

**Meet Me: Making Art Accessible to People with Dementia**, by Francesca Rosenberg et al. The Museum of Modern Art, 2009. 2 v. + videodisk. ill. Accessible online at [moma.org/meetme](http://moma.org/meetme).



In 2006 as part of its programming in art and dementia, the Museum of Modern Art, New York (MoMA) initiated an outreach program for people with Alzheimer's disease and their caregivers. *Meet Me: Making Art Accessible to People with Dementia* is a record of that program and a practical guide to developing a similar program within another organization. Written for arts educators and people who work with those with dementia, the book is well-written, easy to read, and provides an easily adaptable guide to MoMA's program.

The publication is presented as two paperback books, ten full color reproductions of works of art, and one videodisk. The larger of the two volumes consists of "Conversations" with experts in the field of Alzheimer's research and treatment as well as with people who have Alzheimer's disease. It also includes research which includes a nine-month review of the program conducted jointly with the NYU Center of Excellence for Brain Aging and Dementia. This volume provides resources that museum educators and administration need to determine whether or not to create a similar program and are useful during program development and fundraising. A minor disadvantage in the "Experiences" section of this volume is that the authors presuppose a familiarity with the artworks being discussed. It would have been preferable to have clearer illustrations on the same page as the text.

The second volume gives examples of eight art modules, each consisting of a black and white illustration of a work followed by discussion topics and art projects. These are imaginative, well thought out, and easy to adapt to works of art in different organizations. A folder in the back of this volume contains ten quality color reproductions of the works used in some of the modules, and a videodisk containing all eight art modules and their accompanying images. These can also be viewed on MoMA's website.

The authors (educators who are involved with MoMA's program) state that they "aim to contribute to an ideological shift in the way both institutions and individuals think about Alzheimer's disease ... toward focusing on the many rich and satisfying emotional and intellectual experiences that are newly possible." *Meet Me* helps to meet that goal. It is essential reading for any organization considering developing a program for people with Alzheimer's and their caregivers.

Sheila A. Cork, Librarian, Felix J. Dreyfous Library, New Orleans Museum of Art, [scork@noma.org](mailto:scork@noma.org)