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Opera Chapman: Benjamin Britten's Albert Herring

Opera Chapman

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***Chapman University School of Music Presents
Opera Chapman***

Benjamin Britten's

***Albert
Herring***

Presented at Laguna Woods

Monday, May 7, 2007 at 7:30pm

Directed by Dr. Peter Atherton





Following the success of *Peter Grimes* at Sadler's Wells in 1945, Benjamin Britten was eager to again compose for the stage. Shortly thereafter, however, when Sadler's Wells reverted to presenting standard repertoire and Covent Garden closed due to the ravages of World War II, Britten turned to John Christie, owner and producer of Glyndebourne Opera. Here Britten's first chamber opera, *The Rape of Lucretia*, received its premier in June 1946. Artistically the production was a success, and by October more than eighty performances were given at Glyndebourne and throughout England. Financial losses caused Mr. Christie to withdraw his support. With the loss of his patron and theater, Britten realized that a new type of opera company was needed. He and his team were eager to launch their new company, The English Opera Group, by the summer of 1947. This left Britten six months to raise funds, secure theaters, hire singers, and last but hardly least, find a suitable subject for a new chamber opera. Librettist Eric Crozier suggested a comic opera based on a short story by Guy de Maupassant, *Madame Husson's May-King*. In this "coming-of-age" story Crozier moved the setting from a small 19th century village near Paris to a smaller village in East Suffolk, England at the start of the 20th century. Opera Chapman's production has been transplanted to the 1955 New England village of Concord, New Hampshire.





CHAPMAN UNIVERSITY SCHOOL OF MUSIC PRESENTS

OPERA CHAPMAN

Act 1 Trio from <u>Die Fledermaus</u> <i>Sara Closson, Lindsey Coleman, Daniel Curran</i>	J. Strauss
Song to the Moon from <u>Rusalka</u> <i>Julie Morrissey</i>	A. Dvorak
Non so più cosa son from <u>Le nozze di Figaro</u> <i>Megan Brown</i>	W.A. Mozart
What a movie! from <u>Trouble in Tahiti</u> <i>Emily Kirstein</i>	L. Bernstein
O mio babbino caro from <u>Gianni Schicchi</u> <i>Kristin Irvine</i>	G. Puccini
Volta la terrea fronte alle stele from <u>Un ballo in Maschera</u> <i>Lara Dill</i>	G. Verdi
Voi che sapete from <u>Le nozze di Figaro</u> <i>Katie Trimble</i>	W.A. Mozart
The Road to Mandalay If you've only got a moustache <i>Troy Guthrie</i>	Oley Speak Stephen Foster
Vedrai carino from Don Giovanni <i>Stephanie Anderson</i>	W.A. Mozart
Fair House of Joy <i>Caitlin Vaughn</i>	R. Quilter

INTERMISSION





ALBERT HERRING

Act 1 Scene 1

Home of Lady Billows - Unable to find a virtuous young lady to crown as May Queen, the “upper crust” of Concord settle upon Albert, morally upright and, “*a splendid son to Mrs. Herring*”.

Act 1 Scene 2

Herring’s Produce Shop – the “upper crust” arrive to tell Albert of his good fortune at being named May King.

Cast in order of Appearance

<i>Florence Pike</i>	Megan Brown
<i>Miss Wordsworth</i>	Kristin Irvine
<i>Father Gedge</i>	Troy Guthrie
<i>Mayor (Mr. Upfold)</i>	Keaton Kail
<i>Superintendent Budd</i>	Alex Dita
<i>Lady Billows</i>	Julie Morrissey
<i>Emmie</i>	Lara Dill
<i>Cis</i>	Stephanie Anderson
<i>Harry</i>	Caitlin Vaughn
<i>Sid</i>	Evan Brummel
<i>Albert</i>	Daniel Curran
<i>Nancy</i>	Emily Kirstein
<i>Mum</i>	Katie Trimble





School of Music
April & May Events

Tuesday, April 24, 8pm
Contemporary Music Concert
Sean Heim & Jeff Holmes, Directors
Free Admission

Salmon Recital Hall
(714) 997-6871

Saturday, April 28, 8pm
University Wind Symphony
Robert Frelly, Conductor
\$10 - General Admission
\$5 - Senior Citizens and Students

Memorial Hall Auditorium
(714) 997-6871

Wednesday, May 2, 8pm
Chapman Percussion Ensemble
Nick Terry, Director
Free Admission

Salmon Recital Hall
(714) 997-6871

Thursday, May 3, 8pm
New Music Ensemble
Sean Heim, Director
Free Admission

Salmon Recital Hall
(714) 997-6871

Saturday, May 5, 4pm
Sholund Scholarship Concert
Featuring the Chapman Symphony Orchestra & University Choir
Daniel Alfred Wachs, Conductor
\$10 - General Admission
\$5 - Senior Citizens and Students

Memorial Hall Auditorium
(714) 997-6871





Sunday, May 6, 8pm
Guitar Ensemble
Jeff Cogan, Director
Free Admission

Salmon Recital Hall
(714) 997-6871

Monday, May 7, 8pm
Saxophone Ensemble
Gary Matsuura, Director
Free Admission

Salmon Recital Hall
(714) 997-6871

Tuesday, May 9, 7pm
Student Pianists in Recital
Ann Grinberg, Director
Free Admission

Salmon Recital Hall
(714) 997-6871

Thursday, May 10, 8pm
Jazz Ensembles Concert
Albert Alva, Director
Free Admission

Memorial Hall Auditorium
(714) 997-6871

Friday, May 11, 8pm
University Women's Choir & University Chorale
Joseph Modica & Scott Melvin, Directors
\$10 - General Admission
\$5 - Senior Citizens and Students

Salmon Recital Hall
(714) 997-6871

Saturday, May 12, 5pm
Chamber Winds
Robert Frelly, Conductor
\$10 - General Admission
\$5 - Senior Citizens and Students

Memorial Hall Auditorium
(714) 997-6871

Sunday, May 13, 8pm
Instrumental Chamber Music
Anna Grinberg & Louise Thomas, Directors
Free Admission

Salmon Recital Hall
(714) 997-6871





MEMBERS OF OPERA CHAPMAN

STEPHANIE ANDERSON
TONY ARNOLD
BEN BLISS
MEGAN BROWN
EVAN BRUMMEL
ALEX DITA
SARA CLOSSON
DANIEL CURRAN
LARA DILL
CYNTHIA GLASS
ERIN GONZALEZ
TROY GUTHRIE
KRISTIN IRVINE
KEATON KAIL
EMILY KIRSTEIN
PATRICIA LORA
JULIE MORRISSEY
CAITLIN VAUGHN
KRISTEN PACETTI
KATIE TRIMBLE
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