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OPERA CHAPMAN PRESENTS
***FLORENCIA EN
EL AMAZONAS***

BY DANIEL CATÁN

OCTAVIO CÁRDENAS
Director

PAUL FLOYD
Conductor

APRIL 22 & 24, 2022



CHAPMAN
UNIVERSITY

College of
Performing Arts

Hall-Musco Conservatory of Music



MARYBELLE AND SEBASTIAN P.
MUSCO CENTER FOR
THE ARTS
Chapman University

A MESSAGE FROM THE DEAN



Dear Friends:

We are absolutely thrilled to be back, ready to perform for you in person! And we know how happy you are to be able to see live performances again—there's really nothing quite like the experience.

As we enter the second half of our performance season, I can tell you everyone is eager to showcase the hard work our faculty, staff, and talented students have done to produce this semester's concerts and shows—all of which are an extension of our curriculum.

If you were able to see one of our shows last season, you saw how much the pandemic altered the way we operate, requiring us to change protocols for audience, performer and crew safety. It also changed the way we deliver information, shifting from printed matter to digital content, a change that will likely remain permanent. I encourage you to [sign up for our e-mail list](#) or follow us on [Facebook](#) (@ChapmanCoPA) to ensure you don't miss any news.

And now, please sit back and enjoy the performance!

Giulio Ongaro, Ph.D.

Dean and Professor
College of Performing Arts
Chapman University

**CHAPMAN UNIVERSITY
HALL-MUSCO CONSERVATORY OF MUSIC PRESENTS:**

FLORENCIA EN EL AMAZONAS

BY DANIEL CATÁN

LIBRETTO BY MARCELA FUENTES-BERÁIN AFTER GABRIEL GARCÍA MÁRQUEZ

IN SPANISH WITH ENGLISH SUPERTITLES

OCTAVIO CÁRDENAS

Director

PAUL FLOYD

Conductor

April 22, 2022

7:30 p.m.

April 24, 2022

2 p.m.

MUSCO CENTER FOR THE ARTS

“Florencia en el Amazonas” by Daniel Catán presented under license from
G. Schirmer Inc. and Associated Music Publishers, copyright owners.

All federal, state, and local regulations and safety precautions regarding COVID-19 were considered in the creation of this production.

CAST

FRIDAY, APRIL 22, 7:30 PM

Florencia..... **JACQUELINE BOTZ**
Rosalba..... **KEILA SAN PEDRO**
Arcadio..... **JOEY KRUMBEIN**
Alvaro..... **MAXWELL PRUETT**
Paula..... **MELISSA BRILLHART**
Capitán..... **JOVANNI FERRER**
Riobobo..... **CALUM MACDERMID**

SUNDAY, APRIL 24, 2 PM

Florencia..... **MAKAYLA FLOCKEN**
Rosalba..... **EVELYN PHAM**
Arcadio..... **DANIEL SANCHEZ**
Alvaro..... **EVAN RAYMOND**
Paula..... **EVEN JOHNSON**
Capitán..... **REECE HUFF**
Riobobo..... **CALUM MACDERMID**

Florencia's cover..... **DYLAN MATTINGLY**

CAST

ENSEMBLE

Jessica Tonai
Brynn Tunink
Noelle Salcido
Olivia Siri
Hannah Prince
Claire Manson
Janine Lut
Jingyuan Zhang
Payton McKinnis
Dylan Mattingly
Julia Sapeta
Abigail Wisdom
Crimson Bray
Frank Watnick
Irvin Correa-Castillo
Isabella de la Torre
Vivianna Guzman
Ethan Eliafan



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THE CHAPMAN ORCHESTRA

Paul Floyd, conductor

VIOLIN I

Danielle Liu 🎵
Adrian Fernandez
Mary Lieblang 🎵
Kaitlyn Irianto

VIOLIN II

David Anderson
Kristen Monson 🎵
Sophie Qu
Frank Watnick 🎵
Alana McKinnon

VIOLA

Cayden Walters 🎵
Eneas Vrahnos
Anna Baermann 🎵
Erin Bang
Jonathan Speiser

CELLO

Kelly Picton
Sebastian Brumm 🎵
Caroline Karim

DOUBLE BASS

Ethan Reed *
Rafael Zepeda *

FLUTE

Megan
Lewandowski
Mary Palchak ■

OBOE

Cara Benner 🎵
Ari Castrellon

CLARINET

Bryson Chaudhary
Jen Maitino

BASS CLARINET

Andres Fierro

BASSOON

Kaylee Laird
Patrick Polcuch

FRENCH HORN

Lizbeth Ramirez
Thomas Yamada
Michael Ma 🎵

TRUMPET

Takazo Hall 🎵
Kaizo Hall 🎵

TROMBONE

Eli Annoni
Michael Rushman ■

TUBA

Fred Greene ■

TIMPANI

Matthew Seals

MARIMBA

Daniel Hwang 🎵

PERCUSSION

Hannah Visqueneay 🎵
Ian McFarland

PIANO

Sandra Nam ■

HARP

Elizabeth Zosseder ◆

STAFF

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Manager
Cara Benner 🎵
Orchestra Librarian
Nathan Acupan
Connor Low
Gillian Okin
Lino Sanchez
Operations Team

🎵 Senior
■ Faculty
* Alumnus
◆ Guest

CREATIVE TEAM

Set Designer/..... **JESSA ORR**
Projection Designer

Costume Designer..... **KAITLYN KAUFMAN**

Lighting Designer..... **JOSH MODRELL**

Wigs and Make Up..... **JOYCE CANTRELL**
Designer

Wigs and Make Up..... **KATIE PALINO**
Assistant

Music Preparation..... **JANET KAO**
PAUL FLOYD

Stage Manager..... **HARRISON ZIERER**

Supertitle Operator..... **JANET KAO**

ABOUT THE DIRECTORS

OCTAVIO CÁRDENAS (*Director*) captivates audiences with his visionary, visceral, and physical style of stage-directing. Born in the city of Guadalajara, Mexico, he has been praised by *Opera News* for creating “an immersive theater experience” while the *Dallas Morning News* hailed him for bringing “every character and situation to life.” Recent projects include *Lohengrin* by Salvatore Sciarrino as a pop-up digital opera installation: a site-specific opera for COVID times in collaboration with artist Lance McGoldrick and Opera Southwest; *Cruzar la cara de la Luna* with Opera Santa Barbara; and the world premiere of the children’s opera *Frida Kahlo and the Bravest Girl in the World* for Fort Worth Opera. Upcoming projects include the world premiere of *Zorro* with Fort Worth Opera, and *The Barber of Seville* with Opera Delaware.

Mr. Cárdenas’ recent productions of *Silent Night* for Fort Worth Opera and Lyric Opera of Kansas City were described as “a breathtaking realization” with “many brilliant touches.” The *Kansas City Star* called the Lyric Opera’s production “one of its finest performances in recent memory.” Other recent productions include *La bohème* for Minnesota Opera to which the *Star Tribune* acclaimed, “what makes the production a success, is Octavio Cárdenas’ staging.” His production of *As One* for UrbanArias was acclaimed by *MD Theater Guide*, “Under the direction of Octavio Cárdenas, the two stars playfully make great use of both stage and energetic space—it seemed the theatre condensed and expanded with Hannah’s journey.”

As the former director of opera for Baylor University, Mr. Cárdenas directed productions of *L’elisir d’amore*, *The Turn of the Screw*, *Dialogues of the Carmelites*, *Die Fledermaus*, *Man of La Mancha*, *La finta giardiniera*, *HMS Pinafore* and *Rita*. He has served as the head of directing staff at Des Moines Metro Opera and has also been on the directing staff at Chautauqua Opera.

ABOUT THE DIRECTORS

Mr. Cárdenas is currently the director of opera at Chapman University and will be joining the opera faculty at The Eastman School of Music in the fall of 2022. He received his Master of Fine Arts in Theatre from UCLA, a Master of Music from the University of South Carolina, and a Bachelor of Arts in Music from Centenary College in Louisiana.

PAUL FLOYD (*Conductor*) is a pianist in great demand as both a collaborative artist and vocal coach throughout Southern California. He teaches on the adjunct faculty at Chapman University, where he works with both the opera and the keyboard collaborative arts programs. Additionally, he is a lecturer in the Vocal Department of the University of California, Los Angeles. For 16 years, Mr. Floyd served as an assistant conductor with the Los Angeles Opera, often collaborating with some of the opera world's greatest singers and conductors. He played in the opera orchestra and was regularly featured as a lecturer at pre-performance talks. Summer seasons, he has served in similar positions with the Santa Fe Opera, Aspen Music Festival, Hawaii Performing Arts Festival and the Astoria Festival in Oregon. On many occasions, Paul Floyd has been called upon as official accompanist for the Western Region Finals of the Metropolitan Opera National Council Auditions.

ABOUT THE CAST

JACQUELINE BOTZ (*Florencia*—Friday Performance) is a senior voice performance major from Houston, TX, and is currently studying voice under the instruction of Dr. Peter Atherton. Since attending Chapman University, Jacqueline has been very involved in Opera Chapman. Her most recent roles include Erste Dame in Mozart's *Die Zauberflöte*, and Florencia Grimaldi in *Florencia en el Amazonas* by Daniel Catán. Jacqueline has 14 years of dance training and has served as a choreographer for Opera Chapman and other classes throughout the Hall-Musco Conservatory of Music. She will be attending the Vienna Summer Music Festival and the Miami Frost Salzburg Program this summer where she will perform the role of Lady Caroline in *Mondo Novo* by Michael Polo and Contessa in Mozart's *Le Nozze di Figaro*. Jacqueline is thrilled to continue her vocal studies at The Peabody Institute of the John Hopkins University for her graduate degree this fall.

MELISSA BRILLHART (*Paula*—Friday Performance) is a senior vocal performance and psychology double major from Pleasanton, CA. She is currently studying voice under the instruction of Patricia Gee. Melissa has previously been in three Opera Chapman productions: *Opera en Fuego* scenes, *Die Zauberflöte*, and *Twenty Years of Opera Chapman: A Gala Farewell Celebration*. Outside of Opera Chapman, she works as a research assistant at the Brain Institute, sings mezzo in Chapman Soundcheck, and is a member of the Provost Student Advisory Board.

JOVANNI FERRER (*Capitán*—Friday Performance) is an Armenian-Filipino vocalist, composer, arranger, and trumpet player from Glendale, CA. Ferrer is pursuing a B.M. in Vocal Performance and B.M. in Music Composition. He enjoys writing art songs and choral music. In addition to his studies at Chapman, Ferrer currently serves as the music director and arranger of Chapman Soundcheck, an a cappella group.

ABOUT THE CAST

MAKAYLA FLOCKEN (*Florenzia*—Sunday Performance) is an incoming transfer student from Riverside City College. She studies vocal performance with Rebecca Sherburn at Chapman University. *Florenzia en el Amazonas* is her first full production in an opera. She has background in classical singing as well as musical theater. This summer she plans on attending the summer program Opera Seme in Arezzo, Italy, and will be playing the role of Arminda in Mozart's *La Finta Giardiniera*.

REECE HUFF (*Capitán*—Sunday Performance) is a senior Accounting and Business Administration major and has greatly enjoyed being a part of Opera Chapman for the last four years. He is very grateful for the opportunity to play Don Alfonso in Mozart's *Così fan tutte*, Sarastro in *The Magic Flute*, and participate in a variety of other scenes. Reece would like to thank his mom, his voice teacher Dr. Peter Atherton, and everyone else who has so graciously supported him along the way.

EVEN JOHNSON (*Paula*—Sunday Performance) is a 2017 graduate of the Classical Voice Conservatory at Orange County School of the Arts, where they participated in Opera Scenes and Chamber Choir. Even is currently pursuing a Bachelor of Music degree in vocal performance with a double minor in LGBTQ+ Studies and Creative and Cultural Industries at Chapman University. Honors include: performing with South Coast Symphony for Young Stars of the Future, being a Spotlight Awards semifinalist, first-place winner of the Center Stage Opera Vocal Competition, and three-time winner of the SCVA Vocal Competition.



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Performances include: Prince Orlofsky in *Die Fledermaus*, Second Lady in *Die Zauberflöte*, and Nancy in *Albert Herring*.

JOEY KRUMBEIN (*Arcadio*—Friday Performance) is a senior at Chapman University from Santa Ana, California. There, he majors in Vocal Performance with a Music Technology minor, and studies voice with Patrick Goeser. Over the past four years, he has had the pleasure of taking part in seven Opera Chapman productions. In his time at Chapman, he has performed in scenes programs featuring music from *West Side Story*, *Manon*, *Roméo et Juliette*, *Luisa Fernanda*, and more. He was also set to play the role of Monastatos in Chapman's production of *Die Zauberflöte* in May of 2020. He is thrilled to be performing the role of Arcadio in Opera Chapman's production of Daniel Catán's *Florencia en el Amazonas*.

CALUM MACDERMID (*Riobolo*—Sunday Performance) is a sophomore at Chapman, focusing his studies on Creative Writing and Music Studies. This is his first opera at Chapman University. He has performed other roles, such as the Beast in *Beauty and the Beast* and Dr. Orin Scrivello in *Little Shop of Horrors*. He hopes to expand into the acting world through opera and musical theater performances, and, most importantly, he hopes you enjoy the show!

EVELYN PHAM (*Rosalba*—Sunday Performance) is a senior vocal performance major and humanomics minor at Chapman University. She studies voice with Professor Susan Montgomery and coaches with Dr. Louise Thomas. Evelyn is a fourth-year choir member of the Chapman University Singers under Dr. Stephen Coker and a second-year member of Chapman's Early Music Ensemble. Outside of school, Evelyn stays

ABOUT THE CAST

involved with the Vietnamese American community by performing Vietnamese songs and by volunteering with the Vietnamese American Girl Scout Troop 1809. She also teaches private voice students both in person and through Zoom.

MAXWELL PRUETT (*Alvaro*—Friday Performance) is a first-year vocal performance major from Pasadena, California. A recent alumnus of La Cañada High School, he has been singing in choir since he was 12, started acting at age 10, and began studying classical voice at 16. Maxwell has taken on performance opportunities in a wide variety of genres, from being in the ensemble of his high school's production of *Mamma Mia!* to taking on various local gigs as a soloist, leading up to this production of *Catán's Florencia en el Amazonas* being his first fully staged opera. At Chapman, he is studying voice under Peter Atherton, and regularly performs with the University Singers and Soundcheck, Chapman's oldest a cappella group.

EVAN RAYMOND (*Alvaro*—Sunday Performance) is a sophomore vocal performance major from Victorville, California. While this is Evan's first opera performance, he has experience in the theatre, doing 16 shows and seven performing clubs during his time at Encore High School. His most notable past credits include *Legally Blonde* (Emmett Forrest), *Sweeney Todd* (Judge Turpin) and *Les Miserables* (Thénardier). Evan is super excited to be back on the stage to perform his first ever production at Chapman! He hopes you enjoy the show!



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ABOUT THE CAST

DANIEL SANCHEZ (*Arcadio*—Sunday Performance) recently earned his vocal performance degree from the Hall-Musco Conservatory of Music at Chapman University. Named as *OC Register's* Vocal Artist of the Year (2017), Daniel has since appeared in several Opera Chapman productions, performing roles such as Tony in *West Side Story* by Bernstein, Hoffman in *The Tales of Hoffman* by Offenbach, Neruda in *Il Postino* by Daniel Catán, and Nadir in *Les Pêcheurs de Perles* by Bizet. Daniel has also performed with the Pacific Symphony, covering roles such as Tamino in *Die Zauberflöte* by Mozart, and Nemorino in *L'elisir d'amore* by Donizetti. Recently, Daniel was a featured guest alumnus artist for the Orange County School of the Art's 35th Anniversary Concert: A Symphony of Dreams. Daniel would like to thank Dr. Peter Atherton, Dr. Janet Kao, and Dr. Paul Floyd for all they have helped him accomplish here at Chapman. Daniel would also like to thank his family for their constant love and support.

KEILA GABRIELLE SAN PEDRO (*Rosalba*—Friday Performance) is a senior Vocal Performance and Pre-Music Education Certification (Choral Emphasis) major from Las Vegas, NV. She is excited to make her mainstage Opera Chapman debut as Rosalba in *Florencia en el Amazonas*. After graduation, she will be pursuing her Master of Arts in Teaching at Chapman University. Keila would like to thank her family, Dr. Rebecca Sherburn, and Dr. Clara Cheng-Stosch for their endless support.

ABOUT THE CREATIVE TEAM

JESSA ORR (Set Designer/Projection Designer) has been working as a scenic designer and scenic artist since 2004 for a variety of companies and theaters including Buena Vista Pictures, Walt Disney Studios, Walt Disney Archives, Disneyland Resort, Gothic Moon Productions, and Pfinix Creative Group, as well as numerous local universities and high schools. This is Jessa's fifth production with CoPA and she's excited to be back.

JOSH MODRELL (Lighting Designer, he/him) is a Southern California-based lighting designer and moving-light programmer for music, theatre, opera, and dance; and regularly collaborates with artists, designers, and technicians on disciplines that affect the health and safety of performances and non-performance installations. He is the head of lighting at Musco Center for the Arts at Chapman University and is a proud member of IATSE Local 504.

JOYCE CANTRELL (Wigs and Makeup Designer) is a lecturer in the Department of Theatre at Chapman University's College of Performing Arts. This is her third season as a mentor for Hair and Makeup Design. She earned her MFA from UCI, is a member of Local 706 Makeup and Hair Stylist Union, and has been designing makeup and building and styling wigs for over 25 years.

KATIE PALINO (Wigs and Makeup Assistant) junior, B.A. Theatre. Chapman: *The Wolves* (Prop Master), *Measure for Measure* (Hair and Makeup Crew), *Avenue Q* (Soundboard Operator). Other: *Kinked*



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ABOUT THE CREATIVE TEAM

(ASM) — Archetype; *The Rocky Horror Picture Show* (Ensemble) — The Players Society, *Vampire Queen of Mars* (Light board operator) — Costa Mesa Playhouse; *A Little Princess* (Stage Manager) — Laguna Playhouse; *Joseph and the Amazing Technicolor Dreamcoat* (Stage Manager), *All Shook Up* (ASM), *Cinderella* (Assistant Stage Manager).

JANET KAO, DMA (Music Preparation, Supertitle Operator) is an accomplished musician with extensive experience as a solo pianist, vocal/instrumental collaborator, and an opera coach. She has performed across the world including Alice Tully Hall in New York City, Harris Concert Hall in Aspen, Preston Bradley Hall in Chicago, and the National Concert Hall of Taiwan. She has been invited to participate in several summer music festivals including Bowdoin Music Festival, the Yellow Barn Chamber Music Festival, and the Music Academy of the West, and has served as a staff accompanist and coach at the Aspen Music Festival, Opera in the Ozarks, Arkansas, and the American Institute of Musical Arts in Graz, Austria.

HARRISON ZIERER (Stage Manager) is a graduate of Chapman University (2010) where he received a dual major in music education and vocal performance from the Hall-Musco Conservatory of Music. He currently teaches music and theater classes for the OC Department of Education. He also sings weekly at the First Christian Church of Laguna Woods and frequently gives concerts and recitals. In addition to teaching and singing throughout Orange County, Harrison is the founder and artistic director of Center Stage Theater, a non-profit children's theater company that provides education in theater and music to children grades K–12 throughout Orange County.

COMING UP NEXT...

Chapman Big Band and Jazz Combo

Directed by Albert Alva

Tuesday, April 26, 2022 | 7:30 p.m. | Musco Center for the Arts

University Wind Symphony Concert

Directed by Mathieu Girardet

Friday, April 29, 2022 | 7:30 p.m. | Chapman Auditorium, Memorial Hall

University Treble Choir Concert

Directed by Kyla McCarrel

Friday, May 6, 2022 | 7:30 p.m. | Salmon Recital Hall, Berteau Hall

46th Annual Sholund Scholarship Concert: a Tribute to William D. Hall

Conducted by Stephen Coker

Saturday, May 14, 2022 | 4 p.m. | Musco Center for the Arts

PLUS... many free small-ensemble performances!

Dates, times, venues, and programs are subject to change.

[TICKETS.CHAPMAN.EDU](https://tickets.chapman.edu)

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One of the best ways to help support CoPA students is to give to the Fund for Excellence. This invaluable program gives students access to a variety of high-caliber resources so they can create and perform their best work.

Every dollar donated to the Fund has an immediate impact on the performing arts student-experience. Donations are used exclusively to help CoPA students through enhancement of student productions, recruiting professional artists for master classes, and supporting touring student ensembles, to name a few. For example, last year the Fund allowed us to bring Complexions Contemporary Ballet to campus for a week-long intensive with our dance students, giving them a valuable opportunity to train with working professionals from an award-winning, internationally renowned company.

If you're already a CoPA supporter, THANK YOU! And if you haven't yet joined hands with others in supporting the performing arts at Chapman University, please, *consider making a gift today. Any amount helps!* Simply click on the support button above or contact Bobby Reade: reade@chapman.edu

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COLLEGE OF PERFORMING ARTS

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SAVE THE DATE!

**46th Annual Sholund Scholarship Concert
and Tribute to Dean William D. Hall**

May 14, 2022 | 4 p.m. | Musco Center for the Arts

This year's annual grand finale fundraiser concert is presented as a tribute to the career of Dean William D. Hall upon his retirement from Chapman University in August 2021 after nearly 60 years of service. Dean Hall is a visionary leader: he is the founding dean of the College of Performing Arts and of Musco Center for the Arts, an internationally renowned choral conductor both at Chapman and with his professional choir, the William Hall Chorale. During his time at Chapman he toured extensively with the Chorale and conducted ensembles throughout the U.S. and abroad. The Hall-Musco Conservatory of Music at Chapman bears his name as a tribute to his contributions. This concert will feature the combined forces of The Chapman Orchestra, Chapman Choirs and winners of Chapman's 2022 Concerto Competition.

Tickets on sale now at tickets.chapman.edu


Sat, May 14
4 P.M.


Chapman University Hall-Musco Conservatory of Music presents
The 46th Annual Sholund Scholarship Concert | Musco Center for the Arts

A TRIBUTE TO
Dean William D. Hall

Beloved Chapman University
Professor and Maestro
for more than five decades

Featuring Winners of Chapman's
2022 Concerto Competition,
The Chapman University Choirs
and The Chapman Orchestra,
Directed by Stephen Coker

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