

“The Visual in Black Life” Perspectives in Black Memory Work

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CONTOURS & FORM

Marilyn Nance's
FESTAC '77 Archive

ZAKIYA COLLIER







Guide to the Marilyn Nance FESTAC 77 Collection

Summary Information

Title: Marilyn Nance FESTAC 77 Collection

Date: 1976-2017 [Bulk: 1976-78]

Physical Description: ~20 linear ft

Physical Location

This collection is located at the Marilyn Nance Studio in Brooklyn, NY.

Abstract

This collection contains negatives, contact sheets, silver gelatin vintage prints, postcards, digital laser prints, ephemera, correspondence, CDs, textiles, flash drives, external hard drives related to Marilyn Nance's role as the official photographer for the North American Zone of FESTAC 77 in Lagos, Nigeria.

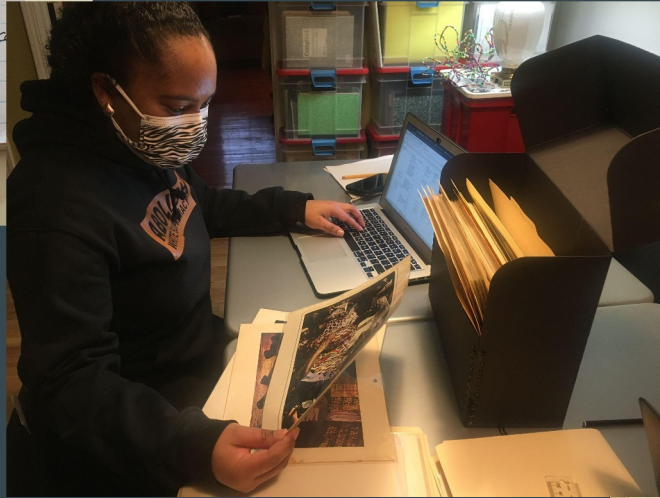
Studio Visit & Assessment September 2020

15 January 1977 Saturday

dinner: greens, beans, & rice, chicken, hot sauce.
bitter lemon soda, water
oranges, pineapple

16 January 1977 Sunday

Nigerian National Theatre: Cinema Hall 2
Jayne Cortez, Lindsey Barrett, Peoples Republic of the C
Adeyinka Phillips Claude Relye FIVE
PESTAC T. SHIRTS Youkenn POEMS
PESTAC HATS Ewuchie
PESTAC CUTS Revolution
Drums & More Drums



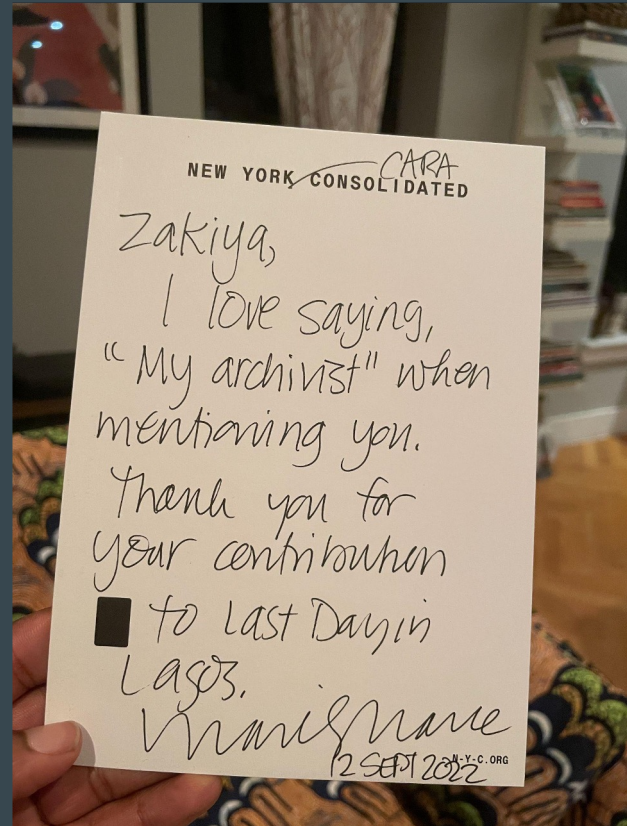
LAST DAY IN LAGOS





Marilyn and Zakiya, February 23, 2023

Photo credit: ITP/IMA Siteseers

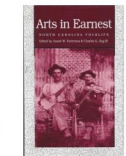
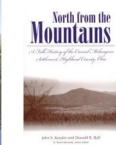
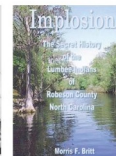
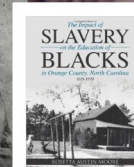
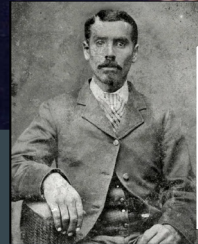


KIMBERLY ANNECE HENDERSON

Memory work initially informed by family history research



*my mother's ancestors fought in the American Revolutionary War, my father's were enslaved on plantation in South Carolina. The realities of my ancestors lives inspires and grounds my interest in preserving history.



emalineandthem

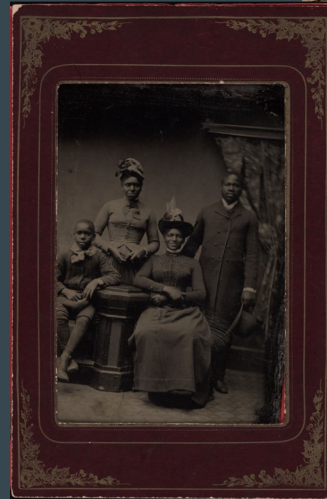
270 Posts 45.5K Followers 0 Following

Emaline and 'nem
 curated by @kimberlyannece because we've always been us {sources noted in captions}

DEAR YESTERYEAR, preorder now
www.penguinrandomhouse.ca/books/702659/dear...

Following Message Email +9

*Archival photography project to demystify everyday history



emalineandthem
 Los Angeles, California

1/3

Liked by hendo_1202 and 1,519 others

emalineandthem c 1915-19, group portrait of Rev. J. Logan Crow and the First A.M.E. Church choir of Los Angeles {*I'll meet y'all in the fellowship hall after service 🏰 lol swipe and zoom to get into the pride and joy on their faces 🌞 p.s. this is the oldest Black church in LA, dating back to 1872} —UCLA Digital Collections

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Schomburg Center for Research in Black Culture



Dear Yesteryear, lyrical picture book

Build Your Archive x Black Women

Sierra King, Graduate Student & SLIS SJ4A Scholar
at University of Alabama

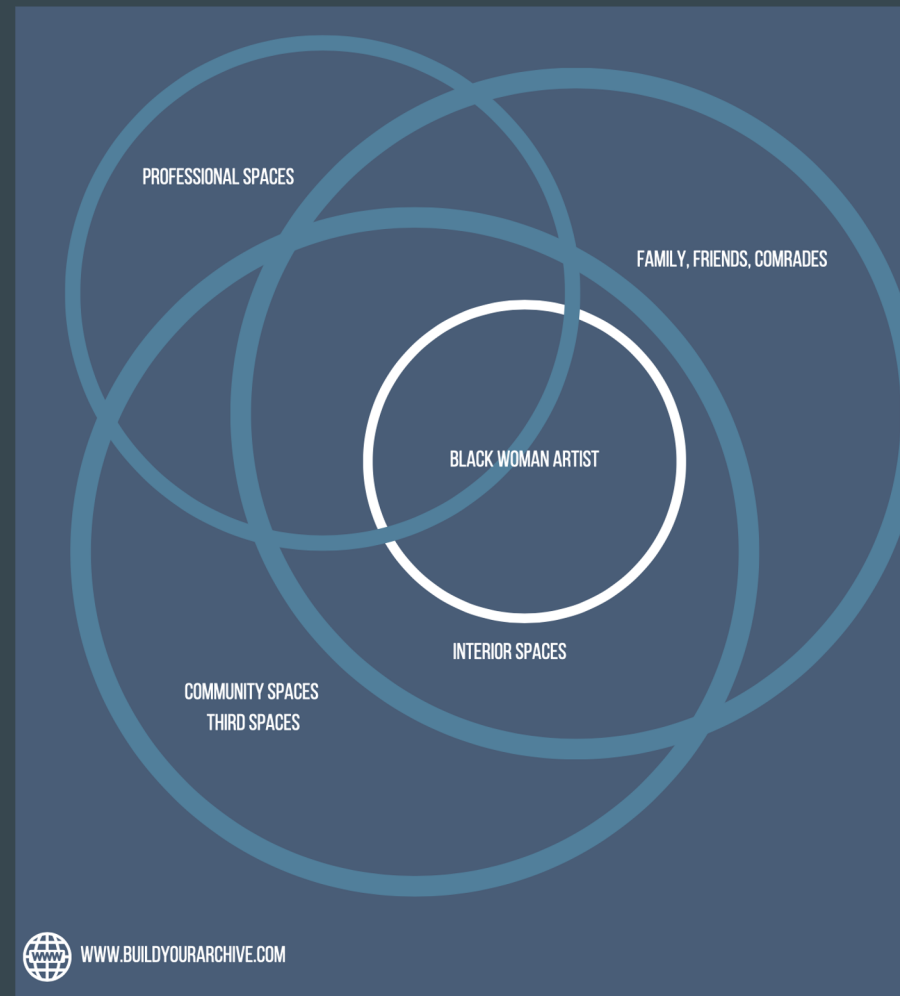
Artist

Inspired by the embodiment and care practices of bell hooks, tina campt, toni morrison and octavia butler, we believe that archiving is a self-defined praxis of intentional choices and ritual led record-keeping.

Tina Campt says, “*It is important to read photographs as not only records of choices but also as records of intentions.*”

Ask yourself, “How can I be intentional about the life that I am living so that I will be encouraged to document it and also invite others to document it alongside me?”

Prioritizing the documentation of a Black Women’s life reveals + provides context to how each choice she made essentially wrote her history. (Campt, 2012)



Build Your Archive x Black Women Artist

Jasmine Nicole Williams is a muralist and printmaker living and working in Atlanta, Georgia.

As a photographer and archivist I have been documenting her practice since 2016.

Here we traveled to a two week long residency at Hambidge Creative Arts Center to document her ideal day and simple routines.



Document the rest.

Inspired by the embodiment and care practices of bell hooks, tina campt, toni morrison and octavia butler, we believe that archiving is a self-defined praxis of intentional choices and ritual led record-keeping.



Build Your Archive x Black Women Artist

Although I prioritize documenting the rest, I have also followed her along her career as a muralist.

This was her second mural in Atlanta.



Document the work.

Build Your Archive x Black Women

Artist



A Nomadic Memory Work Lab where Black Women Artists build their archives in real time.










Presently the work that I do has expanded and provides the Black Community with resources on how to care for their archives but also serving as a reminder to center the Black Women Artists + their narratives

- Longterm & Shortterm Documentation Planning
- Studio Visits
- Skillsharing
- Workshops
- Community Newsletter
- Curated Resources

Build Your Archive x Personal Archiving

COLLECTION 1 | PHOTO

Sierra sitting at a desk with Mamarita		
DRAWER / TIME	DATE	SIZE
D4: 1980 - 1999		4in x 6in
The Stephens Family at Tananarive's Book signing		
DRAWER / TIME	DATE	SIZE
D4: 1980 - 1999	6/6/1995	4in.x 6in
Sierra in a chair in front of Birthday Cake		
DRAWER / TIME	DATE	SIZE
D4: 1980 - 1999	8/23/1995	
Sierra sitting in a chair with her hands on her lap		
DRAWER / TIME	DATE	SIZE
D4: 1980 - 1999		
Swarita and the girls in the park		
DRAWER / TIME	DATE	SIZE
D4: 1980 - 1999		8in x 10in
Sierra in orange overalls looking away from camera		
DRAWER / TIME	DATE	SIZE
D4: 1980 - 1999		4in x 6in
Ethelyn Stephens in the kitchen doing her Granddaug...		
DRAWER / TIME	DATE	SIZE
D4: 1980 - 1999		4in x 6in.

+ Add record

- Building a custodial database
- Creating family trees
- Researching the history and genealogy of my family
- Teaching others how to customize a database to begin an inventory of documents in their archives
- Expanding into data analyzation to be able to share + present my archive in new ways

Building & Maintaining the archive of my family

DOCUMENTING NEWARK DURING COVID-19

Photographer: Chrystofer Davis



Kristen J. Owens, Librarian for African American and Black Diaspora Studies, NYU

Memory Work as Care Work: Black Archives and Archival Practices

Bard Graduate Center, Conserving Active Matter



Left: Takoradi, Ghana; 5 Jan 1961. Right: Ouagadougou, Burkina Faso; 3 Jan 1986. Image courtesy of The Sall Collection.

Explored the ways Black archives and archival practices testify to the complexity of how Black life is lived, documented, and remembered.

Program Panelists:

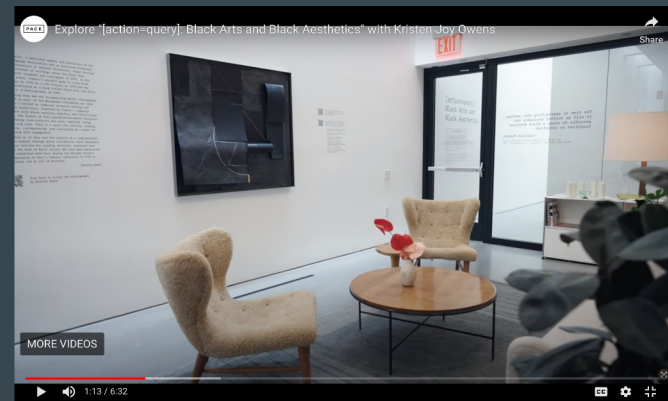
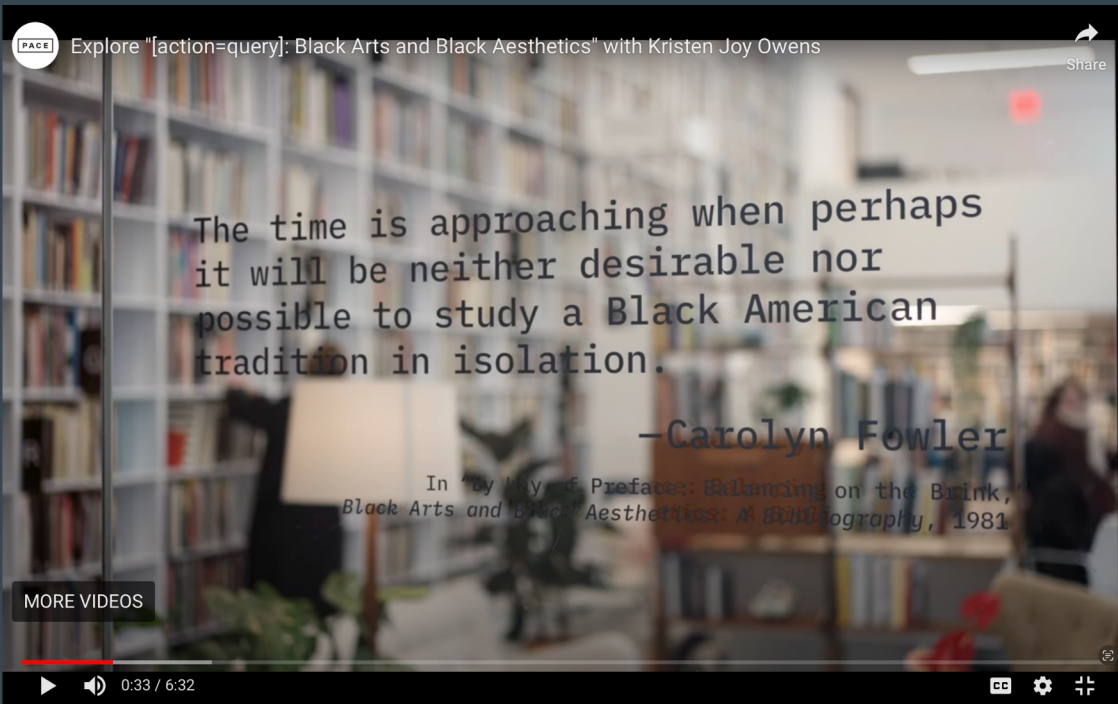
Zakiya Collier, Independent Archivist & Community Manager, DocNow, Shift Collective

Steven G. Fullwood, archivist, writer and co-founder of the Nomadic Archivists Project

Amy Sall, founder and editor-in-chief of *SUNU: Journal of African Affairs*, *Critical Thought + Aesthetics* (*SUNU Journal*)

[action=query]: Black Arts and Black Aesthetics

Black Lunch Table x Pace Gallery



[action=query]: Black Arts and Black Aesthetics

Black Lunch Table x Pace Gallery

Wikimedia Fellow Kristen Owens and Scholar Howard Ramsby II on the Past, Present, and Future of Black Bibliographic Practice

Kristen Owens speaks with Howard Ramsby II about the Black Arts Movement of the 1960s and 1970s, the changing landscape of archival and bibliographic practices, and more.

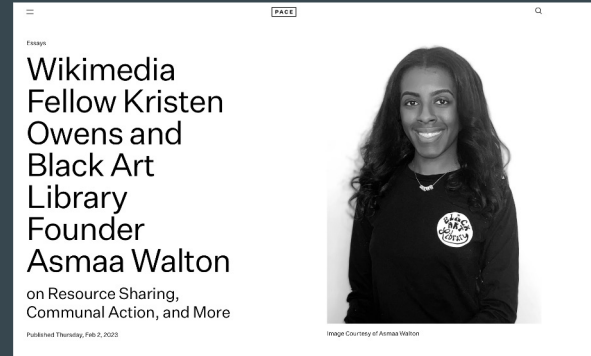
[Read More](#)



On Building an Archive: Paul Ninson and Kristen Owens In Conversation

Paul Ninson, founder of Dikan Center in Accra, Ghana, and Kristen Owens discuss their respective impetuses for building archives, the intricacies of accessibility, and the Black artists and figures who inspire them.

[Read More](#)



Essays

Wikimedia Fellow Kristen Owens and Fred Wilson

On the Artist's Project, 'Black Now'