

Providence College

DigitalCommons@Providence

Playbill and Promotion

Into the Woods (1990)

Fall 11-1-1990

Into the Woods Playbill

Providence College

Follow this and additional works at: https://digitalcommons.providence.edu/woods_1990_pubs

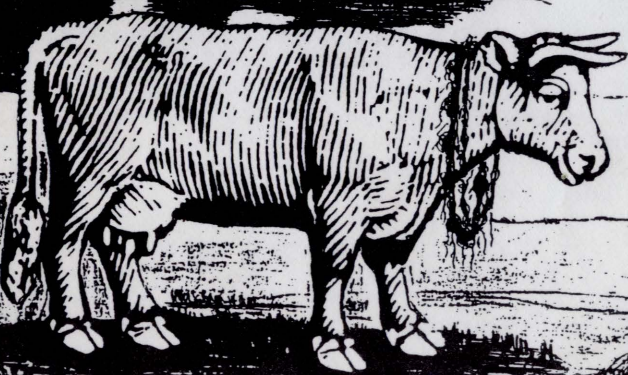


Part of the [Acting Commons](#)

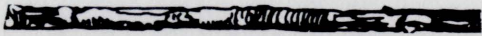
INTO THE WOODS

Music &
Lyrics by STEPHEN SONDHEIM

Book by JAMES LAPINE



DIRECTOR'S NOTES



Fairy tales are the descendents of loftier stories, the ancient myths and the characters who inhabit them are the distant relatives of the gods and superheros of the mythic tradition.

As the myths of earlier times became discredited or were no longer understood, they began a long journey of transformation, passed on through the oral tradition as legends, folklore, and finally fairy tales. Thus the giants so prevalent in German folklore were once the gods and goddesses of the European continent.

Our modern versions edit the horror and brutality and soften the didactic intent of the tales by omitting the moral that concluded each. Therefore we don't often think of the tales as chronicles of our quest to explain the unexpainable, answer the unanswerable or find the happiness and fulfillment in our human existence, but rather, as charming or disarming children's stories.

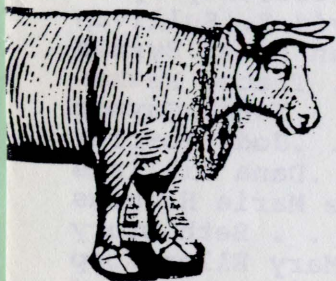
It is interesting to find how mythic traditions cross the lines of culture and nationality. We find Cinderella stories in China and France; Jack-like tales in England, West Africa and in the native American legends of North America; and meddling giants from Southeast Asia to Northern Europe.

The challenge of a production like Into The Woods, then, is not to tell a set of familiar stories to an audience already too well acquainted with the characters, but to create a fresh approach to the retelling that focuses on the universality of our human quest, the similarities of our human foibles and weaknesses, and the indominability of the human spirit as it struggles against all odds to find happiness.

In our production we have attempted to create a "non western" fantasy style colored by many of the theatrical traditions of the eastern theatre. It is hoped that this reshaping will serve to bridge the gap between the mythic and the existential, as character and audience work together to "overcome the eternal, terrifying plight of being alone."

Mary G. Farrell

The Providence College Theatre Arts Department
presents



INTO THE WOODS



Music and Lyrics by STEPHEN SONDHEIM

Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine

Directed By
Mary G. Farrell

Musical Direction by
Anthony A. Torelli

Scene Design by
Nancy J. Pontius

Costume Design by
David Costa-Cabral

Lighting Design by
Katleen Giebler

Original Broadway production by
Heidi Landesman Rocco Landesman Rick Steiner
M. Anthony Fisher Frederic H. Mayerson
Jujamcyn Theatres

Originally produced by the Old Globe Theatre,
San Diego, CA.

INTO THE WOODS opened November 5, 1987, at the
Martin Beck Theatre, New York City

The Blackfriars Theatre
November 1 - 4 and 8 - 11, 1990

CAST

Narrator	Ted Connelly
Cinderella	Courtney Byrne
Jack	David E. Sullivan
Baker	Brendan Peter Byrnes
Baker's Wife	Tracey Newman
Cinderella's Stepmother	Janet Gaynor
Florinda	Jody Torrisi
Lucinda	Dana Williams
Jack's Mother	Anne Marie Higgins
Little Red Ridinghood	Beth Drury
Witch	Mary Ellen Kopp
Cinderella's Father	Christopher Ford
Cinderella's Mother	Andrea L. Gerardi
Mysterious Man	Ted Connelly
Wolf	Dan Lesho
Rapunzel	Jodi L. Botelho
Rapunzel's Prince	Aidan Connolly
Grandmother	Beth O'Bram
Cinderella's Prince	Jeff Tuliszewski
Steward	Matt Leonard
Giant	Elizabeth Chisholm, Daniel Zachary DeGuzman, Dan Lesho, Christian T. Potts

Company

Jodi L. Botelho	Elizabeth Chisholm
Brian Thomas Clark	Ted Connelly
Daniel Zachary DeGuzman	Christopher Ford
Andrea L. Gerardi	Anne Marie Higgins
Matt Leonard	Dan Lesho
Beth O'Bram	Christian T. Potts



ORCHESTRA



Conductor	Anthony A. Torelli
Clarinet	Laurent S. Levallee
Horn	Steven Paradis
Percussion	Dana Cyr
Piano	David D'Amico
Synthesizer	Jim DiFrancesco
Synthesizer	Julie Konwerski
Violin	Amy Beddard
Violin	Linda Mayer
Viola	Barbara Phelps
Rehearsal Pianists	David D'Amico, Julie Konwerski



MUSICAL NUMBERS

ACT ONE

Prologue: Into The Woods . . . Narrator and Company
Cinderella at the Grave Cinderella and
Cinderella's Mother
Hello, Little Girl Wolf and Little Red
Ridinghood
I Guess This Goodbye Jack
Maybe They're Magic Baker and Baker's Wife
I Know Things Now Little Red Ridinghood
First Midnight Company
Giants in the Sky Jack
Agony Cinderella's Prince and
Rapunzel's Prince
It Takes Two Baker and Baker's Wife
Second Midnight Company
Stay With Me Witch and Rapunzel
On The Steps of the Palace Cinderella
Ever After Narrator and Company

-There will be a fifteen minute intermission-

ACT TWO

Prologue: So Happy Narrator and Company
Agony Cinderella's Prince and
Rapunzel's Prince
Lament Witch
Any Moment Cinderella's Prince and
Baker's Wife
Moments in the Woods Baker's Wife
Your Fault Baker, Jack, Little Red
Ridinghood, Cinderella, Witch
Last Midnight Witch
No More Baker and Mysterious Man
No One is Alone Cinderella, Baker, Jack,
Little Red Ridinghood
Finale: Children Will Listen . . . Witch and Company

