

April 19, 2023

Cultivating the Latin American Collection at MoMA Library

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Archives, Library, and Research Collections, The Museum of Modern Art

MoMA

The Museum of Modern Art Library: Goodwin-Stone Building

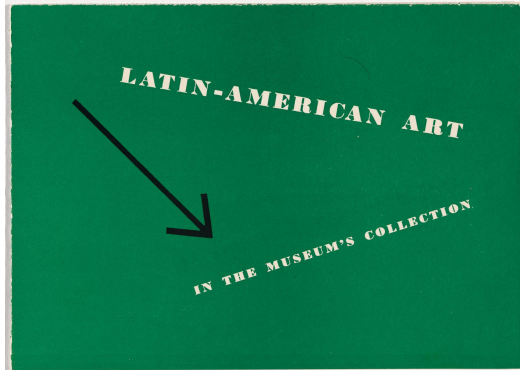


Façade of The Museum of Modern Art, New York, 1939. Photographic Archive. The Museum of Modern Art Archives, New York



Library. The Museum of Modern Art, New York, c. 1940. Alfred H. Barr, Jr. Papers, II.A.38. The Museum of Modern Art Archives, New York

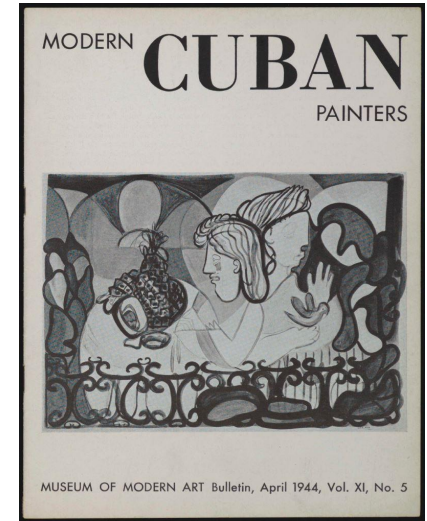
Inter-American (Latin American) Fund



Invitation to the opening of the exhibition "*The Latin-American Collection of the Museum of Modern Art*" [MoMA Exh. #224, March 31-June 6, 1943] The Museum of Modern Art Exhibition Records, 224.4. The Museum of Modern Art Archives, New York

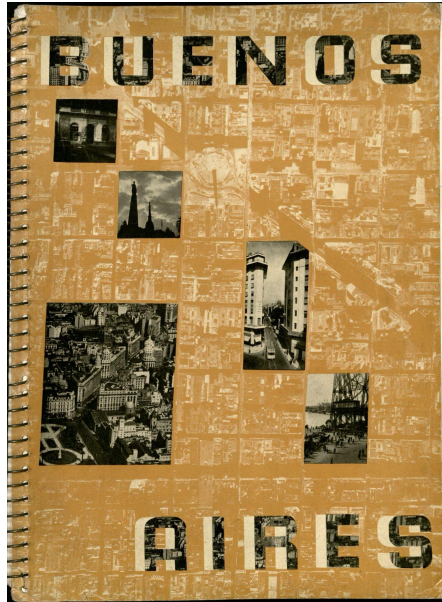


Left to right: Alfred H. Barr, Jr., José Gomez Sicre, Mariano Brull, Mary Whelan Warburg, and Mario Carreño at the private opening of the exhibition "*Modern Cuban Painters*" [MoMA Exh. #255, March 17-May 7, 1944] Photographic Archive, Artists and Personalities. The Museum of Modern Art Archives, New York

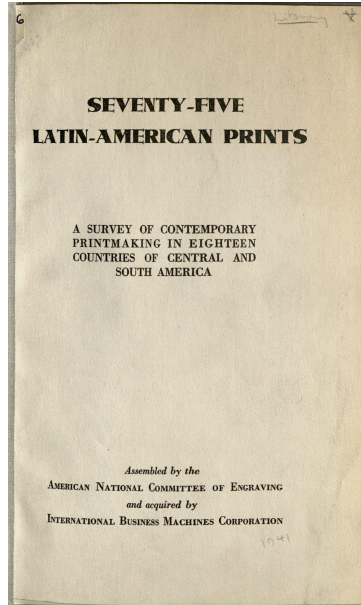


Barr, Alfred H. *Modern Cuban Painters*. New York, N.Y: Museum of Modern Art, 1944.

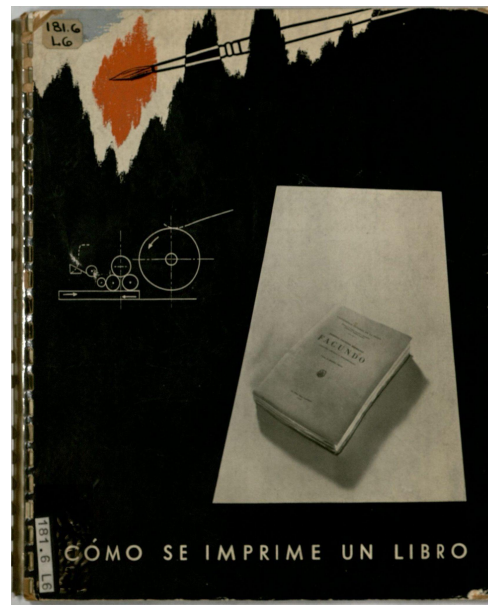
Latin American Fund



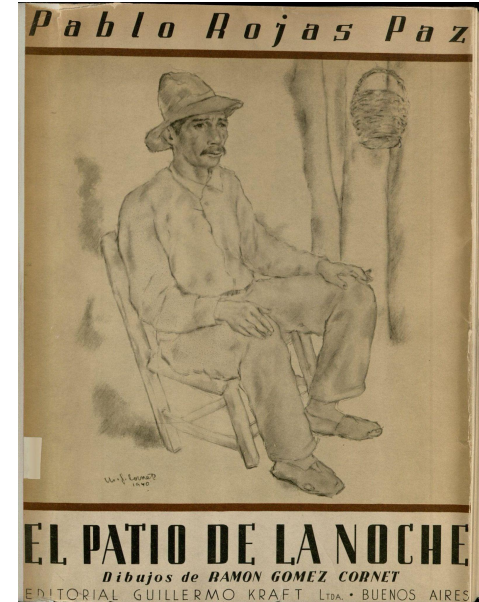
Coppola, Horacio, Alberto Preibisch, and Ignacio B. Anzoátegui. *Buenos Aires; vision fotográfica por Horacio Coppola, textos por archit.* Alberto Preibisch [e] Ignacio B. Anzoátegui. 2. ed. Buenos Aires: Municipalidad, 1937.



Seventy-Five Latin-American Prints. : A Survey of Contemporary Printmaking in Eighteen Countries of Central and South America. N.p, 1941.



Lopez, al servicio del libro. Buenos Aires: Imprenta Lopez, 1942.

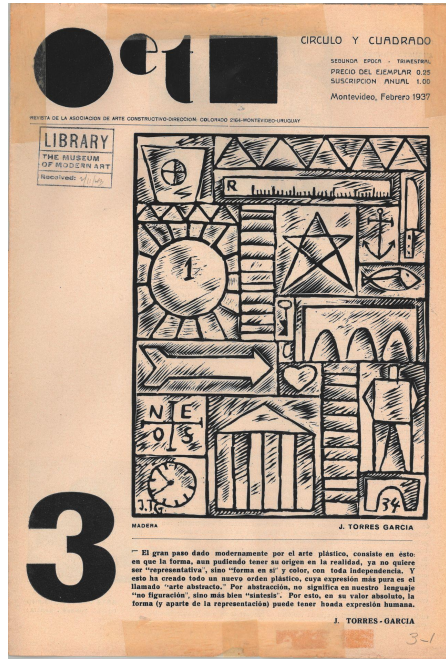


Rojas Paz, Pablo. *El patio de la noche.* Buenos Aires: Editorial Guillermo Kraft Ltda., 1940.

Latin American Fund



Torres-García, Joaquín. *La tradición del hombre abstracto: doctrina constructivista* / J. Torres-García. Montevideo: La asociación de arte constructivo, 1938.

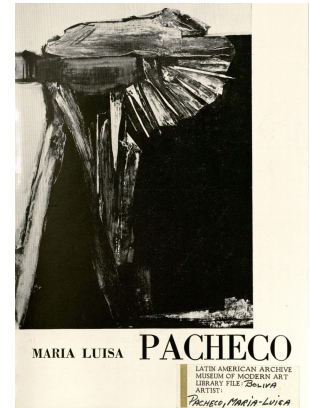
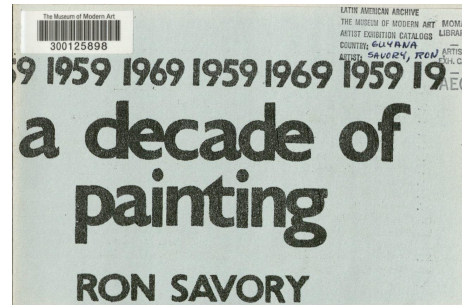
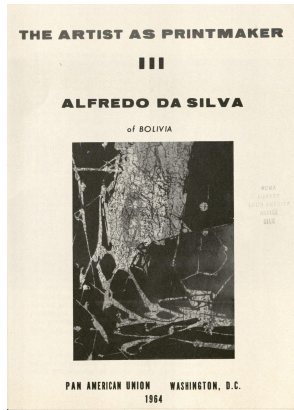
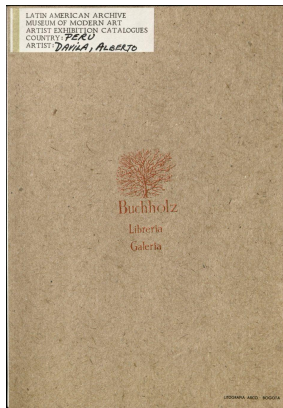
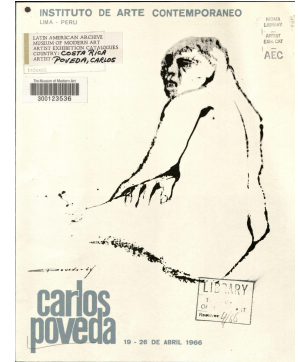
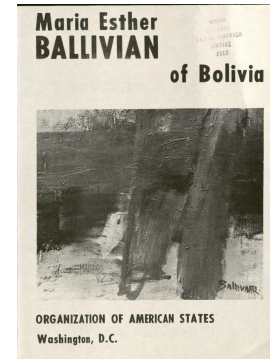
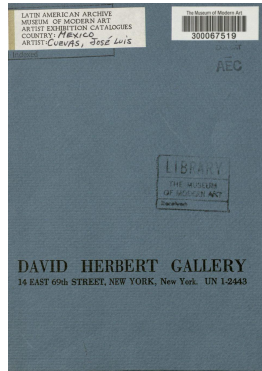
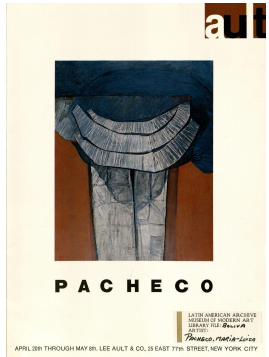


Círculo y cuadrado. Montevideo: [s.n.], 1936.



Arte concreto. Buenos Aires: Asociación de Arte Concreto Invencción, 1946.

Creation of the Latin American Archive



Selection of materials from the Latin American Archive in the MoMA Library, c. 1940s-1970s

The Museum of Modern Art Library: The Lewis B. and Dorothy Cullman Education and Research Building



The Lewis B. and Dorothy Cullman Education and Research Building, 2004. Photographic Archive. The Museum of Modern Art Archives, New York

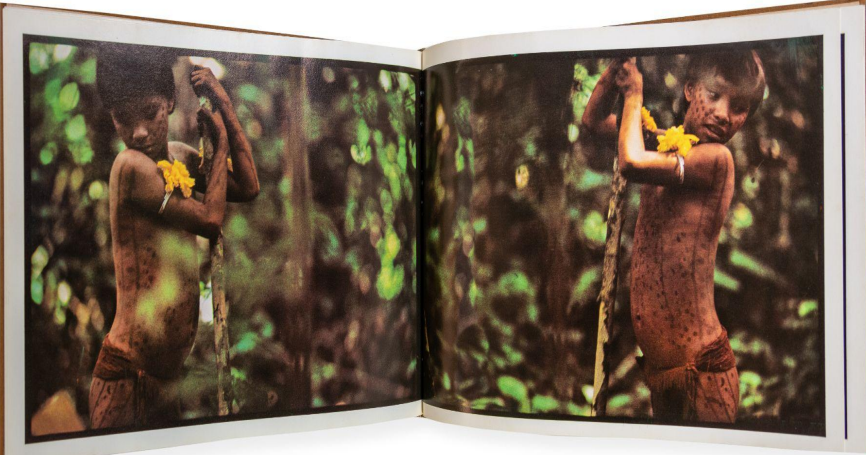


The Library Reading Room in The Lewis B. Dorothy Cullman Education and Research Building, designed by Yoshio Taniguchi. Photo: Laurie Lambrecht

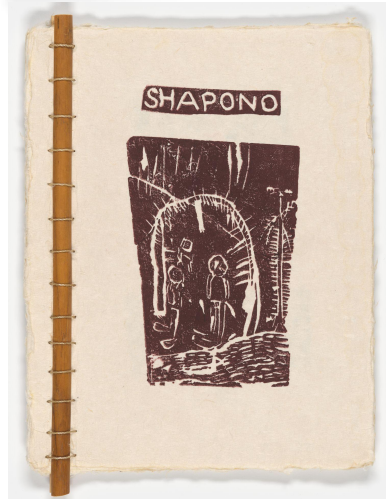
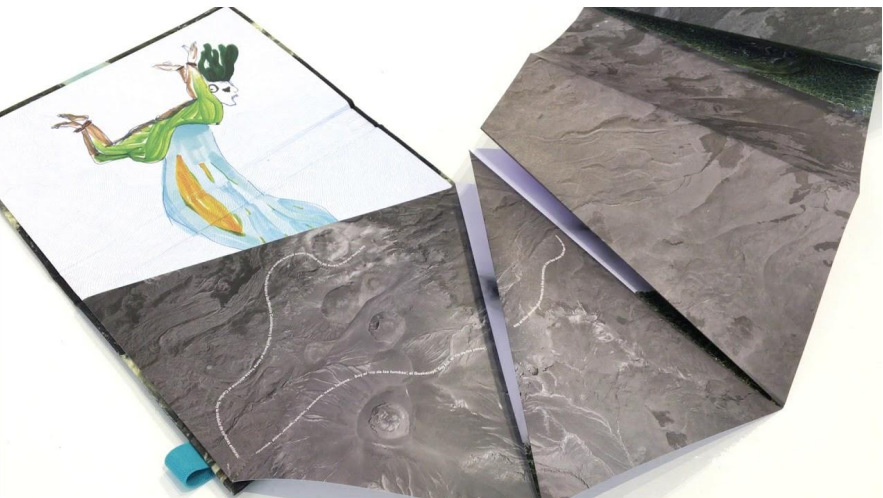
Cisneros Institute Research: Art & Ecology Acquisitions



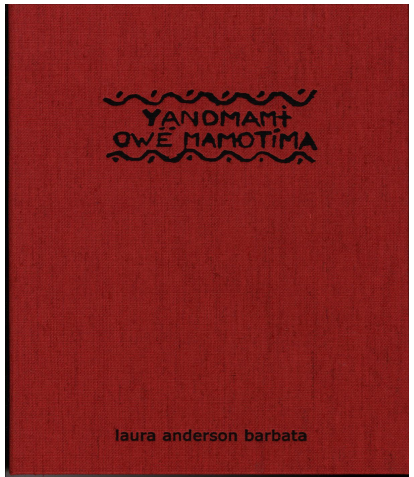
Claudia Andujar and George Love. *Amazônia*. Praxis: São Paulo, 1979.



Carolina Caycedo, *Libro Río Serpiente*. 2017. (photo: LA Times)



Laura Anderson Barbata and Sheroanawë Hakihiwë. *Shapono*. Platanal, Amazonas Venezuela: Escuela Intercultural Bilingüe Yanomami and Yanomami Owë Mamotima, 2000.

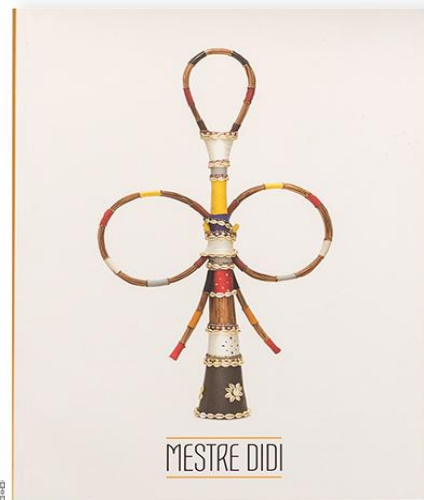


Bridging the Sacred: Spiritual Streams in 20th-Century Latin American and Caribbean Art, 1920–1970

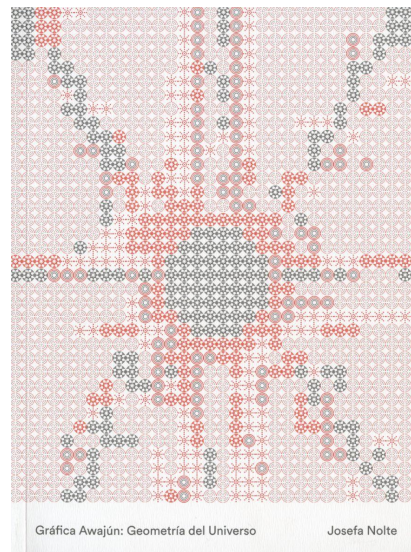


Emanuel Araújo (org). *A Mão Afro-Brasileira. Significado da Contribuição Artística e Histórica.* São Paulo: Tenenge, 1988.

Thais Darzé. *Mestre Didi.* São Paulo: Galeria Almeida e Dale, 2018.



Josefa Nolte. *Gráfica Awajún: Geometría del Universo.* Lima: KWY, 2021.



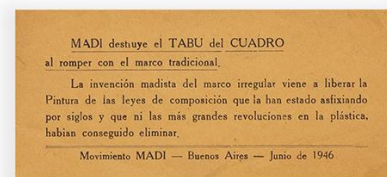
Gráfica Awajún: Geometría del Universo

Josefa Nolte

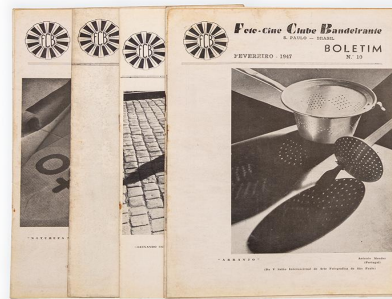
Exhibition and Collection Research



Claudio Perna, ed. *NOI: Nuevo Orden Informativo* 1-2 (February and September 1991). Caracas: Sotavento Gallery, Central University of Venezuela.

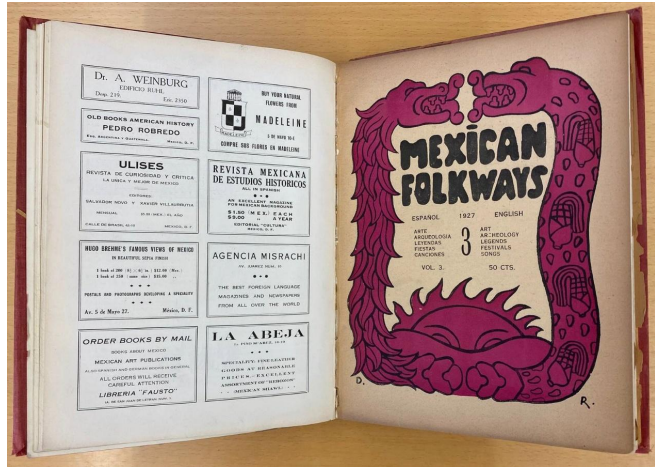


Unsigned Madí flyers
Buenos Aires, c. 1945-6.

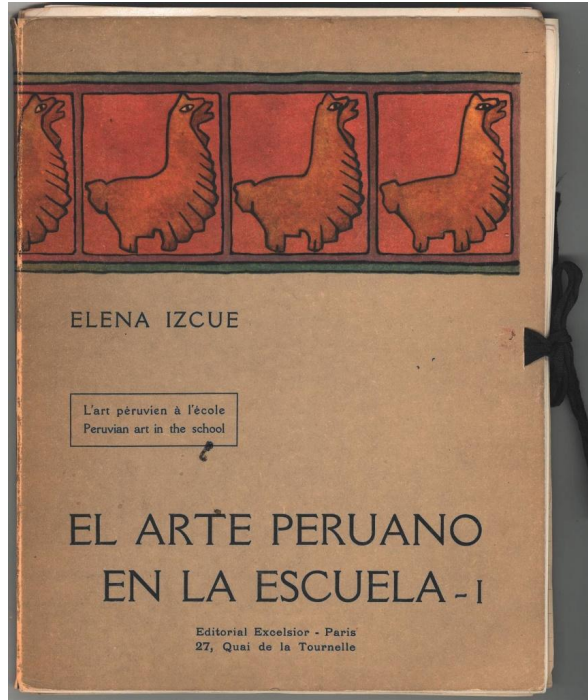


Boletim of the Foto-Cine Clube Bandeirante, São Paulo
101 scattered issues, 1947-1974.

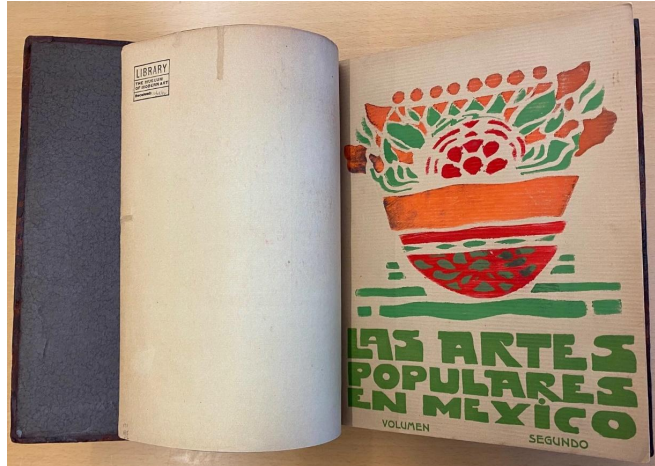
Exhibition Research: Indigenism and the Avant-Garde



Frances Toor (ed), *Mexican Folkways 3* (1927).



Elena Izcue, *El arte peruano en la escuela*. Paris: Editorial Excelsior, 1926.



Dr. Atl, *Las artes populares en México*. Vol II. Mexico City: Editorial Cultura, 1922.

Exhibition Research: Print, Fold, Send

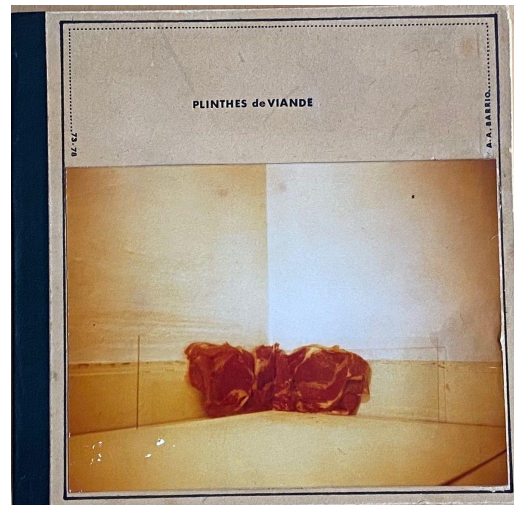


Gallery 205 vitrine



Hudinilson Jr.,
Envelope
addressed to
Franklin
Furnace,
1982.

Artur Barrio,
*Plinthes de
Viande*,
1978 [?].



Thank you.

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