



## The North Meridian Review

---

Manuscript 1104

---

### Contributor's Bios

North Meridian Review Staff

Follow this and additional works at: <https://digitalcommons.butler.edu/thenorthmeridianreview>

---

## CONTRIBUTOR'S BIOS

---

**Valentina Concu** is an Assistant Professor of Linguistics and German at the department of Foreign Languages at the Universidad del Norte, Barranquilla, Colombia. She got her Ph.D. in German Linguistics from Purdue University, Indiana, USA. Her research interests focus on, but are not limited to, historical corpus linguistics, historical pragmatics, complexity theory, complex network science and second language acquisition. Her current research projects focus on morphological and pragmatic variation in Old and Middle High German, variations, and the teaching of pronunciation in German as a Foreign Language.

**Steven McClain** is an Assistant Professor of English language and literature at the Universidad del Norte in Barranquilla, Colombia. He is the author of *The Monsters of Inkwhich Well: An Octosyllabic Science Fiction* (2022).

**Jennifer Marston William** is Professor of German and Head of the School of Languages and Cultures at Purdue University. Her teaching and research specializations are 20<sup>th</sup>- and 21<sup>st</sup>-century literature, film, and cognitive studies. Along with journal articles and book chapters on these topics, she has published two monographs: *Killing Time: Hierarchies in the 20<sup>th</sup>-Century German Language Novel* (Bucknell UP, 2009) and *Cognitive Approaches to German Historical Film: Seeing is Not Believing* (Palgrave Macmillan, 2017). She has also co-edited three essay volumes: *Theory of Mind and Literature* (with Paula Leverage et al., 2011), *Dimensions of Storytelling in German Literature and Beyond* (with Kristy Boney, 2018), and *The Tender Gaze: Compassionate Encounters on the German Screen, Page, and Stage* (with Muriel Cormican, 2021).