



MARAIS PRESS

University of Louisiana at Lafayette

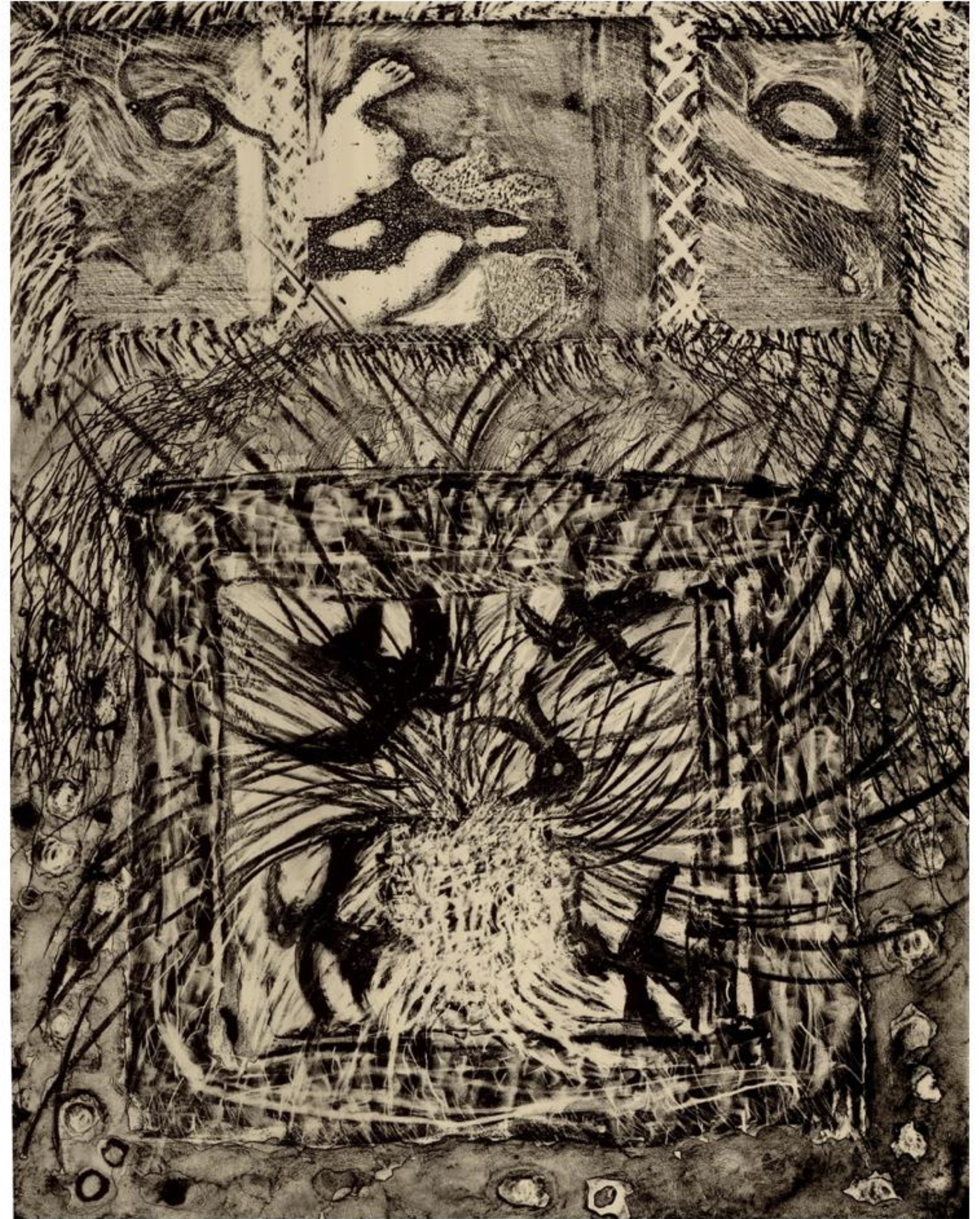


“Twenty Years of Marais Press: Imprinting a Campus and Collection” exhibition, Hilliard Art Museum, University of Louisiana, 2021-2022.



Kimberly Paul Arp

“Sango Serpent Tree State I”, 1999 Ed. 10/18, Lithograph, 22 in. x 30 in.,
Marais Press Collection, Hilliard Art Museum.



Kimberly Paul Arp

“Sango Serpent Tree State I”, 1999 Ed. 10/18, Lithograph, 22 in. x 30 in.,
Marais Press Collection, Hilliard Art Museum.

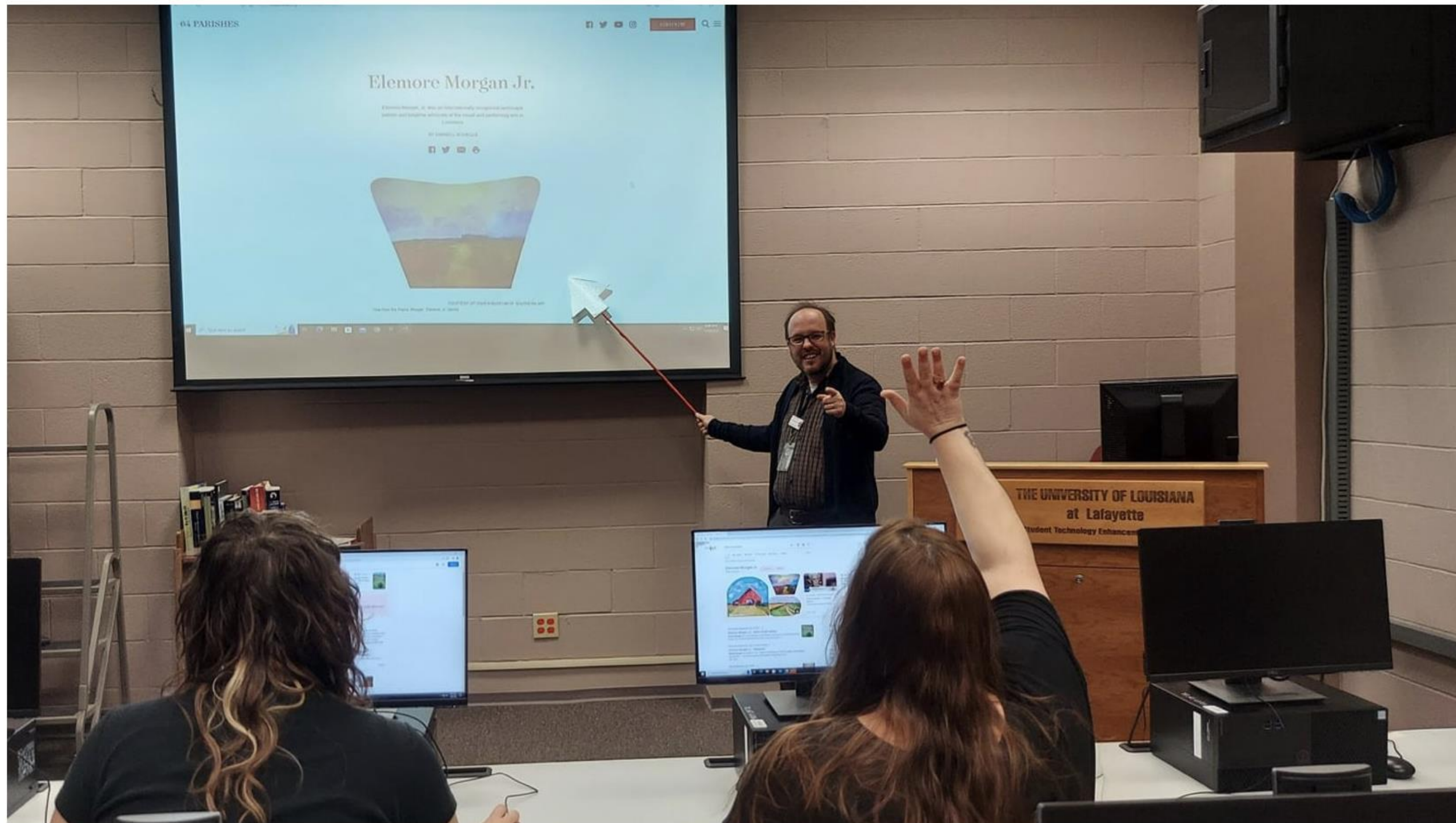


“Twenty Years of Marais Press: Imprinting a Campus and Collection” exhibition, Hilliard Art Museum, University of Louisiana, 2021-2022.



Gail Hood

***Walking with Jack Near the Tangipahoa*, 2014 Artist's proof, Lithograph, 22 in. x 29.25 in., Marais Press Collection, Hilliard Art Museum.**



Peter Klubek presenting how to find research on artists of “Twenty Years of Marais Press: Imprinting a Campus and Collection” exhibition, Hilliard Art Museum, University of Louisiana, 2021-2022.



“Twenty Years of Marais Press: Imprinting a Campus and Collection” exhibition, Hilliard Art Museum, University of Louisiana, 2021-2022.



Ashley Nason at Marais Press working with Master Printer Brian Kelly and his students in the production of her print *Acid Rain Bow*, 2016 Ed. 8/23, Silkscreen / Lithograph, 20.5 in. x 26.1 in., Marais Press Collection, Hilliard Art Museum.



Peter Klubek presenting how to find research on artists of “Twenty Years of Marais Press: Imprinting a Campus and Collection” exhibition, Hilliard Art Museum, University of Louisiana, 2021-2022.



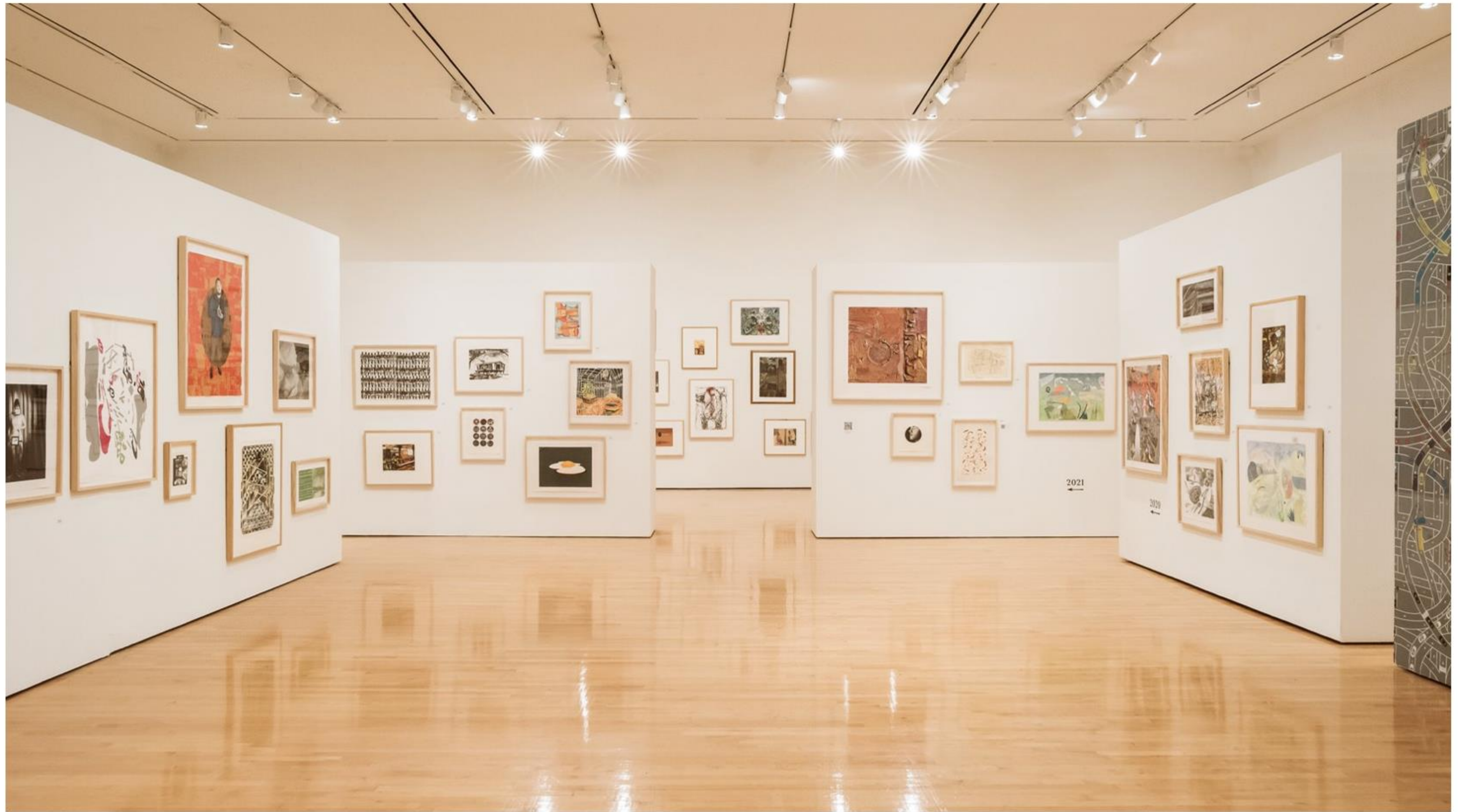
Ashley Nason,
Acid Rain Bow, 2016 Ed. 8/23, Silkscreen / Lithograph, 20.5 in. x 26.1 in., Marais Press
Collection, Hilliard Art Museum.



Ashley Nason,
Flesh, 2014 Ed. 18/28, Snake, Swine, Cock: A Collaborative Portfolio,
Silkscreen / Lithograph, 20 in. x 16 in., Marais Press Collection, Hilliard Art
Museum.



Michael Barnes working with Marais Press Master Printer Brian Kelly and his students in the production of *Playing Well with Others*, 2015 Ed. 40/45, Lithograph, 27 in. x 22.5 in., Marais Press Collection, Hilliard Art Museum.



“Twenty Years of Marais Press: Imprinting a Campus and Collection” exhibition, Hilliard Art Museum, University of Louisiana, 2021-2022.



Michael Barnes

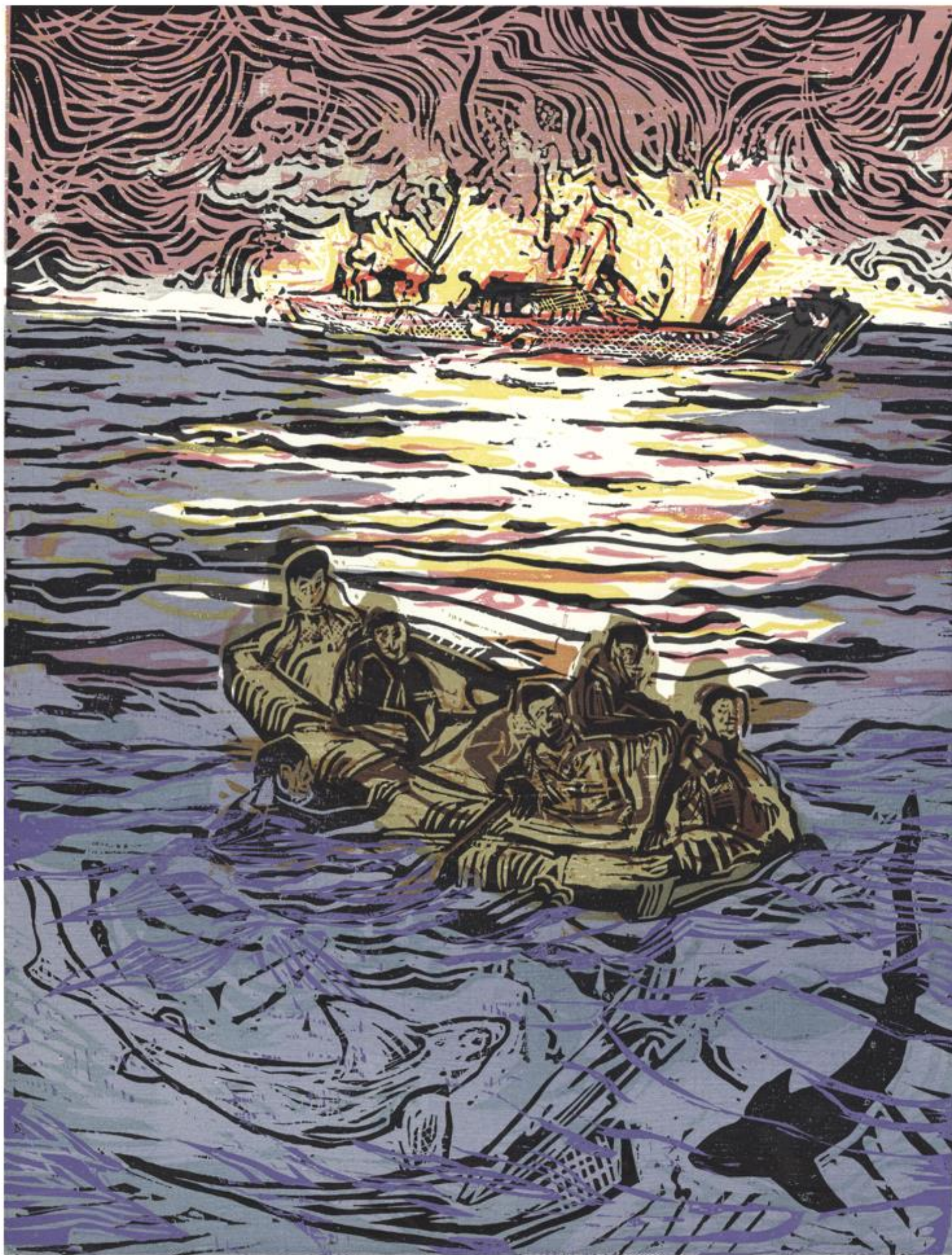
Playing Well with Others, 2015 Ed. 40/45,
Lithograph, 27 in. x 22.5 in.,

Marais Press Collection, Hilliard Art Museum.



Deborah Cornell

Inside Outside, 2014 Ed. 20/40, Lithograph, 22 in. x 29 in., Marais Press Collection, Hilliard Art Museum.



Ke Francis
Rafter, 2010 Ed. 24/26, Woodcut, 23.9 in. x 18.1 in., Marais Press Collection, Hilliard Art Museum.



Brian Kelly, Professor and Master Printer at Marais Press printing Ke Francis's woodcut *Rafter*, at Marais Press, 2010

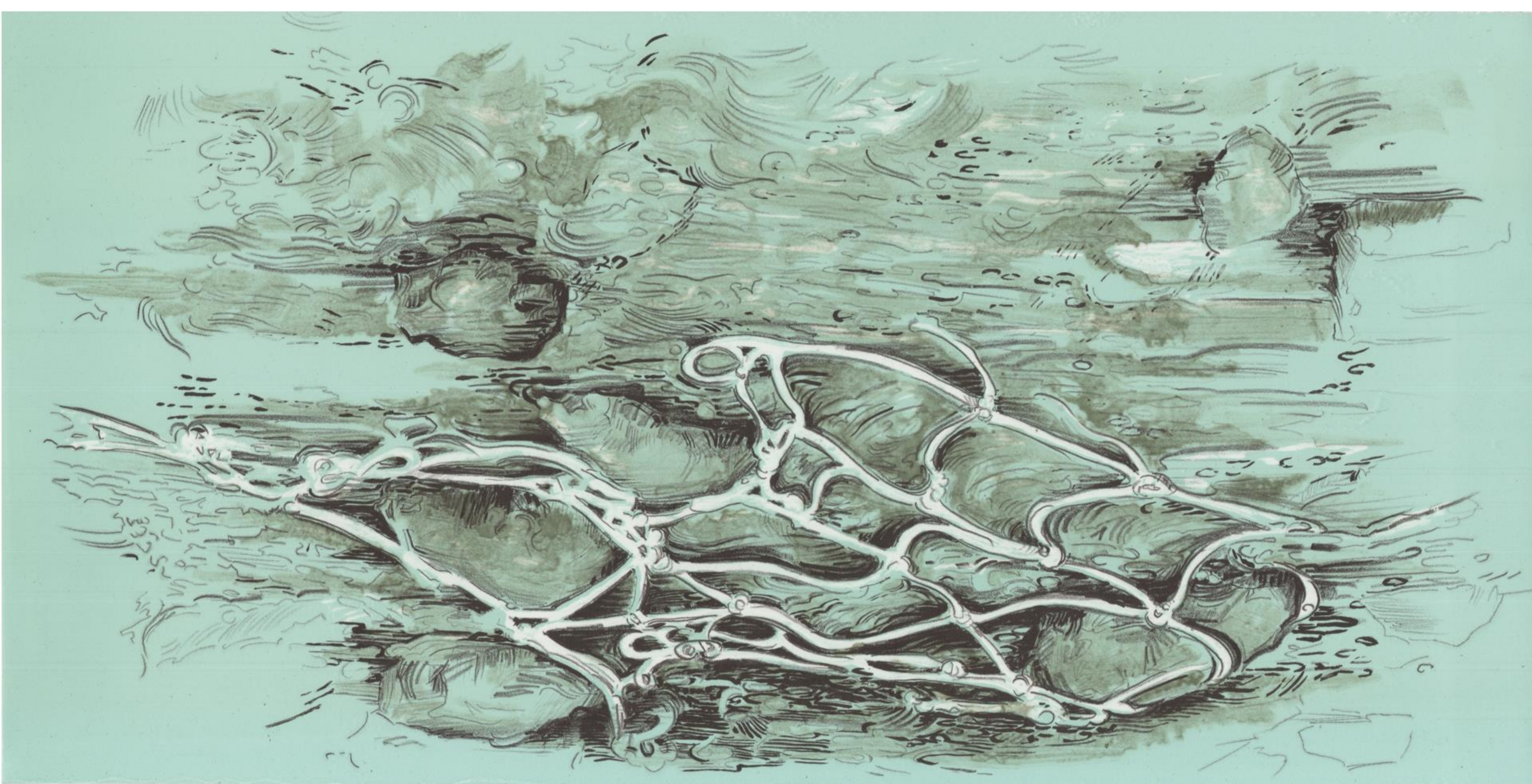


Brian Shure,

Untitled, 2011 Ed. 53/55, East West: Contemporary American Prints Portfolio, Lithograph / Chine-collé, 20 in. x 16 in., Marais Press Collection, Hilliard Art Museum.



University of Louisiana printmaking student working on a Marais Press project.



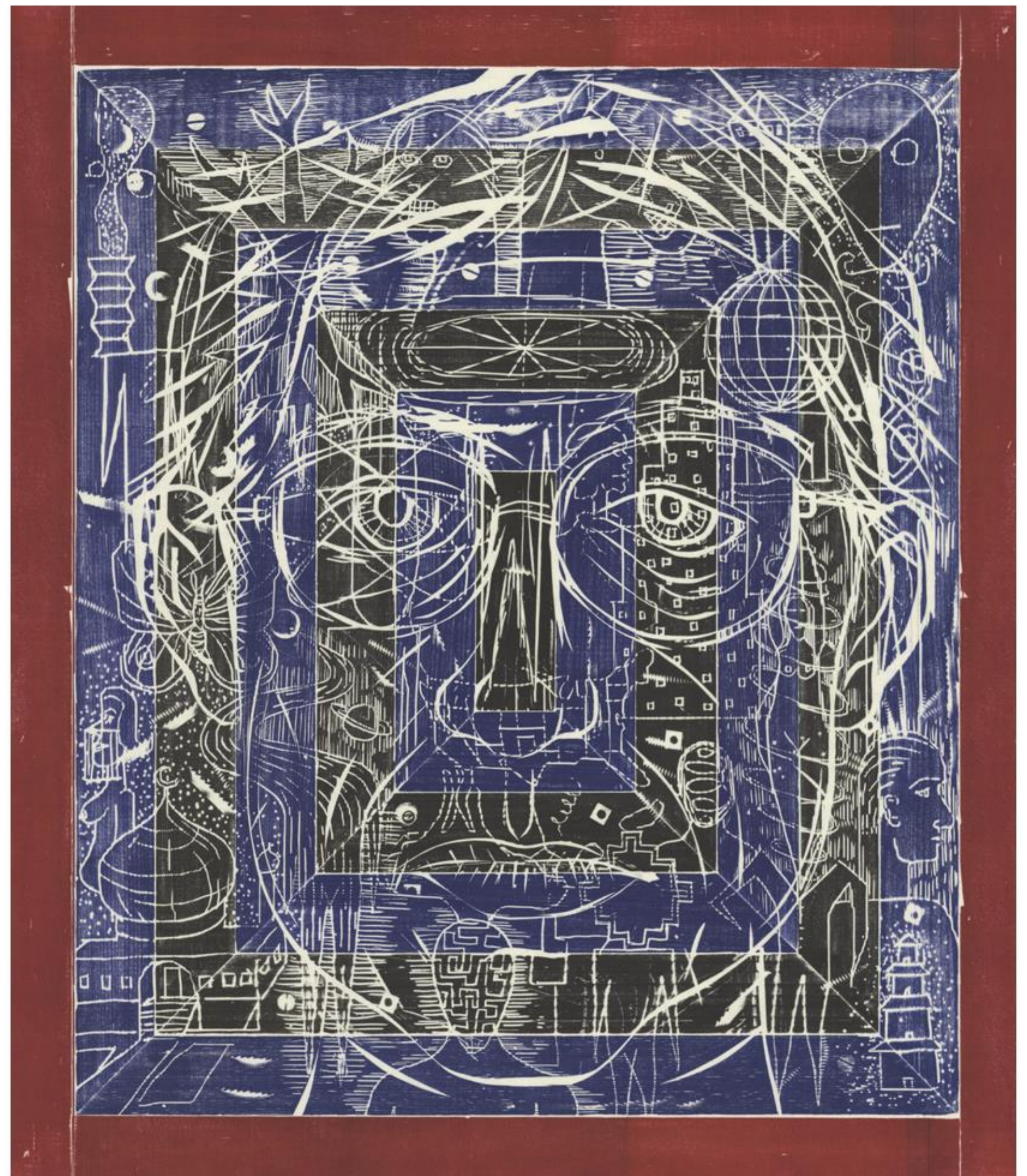
Catherine Chauvin

Untitled, 2021 Ed. 10/20, Lithograph, 22 in. x 12 in., Marais Press Collection, Hilliard Art Museum.



Jim Vogel

Whistling on the Tracks, 2019 Artist's proof, Lithograph, 25.75 in. x 19 in., Marais Press Collection, Hilliard Art Museum.



John Buck

Self Portrait in Lafayette, 1994 Ed. 2/2, Woodcut, 39 in. x 32 in., Courtesy of Brian Kelly and Melissa Dugas Kelly.



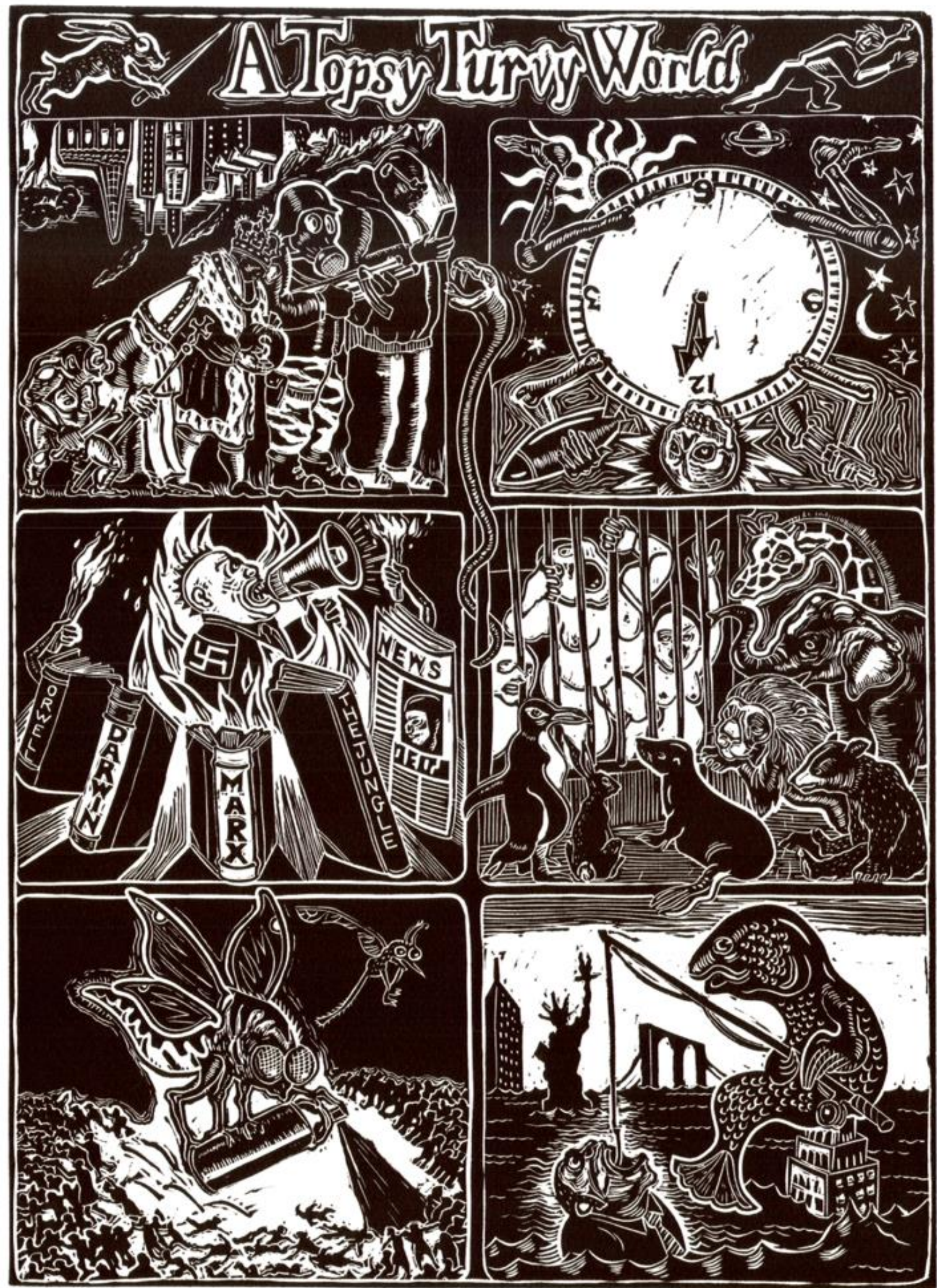
Matthew Sugarman

Untitled, 2014 Ed. 18/33, Snake, Swine, Cock: A Collaborative Portfolio, Silkscreen, 20 in. x 16 in., Marais Press Collection, Hilliard Art Museum.



Matthew Sugarman

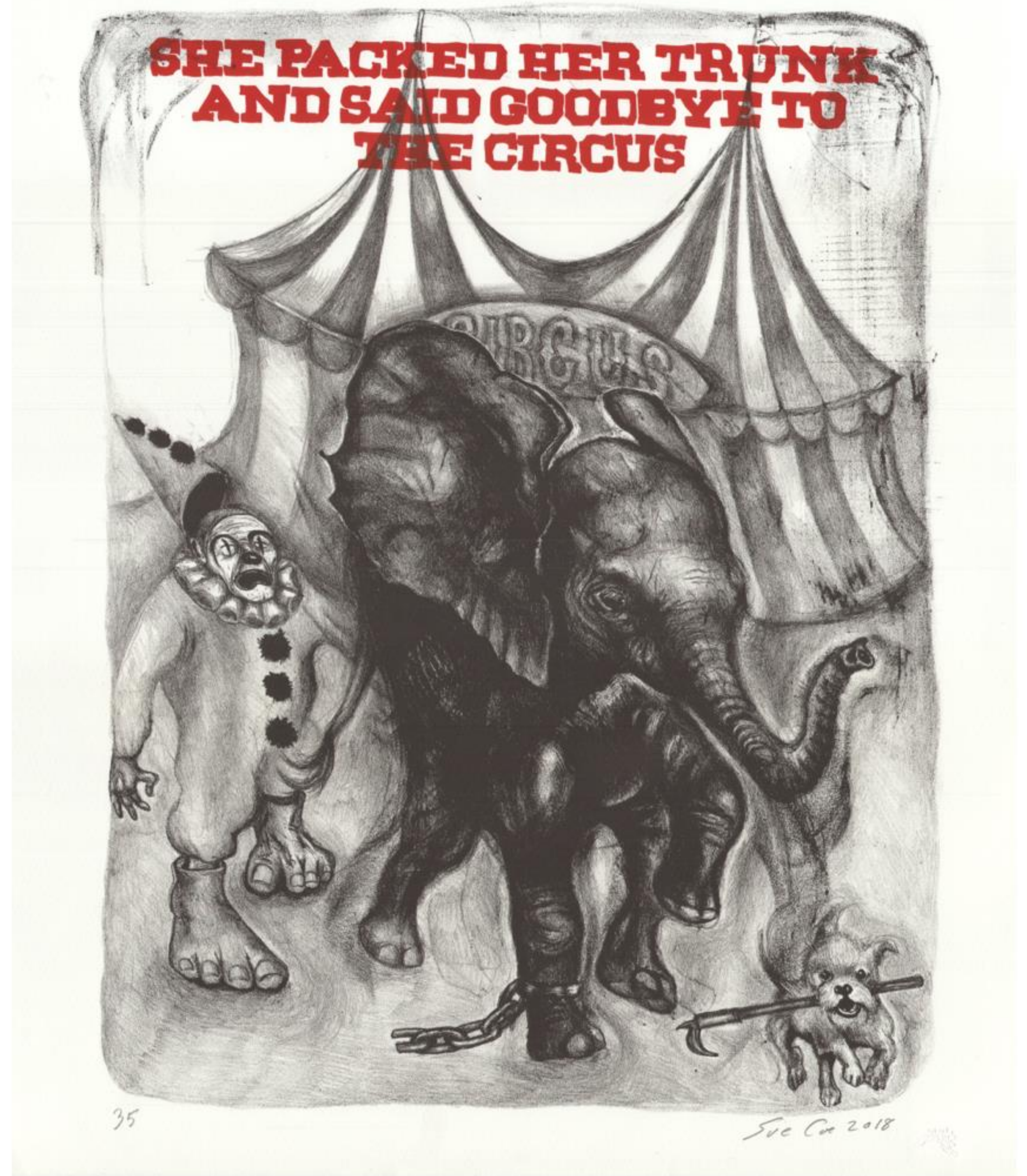
Death of a King, 2011 Ed. 53/55, East West: Contemporary American Prints Portfolio, Silkscreen, 16 in. x 20 in., Marais Press Collection, Hilliard Art Museum.



Alp For Koala Bear and Melissa Sue Coe 2018

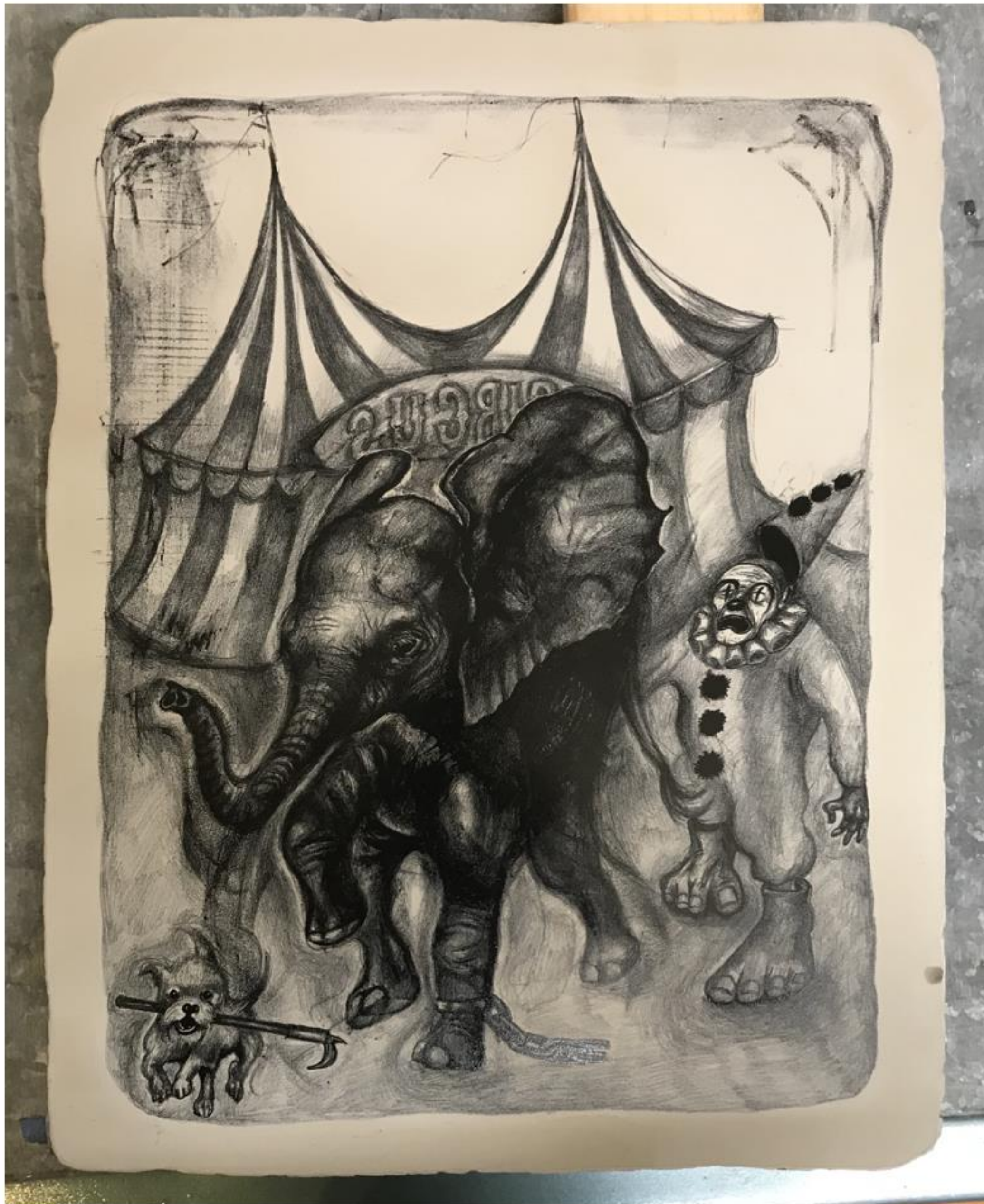
Sue Coe

A Topsy Turvy World, 2018 Ed. 46/50, Lithograph, 30 in. x 22.5 in., Marais Press Collection, Hilliard Art Museum.

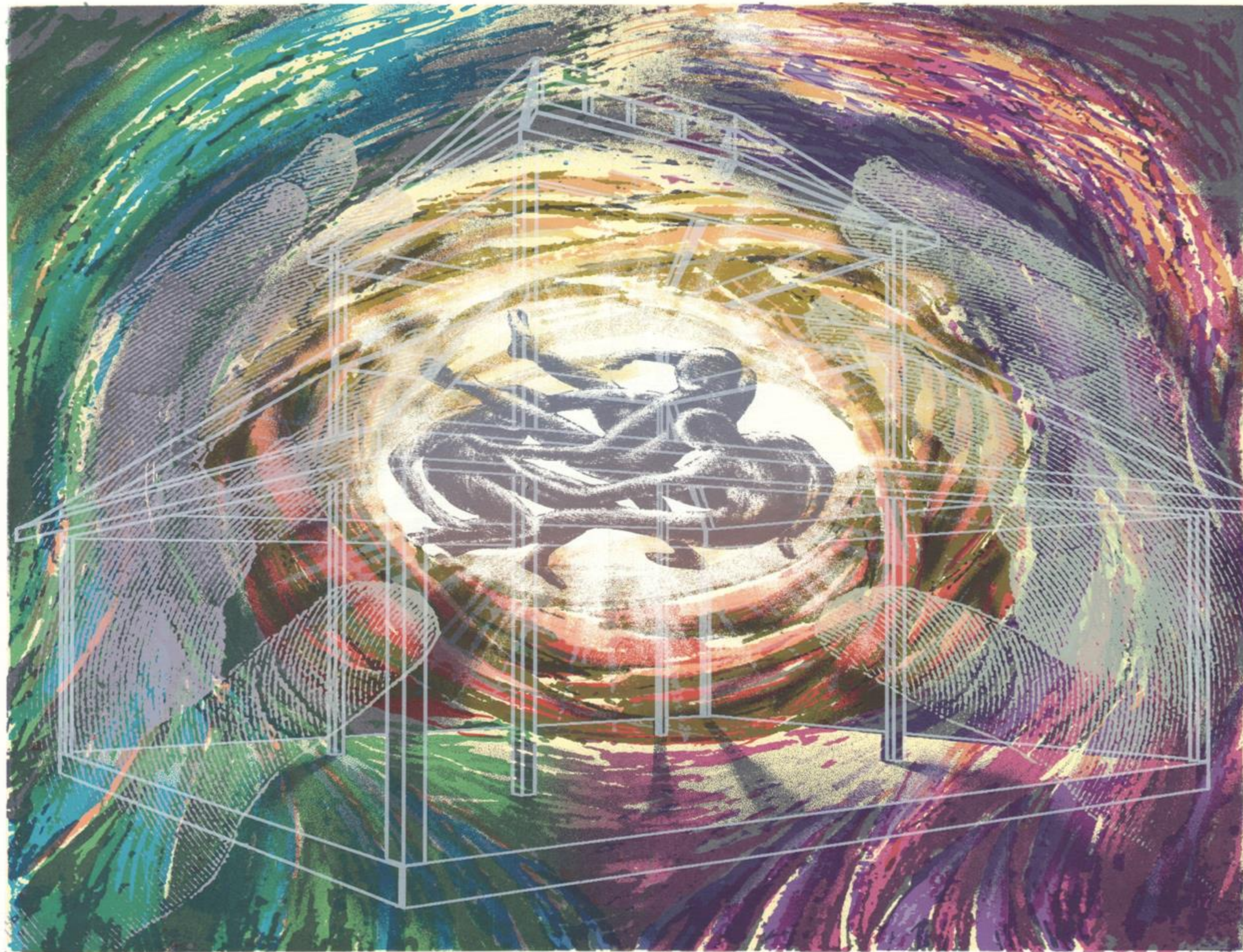


Sue Coe

She Packed Her Trunk, 2018 Ed. of 37, Lithograph, 18 in. x 16 in., Marais Press Collection, Hilliard Art Museum.



Marais Press Master Printer Brian Kelly working on Sue Coe print projects , 2018.



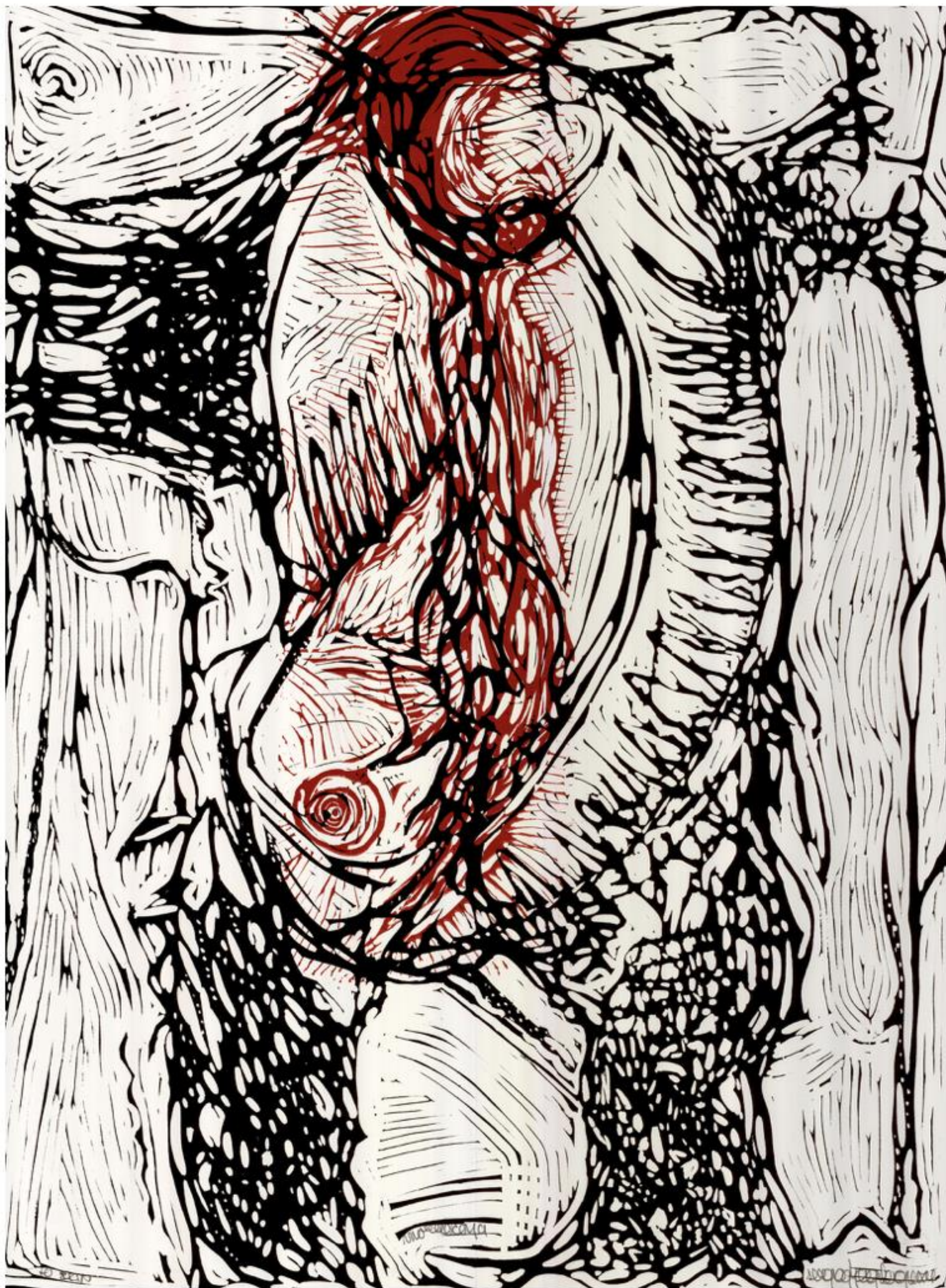
"Shanksrala"

4/21

Bradlee Shanks 2004

Bradlee Shanks

Shanksrala, 2004 Ed. 9/21, Silkscreen, 16 in. x 20.9 in., Marais Press Collection, Hilliard Art Museum.



Sergio González Angulo Aguirre,

Socube, 2005 Ed. 9/24, Linoleum Cut, 30.25 in. x 22.5 in., Marais Press Collection, Hilliard Art Museum.



Sergio González Angulo Aguirre working at Marais Press on his print "*Socube*", 2005 Ed. 9/24, Linoleum Cut, 30.25 in. x 22.5 in., Marais Press Collection, Hilliard Art Museum.



Oscar Gillespie

Running Dogs: Lafayette, 2016 Ed. 12/13, Collagraph, 27 in. x 31 in., Marais Press Collection, Hilliard Art Museum.



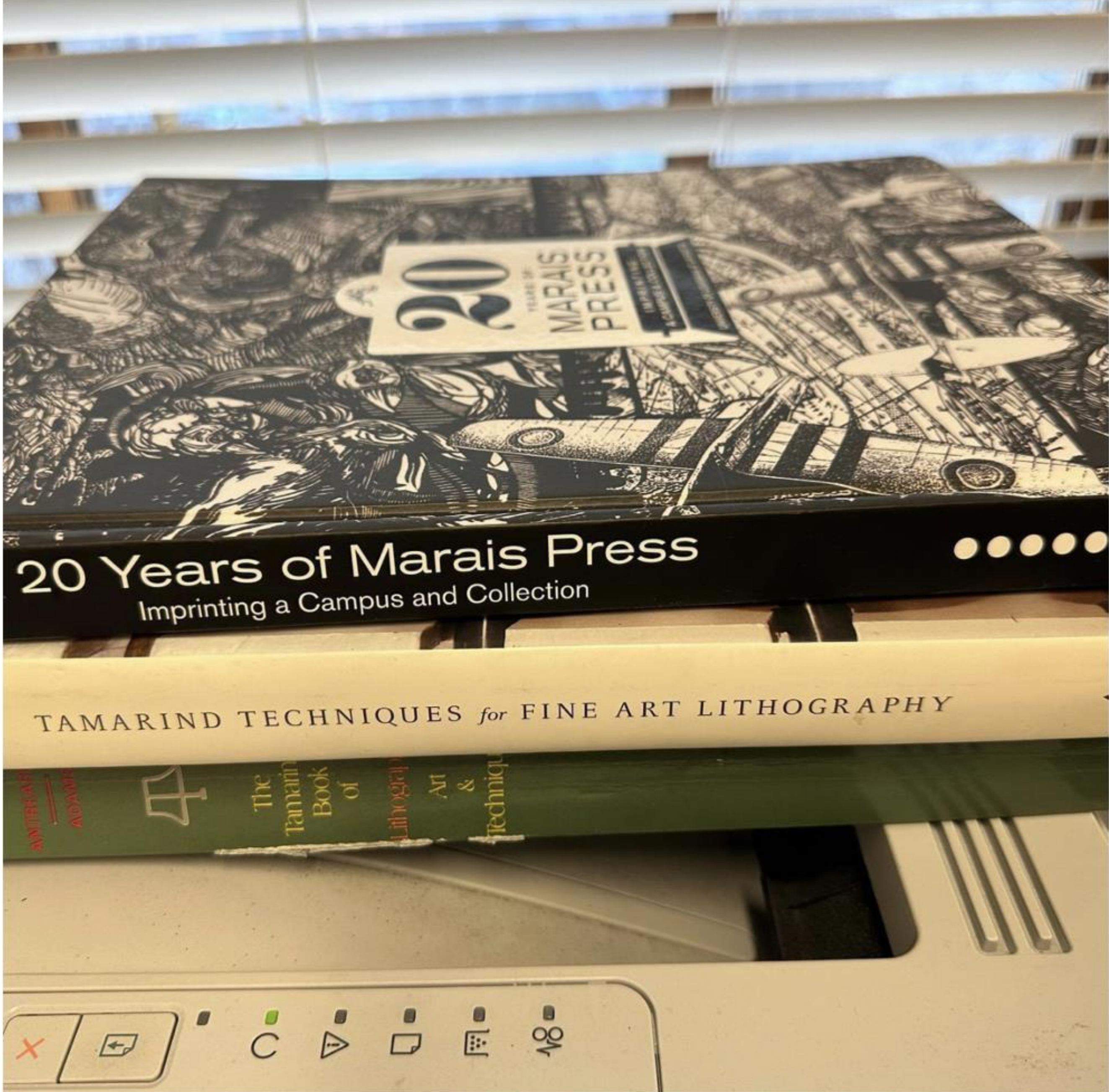
Aaron Coleman

Untitled, 2020 n.d., Lithograph, 20 in. x 16 in., Marais Press Collection, Hilliard Art Museum.



Robert Bornhuetter

The J. Beeme Flush Vase, 2002 State 1, Ed. 14/14, Lithograph / Hand-painted acrylic pigment, 22.6 in. x 16.6 in., Marais Press Collection, Hilliard Art Museum.



20 YEARS OF MARAIS PRESS

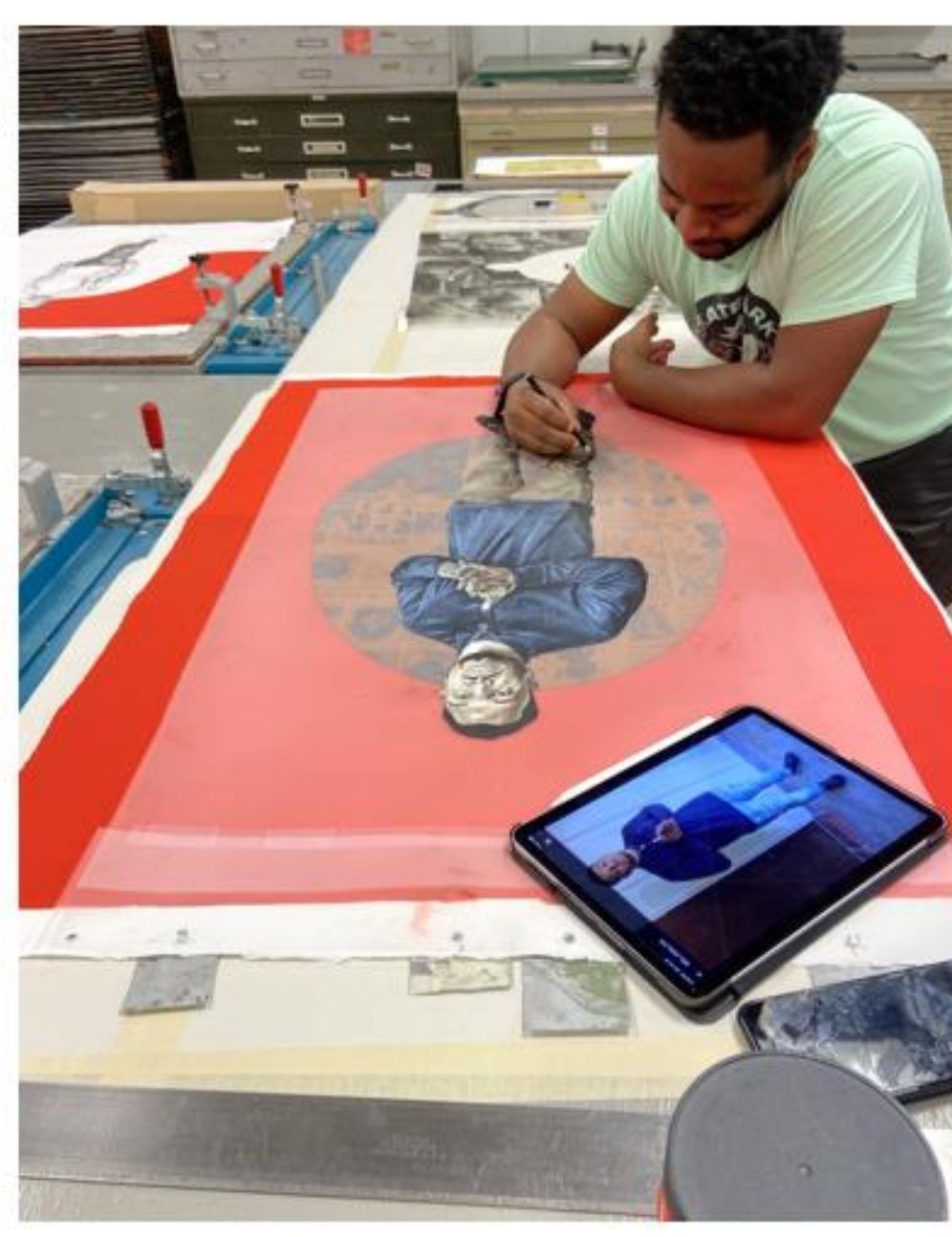
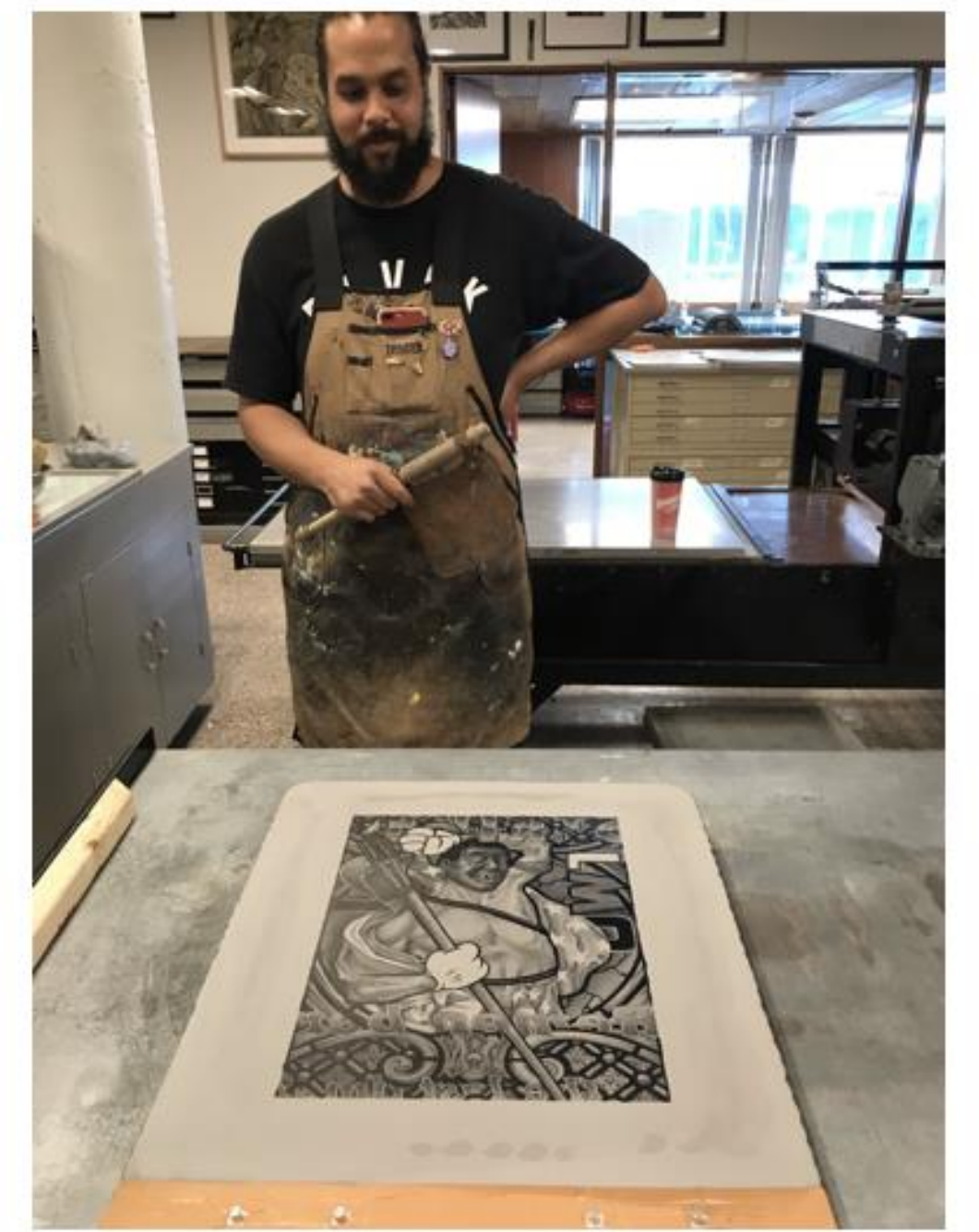
20 Years of Marais Press

Imprinting a Campus and Collection

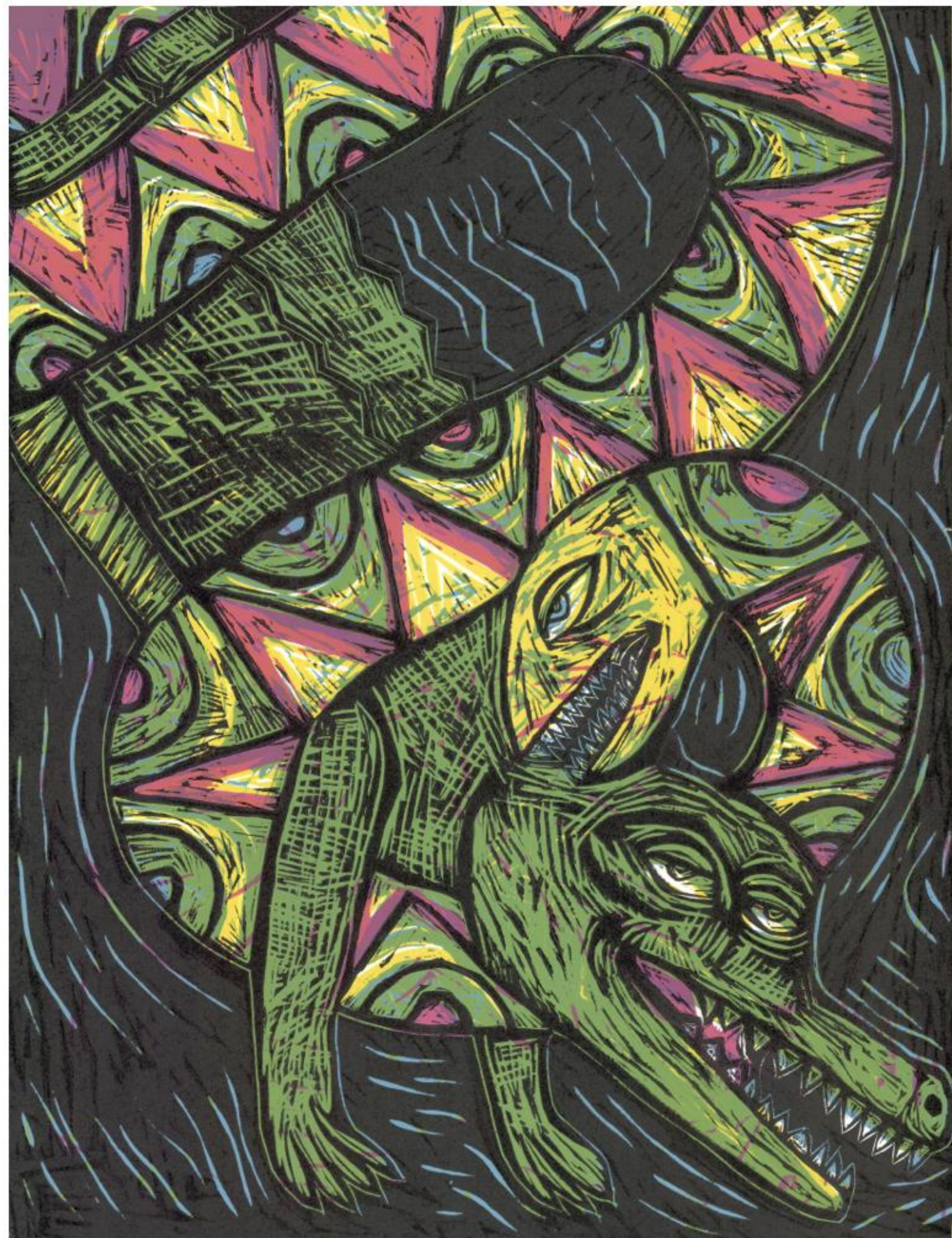
TAMARIND TECHNIQUES for FINE ART LITHOGRAPHY

AMSTERDAM ADVANCE
The Tamarind Book of Lithography Art & Technique



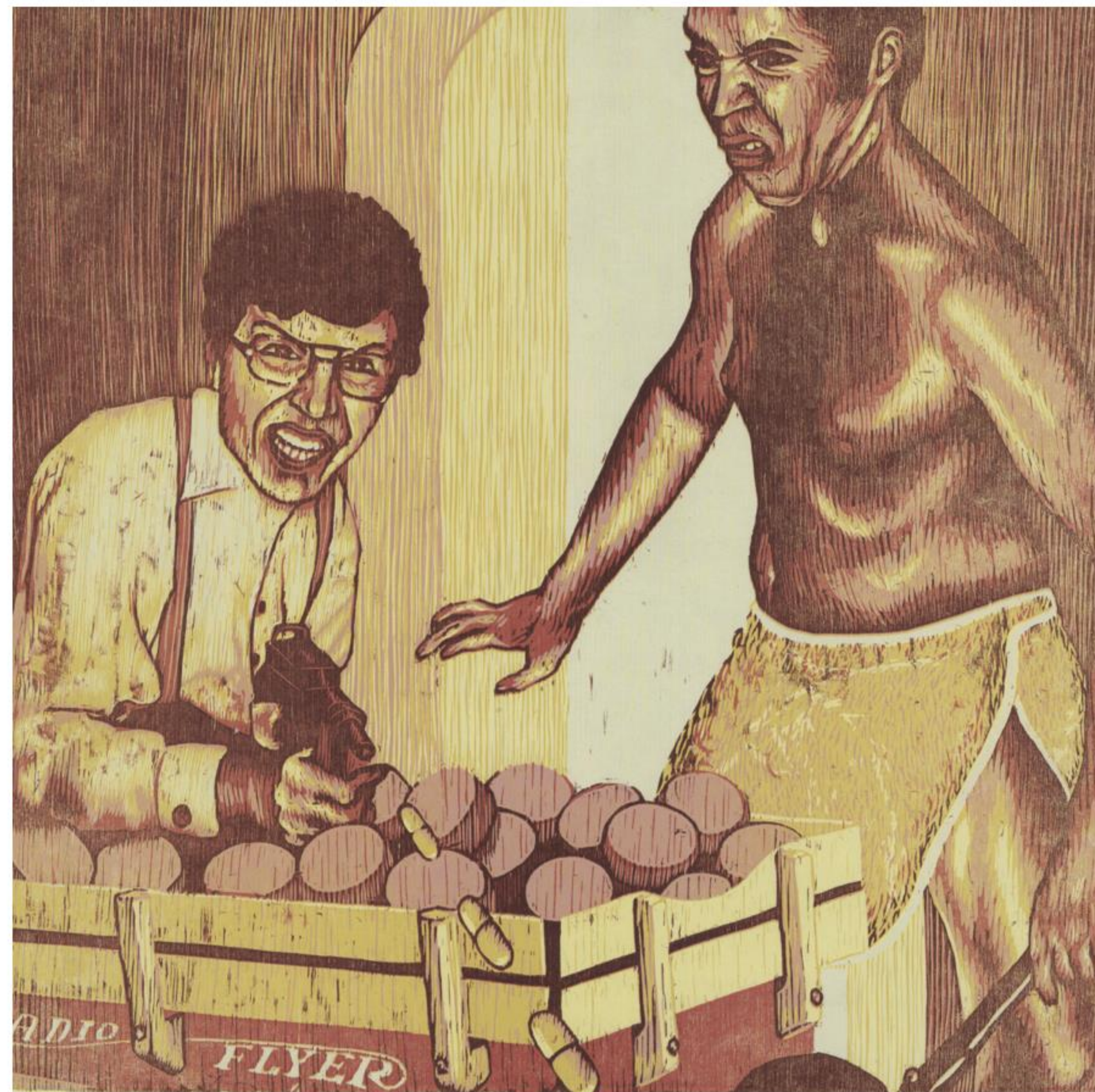


Artists working at Marais Press at the University of Louisiana, Lafayette, Louisiana, 2004 - 2022



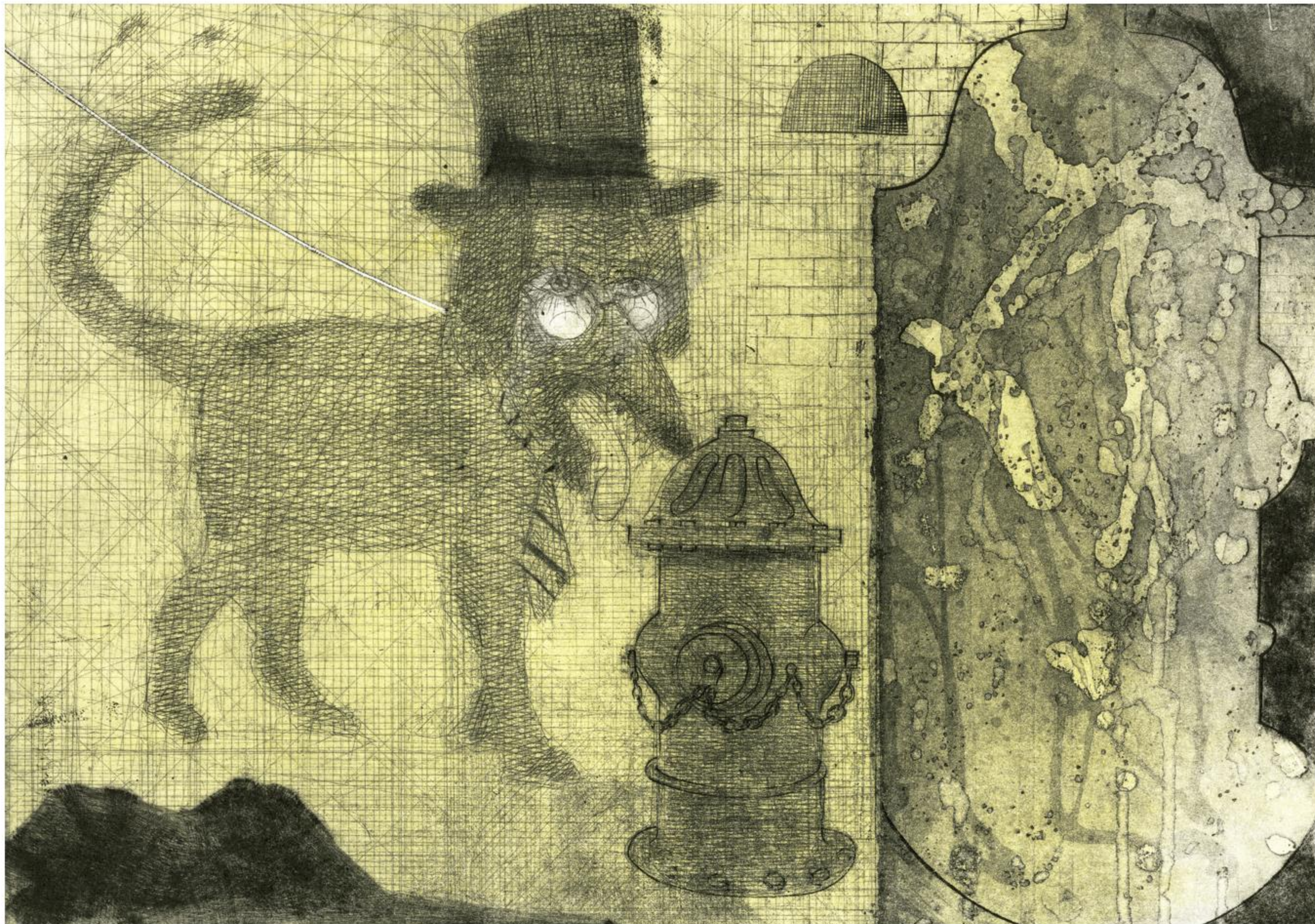
Sean Starwars

Aggro, 2011 n.d., Woodcut, 28.5 in. x 21.5 in., Marais Press Collection, Hilliard Art Museum.



Benjamin D. Rinehart

Happy Pill, 2008 Ed. 13/26, Reductive Woodcut, 12 in. x 12.1 in., Marais Press Collection, Hilliard Art Museum.



David F. Driesbach

Dilettante/Doing Pollock, 2003 Artist's proof #3, Dog: A Collaborative Portfolio, Drypoint / Engraving / Aquatint / Spit Bite, 9.9 in. x 13.9 in., Marais Press Collection, Hilliard Art Museum.



Allan Jones

Untitled, 2014 n.d., Lithograph, 10.9 in. x 22.5 in., Marais Press Collection, Hilliard Art Museum.



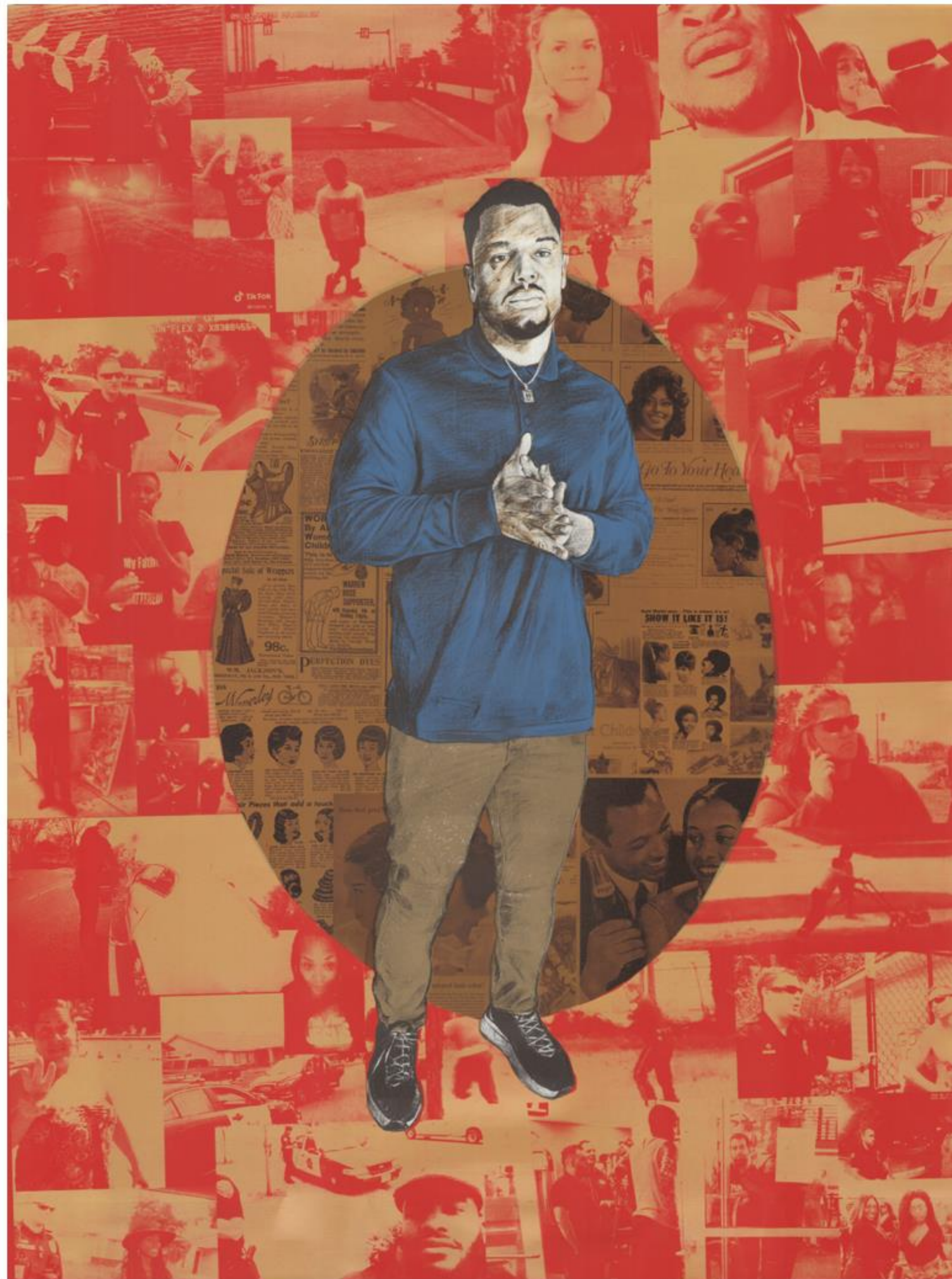
“Twenty Years of Marais Press: Imprinting a Campus and Collection” exhibition, Hilliard Art Museum, University of Louisiana, 2021-2022.



Artists DL Simmons and Yeon Choi working at Marais Press at the University of Louisiana, Lafayette, Louisiana, 2020 - 2022



Process images of the production of Vitus Shell's print "*Gold Fronts #1*", 2021 Artist's proof, Lithograph / Silkscreen, 48 in. x 36 in., Marais Press Collection, Hilliard Art Museum.



Vitus Shell

***Gold Fronts #1*, 2021 Artist's proof, Lithograph / Silkscreen, 48 in. x 36 in., Marais Press Collection, Hilliard Art Museum.**



"Prairie: Winter" - State 1

BAT

Elemore Morgan Jr. '08 ©

Elemore Morgan Jr., *Prairie: Winter*, 2008 State 1, BAT, Lithograph, 17 in. x 39 in.,
Courtesy of Brian Kelly and Melissa Dugas Kelly.



“Twenty Years of Marais Press: Imprinting a Campus and Collection” exhibition, Hilliard Art Museum, University of Louisiana, 2021-2022.



University of Louisiana printmaking student working at Marais Press on the production of Oscar Gillespie's print "*Running Dogs: Lafayette*", 2016 Ed. 12/13, Collagraph, 27 in. x 31 in., Marais Press Collection, Hilliard Art Museum.



Marais Press at the University of Louisiana, Lafayette, Louisiana, 2023.



Marais Press at the University of Louisiana, Lafayette, Louisiana, 2023.



Lloyd Menard,

Untitled (male holding large fish by gills with alligator in foreground), 2004 Ed. 9/20, Intaglio, 17.6 in. x 18.5 in., Marais Press Collection, Hilliard Art Museum.

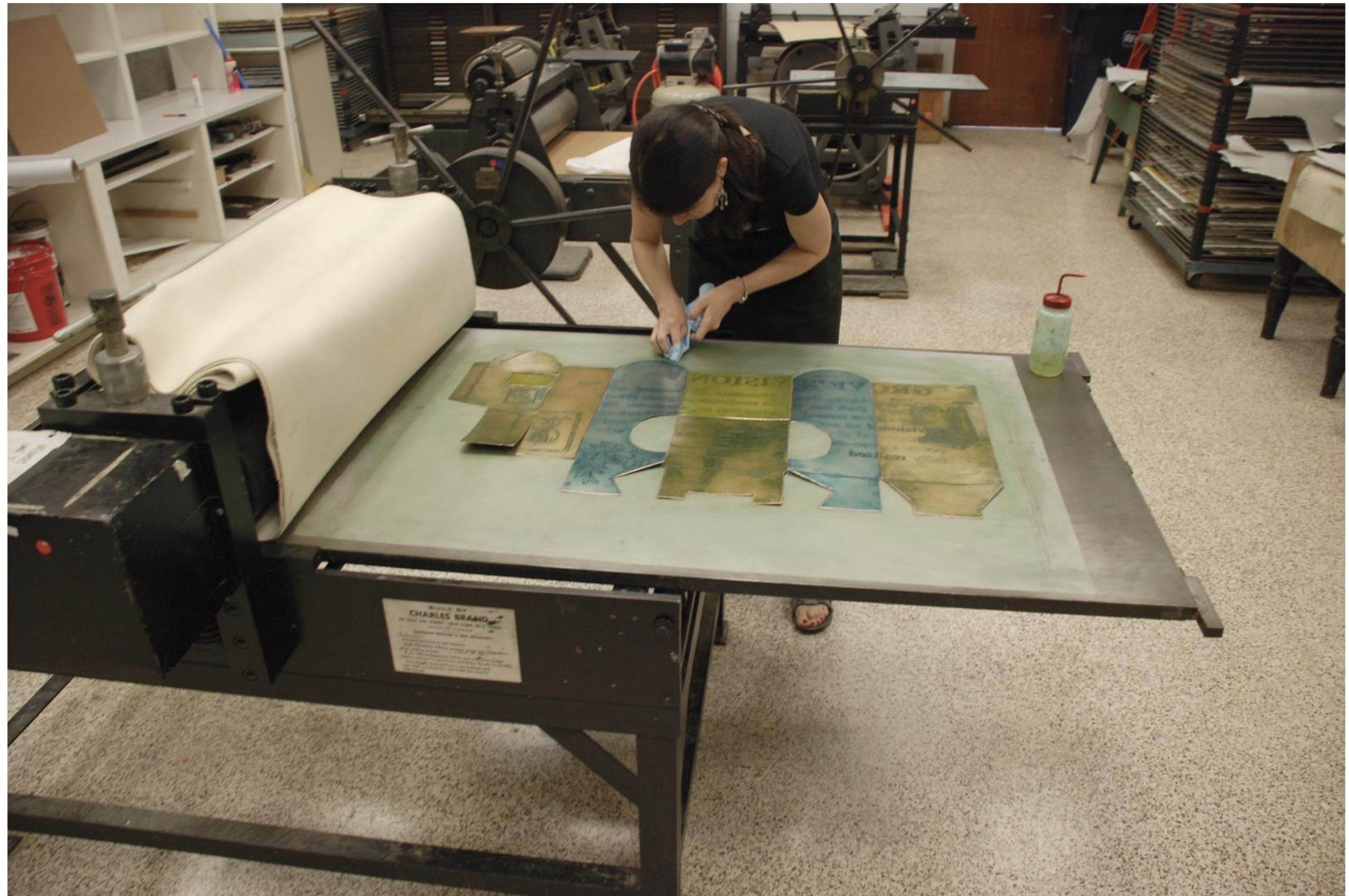


Marais Press Master Printer Brian Kelly and student reviewing a proof during the production of Marais Press project, 2009.



Sandra Murchison, USA


Sandra working on "Grove's Vision" print at Marais Press, 2008, Ed. 1/30, Intaglio, 30 in. x 44.5 in., Marais Press Collection, Hilliard Art Museum.



Sandra Murchison, USA

Sandra working on "Grove's Vision" print at Marais Press, 2008 , Ed. 1/30, Intaglio, 30 in. x 44.5 in., Marais Press Collection, Hilliard Art Museum.

OSCAR GILLESPIE




ARTIST LECTURE
November 2nd
Fletcher Hall 301
11:00 - 12:00
- OPEN TO THE PUBLIC -

MARAIS PRESS
October 31 - November 4th
at Marais Press
Producing an Engraving
Edition
Fletcher Hall 301
- OPEN TO THE PUBLIC -

DEPARTMENT OF VISUAL ARTS • MARAIS PRESS • 2010-2011 VISITING ARTIST LECTURE SERIES

MICHAEL BARNES




ARTIST LECTURE
October 14th
Fletcher Hall 301
11:00 - 12:00

MARAIS PRESS
October 12 - 15th
at Marais Press
Producing a Lithographic
Edition
Fletcher Hall 301
- OPEN TO THE PUBLIC -

DEPARTMENT OF VISUAL ARTS • MARAIS PRESS • 2010-2011 VISITING ARTIST LECTURE SERIES

SARAH MARSHALL




LITHOGRAPHY DEMONSTRATION
April 10th
Fletcher Hall 301
11:00 - 12:50
- OPEN TO THE PUBLIC -

MARAIS PRESS
April 10 - 12th
at Marais Press
Producing a
Lithograph Edition
Fletcher Hall 301
- OPEN TO THE PUBLIC -

DEPARTMENT OF VISUAL ARTS • MARAIS PRESS • 2010-2011 VISITING ARTIST LECTURE SERIES

MARK NELSON




ARTIST LECTURE
March 7th
Fletcher Hall 301
10:30 - 11:00
- OPEN TO THE PUBLIC -

MARAIS PRESS
March 5-9th
at Marais Press
Producing a
Lithograph
Edition
Fletcher Hall 301
- OPEN TO THE PUBLIC -


DEPARTMENT OF VISUAL ARTS • MARAIS PRESS • 2010-2011 VISITING ARTIST LECTURE SERIES

THE MARAIS PRESS 2008 SPRING PRINTMAKING WORKSHOPS



DEPARTMENT OF VISUAL ARTS • MARAIS PRESS • 2010-2011 VISITING ARTIST LECTURE SERIES

CARMON COLANGELO



ARTIST LECTURE
February 8th
Fletcher Hall 301
11:30 - 12:15
- OPEN TO THE PUBLIC -


MARAIS PRESS
February 6th - 10th
at Marais Press
Producing a
Lithographic Edition
Fletcher Hall 301
- OPEN TO THE PUBLIC -

DEPARTMENT OF VISUAL ARTS • MARAIS PRESS • 2010-2011 VISITING ARTIST LECTURE SERIES

WARRINGTON COLESCOTT

PROFESSOR EMERITUS PRINTMAKING
UNIVERSITY OF WISCONSIN - MADISON

VISITING PRINTMAKER APRIL 3rd 2003




**UNIVERSITY OF LOUISIANA
DEPARTMENT OF VISUAL ARTS**

AGENDA

APRIL 3rd
2:00 - 3:00 - SLIDE LECTURE ON PERSONAL WORK IN
FLETCHER HALL ROOM 134.

3:30 - 4:30 - STUDENT CRITIQUES (LOCATION T.B.A.)

ASHLEY NASON




ARTIST LECTURE
MARCH 11th
Fletcher Hall 211
1:00 - 2:00

MARAIS PRESS
MARCH 6 - 13th
at Marais Press
Producing a Lithographic
Edition
Fletcher Hall 301
- OPEN TO THE PUBLIC -

DEPARTMENT OF VISUAL ARTS • MARAIS PRESS • 2010-2011 VISITING ARTIST LECTURE SERIES

MATTHEW HOPSON-WALKER



ARTIST LECTURE
November 8th
Fletcher Hall 301
10:30 - 11:00
- OPEN TO THE PUBLIC -

MARAIS PRESS
November 7 - 10th
at Marais Press
Producing a
Silkscreen and Etching
Edition
Fletcher Hall 301
- OPEN TO THE PUBLIC -

DEPARTMENT OF VISUAL ARTS • MARAIS PRESS • 2010-2011 VISITING ARTIST LECTURE SERIES

KIMBERLY ARP



MARAIS PRESS WORKSHOP
MARCH 12 - 13th
Fletcher Hall 301
Marais Press: Production of a Lithographic Edition by Kimberly Arp
- OPEN TO THE PUBLIC -

DEPARTMENT OF VISUAL ARTS • MARAIS PRESS • 2010-2011 VISITING ARTIST LECTURE SERIES

THE MARAIS PRESS 2008 SPRING PRINTMAKING WORKSHOPS



DEPARTMENT OF VISUAL ARTS • MARAIS PRESS • 2010-2011 VISITING ARTIST LECTURE SERIES

THE MARAIS PRESS 2007 SPRING PRINTMAKING WORKSHOPS



MARCH 16, 17, 18, 19, 20
DEPARTMENT OF VISUAL ARTS
THE UNIVERSITY OF LOUISIANA AT LAFAYETTE

DEPARTMENT OF VISUAL ARTS • MARAIS PRESS • 2010-2011 VISITING ARTIST LECTURE SERIES

JULIE MOREL



MARAIS PRESS VISITING ARTIST

March 15 - 17th
at Marais Press
Producing
Silkscreen Edition
- OPEN TO THE PUBLIC -

DEPARTMENT OF VISUAL ARTS • MARAIS PRESS • 2010-2011 VISITING ARTIST LECTURE SERIES

GERRY WUBEN

PROFESSOR, MCNEESE STATE UNIVERSITY

VISITING PRINTMAKER FEBRUARY 22nd



**UNIVERSITY OF LOUISIANA AT LAFAYETTE
ART DEPARTMENT**

AGENDA

FEBRUARY 22
11:00 - 2:50
SLIDE TALK AND PORTFOLIO VIEWING
IN
301 FLETCHER HALL

CARLOS HERNANDEZ




ARTIST LECTURE
November 14th
Fletcher Hall 301
11:00 - 12:00
- OPEN TO THE PUBLIC -

MARAIS PRESS
November 14 - 16th
at Marais Press
Giving Silkscreen
Workshop
Fletcher Hall 301
- OPEN TO THE PUBLIC -

DEPARTMENT OF VISUAL ARTS • MARAIS PRESS • 2010-2011 VISITING ARTIST LECTURE SERIES

NEAL DAUGHERTY




ARTIST LECTURE
FEBRUARY 26th
Fletcher Hall 301
10:00 am

FEBRUARY 23rd - 27th at Marais Press Producing Lithographic Edition, Fletcher Hall 301

DEPARTMENT OF VISUAL ARTS • MARAIS PRESS • 2010-2011 VISITING ARTIST LECTURE SERIES

XENIA FEDORCHENKO



ARTIST LECTURE
MARCH 21st
Fletcher Hall 301
11:00 am

MARCH 18th - 21st at Marais Press Producing Lithographic Edition, Fletcher Hall 301

DEPARTMENT OF VISUAL ARTS • MARAIS PRESS • 2010-2011 VISITING ARTIST LECTURE SERIES

THE MARAIS PRESS 2009 SPRING PRINTMAKING WORKSHOPS



March 30th - April 3rd
Printmaking Workshop
Fletcher Hall
Room 303
8 a.m. - 5 p.m.

Turn Richard, Associate Professor of Art
University of Arkansas at Monticello

Harlan Johnston, Professor of Art
Cascadia University, Montreal, Canada

David Mansard, Assistant Professor of Printmaking
Rockford College, Rockford, Illinois

DEPARTMENT OF VISUAL ARTS • MARAIS PRESS • 2010-2011 VISITING ARTIST LECTURE SERIES

THE MARAIS PRESS 2005 SPRING PRINTMAKING WORKSHOPS



MARCH 6, 7, 8, 9, 10
DEPARTMENT OF VISUAL ARTS
THE UNIVERSITY OF LOUISIANA AT LAFAYETTE

KIMBERLY ARP
STEVEN BREAUX
GERALD CANNON
ADDIE DAWSON
SERGIO GONZALEZ
KATHERINE HUNTER
ROSS JAHNKE
HEATHER RYAN KELLEY
BILL KITCHENS
JEFF LUSH
DENNIS SIFIORSKI
LARRY SCHUH
GREG WATSON
SUSAN WINGARD

DEPARTMENT OF VISUAL ARTS • MARAIS PRESS • 2010-2011 VISITING ARTIST LECTURE SERIES

D.L. SIMMONS



ARTIST LECTURE
November 18th
Printmaking Studio
Fletcher Hall 301
11:00 - 12:00
- OPEN TO THE PUBLIC -

MARAIS PRESS
November 15-19th
at Marais Press
Producing a Multimedia
Edition
Fletcher Hall 301
- OPEN TO THE PUBLIC -

DEPARTMENT OF VISUAL ARTS • MARAIS PRESS • 2010-2011 VISITING ARTIST LECTURE SERIES

JIM BRYANT

PROFESSOR, EASTERN NEW MEXICO UNIVERSITY

VISITING PRINTMAKER SEPTEMBER 25 - 29th



**UNIVERSITY OF LOUISIANA AT LAFAYETTE
ART DEPARTMENT**

AGENDA

TUESDAY 26th
8:00 am - 12:00 - IN THE PRINTMAKING STUDIO PRODUCING A COLOR LITHOGRAPH
1:30 - 4:30 - IN THE PRINTMAKING STUDIO PRODUCING A COLOR LITHOGRAPH

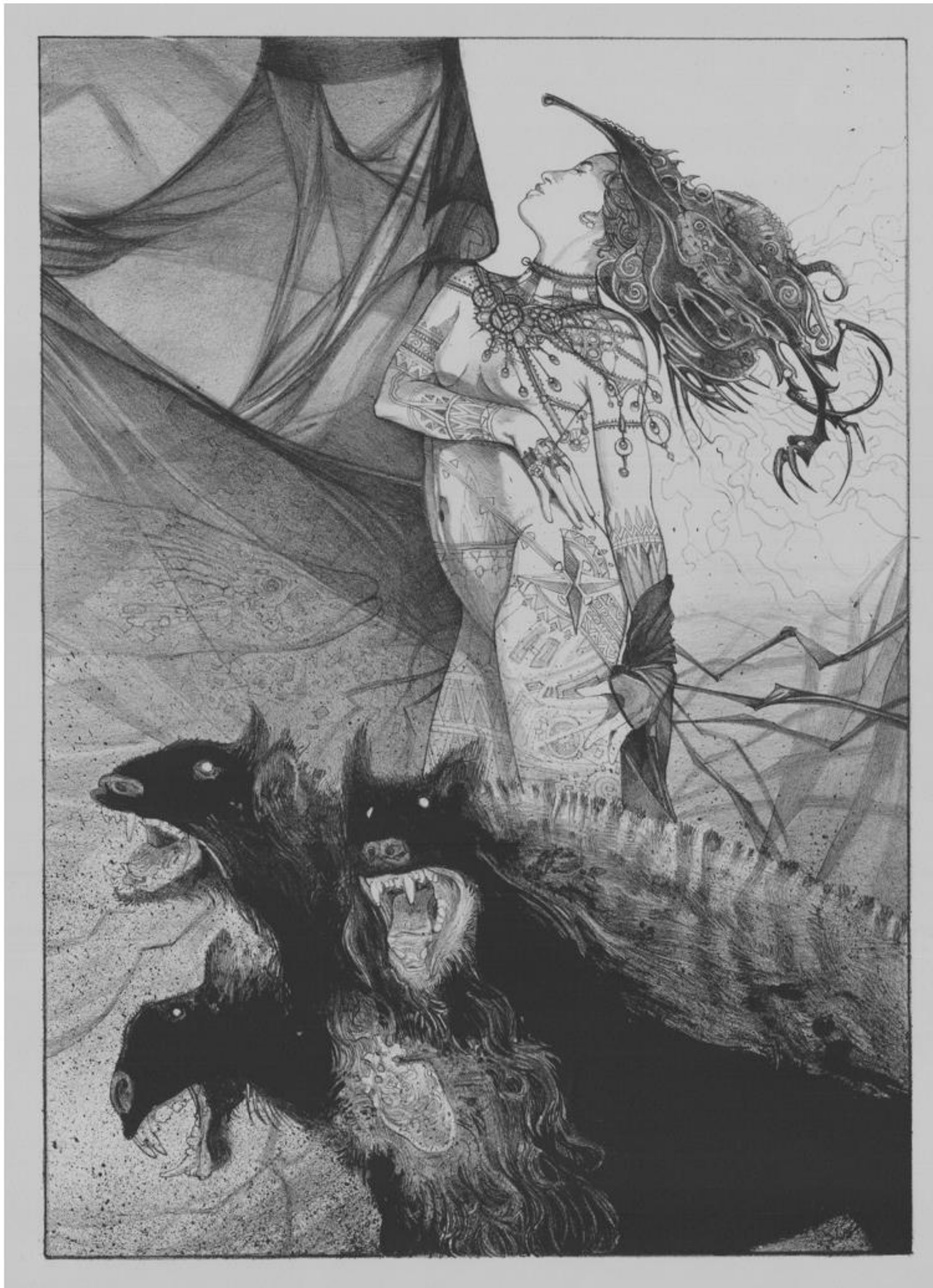
WEDNESDAY 27th
9:00 - SLIDE TALK IN 301 FLETCHER HALL

THURSDAY 28th
8:00 am - 12:00 - IN THE PRINTMAKING STUDIO PRODUCING A COLOR LITHOGRAPH
1:30 - 4:30 - IN THE PRINTMAKING STUDIO PRODUCING A COLOR LITHOGRAPH

FRIDAY 29th
9:00 - PRINTMAKING DEMONSTRATION IN 301 FLETCHER HALL



“Twenty Years of Marais Press: Imprinting a Campus and Collection” exhibition, Hilliard Art Museum, University of Louisiana, 2021-2022.



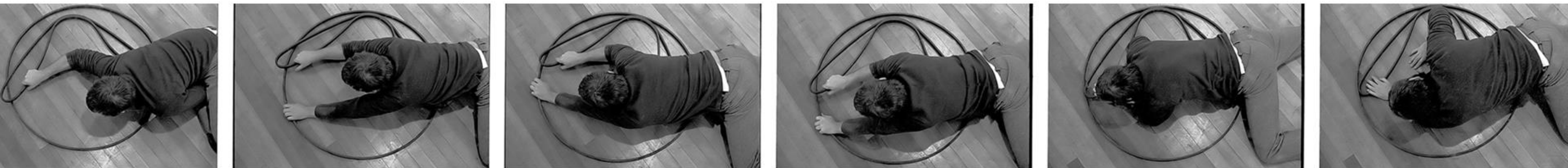
Mark A. Nelson

Untitled, 2018 Artist's proof, Lithograph, 24.5 in. x 16.5 in., Marais Press Collection, Hilliard Art Museum.



D.L. Simmons

Untitled, 2020, 20/20 ed., Lithograph, 22 in. x 30 in., Marais Press Collection, Hilliard Art Museum.



Dickey Landry
Untitled, 2007 Artist's proof, Archival Pigment Print, 22 in. x 30 in., Marais Press Collection, Hilliard Art Museum.



David Menard at Marais Press working on his print "Goofy Lessons", 2010.



James Bryant at Marais Press working on his print "Investing in the Community".



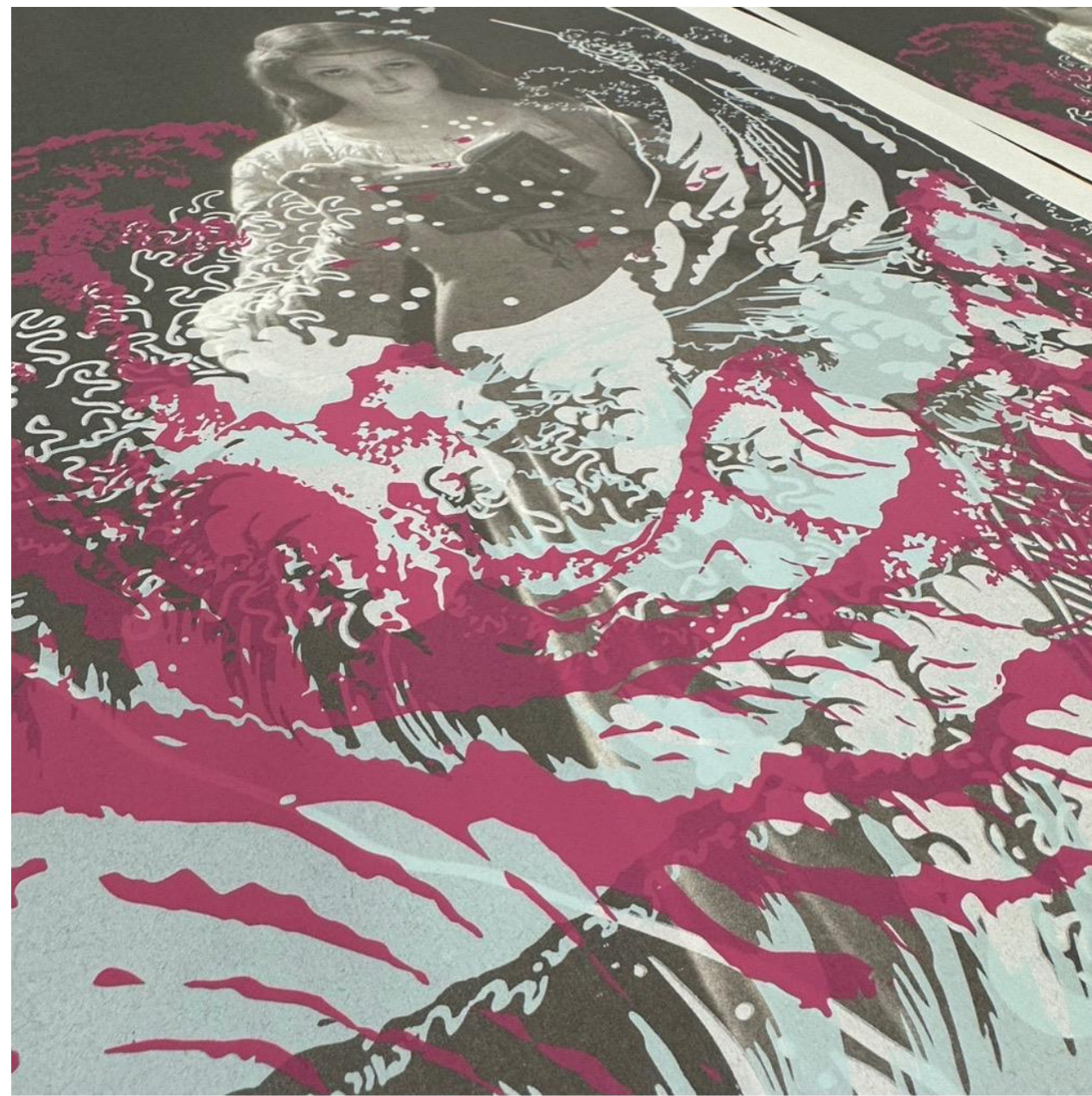
David Menard, *Goofy Lessons*, 2018, Lithograph, 22 in. x 30 in., Marais Press Collection, Hilliard Art Museum.



Brian Kelly, Professor and Master Printer at Marais Press printing Carmon Colangelo lithographic project, 2023.

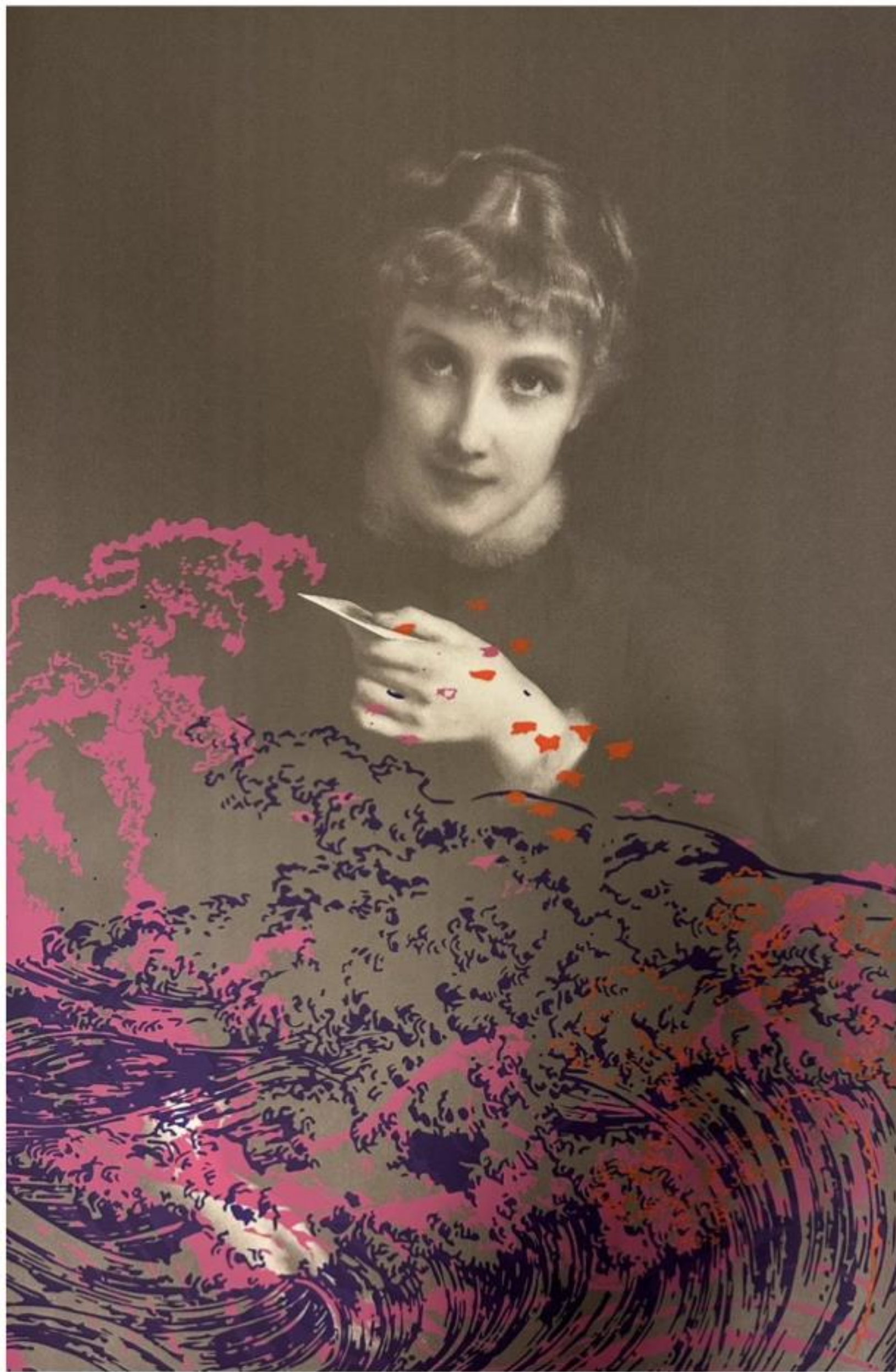
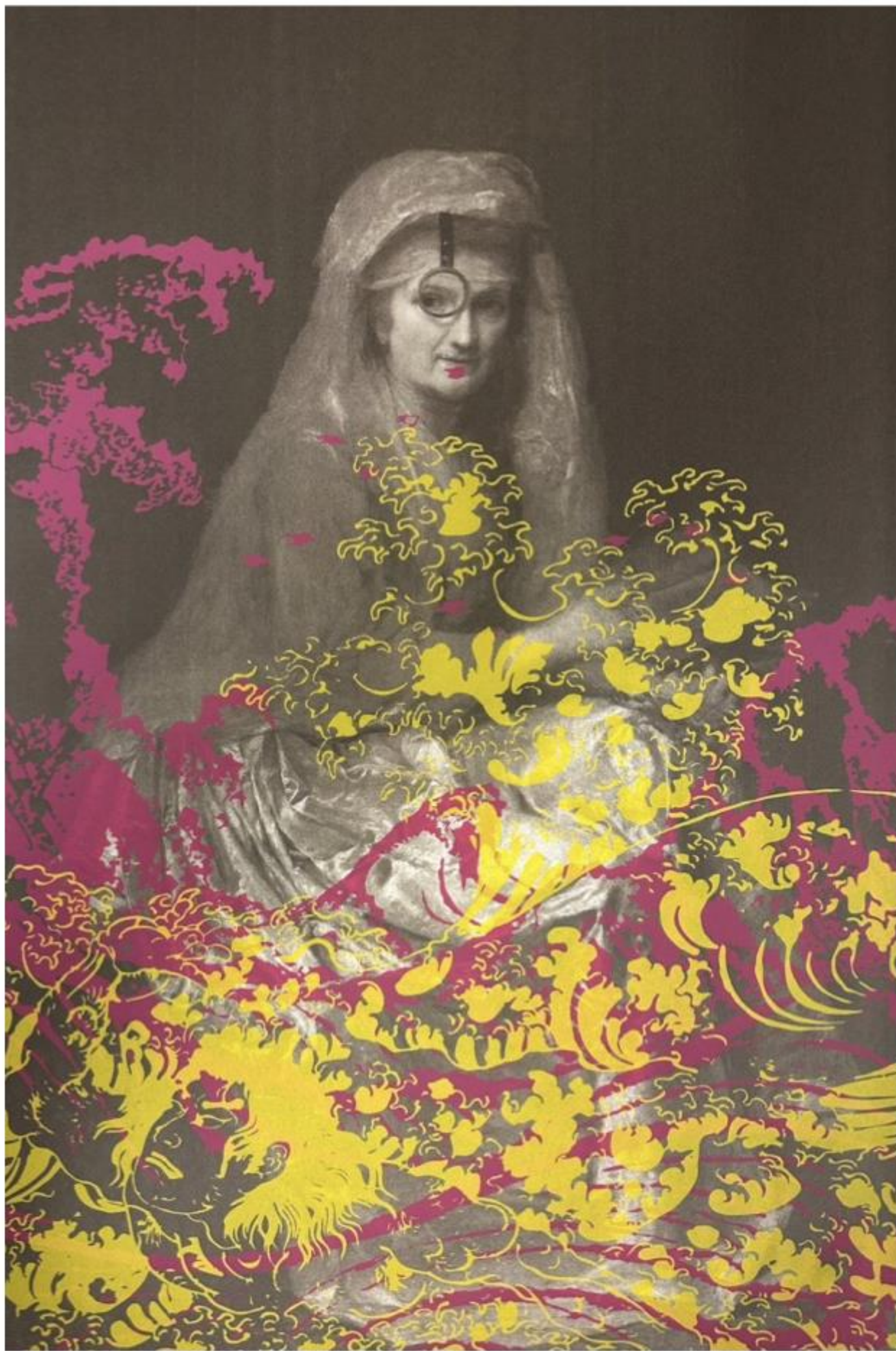


Brian Kelly, Professor and Master Printer at Marais Press printing Carmon Colangelo lithographic project, 2023.



Julie Morel

**Untitled, 2023, Lithograph / Silkscreen, 24 in. x 54 in., Marais Press
Collection, Hilliard Art Museum.**



Julie Morel

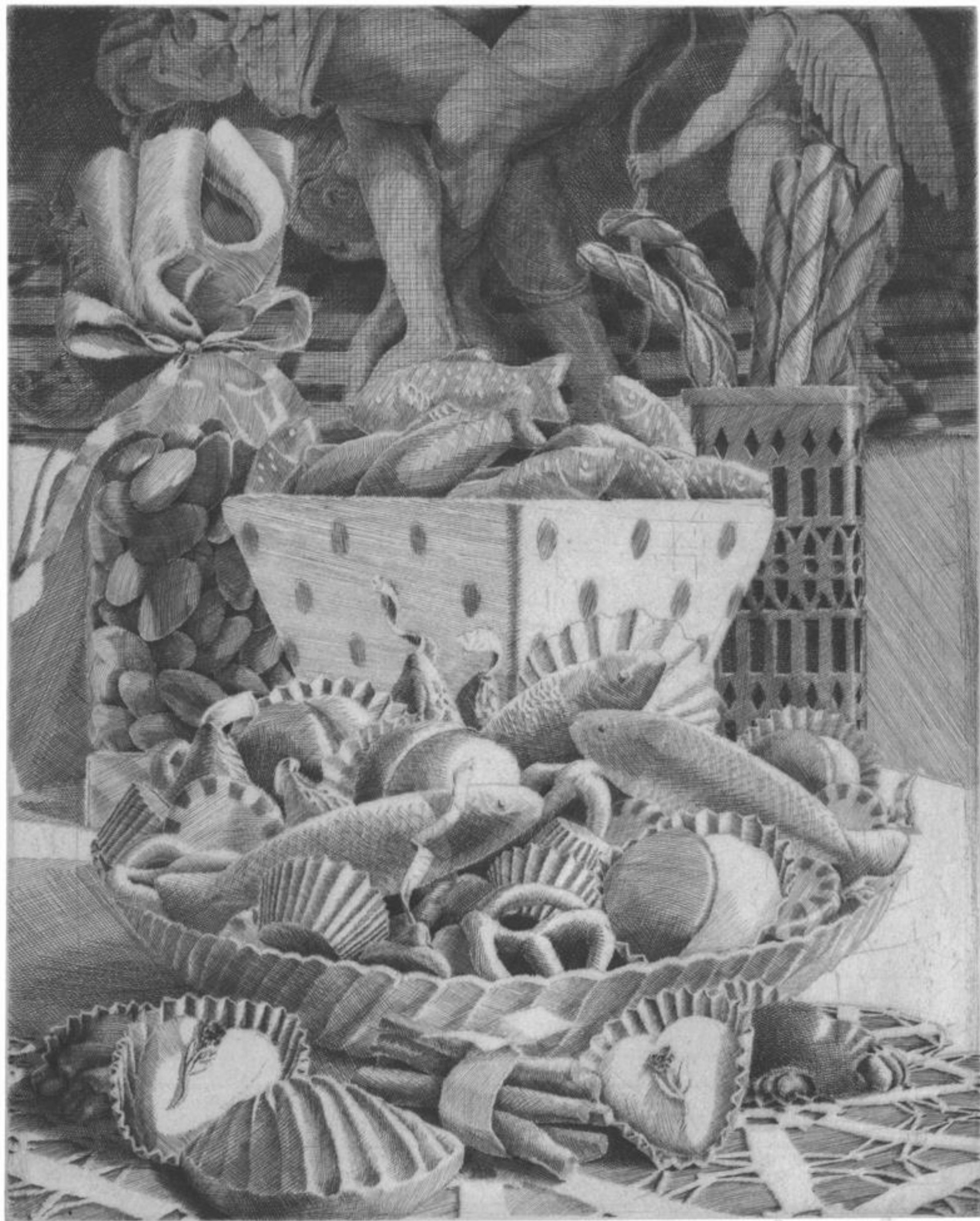
**Untitled, 2023, Lithograph / Silkscreen, 24 in. x 54 in., Marais Press
Collection, Hilliard Art Museum.**



Elmore Morgan Jr. at Marais Press working on a print project, 2006.



Artists Katryn Hunter and Kimberly Arp working on projects at Marais Press, 2006.



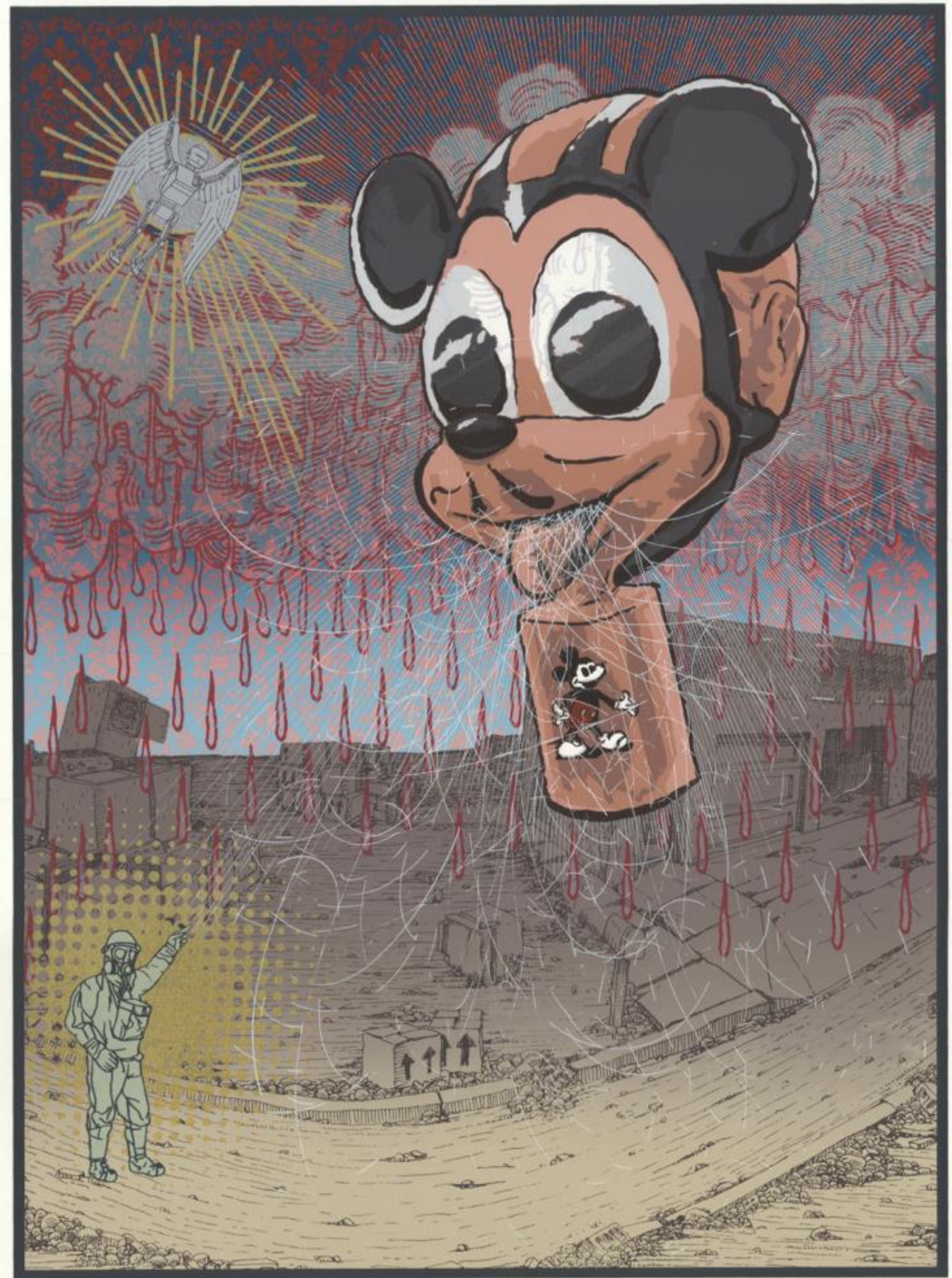
5/55
Scott Schnepf,

Candy

Scott Schnepf

Candy, 2011 Ed. 53/55, East West: Contemporary American Prints Portfolio, Etching, 20 in. x 16 in.,

Marais Press Collection, Hilliard Art Museum.

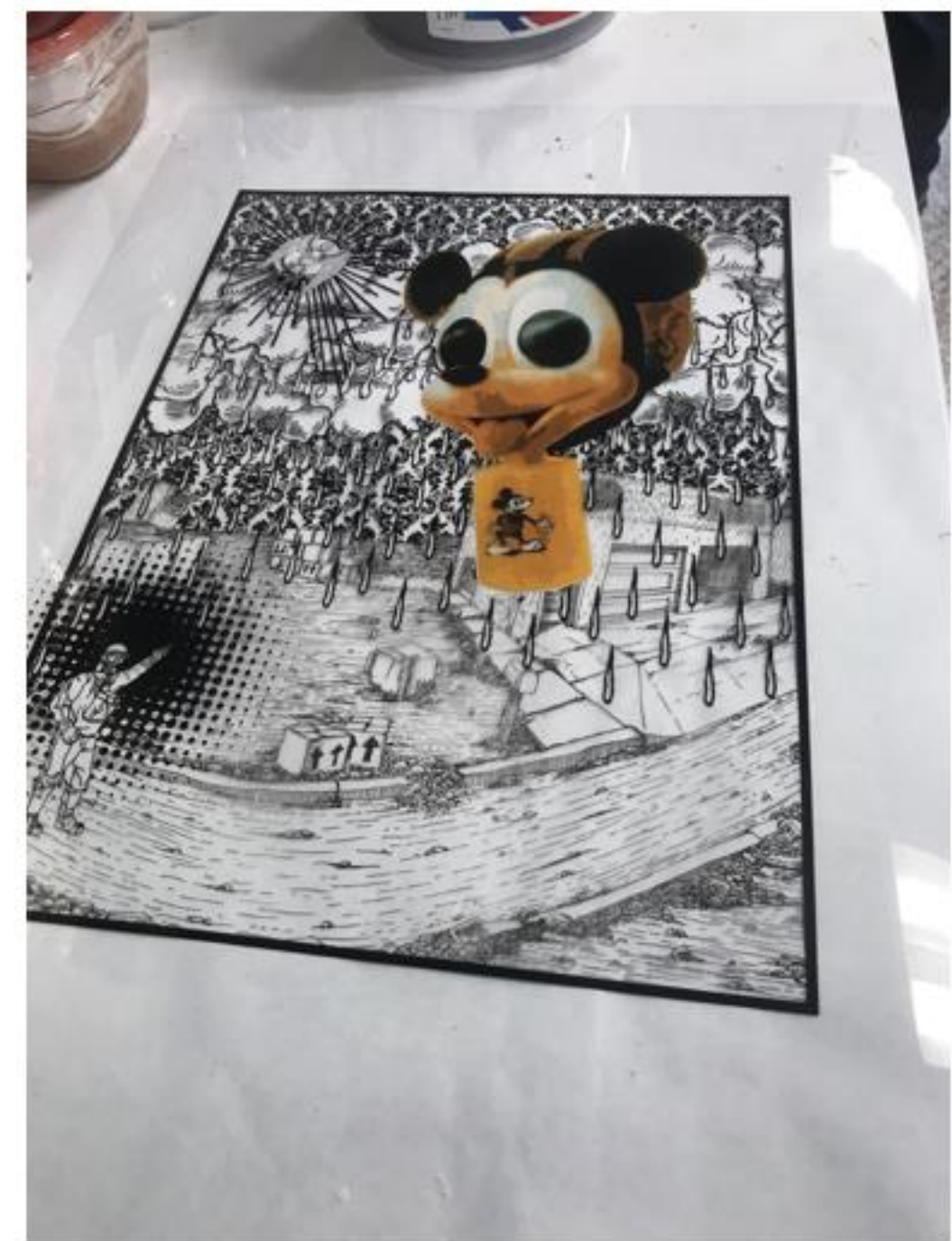
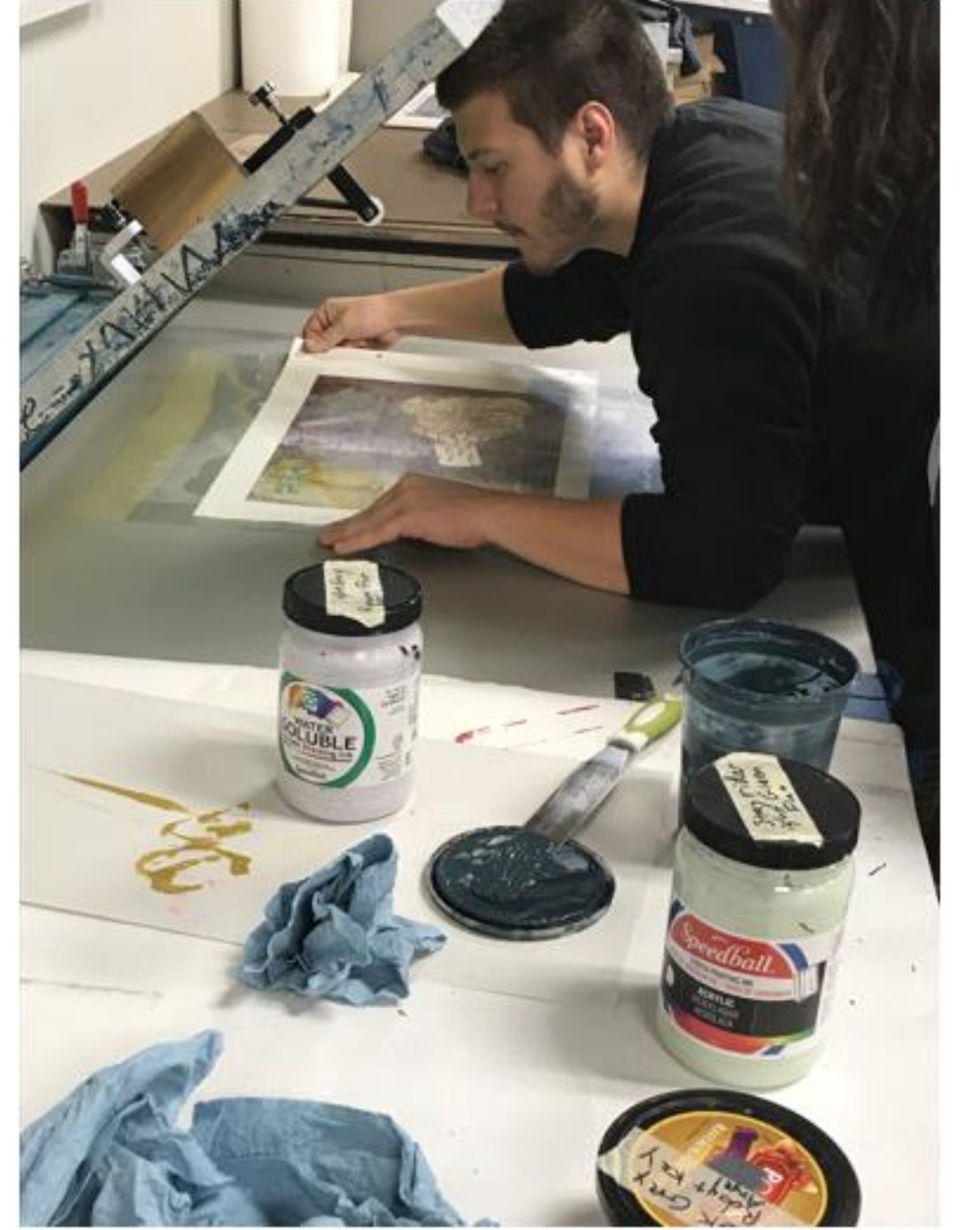


24/46
Demagogue of the Highest Order.

Matthew Hopson-Walker

Matthew Hopson-Walker

Demagogue of the Highest Order, 2018, Ed. 46/46, Silkscreen, 20 in. x 15 in., Marais Press Collection, Hilliard Art Museum.

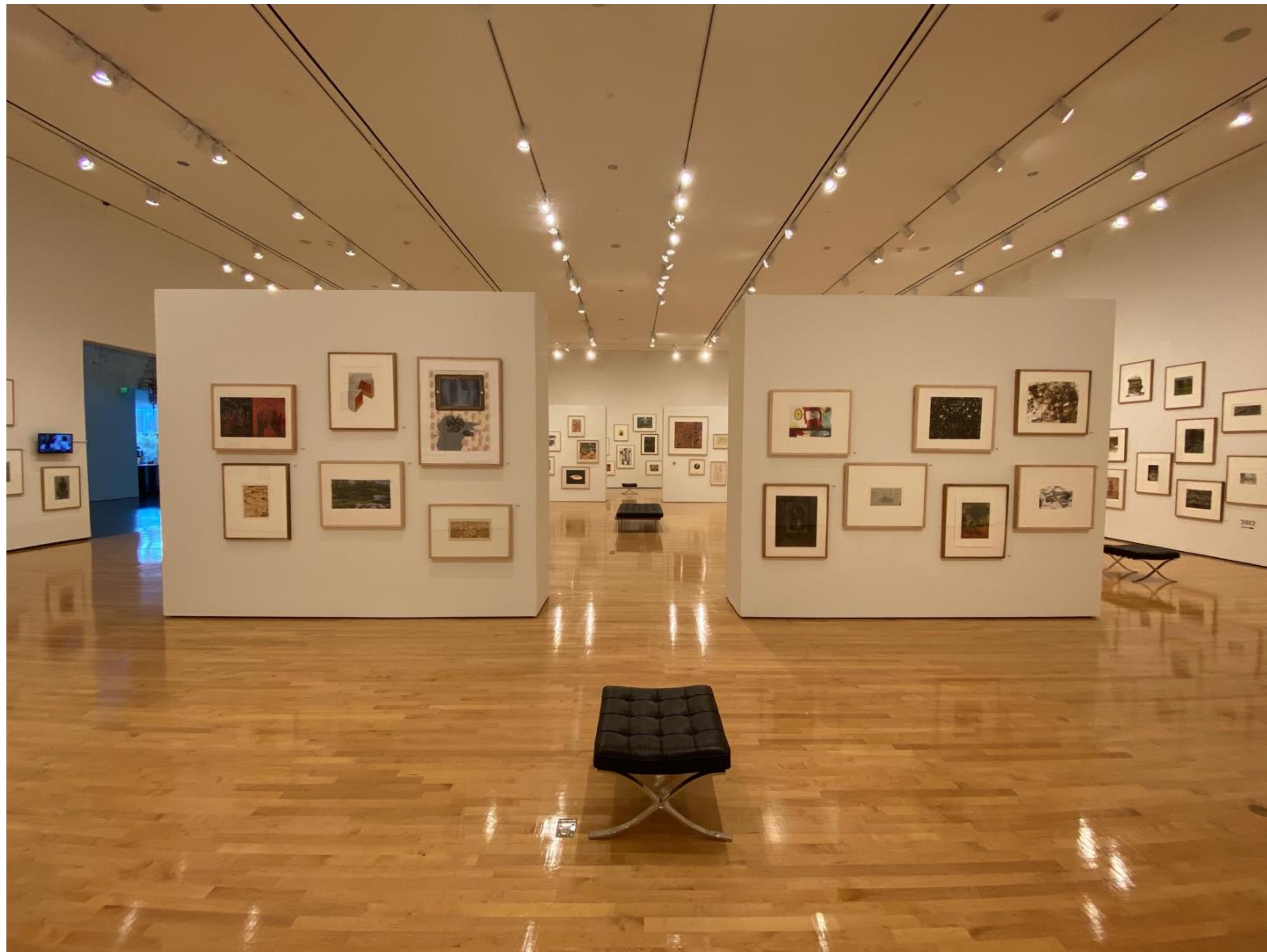




Artist Vitus Shell at Marais Press working on his print “*Gold Fronts #1*”, 2021 Artist’s proof, Lithograph / Silkscreen, 48 in. x 36 in., Marais Press Collection, Hilliard Art Museum.



Artist Micheal Ray Charles at Marais Press working on lithograph projects , 2022.

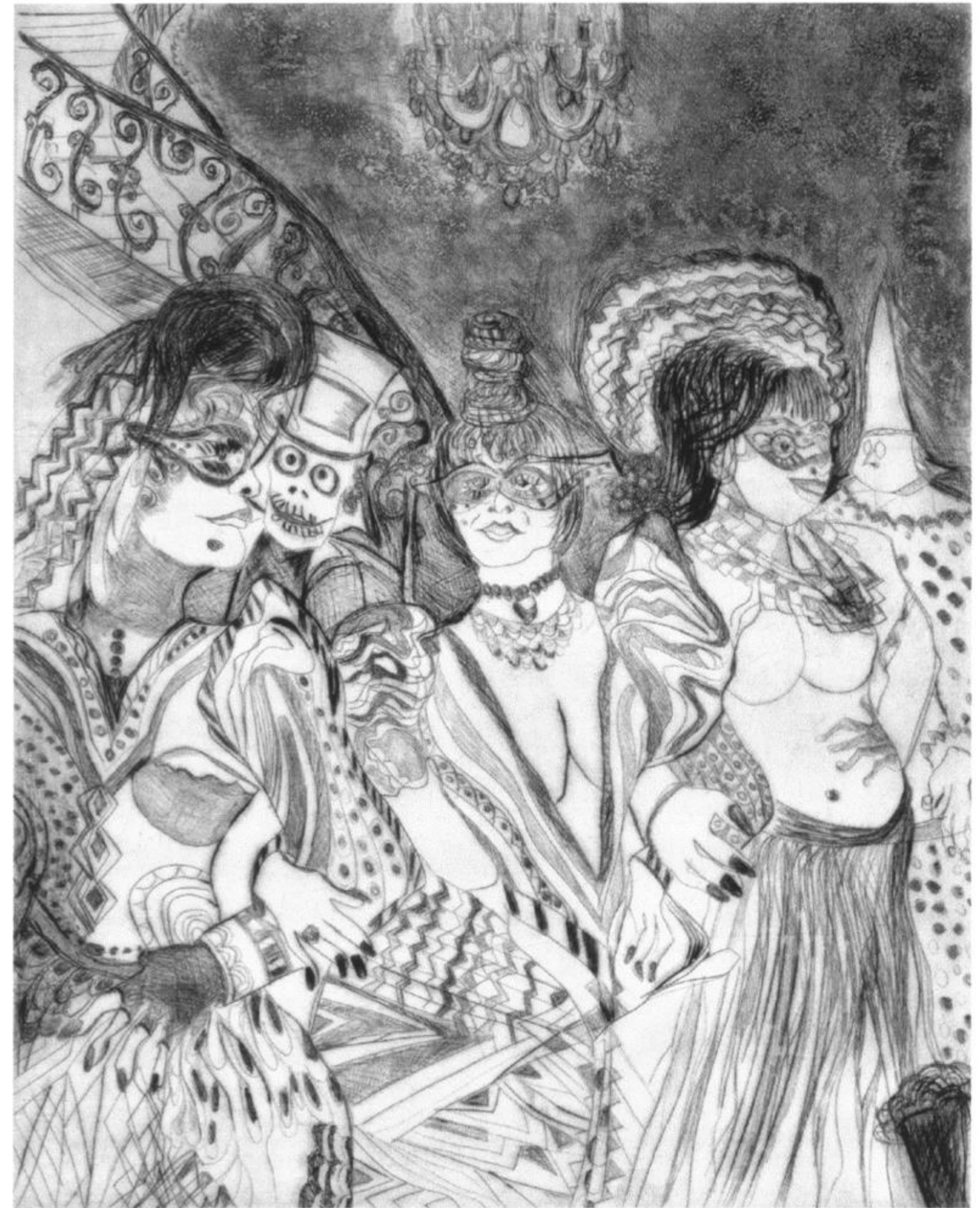


“Twenty Years of Marais Press: Imprinting a Campus and Collection” exhibition, Hilliard Art Museum, University of Louisiana, 2021-2022.



Charlie Huang

Untitled, 2001 n.d., Etching / Aquatint, 22 in. x 19 in., Marais Press Collection, Hilliard Art Museum.



Addie Jane

Dawson-Euba, *Cin d'ella*, 2005 Ed. 14/24, Etching / Drypoint, 13.75 in. x 11 in., Marais Press Collection, Hilliard Art Museum.



Katherine Lontas-Warren

***Untitled*, 2016 n.d., Lithograph, 24 in. x 22 in., Marais Press Collection, Hilliard Art Museum.**



Elemore Morgan Jr.

Louisiana Oaks, 1992 State 1, Ed. 10/10, Lithograph, 13.5 in. x 20 in., Marais Press Collection, Hilliard Art Museum.



Allan Jones

Allan Jones

Untitled State 2, 2014 n.d., Lithograph, 10.9 in. x 22.5 in., Marais Press Collection, Hilliard Art Museum.



TEMPLE OF GOOD HARVEST 51/55 James Bryant 2011

James Bryant

Temple of Good Harvest, 2011 Ed. 53/55, East West: Contemporary American Prints Portfolio, Woodcut, 20 in. x 16 in.,

Marais Press Collection, Hilliard Art Museum.



INVESTING IN THE COMMUNITY 7/24 FOR KIMBERLY James Bryant 2007

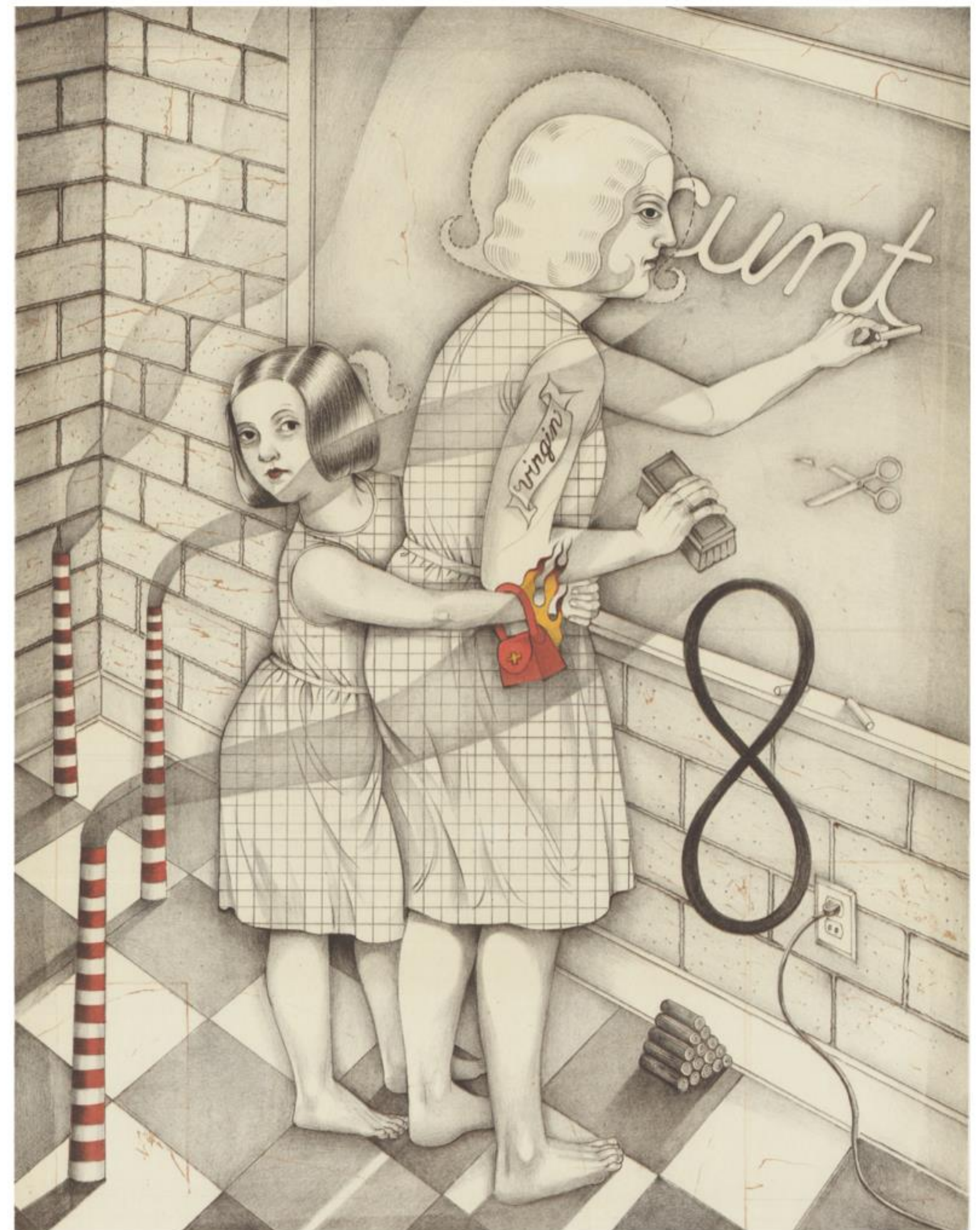
James Bryant

Investing in the Community, 2007 Ed. 22/24, Woodcut, 16 in. x 12 in., Marais Press Collection, Hilliard Art Museum.



Peter Klubek

The Railroad, 2021 Ed. 1/10, Lithograph, 27 in. x 24 in., Marais Press Collection, Hilliard Art Museum.



Kathryn Polk

Wearing the Bible Belt, 2014 Ed. 18/28, Snake, Swine, Cock: A Collaborative Portfolio, Lithograph, 20 in. x 16 in., Marais Press Collection, Hilliard Art Museum.

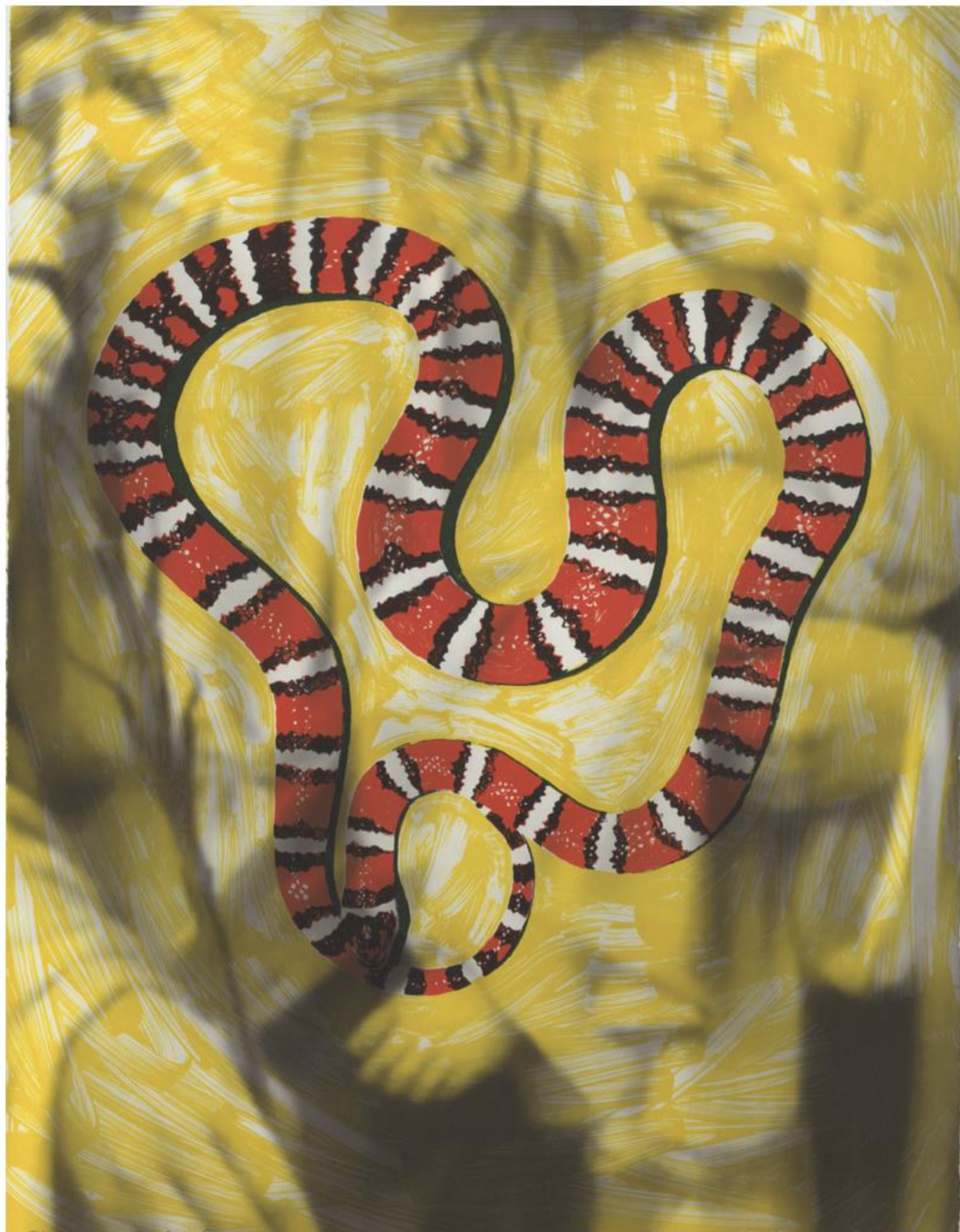


Rudy Pozzatti

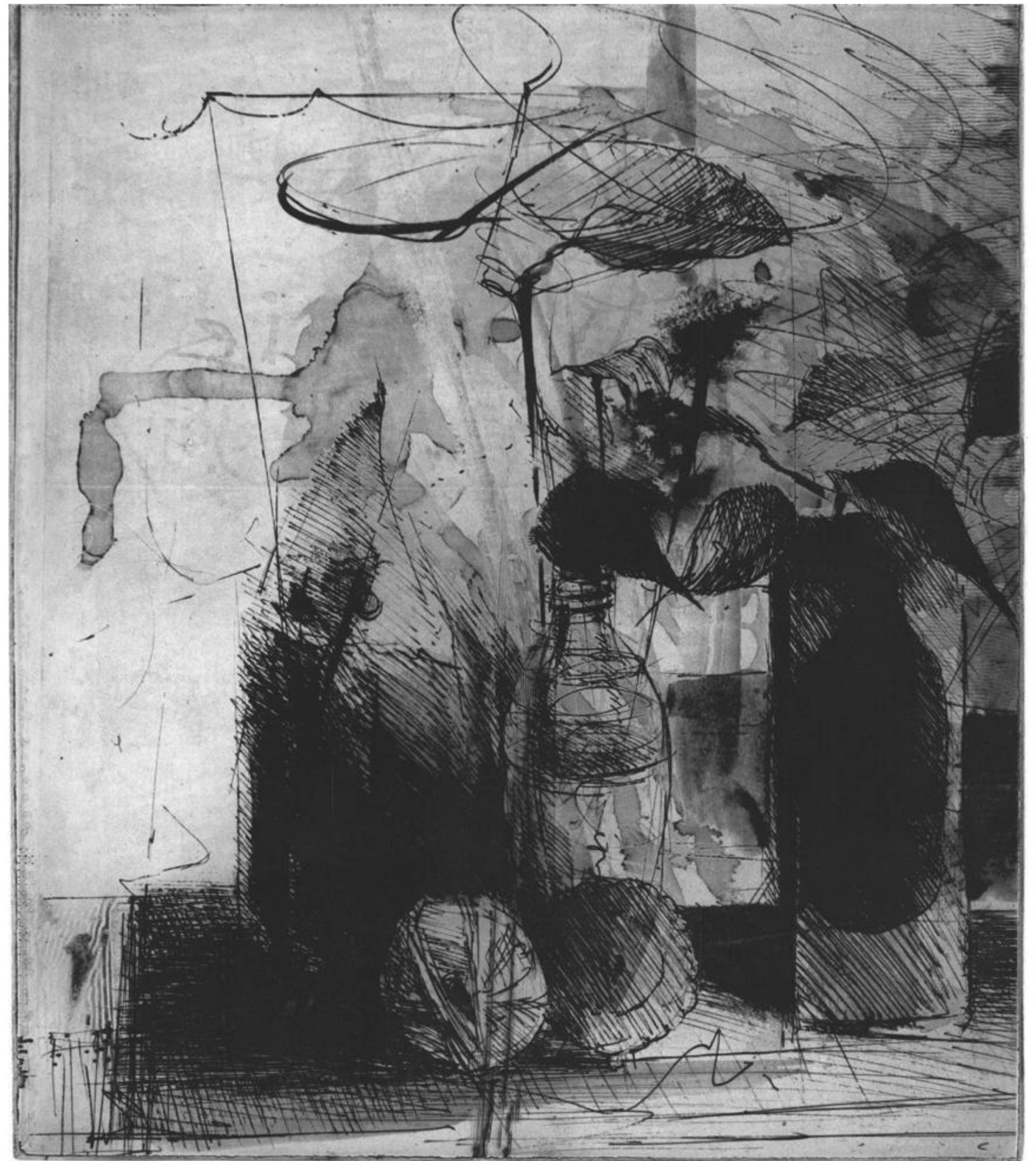
Cerberus, 2004 Ed. 22/23, Dog: A Collaborative Portfolio, Color Etching / Engraving, 10.4 in. x 13.9 in., Marais Press Collection, Hilliard Art Museum



“Twenty Years of Marais Press: Imprinting a Campus and Collection” exhibition, Hilliard Art Museum, University of Louisiana, 2021-2022.



David Dubose,
King Snake, 2007 Ed. 24/24, Lithograph, 20 in. x 15 in., Marais Press Collection,
Hilliard Art Museum.



Brad Widness,
Line, Bell & Shop, 2007 Ed. 12/25, Engraving / Aquatint, 13.75 in. x 16 in., Marais Press
Collection, Hilliard Art Museum



Xenia Fedorchenko

I Want to be a Fat-Fat Pig, 2012 Ed. 13/20, Lithograph, 19.5 in. x 15 in., Marais Press Collection, Hilliard Art Museum.

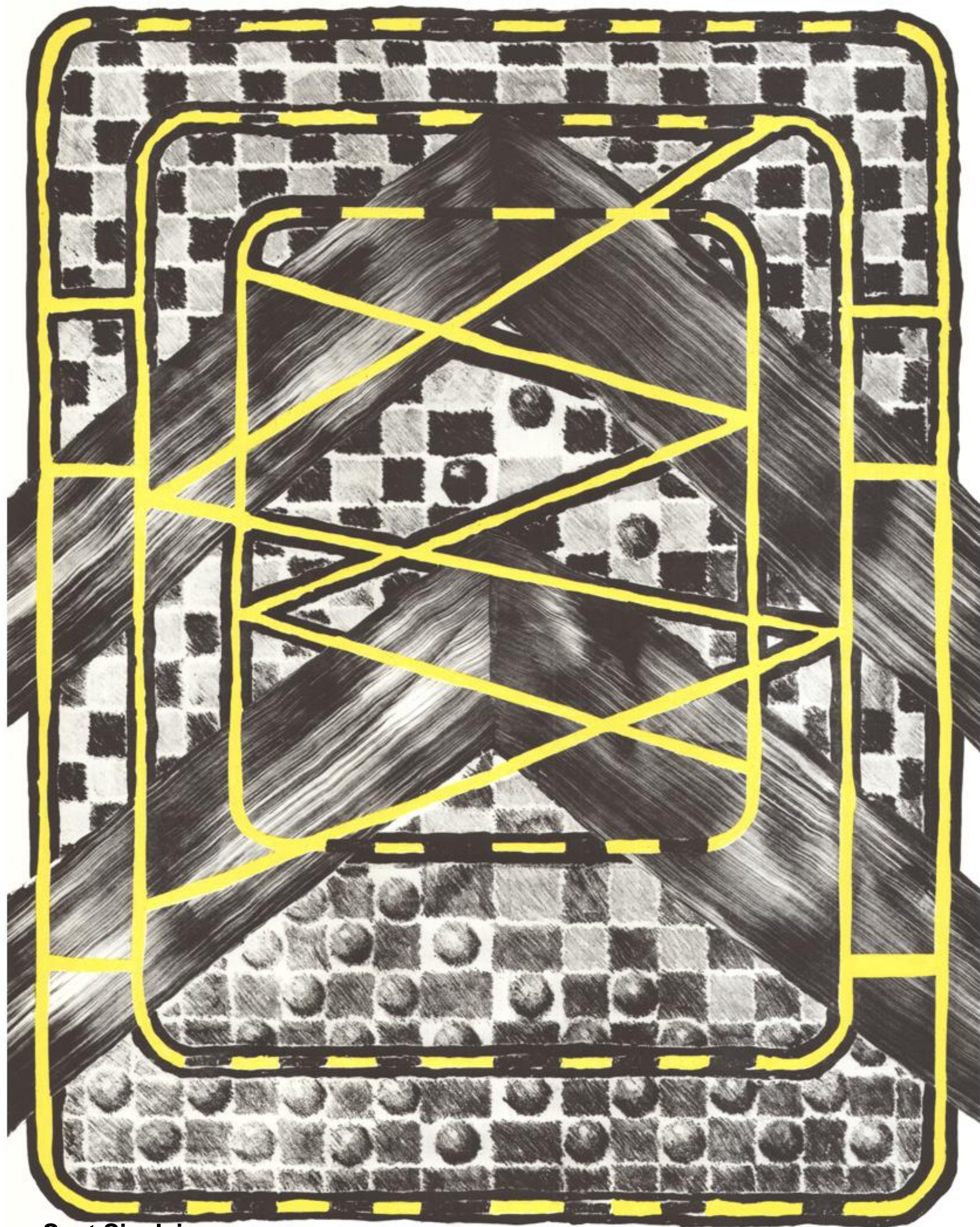


Lucy Turner,

Snow, 2008 Ed. 1/15, Collagraph, 8.1 in. x 11.5 in., Marais Press Collection, Hilliard Art Museum.

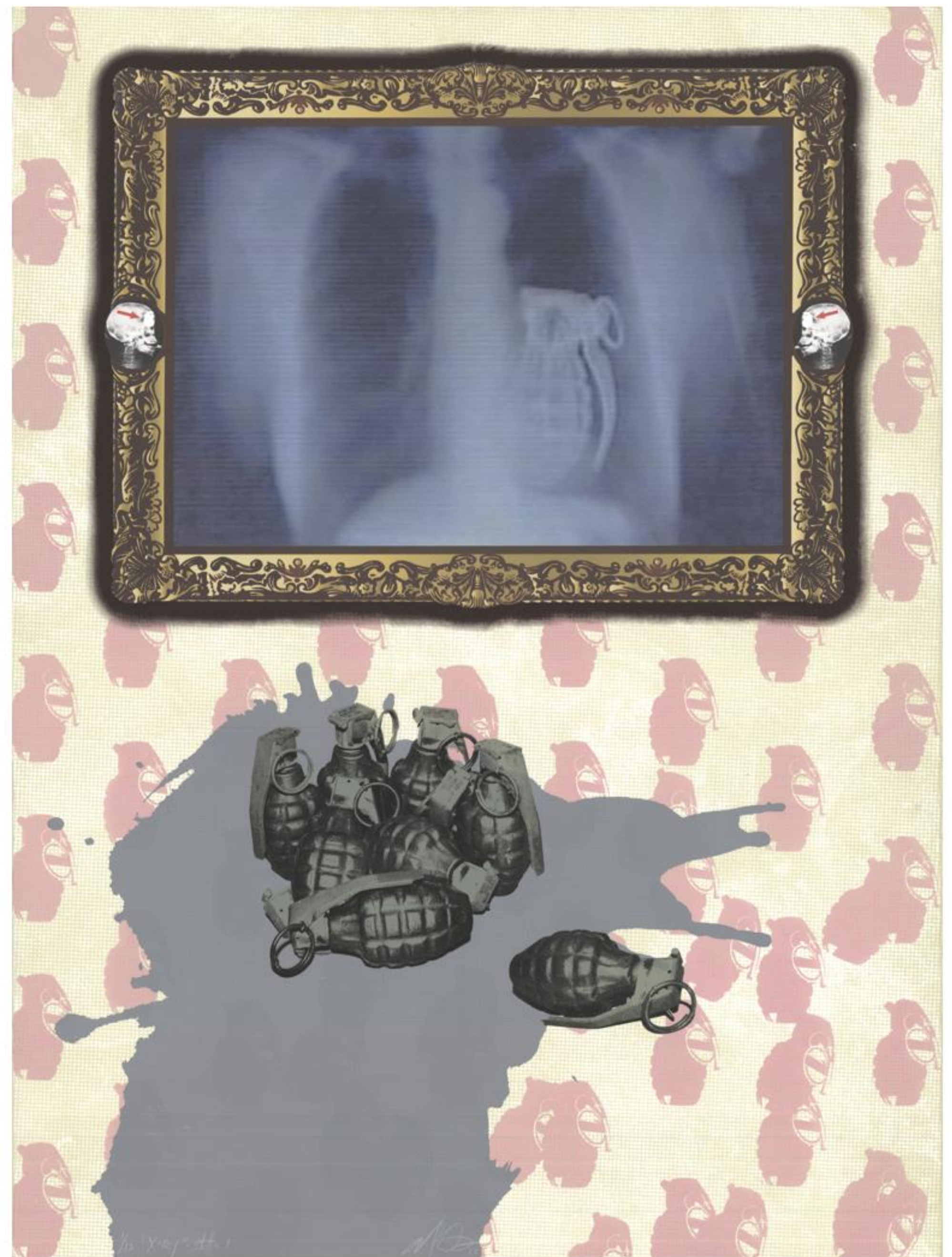


Irish artist Lucy Turner at Marais Press talking to students about her work, 2008.



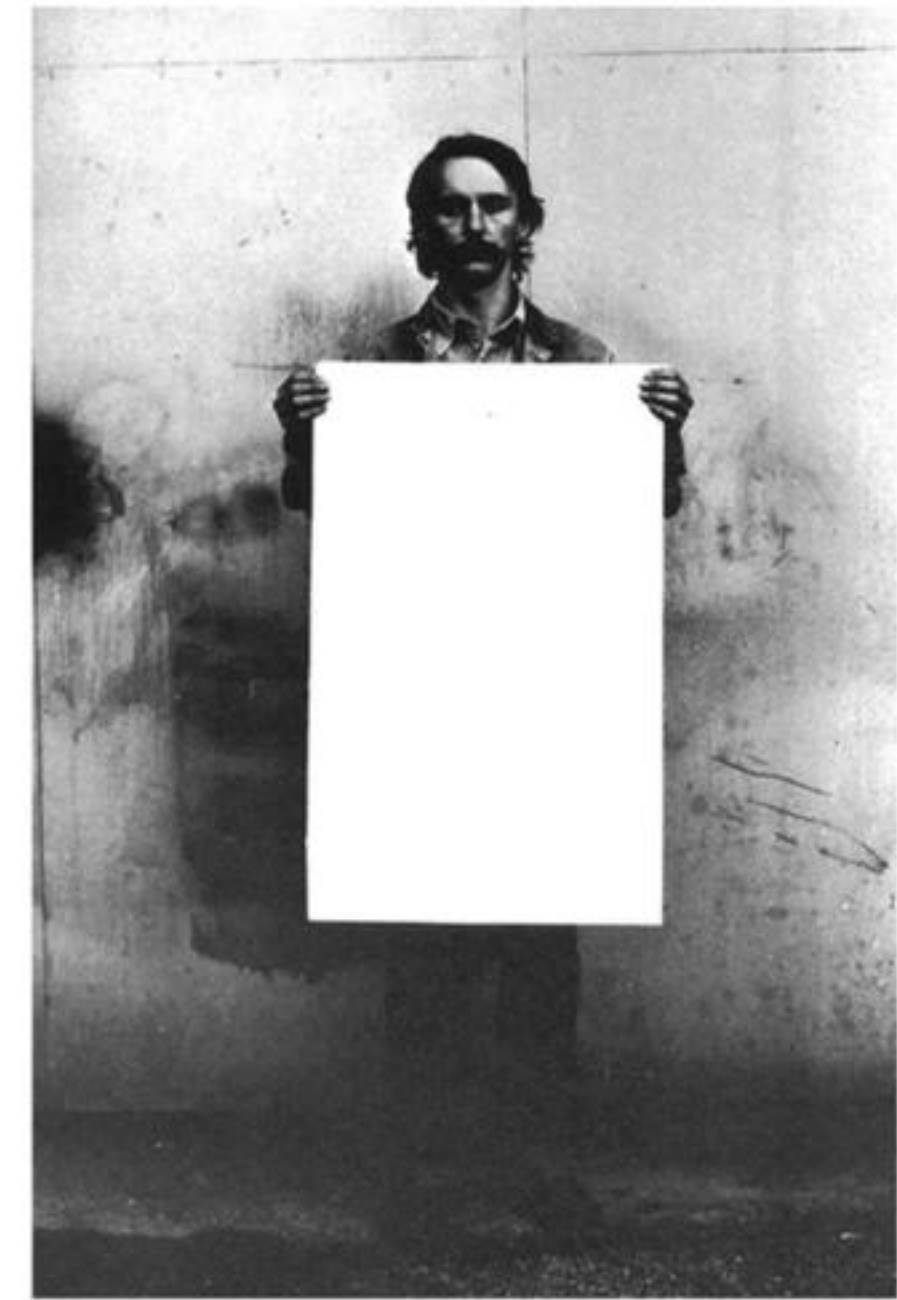
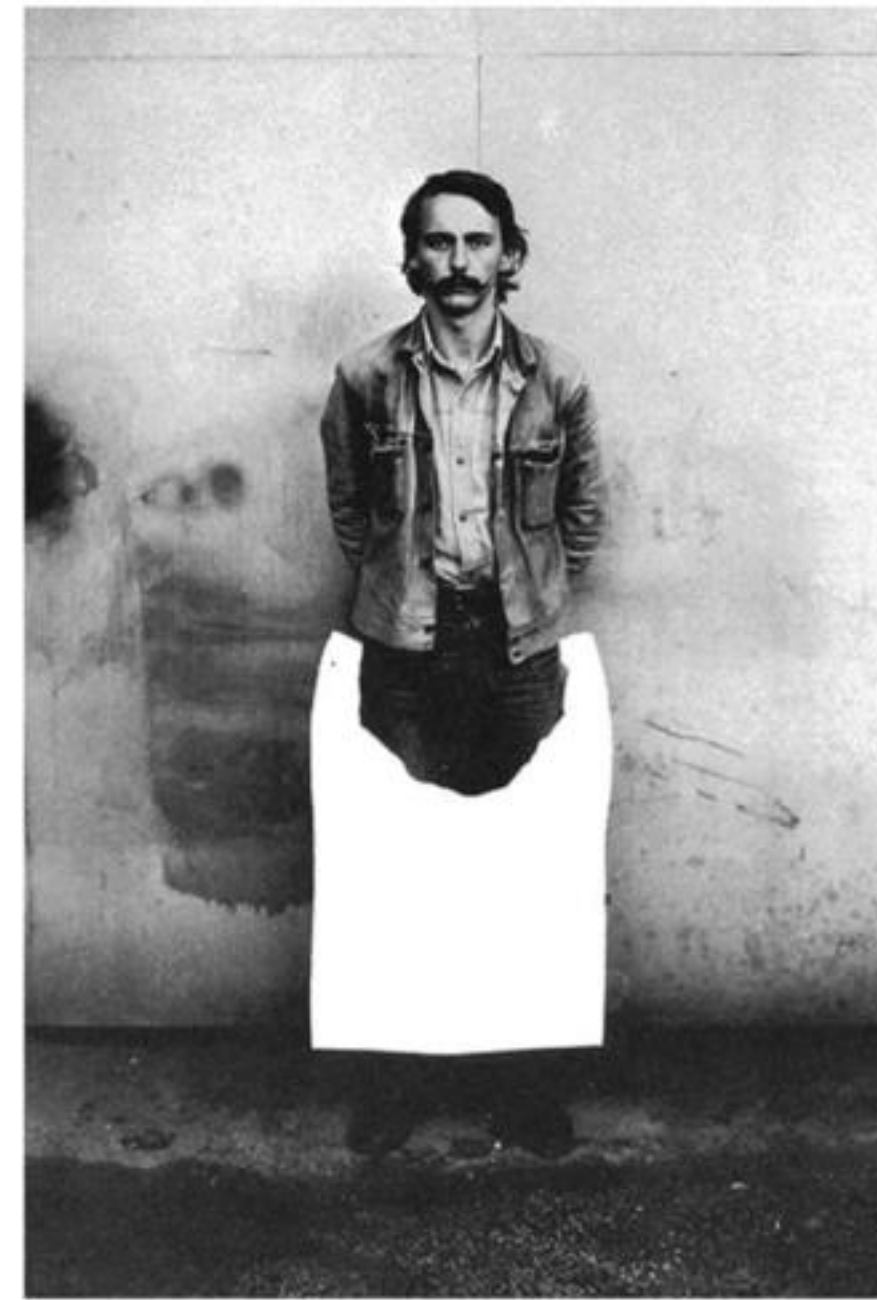
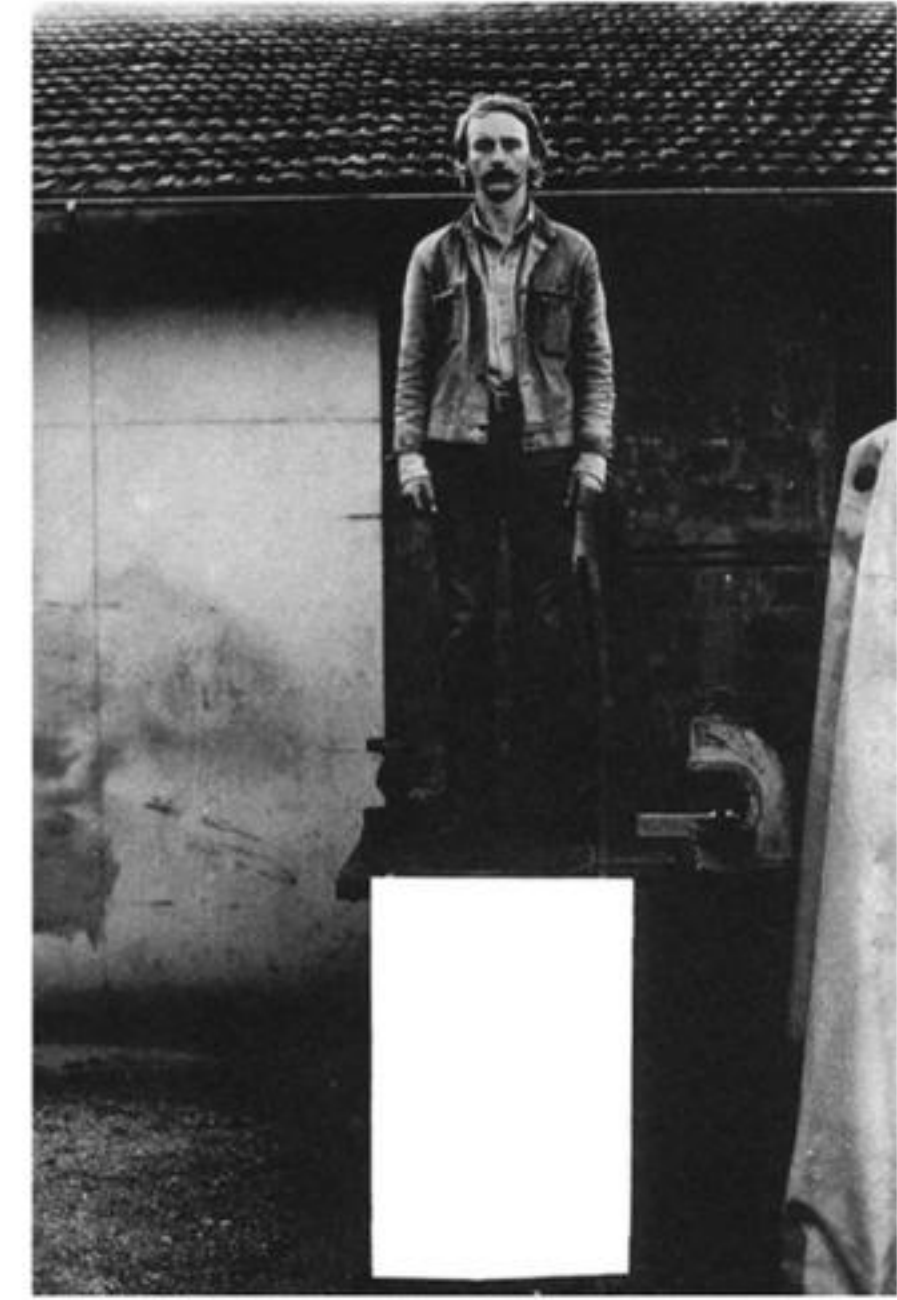
Scot Sinclair

Gangway, 2021 Ed. 1, Lithograph, 41 in. x 33 in., Marais Press Collection, Hilliard Art Museum.



Neal Daugherty

X-Ray, 2013 State 1, Ed. 3/13, Lithograph / Silkscreen, 30 in. x 22 in., Marais Press Collection, Hilliard Art Museum.





74/80

Ke Francis

Two Artists with a shared ~~dream~~ Vision.

Ke Francis

Two Artists with a Shared Vision, 2011 Ed. 75/80, East West: Contemporary American Prints Portfolio, Relief / Engraving / Photopolymer Text, 16 in. x 20 in., Marais Press Collection, Hilliard Art Museum.



Hilliard Art Museum, University of Louisiana at Lafayette, Lafayette, Louisiana.



Ke Francis

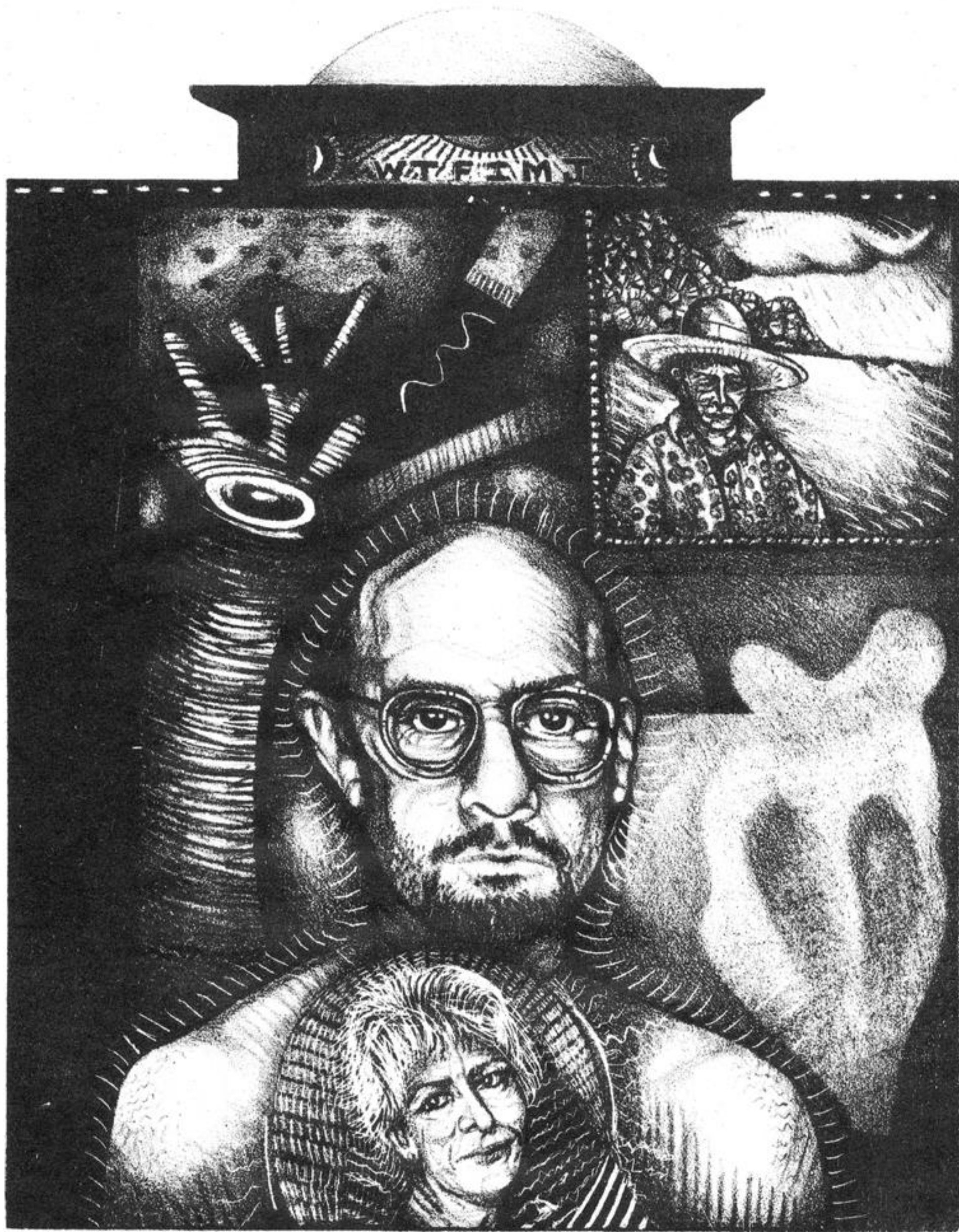
Rafter, 2010 Ed. 24/26, Woodcut, 23.9 in. x 18.1 in., Marais Press Collection, Hilliard Art Museum.



Students at Marais Press working on the production of artist Ke Francis's artist book "Wendell", 2010.



Brian Kelly, Professor and Master Printer and student at Marais Press printing Ke Francis's woodcut *Rafter*, at Marais Press, 2008



Jim Vogel,
Whistling on the Tracks, 2019 Artist's proof, Lithograph, 25.75 in. x 19 in., Marais Press Collection, Hilliard Art Museum.



Matthew Egan

Amila and Irene, 2011 Ed. 53/60, East West: Contemporary American Prints Portfolio, Littleton, CO, 16 in. x 16 in.,

Marais Press Collection, Hilliard Art Museum.



Gail Hood

***Untitled*, 2011 Artist's proof, Lithograph, 21.5 in. x 25 in., Marais Press Collection, Hilliard Art Museum.**

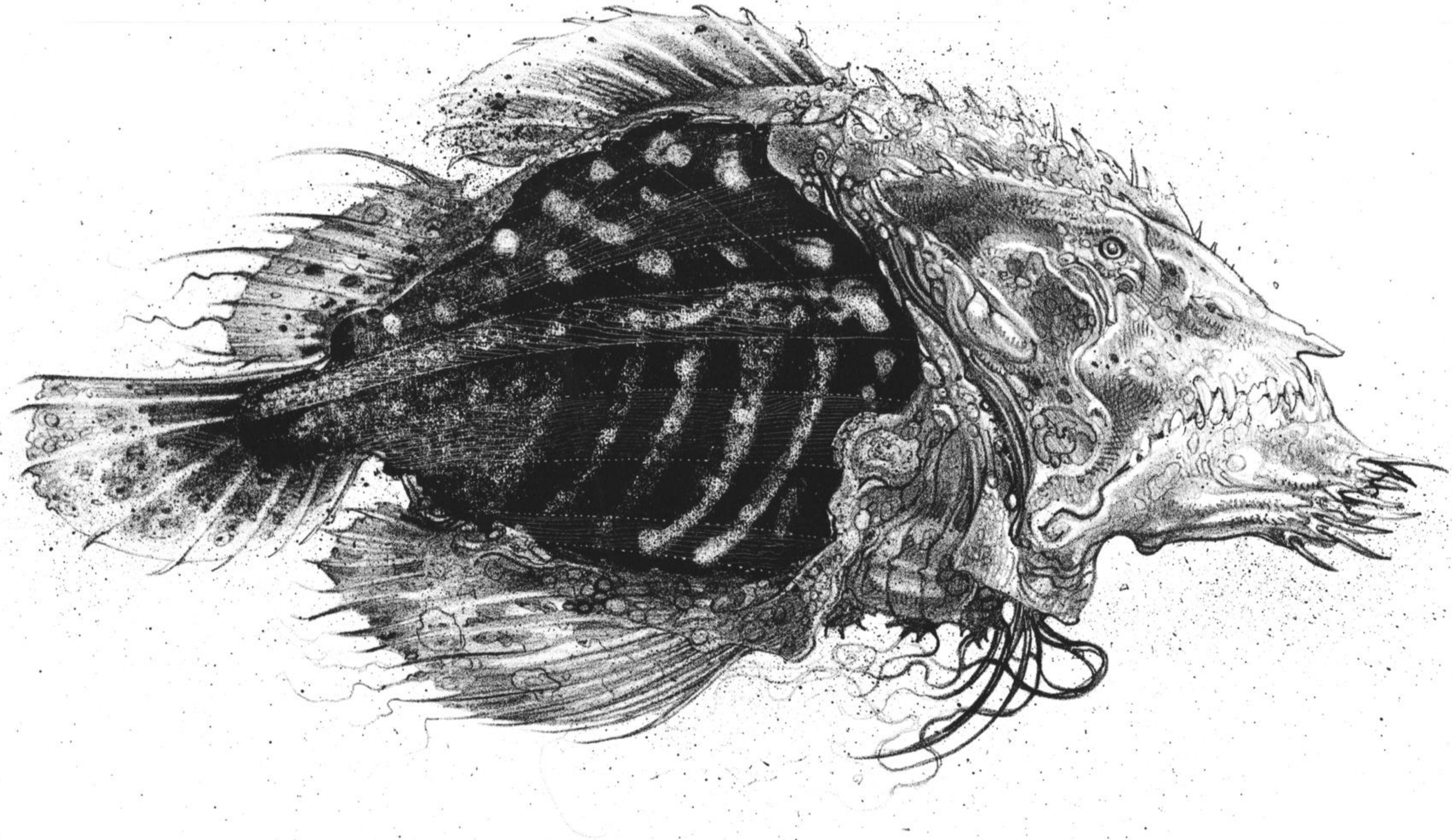


University of Louisiana Printmaking student working on Elmore Morgan Jr. lithographic project, 2010



David Menard

Down in Dixie, 2014 Ed. 18/28, Snake, Swine, Cock: A Collaborative Portfolio, Silkscreen, 16 in. x 20 in., Marais Press Collection, Hilliard Art Museum.



Mark A. Nelson,

Untitled, 2018 Artist's proof, Lithograph, 9.5 in. x 15 in., Marais Press Collection, Hilliard Art Museum.

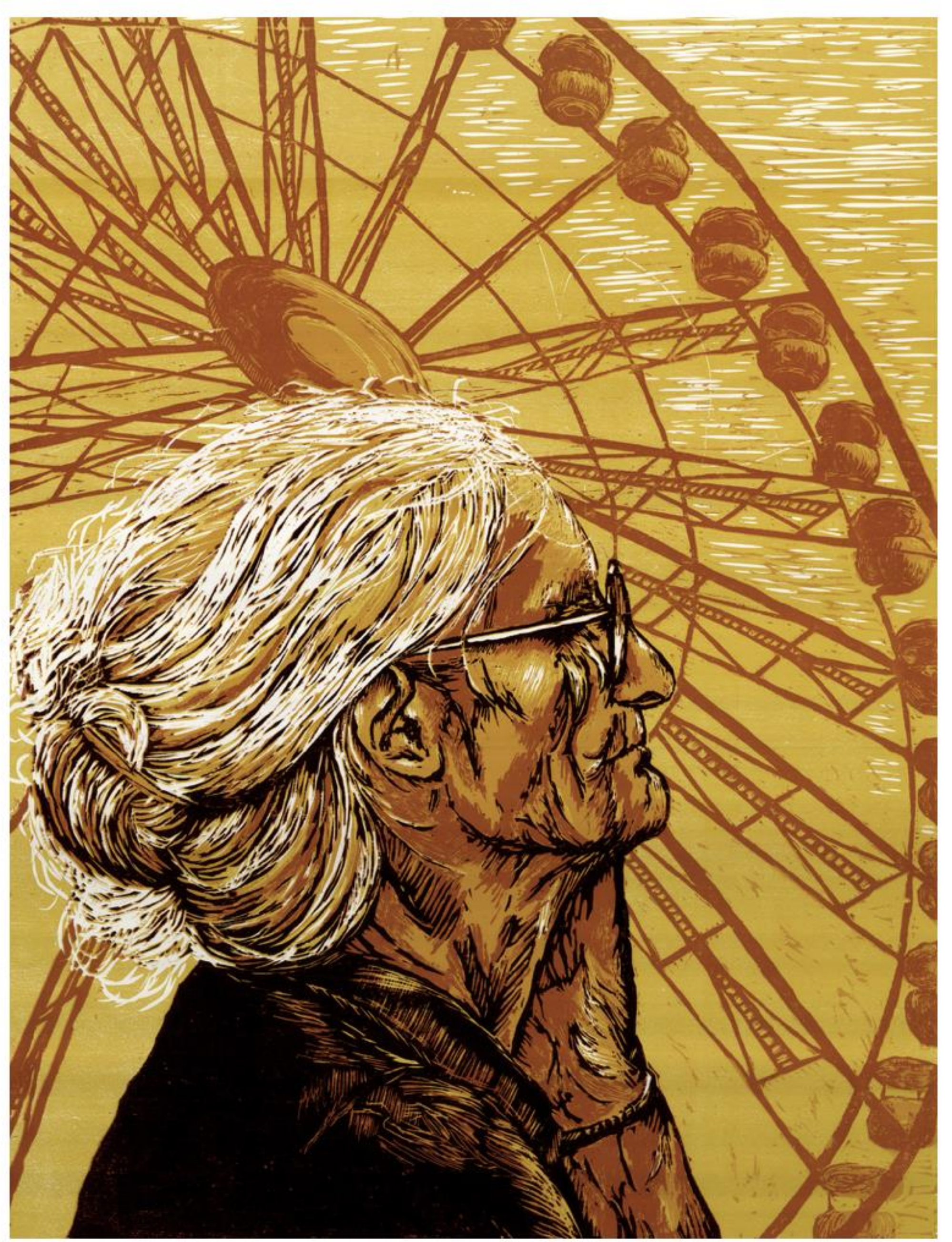


“Twenty Years of Marais Press: Imprinting a Campus and Collection” exhibition, Hilliard Art Museum, University of Louisiana, 2021-2022.



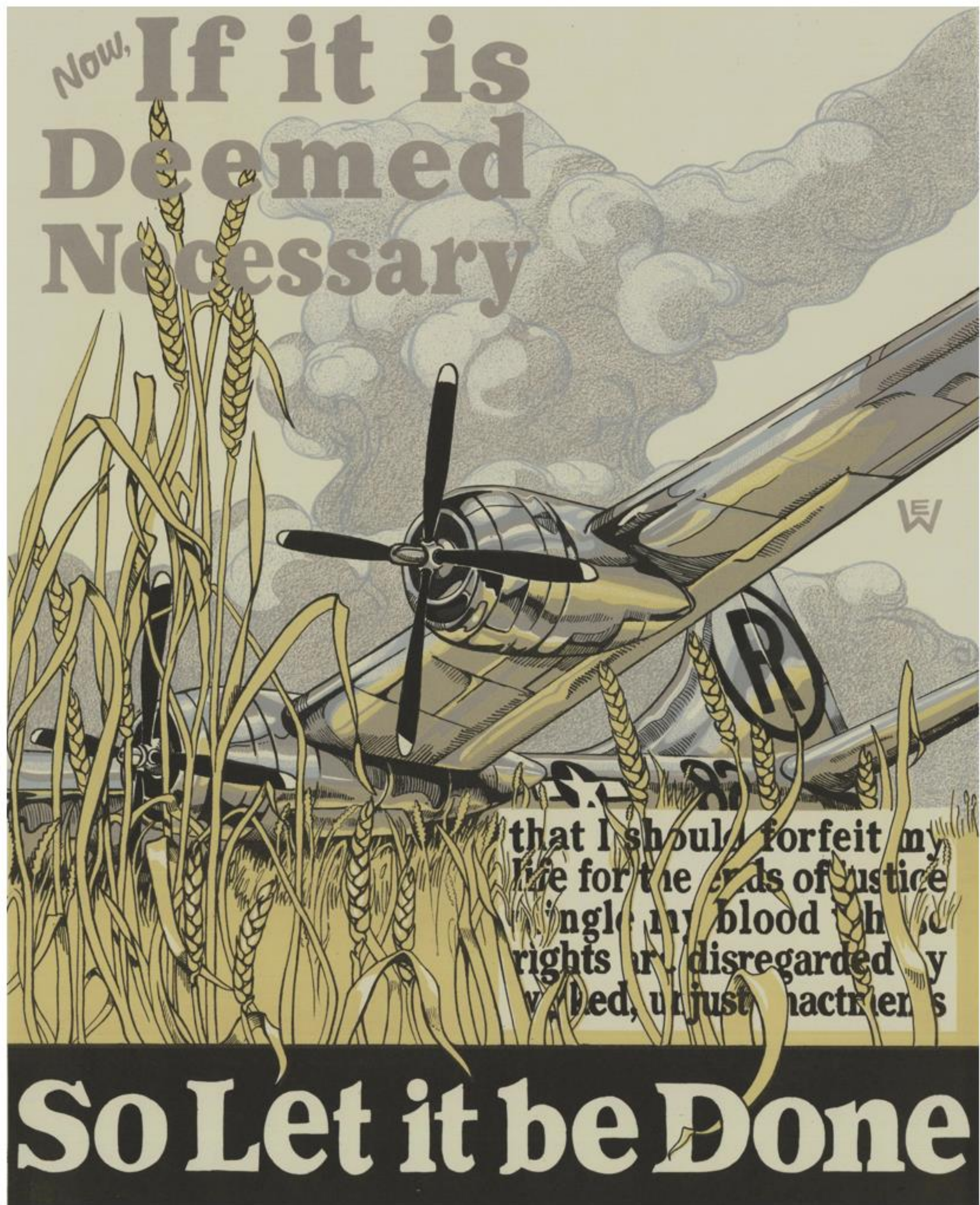
John Whitesell

***Composite*, 2012 n.d., East West: Contemporary American Prints Portfolio, Silkscreen / Archival Pigment Print, 20 in. x 16 in., Marais Press Collection, Hilliard Art Museum.**



Kathryn Lavender Hunter

***Revolution*, 2007 Ed. 15/20, Reductive Woodcut, 23.9 in. x 18 in., Marais Press Collection, Hilliard Art Museum.**



Ericka Walker,

The Battle of Wichita, 2011 n.d., East West: Contemporary American Prints Portfolio, Lithograph, 16 in. x 20 in., Marais Press Collection, Hilliard Art Museum.



Artist Peter Klubek at Marais Press signing his finished lithographic edition, 2021



Llyod Menard

Frog Dog, 2004 Ed. 22/24, Dog: A Collaborative Portfolio, Intaglio, 10 in. x 13.75 in., Marais Press Collection, Hilliard Art Museum.



Brian Kelly, Professor and Master Printer at Marais working with students and artists at Marais Press, 2010-2022.



University of Louisiana Printmaking student working on Marais Press project, 2013



Mark Hosford

The Departure, 2004 Ed. 22/23, Dog: A Collaborative Portfolio, Silkscreen, 14.1 in. x 18.1 in., Marais Press Collection, Hilliard Art Museum.



Goya's Rabbits

55/55

R. Slatton 2011

Ralph D. Slatton

***Goya's Rabbits*, 2011 Ed. 53/55, East West: Contemporary American Prints Portfolio, Etching / Aquatint, 16 in. x 20 in., Marais Press Collection, Hilliard Art Museum.**



Robert Russett

Untitled, 2000 (printed posthumously in 2020) n.d., Archival Pigment Print, 41 in. x 34 in., Marais Press



Robert "Rocky" Perkins,

Bileaud Sugar Mill, 2011 Ed. 19/40, Lithograph, 22.5 in. x 28 in., Marais Press Collection, Hilliard Art Museum.



Brian Kelly, Professor and Master Printer at Marais Press printing artist Carmon Colangelo lithographic project, 2023.



Artists Jessie Prumbeouff and Chris King at Marais Press working on lithographic and woodcut projects, 2022-2023.



Doug DeVinny

Pulling the Starving Strings in Memory of Alex DeVinny, 2011 Ed. 53/55, East West: Contemporary American Prints Portfolio, Etching / Aquatint, 20 in. x 16 in., Marais Press Collection, Hilliard Art Museum.



Lynwood Kreneck

China Clown Dog, 2011 Ed. 53/55, East West: Contemporary American Prints Portfolio, Silkscreen, 20 in. x 16 in., Marais Press Collection, Hilliard Art Museum.



John S. Hancock

Cucuy, 2010 Ed. n.d./22, Linoleum Cut, 29.25 in. x 21.75 in., Marais Press Collection, Hilliard Art Museum.



Brett Anderson

Transferral of Energy, 2014 Ed. 18/28, Snake, Swine, Cock: A Collaborative Portfolio, Woodcut, 16 in. x 20 in., Marais Press Collection, Hilliard Art Museum.



"Twenty Years of Marais Press: Imprinting a Campus and Collection" exhibition, Hilliard Art Museum, University of Louisiana, 2001-2002



Brad Widness

***Line, Bell & Shop*, 2007 Ed. 12/25, Engraving / Aquatint, 13.75 in. x 16 in., Marais Press Collection, Hilliard Art Museum.**



Michael Ray Charles

Forever Free (Bracket Play), 2021 BAT, Lithograph / Applied Lincoln Penny, 28 in. x 38 in., Marais Press Collection, Hilliard Art Museum.



Hilliard Art Museum, University of Louisiana, Lafayette, Louisiana, 2023