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By The Light Of The Jungle Moon

Powell I. Ford

J. Caldwell Atkinson

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POPULAR EDITION

By the Light of the Jungle Moon

SONG

Words by
POWELL I. FORD
 Music by
J.C. ATKINSON



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JEROME H. REMICK & CO.
NEW YORK DETROIT

STARNER

By the Light of the Jungle Moon

Words by
POWELL I. FORD

Music by
J. CALDWELL ATKINSON

Andante moderato
Misterioso

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Andante moderato' and the mood is 'Misterioso'.

When the jun - gle trees are sway - ing,
Lis - ten to the aw - ful clat - ter,

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff. The piano part includes dynamic markings like 'p' and 'mf'.

Bend - ing to the breez - es, play - ing, Af - ter the sun goes down. —
Mon - keys won - der what's the mat - ter, There goes a mon - key lad. —

The second system of the vocal and piano accompaniment, continuing the lyrics and musical accompaniment from the previous system.

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Lit - tle mon - key eyes are gleam - ing, Lit - tle mon - key hearts are dream - ing, Down in Jun - gle
Crash - ing through the jun - gle bran - ches, Close be - hind him tak - ing chan - ces, Comes Miss Mon - key's

town. _____ Ev - 'ry eye is turned to - ward the east - ern sky, They're
Dad. _____ Seems as if her an - gry Pa - pa saw him kiss her

watch - ing for the jun - gle moon. _____ Watch - ing for its beams of yel - low,
And he means to catch him soon, _____ While the old man tries to find him,

When the jun - gle moon is mel - low, That's the time when mon - keys like to spoon. -
Mon - key boy will steal be - hind him, Back where sweet Miss Mon - key waits to spoon. -

By the light & c. 4

CHORUS
Tempo di Schottische

By the light of the jun-gle moon, In the tree-tops a - bove, — Mon-key

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a melody. The piano accompaniment starts with a piano (*p*) dynamic and includes a *p-f* (piano to fortissimo) dynamic marking. The piano part consists of chords and moving lines in both hands.

boy sings a lov-ing tune to his own tur - tle dove. — And he whis-pers "Sweet

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Mon-key Maid, won't you come out and spoon? — Here's where the bliss is, — Come get your

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and moving lines in both hands.

kis - ses, — By the light of the jun - gle moon? — By the moon? —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2').

By the Light of the Jungle Moon

(Quartet for Male or Mixed Voices)

(Melody in 2^d Tenor or Soprano)

TENOR I

TENOR II

BARITONE BASS

light of the jun - gle moon, tree - tops a -

By the light of the jun - gle moon In the tree - tops a -

bove, tree - tops a - bove, Mon - key boy sings a lov - ing tune to his

bove, tree - tops a - bove, Mon - key boy sings a lov - ing tune to his

own tur - tle dove. — whis - pers "Sweet Mon - key Maid,

own tur - tle dove. — And he whis - pers "Sweet Mon - key Maid, won't you

come out and spoon, come out and spoon? Here's where the bliss is, — Come get your

come out and spoon, come out and spoon? Here's where the bliss is, — Come get your

kis - ses, — By the light of the jun - gle moon?"

kis - ses, — By the light of the jun - gle moon?"



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There's a Ring Around
the Moon
The Only Pal I Ever
Had Came From 'Frisco
Town
Creatore
Moonlight Bay
If You Talk in Your
Sleep Don't Mention
My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
The Band Came Back
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Everybody Two-Step,
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

The Skeleton Rag

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

CHORUS

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