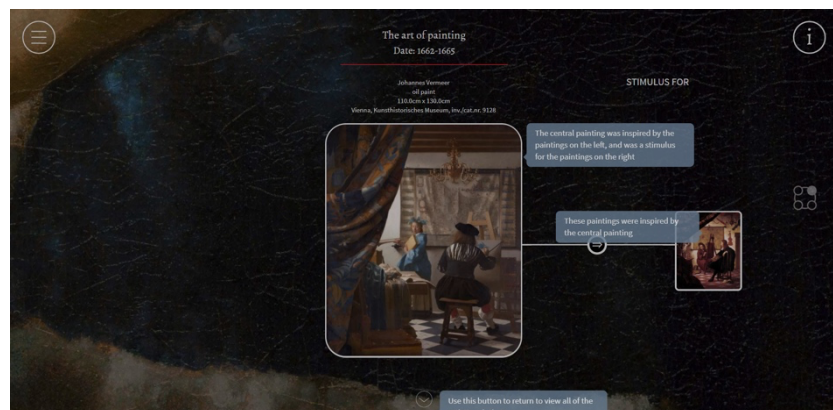


Clicking on a painting's thumbnail reveals a larger version of the image and basic information such as title, date, medium and location; however, there is no zooming capability. Branching off from the central work are other small thumbnails with text indicating whether the work was inspired by or stimulus for the central work. When the information button in the top right hand corner is clicked, text boxes appear explaining navigation and the path of influence. The result of discussion between art historians and computer scientists, the backend of this project is built on a formalised ontology which encodes connections between the network of artists and works of art as linked data.



Connect Vermeer is a stunning resource when accessed on a desktop browser; however, mobile or tablet browsing is not supported. This is unfortunate as the website would be useful accompaniment to a gallery visit and would allow for on-the-spot comparisons. However, it does have the benefit of being a free resource that does not require an account or specific software. Usability is improved through the inclusion of an introductory video that explains the purpose and navigation of the platform.

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Overall, the amount of work dedicated to this project is evident. Non-academics may find this resource visually appealing and informative, but may be overwhelmed by the complexity of the resource and get lost in the multitude of visual information with a lack of textual explanation. For scholars, especially for historians and those with an interest in art of the Dutch Golden Age, this research platform is a valuable resource that acts not only as an informative companion to the National Gallery of Ireland's exhibition, but also as a standalone resource.