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## Ides of March Speaker: Dr. Sheramy Brundrick

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## **Ides of March Speaker: Dr. Sheramy Brundrick**

BLOOMINGTON, Ill. – Professor Sheramy Brundrick, author of *Music and Image in Classical Athens*, will speak at Illinois Wesleyan University as part of the Ides Lecture and Performance Series. The presentation will be held on March 27 at 4 p.m. in the Beckman Auditorium of The Ames Library (1 Ames Plaza, Bloomington).

An interdisciplinary work, *Music and Image in Classical Athens* incorporates art, social history, musical theory and philosophy and religion of musicians in ancient Athenian art during the fifth century B.C. The book focuses on Brundrick's research on ancient Greek art and iconography. In her writing she argues that an increased concentration on music as a theme in fifth-century Athenian art resulted from significant sociopolitical changes in Athens under the expanding democracy.

*Music and Image in Classical Athens* goes into further detail to reveal the evolution of music from privileged art to a communized craft in the fifth and sixth century. Using hundreds of vase depictions by musical category, Brundrick demonstrates the role that music had in Athenian education, state functions, religious and private life. She proposes that these particular scenes encode contemporary cultural and moral values.

Brundrick earned her bachelor's and master's degrees and doctorate in Art History from Emory University in 1992, 1996, and 1998 respectively. Currently, she is assistant professor of Art History at the University of South Florida, St. Petersburg where she teaches art history survey, classical mythology, and upper-level art of the ancient Mediterranean courses. She was bestowed by the USFSP College of Arts and Sciences an award for Teaching Excellence in 2003.

Brundrick also has received grants from the Samuel H. Kress Foundation, the Fulbright Foundation, and the USF Interdisciplinary Center for Hellenic Studies. From 2000-2001 she was an Andrew W. Mellon Postdoctoral Fellow at the Metropolitan Museum of Art in New York City.

The Ides is a lecture and performance series that is presented each month by the Greek and Roman Studies department. For additional information, contact the Director of Greek and Roman Studies Nancy Sultan at (309) 556-3173.

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