

The background of the slide is an abstract, artistic composition. It features a dark, deep blue or black base color. Overlaid on this are numerous small, bright, out-of-focus light spots, creating a bokeh effect. These spots are primarily in shades of gold, yellow, and light green, with some hints of purple and pink. The overall texture is reminiscent of water droplets on a dark surface, with some larger, more defined droplets and many smaller, shimmering specks. The lighting is soft and diffused, giving the scene a dreamy, ethereal quality.

FLUID BORDERS: USING COLLECTIONS TO CENTER PERSONAL NARRATIVES

Stephanie Beene, ARLIS/NA CDMX, 2023



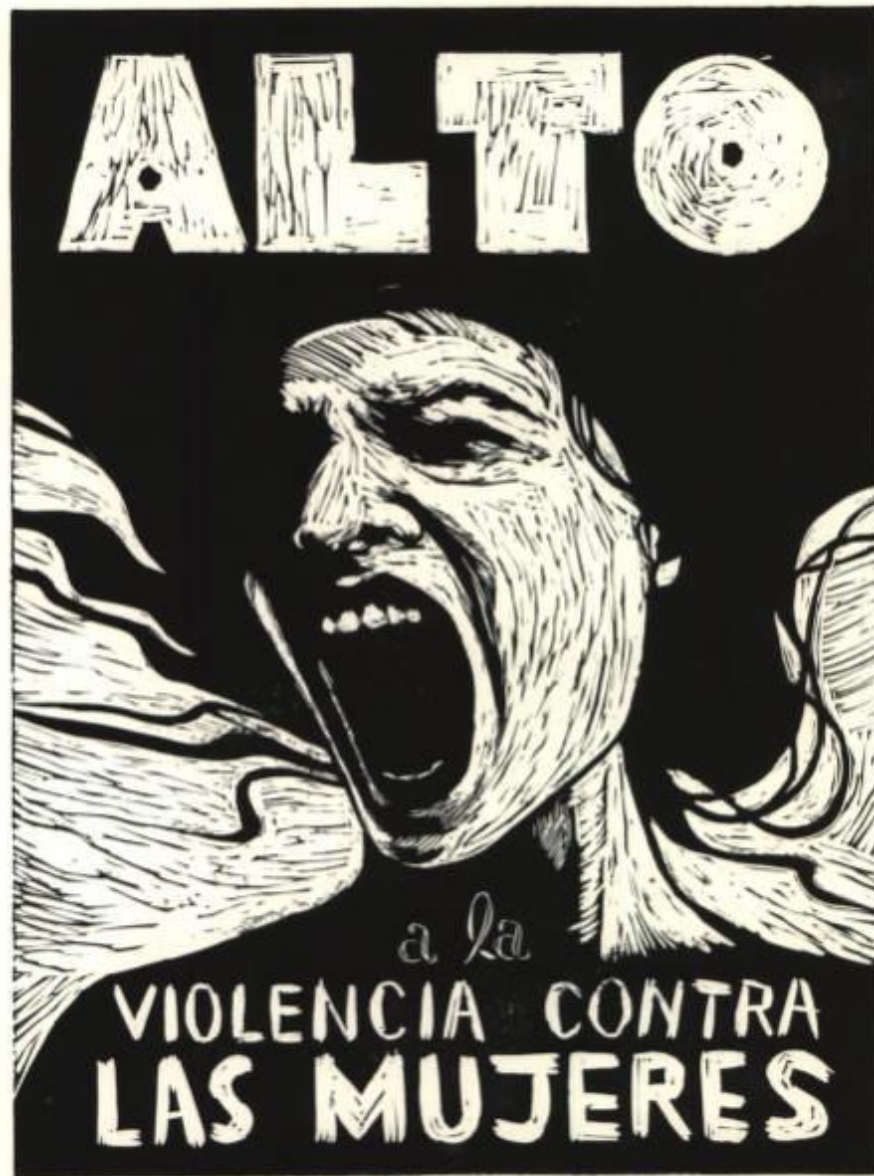
BACKGROUND

**GETTING UP
PA'AL PUEBLO:
ASARO PRINTS
& COMMUNITY
ENGAGEMENT**



ASAMBLEA DE
ARTISTAS
REVOLUCIONARIOS DE
OAXACA (ASARO)
PICTORIAL
COLLECTION







TOMES! MEXICAN ARTISTS' BOOKS

La vida es como una receta de cocina, pero el sazón se lo das tú!
te pueden dar muchas recomendaciones.
Como buena tapatía sé que el POZOLE siempre va ligado con algo bueno! Con el timón, lechuga, cebolla y también, con el festejo y la reunión.
¿que quieres cuando llegas de invitado a una casa y esta buete a POZOLES?







**TOHMZ + TOH-MEZ =
TOMES EXHIBIT**

Jones





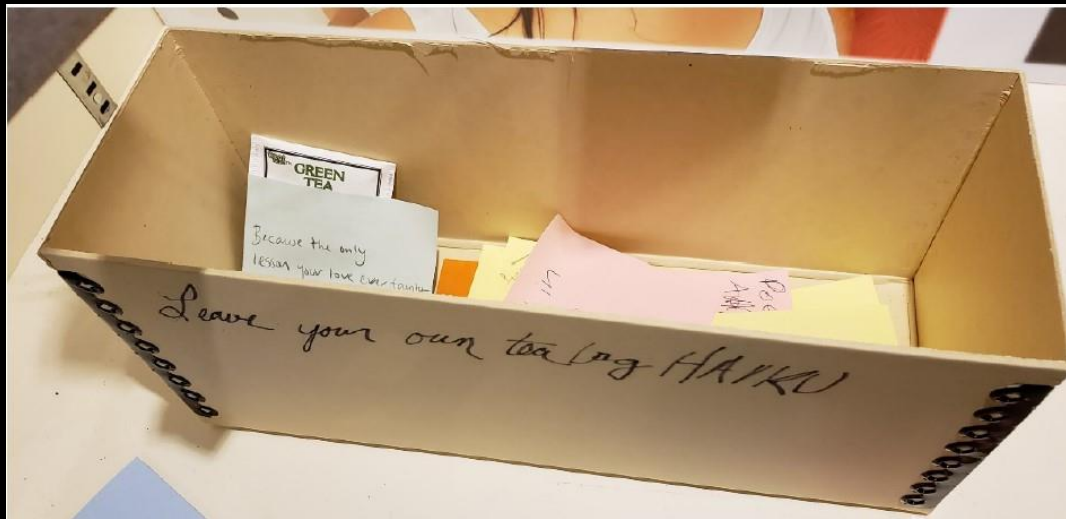
... de terra en casa
de la...

EMPLOYEES ONLY
NO REQUIRED





INTERACTIVITY







A dimly lit computer lab with students at workstations and a large window in the background. The ceiling features exposed pipes and ductwork. The text is overlaid in white on a dark background.

ENGAGING STUDENTS WITH PHOTOBOOKS & EXHIBITION CATALOGS

Search the menus [Alt+]    100% 

What is your resource?

 Viewing 



Border Film Project

Photos by Migrants & Minors on the U.S.-Mexico Border

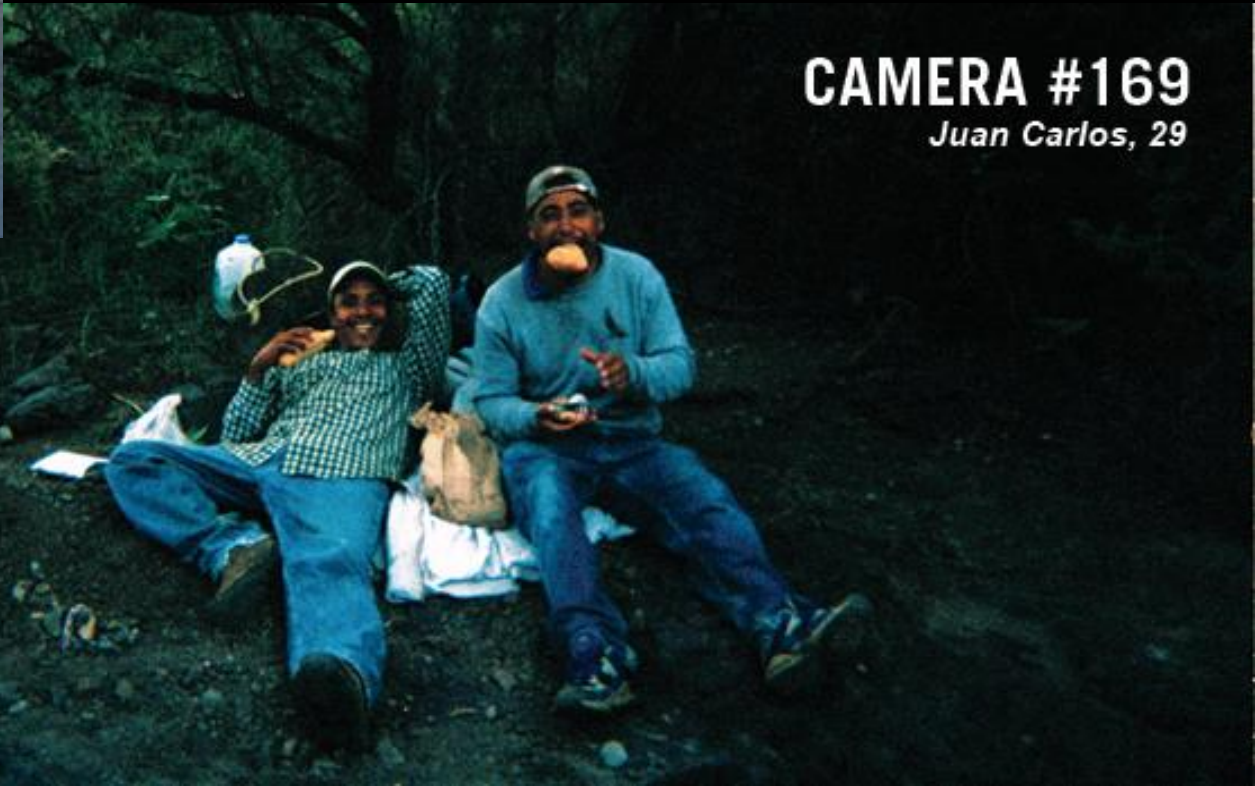
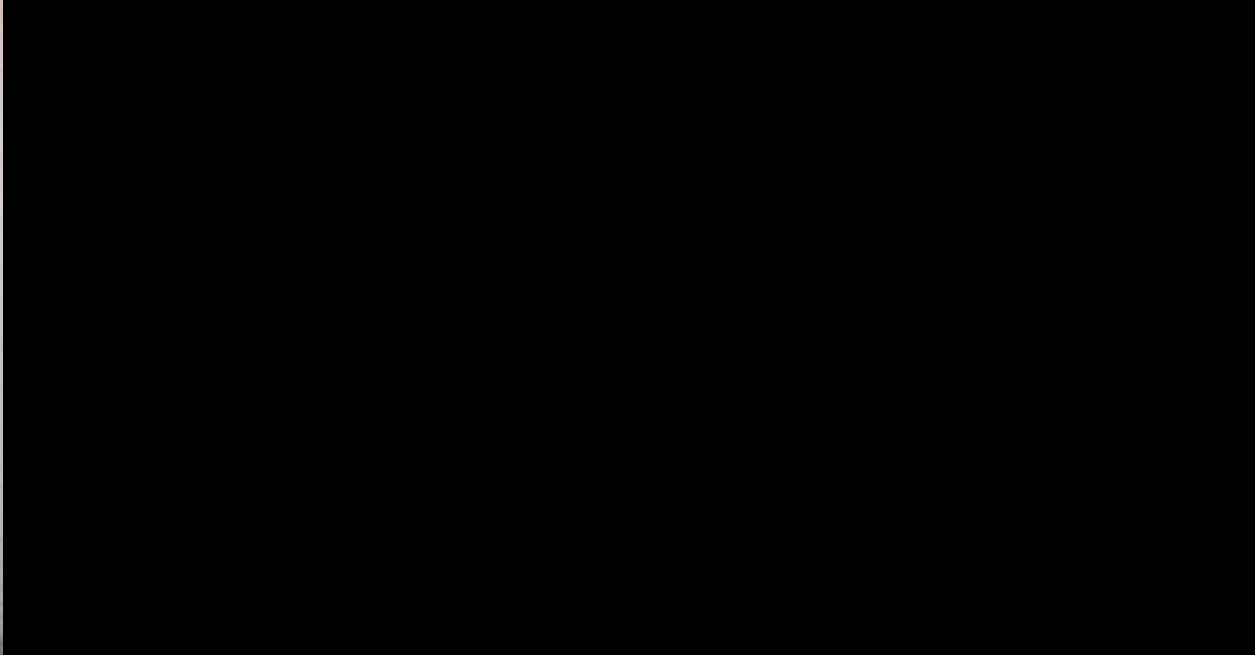
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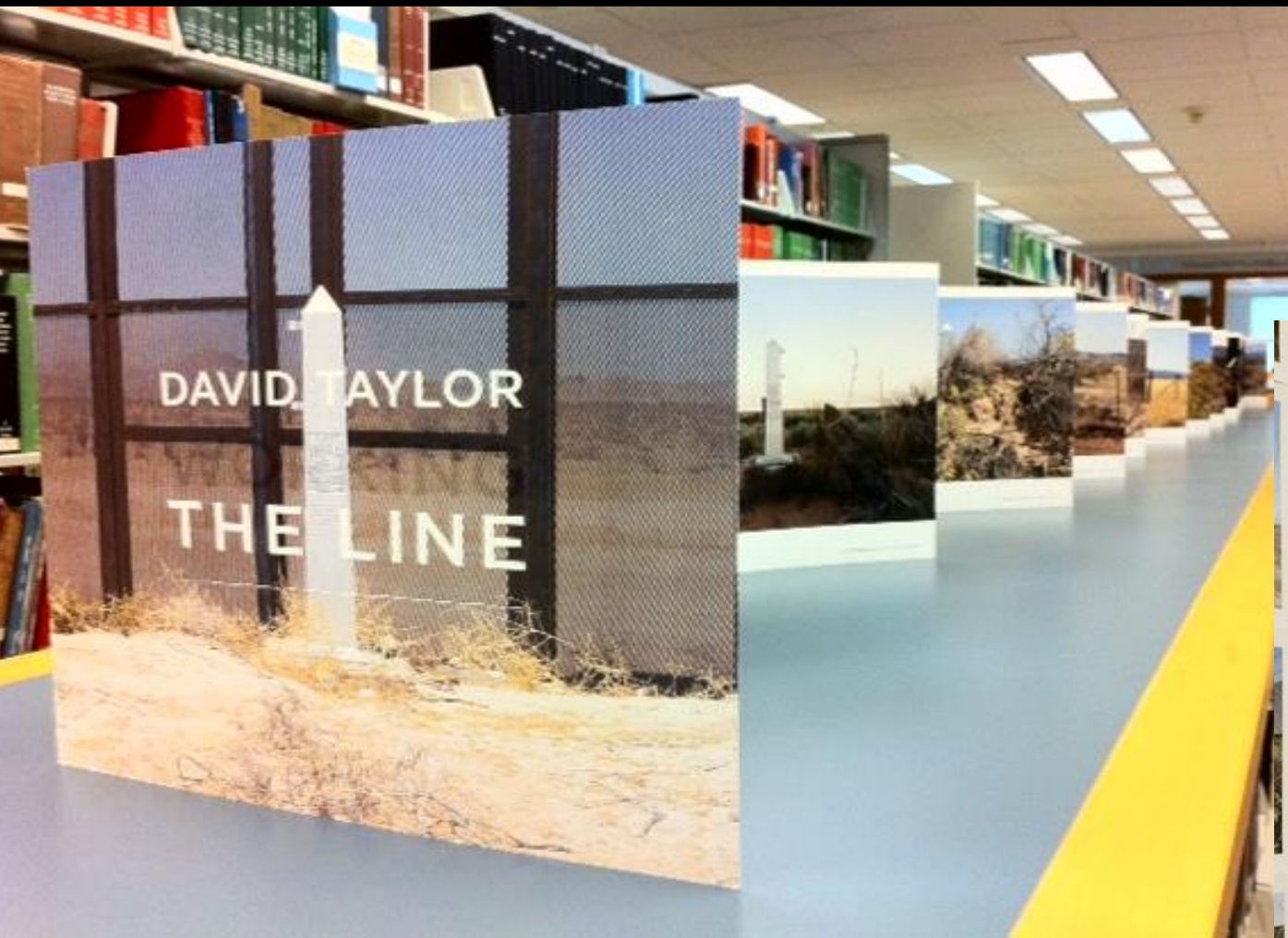


CAMERA #169
Juan Carlos, 29



CAMERA #008
Anonymous Minuteman











THANK YOU!

Stephanie Beene

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