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### The Marines' Hymn

A. Tregina

U.S. Marine Band

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*Music Classic Series*

# The Marines' Hymn

*Arranged by*  
**A. TREGINA**  
*U. S. Marine Band*



*Official Song of the*  
**UNITED STATES**  
**MARINE CORPS**

*Price 40c net*

PRINTED IN U.S.A.

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# THE MARINES' HYMN

Arranged by  
A. TREGINA  
U. S. Marine Band

March Tempo

*f*

The piano introduction consists of two staves in 2/4 time, marked with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

*E<sub>b</sub>*

From the Halls of Mon - te -  
Our flag's un - fur'd to  
Here's health to you and

*mf*

The first system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The dynamic is marked *mf* (mezzo-forte). The key signature is E-flat major. There are two repeat signs (§) in the vocal line.

*B<sub>b</sub>7* *E<sub>b</sub>*

zu - ma To the shores of Trip-o - li, We  
ev - ry breeze From dawn to set - ting sun; We have  
to our Corps Which we are proud to serve; In

The second system of the vocal and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The dynamic is *mf*. The key signature is E-flat major. There are two chord diagrams above the vocal line: B<sub>b</sub>7 and E<sub>b</sub>.

fight our coun - try's bat - tles On the  
 fought in ev - 'ry clime and place Where\_\_  
 many a strife we've fought for life, And\_\_

Bb7 Eb

land as on the sea; First to  
 we could take a gun; In the  
 nev - er lost our nerve; If the

Ab Eb

fight for right and free dom, And to  
 snow of far off North - ern lands, And in  
 Ar - my and the Na - vy Ev - er



keep our hon - or clean; We are  
 sun - ny trop - ic scenes, You will  
 look on Heav - en's scenes, They will

proud to claim the ti - tle Of U -  
 find us al - ways on the job The U -  
 find the streets are guard - ed By U -



nit - ed States Ma - rine. *D.S.* §  
 nit - ed States Ma - rines.  
 nit - ed States Ma - rines.

# BEAUTIFUL DREAMER

Stephen C. Foster

Moderato *mf*

Beau-ti-ful dream-er wake un-to me,

The score consists of a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Moderato' and the dynamic is 'mf'. The lyrics are 'Beau-ti-ful dream-er wake un-to me,'.

Copyright 1941, MANHATTAN PUBLICATIONS, 799 Seventh Ave., New York, N. Y.

A favorite song of every music lover. Published for high voice in Eb, low voice in C.

# LIEBESTRAUM

Lyric by Jay Arnold

DREAM OF LOVE

Music by Franz Liszt

Poco allegro, con animato

My dream of love, \_\_\_\_\_ my

The score consists of a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Poco allegro, con animato' and the dynamic is 'mp'. The lyrics are 'My dream of love, \_\_\_\_\_ my'.

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A thrilling song based on Liszt's immortal composition. Published for high voice in Ab, medium voice in F.

# TALES FROM THE VIENNA WOODS

Lyrics by Jay Arnold

Music by Johann Strauss

Tempo di Valse *p legato*

The voice \_\_\_\_\_ of spring \_\_\_\_\_ is in the

The score consists of a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The tempo is marked 'Tempo di Valse' and the dynamic is 'p legato'. The lyrics are 'The voice \_\_\_\_\_ of spring \_\_\_\_\_ is in the'.

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An enchanting waltz-song you will enjoy singing. Published for high voice in Eb.

# AVE MARIA

Bach-Gounod

Andante con moto

Musical score for 'Ave Maria' by Bach-Gounod. It features a vocal line and a piano accompaniment. The vocal line is in G major and has a tempo of 'Andante con moto'. The piano accompaniment is in G major and features a flowing, arpeggiated pattern. The lyrics are: 'A - - - ve Ma - ri - - -', 'A - - - ve Ma - ri - - -'.

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A Sacred Song of inspiring beauty. Published for high voice in G, medium high voice in F, medium voice in Eb.

# DEEP RIVER

Negro Spiritual

Lento

Musical score for 'Deep River' by Negro Spiritual. It features a vocal line and a piano accompaniment. The vocal line is in E-flat major and has a tempo of 'Lento'. The piano accompaniment is in E-flat major and features a simple, rhythmic accompaniment. The lyrics are: 'Deep riv - er, my home is o - ver'.

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A soul-stirring Negro Spiritual of great appeal. Published for medium voice in Eb, low voice in Db.

# JEANIE WITH THE LIGHT BROWN HAIR

Stephen C. Foster

Moderato

Musical score for 'Jeanie with the Light Brown Hair' by Stephen C. Foster. It features a vocal line and a piano accompaniment. The vocal line is in G major and has a tempo of 'Moderato'. The piano accompaniment is in G major and features a simple, rhythmic accompaniment. The lyrics are: 'I dream of Jean-ie with the light brown hair, Borne like a zeph-yr'.

Copyright 1941, MANHATTAN PUBLICATIONS, 799 Seventh Ave., New York, N. Y.

Stephen Foster's beloved song in a new and lovely setting. Published for high voice in G, low voice in Eb.



Daphne Patterson

