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Chapman New Music Ensemble

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CHAPMAN NEW MUSIC ENSEMBLE

SEAN HEIM
Director

DECEMBER 2, 2022



**College of
Performing Arts**
Hall-Musco Conservatory of Music

A MESSAGE FROM THE DEAN



Dear Friends:

Without you, our audience, the performance you are about to enjoy would be incomplete. On behalf of our students, faculty, and staff, thank you for supporting the College of Performing Arts (CoPA) and our next generation of artists.

Our students are at the core of everything we do and we are passionately dedicated to providing the best possible education for them in all areas of study within Dance, Music, and Theatre. Our mission is to help them master their craft and prepare for today's performing arts professions by providing access to all the tools necessary to succeed.

Here at CoPA we are training artists and transforming lives. Our students have exceptional opportunities to learn from master artists and to perform in venues ranging from small studios to state-of-the-art facilities, thanks to the extended support of patrons like you. The end result is a strong record of alumni who have enjoyed rich and diverse careers in the performing arts around the world.

Please enjoy this performance and come back for another CoPA event soon! To view our full season of events, visit tickets.chapman.edu.

Giulio Ongaro, Ph.D.

Dean and Professor
Bertea Family Chair in Music
College of Performing Arts

Chapman University

**CHAPMAN UNIVERSITY
HALL-MUSCO CONSERVATORY OF MUSIC PRESENTS:**

**CHAPMAN
NEW MUSIC
ENSEMBLE**

Sean Heim
Director

December 2, 2022
8 p.m.

SALMON RECITAL HALL

PROGRAM

Simian Sketches (2022)

Jackson Forte

Cole Perez, violin *
Sarah Tatman, viola *
Ella Magen, cello

Three Pieces for String Quartet (2022)

Bryson Chaudhary

Temianka String Quartet
Adrian Fernandez, violin I
David Anderson, violin II
Elias Vrahnos, viola
Kelly Picton, cello

Ripple (2020)

Grey Montoya

Andres Fierro, flute
Neil Cole, oboe *
Bryson Chaudhary, clarinet
Kaylee Laird, bassoon
Thomas Yamada, French horn
Grey Montoya, conductor

PROGRAM

Descuidado (2020)

Andres Fierro

Andres Fierro, flute
Neil Cole, oboe *
Bryson Chaudhary, clarinet
Kaylee Laird, bassoon
Thomas Yamada, French horn
Sean Heim, conductor

Through the House of Hades (2022)

Tyler Fraser

Cole Perez, violin *
Kelly Picton, cello
Jackson Forte, piano

INTERMISSION

Experimental Sketches (for Piano) (2022)

Benjamin Davidson

Matthew Kaminski, piano

Four Duets (2022)

Thomas Yamada

I. Fanfare
III. Waltz

Jason Mitrakos, trumpet
Thomas Yamada, French horn

PROGRAM

Duet for Clarinet and Bassoon (2022)

Ambivalence

Decisiveness

Bryson Chaudhary

Bryson Chaudhary, clarinet

Kaylee Laird, bassoon

Aiko (2022)

Tyler Fraser

Tyler Fraser and Sawyer Livsey, marimba

Forgotten Woods (2022)

Sawyer Livsey

Tyler Fraser and Ian McFarland, marimba

Sawyer Livsey, glockenspiel

Into the Darkness (2022)

Thomas Yamada

Kelly Picton, cello

Ian McFarland, marimba

Meadowlarks (2022)

Jovanni Ferrer

Jovanni Ferrer, bass

Anthony Robinson, piano

PROGRAM

***Waterlilies* (2022)**

Jovanni Ferrer

Jovanni Ferrer, bass
Benjamin Davidson, piano

***Chaparral* (2019)**

Alexander Elliot Miller **

Sean Hoss, alto saxophone
Grey Montoya, electric guitar

* = Guest

** = Chapman Faculty

PROGRAM NOTES

Simian Sketches

Jackson Forte

Simian Sketches is an exploration and admiration for four different species of simians. The first movement is a characterization of the siamang gibbon, capturing their distinct vocalizations. The second is an inspection on the daily cycle of the western lowland gorilla, with the form of the piece outlining their day-to-day routine. The third is a caricature of the capuchin monkey, with their expressive faces and body language as the basis of the musical material. Lastly, the fourth is a take on the violent nature of the rhesus macaque, with a through-composed form and rough texture exemplifying this.

Three Pieces for String Quartet

Bryson Chaudhary

Three Pieces for String Quartet is a multi-movement work that centers on different styles of music. The first movement is straightforward and contains traditional motivic development. The second movement centers around different textures and creating movement through those textures. The third movement has four different themes that are all played in the beginning and then through the course of the music, each theme is developed and transformed.

Ripple

Grey Montoya

Ripple delineates the evolution of a parent-child relationship as the family experiences the introduction of a new parental figure and is slowly transformed into a reduction of the original bond. It divides this journey into three phases preceded by a prelude.

PROGRAM NOTES

Descuidado

Andres Fierro

The genesis for *Descuidado* comes from a wide variety of ideas about mental health and the state of our emotional being, specifically at a time in history when we could hardly interact with our own world. I aimed to trail that state of mind, drifting from sentiment to sentiment while keeping some continuity in the wandering of the music. It finds itself yearning to resolve in some way or another but doesn't have quite enough pull to decide which direction to take alone. All that said, the ending looks to perpetuate that continuing uncertainty and present the notion that, perhaps, it's not such a bad thing after all.

Through the House of Hades

Tyler Fraser

Through the House of Hades was conceived from my deep love of Greek mythology. Hades' realm, the Underworld, is divided into three territories, each of which houses a different type of dead. The first and deepest down, Tartarus, is an eternal prison for whom Hades considers to be the worst of the worst. The cello begins this piece on the open C string, setting a dark tone and implying the C minor key. The second region, Asphodel, is subject to debate on what people it housed, and this section begins with a waltz that uses harmony that isn't strictly to major or minor. Finally, Elysium, is where Hades housed the most honorable mortals, usually warriors that died in battle. To reflect this in the music, I modulate to a major key, eventually tying the piece together with motives from the first section.

PROGRAM NOTES

Experimental Sketches (for Piano)

Benjamin Davidson

Experimental Sketches (for Piano) is a set of 4 sketches for piano that makes use of purely extended techniques mixed with normal piano playing. With each new sketch a new kind of technique is introduced and is reused throughout the duration of the set. Throughout the score there will be various graphics that represent different techniques and collections of pitches played inside the piano. The intention of this piece is to explore different ways to write for piano with limited pitches and instead using a mix of extended techniques such as, plucking the strings, slapping the strings, strumming the strings, and scraping the strings to name a few. This first set of sketches I plan to be part of a much bigger set of sketches with a different collection of techniques and pitches. This piece is to be performed at a tempo set by the performer and will be performed from score as to make the performance as seamless as possible.

Four Duets

Thomas Yamada

Four Duets consists of four distinct and unique short pieces that can be played as a set or individually. Each brief musical episode is about two minutes long. The composition explores different musical styles: a march, nocturne, waltz, and an unexpectedly solemn finale.

Duet for Clarinet and Bassoon

Bryson Chaudhary

Duet for Clarinet and Bassoon was written as a two movement contrasting work where each movement focuses on one of the instruments as the lead. The first movement is slow and expressive that features the clarinet in the lead, while the second movement is fast and energetic and is led by the bassoon.

PROGRAM NOTES

Aiko

Tyler Fraser

Aiko is a work inspired by Inio Asano's dark coming-of-age masterpiece, "Oyasumi Punpun". The piece reflects the life and evolution of its female lead, Aiko. The piece begins with jovial textures and moods, reflecting Aiko's childhood. But as the piece develops, the harmony becomes darker and the rhythms more intricate, creating a feeling of unease as Aiko navigates through the challenges of life.

Forgotten Woods

Sawyer Livsey

Forgotten Woods is heavily inspired by the music featured in video games, and it's the first piece I've written for strictly percussion. This piece got its title from the texture of sounds created by the marimba and glockenspiel together, giving the feel of a strange or unfamiliar forest, thus the title *Forgotten Woods*.

Into the Darkness

Thomas Yamada

Into the Darkness was composed of the idea of adventuring into mysterious and unknown locations. It reflects this with the primary use of the two instruments' low registers. The marimba cello duet is a suitable combination with similar tone colors and timbres. Low register marimba tremolos, combined with hairpin dynamics, help shape the ominous quality. The cello adds emotional texture to the sound, creating a piece fitting its name.

Meadowlarks

Jovanni Ferrer

Meadowlarks is the opening song of a song cycle titled 'Sara', where each piece is set to the poetry of Sara Teasdale. It is a sparse and dreamy recollection of a morning in April, where meadowlarks chip and fly above.

PROGRAM NOTES

Waterlilies

Jovanni Ferrer

Waterlilies is the 3rd song in the 'Sara' song cycle. It describes recollection of lost love and friendship, and how tainted memories are better forgotten.

Chaparral

Alexander Elliot Miller

Chaparral is a duo for alto saxophone and classical guitar, commissioned for the 2020 California tour of the Duo Montagnard, the duo of Joseph Murphy and Matt Slotkin. The word "chaparral" itself refers to the vegetation, mostly short shrubs and bushes, that cover much of the dry, open and undeveloped inland Southern California territories. The shrubs themselves are dry, fast growing and burn easily, making them particularly prone to California wildfires. Covering approximately 5% of the state of California, I named this piece Chaparral in honor of the Duo Montagnard's tour through the southern California region.

All notes by the composers.

ABOUT THE DIRECTOR



DR. SEAN HEIM is professor of music in the Hall-Musco Conservatory of Music at Chapman University, where he teaches courses and studio lessons, directs the Music Composition/Theory program, and conducts the New Music Ensemble. He also teaches courses in ethnomusicology and creativity in the University Honors program. His work as a composer, which frequently involves interdisciplinary elements, reflects the

techniques and aesthetic of his own western tradition as well as principles and musical elements from numerous cultures. His most recent works explore human interconnectedness with environment/place by means of a musical language that increasingly reflects the intrinsic voice of nature.

Heim has received numerous awards, honors, and commissions from many prestigious institutions including: the Fromm Music Foundation at Harvard, the National Endowment for the Arts, New Music USA, the ASCAP Foundation Rudolf Nissim Prize, the Wang-Fradkin Senior Professorship at Chapman University, and most recently Visiting Professor at Western Sydney University. His discography includes releases on Sono Luminus, Eine Klang, and Capstone Records. He is the director of curriculum for the Nirmita Composers Workshop and serves on the board of the Savong Foundation.

COMING UP NEXT...

Instrumental Chamber Music

Saturday, December 3, 2022

Winds & Brass | Directed by Tim Hall | 2 p.m.

Strings | Directed by Yoshika Masuda | 5 p.m.

Salmon Recital Hall, Berteau Hall 100

Piano Collaborative Arts

Directed by Louise Thomas

Saturday, December 3, 2022 | 8 p.m.

Salmon Recital Hall, Berteau Hall 100

An exciting collaborative piano concert featuring students from the Hall-Musco Conservatory of Music.

Student Pianists in Recital

Directed by Janice Park

Sunday, December 4, 2022 | 2 p.m.

Salmon Recital Hall, Berteau Hall 100

Piano students representing majors from across the university perform.

Chapman Guitar Ensemble

Directed by Daniel de Arakal

December 4, 2022 | 8 p.m.

Salmon Recital Hall, Berteau Hall 100

A concert of classical music for guitar.

58th Annual Holiday Wassail Concert

December 9 & 10, 2022 | 8 p.m.

Musco Center for the Arts

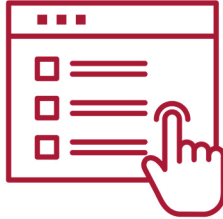
Join us for a magnificent concert of holiday season favorites performed by the Chapman University Singers, University Choir and Treble Choir along with music performed by The Chapman Orchestra.

Dates, times, venues, and programs are subject to change.

[TICKETS.CHAPMAN.EDU](https://tickets.chapman.edu)

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SUPPORT THE STARS OF TOMORROW

One of the best ways to help support CoPA students is to give to the Fund for Excellence. This invaluable program gives students access to a variety of high-caliber resources so they can create and perform their best work.

Every dollar donated to the Fund has an immediate impact on the performing arts student-experience. Donations are used exclusively to help CoPA students through enhancement of student productions, recruiting professional artists for master classes, and supporting touring student ensembles, to name a few. For example, last year the Fund allowed us to bring Complexions Contemporary Ballet to campus for a week-long intensive with our dance students, giving them a valuable opportunity to train with working professionals from an award-winning, internationally renowned company.

If you're already [a contributor to our Fund for Excellence](#), THANK YOU! And if you haven't yet joined hands with others who support the performing arts at Chapman University, please, *consider making a gift today. Any amount helps!*

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40th and Final Anniversary!

FEBRUARY 10 & 11, 2023

The university's gala scholarship fundraiser, featuring College of Performing Arts students in a spectacular Broadway-style revue, takes a final curtain call after 40 glorious years. Don't miss this exciting grand-finale event!