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### Kiss Me My Honey, Kiss Me

Irving Berlin

Ted Snyder

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The views expressed in this paper are solely those of the author.

# KISS ME

MY HONEY, KISS ME.

SUNG WITH GREAT  
SUCCESS BY

**LITTLE  
AMY  
BUTLER**



WORDS BY

**IRVING  
BERLIN**

MUSIC BY

**TED  
SNYDER**



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**TED SNYDER Co.**  
MUSIC PUBLISHERS  
112 WEST 38 St. NEW YORK.

*Frew*

# Try This On Your Piano. Sweet Italian Love.

Words by  
IRVING BERLIN

Music by  
TED SNYDER

*Allegro moderato*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The piece begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) section towards the end of the introduction.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). It features a section marked *fz* (forzando) and a section marked *mf* (mezzo-forte). The phrase "Till ready" is written above the treble staff.

Vocal melody and piano accompaniment. The vocal line is on a single treble staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). The dynamic marking *p* (piano) is present. The lyrics are: "Ev' - ry - one talk - - a how they make - a da love,.....  
Ev' - ry - one say..... they like da moon - a da light,....."

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# KISS ME MY HONEY, KISS ME

Words by  
IRVING BERLIN

Music by  
TED SNYDER

Andante espressivo

My lit - tle hon - ey,  
That same old moon, dear,

*mf* *p*

*Red.* \*

I must be leav - ing, Be bright and sun - ny,  
That shines a - bove us, Will see us soon, dear,

Now don't be griev - ing; Just dry your tears, dear, It's not for years, dear,  
As hap - py lov - ers; So don't you wor - ry, For I will hur - ry,

*cresc.*

*rall.*

I'll soon re - turn to you.....  
Right back and mar - ry you.....

*rall.*

CHORUS

Kiss me,..... my hon - ey, kiss me,..... And say you'll

*p-f delicato*

miss me..... as I'll miss you;.....

Love me,..... my hon - ey, love me,..... Like stars a

bove me,..... say you'll be true while a-way ev-'ry day, I'll be think-ing of you,

Dear - ie,..... now dont grow wea - ry,..... Be bright and

cheer - y,..... my hon - ey do,..... So dear,.....

..... be - fore I go, dear,..... Come here and kiss me, (*Kiss, Kiss.*)

hon - ey, I love you..... you.....

*rit. e cresc. fz*

# DEAR MAYME, I LOVE YOU!

Words by  
IRVING BERLIN

Music by  
TED SNYDER

## CHORUS *Molto espressivo*

I love you, I love you, I love you, Mayme,.....

..... I'd like to be there with a real pret - ty spiel, But three sim - ple

words can ex - plain how I feel, I love you, I want you, I

need you, is all that I know;..... My love to your ma, kind re -

gards to your pa, And kiss - es to you from Joe.....

*piu lento*

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Ed.