan—*Girls, it is quiet hour.*
 - Anne Taylor—*Hello, gals!*
 - Ann Hemphill—*Tell me another.*
 - Hannah Reeves—*He is so intellectual.*
 - Jane Plitt—*Do you understand what he is talking about?*
 - E. Dawson—*Or there will be ten per cent. added to your bill.*
 - Drudy Anderson—*Great day!*
 - Lois Pruitt—*Pu-leeze!*
 - Sammy Mason—*Have you seen my sister?*
 - Peg Clarke—*Good-night!*

When in Roanoke meet your friends in our Tea Room

N.W. Pugh Co.
INCORPORATED

DR. MARION SMITH TALKS ON LIFE OF SAPPHO OF LESBOS

(Continued from Page 1, Column 1)

from the upper classes, to whom she taught verse making, music and dancing, the arts in which she herself excelled. It was her strong attachments with these girls that have earned for her the not too flattering title of woman-lover. In speaking of this phase of her life, Dr. Smith said: "She always speaks of these girls as her hetaerae, a strange word to use in this connection, as it generally means trained courtesans, who were the usual mistresses of Greek men of means. And it is possibly due to this connotation that Sappho's own character has been so thoroughly maligned. Indeed, there is an effort on the part of some scholars to show that there lived in Lesbos at this time a courtesan by the name of Sappho, but she was in no wise identical with the poetess.

"Weigall suggests that by the term hetaerae Sappho meant simply 'intimate companions' or 'bosom friends,' and he presents her relationships with them as little more than very romantic friendships."

Sappho mentioned several of her pupils in her poetry, among them Gyrinna, Anaktoria of Lydia, Hero of Gyara and Atthis, who seemed to have been her favorite. It was not until in later years, when she was gravely ill, that she sent her hetaerae away.

"As the last chapter of her life," said Dr. Smith, "Weigall puts forward as fact and not fiction the story of Sappho's love for the handsome boatman of Mitylene, Phaon, his desertion of the poetess, her pursuit of him toward Sicily and the final leap of the poetess from the Leucadian cliff—incidents which earlier students of Sappho relegate to the so-called legendary fringe and consider as part of Lesbian folk-lore."

In conclusion, Dr. Smith spoke of Sappho's "love of the loveliness of nature," and quoted some of her nature fragments. She said that all the fragments of her poetry "mark her out as a poetess of inimitable charm and grace and beauty and lead us to reecho Plato when he says: 'Some say that there are nine muses; but they are careless, for look! There is Sappho of Lesbos, who is a tenth.'"

Three Hollins Trees Have Unique History

Simon B. Cameron, the son of the Secretary of War under President Abraham Lincoln, presented Hollins College with three elm trees in the year 1910.

Mr. Cameron's daughter, Elva, attended school here from 1907 to 1909 and her father became attached to Hollins when he visited her. After she left he wrote a letter to Mr. Turner telling of his gift of the trees and suggesting names for each of them if they should grow.

One tree he wished to be named "Virginia" in honor of the "grand old State in which Hollins Institute is located and the home of Washington and General Robert E. Lee." This tree is the elm on the lawn just south of the infirmary.

The second tree, because of the admiration and respect held for Professor W. H. Pleasants, Mr. Cameron wished to be named "Uncle Billie." Professor W. H. Pleasants was a Professor of Latin for more than fifty years at Hollins. He was Grand Master of Masons of Virginia and a brother Mason of Mr. Cameron's. Pleasants Hall, the Science Hall, was named in his honor. "Uncle Billie," with half a millstone at the foot, is located in the corner directly in front of East Building.

The last tree is found immediately in front of West Building and has a whole millstone to mark its place. The name "Pennsylvania" was given it in memory of Elva Cameron, of Pennsylvania, who wanted the tree as a memorial to those from her state who have been and who in the future will be students here.

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CURRENT EVENTS ARE DISCUSSED BY DR. MARY P. SMITH

(Continued from Page 1, Column 5)

by centralizing medical attention and distributing the cost equally among different members of the group. The cost of this to the individual was estimated at between \$20 and \$30 a year.

Lastly, Dr. Smith spoke on the recent conference of universities for the purpose of discussing the relation of the student to the social order.

The college, it was concluded, could best train a student for both thought and action by training him primarily to be a thinker.

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.. Society ..

Goodrich Wilson, author of the "Southwest Corner" in the Sunday *Roanoke Times*, was a visitor on campus December 8th and 9th.

Susan Wood, "Bitsy" Fox and Josephine Whaley attended dances at Annapolis last week-end.

Anne Jones spent the week-end with Katherine Blackwell in South Boston, Virginia.

Mr. T. W. Creighton was at Hollins recently visiting his daughter, Margaret.

Claire Backs spent the week-end with Mrs. T. F. Butler in Roanoke.

Bobbie Hunt Burton and Lillian Cromer were on campus last week.

Betty Marshall visited Evelyn Woody in Roanoke last week.

Patty Smith was the week-end guest of Mrs. McGehee in Lynchburg, Virginia.

Mrs. R. Q. Astin was on campus last week to see her daughter, Nina Bess.

Zoe Powell spent the week-end with Phoebe McClaugherty in Roanoke.

Y. W. C. A. SPONSORS WHITE GIFT SERVICE

(Continued from Page 1, Column 2) prayer and music and each class presents its gift, embodying an ideal for which it is striving.

The program rendered by the choir included:

- Organ Prelude: *Berceuse*. Gaston de Lille
- Processional: *O Come, All Ye Faithful*. (Latin, Seventeenth C.)
- Anthem: *To-Day is Born Immanuel* Praetorius
- Trio: *Fairest Lord Jesus*. Bach
- Hymn: *Angels from the Realms of Glory*. H. Smart
- Carol: *Bethlehem, Folk Song of Glatz (1791)*. Dickinson
- Carol: *The Christmas Story*, Austrian Folk Song. Dickinson
- Anthem: *The Shepherd's Christmas Story* Dickinson (Words by William Morris)
- Hymn: *While Shepherds Watch Their Flocks by Night*. Willis
- Christmas Hymn: *Seventeenth Century* Max Spicher
- Watchword.
- Recessional: *O Holy Night* (French) Adam (Choir and Choral Club)

Look at the Bulletin Board AND SEE THE ATTRACTION NOW PLAYING AT THE GRANDIN THEATRE "Roanoke's Community Asset"

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Y. W. C. A. Appoints Freshman Commission

The Freshman Commission, announced by the Y. W. C. A. Cabinet, consists of: Lelia Berkeley, Elsie Grace Brown, Martha Cargille, Harriet Ann Jackson, Eleanor Shaeffer, Florence Shelley, Patty Smith, Eleanor Stevenson and Margaret Richardson. They have chosen Lelia Berkeley their chairman and Eleanor Shaeffer their secretary.

This Commission was created to bring about an interest in the Y. W. C. A. work on campus among the Freshmen. The Cabinet felt that such a Commission, by cooperating with the Cabinet, would more easily find the tangible worth of the Y. W. C. A. As one of its specific duties, the Commission is responsible for Morning Watch once a month and, since they started off with such successful meetings last week, we congratulate the Commission and wish them success in their work.

A boner—but a thoroughly logical one—was committed by a freshman at Agnes Scott College, in Decatur, Georgia. In the course of a literary conversation, she made some remark about *A Dissertation Upon Roast Pig*. When asked who had written it, she answered promptly, "Bacon, I think."—*Swarthmore Phoenix*.

Men at the University of Melbourne, Australia, have started knitting as a protest against the co-eds who have adopted football as one of their major sports.—*The Oklahoma Daily*.

ALUMNAE NEWS

Ruth C. Reeves, '13, Alumnae Executive Secretary, 107 Chapel

Mardi Fort, '28, is to be married February 22d, to Mr. Durand Taylor. Her bridesmaids are to be from among her classmates at Hollins.

Leonora Alexander has recently been elected president of the Philadelphia Chapter of Hollins Alumnae Association.

Margaret Crosby, '29, is teaching in Gilmer School, Roanoke, Virginia.

Margaret, '10 (Mrs. S. L. Wiggins), has a son, Howard, born November 7, 1932.

And someone else to add to our hall of fame: Mrs. Edward Gwathmey (Mildred Bates, '21) takes up her duties as "first lady" of Converse College, where her husband will be inaugurated president, on January 1, 1933.

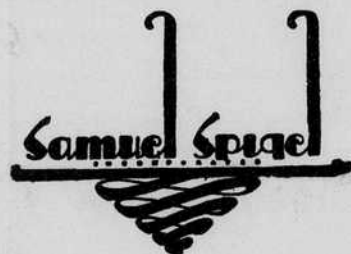
Mrs. Robert Selden, Jr. (Mathilda McIlhane) has a son, Robert F., Jr., born October 26, 1932.

Margaret Moore is to be married to Mr. J. Halmer Haynar—the wedding to take place this fall.

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Jessie Saunders, '19, recently became the bride of Mr. Warfield Hatton Quinn.

Eleanor Montague is at present traveling in Europe, but plans later to permanently settle in Munich and continue her studies in music.

Berta Denman is making her debut in Houston, Texas, this winter.

Myrtle Astin, '28, was recently married to Mr. Roderick Alex Rawlins.

Rosa Freeman, '32, was recently married to Lieutenant Charles Kellar, United States Army. They will take up their residence in Brookline, Massachusetts.

Catherine King is teaching school in Washington, Virginia.

Ruth Stone is leaving Roanoke in the near future to go to Miami Beach, Florida, where she will take up work in a private laboratory as technician.

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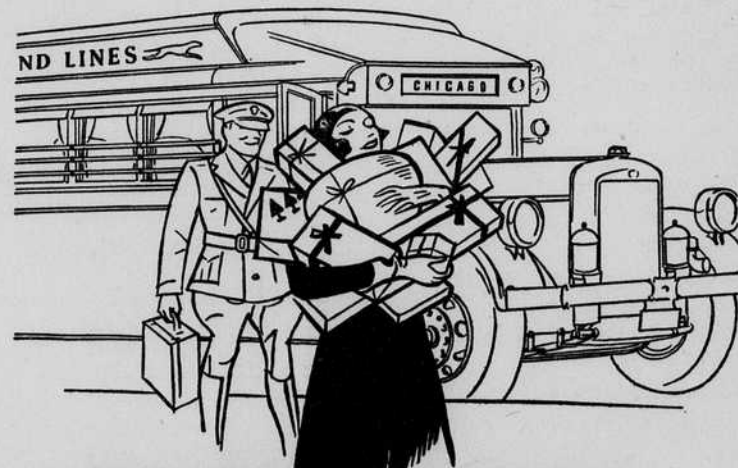
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