

**April 19, 2023**

# **Cultivating the Latin American Collection at MoMA Library**

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Archives, Library, and Research Collections, The Museum of Modern Art

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Archives, Library, and Research Collections, The Museum of Modern Art

# **MoMA**

# The Museum of Modern Art Library: Goodwin-Stone Building

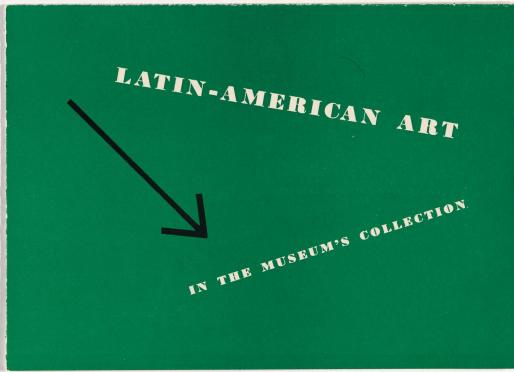


Façade of The Museum of Modern Art, New York, 1939. Photographic Archive. The Museum of Modern Art Archives, New York



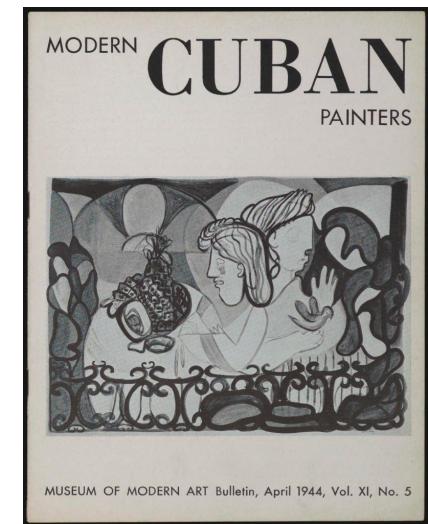
Library. The Museum of Modern Art, New York, c. 1940. Alfred H. Barr, Jr. Papers, II.A.38. The Museum of Modern Art Archives, New York

# Inter-American (Latin American) Fund



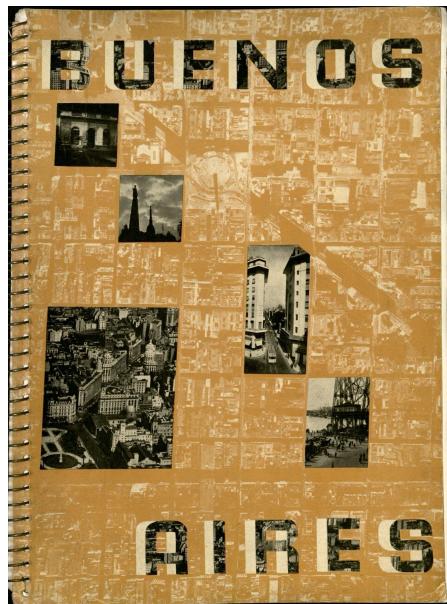
Invitation to the opening of the exhibition  
*"The Latin-American Collection of the  
Museum of Modern Art"* [MoMA Exh. #224,  
March 31-June 6, 1943] The Museum of  
Modern Art Exhibition Records, 224.4. The  
Museum of Modern Art Archives, New York

Left to right: Alfred H. Barr, Jr., José Gomez Sicre, Mariano Brull,  
Mary Whelan Warburg, and Mario Carreño at the private opening of  
the exhibition "*Modern Cuban Painters*" [MoMA Exh. #255, March  
17-May 7, 1944] Photographic Archive, Artists and Personalities.  
The Museum of Modern Art Archives, New York

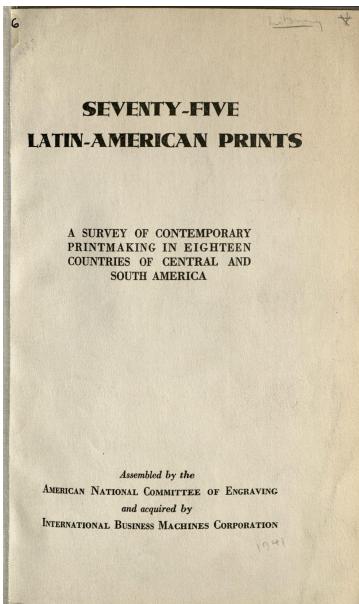


Barr, Alfred H. *Modern Cuban  
Painters*. New York, N.Y:  
Museum of Modern Art, 1944.

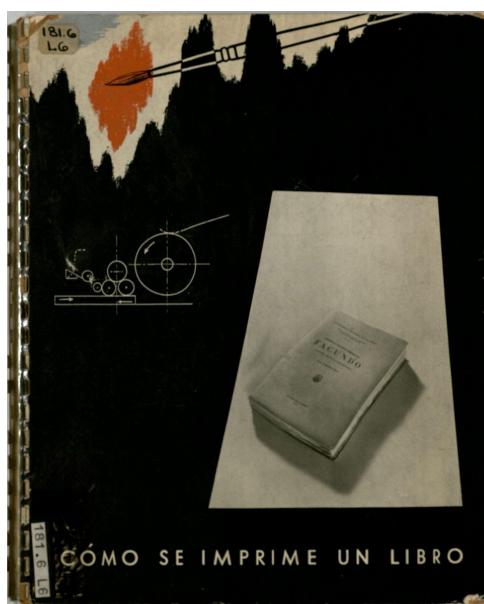
# Latin American Fund



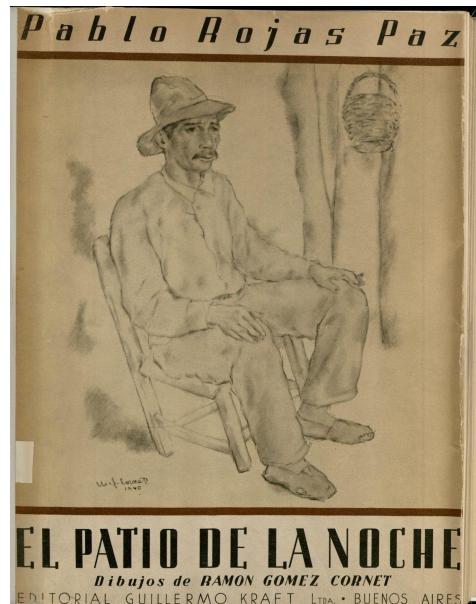
Coppola, Horacio, Alberto.  
Preibisch, and Ignacio B.  
Anzoátegui. *Buenos Aires ; vision fotográfica por Horacio Coppola, textos por arquit. Alberto Preibisch [e] Ignacio B. Anzoátegui.* 2. ed.  
Buenos Aires: Municipalidad, 1937.



Seventy-Five Latin-American Prints. : A Survey of Contemporary Printmaking in Eighteen Countries of Central and South America. N.p, 1941.

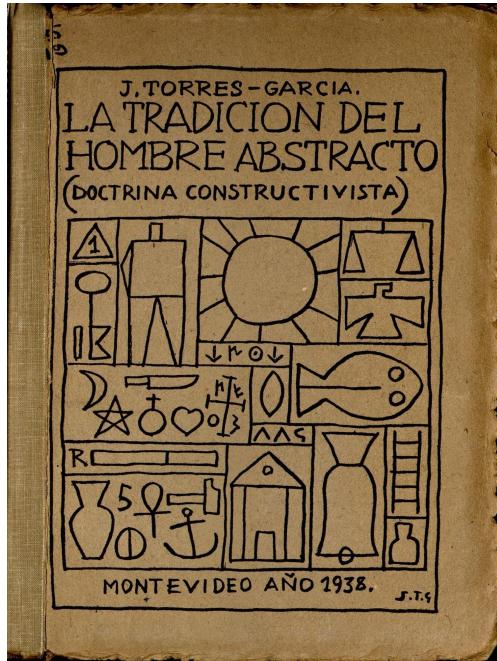


Lopez, al servicio del libro. Buenos Aires:  
Imprenta Lopez, 1942.

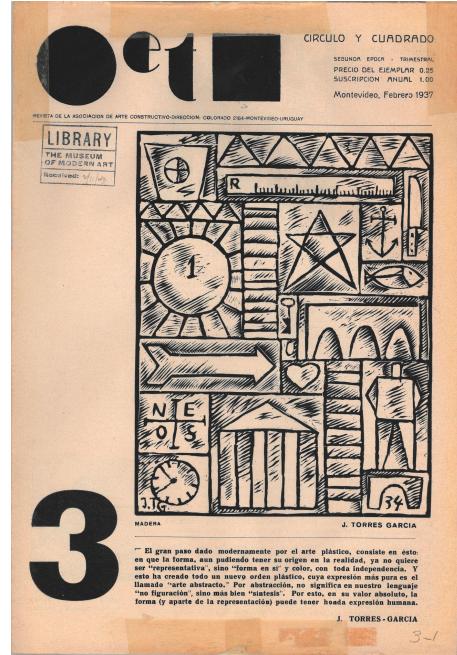


Rojas Paz, Pablo. *El patio de la noche.*  
Buenos Aires: Editorial Guillermo Kraft  
Itda., 1940.

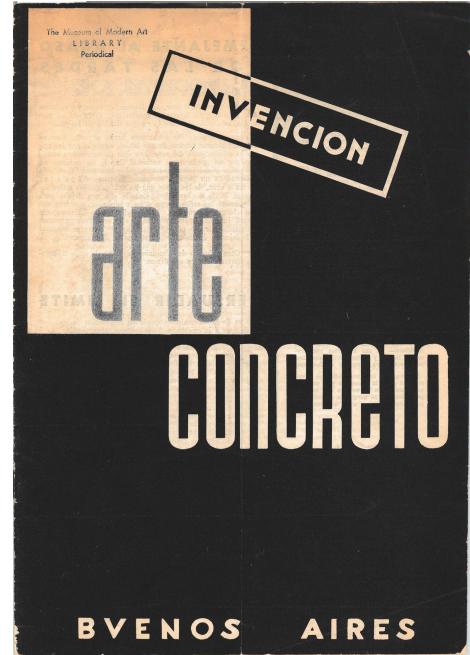
# Latin American Fund



Torres-García, Joaquín. *La tradición del hombre abstracto : doctrina constructivista / J. Torres-García.* Montevideo: La asociación de arte constructivo, 1938.

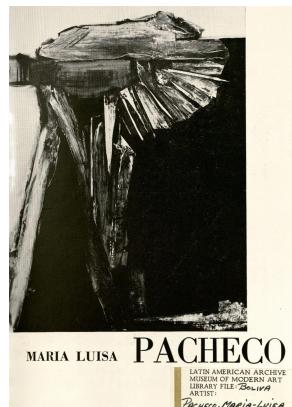
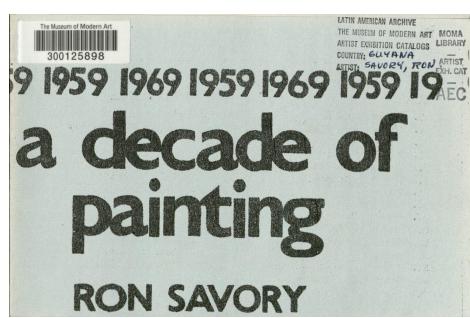
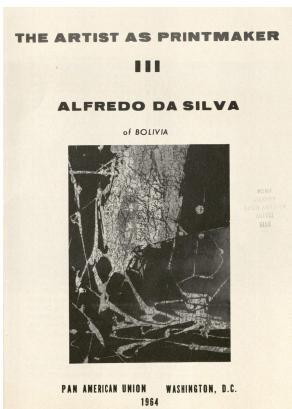
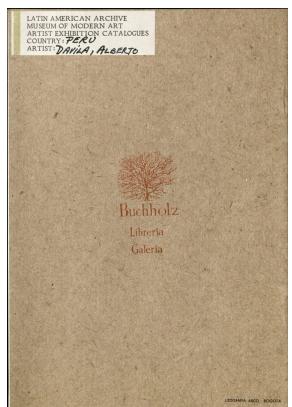
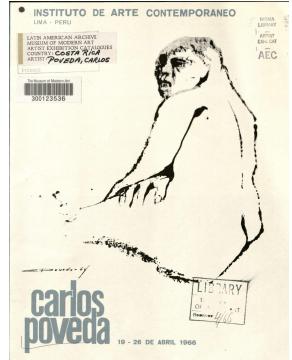
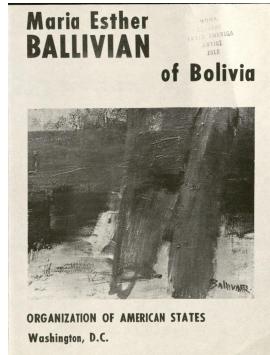
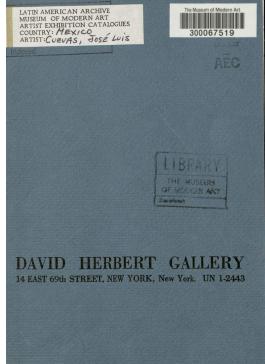
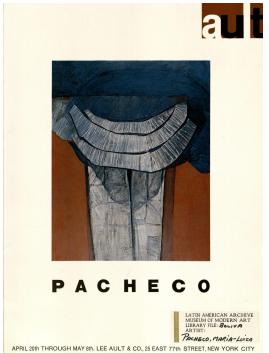


*Círculo y cuadrado.* Montevideo: [s.n., 1936.]



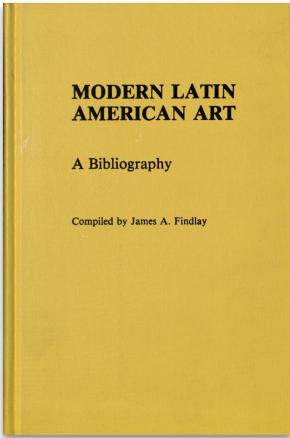
Arte concreto. Buenos Aires: Asociación de Arte Concreto Invención, 1946.

# Creation of the Latin American Archive



Selection of materials from the Latin American Archive in the MoMA Library, c. 1940s-1970s

# The Bibliographers, 1979-2010



Findlay, James A.  
*Modern Latin American Art : a Bibliography.*  
Westport, Conn:  
Greenwood Press,  
1983

**MoMA The Museum of Modern Art**

*Latin American Modern and Contemporary Art* Online Bibliography

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Edited by Donald L. Woodward  
Bibliographer, Latin American Specialist  
The Museum of Modern Art, New York

Website produced in association with the  
Department of Information Technologies,  
The Museum of Modern Art, New York

Pictured above:  
Wilfredo Lam, Detail from *The Jungle*. 1943.  
Gouache on paper, mounted on canvas, 7' 10 1/4" x 7' 6 1/2" (239.4 x 229.9 cm).  
Inter-American Fund

< view entire image >

Latin American modern and contemporary art bibliography online.  
Photo courtesy of Wayback Machine

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## Survey of Archives of Latino and Latin American Art

Survey of Archives of Latino and Latin American Art online.  
<https://www.moma.org/research-and-learning/library/latino-survey>

**Archival Collections Guide**

Survey of Archives of Latino and Latin American Art

In July 2003 the Metropolitan New York Library Council (METRO) subcontracted The Museum of Modern Art Library to survey archives documenting Latino art in greater New York as part of METRO's Documentary Heritage Program. The project was long overdue in this region, an epicenter of U.S. Latino and Latin American cultural production since the nineteenth century.

Through the decades artists from Mexico, Central America, the Caribbean, and South America have come to New York, attracted by the city's freedom, dynamism, and cosmopolitan flair. New York has also been the cradle of its own U.S. Latino art movement. Inspired by the Civil Rights movement and decolonization struggles of the 1950s and 60s, New York Puerto Rican—or Nuyorican—artists worked in conjunction with activists to make art a means for social change.

ABC/2012 Estate Sánchez, Los Arenales, C. 1932. Printed on or based, ABC 2012, Centro Sánchez Foundation

# **The Museum of Modern Art Library: The Lewis B. and Dorothy Cullman Education and Research Building**



*The Lewis B. and Dorothy Cullman Education and Research Building, 2004. Photographic Archive. The Museum of Modern Art Archives, New York*

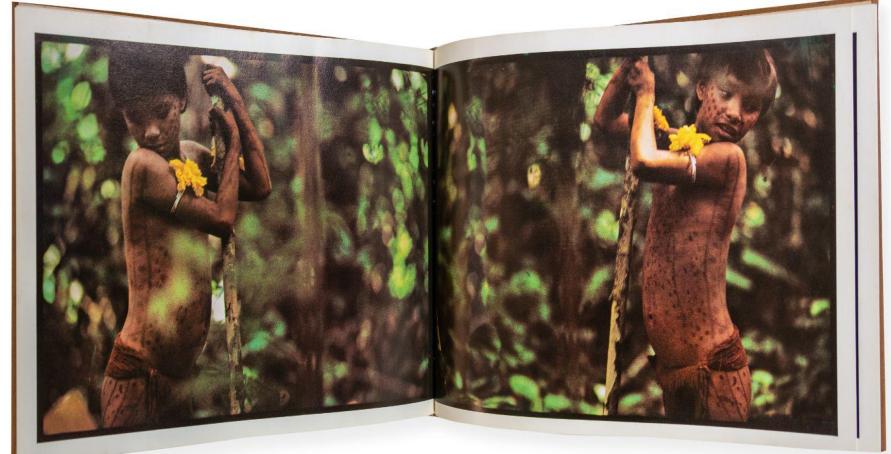


*The Library Reading Room in The Lewis B. Dorothy Cullman Education and Research Building, designed by Yoshio Taniguchi. Photo: Laurie Lambrecht*

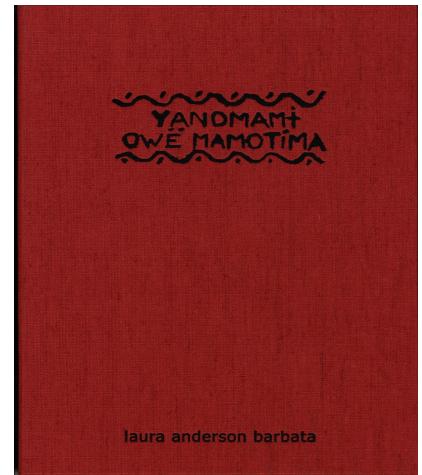
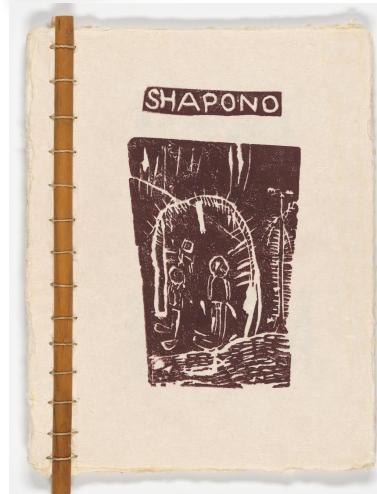
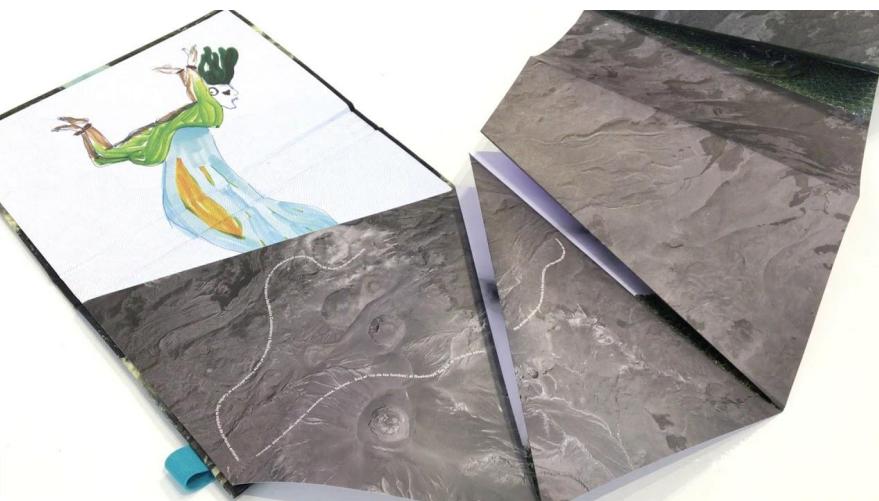
# Cisneros Institute Research: Art & Ecology Acquisitions



Claudia Andujar and George Love.  
*Amazônia*. Praxis: São Paulo, 1979.

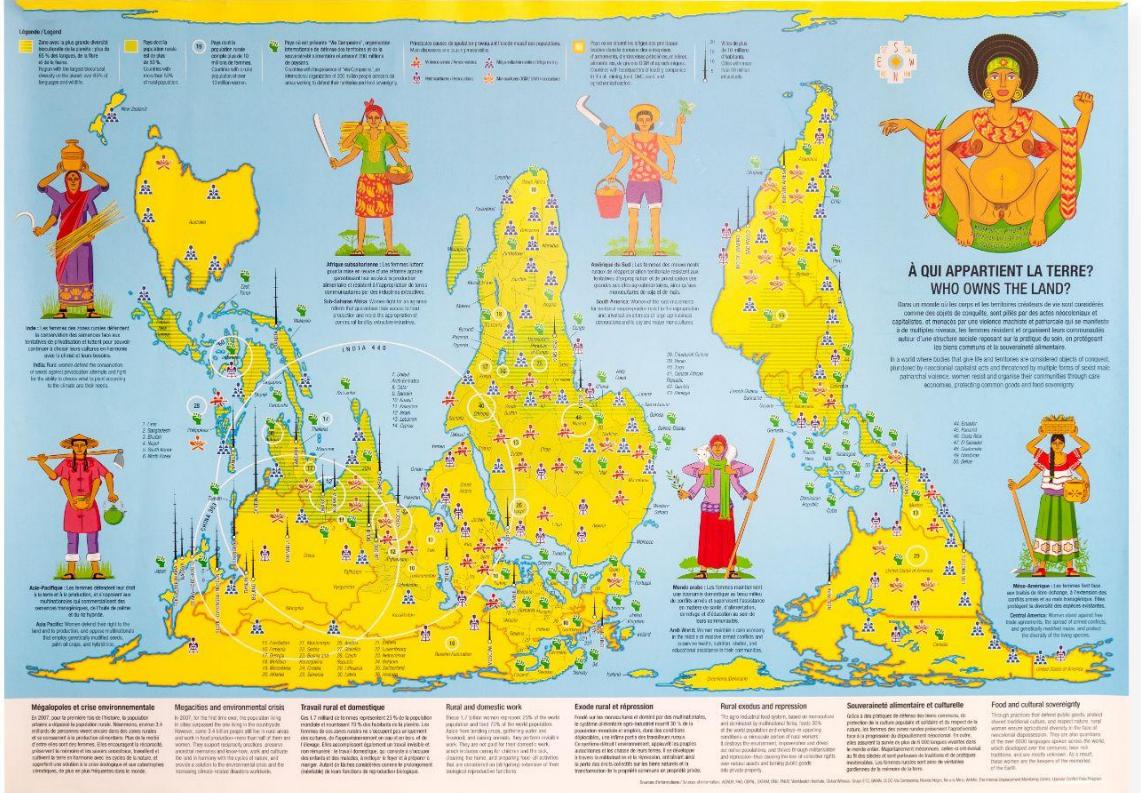


Carolina Caycedo, *Libro Río Serpiente*. 2017. (photo: LA Times)

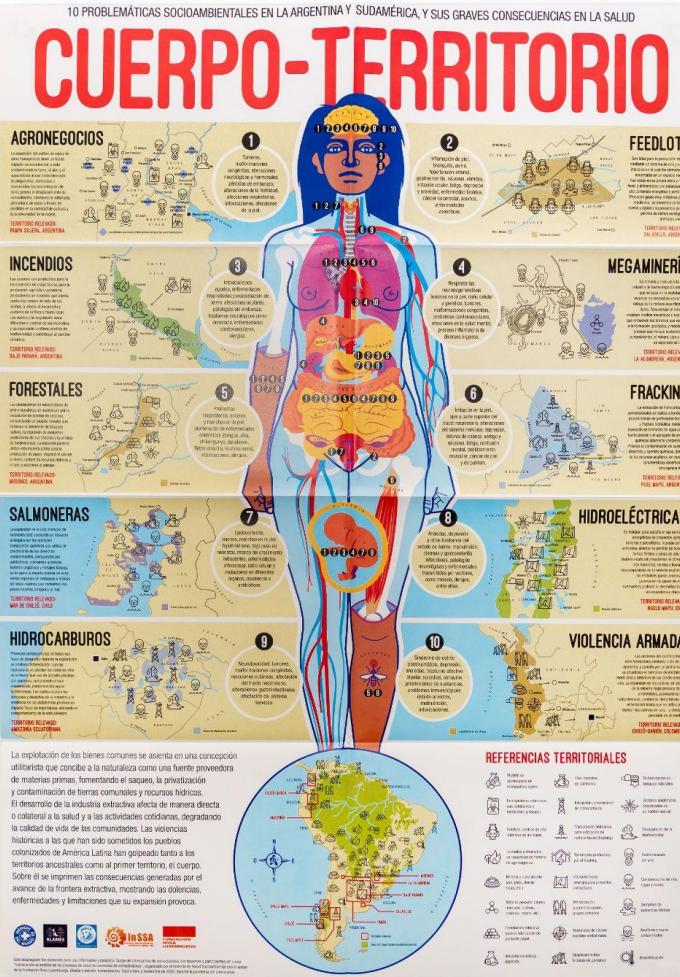


Laura Anderson Barbata and Sheroanawë Hakihiiwë. *Shapono*. Platanal, Amazonas Venezuela: Escuela Intercultural Bilingüe Yanomami and Yanomami Owé Mamotima, 2000.

# Iconoclasistas Poster Collection, 2006-2021



Who Owns the Land? (2017)

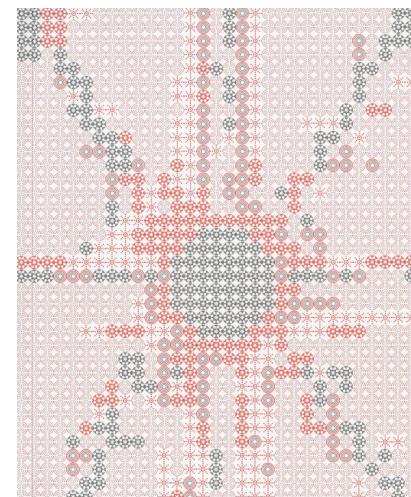


Cuerpo-Territorio (2021)

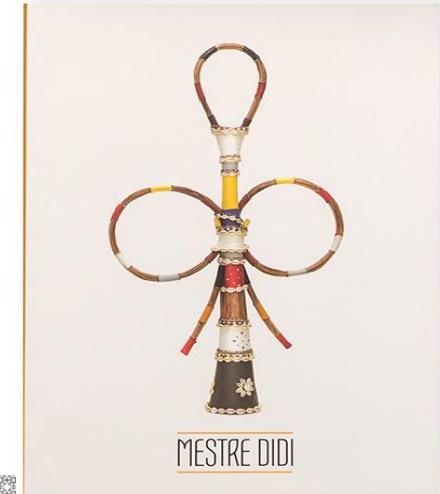
# Bridging the Sacred: Spiritual Streams in 20th-Century Latin American and Caribbean Art, 1920–1970



Thais Darzé. *Mestre Didi*. São Paulo: Galeria Almeida e Dale, 2018.



Gráfica Awajún: Geometría del Universo



MESTRE DIDI

Josefa Nolte. *Gráfica Awajún: Geometría del Universo*. Lima: KWY, 2021.

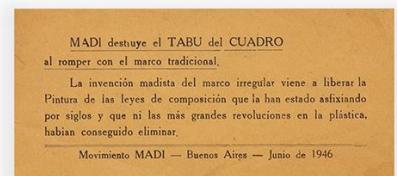
Emanoel Araújo (org). *A Mão Afro-Brasileira. Significado da Contribuição Artística e Histórica*. São Paulo: Tenenge, 1988.

Josefa Nolte

# Exhibition and Collection Research



Claudio Perna, ed. *NOI: Nuevo Orden Informativo* 1-2 (February and September 1991). Caracas: Sotavento Gallery, Central University of Venezuela.



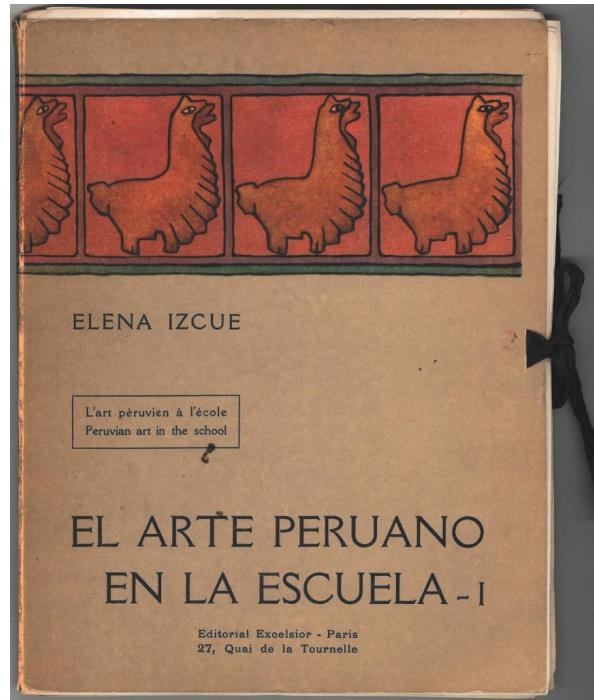
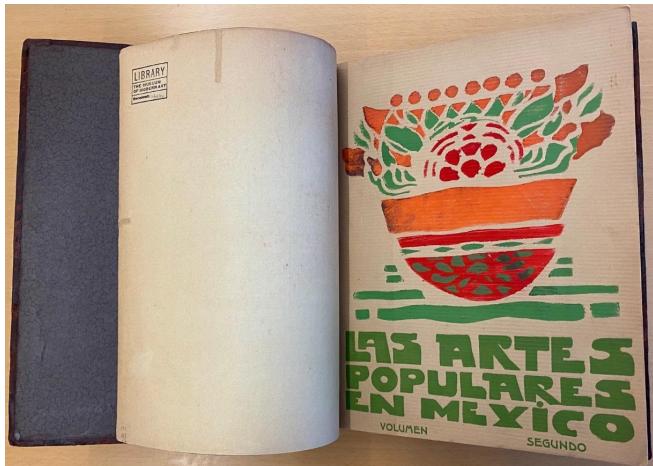
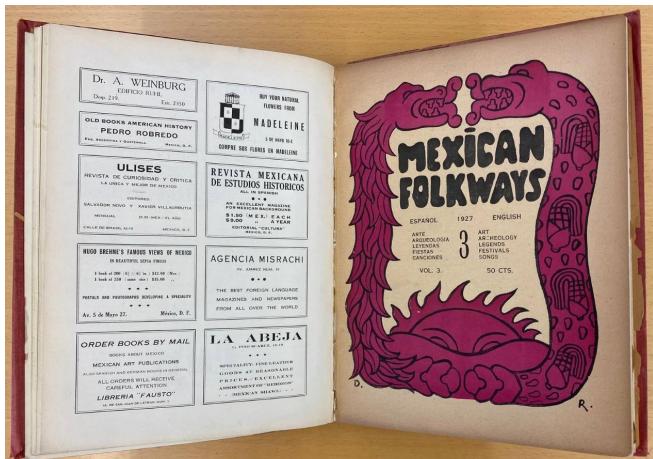
Unsigned Madí flyers  
Buenos Aires, c. 1945-6.



*Boletim* of the Foto-Cine Clube Bandeirante, São Paulo  
101 scattered issues, 1947-1974.

# Exhibition Research: Indigenism and the Avant-Garde

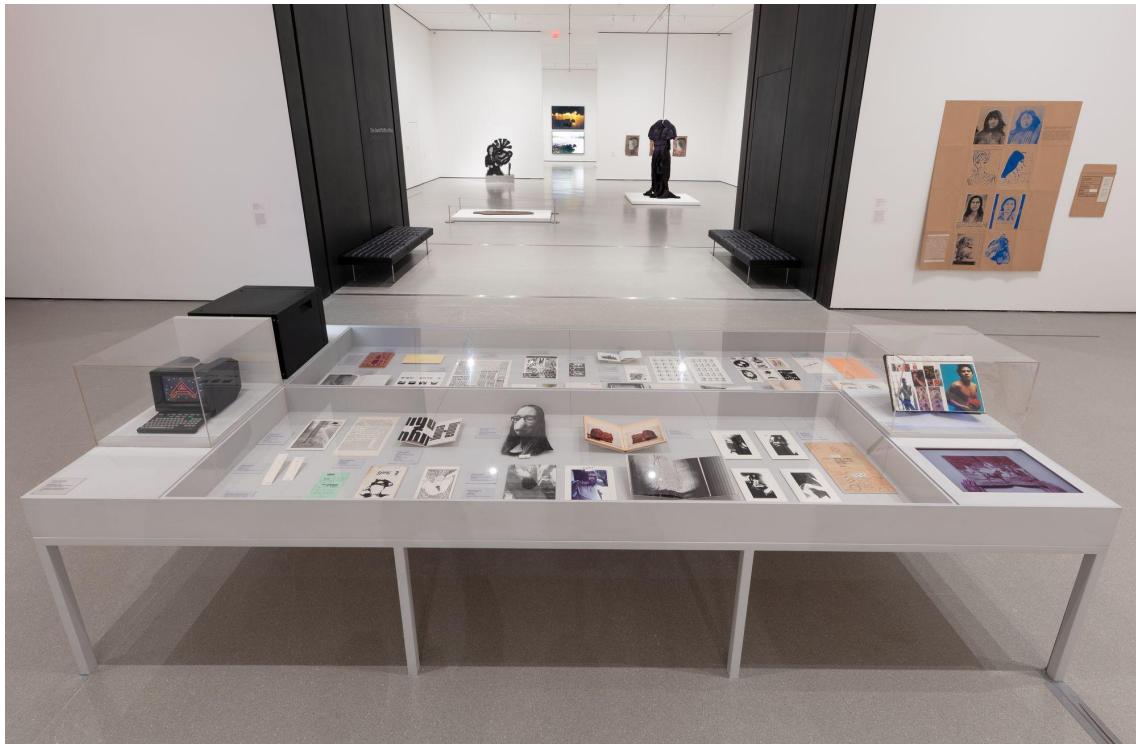
Frances Toor (ed), *Mexican Folkways* 3 (1927).



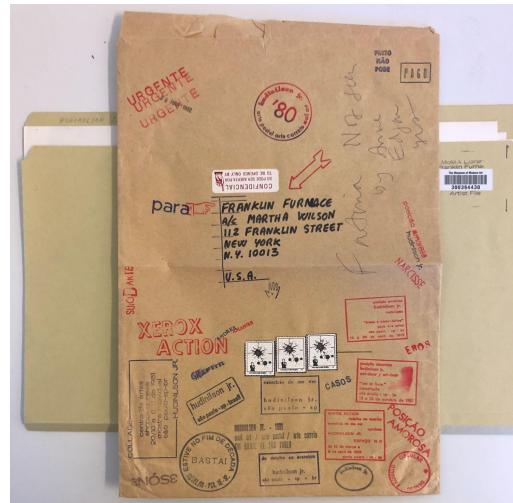
Elena Izcue, *El arte peruano en la escuela*. Paris: Editorial Excelsior, 1926.

Dr. Atl, *Las artes populares en México*. Vol II. Mexico City: Editorial Cultura, 1922.

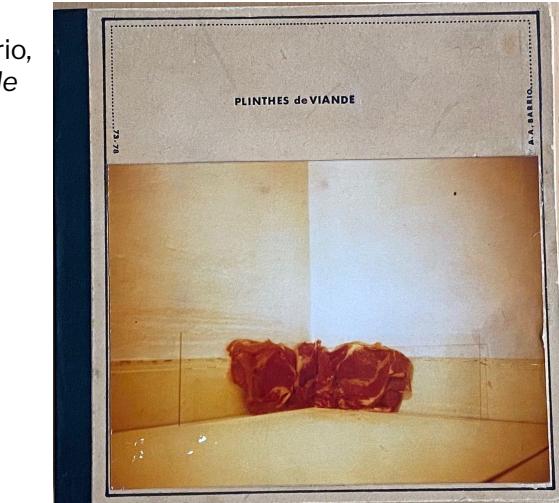
# Exhibition Research: Print, Fold, Send



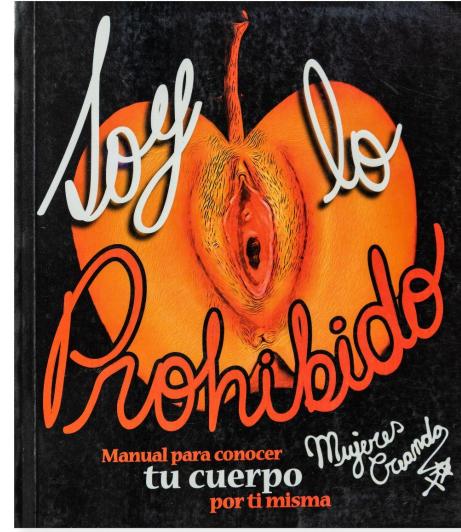
Gallery 205 vitrine



Hudinilson Jr.,  
Envelope  
addressed to  
Franklin  
Furnace,  
1982.



# Mujeres Creando books and ephemera



# Thank you.

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