



# Teslaism: Economics at the end of the end of the future

Finance and Society  
2023, 9(3): 72  
© The Author(s)  
10.2218/finsoc.8993



**Bahar Noorizadeh**

Weird Economies/Goldsmiths, University of London, UK



Still image from *Teslaism: Economics at the end of the end of the future*. 4K Video, 27' 2'', sound and colour, Germany and UK, 2022. View in full here: <<https://vimeo.com/724894515>>. Password: Giga.

\*\*\*

**Bahar Noorizadeh** looks at the relationship between art and capitalism. In her practice as an artist, writer and filmmaker, she examines the conflictual and contradictory notions of imagination and speculation as they suffuse one another. Her research investigates the histories of economics, cybernetic socialism, and activist strategies against the financialization of life and the living space, asking what redistributive historical justice might look like for the present. Noorizadeh is the founder of Weird Economies, a co-authored and socially-connected project that traces economic imaginaries extraordinary to financial arrangements of our time. She is a PhD candidate at Goldsmiths, University of London. <<https://baharnoorizadeh.com/>>.

**Corresponding author:**

Bahar Noorizadeh, Weird Economies/Goldsmiths, University of London. Email: [bahar.noorizadeh@gmail.com](mailto:bahar.noorizadeh@gmail.com)  
<https://doi.org/10.2218/finsoc.8993>