
Senior Projects Spring 2023

Bard Undergraduate Senior Projects

Spring 2023

Chromaticity

Whitney Anne Hagen
Bard College, wh6381@bard.edu

Follow this and additional works at: https://digitalcommons.bard.edu/senproj_s2023



Part of the [Fine Arts Commons](#), and the [Painting Commons](#)



This work is licensed under a [Creative Commons Attribution-NonCommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Hagen, Whitney Anne, "Chromaticity" (2023). *Senior Projects Spring 2023*. 313.
https://digitalcommons.bard.edu/senproj_s2023/313

This Open Access is brought to you for free and open access by the Bard Undergraduate Senior Projects at Bard Digital Commons. It has been accepted for inclusion in Senior Projects Spring 2023 by an authorized administrator of Bard Digital Commons. For more information, please contact digitalcommons@bard.edu.

Chromaticity

Senior Project Submitted to
The Division of the Arts
of Bard College

by
Whitney Anne Hagen

Annandale-on-Hudson, New York

May 2023

CHROMATICITY

Chromaticity is an objective specification of the quality of a color regardless of its luminance consisting of two independent parameters. These are often specified as hue and colorfulness, where the latter is alternatively called saturation, chroma, intensity, or excitation purity. These parameters follow how the human eye perceives color, giving us visual cues when navigating the world. In abstract art, where form is not bound by the constraints of representation, color becomes the primary tool for communication. Creating harmony, tension, emotion, and balance, the color relationships in this collection of work communicates to the viewer in a visual language that transcends the need for words. The works of art have no inherent narrative, meaning that when I created them I did not have a certain story or context that I was trying to get across. This encourages the viewer to bring their own experiences, emotions and perceptions to the artwork, creating a more dynamic and thought-evoking experience. One does not need a certain set of skills, language, education or culture in order to look at the work and gather meaning or feeling from it. In my work abstraction creates a universality, allowing the viewer to create their own narrative (or not), the freedom is theirs.

I am not interested in making decisions for you.

I am not interested in telling you what to think.

I am interested in the intricacies of color and form, and how you choose to perceive them given how I have chosen to present them.

















