

Don't throw away your fall semester I.D. card!

I.D. photos will not be re-taken for spring semester. Students must take their I.D. cards to registration where a special sticker for Spring '75 will be laminated onto the cards.

Students who have lost their I.D. cards may get replacement certificates in Admin. 200. Replacing an I.D. card will cost the student \$5.

Dean of Student Services James Pedersen said the decision to use the same card all year was made when the food service went on an all-coupon plan eliminating the need for a meal ticket. Pedersen said there will be enough space on the card for all the activity punches.

Economic scene holds key to unpredictable legislature

BY TIM GEBHART
Assistant Sports Editor

What happens during the 1975 session of the South Dakota legislature may depend on what happens on the economic scene, according to legislators and the Legislative Research Council (LRC).

"This will be one of the most unpredictable years for the legislature," commented Wayne Hauschild, state senator from Brookings County. "This will basically be a

'hold-the-line' type legislature, although we may try to keep up with inflation. The economy will be the key to what happens this session."

Mike Ortner, director of the LRC concurred with Hauschild. "The decisions about what can be funded will depend on the economy," he stated.

The 1975 session, which will open on Tuesday, Jan. 21, holds many key issues according to legislature experts. Some of the major issues may be:

Board of Regents. A proposed

constitutional amendment, coming out of the House Interim State Affairs Committee, could affect the standing of the Board of Regents in the constitution. The new article would continue the regents as a constitutional body, but their powers would be subject to the legislative and executive branches. As of now the only control over the regents is through the budget.

Other constitutional amendments. Another amendment pertaining to education would concern the sale and leasing of school and public lands in the northwest portion of the state.

Also expected to be brought up, if not this session then in the 1976 session, is a revision of Article III, which was rejected by the voters during the November 5 election. The so-called Amendment A dealt with legislative issues.

Another amendment which will be submitted in one of the two sessions is an addition to or revision of the Bill of Rights.

Single University plan. Nobody seems to be really sure if this will come up again this session. Legislators seem to differ on the issue and the future of the proposal is uncertain. (See related story, this page.)

Oahe project. Ortner feels that there "definitely will be a push for the federal government to put a moratorium on the Oahe Project. It will probably come out as a legislative resolution calling on Congress or another federal agency to further examine and investigate the project," Ortner stated.

18-year-old drinking. According to Ortner the issue may be dead after failing to defeat in last year's session. "I have heard no one mention anything about the 18-year-old drinking issue," he said.

Health. There will be very few health issues in this session;

requiring unmarried freshman and sophomore students to live in dormitories.

The appeals court ruled that Nichol made an error when he decided "the reasonableness of such a classification on the basis of a single primary purpose in the face of evidence revealing multiple purposes."

Nichol had ruled that the sole

purpose behind the regulation was to pay off the bond indebtedness on dormitories.

The appeals court disagreed, however, saying that testimony in the case showed that the university officials believed "dormitory living provides an educational atmosphere which assists younger students, as underclassmen, in adjusting to college life." University officials admitted that there were financial reasons for the rule.

Nichol had said in January, 1974, that it was "unreasonable and arbitrary" to make only some students pay for retiring the bond indebtedness on dormitories. He suggested that universities should make dorm living "more attractive to students so that there are adequate volunteer residents."

In April new evidence was introduced in the case which showed

that students living on campus got a higher grade point average (GPA) than off-campus students. USD director of resident services said the on-campus freshman GPA was 2.36 while the off-campus freshman GPA was 1.91.

Following the introduction of the new evidence, a new evidentiary hearing was ordered by the 8th U.S. Circuit Court of Appeals.

Nichol had said there was no evidence to support the University of South Dakota's argument that the purpose of the dorm requirement was to "broaden and enrich" the educational experience. He said that the rule denied equal protection under the law to the class of people who were required to live in dormitories. The case was brought by Gail Prostrullo and Lynn Severson, students at USD.

The 8th U.S. Circuit Court of Appeals has reversed Nichol's

ruling, however. The case was remanded to his court so a judgment could be entered in favor of the defendants, Richard A. Bowen, USD president and A.L. Schnell, director of resident services at USD.

Donald P. Lay wrote in the decision of the appeals court that "the area of education is one in which school authorities are traditionally charged with broad power to formulate and implement educational policy."

"We find there exists a rational connection between one of the permissible purposes for the regulation and the classification made," Lay wrote.

The mandatory dorm living rule was continued by Judge Nichol during the time that the case was in appeals court. For state colleges and universities the appeals ruling will mean no change in policy.

Food service bids to open; new coupon option offered

For the first time in several years bids for the food service at State University will be received from various companies, as well as Saga, according to Dave Pearson, chairman of the Food Service Administrative Committee.

The committee also decided to offer a new coupon book option in next semester's food service plan, according to Pearson. This fourth in response to the dissatisfaction option will add a \$225 very light among students with this semester's eater plan of nine coupon books, he said.

CRITERIA FOR the companies' proposals for the 1975-76 food service will be decided by the committee and "will include, but not be limited to, price offerings by the food service," Pearson explained. Other criteria will be quality, quantity and service capabilities of the companies, he added.

The new food service option came in response to the dissatisfaction plan. "We recognize that there are

surplus coupon books this semester and we want to do the best we can for students so we have decided to offer a new nine-book option," Pearson said.

Saga Food Service and State University are economically able to offer this option because there are "more students participating in the coupon program than had been expected last March," according to Pearson.

"ACTUALLY, WE ARE just giving the surplus back to the students. There are going to be an enormous number of coupon books taken off the market; I just hope we don't go broke in the process," he said.

It is difficult to "gauge just how many books each student will need," Pearson said. However, coupon programs offer a greater amount of flexibility than board programs, he added.

At the beginning of this semester many students were worried that they weren't going to have enough coupons to last them the entire semester and were complaining about high food service prices, Pearson said. "Looking back, they should realize that prices in relation to quality and quantity were fairer than they thought they were," he added.

Single university bill faces uncertainty

The single university bill, first introduced in 1973, would have attempted to centralize administration of the seven state-supported colleges and universities in South Dakota.

The bill was introduced by Donnelly, Jackson, O'Conner and Mahan, and was not designed to close any of the state campuses.

UNDER THE BILL, all schools would be branches of a South Dakota University.

A chancellor would assume many of the responsibilities now covered by the commissioner of higher education.

Some legislators said his position would be too strong for any of the college presidents to exert influence, while others said the chancellor would have to be exceptionally strong to handle the affairs of the central office.

THE BILL DIED IN THE 1973 Senate 21-13 when opponents argued that the single university system was essentially already in operation in the state.

It was re-introduced later and won approval in the Senate State Affairs Committee, but was killed in the House.

Supporters of the bill said that the single university system would unify higher education in the state and would give the regents more freedom in handling policies of the colleges and universities.

OPPOSITIONERS SAID THAT there was nothing in the bill that would give the Board of Regents power that it does not presently have. They also contended that the bill could undermine alumni support of the schools.

Forms of the single university bill have been before the legislature from time to time since the early 1960s.

In 1968, the office of commissioner of higher education was set up to develop a master plan for higher education. This plan suggested closing two campuses or making the campuses branches of other schools. It also suggested there be only one college of engineering in the state.

Most area grade averages higher than State University's

BY TIM GEBHART
Assistant Sports Editor

Concern over rising grade point averages (GPA's) may have contributed to last week's rejection of a Board of Control recommendation which would have deleted F grades from student records. Almost all colleges, especially graduate schools, are concerned about the nation-wide trend.

Orlin Walder, assistant to the dean of Student Services, said deletion of F grades may cause higher GPA's. According to Walder, who spoke against the BOC recommendation, State University's average GPA for the spring semester of last year was 2.75. He said he thinks the figure is too high and causes many graduate and medical schools to regard State University as an easy school.

HOWEVER, A RECENT Collegian poll of area colleges revealed that State University's average GPA is lower than the majority of other area schools.

Of the South Dakota colleges available for comment, only two have

lower GPA's than State University. Dakota State College's average GPA of 2.35 was the lowest of the colleges reached. Augustana had the highest GPA average, followed closely by the Schools of Mines and Technology.

"OUR AVERAGE GPA has tended to go up drastically the past five or six years," stated Chet Whitney, director of Institutional Research at Augustana. "It finally leveled off this year and at the current time is at 2.80. However, that figure includes incompletes. When the incompletes are removed it will probably go up to about 2.90."

Whitney added that those two figures include graduate student grades, but Augie "doesn't have that many grad students and it probably has little affect, if any, on the GPA." He also said that F grades are counted in figuring GPA's.

The School of Mines recorded an undergraduate average of 2.821 for the spring semester of last year. The registrar at the school said that F grades are counted in the GPA, but if an F is received in a required course the course must be retaken. If an F is

received in an elective course, the student has the option of retaking the course.

NORTHERN STATE College, with a 2.705 undergraduate GPA for last year's spring semester, had the GPA nearest State University's. However, F grades are not counted when the GPA's are figured.

Burton Brandrud, registrar at North Dakota State University, said he thinks the spring semester is a poor indicator of average GPA's. "During the spring quarter you usually have your better students in school since the poorer students have dropped out," Brandrud said.

THE AVERAGE GPA for NDSU undergraduates for the spring quarter of last year was 2.80, but Brandrud added, "the 2.61 GPA for the fall quarter is probably a better indicator."

Most graduate or medical schools in the area require a minimum grade point average of 2.70 for full admission.

"Our minimum GPA is set at 2.70 from experience," said James Jakobsen, associate dean of graduate schools at the University of

cont. on page 4

inside this week

Student alcoholism

Students are people, too, and just like people they can have alcohol problems. For the story of a young alcoholic and a look at this community's response to the alcoholic's problems see the story on page 12 by Rog Larsen, city editor and Gus Gustafson, staff writer.

Athletic budget

A comprehensive look at the athletic budget and the grant-in-aid program by sports editor J.T. Fey is on page 21. The swim team's win and the wrestling upset over the University of Minnesota are two more top stories.

PBS Spectacular

Section two opens on page 13 with a Fine Arts Forum look at public television. Feature editor Mary Klinkel gives a preview of the upcoming PBS Spectacular. Also see the poetry by campus writers inside.

Plant lovers

Green, growing things are featured by news editor Peg Curry on pages 10 and 11. Plant lovers can learn about 10 common house plants as well as getting some tips on their care. Christmas plants to give or receive are also described.

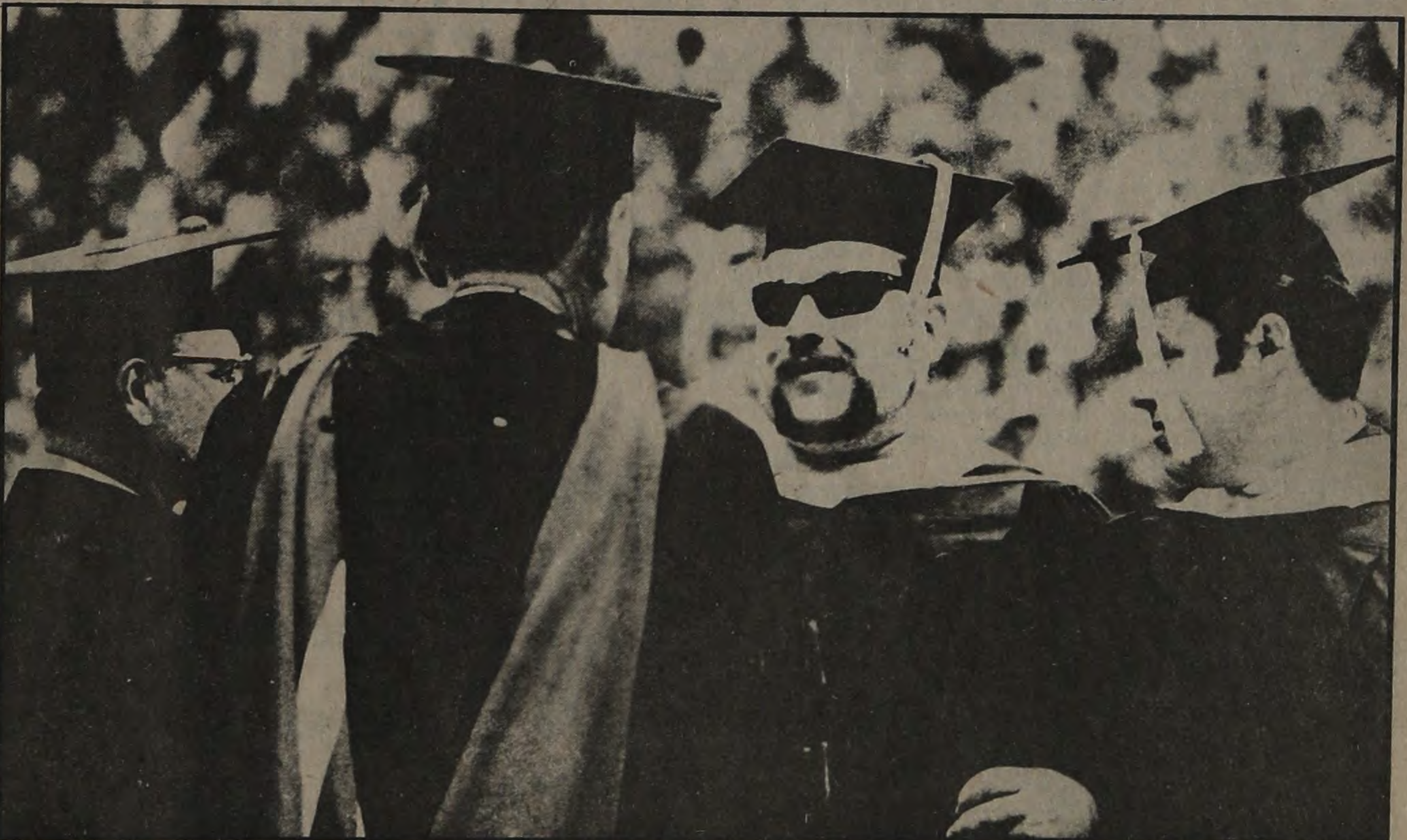


photo by kevin woster

Graduation Saturday

Commissioner of Higher Education Dr. Robert DeZonia will deliver the main address at State University's winter Commencement, Saturday, December 14. Commencement exercises will begin at 2 p.m. in Frost Arena. Although this is the first time that attendance at commencement is not required, Harold S. Bailey, vice-president of academic affairs, said that he didn't expect this to have a significant effect on the number of graduates present. More than 350 seniors are expected to be graduated. The decision to drop mandatory attendance was based partly on the experience of the University of South Dakota. After USD removed its requirements, no major change in the number of seniors present at commencement was noted. The commencement program will include the commissioning of Army and Air Force ROTC officers and music by State University's Concert Band. Honorary Marshalls for commencement will be Douglas Chittick, professor emeritus of rural sociology, and Henry DeLong, professor emeritus of agricultural engineering.

Legal aids attorney

BOC rehires Wassom

BY JUNE PRESZLER
Staff Writer

Student Association lawyer, A. J. Wassom, was unanimously rehired at the Board of Control meeting Monday night.

Tim Engler, BOC administrative assistant, suggested to the board that Wassom be hired for next semester on the basis of the work he has done and the services he provides for State University students.

THE SA LAWYER has seen about 75 different students and conducted about 120 interviews. Most of these interviews concerned traffic or intoxication violations and landlord-tenant problems.

Engler conducted a survey of

students who had seen the lawyer which was returned by 12 of the 40 persons contacted. Results of the survey indicated that students think the program is "valuable" and should be expanded. All 12 responded that the program is a benefit to students and that they were treated professionally.

Bruce DeBoer, finance chairman, made a motion that Wassom be hired for the spring semester with the same contract as this semester.

A PROPOSAL THAT F grades be dropped from student grade point averages failed at the Dec. 2 BOC meeting.

The proposal, which was introduced by BOC member Cheryl Solon, S2, read that a

recommendation should be sent to Academic Affairs that F grades be dropped from student GPA's if the class is taken over.

Solon said that the present procedure for F grades makes it impossible for a student who takes a course over to get an average higher than a C since the two grades for the course are averaged together. She added that this destroys student initiative to take the class over.

STEVE BEARDSLEY, S4, said that the GPA here is already too high and that dropping F grades would tend to raise it, thus making it more difficult to get into law and medical schools.

Duane Ornes, N3, commented that students should

drop a course if they think they are failing and won't be able to bring their grades up.

After discussing the proposed recommendation it was defeated by a 15-7 vote.

IN OTHER ACTION during the Dec. 9 meeting, the BOC scheduled Hobo Day '76 for October 16, 1976 with the University of North Dakota.

A recommendation was sent to Academic Senate to adjust midterms for fall semester of 1975 to accommodate for Hobo week since they are scheduled for the same period.

Beth Belkonen, S2, reported that the President's Advisory Committee met last week to make contract renewal, promotion and tenure recommendations. The student voice has a lot of input as to what's on campus, according to Belkonen.

STUDENTS WHO have gripes about instructors should go to department heads or even college deans, Jay Muchow, A3, advisory committee member said.

DeBoer also asked the BOC to send to research committee a recommendation to investigate reports of student security officers wearing guns at athletic events. BOC members supported DeBoer's motion.

BOC members absent from the meeting were Duane Ornes, N3, Jean Rokusek, N3, Marilyn Wollman, P5, Bill Johnson, A2, Marge Skubic, E3, Leon Tetzlaff, S3, Tim Holtquist, A4, Kevin Dykstra, A3, and Mike Parenteau, S4.

The next BOC meeting is at 7 p.m. Jan. 13 in Student Center 169.

Classes publish lab paper

Five journalism classes combined efforts to publish the **South Dakota Observer**, an experimental laboratory newspaper.

The newswriting and public affairs reporting classes submitted news stories and features; the basic photography class submitted photos; the editing class read, edited and logged the copy; and the typography class helped in printing the newspaper.

Five hundred copies of the newspaper were printed last week and distributed to journalism students and faculty with the remainder being sent around campus or downtown.

Roger Van Ommeren, assistant professor of journalism, and Don Williams, associate professor of journalism, supervised and coordinated the publication.

The State University handbook states that "students will be required to replenish this deposit periodically (at the end of each semester) and may be required to replenish it at any time the deposit balance falls below \$15."

The deposit is set at \$35 due to a Board of Regents guideline. Bugg felt that it was set at that amount because "it's about the average amount needed" and could foresee no change in the amount required.

The Federation has not recommended any changes in the general deposit system, although the matter is still under consideration. Bugg added that he thought the only way to get around the general deposit would be to have "an overall policy not to charge students for damages, fines, and the other items covered by the general deposit."

increase," Belkonen added.

The BOC committee also conducted a survey among 52 of the faculty at State University. Results indicated that 27 were satisfied with their salaries and 25 were dissatisfied. However, only 18 of the satisfied said they would stay here if their salary remained the same as it now is. Of the remained, 24 said they would leave if possible and eight said they would leave.

The faculty listed various reasons for staying at State University even if they were dissatisfied with their salaries. One of the most often listed comments was an enjoyment of "a good living environment." Faculty also said they liked the small population of Brookings, State University and South Dakota and added that they had good working conditions.

The "plain brown wrapper" had the return address on it.

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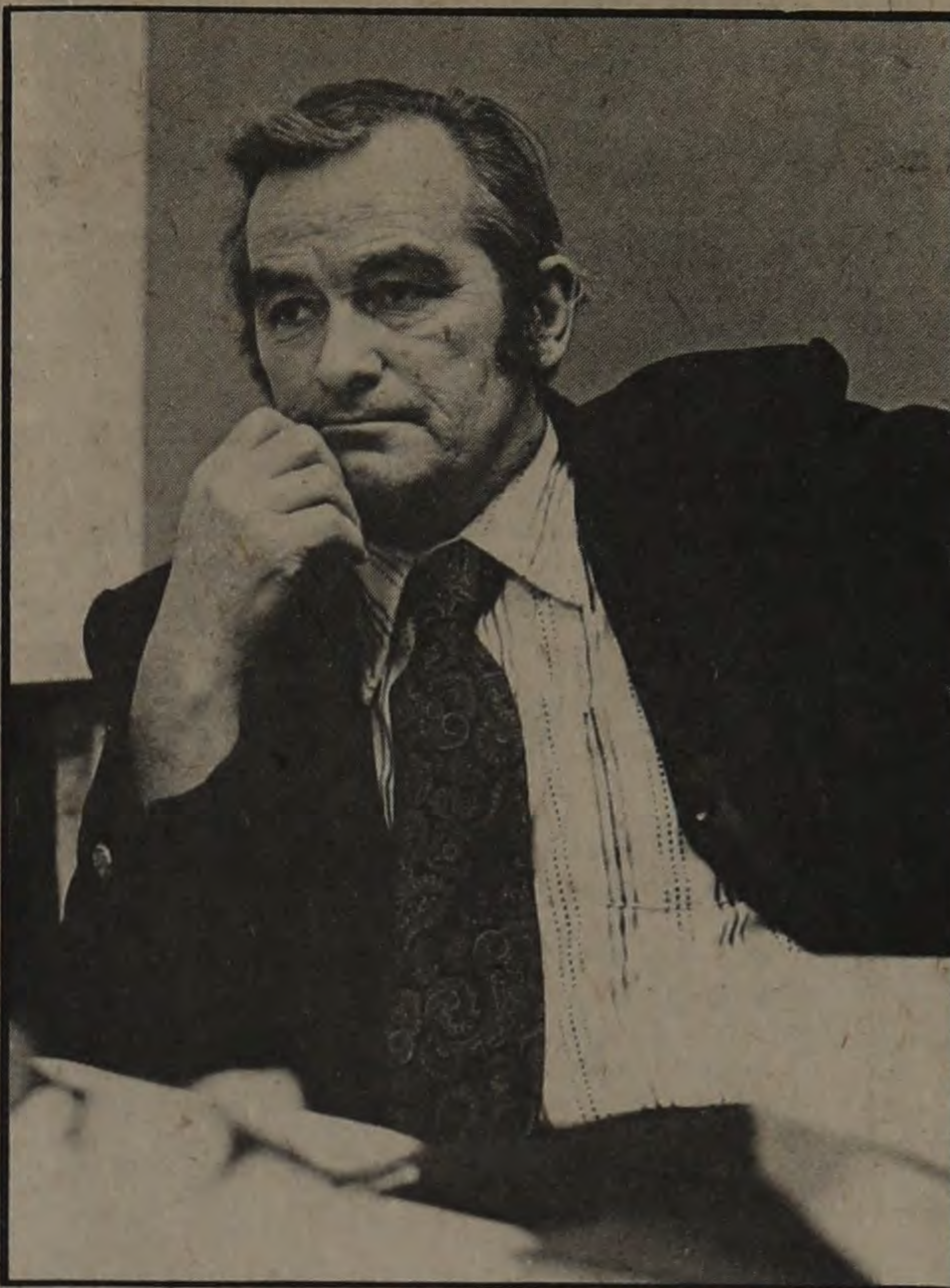
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A.J. WASSOM

photo by steve rezac

Christmas concert set for December 15

State University will present a musical Christmas gift in the form of the annual choral-orchestra holiday concert Sunday, Dec. 15. The free program begins at 8 p.m. in the University Auditorium.

Groups involved are the Statesmen, men's singing group; and the Oratorio Chorus, both directed by Douglas Lyren; and the SDSU-Civic Symphony and Brass Choir, both directed by John Colson. The two men are assistant professors of music.

THE STATESMEN WILL open the program with "Haec dies" by Gallus and "To Us Is Born" by Praetorius.

The orchestra will present the next segment of the program, which includes the Handel "Introduction and Fugue" from the "Faithful Shepherd Suite," the Mahler, "Songs of a

Wayfarer," with Arpinee Berberian as vocal soloist, and three selections from Menotti's "Amahl and the Night Visitors."

Berberian is an instructor in music at State University who received training in her native Armenia and in Paris.

THE ORCHESTRA and Oratorio Chorus will present the Monteverdi "Laetatus Sum," followed by the chorus with brass accompaniment presenting the Gabrielli "Omnes Gentes."

The chorus will be joined by a double brass choir in its performance of the Schutz "Psalm 150."

The program finale will be a selection of Christmas carols called "Choral Fantasy" by Lockwood, with both orchestra and chorus.

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and Tom

Faculty salaries top regent priority

If a tuition increase is on the horizon for state supported colleges, it "ought to be channeled into improving faculty salaries, not funding building projects," according to the South Dakota Commissioner of Higher Education.

Commissioner DeZonia said he hoped that a tuition increase would not be required but that it was dependent upon how much of the proposed Board of Regents' operating budget is to be funded by state funds.

THE BOARD OF Regents' budget request to the legislature asks for a 10 per cent cost of living increase for faculty and a three per cent increase based on merit. These priorities are listed as number one and two by the regents, DeZonia said.

A tuition increase to fund building projects at state colleges is not before the regents at this time, DeZonia said. However, if there is an increase a certain percentage of it will automatically go into the building projects fund.

Much of the concern about faculty salaries has been supported by the Board of Control and the Federation of Governing Bodies. Both groups recently passed a proposal supporting the regents' budget request.

THE BOC RECENTLY held a public hearing about increasing teachers' salaries. Committee Chairman, Beth Belkonen, S2, said that the majority of opinions received from students indicated that they favored a salary increase in order to receive "a higher quality of education."

However, the committee is not "supporting a tuition increase," she said. "If they are going to raise tuition, it should be put somewhere where it will prove helpful like a salary

increase," Belkonen added.

SURVIVAL SUPPLIES FURNISHED BY OFFICE OF CIVIL DEFENSE DEPARTMENT OF DEFENSE



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SURVIVAL RATION BISCUIT
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NO. OF BISCUITS PER POUND 89
DATE OF PACK JAN. 1964**

photo by steve lowrie

Boxes of food supplies in the civil defense shelter in Shepherd Hall's basement show a January, 1964 packing date. Food supplies are to be replaced every three months by the Civil Defense Department.

Proposals to clarify student records law

BY PEG CURRY
News Editor

information collected prior to Nov. 19, 1974.

Also, this information will be transmitted to legitimate hiring officials at the request of the enrollee. Stanley Sundet, director of State University's placement office, said this is done anyway because students filing with his office sign a release, authorizing him to forward information to prospective employers.

The other colleges will now follow this procedure also as a part of adopting these guidelines. Finally, all credential information collected after Nov. 19, 1974, will be solicited as non-confidential information.

JAMES PEDERSEN, director of Student Services, said he plans to clarify the appeals process concerning questionable letters on file.

He said if a student is not willing to accept the confidentiality of the files concerning letters written before the law took effect, he would contact the writer. The writer would be asked to take the letter back or else let the student read it.

He said he will recommend to the Student Affairs Committee that unresolved disputes be processed the same way academic appeals are processed, through the Academic Appeals Subcommittee of the Academic Affairs Committee.

Supplies 10 yrs. old

Bikes stored in shelters

This winter, Pierson Hall is providing bike storage in its civil defense shelter. When city and university civil defense officials were questioned, both replied that they were unaware of the situation and that the bikes should not be stored there.

Dale Brchan, civil defense city director of plans and operations, stated that as far as he knew, no bike storage was taking place in the shelter. He suggested that perhaps the bikes were being stored in another part of the basement. Hugh Kirsh, State University's civil defense director, also said he didn't think the shelter was being used for that purpose. He added that if this is happening, "it shouldn't be."

PIERSON'S resident hall director, Jeff Mitchell, stated that the shelter is being used to store bikes.

State has approximately 25 shelters, located in basements of dorms, dining halls and other buildings. They are governed by the state rather than the city, according to Brchan.

Brchan commented that due to improved relations with Russia and China, it's more probable that shelter would be used for a natural disaster, such

as a tornado or blizzard, than for a nuclear attack.

ONE EXAMPLE Brchan gave was that of the tornado that hit Tracy, Minn. several years ago. In that case, the town had eight minutes to reach shelter after notification. He added that there is usually a period of two to five minutes following warning.

Kirsh thinks that students "should have enough time to get to shelters" if a tornado strikes. He emphasized that the tornado season usually runs from May to September, peaking in July, and that few students would be around for the greater part of that period. He cited tornados as the most common circumstances for which a civil defense shelter would be used.

In order to be able to alert students better in case of disaster, Kirsh has asked for a new radio system, but has received no reply.

FOOD IN THE SHELTER is to be replaced by the Civil Defense Department every three months. Kirsh, who has been State University's civil defense director for one year, said he has "never received new food" since he took over.

Kirsh also mentioned that the national Civil Defense Department, which is part of the Department of Defense, recently informed him that one-half of each shelter's water supply could be destroyed if desired. However, he was never told why the water could be destroyed or if it would ever have to be replaced.

Brchan explained that the government "is not stocking new shelters, just maintaining the old ones." As to the replacement of food, he said that the hard candy in the shelters does not get stale,

stored crackers "can be rancid, but still edible" and an average stay in a civil defense shelter "would only be for two to three days anyway."

BRCHAN STATED that in case of a disaster, the civil defense "has three main goals: to save lives, to save animals and to save property. Animals and property can be replaced easily, but it's harder to replace human beings."

Should a disaster occur, State University would have as little as two minutes to remove the bikes from Pierson's civil defense shelter.

Students register new addresses

Students leaving college, or moving to another address, should leave their new address at the Registrar's office. If they don't, important communication affecting the status of the student could be lost.

According to a resolution passed by the Student Affairs Committee, "students should register their current housing

address or post office number (on or off campus) as an integral part of the registration process. They are expected to keep the University informed of University and home addresses, reporting changes promptly at the registrar's office."

THE LAST LISTED address in the registrar's office shall be considered the proper address to which official University communications are sent. The University will not accept accountability for non-receipt of mail when it is sent to this address.

The object of clarifying addresses is to prevent circumstances which may have unwelcome consequences for the student. According to Orlin Walder, administrative assistant to the dean of student services, these circumstances may even result in the dismissal of the student from the University.

If communications about loan repayment or fine payment is not received and acted upon by the student, the University may move to dismiss the student.

If a person wishes to keep his address unknown, Walder said that addresses could be treated as classified information and used only in communications by the University.



photo by jerry kessler

Arts and crafts

An arts and crafts show in the University Student Center was sponsored by the Union Program Board Monday and Tuesday. Area artists and craftsmen displayed their products, such as pottery, earrings, pictures, stationery and belts to students.

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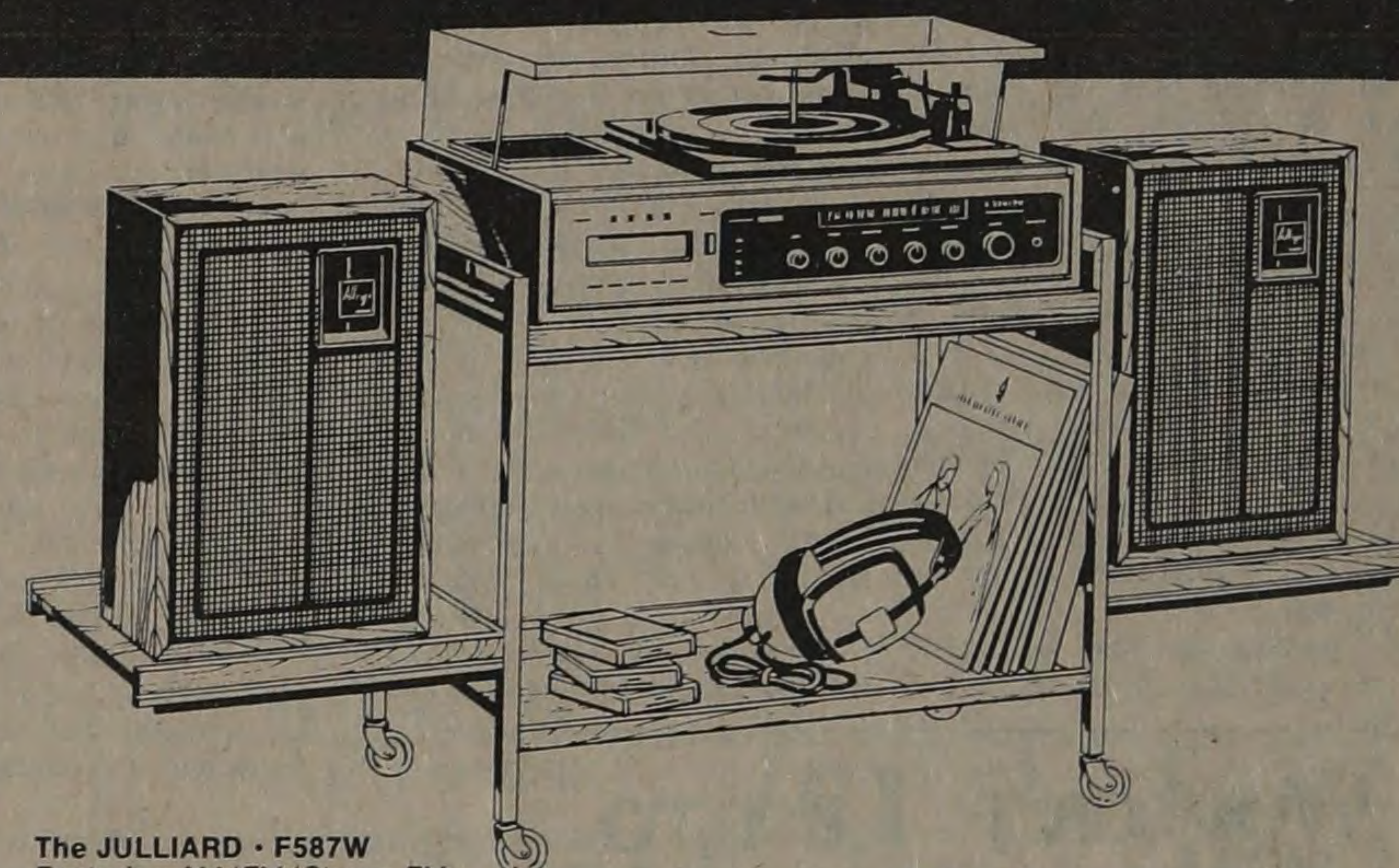
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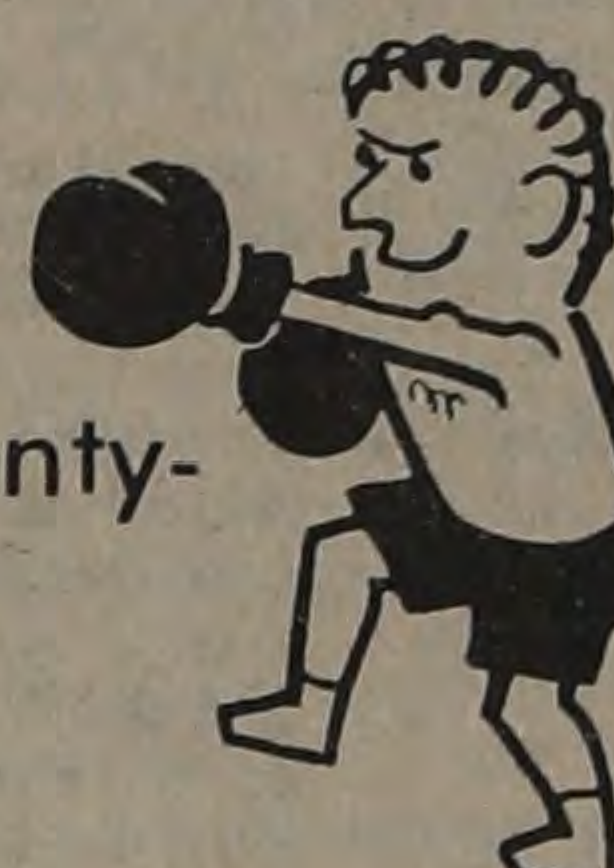
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Area GPA's high

Cont. from page 1.

Iowa. "We compute our mean GPA periodically and we will be reviewing it once again in the near future. We're concerned about the national increase in GPA's and at that time we will decide if we should alter our minimum to a higher level."

JAKOBSEN ADDED that the minimum GPA was not necessarily a standard. "Many of our individual departments often have their own requirements which go over and beyond the overall admission minimum," he said.

Perhaps the most perplexing thing about the rising GPA's is that there appears to be no definite reason for the increase.

An article in the November 11 issue of *Time* magazine noted that "as a result of this increase, many graduate schools are increasingly depending on entrance exams."

HAROLD BAILEY, vice-president of academic affairs at State University, explained that the Medical College Admission Testing Program takes the GPA and compares it to the results of the entrance test. If the test score is low compared to the GPA, the GPA is reduced in percentage and value.

According to testing experts, there appears to be no correlation between Scholastic Aptitude Test (SAT) and American College Testing Program

(ACT) results and the GPA increase. The average composite ACT scores for entering freshmen have been dropping about one-tenth of a point a year, while the average SAT scores have also been dropping.

HOWEVER, A REPORT issued in September by the College Entrance Examination Board, which administers the SAT test, revealed that the average SAT scores of 1974 high school graduates were virtually identical to those of 1973 graduates. The Board also noted that this did not necessarily mean that the trend was over.

Time magazine gave several possible causes for the GPA increase. Many students are taking pass/fail options in difficult courses, thus reducing the percentage of low letter grades, according to the article. Another possibility may be that some instructors are overly aware of the faculty evaluations their students will write at the end of the course. Other instructors are simply being generous, awarding more A's and B's because students need them to get into graduate school.

Whatever the reason, many experts agree that there appears to be no immediate solution and students may have a tougher time than ever gaining admission to grad schools.

Opinion on ...

Day Care Center

To the Editor:

I would like to thank the *Collegian* for its coverage of the Student Day Care Center's progress over the last 15 months. Your coverage and that of the *Brookings Daily Register* gave the Center the much needed publicity that has helped us to gain local recognition and support.

The Center has survived many setbacks and today provides our children with two meals a day, art, creative play, TV, movies and speech therapy. Recently, a grant by the Brookings Area Art Council has given the Center and Tiny Tot a dance program. We have a wonderful supervisor in Linda Lambert who has unlimited resourcefulness and patience. Her aide, Vicky Hansen, has been a real pillar of strength for us in watching over our younger group of children. Our advisor, Father Jerry Kroeger, is the heart of the Center. Through the last 15 months his unending support and work has been the force behind the Center's progress. The parents of the Center owe him much, he is truly a community leader. Special thanks also goes to Linda Reisser, Associate Dean of Student Services, for her help and work with the task force looking into the problems of making Day Care a permanent feature of the community.

The parents who have taken part in the Center's program deserve a

big pat on the back. Their donation drives, labor, money and hours spent at the Center have kept it a viable operation. Their accomplishment is unique in that they have taken on the complex and often tedious business of running an efficient Day Care Center.

My family has been a part of the Center since its beginning. My son Frank, and daughter Amy have gained unmeasurable benefits from their education at the Center. They have eaten, slept, laughed, cried, and played with children of their own age. They have experienced the dilemmas of being away from parents, being disciplined by people other than parents and being able to adjust and cooperate with other children. These are experiences often met for the first time in grade school.

When I leave the Center in December, I will be sad yet very grateful to have participated in such a worthwhile venture. Fifty children have been cared for at the Center and I hope someday soon the Center will be able to open its doors to more children; that financial, personnel and space problems can be overcome so that all students with children can benefit from such a worthwhile and needed service. Thank you.

Sincerely,
Frank X. Karch, A4, Chairman
Student Co-op Day Care Center

Wouldn't Like To Know?

by tim engler

Legal Aids

The Students' Association, as it did last semester, has a lawyer on hand to provide students with legal counseling. For those students who didn't know this, the lawyer's name is A.J. Wassom, and he is in the basement of the Union every Monday and Wednesday. He is in office 054B on Mondays and Wednesdays from 9:00 a.m. to 3:00 p.m. to give free legal advice to any student who wishes to talk to him. The lawyer will counsel on any legal case except those which involve one SDSU student against another. Any student who wishes to talk to him may do so by setting up an appointment with the Activities Center secretary located in the basement of the Union, or by contacting the lawyer personally by calling 688-6173.

Rising Pop Prices

Craig Pugsley, President of the IRHA, has informed me that starting next semester pop prices in the dorms will be raised from 20 cents to 25 cents. According to Pugsley, the Pepsi Company is contracted with the University to maintain pop machines in the dorms. If they do not raise these prices, the machines will have to be taken out. The reason for the increase in prices is due to the rising sugar prices. The IRHA felt that the pop machines were important to students in the dorm, therefore they approved the nickel raise.

Editor's Note: Tim Engler, S3, is Students' Association Administrative Assistant. In his column he answers student questions including S.A. gripe box complaints.

Editorial

Boycott dorm fees

Mandatory dorm living is again a part of the South Dakota educational experience. The U.S. 8th Circuit Court of Appeals reversed a decision made by Judge Fred Nichol last year which made the mandatory dorm living rule unconstitutional when two University of South Dakota students took it to court. (See story on page one.)

IN HIS INITIAL ruling, Nichol denied the claim by USD that dormitory living was an educational experience. He claimed that the sole purpose for the ruling was the state's need to fulfill the bond indebtedness on dormitories. Although the appeals court said that University officials openly admitted there were financial reasons behind the ruling, that court supported the claim that "dormitory living provides an educational atmosphere which assists younger students, as underclassmen, in adjusting to college life."

USD, in presenting the case, brought forth evidence that showed on-campus freshmen had higher grades than did off-campus freshmen. In light of the fact that few students in their freshmen year are allowed to live off-campus, this evidence does not seem too viable.

Secondly, in light of rulings in other states against such a regulation, and Minnesota's abolishment of a similar rule last

month, judicial precedents seem crossed somewhere. A Texas ruling earlier this year stated, in abolishing the rule, that it was against the constitutional rights of adults to regulate where they may live. Appeals Judge Lay's claim that universities have traditionally had the broad power to formulate and implement educational policy may have been true years ago before "in loco parentis" was ruled unconstitutional.

THIS MEANS that universities can no longer supercede a person's constitutional rights just because he or she is a student. The ruling seems to be in direct conflict with this constitutional right.

After Judge Nichol's strong condemnation of the ruling last year, it is indeed a surprise to see the court of appeals' decision.

The *Collegian* would like to ask the S.D. Student Federation of Governing Bodies and our local student government to financially support an appeal so this injustice may be brought to court again.

THE COLLEGIAN would also like to urge our Federation and our SA President Gary Jensen to form a state-wide boycott of dorm fees until this action is righted. No longer can students allow their lives to be dealt with under any different laws than those provided in the constitution.

Opinion on ...

Health Service

To the Editor:

I would like to thank Dr. Dawson for his efforts in helping me cure a condition I have had for the last twenty-one months.

I had seen five different doctors, one which was also employed at SDSU, before finally seeing Dr. Dawson. Dr. Dawson's concern for curing my condition was evident to me by his checking with specialists in the area of my condition and also by the careful use of drugs to check my condition until it was finally brought under control.

The condition I have is very

painful and cannot be completely removed from my system, only controlled so I can live in comfort.

I strongly feel that the service I have had from Dr. Dawson and the Health Service was most beneficial and exceeded any other doctor's services and treatments that I received.

I would again like to extend my sincere thanks to Dr. Dawson, and hope that future college students may have the same concern and service that I have received.

Mark Sandager, A4

i • CON • O • CLAST*
i • KON' • Ə • KLAST'

by greg klinkel

OH, TO BE A CHILD AGAIN!
or, The Dults Are Coming! The Dults Are Coming!

Once within a time, there was a land of children. The children played and laughed and went to school. They grew bigger and even older, but they were forever children. Surely but surely, two-by-two, they went to college where they met other children from Near and Far and even from Outastate (where children often couldn't afford to continue being children after high school).

College was a place where children were protected...a "Childlife Preserve" of sorts. Here children were kept slightly apart from the rest of the land. They listened to music that was popular when they were much younger. (Some songs they listened to had nearly even been forgotten before they had been born.) They watched old movies and old science fiction shows from their younger years, including shows about those terrible, semi-mythical creatures...the Dults!

Most children spent four or five years at the Childlife Preserve. Some, however, spent nearly their whole lives there, visiting for months and years at a time, teaching or learning. Learning was a game the children played at college. The game consisted of staring at books for long periods of time (especially all at once at night), walking or running to a room where other children and a teacher were meeting, and then drawing small ovals on a piece of paper. The children would have liked this game better if it didn't take so long, if it didn't have so many rules, and if they could sometimes draw pictures other than ovals. Nevertheless, they continued to play the game because of its great popularity among the teachers. But when the teachers weren't looking, the children invented their own games to play.

Three times each year the college would declare a graduation day. Graduation day was always a "dress-up" day for the children, especially those who had been there "long enough" according to the college officials (as they liked to call themselves). After this day, those who had been there "long enough" disappeared. No one asked where they went, however, for even more younger children soon arrived to take their places.

One graduation day, Dickie Do, a child who had been at the Childlife Preserve "long enough", was thinking. (Thinking was a game the children were asked to play on their own, but were never told the rules.) Dickie leaned over to the girl sitting next to him and said, "You know, something's funny here at college. Remember the movie *Bless the Beasts and the Children*—how the buffalo were kept on a game preserve and then slaughtered once a year?"

"Yeah...what about it?" asked the girl, Ima Maced.

"It kinda makes me wonder where all the children go after graduation, when they leave here." Dickie was silent for a moment. "And the advisors and teachers...they're so much different from those in high school and grade school..."

"Yeah, some of them are...funny," volunteered Ima.

"Funny maybe, but there's more. They're so...so serious...serious but not strict. It's like they're saying, 'Just wait...you'll see what I'm saying is true.' No one ever told us that before. It's like we're cattle being fattened for the market."

Dickie was really getting worked up. "Maybe those stories we hear about the terrible Real World are true. Maybe there is a Real World waiting to devour us...a world that just eats up children and turns them into those terrible creatures we've seen in the movies..."

"Dickie! Don't say it! Don't say their name!" screamed Ima.

"...Dults! Terrible, terrible Dults!" Dickie was doing it—pronouncing the Word of Fear. Ima was crying, cowering, and "ka-ka-ing" in her graduation gown.

"**The Dults are coming!** They'll get us, too!" He was standing up, yelling. "These black gowns we're wearing...why do you think they're black? They're shrouds, not dress-up gowns! We've got to run...now! It's our only chance...we won't be able to stay here anymore, won't be able to be children anymore...it's too late to flunk or even to student teach!"

The guards seized Dickie Do, gagged, drugged, and bound him until it was his turn to walk across the stage...to metaphorically put his little baby face on the chopping block. He was beaten-to weak to resist.

"Dickie Do," announced the public address system. Dickie walked to the podium. The president of the Preserve smiled victoriously at Dickie, handed him a dead sea scroll, shook his hand, and said, "You've made it Dickie Do." Then he roared, "**YOU'RE A DULT NOW!**"

Dickie Do did it. He ka-ka-ed.

*A person who attacks or ridicules traditional or venerated institutions or ideas regarded by him as erroneous or based on superstition. (Webster's New World Dictionary, College Edition, 1960)

Diggin' Out THE FACTS



by gary jensen, sa president

It seems appropriate to end this semester's array of columns on the subject of Food Service. It also seems proper that we have two "presents" to reveal. First, **bids have been opened** so that other Food Service companies will be allowed to tell us what they can and cannot do for students. Secondly, there will be an additional coupon plan for students next semester which will be designed for very "lighteaters" in that students will be allowed to purchase one less coupon book than was the case this semester. Hopefully, both of these things will provide students with better Food Service programs in the future.

Aside from Food Service, our Downtown Business Practices Public Hearing's final report has been accepted and we will now proceed with their recommendations. We will work to provide some sort of shuttle transportation service between campus and downtown when the stores are open. We are also looking at the possibility of starting a program where students can raise specific complaints about services and prices provided by the Brookings businessmen. These two items also would really benefit the students. I would like to thank the Brookings businessmen for their comments and concerns which were given to our Public Hearing group. It was well worth their time and ours to hold such hearings.

I hope that everyone has a safe and enjoyable vacation over Christmas and New Years. Take care and have a good time.

Opinion on

Fall concerts

To the Editor:

The last of the fall concerts is now over and after seeing the low turnout in all of them, it is evident that something is wrong. Only a minority of the people attending this institution have taken advantage of the opportunity to see the entertainment SDSU has presented.

Two complaints most often heard were that the bands that played weren't any good and weren't well enough known to this area. But in order to succeed in bettering our entertainment and bringing more of it isn't just a matter of money. The most important factor is the **support** of the students.

Not having this support is damaging to our school's reputation—not only in the way that the student body and other people outside of this school lose interest,

but also the bands become disinterested.

Big bands like big crowds, yet when so few people show up and out of those people who do come, some get up and leave in the middle of it. Well...the bands aren't given a very good impression to pass on to other bands whom we might ask to play here in the future.

The blame can't be totally put on the student body for this apathy that's been displayed—the fault could also lie in the scarcity of advertising. Many people didn't even know that these bands were booked to play here or when. Letting other communities besides Brookings know what's going on here is important!

The reasons for the poor turnout at the fall concert series are hard to pin down, but in our opinion it wasn't because the concerts were of poor quality.

The solution though is simple—the entertainment committee needs the ideas and the support of the students in order to be assured that the bands in the future and the people will be satisfied.

Juanita Pullins, A1
Dan Zimmer, GR1

Opinion on ...

Energy shortage

To the Editor:

Do we have an energy shortage at SDSU? Apparently not! When we arrived back from Thanksgiving vacation, we were met by a devastating heat wave, due to the fact that our radiators were turned on full blast after we had left last week. Our plants were parched or dead and the candles were melted flat. The thermometer **only** registered at ninety-six degrees Fahrenheit!

We can't understand why so much heat is needed when nobody is even staying in the dorm during vacations. We don't have that much heat even when we are here living in the dorm. In fact, nobody on our floor even has their register on because the heat from the pipes is sufficient.

We hope there is something that can be done to relieve the situation. Signed,
"Steamed at Second-Annex"
Deb Wald, S3
Dianne Wheeler, H3
Pat Lauffmann, N2
Ingrid Brakss, S3
Lori Flattum, S3
Nancy Baade, N3
Caroline Standen, S4
Pamela Herbert, N3
Kathy Saylor, S3
Shelly Garry, P2
Deb Stirling, A2
Carol Wilstermann, GR1
Elaine Kohler, H4
Lora Van Dyke, P2

Sincerely,
Dale Blegen, news coordinator

June M. Goemer
St. Cloud, Minn.

Next Collegian Jan. 15

Opinion on ...

Bloodmobile

To the Editor:

It has now been a month since the Red Cross Bloodmobile has been on campus and I would like to take this opportunity to thank the hundreds of people that made the Bloodmobile an overwhelming success. Because of your valiant efforts we were able to collect over 735 units of blood, far surpassing our goal of 600 units.

A great deal of thanks must first go to the Student Health Advisory Board and Chairman, Duane Ornes, for the initial planning, organizing, and staffing of the Bloodmobile and to United Ministries for the facilities and logistical support. My hat is off to Marilyn Wollman and her tremendous team for recruiting over 1200 SDSU students. Thanks must also go to Perry Johnson, Pauline Onken, and Jan Clites for heading up the technical aspects, to Jill Krahn for organizing the secretarial support, to Linda Graves for organizing the canteen, to the local Brookings merchants and townspeople and Mamma Saga for donating over a hundred gallons of punch and hundreds of dozens of cookies, to the Brookings Hospital for their personnel support, to BOC, the News Bureau, and the Collegian for publicity, and to the over 100 students who volunteered their time and labor under sometimes less than ideal conditions to make this the most successful blood drive in South Dakota. But the greatest tribute must go to the over 1400 persistent SDSU students and faculty who stood in long lines, some for over a couple hours, in order to give a part of themselves to their fellow person. This is a fitting example of the dedicated kind of fiber that SDSU students are made of.

Because of your valiant efforts which far exceeded "going the extra mile," you can be proud of the fact that you have helped SDSU and the city of Brookings to obtain one of the largest continual walking blood donor populations in South Dakota. And as a reward the Red Cross has agreed to cover you and your family's blood needs anywhere in the U.S. for the next year. The Bloodmobile will be on campus again next April 2-4. If you would like to help us out at that time please keep it in mind. Again thanks for your splendid response to this humanitarian project. Remember, the Red Cross doesn't need blood, people do!

Steve Duvall
Administrative Assistant
University Health Service

Opinion on ...

Semantics

To the Editor:

An article on page one of the November 20, 1974 *Collegian* must be challenged.

Dr. John Dawson simply cannot say, at least not overtly, that they are looking for the most qualified person. Are there no minorities, women, older people who have applied for the health service opening? How "far and wide" has the position been advertised—and it is to be far and wide today.

Do Dr. Dawson and Dr. Frankowiak comprise the entire search committee?

I sincerely hope Dr. Dawson was misquoted.

Sincerely,
Dale Blegen, news coordinator

ET CETERA

Scholarships for women available

Eight fellowships, \$2,000 each, will be awarded by the National Council of Alpha Lambda Delta for the 1975-76 academic year. Any member of Alpha Lambda Delta, women's honorary society, who was graduated with a cumulative grade average of 3.5 is eligible. Graduating seniors may apply if they have achieved this average by the end of the first semester of this year. Applicants will be judged on scholastic record, recommendations, the soundness of stated project and purpose, and need. Applications must be submitted by January 6, 1975. See Linda Reisser, 200 Administration Building.

'RIP' art displayed

The posters say "RIP," but the attraction is an art show—not a reference to a funeral. The three letters denote Rossman, Ivers and Parsons—three South Dakota State University art students who are holding their senior art show through Dec. 14 at the Administration Building Student Gallery, room 232. Julie Waechter Rossman, S4, Wende Ivers, S4, and Doug Parsons, S4, Sioux Falls, have assembled a collection of 58 of their art works for public display. The items include pottery, sculpture, prints, weaving and paintings. Student gallery hours are weekdays from 8 a.m.-5 p.m.

Student styleshow Dec. 16

The Textiles and Clothing Styleshow will be held at 7:30 p.m. Monday, Dec. 16 in the Art Center Auditorium. The 120 students participating will model the garments they made in Tailoring, Creative Clothing, Apparel Design, and Clothing Construction Principles classes. The styleshow is free.

Poll to determine concerts

A Students' Association concert poll in this issue (see page 14) will help determine what groups the students would like to see next semester. Fourteen groups are listed and all are available, according to John Kennedy, special events coordinator. A random telephone poll will also be taken. Groups most popular with the students will be contacted to determine schedules and prices.

Home ec group sells fruitcakes

Phi Upsilon Omicron, honorary home economics organization, again baked fruitcakes to sell for the holidays. They solicited orders and baked approximately 1,000 pounds. The annual project earns money for home economics scholarships.

UPB sponsors art sale

Today is the last day of the art print sale being held in the Student Center. The prints, which include copies of Picasso, Escher, Van Gogh, Dali, and other artists, cost \$2.50 apiece or three for \$5. The sale will run from 9 a.m.-6 p.m. and is sponsored by the Union Program Board.

Geography tour to Washington, DC

The Geography Department is sponsoring a tour to Washington, D.C. during spring break. Open to students and the general public, the tour will include visits to Library of Congress, U.S. Bureau of Census, Dept. of Agriculture, Dept. of Interior, Association of American Geographers, National Archives and National Geographic Society. One day will be spent at the Smithsonian Institute. Transportation costs for the nine-day tour are estimated at \$65 per person. Contact Ron Weinkauff, tour leader, in the Geography Department for more information.

Lambskins sold

Lambskins sales are continuing until Dec. 16. The Block and Bridle Club is selling in Rotunda breezeway on Wednesday; Student Center, Thursday; and Meat Lab, Friday. They are also selling wool dolls, clowns and flowers to earn money to attend the Denver Stock Show.

Turkey shoot winners named

Six team trophies were awarded at the first State University ROTC turkey shoot. Winners include State University faculty, "The Educators," captained by Leslie Vanderpan, assistant professor of education; men's dorm, Young Hall West, captained by Jim Buehler, P3; organizations, Wildlife Club, captained by Ken Wallin, A3; women's dorm, Weocota Annex, captained by Lynn Simpson, H3; fraternities, Pershing Rifles, captained by Jim Madigan, S2; and sororities, Chi Omega, captained by Karen Katen, H3.

Finnish tour announced

A three-credit hour educational tour of Finland is being offered through the Textiles, Clothing and Interior Design Department. Mrs. Marika Hausen, Helsinki, Finland, will help students become acquainted with design, fashion, textiles and art. Graduates and undergraduates (junior and senior level) may earn three credits on the tour, June 9 to June 30, 1975.

Career exams set

Professional and administrative career examination (PACE) announcements are available in the Placement Office, WH 112. The next examination will be on Jan. 18, 1975. Applications must be received by the area office by Dec. 20, 1974.

Hazing presents no problem here

Increased concern about illegal fraternity hazing was recently activated when a student at Monmouth College in New Jersey died during an initiation rite in November.

William Flowers, a 19-year-old college honor student, suffocated when the sand walls of a mock grave in which he was lying collapsed and buried him.

HAZING CAN BE defined as mental or physical harassment. The practice of pledge hazing has been banned by most fraternities in the nation.

State University "hazing is very minimal, or non-existent," said Loren Boone, Interfraternity Council advisor. "There may be mental hazing of some sort, but I doubt it," he added.

The Interfraternity Council is composed of the five national fraternities on campus. The council has authority to suspend, fine and take action if a fraternity does not live up to University and national standards.

Boone said that the fraternities on campus are strong nationals. The national organi-

zations have guidelines against hazing. If a chapter does not follow these guidelines, suspension from the national organization could be the result.

ALSO, BOONE said that State University allowed the first fraternity to begin on campus ten years ago "with guarded pessimism." The University, from the start, has had control over fraternity practices so nothing would get out of hand, according to Boone.

Jim Mohan, S4, president of Sigma Alpha Epsilon, said, "Our chapter has a pledgeship which includes knowledge of fraternal history and ideals, and a written examination on the applicant's knowledge."

Mohan said that applicants are not treated any differently than members except that their fees are less and they don't have voting rights.

Tau Kappa Epsilon president, Loren Steenson, E4, said that "there is no hazing in his fraternity." He also said that applicants aren't treated differently than active members.



photo by Jerry Kessler

Emergency medical technicians demonstrate life-saving procedures in an ambulance. The team began last March and completed a 22-hour course before being employed at the Brookings hospital.

Eight student technicians

Emergency team trained

"The trend is to offer better immediate services to the people," said Jane Vogt, director of nursing at the Brookings hospital. "That's why the State Health Department is encouraging more emergency care."

To meet this trend, an emergency medical technician (EMT) program was started here last March. Eight of the technicians working are students at State University.

THE TEAM GOES on an ambulance calls which average 25 per month. While most calls are for illnesses, the technicians must be prepared to deal with accident victims, heart attacks and any other emergency situations.

Each technician has had 22 hour course in emergency care before being employed at the hospital as well as additional training. The technician learns how to remove victims from cars as well as splinting bones, treating burns, bleeding, and

respiration problems. The course is offered twice a year. "It's more than just a first aid course," said Vogt. "It's knowing how to control the situation." To stay abreast of things, the technicians meet once a month to review and discuss new procedures.

ONCE AT THE hospital, the technician assists a nurse or doctor in the emergency room and works as an orderly between calls.

Vogt oversees the emergency service in Brookings with Bruce Roskens acting as coordinator. Part of his job is maintaining the two ambulances, a limousine, van, and other equipment.

"A lot of the new equipment being developed is for extraction cases," said Roskin. "The idea is to be able to get people out of the car without moving the body's position. Other new developments include wrappings for burn victims and replacing wooden splints with a type of inflatable splint."

THE TECHNICIAN is under certain legal requirements. He cannot administer a drug or fibrillate the heart without a doctor's permission. A minimum of two people go on an ambulance call with at least one being an EMT. On coronary calls, a registered nurse or doctor also go.

The hospital would like to keep building on this project, said Vogt, but it is expensive. Roskens says the department loses money even with federal and local government funds.

Cost of an emergency call is between \$40-\$50.

"A lot of the equipment is the result of donation," said Roskin. "We would like to get a direct communication set up between the ambulance and emergency room. Presently the police department has to relay the calls to the nurse in

emergency room."

Members of the EMT team include Bruce Roskens, A4, Nadine Anderson, N2, Randy Nutchinson, N4, Duane Opp, N3, Royal Grindeland, non-student, Perry Johnson, SO, Rex Hern, S4, Mike Melmer, N4, Randy Perkins, N2, and Dan Johanson, A3.

Happy Holidays

THIS WEEK "Highway"

Live Entertainment

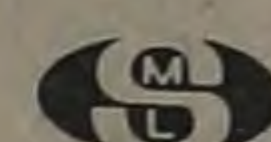
2 For 1
Mon. Tues. Wed.

9:30 - 10:30

TOM & JERRY'S

\$1.00 ALL MONTH

at Safari Lounge



SECURITY MUTUAL LIFE NEBRASKA

Season Greetings &

Congratulations Grads!



Dick Peterson Area Rep.

Professional Building 2nd Floor

510 Main Ave.

692-9828

Damages result after concerts

The continuation of rock concerts at the Sioux Falls Arena will depend on the future conduct of the spectators, according to city commissioners in Sioux Falls.

Past actions of spectators at the concerts have resulted in damage to various facilities at the Arena.

SIoux FALLS MAYOR Rick Knobe said that he wants the concerts to continue, but unless destruction halts, the Arena will be closed to the concerts. Knobe urged young people to "put the pressure on your peer group. Some of your friends who are doing 'their thing' are preventing you from doing 'your thing,'" he stated.

At the Bachman-Turner Overdrive concert Nov. 23, several toilet stools and two windows were broken, while bottles were tossed from the balcony. Arena Coliseum manager Bob Kunkel has asked promoters of the concerts to obtain cooperation from fans and to make searches for bottles at the door.

Sioux Falls Police Chief Merlyn Sorensen said there has been a "serious" problem of underage persons drinking at the concerts. He added that he has also been informed by officers that marijuana is being used by some of the concert fans.

ACCORDING TO Sorensen, a security force of 25 officers has been utilized for the concerts, while only eight officers are required to police A and B basketball tournament games.

"Each time it gets a little worse," stated Fire Protection Officer Marv Sletten. "We are condoning breaking the law."

Don Kuck, a Sioux Falls insurance man who attended the Bachman-Turner concert agreed with Sletten. "Obvious defiance of the law is enough reason to stop the rock concerts," Kuck said.

HOWEVER, SEVERAL young people attending the commissioners' meeting felt that stopping the concerts would be a poor solution.

Charles Mosley said he could get 200 young people together to aid in maintaining control at the concerts. His proposal drew support from Knobe who suggested that Mosley discuss the matter with Sorensen.

Dave Lillehaug, an Augustana student, also supported the idea. He said that it would be a poor solution to ban rock concerts, while Porter Williams also agreed.

"If you shut that off (the concerts) they will go somewhere else," Williams said.

Your mother wants you to go through commencement.

You owe yourself an Oly.

Olympia Brewing Company, Olympia, Wash. "OLY"
All Olympia empties are recycled.

TRIBBLE MOTORS

Get Acquainted Sale

38 Thirty-Eight 38

Oldsmobile-Buick-Pontiac-GMC Trucks-Opel-Fiat

In Stock Now

1974 CHEVROLET Nova 2 Door Red, Automatic Transmission, Radio, 11,000 Miles Now \$2895	1974 OLDSMOBILE Cutlass Supreme N 2 Door Hardtop Green, Air Conditioning, Automatic Transmission, Power Steering, Power Brakes, 17,000 Miles O 1 9 W 5	1973 FORD Gran Torino 4 Door Sedan, Power Steering, Power Brakes Automatic Transmission Dark Green with Matching Trim Now \$2695
1973 OLDSMOBILE Royal 4 Door Sedan, Air Conditioning, Cruise Control, Power Steering and Brakes, Brown Now \$2995	1970 PONTIAC Catalina 4 Door Sedan, Automatic Transmission, Power Steering, Power Brakes Ivory with White Top Now \$1095	1972 OLDSMOBILE 98 Luxury N 2 Door Hardtop, Medium Green with Green Vinyl Top, Cruise Control, Air Conditioning, Full Complement of Equip. O 3 0 W 5
1971 PONTIAC Firebird Dark Green, 3 Speed Floor Shift, 350 V8 Engine, Low Mileage Now \$2395	1973 OLDSMOBILE Custom Cruiser N 3 Seat, Medium Green, Air Conditioning, Full Complement of Equipment, 26,000 Miles O 4 9 W 5	1974 FORD Mustang II 2 Door Hardtop, Blue, 4 Cylinder, 4 Speed Transmission, Extra Sharp, 16,000 Miles Now \$3295
1972 OLDSMOBILE Royal N 4 Door Sedan, Dark Blue with White Vinyl Top, 37,000 Miles, Air Conditioning, Power Steering, Power Brakes O 2 9 W 5	1969 IHC Travelall 3 Seat, Air Conditioning, Power Steering, Power Brakes Now \$1395	Cash in on these deals soon... They won't last long!

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photos by steve reza



Sing alongs are one of the many regularly scheduled activities at the Brookings Senior Citizens Center. Other activities include pot luck dinners on Sundays, card parties, and field trips to such places as the EROS Data Center and Minnesota Twins Baseball games.

The Brookings Taxi Service in cooperation with the Brookings County Commission offers senior citizens a coupon book for reduced fares to make their travels easier and less expensive.

Mrs. Carrie Nelson, President of the center, feels that there could be even more activities if the center were larger. The center has 115 members and is located near the City Plaza Mall.

COLLEGIAN COMMUNITY is an effort to report the happenings within Brookings that are of joint concern to the immediate campus community and to State University's larger community — the city and its residents.

This page is dedicated to fostering the understanding of those city-oriented activities that off-campus students and faculty members encounter in their daily lives.

Senior Citizen Center offers varied activities

By SANDI CLAUSSEN
Senior Staff Writer

What do you do when you're over 65 years old, your family has grown and moved thousands of miles away, you can no longer drive a car, you eat all your meals alone and feel the loneliness of old age all around you?

You may imagine individuals such as this sitting in rocking chairs in front of bay windows, watching the world pass them by as they relive past memories.

BUT ONE LOOK at the schedule of activities at the Brookings Senior Citizens Center and their approximately 115 members proves that this stereotype is not always true.

The center is located in the office building across from Red Owl. It is open from 10 a.m. to 5 p.m. Monday through Saturday and 1-5 p.m. on Sunday.

Regular weekly activities begin on Sunday with a potluck dinner. "Most people are used to big family meals on Sunday," said Carrie Nelson, president of the center, "so our Sunday dinners provide a place to go they aren't alone." Members take turns acting as host or hostess each Sunday.

BRIDGE IS THE special evening activity on the second and fourth Monday of every month. On the third Monday evening of each month a special program is planned.

Every third Wednesday afternoon, members gather together for a sing-a-long session. Friday nights are scheduled for card games such as "Whist" and "500."

When special activities are not planned, members entertain themselves by playing pool or cards or just visiting with their friends.

SEVERAL TIMES a year the center sponsors dances in the 4-H building. An organ and a violin provide the music for waltzes, fox-trots and polkas. Some members drive to weekly dances in Watertown and Madison, according to Nelson.

A special highlight for the members came last spring when engineering students at State University took them on a field trip to the EROS Center near Garrettsville. They have also made trips to the Mitchell Corn Palace, Minnesota Twins baseball games and Sioux Falls for hobby fairs.

The Brookings taxi service offers special rates for citizens

over 65. They can purchase coupons for \$4.00 which entitles them to 10 rides in Brookings. Another taxi service in the form of a mini-bus, brings senior citizens from the surrounding area to Brookings Monday through Friday, for a charge of 75 cents a round trip.

THE CENTER'S membership rolls now number between 115 and 120. Two members are from Elkton, and the rest are all Brookings residents. Each member pays a fee of \$2.50 per year. The Center also receives money from the United Fund.

Rev. Alfred Sevig, of the First Lutheran Church acts as advisor for the group. Members elect their own officers to serve on an advisory board. This board plans the programs and activities for the center.

"We wish the center was a little bigger so we could have more crafts," said Mrs. Nelson. "The card-playing scares some people away. But we want members to develop their own interests at the center," she added.

MRS. NELSON feels there could still be a larger attendance at the center activities. "Some people think they're not old enough," she said. "They may be 80 years old, but they still don't think they're old enough!"

Duplicate bridge club has wide participation

Few clubs or organizations from this area can boast participation from a wide variety of people.

Brookings Duplicate Bridge Club is made up of many people from all over the community. These are approximately 50 people in the club including students and faculty.

DUPLICATE BRIDGE is a relatively inexpensive game. There are 25 cent dues for college students and 50 cent dues for everyone else at each of the weekly meetings.

The club meets every Monday night at the Staurilite at 7:30. Every third Monday of the month the club meets at Colman.

About eight State University students play duplicate bridge through Friday, for a charge of \$1.00 at the club meetings.

"BRIDGE REQUIRES much more skill than most games," Lyle Schrag said. "People who play duplicate bridge work and study on their systems."

"Bidding is 90 per cent of the games," Rex Squyres, GR1, said. "It can be very technical," he added.

"It takes a long time to become a good player...a long time," Schrag said.

BRIDGE competitions and tournaments are held on a world-wide basis and about 50 per cent of the players from Brookings enter some of these contests. They also participate in sectional, regional, state and national championships.

The Brookings bridge club has four qualified directors who interpret the rules of the games which are set up by the American Contract Bridge Club (ACBC).



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EDITOR'S NOTE: In this fourth and final article, Staff Writer 'Gus' Gustafson gives readers tips on buying stereo speakers and a look at quad systems.

BY FRANK GUSTAFSON
Staff Writer

So you have the rest of your system and you decide it is time to roar out to a sound store and get a pair of great and groovy loudspeakers. You finally settle on a pair of Panzer 88's with a super powerful 19 inch woofer, four super-high tweeters, and a half-dozen crispy clear mid-ranges. You get the Panzers home, connect them, and proceed to blow the fillings out of your roommate's teeth. Somewhere, you went wrong.

Loudspeakers, like the rest of the system, have to be matched to their surroundings. The same loudspeaker that is good for an arena, is not good for a home music system. The power that large loudspeakers can accommodate is often wasted on the limitations of the space involved. In other words, don't overbuy when selecting loudspeakers. Remember your physical limitations.

IT IS ALSO GOOD to have certain criteria to follow when purchasing speakers. "Understanding High Fidelity," a book published by the Pioneer Corporation, lists these major points of evaluation:

1. Number of ways, number of speakers: For example, two-way two speaker, three-way three-speaker, three way four speaker. The number of ways and speakers is not always directly related to the sound quality.

2. Maximum power handling ability: The power (in watts) that the speaker system can handle continuously without fear of damage. Power handling ability does not need to equal or exceed the amplifier's output power unless the amplifier is to be operated at top volume.

3. Frequency response: The width of the sound spectrum (in Hertz) that the speaker will reproduce. Look for wider frequency response ratings. 60-15,000 will be quite sufficient.

THE NUMBER OF ways, number of speakers may be a confusing principle to understand. The basic system, a

two-way, two-speaker model consists of a large woofer (bass speaker) and a small tweeter (mid and high-range speaker). In some cases, a separate mid-range speaker is added, creating a three-speaker, three-way system. If the high range tweeters or mid-ranges are doubled, the number of ways is doubled for those specific speakers.

The speaker enclosure is another important part of the sound quality of the speaker system. Most modern speakers are designed in two general modes. The closed box speaker, commonly manufactured as an air-suspension type, excels in sound clarity and subtleness. However, they require rather large dimensions to obtain satisfactory bass response.

The other type, the bass-reflex, utilizes a duct or port to recycle some of the bass sound that is lost in the back of the speaker. Bass reflex boxes are being used extensively because of their smaller volume in comparison to closed boxes. The major drawback of such a system is that its bass range is at times overwhelming.

MANUFACTURER'S specifications are good to use when determining compatibility with amplifiers, general size, and type. Generally, one can study specifications forever and not really know the character of the speaker. The only lasting guide to follow when buying loudspeakers is the human ear.

The ideal speaker would produce everything in the sound range perfectly, without adding or subtracting anything. The ideal speaker has not yet been constructed, so the buyer must determine where preferences exist. Some companies are known for the quality of their frequency elements, while others produce a solid bass speaker. In either case, the purchaser must discern which combination is preferred, and buy accordingly.

The price of loudspeakers has a large and accommodating range. Good quality two-speaker, two-way systems begin at around \$150 a pair. Such systems usually are able to handle about 10 to 20 watts of power efficiently. This amount is just about right for dorm rooms or small apartments.

LARGER SPEAKERS, three-way, four-way or more, offer

better sound clarity and quality than is possible with a two-way system. They are also more expensive, but are preferred by hi-fi purists.

For those who prefer the ultimate in sound reproduction, the quad system fills the need. This newest of sound mides offers the most complete sound reproduction now available to the high fidelity purchaser.

The quad system reproduces sounds that are lost in a conventional stereo model. Indirect sounds, natural sounds that accompany music, as reproduced by the rear speaker of a quad system. For example music played in a concert hall can be divided into two forms: direct and indirect. With a stereo, the listener hears only the direct sounds, the music produced. The quad system reproduces not only the direct sounds, but also the background sounds, the "greater effect" of the music.

QUAD SYSTEMS COME in three major types: discrete, matrix, and SQ. Of these, discrete is the best and the most expensive. During reproduction with a discrete system, sounds are run through four independent amplifiers. This necessitates the total use of four-channel equipment and four-channel sources, whether they be tape or discs.

The other two varieties, matrix and SQ, are both spinoffs of the four-two-four process.

The four-two-four implies four-channel recording inputs, a two-channel transmission system, and four-channel reproduction. The regular matrix and SQ matrix systems incorporate a

Continued on page 7.

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Zandy's Bride

High school diploma unnecessary

Adult 'special students' offered college courses

Any adult can take classes at State University. No high school diploma is required.

admittance fee, and get information about the courses.

transcript with the request for change in classification.

If a "special" student later decides to work toward a degree, he can make application for the change in status. A "special" student who does not have a high school diploma will also have to take the GED (General Educational Development) high school equivalency test. The special student with a high school diploma will just have to present this high school

"Special" student classifications also exist on the graduate level. Anyone who has a bachelor's degree and has graduated with at least a 2.4 cumulative grade point average their junior and senior years can take courses without actually working toward a master's or Ph.D. degree, according to R.D. Helfinstine, associate dean of the Graduate School.

THOSE ADULTS who want to work toward a bachelor's degree and have been out of high school for a long time may test out certain courses if they feel their experience is an ample substitute for some of the coursework they might be expected to take.

The CLEP (College Level Examination Program) test is for these people. If they are knowledgeable in a certain area, the test results can be used as a

substitute for the course and applied toward graduation.

And if adults work during the day but want to take some courses, there are numerous night classes offered. State University's semester schedule book lists night classes as does a sheet available at the Continuing Adult Education Office on the ground floor of the South Dakota Memorial Art Center.

NOT ONLY CAN the courses be a lot of fun and broaden a

person's scope, but they can also be taken for college credit.

"Courses like these are set up on request of the public," noted R. Milton Rich, director. "Often an individual will contact us about a course. We, in turn, contact the department that offers that course and see if it is feasible to provide it. If so, we can generally offer the course next semester."

Rich said most Adult Education courses offered last year were established this way.

ANOTHER ASPECT of adult education which will be starting soon is aimed at the senior citizen.

"Our Committee on Aging has been working on developing a proposal for coursework for the elderly dealing with specific topics these people might be interested in," commented Ed

Hogan, head of the Geography Department and the committee. "We also are developing ways these people can work toward degrees and we are planning workshops to provide information on changes and trends on the community, state, and national levels related to the educational needs and educational wants of the elderly."



photo by steve rezae

Pastry and sugar-coated candy may become a thing of the past with rising sugar prices. Consumption of such items is already down as people protest the higher prices. But ten pounds of "white gold" sold in the grocery stores for \$1.72 in January. The same bag now averages \$5.74. Hurricanes, strikes and crop failures throughout the world delayed harvests and lowered production.

Sugar prices increase; spoil Christmas treats

Traditionally, the Christmas season has been a time of sugar cookies, fruitcakes, candy canes, divinity, fudge and assorted candies. But fewer of these special treats will be available this Christmas because of the soaring cost of sugar.

Last January Brookings grocery stores were selling 10 pound bags of sugar at an average cost of \$1.72. Today that same bag of sugar has reached an average cost of \$5.74, or 57 cents per pound.

BUT BROOKINGS bakeries and Saga food service have it even worse than the average consumer. Last January, both Julian's Bakery and Saga paid \$16 for 100 pounds of sugar. At the last billing, they were paying an average of \$63 for 100 pounds, or 63 cents per pound. And prices often change within days.

The high prices will mean a cutback in the usual Christmas

quantities and higher prices at the counter, according to John Huber, manager of the Spies bakery. "We're only making half of what we made last year," he said.

Roger Julian, owner of Julian's Bakery, said business was definitely down. "People are refusing to buy because of the prices. They think twice before they purchase now."

ON CAMPUS, sugar costs have raised the wholesale costs of fruit drinks and desserts, but the increase in wholesale costs have not been passed on to the students, according to Chuck Hand, director of Saga food service. He says they are trying to absorb the price increases without raising line prices.

One reason for the drastic price increase is that the supply is not keeping up with the demand. Production was down all over the world last year. A crop failure in the Soviet Union (traditionally the world's largest

sugar producer), hurricane damage in Cuba, the Philippines (both large cane-sugar producers) and Louisiana, and a strike in Hawaii delayed the harvest and lowered production.

However, Julian attributes the rise to "good sound manipulation of the market." He does not believe in stocking sugar. "I buy exactly what we consume in a week," he said.

BOTH JULIAN and Huber feel the prices will drop in the future. "I believe they will drop after the first of the year," said Huber, "but we'll be hurting now during the holidays."

If a larger crop is planted next year, and it looks good, prices may come down a little bit by mid-1975 according to some sources.

In the 18th century, sugar was strictly a luxury commodity, dispensed mainly through the pharmaceutical trade. It seems that this year sugar has once again regained its status as "white gold."

Brookings ordinance prohibits parking on city streets
midnight to 6 a.m.
until April 1.

Stereo speakers

Continued from page 6.

special signal encoder and decoder. The encoder is used at the time of recording, and the decoder is used during reproduction. For this reason, no special recording device is required. Regular stereo tape decks or discs can be used. However, the matrix system does not offer the authenticity of a discrete system.

The major obstacle of a four-channel system is its price. For example, a basic discrete four-channel reel-to-reel tape deck is almost double the cost of a comparably equipped stereo tape deck. Even a small complete system, receiver, turntable, and four speakers, will usually cost at least \$750.

FINALLY, A WORD about information for people who are serious about purchasing a stereo or quad system. Pioneer Corporation has produced a book already mentioned, "Understanding High Fidelity." The book is good in that it provides buying tips and does it without a lot of product plugging.

The "Music Machine Almanac," produced by Uniplan Corporation, provides the most complete listing of products on the market today. In addition, "Stereo Review," "Audio," or other periodical publications offer continuous evaluation of new products and info from the world of sound.

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North Dakota vs. N.D. State - 1:00 p.m.
Northern Iowa vs. Morningside - 3:00 p.m.
South Dakota vs. Mankato - 7:00 p.m.
Augustana vs. S.D. State - 9:00 p.m.

Friday, December 27

Consolation games at 1:00 & 3:00 p.m.
Semi-Final games at 7:00 & 9:00 p.m.

Saturday, December 28

Consolation games at 1:00 & 3 p.m.
Third place and Finals at 7:00 & 9:00 p.m.

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Fleischmans 1 lb.	.81	.85	.79	.83	.76	.81	.49	.63	.86	.91
Hamburger										
Lean 1 lb.	.79	.99	.99	1.09	1.37	1.36	1.19	.89	.98	.98
Tuna										
Starkist 6 1/2 oz.	.59	.63	.59	.59	.53	.59	.55	.54	.67	.67
Hamburger Helper										
Betty Crocker 7 oz.	.69	.73	.69	.69	.69	.69	-----	-----	.71	.71
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Robin Hood 10 lb.	2.33	1.59*	1.97	2.17	1.99	1.99	1.89	1.89	2.49	2.49
Catsup										
Heinz 20 oz.	.57	.63	.57	.61	.48	.59	.52	.54	.63	.67
Corn Flakes										
Kelloggs 18 oz.	.67	.75	.65	.73	.60	.67	.53	.64	.65	.73
Eggs										
Grade A Large	.83	.79	-----	.77	.61	.69	-----	.67	.75	.79
Potato Chips										
Old Dutch 10 oz.	.65	.79	.65	.79	.75	.75	.70	-----	.65	.79
Hot Dogs										
1 lb.	1.39	1.39	1.19	.89	1.03	.99	1.05	1.05	1.09	1.06
Pork & Beans										
Van Camps 21 oz.	.45	.45	.43	.43	.43	.43	.38	.57	.44	.45
White Bread										
Large	.61	.65	.61	.65	.61	.65	.61	.61	.61	.65
Vegatable Soup										
Campbells 10 3/4 oz.	.23	.23	.23	.23	.18	.24	.20	.20	.23	.23
Cheese										
Velveeta 2 lb.	-----	1.75	1.49	1.55	1.69	1.69	1.49	1.70	1.09	1.79
Lettuce										
1 head	.35	.30	.29	.49	-----	-----	.25	-----	.29	.45
Bacon										
1 lb.	.89	1.09	1.39	.99	1.19	.89	.89	.95	-----	1.48
Butter										
1 lb.	.83	.86	.87	.81	.87	.94	.79	.95	.87	.87
Milk										
B/K 1/2 gal.	.80	.80	.80	.80	.78	.78	.77	.77	.79	.79
Dry Milk										
Carnation 25.6 oz.	1.99	1.99	1.93	1.93	-----	-----	-----	-----	2.09	2.09
Coffee Reg. Grind										
Folgers 3 lb.	3.89	3.89	3.79	3.63	3.79	3.79	3.59	3.44	4.09	3.85
Frozen Beef Pie										
Banquet	.20	.35	.31	.33	.27	.34	.33	.28	.34	.40
Sugar										
Crystal 10 lb.	-----	5.98	-----	5.39	3.89	5.39	3.89	5.56	4.11	6.39

Named department head

Harold Tuma promoted

Former associate professor of animal science Harold Tuma, has been named professor and head of the Animal Science department.

Tuma, 41, returned to State University Nov. 20 after nine years as professor of animal science at Kansas State University (KSU). He was an assistant and later associate professor of animal science at State University from 1961-65 before going to Kansas.

HE WORKED FOR the Food Fair Store in Pennsylvania in 1972 and was also director of the American Meat Science Association from 1971-73.

"Animal science research has direct importance to the state of South Dakota," Tuma said. This is the reason why the Animal Science Department is one of the largest departments on campus.

"Six hundred people believe enough in our program to drive 100, 200, or 250 miles to find the latest innovations in the animal science industry," Tuma said. "This effort from the people in agriculture in South Dakota justifies a new animal science building."

HE SAID THE animal science building and the proposed library are not in the same category. He said the animal science building comes from an effort by the people from South Dakota. The library is an effort from the campus.

"A new library should have

been built years ago," Tuma said. "The heart of any university should be a library. We cannot have a good undergraduate or graduate program without a good library."

TUMA SAID THAT the first thing he wants to do is outline specifically where the Animal

Science Department is going. Then, he said the money in the department can be put to better use.

"I believe in management by objectives. I want to be able to sit down at the end of the year and evaluate what went on," Tuma said.

"We have got to be abreast of things in the world today," Tuma explained. "We must have close ties between the universities and industries to do a better job of training students."

HE SAID, "Our department is concerned with production, but we must be aware of marketing."

Tuma said this would enable him to help students find jobs.

"Any guy with a PhD must always be training and retraining himself on recent innovations in his industry," Tuma said.

Grad students may receive financial aid

Graduating seniors or current graduate students who are planning on continuing their education on the graduate level and who will require financial aid in 1975-76 may obtain a graduate student aid application from the Financial Aid Office, room 200, Administration Building.

This application is the Graduate and Professional School Financial Aid Service (GAPSFA).

Further information and application forms are available in the Financial Aid Office.



HAROLD TUMA

photo by steve rezac

SHARE A Ride



ARIZONA

Need ride to Arizona after finals week. Will share gas expenses. Call Rita at 692-9788.

CALIFORNIA

I'm a Danish exchange student. Need ride to California at Christmas time. Of course, I will share expenses. Please contact Martin Burcharth at 688-6290.

Need ride to Los Angeles. Will share expenses. Call 688-4969 and ask for Choi.

ILLINOIS

Looking for riders to share expenses on trip to Illinois. Will travel 1-29, 80 and 74 to Galesburg, Illinois. Leaving Friday afternoon, Dec. 20. Call Al at 688-5398.

Need ride to Chicago, and if possible to Toledo or Detroit on Dec. 20 or after. Will share gas expenses. Call 692-6697 or Shepard Hall and ask for James.

MINNESOTA

Need ride to Brainerd or Winona area. Will share expenses. Call Jacki at 692-9680.

OKLAHOMA

Need ride south for Christmas. Going to Oklahoma or as far into Kansas as possible. Will share expenses. Call Ann at 692-6813.

SOUTH CAROLINA

Need ride to or near Columbia, S.C. over Christmas. Call 692-5857. Will share expenses.

House concept adopted by dorms

"Home, Sweet, Home"--or is it? For the 1974-75 school year over 3,000 State University students call any one of eight dormitories "home". Many students find it difficult to relate to relatively small rooms, close neighbors and a community bathroom as "home." A new "house" concept adopted by the dormitories this year is an effort to improve the dorm community.

Under this concept, each hall chooses a name. Each wing then chooses their own "house" name correlated with the hall name. The purposes of this concept are to give individuals a sense of territoriality or belonging and to provide unity within the dorm and wing.

RESPONSES across campus are varied. In some wings, the concept has caught on very well and is successful. Others are responding more slowly, however. Some students are really enjoying the new "home" and others have indicated that there is very little change on the wing and conclude that the policy is useless.

While some students have not been impressed with the changes, RHD's said they think the concept is excellent and response, although slow in areas, is definitely positive. They were unanimous in stating definite improvements in hall government and wing activities. As the concept becomes more established, they see more improvements in terms of programming and community efforts.

Dorm themes are extremely varied. Binnewies selected "Casinos" and each wing has chosen a casino name. Brown Hall has opted for the theme "Beer Companies". Movie names are used for individual houses in Pierson in keeping with a "Showcase" theme. Hanson is termed "Nature Hall" and Waneta is "Woman's Hall of Fame". Mythology is the basis for Weecota's "Mount Olympus". Young and Mathews Halls have not selected their themes to date.

Industrial arts program may be eliminated

The industrial arts program has been limited recently and now faces possible elimination. The major that has been offered is now discontinued and elimination of both the minor and two year program is under consideration. Stan Nelson, professor in the department, indicated that beyond elimination of the major, program cuts remain undefined.

Even without the State University department, a wood-working class would be offered as a course of interest. It would be a suggested elective of art, nursing, physical therapy, recreation and agriculture education majors.

Equipment in the industrial arts shop would be maintained by the University for either the woodworking class or for use by other University departments.

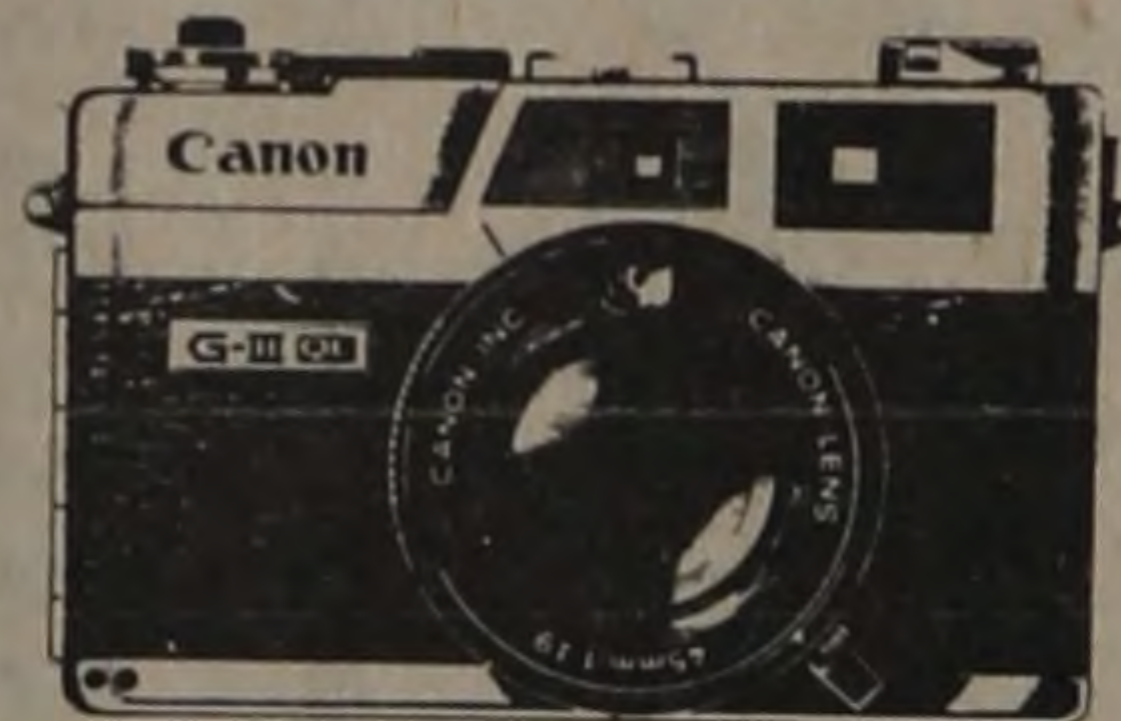
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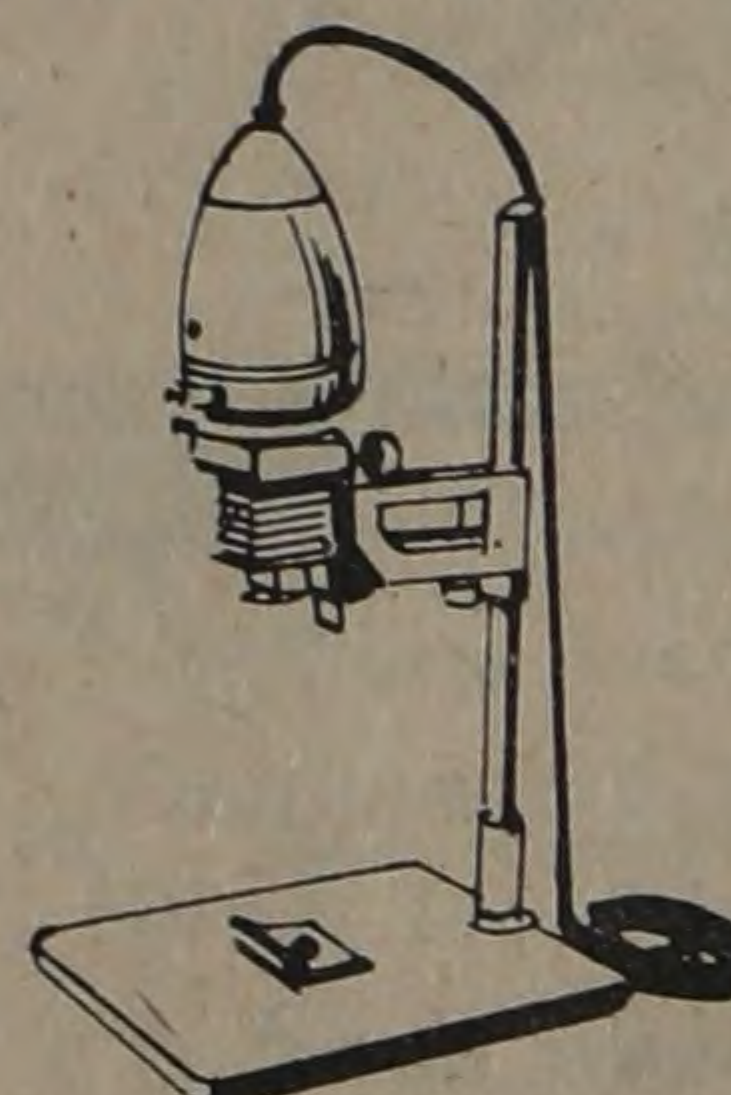
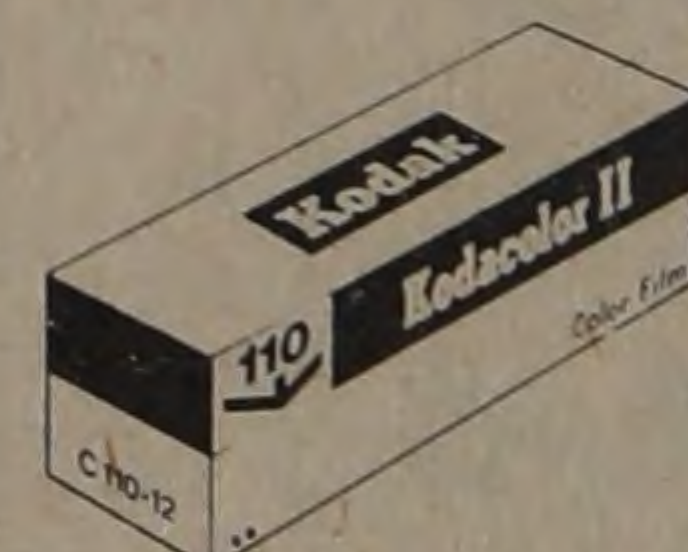
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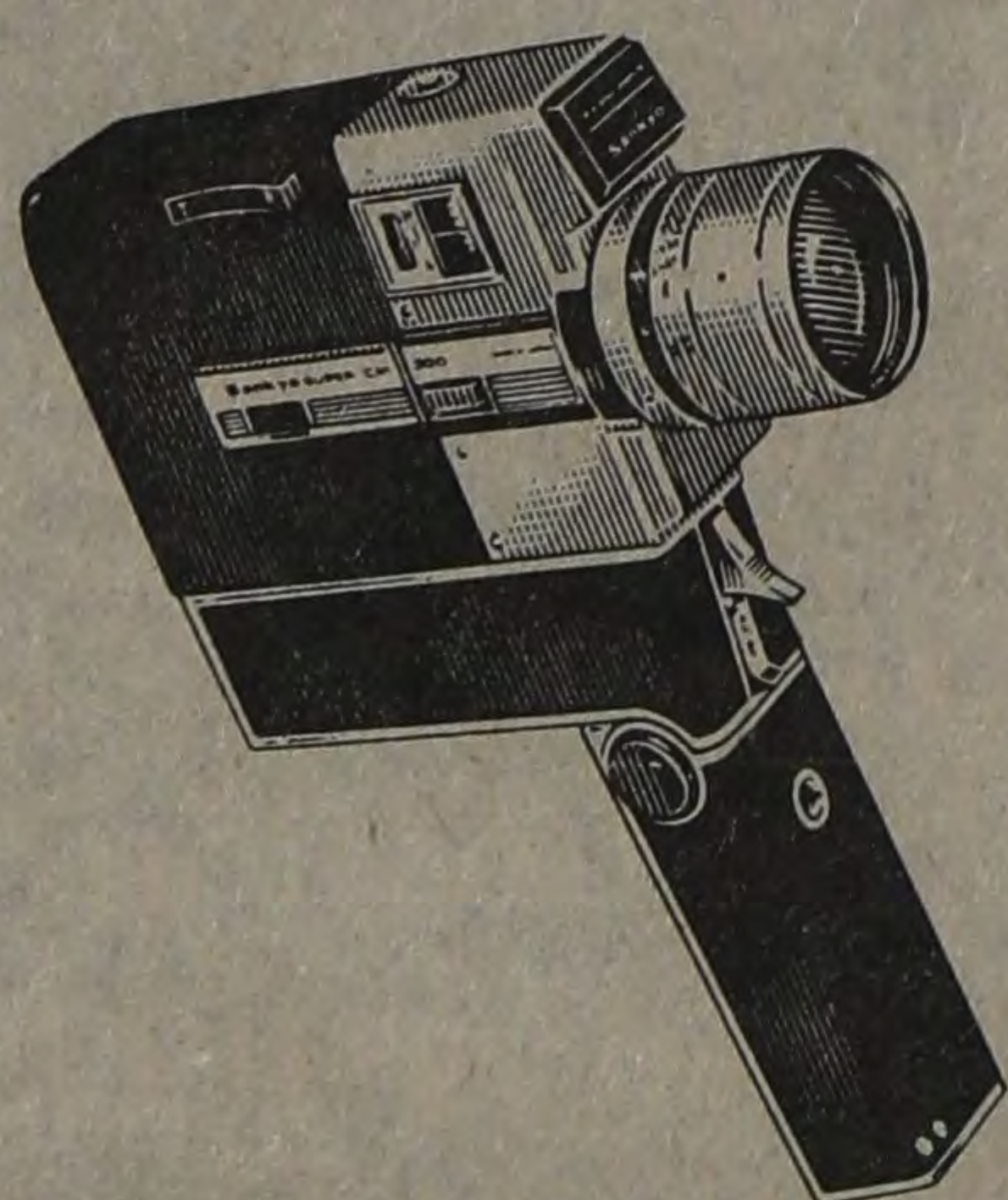
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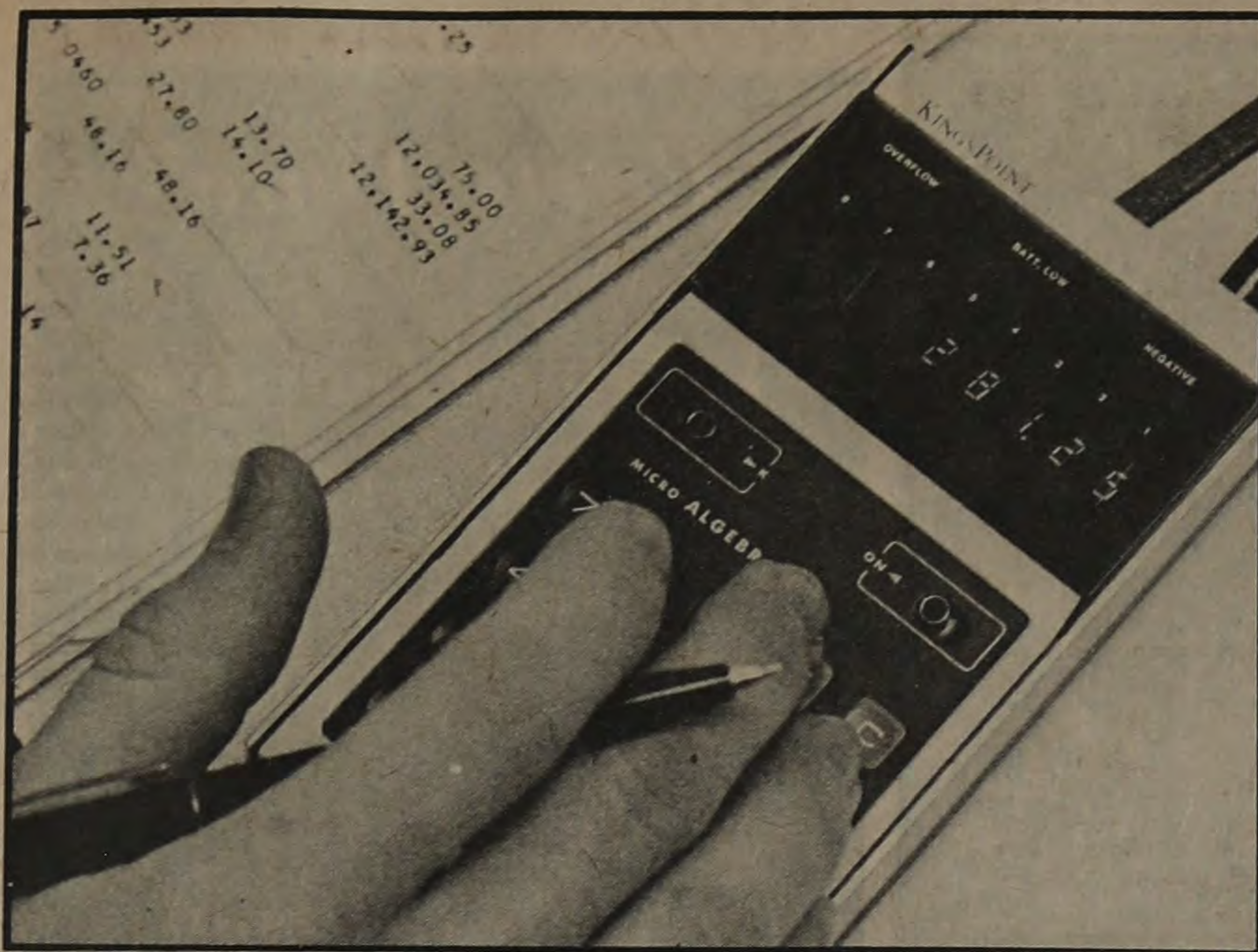


photo by kevin woster

Calculators have become a popular device in saving time for mathematically minded students. The use of calculators is unrestricted by most departments. The mathematics department does not allow their use during tests because teachers believe it places students with calculators at an unfair advantage.

Reciprocal tuition plan remains distant possibility

Reciprocal tuition, which permits students to attend colleges across state borders without paying non-resident tuition, is "a few years down the line for South Dakota," according to Robert DeZonia, commissioner of higher education.

DeZonia's statement came after the Minnesota Higher Education Coordinating Commission approved a student exchange agreement with North Dakota. The North Dakota Board of Higher Education approved this program last month.

DEZONIA SAID that total reciprocity between South Dakota and another state is not possible at this time because "many people in South Dakota not connected with education are leery of eliminating non-resident tuition because of the bad economic situation."

The commissioner said that a student exchange agreement poses at least one question.

"If the doors come down and a program starts, the question then is whether the state would attract a volume of students from out-of-state to compensate for the loss of non-resident tuition. If the number of

students coming into South Dakota even remained the same as a result of the agreement program, there still would be a loss in revenue."

H.M. BRIGGS, president of State University, said "South Dakota is in the early stages of a reciprocal tuition program." He said that if a program is proposed, it will have to be approved by the state legislature. "I'd think the Regents would want legislative action on this, the way our tuition system works." The South Dakota Legislature determines the amount of tuition to be charged at each of the state's college.

DeZonia said South Dakota is engaged in an exchange program in a limited way with Indian students. He said the Board of Regents unanimously passed a resolution last month saying that Indian students who are enrolled members of tribes headquartered in South Dakota could attend public institutions in this state.

Also as part of the resolution, Indian students living on reservations that are located in two states including South Dakota are classified now as residents of South Dakota

although they may live in the other state.

DEZONIA CALLED the program for Indian students "a real breakthrough for Indian students and a positive step forward for the Regents."

A reciprocal tuition program could work two different ways, DeZonia said. The first is called the quota system which dictates that both states send an equal number of students to each other's schools.

AN INTERSTATE compact, a program currently being used by Minnesota and Wisconsin, allows each state to send as many students to the other state as desired. Then, the state sending the most students to the other state must make a payment to account for the excess number of students.

According to the commissioner, a limited exchange program implemented now could make way in the near future for the "dream" of total reciprocity. "It has a good future in South Dakota," DeZonia said, "but it won't come about for a number of years."

Save time

Calculators used in classes

Most college departments at State University have no restrictions on the use of pocket calculators by students and in some cases calculators are provided. In some classes all but a few students own their own calculators.

Harold Frosie, head of the physics department, said, "I think the use of calculators is here to stay." He said that there were no restrictions on the use of calculators in the physics department.

"STUDENTS in our labs are encouraged to use the provided calculators so they don't waste a lot of time doing arithmetic," Frosie said.

However, Frosie voiced a concern that students may be too dependent on calculators for

easy calculations. He said that a person could lose the mental facility to do easy problems and develop an "intellectual slothfulness."

Most electrical engineering classes allow the use of calculators according to Professor Duane Sander. "A lot of time is saved in research and design, plus added accuracy," Sander said about the use of calculators.

SANDER ADDED that tests are not being changed due to increased use of calculators. Professors realize that calculators are available and take that into consideration, Sanders said.

"On long tests students are often asked to just set up the solution to the final steps," Sanders said. Then calculators

would be shared by the students so those who didn't own one wouldn't be at a disadvantage, according to Sanders.

J.E. Richards, head of the mathematics department, said that the time saved by a calculator would be minimal in his department's basic courses.

BUT IN SOME OF the harder statistics and numerical analysis courses a student could save up to 30 per cent of his time, according to Richards.

The mathematics department generally will allow the use of calculators for assignments but not during tests. "Unless they all have one, some students would be at an unfair advantage," said Richards.

In the mathematics department the use of calculators is entirely up to the professors.

"AN IMMEASURABLE amount of time is saved," said Felix Hsia of the economics department about calculators. "The student doesn't have to be bogged down with busy work." Pocket calculators range in price from \$29.95 to \$795.

"This year we have sold probably four times what we sold last year," said Mel Henrichsen, SA bookstore manager. "And we don't sell near as many calculators here as other schools."

"We sell the cheaper ones the least," said Henrichsen. The Hewlett-Packard 35 and 45 and the Texas Instruments SR 10 are the biggest sellers. The SR 10 costs \$69.95 and the HP 35 and 45 cost \$225 and \$325, respectively.

Staff talent shown during art exhibit

Art faculty from State University are displaying works of art in the show presently on exhibit in the Memorial Art Center.

College art faculty from South Dakota is the featured exhibition during December with 25 artists involved. All college faculty members in South Dakota are invited to submit one current work.

The art pieces are representative of each artist's current work in terms of quality, style and direction. Some of the exhibits include acrylic, oil, ceramics, watercolor and sculpture.

Nine faculty art members from State University are in the show. Fred Bunce, associate head of art, is displaying a "Temptation Quilt: Durer" of mixed medias. Other faculty members included are Alice Berry with an acrylic titled "Blocks and Stripes," Don Boyd showing a 4' x 7 1/2' work of wood, metal, leather, and neon and Richard Edie with a ceramic "Mummy Form."

Theaters will offer discounts

Discount theater tickets will be available to students starting in January.

Students will be offered a coupon package of five tickets for \$7. This would amount to \$1.40 per movie. The savings would be 35 cents per ticket or may be considered as four tickets for the regular price and one free ticket.

Sales may possibly begin at registration in January and tickets will be good until May at the College and State theaters only.

The offer is sponsored by Dan Peterson, theater manager, and the Union Program Board.

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Research class explores role of women in history

"We were all teachers and all learners," said Rodney Bell, professor of the Women in History course he helped organize for the fall semester.

The class, which consisted of five males and 17 females, was initiated through the alternatives and options directed program.

BELL EXPLAINED that each person chose a topic, researched it, and then gave a presentation to the class. Topics included fashion, abortion, marriage, divorce, the women's liberation movement, and women as spies, inventors and journalists. The topics covered the period from 1890-1920.

"This was basically a research course, but not enough

was known about research and how to present the results," Bell commented, adding that he and the other students saw this as one of the course's biggest problems. Another suggestion to improve the course, if offered again in the future, was that "the facilitator should be someone very knowledgeable in the field in order to help with research," according to Bell.

He added he did not believe he knew enough about the area and that this was partially why the class operated the way it did.

Attendance was sometimes a problem, as was evidenced when one night, only eight of the students came to class. Bell stated that the average was about 15 and that this was

probably due to the fact that there were no penalties for absence.

BELL RELATED two student reactions to the class. "One said that he liked it because it stimulated him to think about women in history in a different light. Another said she liked it because the class format made her do her own thinking, reach her own conclusions."

Everyone graded each presentation, including their own, and Bell averaged the grades. He said the class average was about a B.

Women in American History is not being offered for the spring semester. Bell said if it is offered again, it will probably "not be on the same basis."



Merry Christmas
from the Student Publications Staff.



Hoya [Hoya carnosa]

This is a trailing succulent with leathery, waxy leaves. Young, red leaves later turn green. The light-colored bloom has fragrant flowers. It can live without sun for years, but it won't do anything. Put in bright indirect sun for several hours a day. When it is flowering, water it well; otherwise very little is needed. Fertilize six times a year and put in a warm spot (65 degrees). Propagation is by stem cuttings.

photos by Jerry Kessler Steve Lowrie

Home greenery for beginners

A popular hobby in the dorms and in off-campus apartments is raising plants. They're fun to grow, they add decoration and color to a room and you can make friends happy by giving them a plant slip.

The Collegian hopes these articles will help you in choosing your first plants. Mini-articles about Christmas plants, fertilizers, watering and propagation are featured on the next page. Happy growing!

General hints that we have picked up along the way are listed:

1. Daily mistings will help most plants (except the cacti). Vaporizers are excellent here.
2. If you are leaving for a few days, cover plants with plastic bags and fasten at the bottom for an instant terrarium.
3. On cold nights, put newspapers or rigid plastic between window glass and plants to keep the cold away.
4. When you take a bath or

shower, bring your plants in the room with you. The warm, moist air will do wonders!

There are dozens of books on the market to help you, whether you are a beginner or an experienced plant parent. The State University Horticulture Department recommends the following for reference:

Popular Foliage Plants--reprinted from a series in the Florist Review.

Exotic Plant Manual--by Alfred Byrd Graf, 2nd edition, 1972.

Time-Life series: "Encyclopedia of Gardening-Flowering House Plants," Vol. 5; "Foliage House Plants," Vol. II.

U.S.D.A. Home and Gardens Bulletin No. 82--"Selecting and Growing House Plants."

If you need ideas or help, you can get information from your county extension agent, State University's Extension Service Office, the library, or the Horticulture Department.



Spider Plant [Chlorophytum comosum 'Variegatum']

The spider plant is one of the more exciting hanging plants because it reproduces itself by sending out runners, without any work on your part! These runners can be cut off and used to start a new plant. The long, thin stems are striped white-and-green. Bright light is required, and so is a soil that is kept on the moist side. This plant is also from South Africa.



Cacti and Succulents

Cacti are plants with spines; succulents are fleshy-stemmed plants. Grow them in potting soil with lots of sand, allowing them to dry between waterings. Their light requirements vary with different species but generally like full sun and warmer temperatures.



Wandering Jew [Tradescantia fluminensis]

The wandering jew is an excellent trailing plant. It does nicely in hanging baskets. Filtered sun is best for growth. To prevent it from looking weedy, pinch back stems and use these cuttings for new plants. Let the soil become moderately dry between waterings. It is also known as inch plant due to its creeping growth habit.

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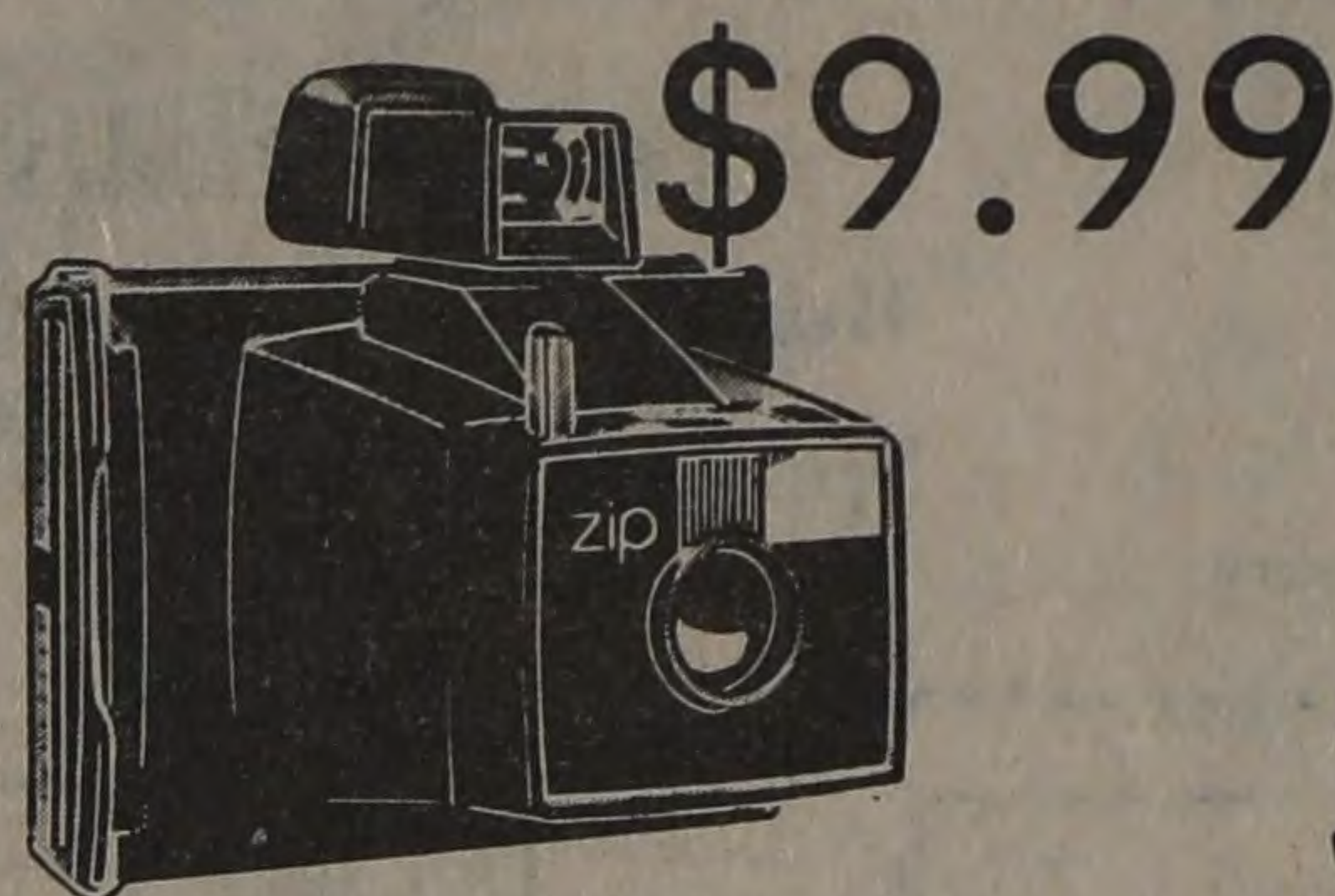
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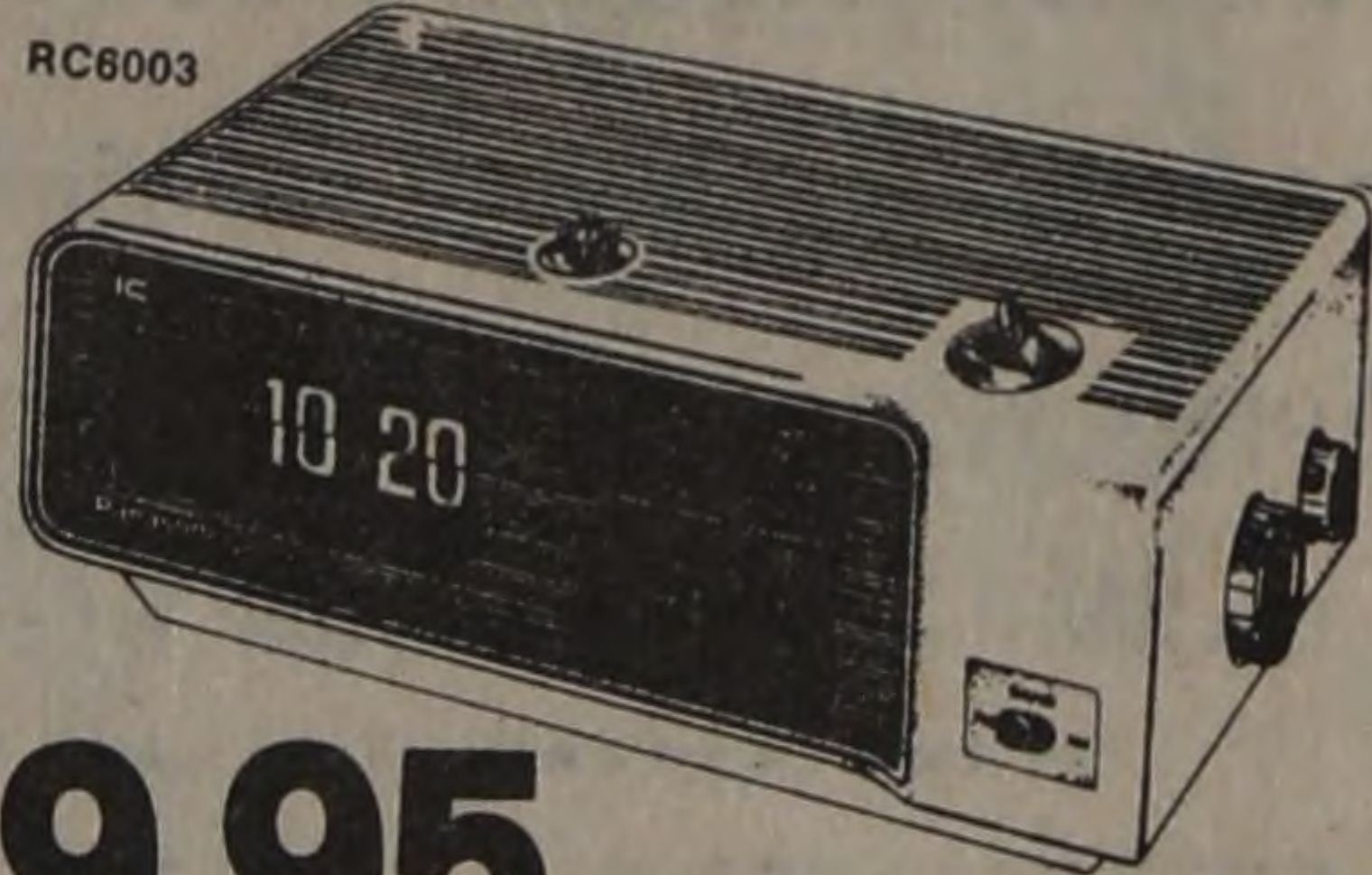
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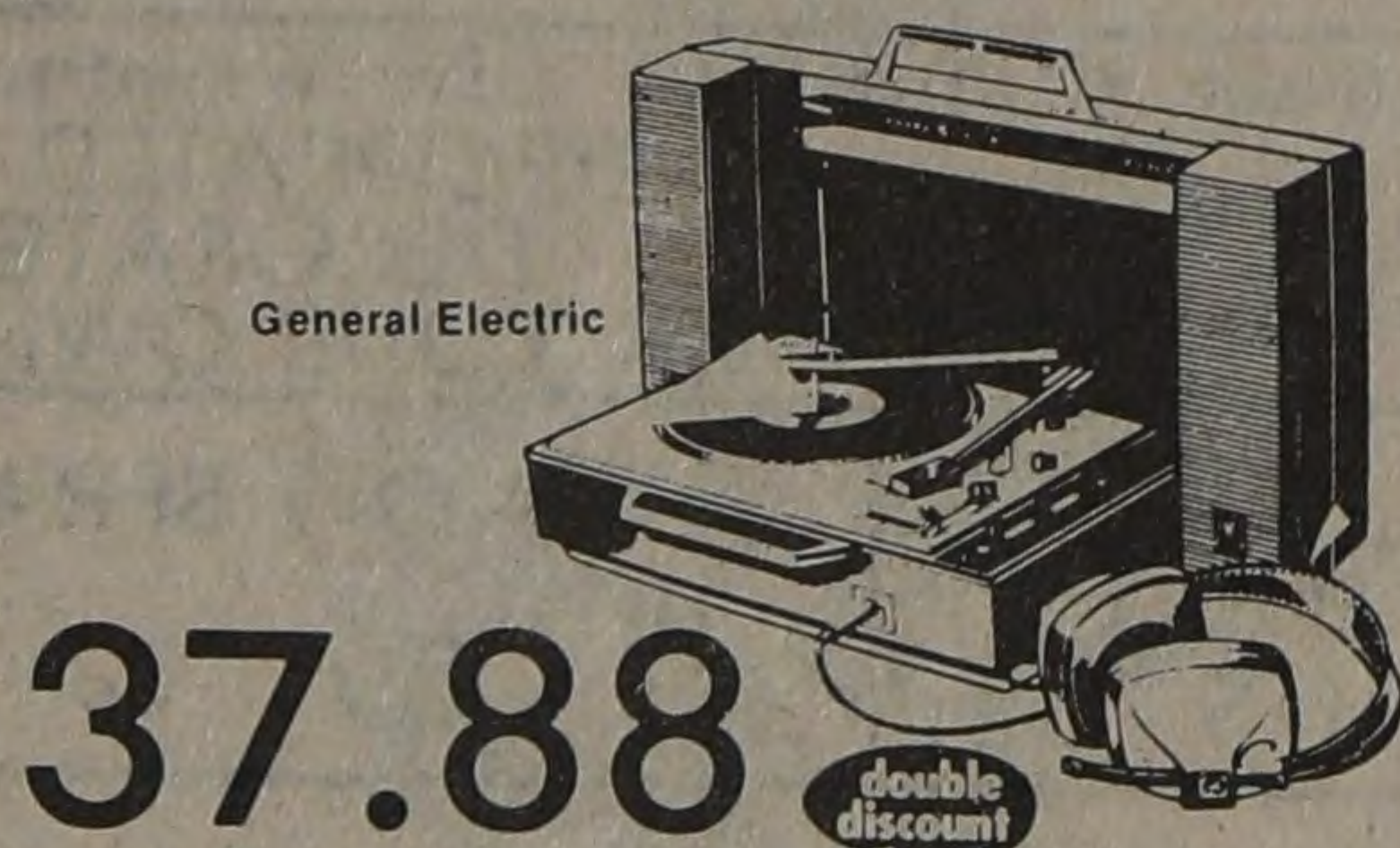
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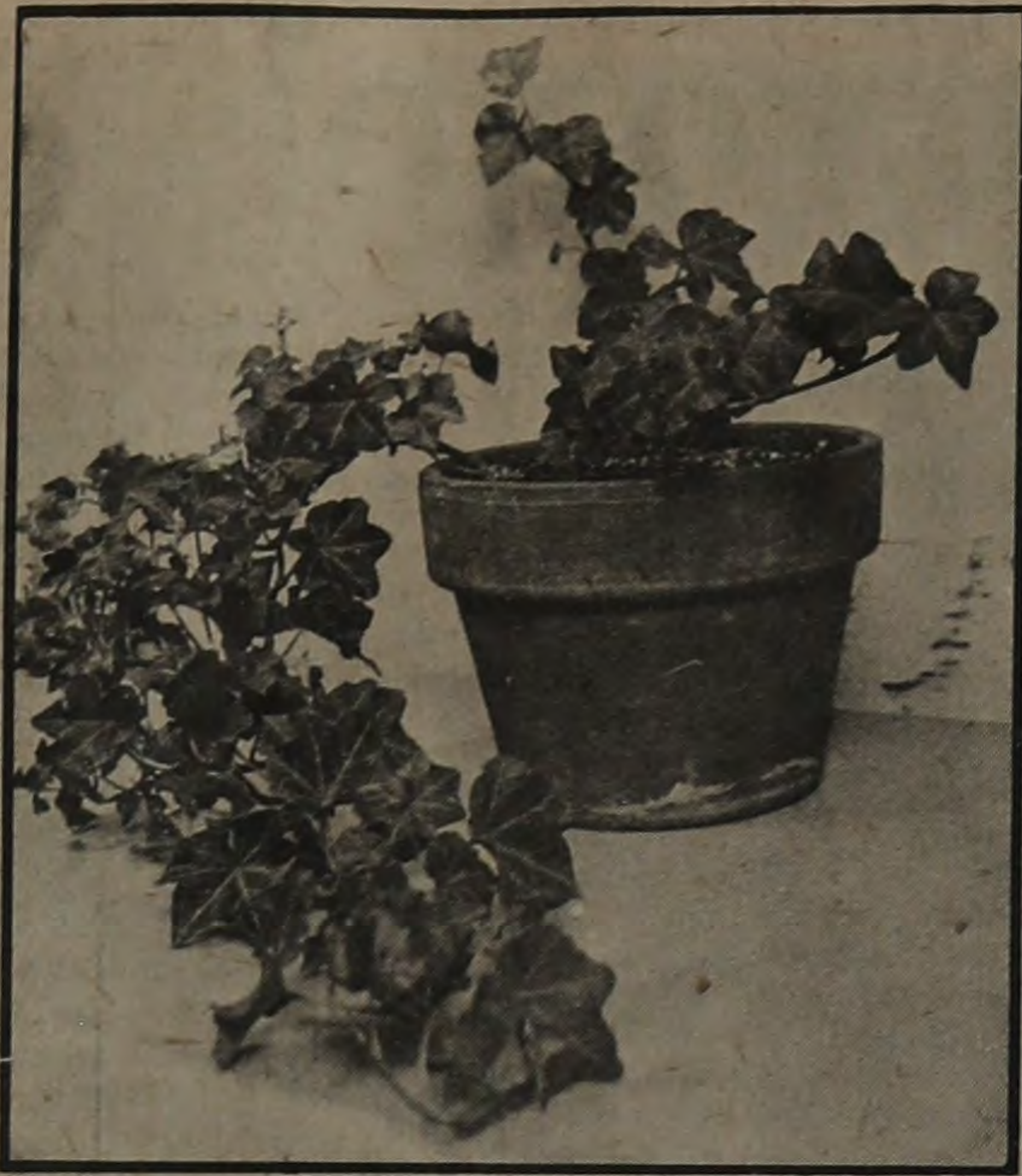
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Ivies [*Hedera helix*, *Cissus rhombifolia*, etc.]

Another hanging plant is the ivy. Popular ones are the grape ivy and the English ivy. They need well-drained soils and plenty of water. Both English ivy and grape ivy grow best in bright light. Keep the plant in bounds by pinching. Propagation is easy by cuttings.



Peperomia [*Peperomia obtusifolia* or *magnoliaefolia*]

Fleshy patterned leaves on reddish stems mark this plant. It is low growing and bushy. Resembling the begonia, peperomia needs medium-bright light, warmth and occasional fertilizer. Leaf or stem cuttings are used for new plants.

photos by jerry kessler steve lowrie



Philodendron hastatum

This huge plant is a lush climber which gets aerial roots and likes a constant, fairly moist soil. It does well in filtered light and will need a stake to lift the plant so that all the leaves are visible. New plants can be grown from stem cuttings or by air layering.

Plants need food, too

The best method to fertilize appears. It differs with each your plants is with a water solution. A dime-store or a florists shop would have just what you need. Follow the directions carefully. Don't add an extra spoonful to help the plant along--you may kill it.

Some people fertilize once a month, others once a week, and still others whenever a new leaf appears. More fertilizing is needed during the growing seasons of spring and summer than during the winter months. Fertilizer build-up is indicated by a white crust around the rim of the pot. Repot the plants when they become root bound.

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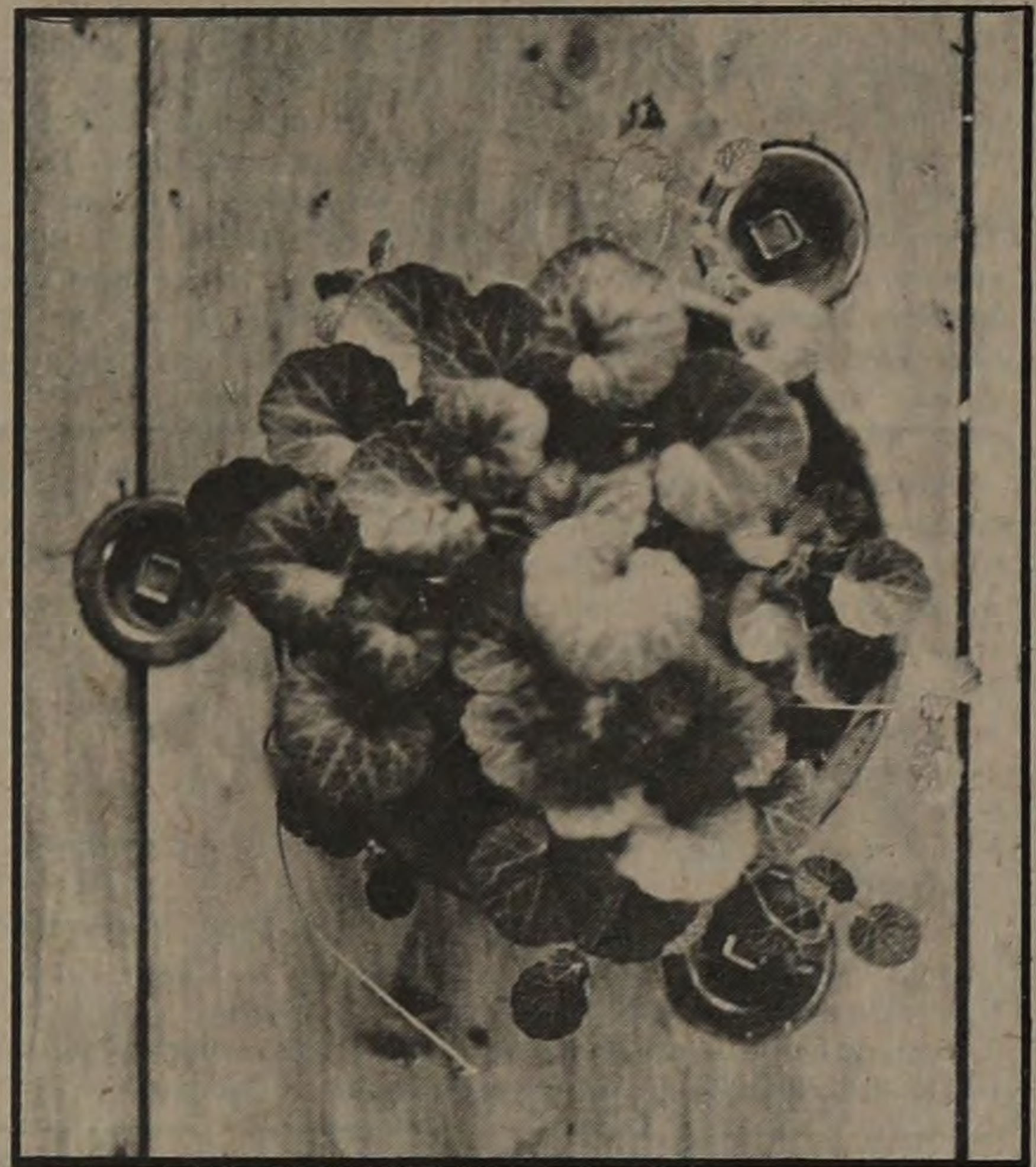
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Strawberry Geranium [*Saxifraga sarmentosa*]

Although neither a strawberry nor a geranium, this plant also reproduces by sending out red runners which can be severed and rooted in soil. Flower stalks will send out thin white blossoms. Leaves are green with a red outline and a violet underleaf. It prefers a cool location and either sun or partial shade. Japan and China are its natural habitat.



Coleus [*Coleus pumila*]

Coleus is a plant of many colors. It grows rapidly but needs to be cut back periodically to prevent legginess. Keep it on the moist side because, if the leaves dry out, they will quickly wilt. To keep the brilliant colors, sunlight is required. It is easily propagated by cuttings and often used as an annual ground plant outdoors in the summer. Another name is painted nettle.



Jade Plant [*Crassula argentea*]

The jade plant does not need a lot of humidity. Fleshy green leaves grow on woody columns and spring flowers are pink or white. Water from the top every two or three weeks, or sooner if the leaves appear leathery. In the winter, use less water and no fertilizer. Propagate this succulent by letting a cutting form a callus. Do this by letting it rest in a shady warm spot for a week. Then put into sand and add very little water. Transfer into a pot when roots are approximately an inch long.

Overwatering common mistake

Whatever you do, don't overwater your plants! This is the most common fault for failure with foliage and flowering house plants. Again, each plant is different, so you must learn what is best for each one. Usually, you should let the soil dry almost completely before giving it another watering. And always use water that is room-temperature. Some recommend using only distilled water for certain plants.

If you receive Christmas plants

Christmas Cactus
[*Zygocactus truncatus*]

This cactus has flat-stemmed, fleshy branches that serve as leaves. Bright pink flowers bloom in December at the end of the trailing branches. It needs a lot of sunlight and water. During its dormant period, from September until it blooms, it should receive less water. Also, after Sept. 1, the plant should be kept in total darkness for at least 12 hours at night at 60-65 degrees. This plant might not bloom if it is exposed to high temperatures or artificial light at night. After flower buds are initiated, they will flower at normal house temperatures and are propagated from branch

pieces two or three segments long. They originate from the tropical rain forest.

Poinsettia [*Euphorbia pulcherrima*]

This Christmas plant with its fire-red bracts will last longer if it is put in the sun, watered well, and kept away from drafts. Ideal temperatures never exceed 72 degrees during the day or 65 degrees at night. The plant may be placed outdoors during the summer, but to get the plant to bloom for Christmas, bring it indoors by September. In order to get the colored leaves by Christmas, the poinsettias must be given short days (total darkness at night) from early fall.

Christmas Cherry
[*Solanum pseudocapsicum*]

This plant has bright red fruit which brightens any home during the holiday season and is also known as the Jerusalem cherry. It is a small plant when young, but it can grow to be 3-4 feet tall. Sun and moderate drying between waterings are helpful. This plant is usually propagated from seeds which are sown in February or March. Generally it is recommended, if

it is to be kept from year to year, to cut back and repot in spring. It is found in Madeira.

Christmas Pepper
[*Capsicum annuum*]

Red or yellow peppers appear in autumn and winter on this plant. Full sunlight and moderate surroundings are needed. Since it is an annual plant, it should be discarded when no longer attractive. Originating in tropical soils, it is related to the garden pepper.

Grow new plants from old

Propagation is a fancy word for growing new plants from old ones. Cuttings or "taking a slip" are common forms of propagation. Simply cut a leaf or stem from an old plant. Some will root easily in water, or else use sand or a loose soil. Hardwood cuttings will often take a month or two or longer before roots appear. Be patient! When selecting foliage plant cuttings, cut just below a joint and keep them warm but away from direct sun.

Enclose all of this in plastic sheeting and tie loosely to ensure that it is airtight. Later, after roots are seen forming through the plastic, cut the offspring plant from its mother and pot it.

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BY GUS GUSTAFSON
Staff Writer
and
ROG LARSEN
City Editor

Cindy is a high school senior, seventeen years old and attractive. She goes to a parochial school in a large western city, along with 1,000 other students. She likes to ski and play the flute. She has a sheep dog named Bowser, and a tank full of goldfish. However, she doesn't get to see either regularly.

Cindy is an alcoholic. She can't get through the day without recourse to some form of alcohol. Her breakfast isn't toast and eggs, it's 2½ ounces of Scotch spread on ice. The thermos she carries to school is filled with hot coffee and vodka. This is her daily ration. After school, Cindy and friends head to the mountains for a skiing party or hit the streets to pick up drinking money.

CINDY started her drinking career at the age of 11. By the time she was fourteen, she was serving as a prostitute to get enough money to support her habit. "My parents give me a comfortable allowance, but I just can't seem to make it last. I'm more mature than the girls I hang around with, so I started hooking to get money for us. Nothing dangerous, just guys I know pretty well. A couple tricks a week, and we're pretty well set. I don't like it, but I hate to ask my folks for more money. Besides, I'm scared."

"At first, I liked to drink. It helped me get going. I'm basically a shy person, and drinking helped me to communicate. But now, I would like to quit, but I don't think I can. If I don't drink, I don't feel right. I guess I get a little shaky."

"My favorite drink is wine, red mainly, but I also drink a lot of beer and hard stuff. I started this Scotch kick about a year ago. I drink one, maybe two in

the morning to clear my head. After that, it's vodka and coffee at school. It's easier to slip that by the Man. After school, we mainly drink wine and beer when we all get together."

I DON'T KNOW why I don't go for help. I'm afraid to talk to my parents. They might really get ticked off. The school authorities are about the same, and besides my friends would think that's dumb."

"I know what I want to do now. I want to get the hell out of high school. After that, I don't know. College maybe. All I know is that I don't want to end up in the streets like some piece of trash."

"Given the circumstances, I don't know if I could have avoided the situation. I know that I don't want other people to get bummed out like I did. I wouldn't wish this on anyone. The loneliness is the worst part. I'm alone, even when I'm with my friends. That really scares me."

Cindy's name is not her real one, but her story is. She was drinking in a bar recently when a *Collegian* staff writer began talking with her.

CINDY'S life does not have to continue on this way. There are people who are ready and willing to help her with her sickness.

If Cindy happened to be a State University student, she could get help at the Development and Counseling Department headed by Charles Larsen.

Larsen said there is no treatment program for alcoholics at State University. Students with drinking problems are counseled on an individual basis. If they don't seem to be making progress in individual sessions, he sends them to Alcoholics Anonymous (AA) in Brookings where they can get counseling in a group atmosphere.

LARSEN said no two people are alike in counseling. "Some

people do better in an AA setting, some better with individual counseling," he says. "After they've experienced both, they can make a decision."

The typical college student with a drinking problem does not fit in with the definition of an alcoholic, Larsen said.

"Society teaches people that you're not an alcoholic until your marriage breaks up, or you lose your job. A college student doesn't really face these problems."

THIS doesn't mean, however,

that students cannot be alcoholics. Another definition of an alcoholic was suggested by the University of Utah. It says, "If alcohol is a problem in any area of your life, you are an alcoholic."

First clues for students, Larsen said, are when alcohol makes a student skip many classes, or be late to classes.

A person with a drinking problem is usually the last one to know about the problem, Larsen said. Everyone around the person will see the problem first. He said a friend "willing

to stick his neck out" can help call it to the attention of the person and urge him to seek help.

Although there are only a few alcoholics at State University being counseled by Larsen at this time, this is not an indication of a small drinking problem for the state. According to Larsen, "South Dakota has a more severe drinking problem than many other states and Brookings is just a small piece of that."

LARSEN said his job as a counselor involves getting peo-

ple to realize that they have a real problem with alcohol. "We hide things from the way they really are and we need someone to bring out the truth. Once we see the truth and how we really are, then we are able to change."

The Alcohol Referral Center, 509 Third Ave., is another possibility open to students with a drinking problem.

Persons arrested for driving while intoxicated wind up here for counseling and referral to AA if they think there is a problem.

ACCORDING to Director Joe Serie, the main purpose of the center is for counselors to sit down and talk with the people coming in. "We tell them what alcohol does to a person, and suggest they talk with us and the AA if they will. If they say they don't have a problem with alcohol we can only suggest that they seek help."

Another objective of the center is to talk with students at all area schools. Serie said the big push is for prevention and education at an early age. He said they talk mainly with fourth and fifth grade kids because "kids need to learn how to make decisions at an early age. I tell them what happened to me and tell them to be ready for alcohol when they begin using it."

"By high school it's too late to teach them, and by college it's really late. Eighty-six per cent of the high school students drink, and half of them already have problems with alcohol."

ALCOHOLICS are getting younger and younger, Serie said. An alcoholic himself, he said the AA in Brookings is half students, with two members who are only 18.

"In California," Serie said, "there are 25 AA groups just for pre-teenagers. And there is one boy in California who just celebrated his first year off Empire, and he's only 11."

Serie teaches young kids not to be frightened about alcohol, but just to be ready for it when they start using it. He also tells them about his experiences with alcohol, and how he began drinking when he was a businessman because he thought it was necessary for a businessman to get drunk.

AFTER many years of drinking Serie "saw a time when I needed a drink every 10 minutes. I didn't drink because I wanted to, I needed it."

"Thirty per cent of all alcoholics go onto an early grave. Some fool around and finally make it. I was one of the fortunate ones and got my head screwed on right."

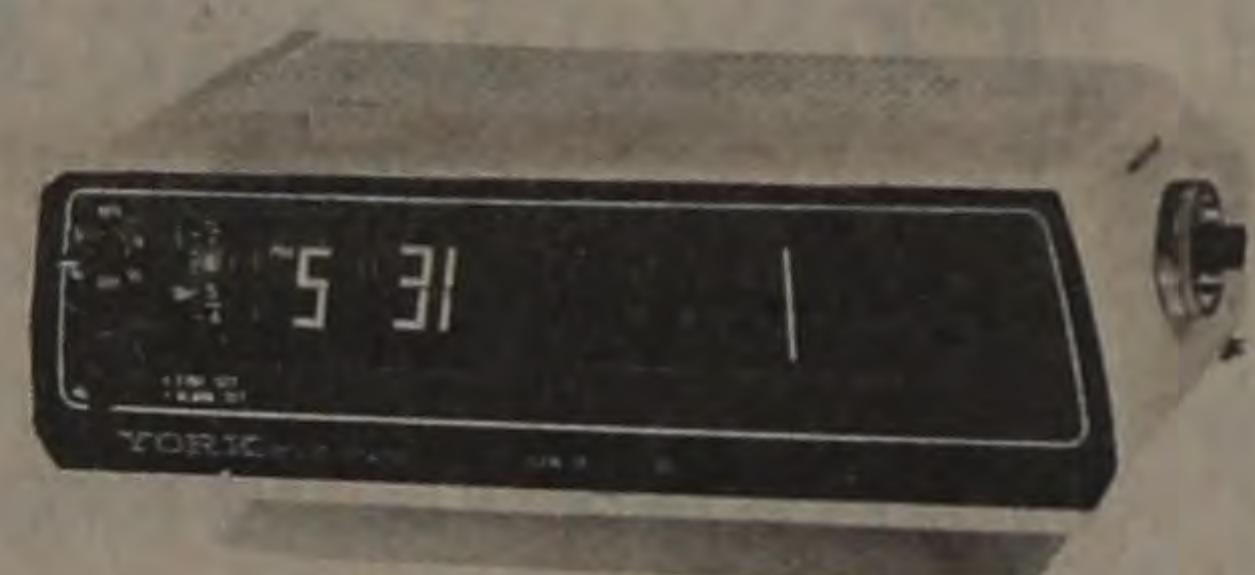
Serie said one of the hardest things to get across to people is they saying, "it's not going to happen to me." He said, "Every person who has ever taken a drink is playing Russian roulette. He is a potential alcoholic."

"IF WE could get people to do responsible drinking," Serie said, "we could solve a lot of the problems with alcohol. That's what we stress. And we tell people to keep alcohol under control. Don't let it control you. Alcohol destroyed the Roman Empire, and it could happen to us."



The National Institute of Alcohol Abuse and Alcoholism has prepared these ten questions for people who want to know if they have a drinking problem. Four or more yes answers means that you could be one of 9 million Americans with a drinking problem.

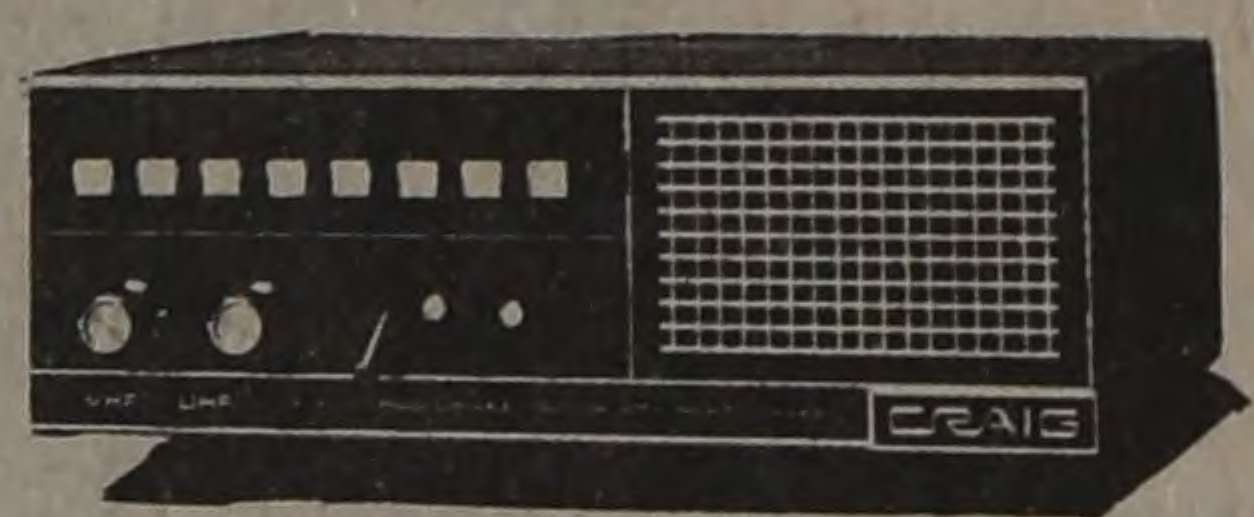
- 1-Do you think and talk about drinking often?
- 2-Do you drink more than you used to?
- 3-Do you sometimes gulp drinks?
- 4-Do you often take a drink to relax?
- 5-Do you drink when you are alone?
- 6-Do you sometimes forget what happened when you were drinking?
- 7-Do you keep a bottle hidden somewhere--at home or at work--for a quick pick-me-up?
- 8-Do you need a drink to have fun?
- 9-Do you ever just start drinking without really thinking about it?
- 10-Do you drink in the morning to relieve a hangover?



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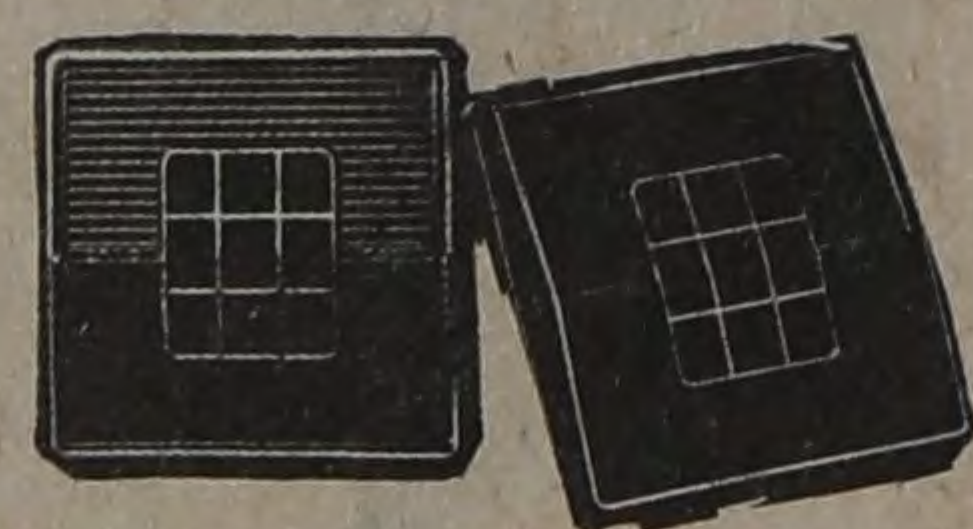
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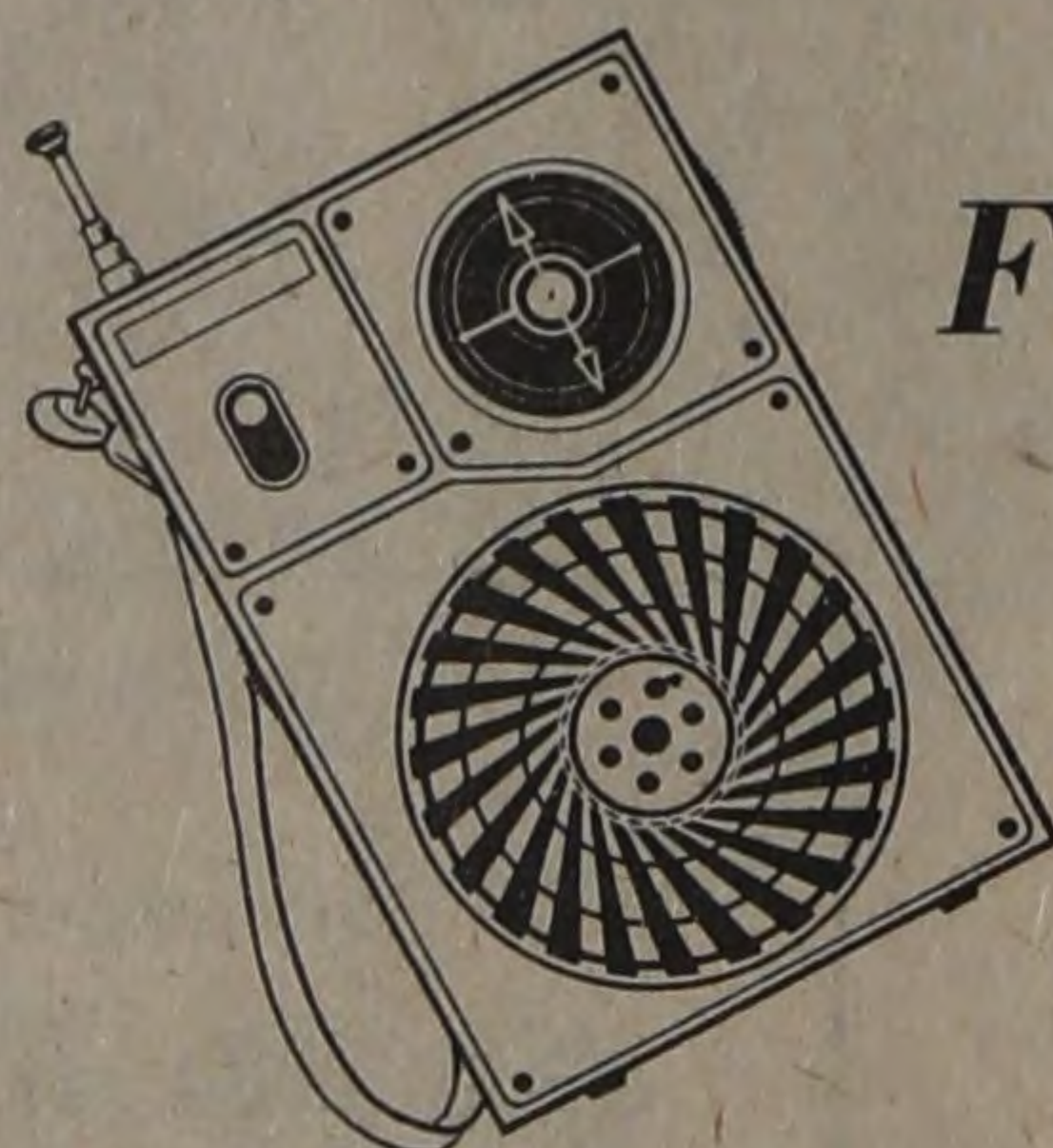
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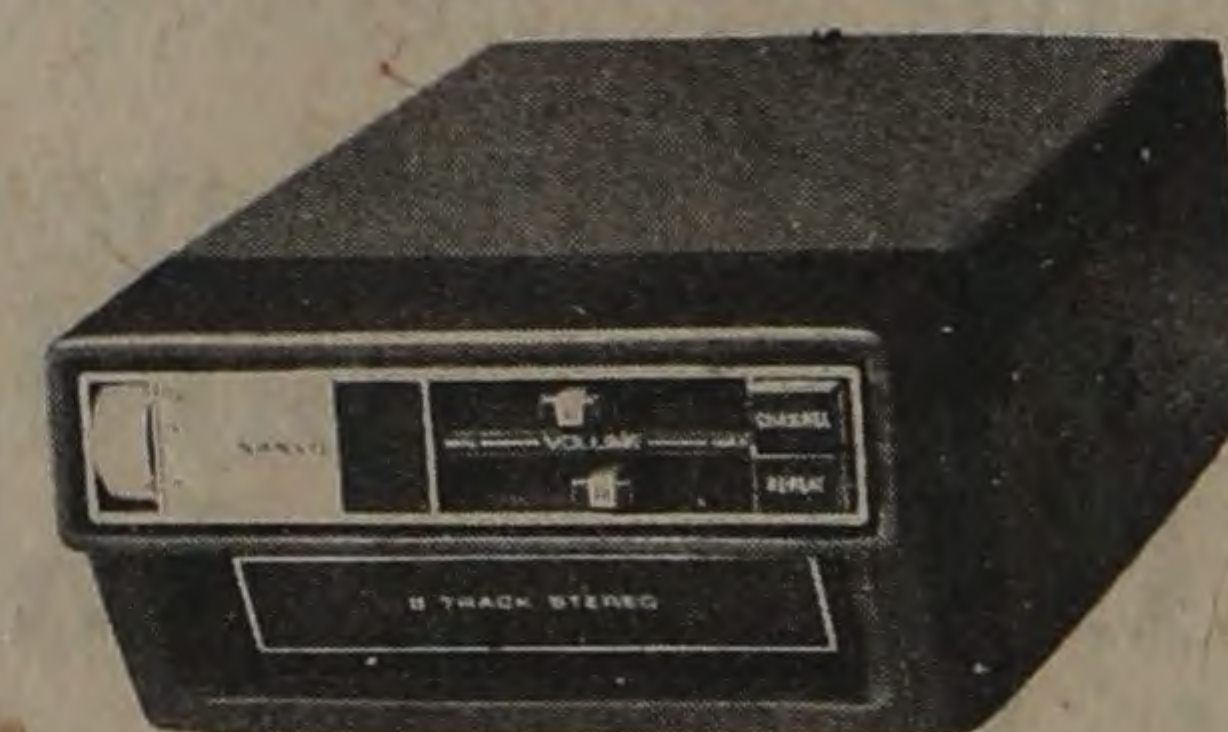
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PBS stages 10-day television 'Spectacular'



Baez relaxes

Joan Baez relaxes between songs during her special public television concert, "An Hour With Joan Baez," Saturday, December 14 at midnight on Channel 8. Photo by Jim Farber.

Joan Baez sings original renditions

Joan Baez sings some of her own compositions such as "Blessed Are," "Prison Trilogy," and the song written for her young son, "Gabriel and Me," and many more songs on the PBS Special "An Hour With Joan Baez" at a quarter past midnight on Saturday, Dec. 14 over the South Dakota Public Television Network. The program will be repeated on Sunday, Dec. 15 at 2:30 p.m.

PERFORMING BEFORE a small studio audience and accompanying herself on guitar, Baez opens the show with her popular rendition of Bob Dylan's "Forever Young." She also performs "Winds of the Old Days"—which she wrote to commemorate Dylan's comeback tour—and "You Ain't Goin' Nowhere," in which she does an impression of Dylan.

Chatting informally with the studio audience, Baez talks

about her recent European tour, and her difficulties in attempting to get a stiff upperlipped British crowd to sing along with her. She wryly describes how some critics paint her as either a booted and leather-outfitted militant or a wan pacifist seated in the lotus position with a bucket of organic honey in her lap.

ALSO INCLUDED IN the concert is the title song from her latest Spanish album, "Gracias A La Vida" and "Silver Dagger," "Turquoise," "Long Black Veil," and "Joe Hill." "An Hour With Joan Baez" was produced by KQED, Inc., San Francisco. Producers/directors: Jim Soalem and Leslie Miner. It is presented on South Dakota Public Television as part of the "Ten Day Spectacular" which runs from Dec. 6 to Dec. 15.

Series reaches out to isolated women

For years topics like contraception, health care, sex bias and childbirth were never discussed leaving many women feeling isolated about their sex and thinking something was wrong with them.

Now, women who feel isolated in their woman-ness are finding out they aren't unusual at all. They are learning that the things they had thought about but had no one else to discuss their ideas with are being thought and talked about by many other women.

"WOMAN," A PUBLIC Broadcasting Service (PBS) series produced and moderated by Sandra Elkin, is helping to bring women together through a mass media device.

Topics discussed on "Woman" are such things as health-care alternatives for women, contraception, divorce and divorce insurance, female homosexuality, childbirth, and single parents. In short, just about anything that concerns women and that has seldom been talked about publicly and from women's viewpoint is discussed.

THE RESPONSE Elkin has received justifies her belief that "women have really been isolated from one another. They're elated to hear they're not alone in their worries, frustration, resentments and concerns."

Many viewers are probably like Elkin, who says, "This show has radicalized me. I was a closet feminist before."

Elkin's radicalism takes a constructive form in "Woman" by planning programs dealing with information women want to know and need to know.

Recently Elkin taped a show on menopause with Dr. Mary Howell of Harvard Medical School and Paula Weidger, author of "Cycles of Life: Menstruation and Menopause." Elkin says of that show, "It wasn't something we wanted to do, but something we felt we should do. I'd have been more interested in the subject if we'd talked about the newest data and latest theories, but I felt we had to keep the show basic. No matter what the subject, I always feel we have to do some background for women who aren't well acquainted with it."

ELKIN'S "BASIC" can get pretty basic. During a program on contraception, intrauterine devices and condoms were displayed and the availability of contraceptive devices and medications discussed. "Because we haven't had a lot of publicity, we can do a lot of things that more publicized shows can't do without sensationalism," Elkin said.

The matter-of-fact approach to sensitive subjects has another advantage. "Mostly our guests on 'Woman' come because they feel they have an opportunity to say what they want to say. Like Helen Kaplan, author of 'The New Sex Therapy,' whose agent couldn't believe she would come to Buffalo (where 'Woman' is produced) to do a show. But she did, because we were seriously trying to introduce female sexuality on television."

THE GUESTS ON "WOMAN" range from the well-known personalities of the women's movement, like Betty Friedan and Gloria Steinem, to little-known women and men. "We pick the subject first," she says, "then the guests. We want them to be knowledgeable, but we also want people who can communicate their knowledge in a human way."

And knowledge is what "Woman" wants to get across to women. As Elkin puts it, "Women love to teach each other things, to tell each other what they think about things. There's a movement to de-mystify a lot of things. Women are like kids in a candy store, grabbing for everything they can learn about themselves and other women. I love being part of this."

"If there is anything this show has taught me, it's that a woman is a lot of things," Elkin said.

Three of the best known of Ingmar Bergman's avant-garde films will highlight public television's "Spectacular." All three of the films are award winners and are well-known to connoisseurs of artistic films.

"THE VIRGIN SPRING," 1960 Academy Award winner about a young girl who is raped and killed and then avenged by her father, aired last Friday night. "Wild Strawberries," winner of the Grand Prize at the Berlin Film Festival, airs tonight at 10:30 p.m. It is the story of an old and honored professor who has a series of experiences which teach him that he has emphasized intellect and career at the expense of human feelings. Like Scrooge, he is able to throw off his past and rejoin humanity.

"THE SEVENTH SEAL" is an allegory of our own times in the form of a medieval legend. Among the comparisons are the Middle Age's terror of the plague and our own terror of the atom bomb. Bergman deals here with mankind's eternal situation: the constant search for God with death as the only certainty. The movie will air on Dec. 14 at 10:30 p.m.

China can no longer be called "The Great Outside." Today the country is moving into the world and we are all, suddenly, looking at it with new eyes. But to many Westerners the Chinese seem to be the most difficult people to understand.

A REVEALING LOOK at the awakening giant comes to us through the cameras of Felix Greene whose series of seven half-hour documentaries began airing Dec. 7.

Subsequent programs in the series will be aired on the following schedule. All times are CST. Dec. 9 at 8:30 p.m.; Dec. 14 at 9:30 p.m.; and from Dec. 20 through January 10, each Friday at 10:30 p.m.

FOR FIVE MONTHS in 1972, Felix Greene roamed through mainland China with his family, his camera, and his sound equipment making a film. It was his sixth visit to China, but his first since the Cultural Revolution.

After travelling extensively, sometimes to very remote areas to which no Westerner had been for over 20 years, Greene came back with what is now recognized as being the most complete and most professional film coverage of China that has yet been obtained by any filmmaker.

"The Great American Balloon Adventure," a fantastic tour of the U.S. in the red, white and blue balloon "America," will be featured in a one-hour color special tonight at 9 p.m.

FROM THE BREATHAKING start over San Francisco's Golden Gate to the final landing in New York's Central Park, this is an unforgettable journey.

The colorful balloon piloted by Bob Waligunda visits a Nevada ghost town, flies over the Grand Canyon, and crashes in the Rockies. The itinerary includes a stop at Mt. Rushmore. There's a rescue by a shrimpboat, and the surprising sensation of being the center of a mock dogfight between World War I bi-planes.

Dec. 11

"The Great American Balloon Machine Bergman Film—"Wild Strawberries"

Dec. 12

"Steam Bath"

"Extension Special: Swine Production"

Dec. 13

"Great Guy," nostalgic film with James Cagney W.C. Field Festival—Films of the 30's—"The Dentist"

Dec. 14

"One Man's China," part III Bergman Film: "The Seventh Seal" Joan Baez Special

Dec. 15

Paintings: The Permanent Collection of the Art Institute of Chicago

'Oakwood' features poets; replaces 'Calliope'

A new magazine titled "Oakwood" will be published by students and faculty from State University, displaying poetic and artistic talents of students.

"Oakwood" replaces the "Calliope" of past years and will include not only student writers, but also well-known local and national writers.

"We are looking for really good, solid work to publish. The magazine should set examples with professional works to help raise the level of writing among others," said Dave Evans, English associate professor.

THE MAGAZINE was opened up to anyone for contributions of poems, stories, or pictures. Work from well-known writers around the nation was solicited and the "Oakwood" staff intend to print a combination of student and professional writing.

Most of the content has already been chosen with the tentative completion date of the magazine set in the middle of February.

Evans said the staff wants to expose the magazine to the public. They hope to circulate it throughout the state in libraries, schools and colleges, making it available to anyone.

"IF THE INTEREST and money is there, 'Oakwood' may continue with other issues," Evans said.

"Oakwood" will physically be different from the "Calliope" with a review section included in the back of the magazine. The cost will also be more than the Calliope but Evans didn't know how much. He said the importance of the magazine is

for quality which is why it will cost more.

Steve Rezac, S3, is photo editor and Doug Cockrell, S4, copy editor. Evans and an editorial staff are helping with the work.

SOME well-known writers whose work will be in the first issue are: Michael Heffernan,

poet editor of the **Midwest Quarterly**; Philip Dacy from Southwest Minnesota State College and Philip Hey, Briar Cliff College, Sioux City, Ia. Evans will also have poems printed in it.

Titled after the South Dakota state park, the magazine cover will be a photograph by Rezac of Oakwood.



Oakwood

This photo of Oakwood State Park, taken by Steve Rezac, will be the front cover of the expanded literary magazine **Oakwood**.

'Steam Bath' stars Bixby

"Steam Bath," an outrageously inventive and irreverent comedy by Bruce Jay Friedman, will be aired on South Dakota public television in a special last-night presentation Thursday, Dec. 12 at 10:30 p.m.

THE HOLLYWOOD Television Theatre production, adapted to television by the author, stars Bill Bixby and Valerie Perrine and was directed by Burt Brincheroff. According to "The Hollywood Reporter," "The production pulls no punches and the result

is both the most outrageously funny and most provocative work ever to appear on television." This is also the feeling of the SDPTV management and, hence, the late-night schedule.

The setting is a New York steamroom, but it could be anywhere. A small group of people sit amidst the sweat and mist, seemingly uncertain of exactly why they are there. They range from a broker to a former art instructor to a longshoreman while a bustling Puerto Rican

attendant mops the floor and dispenses towels.

The dialogue is razor sharp as the group indulges in desultory conversation until, gradually, they realize that they are in limbo. Their only escape lies in the hands of the Puerto Rican attendant, who happens to be God.

THE ORIGINAL stage version was filled with Friedman's salty dialogue and vivid description, some of which were modified for television viewing. Friedman did the rewrite himself and

according to Executive Director Norman Lloyd it was a challenge to him to find alternatives to the original "New Yorkese" that still captured the black humor of the play.

"We didn't do Friedman's work for sensationalism," explains Lloyd, "but it is entertaining, vastly amusing, with a serious theme. Its milieu is New York, but its appeal is universal. People everywhere can identify with its situations, and the characters are richly drawn."



Life after death in a steam bath

Valerie Perrine and Bill Bixby star in the Hollywood Television Theatre production of "Steam Bath," comic author Bruce Jay Friedman's bizarre comedy of life after death in a steam bath, to be shown December 12 at 10:30 on Channel 8.

Fine Arts Forums

A cross-section of information and commentary on the arts

page thirteen

december 11, 1974

second section



Jazzin' it up

Big band jazz was served up to State University students Monday night at the USC cafeteria. The program featured several types of jazz, from Basie-type swing to funky to contemporary hard-driving jazz/rock. Barb Shelsta, Hayti, was featured soloist.

Indian repertory organized, plans literature dramatization

What is believed to be the first college Indian repertory theatre group will perform their work at 8 p.m. Dec. 13 in the Art Center.

The Lakota Repertory Players is an outgrowth of the Dramatization of an Indian literature speech course taught by James Johnson. The purpose of both is to destroy some of the myths and stereotypes that exist between Native Americans and whites.

THE CLASS TOOK legends, stories, speeches and poetry and put them into dramatic form. It then added Indian music and film to the reader's theatre. Although the play is critical of white men's attempt to change Indian culture, it also includes jokes and comedy as a means of explaining a serious subject.

Before coming here last fall, Johnson taught a similar speech

course at Haskell Indian Junior College in Kansas. When he came here, he asked the Speech Department and College of Arts and Science if he could do the same thing. The course was approved and in now offered for three credits.

The class has ten students, Indians and non-Indians. "There are problems, but there have been no open conflicts," said Johnson. "People are attempting to become aware of each other and their culture. Some of the things we've discussed are provocative and difficult to understand, but if we're going to have awareness that both cultures exist in South Dakota, we're going to have to come to grips with it."

THE GROUP HOPES to continue performing the program even after the class is over.

"We've had requests from Huron College, University of South Dakota, Dakota State, Flandreau Indian School, Sisseton, St. Francis, Pine Ridge and Stephan to perform it for them," said Johnson. "We have been invited by the American Lutheran Church to perform at their missions. But what I really would like to see us do, is keep it going and perform it during the Bicentennial."

Johnson said he hopes the audiences will become more aware of Indian culture after the performances.

"Drama is a method for providing a form for expressing people's vision and their reality. Some of the material is very powerful and the audience may not readily accept it. Yet it tells a truthful story on how these people feel about themselves and how they feel about being a minority."



"A Certain Slant..."

"Tell the truth, but tell it slant," said Emily Dickinson.

That's as good a definition of poetry as I know. Poetry is truth telling, and it offers a "slant" on the way things are in this world. Whose slant? The poet's, of course. It's a matter of perspective, how a person looks at things. When poems are good, when lines of poems are good, that means that the fluid, dynamic "reader" has hooked up with the fluid, dynamic process-event which the poem is about, which the poem, in fact, is. Subject matter? Who cares what the poet writes about? **Everything** is subject matter, therefore there is no subject matter, except that each poem is about, sort of, a subject, and also, yes, yes, yes, about language. Every poem ever written is about words. "What do you read, Hamlet?" somebody asks him. "Words, words, words," is the reply.

The "slant" in Emily Dickinson's line means the particular way the poet (meaning "maker" originally) tells about things. And if the words are exactly right for the thing being described and therefore celebrated, then the reader's perception of reality is altered. The line "Brightness falls from the air" changed my perception of the world. So did Tennyson's description of the eagle's claws as "crooked hands." So did Shapiro's opening line about a fly: "O hideous little bat the size of a snout." So did Dennis Sampson's line about the polar bear that walked toward the water: "deep tracks follow him to the sea."

I will never be able to think about a polar bear and a polar bear's tracks in any other way.

How do poems get written? Nobody knows. But this is for sure: metaphor (seeing one thing in terms of something else) is a huge part of the process. And metaphor is discovery.

The maker of the poem makes the poem by discovering that all things are related, finally. Richard Eberhart looked at a kite and compared it to a sperm:

It is the sperm searching the great wide womb of the sky.
Karl Shapiro--back to the snotty fly--compared the leg of the fly to "the fine leg of a Duncan Phyfe." The leg of a fly and the leg of a piano? What do they have in common? Much, very much, if you look at them, if you care to go into them. "Go into a stone," says Charles Simic. "That would be my way." Go into anything. Walt Whitman knew about that, too. He said, "All truths wait in all things." And all things are related.

THERE'S NOT ENOUGH bias in the teaching of the so-called liberal arts. There's too much neutrality, diffidence, timidity. The only good teaching of poetry that I know about is the teaching that comes out of a stolid, stubborn bias for the subject matter. F. Scott Fitzgerald, in a letter to his daughter back in 1940 said:

Poetry is either something that lives like fire inside you--music to the musician or Marxism to the Communist--or else it is nothing, an empty, formalized bore, around which pedants can endlessly drone their notes and explanations.

Teaching is an art, which means that the only way a teacher can be effective is through gusto, belief in that which is being conveyed. More than belief--conviction. A teacher of poetry has to assume that there is only one way to teach poetry: his way. Randall Jarrell knew that. He once said that if he had a lot of money he would pay for the privilege of teaching. Randall Jarrell was a very good teacher, and a very good poet, too.

I WAS A JUDGE OF THE recent poetry contest sponsored by the English Department. I liked a lot of poems, and a lot of parts of poems. I liked Doug Cockrell's poems, especially the one about the Dakota town. I find it very strange, lonely, yet midwestern in the best sense. Nobody has been able to really define midwestern writing, I mean actually tell how it differs from the writing of other regions. But a few distinctive traits come through. A flatness in the diction, for one. The midwestern poet invents his own rhetoric for every poem. The Southern writer has a whole history of rhetoric, of story-telling, behind him. He can just float his lines out onto that stream and let them ride. Does the flatness have to do with the geography? There must be some relationship between perception and location. There's a sense of openness, of space, in poems by midwestern writers. A curious solidness and strength and even modesty. I see it in Cockrell's poem:

**The elevator stands watchman,
its windows claimed
by the stones hurled by
boys who have left.**

and...

**The graveyard lies at the edge
of a cornfield by the edge of town,
along the highway ditch,**



by david allan evans

A spacial orientation, so to say. And I see it in Beth Mabec's poem about the geese:

**Their arrow flies confidently north
in spite of the black trees and dead grass.**

A poet born and raised in a large city, say Chicago, doesn't make that kind of statement. City poetry tends to be cluttered, scrunched up, frantic, often cynical.

Here are the poems by Doug Cockrell and Beth Mabec:

DAKOTA TOWN

The elevator stands watchman,
its windows claimed
by the stones hurled by
boys who have left. Now
there are tires moaning
over the highway bringing
wind gusts past the last gas pump
where an old man in overalls watches
head-lights and tail-lights
all day.

The streets are just Dakota summer dust
where the rain sinks untouched
to the sewers that have stopped
their hissings through the pipes,
and the shit-houses are filled to the brim.

A farmer has jerked his country school
from its roots among the uncut weeds
and his haystack mover has taken it
to his home outside the town.
The church, the bar,
the hardware store and the lumberyard
have been claimed
for fences and wind-breaks.

The graveyard lies at the edge
of a cornfield by the edge of town,
along the highway ditch,
the tombstones among sunflowers nodding
at the moaning tires that go by.

by Doug Cockrell

POEM

The geese are passing overhead.
The window of my dorm room fits badly
and the night air whistles around it;
still, I hear the gabble of their conversation.
What optimists.
Their arrow flies confidently north
in spite of the black trees and dead grass.
They actually believe it's spring.
Night after night, for a week now,
I have switched off my study light
and pulled back my cheap curtain
to watch the wavering ranks of dark dots
perforate the clouds.
I crouch on the end of the squeaking bed
and wonder if geese ever have doubts.

--Beth Mabec

DEATH SONG

I am the thickness,
The violin,
The darkness.
I am the death.

--Carla Carlson

THE END OF A CHILDHOOD

one day
I woke up
and the tooth that I put under the pillow the night before
was still there.

--Al Fogel

CBS features Kwakiutl Indian Christmas special

BY MARY KLINKEL
Feature Editor

Unfortunately, the United States is not alone in its outrageous maltreatment of native human beings of its boundaries. Canada too has turned to reservations, relocation programs and various other methods of assimilating its Indians into a largely alien and hostile white culture.

The Inuit, which means "The People," number about 13,000 living in settlements in the Northwest Territories. Their children are taken away from their home life and culture, often sent hundreds of miles away to large cities for an "education." If they return to their people, they must learn all the special knowledge that makes up their culture--which they would have known just by living in their own settlement through adolescence.

A television Christmas special will be attempting to portray the life of the Kwakiutl Indians on the Pacific Northwest coast of Canada. It is based on a novel by Margaret Craven, a 72 year-old novelist who nine years ago journeyed by boat to Kingcome Inlet, British Columbia, to record the Kwakiutl customs.

Her novel is billed as an "old-fashioned story about life and death, truth, deep love, change and the stark beauty of nature." Whether the story comes out that way on television remains to be seen.

A news release from Dell Books, which printed the novel, describes the story like this: For centuries, the Kwakiutl have lived by the land, hunting and fishing and trying to preserve their existence surrounded by white society. But the young leave to be "educated" and never return. Then a young white, and fatally ill boy, Mark Brian, is sent among them. How

"The Indian knows his village and feels for his village as no white man for his country, his town, or even for his own bit of land. His village is not the strip of land four miles long and three miles wide that is his as long as the sun rises and the moon sets. The myths are the village and the winds and the rains. The river is the village, and the black and white killer whales that herd the fish to the end of the inlet the better to gobble them. The village is the salmon who comes up the river to spawn, the seal who follows the salmon and bites off his head, the bluejay whose name is like the sound he makes--'Kwiss-Kwiss.' The village is the talking bird, the owl, who calls the name of the man who is going to die..."

he learns to accept death and how the Indians learn to love him is the story of **I Heard the Owl Call My Name**.

But CBS-TV's Christmas Special adaptation of the novel stars Tom Courtenay "with a supporting cast of real Indians," according to the news release.

The only way to tell if it is truly an enlightening and unprejudiced story, not just more pro-white propaganda, is to watch it, apparently. "I Heard The Owl Call My Name" airs Monday night, December 23.

The following acts are being considered for the Spring S.A. Concert Series. Please check the one(s) you would attend if they appeared at State. Return this form to any Student Association Gripe Box.

___ George Carlin	___ Todd Rundgren
___ Brewer & Shipley	___ Jose' Feliciano
___ Ozark Mountain Daredevils	___ Roberta Flack
___ New Riders of the Purple Sage	___ Sha Na Na
___ Tower of Power	___ Santana
___ Cheech & Chong	___ Helen Reddy
___ Van Morrison	___ Doc Severinsen

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Sun. 12-5
Dec. 24--traditional early closing.

Auditions set for 'Caper'

Auditions for State University's annual variety show, Cottontail Capers, will be held tonight (Wednesday) in United Ministries from 7-10 p.m.

The Capers theme for 1975 is "Television Trivia," and will include song, dance and comic takeoffs on cartoons, game shows, re-runs, regular television series, children's shows and commercials. The show will run Jan. 14, 15 and 17 in the university auditorium.

Capers co-chairmen Rick Zimmer and Boni Johnson said prepared scripts and music will be available at tryouts, but original sketches will be welcomed.

Cottontail Capers is sponsored by Alpha Psi Omega drama fraternity to raise money for recruiting high school acting talent. Last year's nostalgic review, "Yesterday Once More" raised \$700 for five Alpha Psi scholarships.

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Music

Avant-garde

THE COMPOSER AS FRIEND
by
Corliss Johnson

Joseph Kasinskas is a composer. (Don't be alarmed if you have not heard of him. He is one of many talented American composers you may never hear about.) We both lived in the same beautiful place for awhile. Our friendship arose from mutual needs. Joe needed people to play his music, and I needed new music to play. Both of us needed money.

The first piece we performed was his *Muse De Beaux Arts*. Each performer played from a score so large it was difficult to carry. I asked Joe why the score was so large. He replied quietly (he always spoke softly), "It seemed to need that much space." I looked at the huge score again, realizing that the piece did, indeed, need that much space. Somehow the largeness of the page was part of the aesthetic.

Later that year an organist (Brooks Grantier) was doing a piece Joe had written. In the middle of the piece there was a sustained section in which the same basic sounds were transformed texturally through registration changes. Joe began to feel the air with his hands, as though he was touching the sounds coming from the organ. "It works," he said in his quiet way. After the concert we gathered at our favorite coffee hole. Brooks thanked Joe for writing the piece, Joe thanked Brooks for performing it, and I congratulated them both.

After the thanking and congratulating, Joe sat quietly sipping his coffee. I knew something was bothering him. Brooks and I discussed a piece for harpsichord, clarinet, and horn that we planned to perform. After the coffee, we all left. Brooks went to drink something besides coffee, I went to practice, and Joe (I learned later) left to work on what was bothering him.

It was like Joe not to mention things that others would do hand-springs over. Joe had been asked to do a work which would be premiered by the Denver Symphony. It was over *Dream Track* (for orchestra and synthesized sounds) that Joe had been troubled. It was his first major deadline, and he was determined not to compromise the piece by having to rush its completion.

After the performance I told Joe about my catching the Ives quote. Joe smiled and said, "You noticed. I don't think Ives would have minded." I agreed, and we talked briefly about Ives as a musical transcendentalist.

During the early summer of our final year together, Joe came by my studio. I was working on multiple sound production, and Joe was looking for a fellow coffee freak. He entered the room without knocking (usual action for Joe). "Do that again," he said. I played the sound again the Joe smiled. "More," he said. I went through all I had accomplished to that point.

We left for coffee, and Joe asked me about the new sounds with an exuding excitement I had seldom seen in him. "The textures are so fresh!" he exclaimed. I explained that I was working on material for a lecture-recital. Joe said he would like to do a piece for me utilizing the new sounds. We met several times after that to explore and refine the new sound materials. Our mutual needs had broadened.

Joe left at mid-summer to work in Connecticut. His letters revealed the gradual development of the piece. My excitement grew without having heard the work. When the score and tape finally arrived, I opened the package and viewed the title page: *The Black Maria* for Corliss Johnson.

It was November before Joe heard the work. I had flown back to Boulder to perform *The Black Maria* on my final lecture-recital. After the recital Joe and I stood outside in the snow, which had begun to fall during the recital. I thanked Joe for writing the piece, Joe thanked me for performing it, and we said goodbye.

Merry Christmas, Joe, wherever you are.

EDITOR'S NOTE: Corliss Johnson is assistant professor of music at State University. Johnson received his Bachelor of Music Education degree at Kansas State Teachers College in 1965, and his Master of Science in Music degree a year later. He received his Doctor of Musical Arts degree at the University of Colorado in 1972.



Highsteppin' swingers

These good-timers are living it up during last week's production of "Guys and Dolls."

Artist recreates 300 year old art

BY GREG JONES
Publicity Methods

Senior art major Bob Miller has created two prints using a 300-year-old intaglio printing method, a first at State University.

Intaglio is a method of printing from a copper or zinc plate on which incised lines that carry the ink leave a raised impression. A mezzotint is created by scraping and polishing a roughened copper or zinc surface so that an impression of light and shade can be produced.

Miller made two prints, a male portrait and female portrait, using the mezzotint technique and photographs for models. When asked the reason for photographs Miller complained, "lack of available models."

ACCORDING TO Miller, there are three types of tools used in the mezzotint method. A mezzotint rocker, which somewhat resembles a meat tenderizer, is rocked back and forth across the plate at a five degree angle until the plate stimulates a sea of thousands of tiny burrs. At this point a scraper, a triangular shaped blade, and a burnisher, a spoon shaped blade, are used to scrape and polish in the graduated shades of the design.

Miller's first mezzotint, a male portrait, took eight hours to rock and four to five hours to scrape and burnish. The second mezzotint, a female portrait, took 12 hours of rocking and 15 to 20 hours scraping and burnishing. In jest, Miller commented, "It's not that difficult, just that no one has a weak enough mind to sit around and rock a plate for 12 hours."

Acting class stages Potpourri I Dec. 12

Students in the State University fall semester acting class will present cuttings of scenes from eight different plays slated for Dec. 12 at 8 p.m. in the Memorial Art Center Auditorium.

THE FREE PROGRAM, billed as "Potpourri I," will also include two group pantomimes and a series of improvisations.

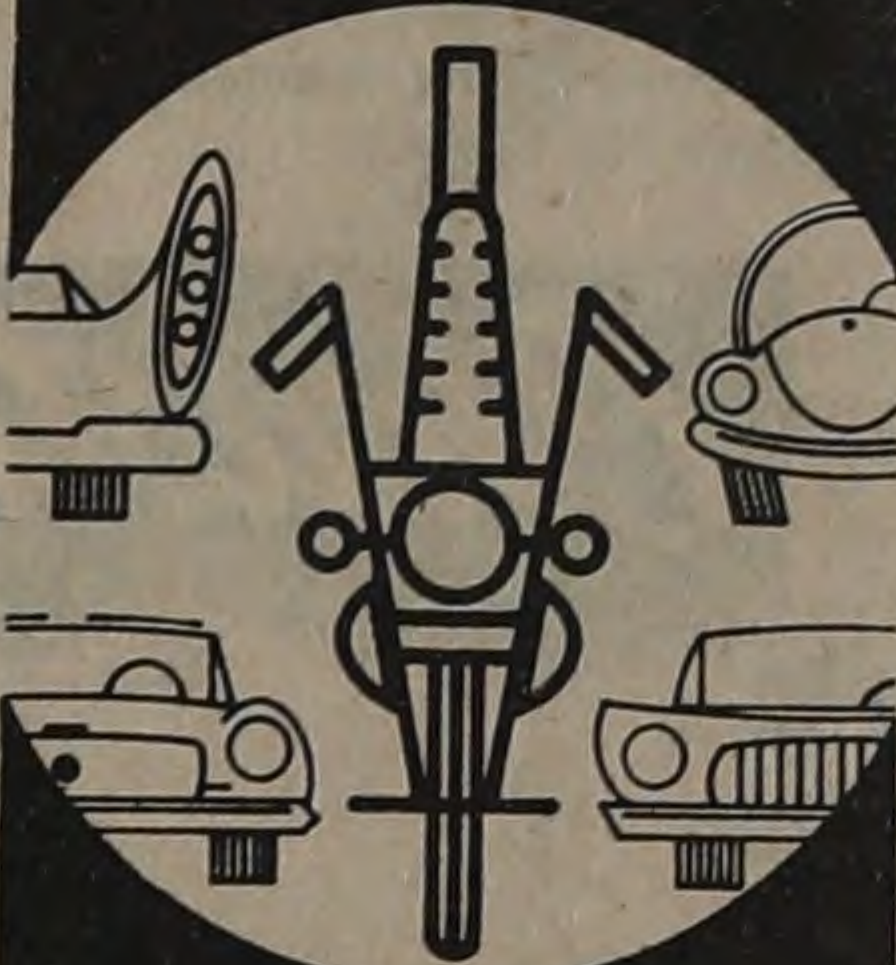
The students and their instructor, James Johnson, assistant professor of speech, have chosen four comedies and four dramas for the evening. The comedies include "The Footsteps of Doves," by Robert Anderson; "The Sunshine Boys," by Neil Simon; "The Bald Soprano," by Eugene Ionesco and "Steambath" by Bruce Friedman.

THE SERIOUS DRAMAS include "The Dumb Waiter," by Harold Pinter; "The Unsatisfactory Dinner" and "Portrait of a Madonna," both by Tennessee Williams; and "The Sandbox," by Edward Albee.

Johnson explained that the students will present the scenes

from memory with hand props and set pieces, but they will not be using elaborate staging and costuming.

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\$1,000 top prize in photo contest

Warner Bros., Bell & Howell, and Petersen's PhotoGraphic Magazine, co-sponsors of the intercollegiate "Prisoners Photography Contest," have announced that the deadline for entries has been extended one month to February 1, 1975.

With cash prizes to be awarded both student winners and college photography programs, the contest is based on the comedy concepts of "The Prisoner of Second Avenue," a Mel Frank Production starring Jack Lemmon and Anne Bancroft. The film, a Warner Bros. release which was written by Neil Simon from his Broadway play, will premiere at Easter.

GRAND PRIZE is \$1000 cash, a Mamiya/Sekor DSX 1000 camera with case, 200mm telephoto lens, and a Bell & Howell 991Z Slide Cube Projector. Second Prize is \$500 cash and a Mamiya/Sekor DSX 500 camera and case. Third Prize is \$250 cash and a 991Z Slide Cube Projector.

Five honorable mention winners will have their choice of complete sets of Petersen's PhotoGraphic How-To Library, or Petersen's Masters of Contemporary Photography series. PhotoGraphic Magazine will publish a portfolio of the winning photos.

All full-time students of accredited four-year colleges and universities are eligible to enter the contest. Each entrant will receive a special money-saving introductory subscription to PhotoGraphic.

ALL CASH PRIZES will be matched by Warner Bros. with equal grants to the photography department or program of the winners' schools. In the event the campus has no photo program, prize money will go to the school library for the purchase of books of their choice.

Since "The Prisoner of Second Avenue" is a comedy, content of contest entries must have humorous overtones and be campus oriented. "Prisoners" could be those subjected to the rigors of academic

pressure, work schedules, family demands, athletic programs and the like, or any appropriate similar subject.

Entrants may submit two 8"x10" black and white prints. No color entries will be accepted. On the back of each print should be the student's name, address, phone number, school, and year of graduation. All photos become the property of Warner Bros.

JUDGES OF THE contest are George Simkowski, vice-president of Bell & Howell; Mort Lickter, still photo editor of Warner Bros., and Paul Farber, editorial director of PhotoGraphic.

Entries should be mailed to "Prisoners Photo Contest," P.O. Box 24589, Los Angeles, CA 90024. Deadline for receipt of entries is February 1, 1975. Winners will be notified by March 1.

Don't let the price of a college education stop you.

The price of a college education is skyrocketing. Fortunately the Air Force has done something to catch up with it. For the first time, the Air Force ROTC Scholarships include the 2-year program, for both men and women.

If you can qualify, the Air Force will pay for the remainder of your college education. Not only do AFROTC 2-year college scholarships cover full tuition, but reimbursement for textbooks, lab and incidental fees, as well as a tax-free monthly allowance of \$100.

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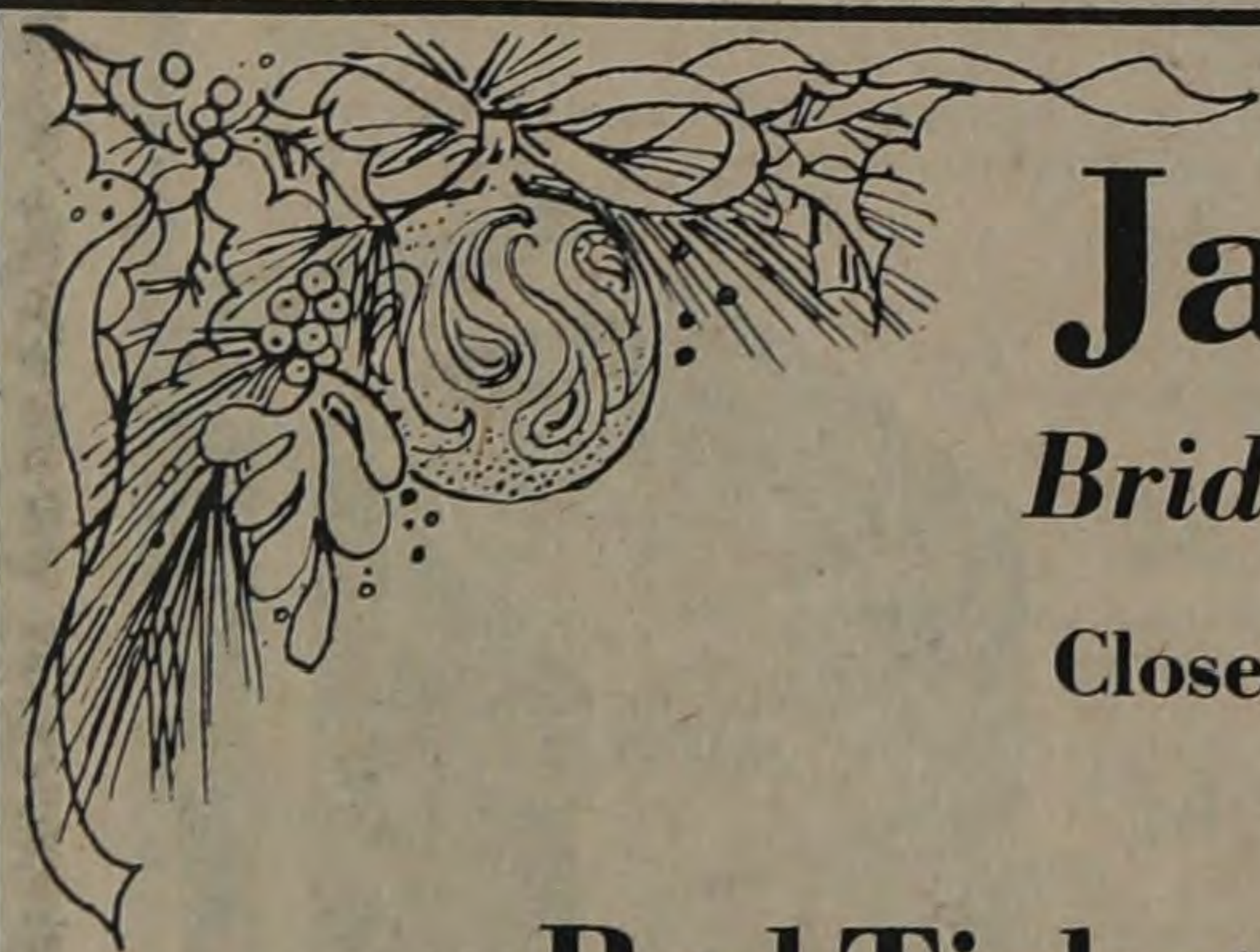
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Teachers take short sabbaticals

Mini-sabbaticals for 20 professors at State University were instituted this year through funds donated by alumni, faculty and friends to the Greater State Fund.

They will spend up to a week at another institution examining new programs, courses, classroom techniques or updating their knowledge.

One teacher will observe health professions programs at the University of Texas' Health Science Center in Galveston. Another will travel to the University of California at Fresno to study teaching techniques in dairy science.

Three professors will study computers and one will investigate the feasibility of establishing a child development toddler lab. Another teacher will study Pennsylvania State University's recreation department and program, one will attend a magazine editors educator seminar and one will attend a ceramics and fiber-fabric workshop.

The director of bands will travel to the University of Houston to study the organizational activities surrounding that school's instrumental music program.



Military Ball honorary cadet colonels

Marilyn Jungemann, S3, at left, was named first honorary cadet colonel at the Military Ball. Her escort was Jim Uken, S4. She represented Arnold Air Society and Angel Flight. DeEtte Stenson, GR2, right photo, was crowned second honorary cadet colonel by Sue Loudenberg, GRAD6, at right. She represented Pershing Rifles and Pershingettes. The court of honor included Julayne Nordmeyer, S2, Society of American Military Engineers, Charletta Arens, S2, Rifle Club, Martha Hahn, S3, Scabbard and Blade, and Melanie Frank, S3, Guidon. The theme for the annual event was "Saturday in the Park." Couples danced to the music of the Strategic Air Command Band, Offutt AFB, Omaha, Nebraska.



photos by steve lowrie

Foreign students adjust to college

The desire for a quality education is one reason why a student may come to America to further his education, said Sue Loudenberg, international student advisor at State University.

The 45 international students on campus represent 16 nationalities. Many of them were unable to get the specialized training or the major they wanted in their own countries. Others wanted to escape unfavorable conditions in their homelands.

SOME CAME because money is no object, and attending college in America is somewhat of a status symbol.

Whatever their reasons, all international students are carefully screened. They must pass the English language test and contend with immigrations, visa and passport requirements.

Part of Loudenberg's job is to help these students with the special problems they may encounter as they adjust to their new environment. She helps them contend with immigration, registration and money problems. The students also come to her with their English language difficulties and personal problems.

However, not all the problems she handles are serious ones.

Loudenberg said that some of the students from warmer countries have problems adapting to South Dakota's weather. "They have no concept of cold," she said. "When we try to explain it to them, they just smile."

LOUDENBURG said that most of the students adjust very well, probably because they are older and more mature than the average student.

Martin Burcharth, S0, Denmark, says that there is more adjusting for the European who comes to America than one would think. The English that he learned is British English which is different from what the English Americans speak and contains no slang. He also remarked on the difference in moral attitudes of his country and the American Midwest.

Twenty-nine of the students are from Asia and 11 are from countries in Africa and the Middle East. Australia, Denmark, Costa Rica, Peru, Mexico and the Philippines are represented by one student each.

Initiates rap sessions

Barnes dials students

If you are in the College of Arts and Science, and you pick up your phone one day and the voice on the other end asks you to come into the office of Dean Allen Barnes for a discussion, don't worry. In most cases, you are not in trouble with the college, and you are not going to be sent packing.

Students have an opportunity to rap with the dean about anything and everything con-

cerning the student's environment. The student-a-day program is Dean Barnes' means of putting a finger on the pulse of students enrolled in the college of Arts and Science.

ACCORDING TO Barnes, the student-a-day visitation program is complemented by a similar faculty visitation program. The two programs have been initiated to "balance perspectives-student perspec-

tives and faculty perspectives." Under this format, input is sought from different vantage points on issues and proposals that affect the college.

Barnes said that the system is set up so free discussion exists in a "relaxed, informal, non-problem orientated atmosphere, allowing for a general discussion of the College of Arts and Science." This system also allows Barnes the liberty of

"saying something beneficial to the student, or, allowing concerns to be followed up."

The program, which is in its third year, is paired with the faculty program which originated in 1968. In the last school year, Barnes was able to see 270 students to obtain opinions in crucial area.

BARNES STRESSED that the nature of the interviews is strictly confidential and designed to solicit opinions on the quality of education, advisement programs, fine arts programs and events sponsored by the college. Also, Barnes is interested in the view of both faculty and students on the mission of the college, both as a service college as well as a professional college.

Collegiate goals and objectives are also a part of the interview session. In that area, Barnes stated that he is interested in viewpoints on student concurrence with these goals, and if not, what can be done to adjust them.

Barnes also said that an integral part of the collegiate program is student input, which is needed to balance the need for change and tradition. The sessions also stress clarification of the basic degree requirements of the college and how they should be defined.

According to Barnes, the student discussions cover topics from Health Service to visitation, and from specific programs to long range goals. The program is an attempt to "open doors to new avenues of communications."

Spring registration

Pre-Registration Student Schedules will be available for pick-up in the Northwest corner of the Intramural Bldg. (Old Gym) on January 6-7 for all students who pre-registered for the Spring Semester 1975.

All undergraduate students enrolled F'74 will report to the University Auditorium on January 6-7 according to the following schedule:

JANUARY 6

Time	Last Names
8:30 a.m.	SA-SC
9:00 a.m.	SD-SO
9:30 a.m.	SP-SZ
10:00 a.m.	N,O
10:30 a.m.	P
11:00 a.m.	Q,R
1:00 p.m.	I,J
1:30 p.m.	K
2:00 p.m.	L
2:30 p.m.	MA-ME
3:00 p.m.	MF-MZ

JANUARY 7

Time	Last Names
8:00 a.m.	G
8:30 a.m.	HA-HE
9:00 a.m.	HF-HZ
9:30 a.m.	C
10:00 a.m.	D
10:30 a.m.	E,F
11:00 a.m.	A
1:00 p.m.	BA-BL
1:30 p.m.	BM-BZ
2:00 p.m.	T,U,V
2:30 p.m.	W,X,Y,Z

REGISTRATION WILL CLOSE IN THE INTRAMURAL BLDG. AT 3:30 P.M. JANUARY 7.

Courses for all students scheduled to pick up their registration packets on the 6th of January will be cancelled at 3:30 p.m. January 6.

All graduate students will report to the Graduate School Office on January 6-7 according to the following schedule:

H-N	January 6	(9:00-12:00)
O-Z	January 6	(1:00-3:00)
A-G	January 7	(8:30-12:00)

Instructors to evaluate superiors

For the first time, faculty will have the same chance to evaluate their instructors.

The Academic Senate approved administrator evaluations this fall. It has not been decided when the form will go out, but Gary Thibodeau, Academic Senate Chairman, says it will be sometime this year.

"The primary reason for the evaluation is to help the administrator function in an efficient way and to improve his performance," Thibodeau said.

The evaluation extends from faculty staff up to the vice president. Each person evaluates the person immediately above him. The sheet evaluates on an excellent to poor rating. Categories include professional attitude, technical ability, communication among the faculty and attitude toward students.

Thibodeau said the Senate was very much in favor of the new proposal. After the reports are turned in and summarized, the person being evaluated will receive the results.

Student interest increases in double major program

Graduating from State University with two majors has been permitted for some time, but it hasn't been until recently that it has really caught on.

Between 250 and 275 students have indicated that they are currently working in two major fields, according to Harvey Johnson, registrar.

JOHNSON SAID the double major program at State University has recently gained momentum.

"There has not been much interest in it in the past," he said, "because students were more anxious to get out in the job market, rather than stay an extra semester or for the summer to get two majors."

Johnson said that now, however, more students are not in such a rush to complete their education. "Many students have the money to complete two majors now," he said.

ANY COMBINATION of majors is acceptable, but students should first talk with their advisor, the dean of the college, and Ron Christianson, advisor for the double major program.

Students are also allowed to take two majors in two colleges. However, students planning to do this should also talk with both deans of the colleges, Johnson said.

Requirements for both majors must be met, said Johnson, along with all humanities, social and natural science requirements for both majors, before the student will be graduated.

JOHNSON SAID that if a student has a double major, he first chooses his primary major. This is the one that will appear on his registration sheet and all computer printouts. He said it is done this way because, "there is no way to double classify students."

He said students cannot be double classified because there is a limit to the amount of information that will fit on an IBM or computer card.

"Computers are wonderful things," he said, "but there are only 80 columns on a computer card and these are filled up now. Listing two majors on the card is impossible."

JOHNSON ALSO said that the primary advisor will get a copy of the grade report, while the secondary advisor will receive a hand reproduced copy of the students' grades.

"It is not economically feasible to print up grade reports for 6100 students in order to have copies of reports for those in the double major program," Johnson said. "The

grade reports are costly now at 12 cents each."

The registrar also said that if a student has two majors, he should indicate this on his graduation card. If he has two majors in two colleges, the student must have two graduation cards signed by both deans.

WHY DO STUDENTS opt for two majors? Johnson said that besides the obvious wide job opportunities, he believes students work toward two majors for their own enjoyment and education.

Johnson said most students decide to take an additional major after one year at school or at least by the beginning of their junior year.

It is rare for incoming students to register for two majors, Johnson said, because many new students do not have one major chosen.

"**THIS IS** illustrated by the fact that we have over 800 students currently enrolled in General Registration," he said.

Johnson said students with two majors in the same college have a good chance of finishing their education in four years. "Those with two majors in two colleges, however, should be prepared to go at least an extra semester," he said.

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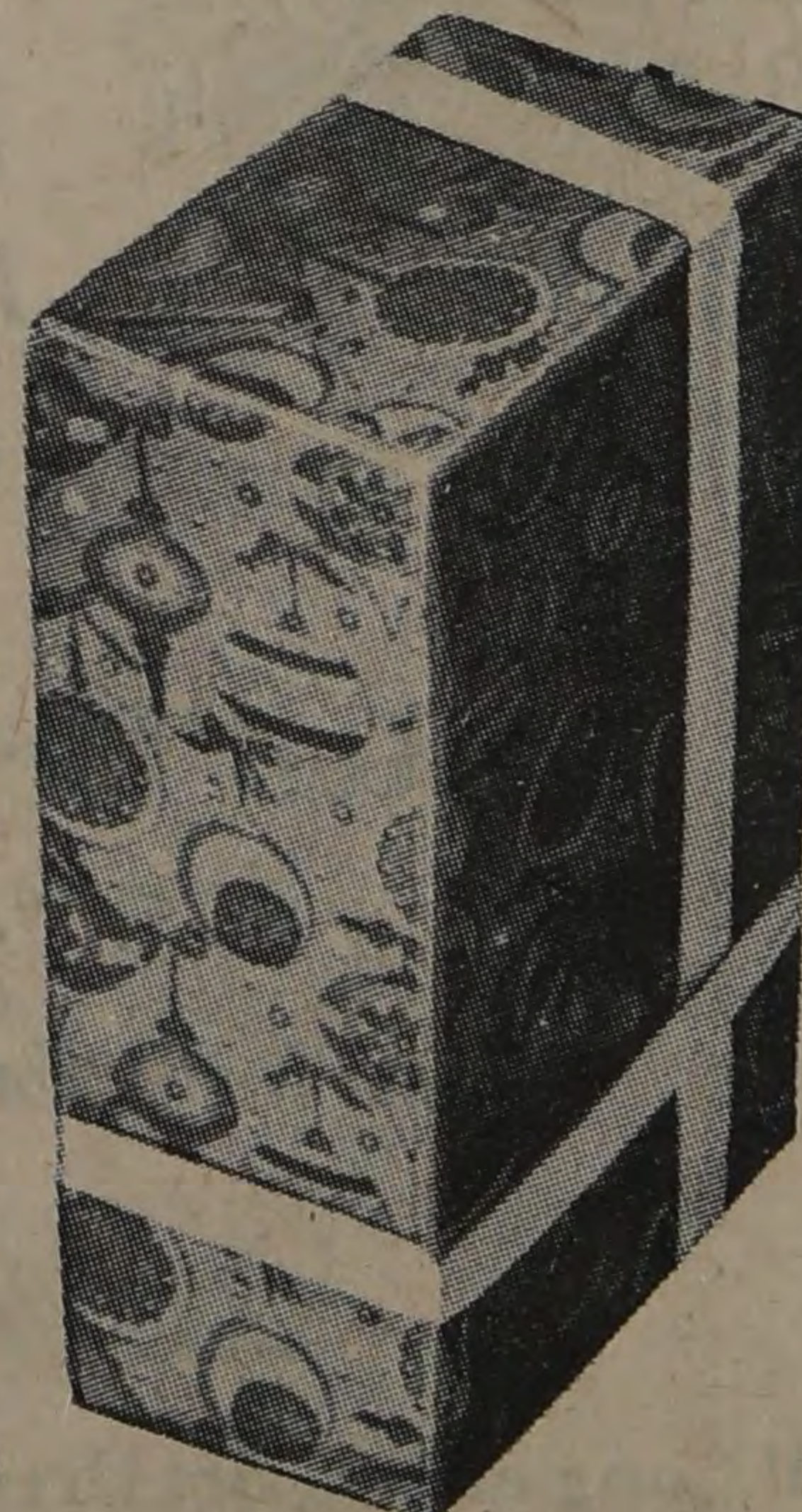
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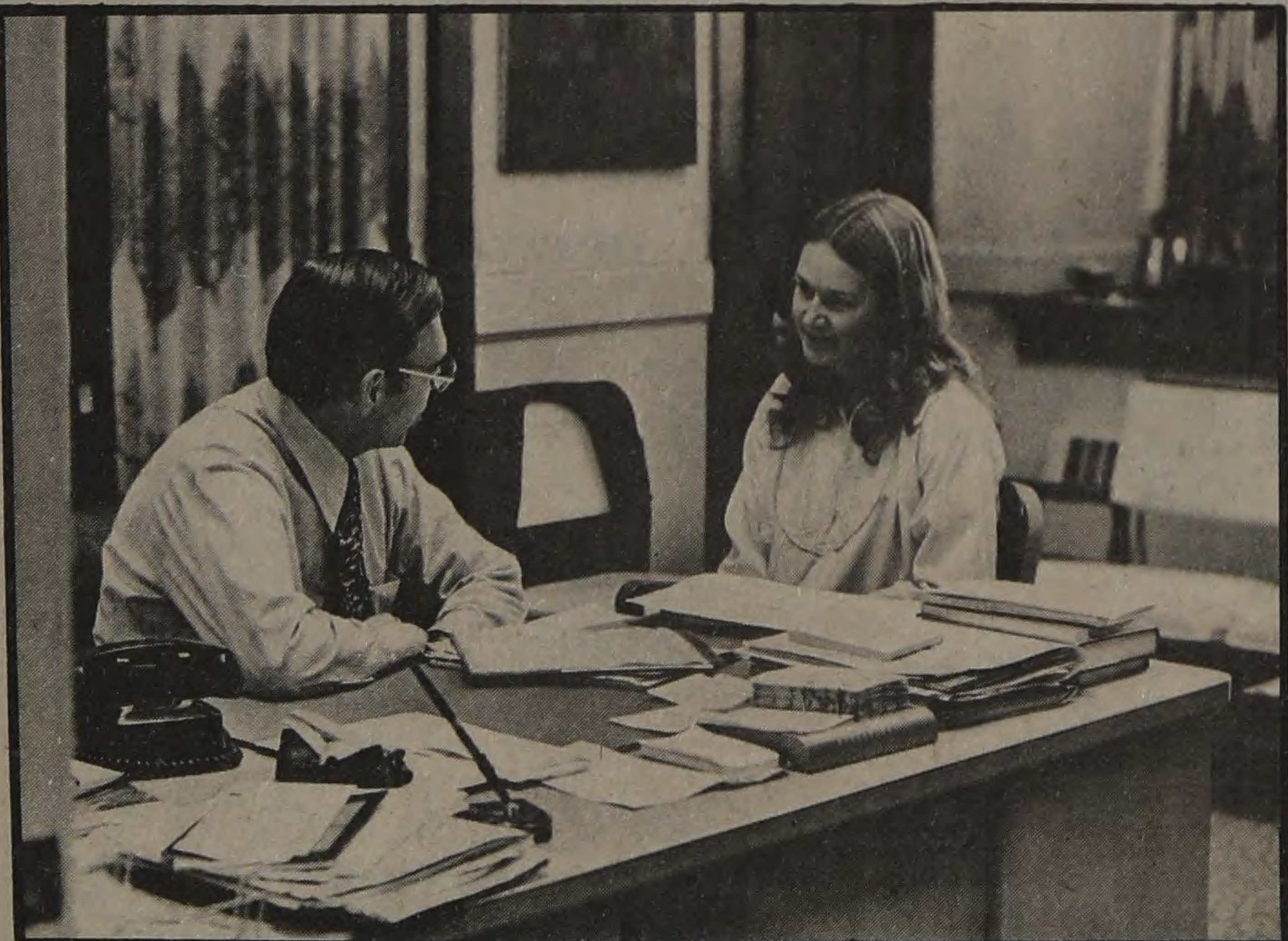
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Dean Allen Barnes has initiated a student-a-day visitation program for Arts and Science students. Barnes calls students at random to come into his office for discussion on topics ranging from Health Service to visitation. The rap sessions are designed to solicit student opinion and are kept confidential.

Task force studies role of athletics

Each semester a State University student pays an \$11 mandatory athletic fee. Does he get his money's worth?

That was one of the questions raised at the Athletic Task Force meeting last week. The task force was formed on the request of President Briggs to investigate the role college athletics play or should play here. A similar study has been suggested on a national basis.

CHAIRPERSON JEAN Walz said the group hoped to have much student input in studying this matter. The task force heard students opinions on funding athletics to whether or not athletes are shown favoritism in classes.

Gary Jensen, SA president, told the task force he thought the students' biggest complaint about the athletic program here is the aid program. Jensen questioned the pay of some of the work-study employees and if scholarships were fairly divided.

Stan Marshall, athletic director, said that under the Title 9 program, the financial aid is equally divided between men and women. It is not certain, though, how scholarships will be affected since many are from private donors.

INFLATION HAS HURT the athletic program here, according to Marshall. He said the HPER Department is \$10,000 in the hole and is using money from reserves. A typical solution

for colleges in the same bind is to cut out non-revenue sports, intramurals, track, and gymnastics, but Marshall said they have not done it here.

Last year, students provided \$120,000 to the athletic budget. The state provided another \$125,000 while the department collected another \$180,000 from gate receipts and private donors. \$19,729 went to intramural sports this year. The budget also included another \$4,000 for sport clubs.

THE CONSENSUS of the students present seemed to be that if cuts have to be made, they should not be made in the intramural program. Marshall agreed and said no money has been deducted or will be.

The task force then discussed what effect the athletic program has on the rest of the academic community. James Satterlee, professor of sociology, asked if the students knew of any instances where athletes were given advantages in classes. The students said they had seen instances of favoritism, but also cases where the athletes were discriminated against. Each case, however, the students said, was rare.

The task force plans on holding more meetings in the future. Members include representatives from the faculty, the advisory council, alumni association and students.



The livestock judging team recently took fourth place among 35 teams competing at the International Collegiate Livestock Judging Contest at the International Livestock Exposition in Chicago. Leon Spronk, A4, seated left, took the top individual award in the meet and first in oral reasons division. Seated right is Michael Varilek, A4. Other team members, standing from left, include Jim Anderson, A4, Jim Gerrard, Arlen Sawyer, A4, Ken Puck, A4, and Jerry Blankers, A4.

Judging team places fourth in collegiate livestock contest

Leon Spronk, A4, was the top individual judge at the International Collegiate Livestock Judging Contest in Chicago, a division of the International Livestock Exposition.

He finished with 949 points out of a possible 1,000. He also won third place in swine judging

and first in the oral reasons division.

State University, coached by Dan Gee, assistant professor of animal science, won fourth place in the meet. The team also took top honors in the oral reasons division, fifth in cattle,

seventh in sheep and eighth in swine judging.

The Chicago contest ended competition for the team in 1974. In six meets this year, the State University team captured two first, three seconds and the fourth place finish in Chicago.

Colleges appear to accept pass/fail marks over D's

BY TIM GEBHART
Assistant Sports Editor

Students transferring into State University with pass-fail courses may have a better chance of getting credit for those courses than a transfer student who got a D in an equivalent course.

Many of the colleges in State University question the acceptance of D's, yet usually accept passes in pass-fail courses.

"WE ACCEPT pass-fail courses and it's entirely possible that students who take pass-fail courses could have done D work in them and are getting away with it," said Louis Skubic, assistant dean of Engineering.

However, Harvey Johnson, State University registrar, noted, "Generally, most post-secondary institutions expect the student to do a minimum of C work to get a pass in a pass-fail course. We go on that general practice, although it is entirely conceivable that students may be doing D work in those courses and getting a pass."

One example of this discrepancy is the question of whether or not there is a university regulation governing the acceptance or rejection of D grades.

"STATE UNIVERSITY has never had, to my knowledge, a regulation which says no D's will be accepted. It's always been a matter of evaluating the course and that decision is

strictly within the realm of the dean of the college into which the student is transferring," said Johnson.

B.L. Brage, associate dean of Agriculture, said, "There is a university-wide regulation which requires that we don't accept D's in the student's first two English courses."

Arnold Menning, dean of General Registration, agreed in part, stating, "It's almost generally understood that State University does not accept D's in a student's first English course."

ALSO DISAGREEING with Johnson's statement was Genevieve Johnson, dean of Nursing. "It's stated in the University catalog that we don't accept any D's from transfer students. However, we do accept pass-fail courses if the student has credit in the course," she said.

However, it appears that every college has different methods and regulations on whether or not it will accept or reject credit in certain courses.

Usually credit will be given for any course with a C grade or higher if the course is taken at an accredited post-secondary school. But there the similarity between colleges stops.

FOR EXAMPLE, the college of Arts and Science will not accept any D's. The grade will go on the student's record, but won't count toward fulfillment of the student's requirements for graduation.

However, the college of General Registration "doesn't

really eliminate D's," according to Menning. "We believe that the General Registration college is a repository for its students since the majority of the students in it usually transfer to another college within the university. Therefore, we don't really eliminate the D's since it will probably be left up to another college."

The college of Pharmacy is the only college which has any regulations governing the acceptance of pass-fail courses. Pharmacy will not accept pass-fail courses in the major areas of the subject.

JOHNSON SAID HE believes that the acceptance of pass-fail courses is not really a major problem since very few transfer grades are pass-fail grades. "For example," he stated, "in the fall semester of 1973, only two and six-tenths per cent of more than 33,000 grades were pass-fail grades."

It appears that everything depends on where the course in question will fit in the student's curriculum and major.

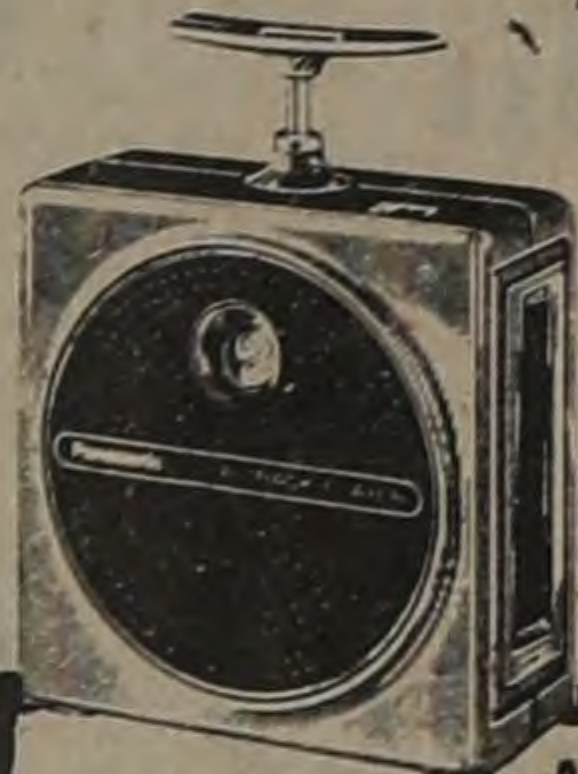
"The things which are usually considered in the course of rejecting or accepting credits of a transfer student is how important the course is in the student's overall program and graduation and where the course fits in the student's sequence," commented Johnson.



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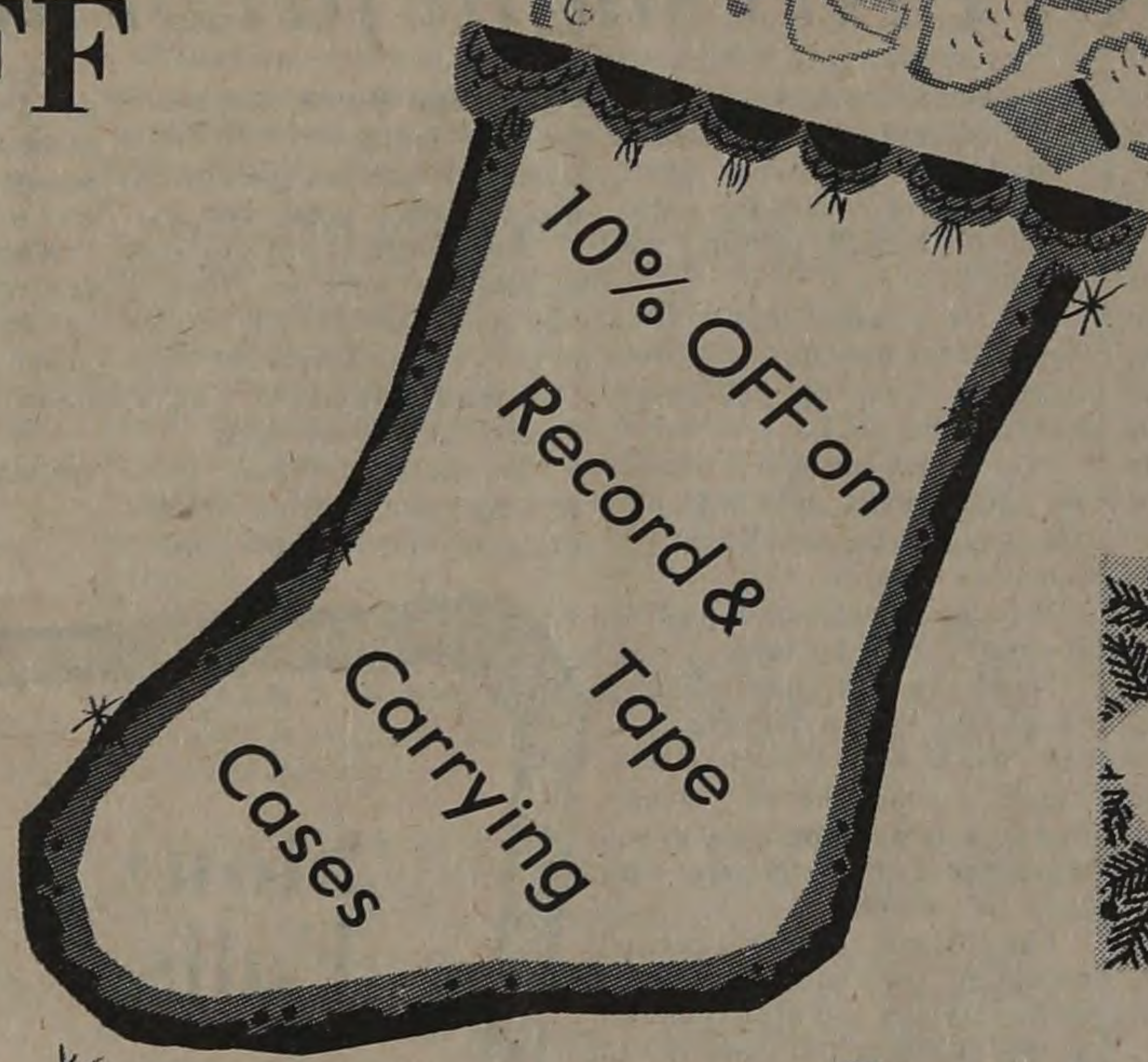
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Jack swimmers win own relays

Taking first in four of nine events, State University's swimming team pulled an upset by winning the Jackrabbit Relays held at the State University pool on Saturday.

Last year the 'Rabbits finished third behind Wayne State and Mankato State, who competed in this year's meet.

The 'Rabbits also took second in three events.

EVERY RECORD IN the meet, which is now two years old, was broken except in the diving competition.

"I was very pleased with the job we did," said coach Brent

Getchel. "We were not favored to win it, but we came up with a fine effort and were able to better our own times in every event except one."

"Everyone swam very well and it's hard to single out any individual. This win, couple with our wins earlier in the season, are very encouraging for next semester."

GETCHEL WAS PLEASED with the meet in general, saying the competition gets better every year. Seven teams competed in this year's relay, and Getchel hopes to eventually have a maximum of 12.

State University finished with a total of 108 points. Grinnell College and Wayne State tied for second with 80, and Mankato took fourth with 74.

Other team totals and finishes were the University of North Dakota fifth (70), North Dakota State University sixth (58), and Kearney State seventh (50).

RESULTS

400 yard medley relay

1. UND--4:01.4
7. SDSU--4:34.0--Tom Wilson, Jerry Natzel, Marc Richards, Kerry Larson.

150 freestyle relay

1. Mankato State--1:09.9
2. SDSU--1:09.9--Mike Miles, Ron Anderson, S. Anderson

300 individual medley relay

1. SDSU--3:03.1--Mike Rygh, Miles, Harder

300 butterfly relay

1. SDSU--2:56.4--Rygh, Intveld, Harder

300 backstroke relay

1. Grinnell--3:09.0
2. SDSU--3:10.1--Wilson, R. Anderson, Miles

300 breaststroke relay

1. NDSU--3:28.-
5. SDSU--4:01.3--Larson, Bob Fluegel, Natzel

Diving

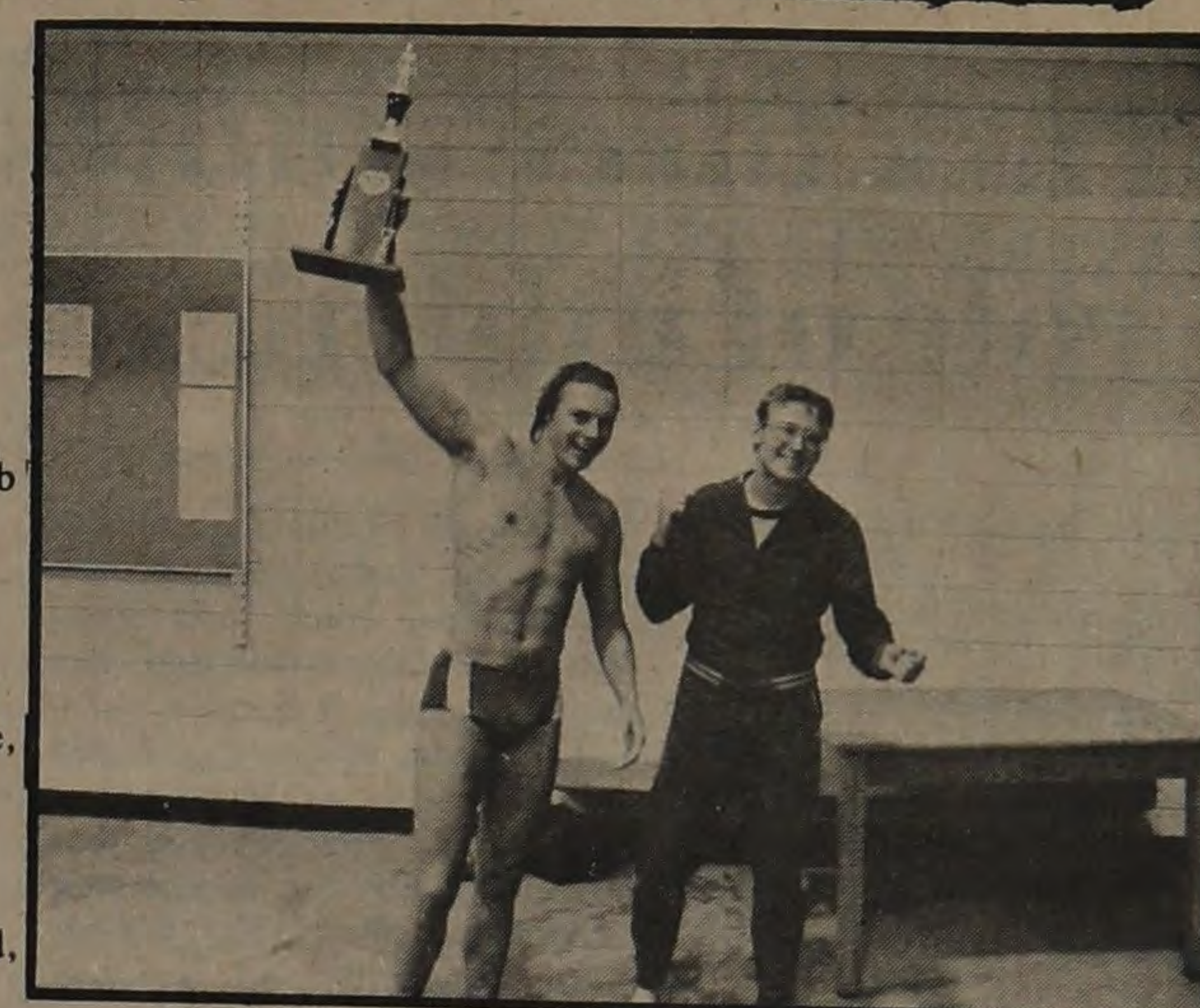
1. Kearney--276.60
2. SDSU--217.89--Greg Joyce, Nancy Andries

400 freestyle relay

1. SDSU--3:32.2--Rygh, Intveld, R. Anderson, S. Anderson

1700 freestyle relay

1. SDSU--1:27.1--Steve Anderson, Bob Harder, Mike Intveld



Steve Andersen, left, and Jerry Natzel expressed the joy and pride of State University's swim team after they had won their own Jackrabbit Relays last Saturday. Second place ended in a tie between Grinnell College and Wayne State College.

'Rabbit RUMBLINGS

by j.t. fey

Many people were surprised and delighted when the wrestling team upset the University of Minnesota 23-18 over Thanksgiving vacation. Probably the one most delighted but least surprised was coach Greg Schmidt, who called the win the biggest he's had since becoming head coach last year.

But Schmidt may have a few more pleasant surprises if this year's team continues at its current rate. They've had three dual wins, all impressive, and did fairly well at the Omaha tournament.

THE TEAM HAS A wealth of young wrestlers--most notably Rick Jensen, who did everything but roll up the mat during his four years at Watertown (maybe he did that, too). Jensen's high school record was 93-1 and four state titles, and he has one of the best records for this year's team. Some of the foes of State University may be repeating, "he's only a freshman, he's only a freshman."

But Jensen isn't the whole team, only a strong one-tenth. Transfer Jim Ramirez has shown excellent ability in meets so far in the 118-pound class. Ramirez was a two-time Kansas state Champion.

Don't leave out Kermit Opp, an outstanding sophomore from Aberdeen or veteran Al Novstrup, who played the key role in the Jacks win over the Gophers according to Schmidt. Then there's Dick Koob, one of the fastest improving wrestlers on the team.

THE TEAM'S CO-CAPTAINS, Jim Murray and Randy Park, are both excellent wrestlers, but their biggest opponent has been injuries. Both are now out of action until next semester.

All things considered, the Jacks probably won't win this year's NCC title--there's just too much strength elsewhere. But with some breaks and if the injury bug stays away, they may surprise some people.

Speaking of surprises, one occurred at the State University Natatorium on Saturday when the swimming team walked off with their own invitational. Like the wrestlers, they too are off to a fast start.

COACH BRENT GETCHEL, who received the traditional "dip" in the pool after his team won, was concerned about the depth of his squad. However, in meets which consist mainly of relays, the Jacks do quite well.

But when you're winning, problems some how work out, and Getchel's squad seems to have the problem somewhat solved. Although the team is off to a good start like the wrestling team, it is too early to tell how they will fare in the conference meet.

The gymnastic team is also off to one of their best starts, it not the best. They did well in their opening meet when they were able to defeat two Big 8 schools and finish second in the Kansas Invitational. Their recent trip to North Dakota and Canada also produced some encouraging results.

SIMILARITIES CAN BE DRAWN about all three sports--they are relatively new on campus, they have good talent and have enthusiastic coaches.

One more sport should be added to the list, and that is of course, basketball.

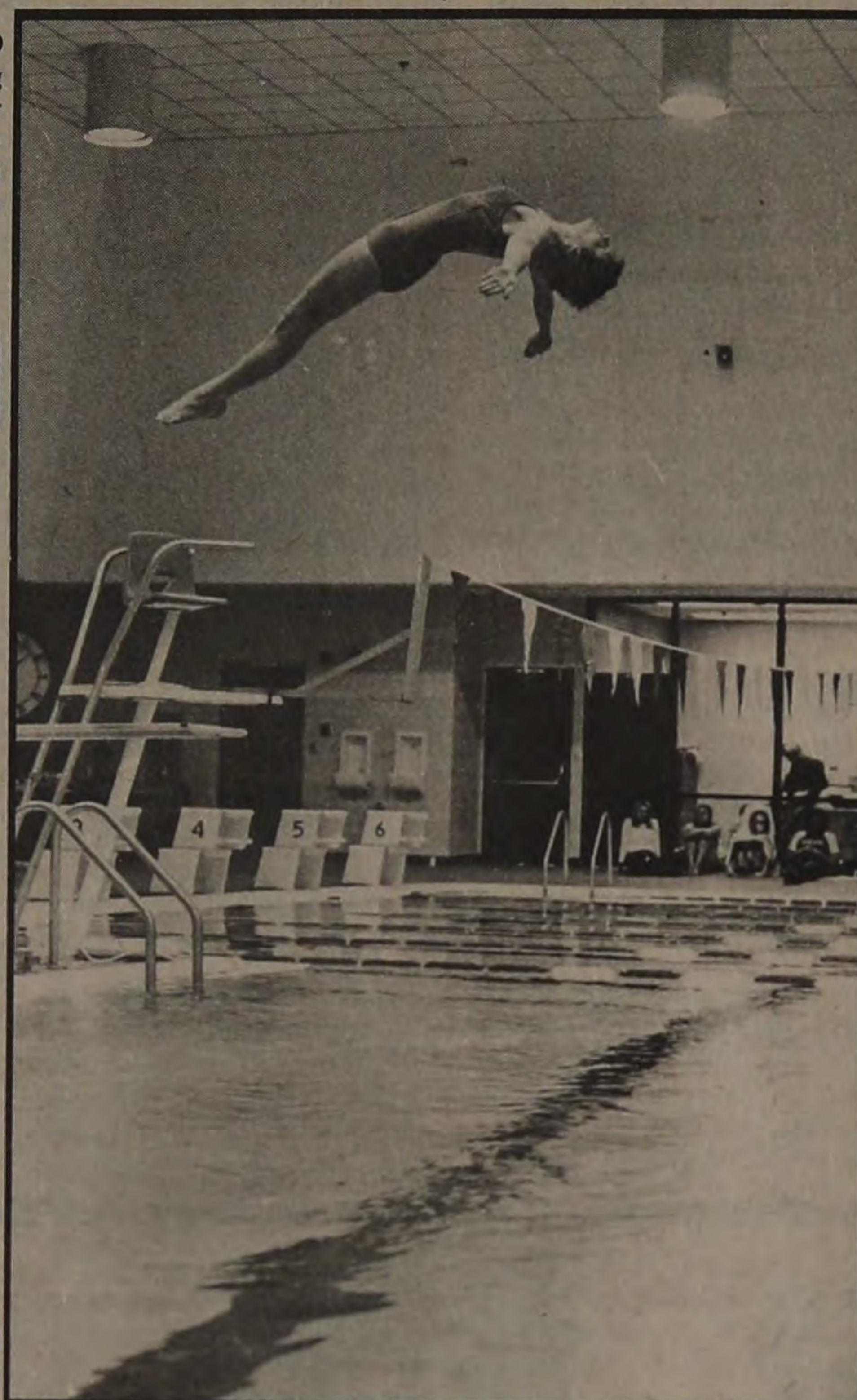
The cage team fits in with the other teams in all respects. Their season's debut maybe wasn't quite as impressive, but that may be because too much may be expected from them.

State University fans have been treated to top-notch teams for years. This team has talent, but they will be going into the lion's den when they face strong NCC teams.

IN THREE OF THEIR FIRST four games, they've done fairly well, in my estimation. Against S.D. Tech they looked ragged, but the following night against Valley City, a tougher team, they looked better. It may be a yo-yo season until the team becomes used to one another and used to the brand on ball they've now playing.

According to the questionnaire put out by the IM Office, most

Cont. on page 23



No, this is not something related to walking on water. State University diver Nancy Andries performs one of many dives in competition at the Jackrabbit Relays. The team of Andries and Greg Joyce took second in the diving competition, won by the team from Kearney State composed of Dan Yost and Rori Marston.

NCC race should be balanced, NDSU, UND slight favorites

BY MARC JOHNSON
Sports Writer

Nearly all North Central Conference basketball coaches are agreeing on two things as the league basketball season approaches: (1) That the conference race is one of the most balanced in memory, and (2) that if you have to pick a favorite it must be North Dakota or North Dakota State.

Dave Guenther's North Dakota Sioux are the defending conference champions and appear to be the odds on pick to win it again, but the loop coaches feel that Marv Skaar's Bison of North Dakota State and perhaps Augustana's Vikings could challenge.

Here is a brief look at seven of the NCC basketball teams that first go into action against each other in the Holiday Tournament Dec. 26 in Sioux Falls.

North Dakota--Sioux coach

Dave Guenther looks for the loop to have great balance. "The league has several great ballclubs and I look for some great basketball within the league."

The Sioux return four of five starters and transfers will give Guenther perhaps the best bench in the NCC.

"Our bench strength is one of our strong points and I think we will play some good defense," Guenther says.

Will the Sioux coach pick a favorite? "No" he says.

North Dakota State--Marv Skaar will pick a favorite, "I place the Bison at the top of the league, I think the only thing that kept us from there last year was a lack of depth, this year we have that depth."

The Bison had a great recruiting year plus returning all five starters and Skaar points to the fact that his team beat North Dakota three times last year as proof that his team can win it all.

"UND has a super team, but I think we can win the conference, the region and go on to the nationals. You have to set your goals high," Skaar said.

Augustana--Mel Klein's Vikings suffered a blow when Davor Rukavina was declared ineligible for a year, but Klein thinks his club has enough talent to win anyway.

"It's a matter of finding the right combination of players," Klein says.

The Vikings will be one of the shorter teams in the conference, but Klein has a bright outlook despite the size problem. "We go by the philosophy that tall isn't all. We will try and play better defense and fast break a little better and get better rebounding from the forwards."

South Dakota--"You will see the best basketball played in the North Central this year that has been played for a long, long time," says Jack Doyle Coyote coach.

The Coyotes are like Augustana in that size could be a problem. Joe Mueting is the tallest starter at 6-8.

"We will compensate for size by playing a little better defense and working harder on the boards," Doyle says.

"I don't know that there is a clear cut favorite, any number of teams could challenge. But both North Dakota schools have tremendous talent."

Mankato--Butch Raymond says his Indians will have a better club than last year, but he also predicts a great race.

"Our prospects are excellent because we were so young a year ago. The NCC will be very tough. I cannot remember when it has been so strong from top to bottom," Raymond says.

The Indians have been working extra hard on defense this year. "I don't think there is

any doubt that defense was the weakest part of our game last season and I feel we must go a way yet to get it up to par."

Morningside--Any team that returns the league's most valuable player must be optimistic and Morningside's Dan Callahan is.

"We were really pleased with the play of Dave Schlessler (the

Cont. on page 23

For the second straight day, Joyce won the diving contest.

MORE TEAMS HAD been scheduled to participate in the meet, but bad weather forced some to cancel the trip.

Winning Jackrabbit teams: 150-yard freestyle--Steve An-

derson, Harder, Intveld 300-yard butterfly--Mike Rygh, Intveld, Harder

300-yard backstroke--Tom Wilson, Miles, R. Anderson 400-yard freestyle--Rygh, Intveld, R. Anderson, S. Anderson 1700-yard freestyle--S. Anderson, Intveld, Harder

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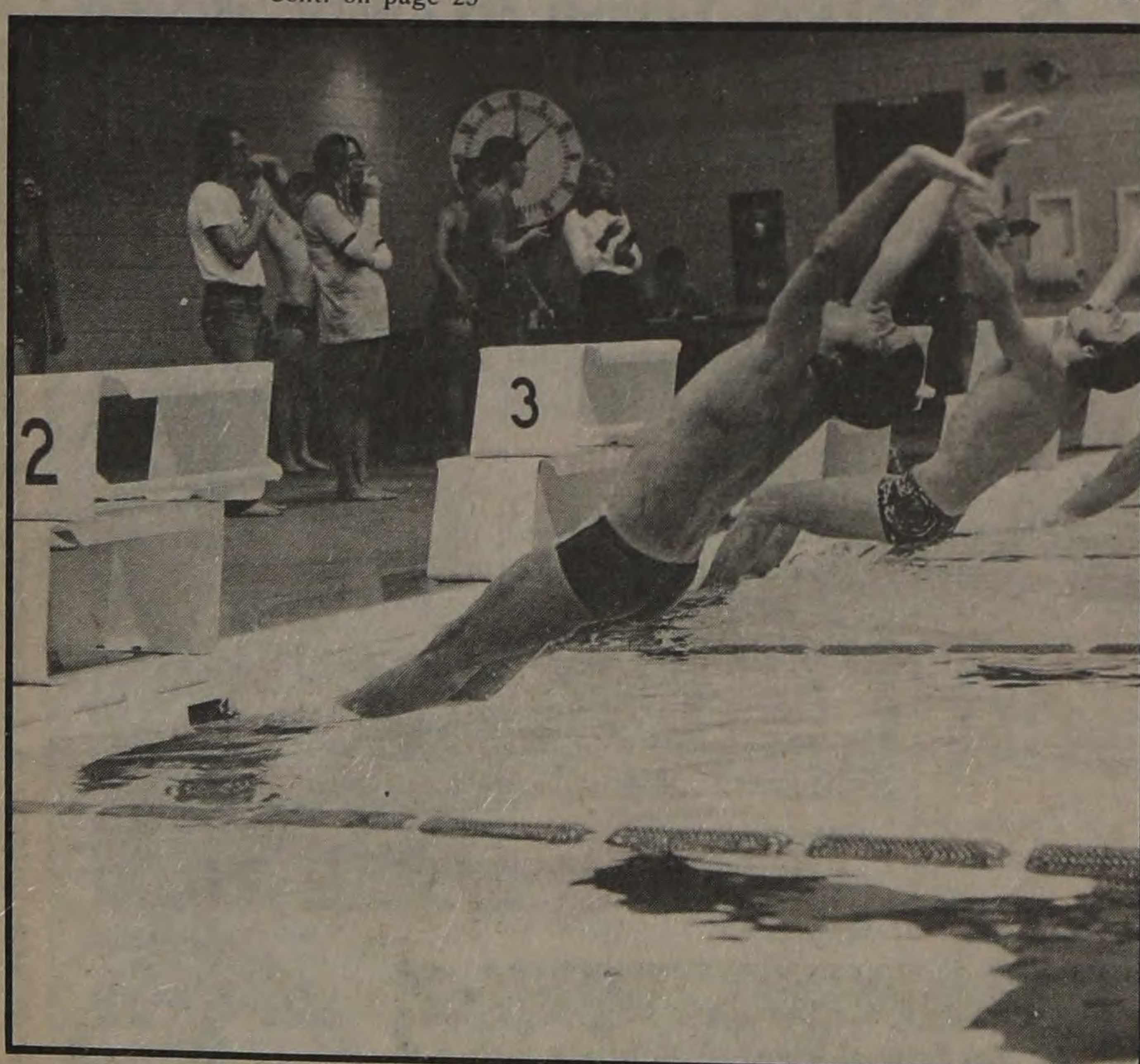
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photos by Kevin Woster

With a big push, these swimmers are off to the races--specifically the 300 yard backstroke relay in the Jackrabbit Relays held last Saturday at the State University pool. Tom Wilson, closest swimmer, leads off the race for the Jacks, who finished second behind NDSU in the event. However, the 'Rabbits, under the direction of Coach Brent Getchel, pulled a surprise by winning the meet.

No seniors on squad

Bunnies will be young

With standout Pat Dobratz and a host of other players gone from last year's squad, the State University women's basketball team will be young this season, according to veteran head coach Norma Boetel.

The Bunnies do not list a single senior on this year's squad and will be depending heavily upon freshmen and sophomores, according to Boetel.

DOBRATZ AVERAGED 20 points a game last year when the Bunnies were 13-4 overall and state tournament champions. She is now coaching women's basketball at Watertown.

Last year's team was coached by Genny Johnson, who filled in for Boetel while she was in graduate school at the University of North Carolina-Greensborough. The '74 squad participated in the regional tournament held at State University, but were eliminated by losses to Southwest Missouri and Wayne State.

Three other seniors graduated from last year's team, and two were starters. Gone are starting forwards Jean Holzkamp and Diana Mehrens, and reserve Connie Schnaible. In addition, Jo Goss is now married and not playing and Mic Meservey did not report for practice this fall. Both were varsity members last year.

ELEVEN PLAYERS have made this year's varsity squad, and six are listed on the Junior Varsity.

Tallest of the returnees is 6-3 junior center Carol Schleimmer. Forwards include 5-9 Kris Nelson who played two years ago; 5-9 Mary Pat Lippelt, who will be ineligible the first semester; and 5-8 Betty Smith.

Slated for guard or forward duty are 5-5 Myra Tobin, a transfer student who started at Northern last year and 5-5 Michelle Stroub.

LAST YEAR'S guard tandem of 5-3 Tanya Crevier and 5-5 Myra Tobin returns this season. Both are sophomores. Janice Livingston, a 5-5 junior; Vicky Corbin, 5-5 junior; 5-4 freshman

Karen Crevier, younger sister of Tanya, will also be vying for a starting guard position.

There are two junior varsity games scheduled this season.

One will be against Mankato State at home Feb. 15 and the other at Dr. Martin Luther College Feb. 5.

Six women are listed on the JV squad. They are freshmen Linda Aderhold, Kathy Brunz, Delores Dold, Cindy Dykstra and Rosemary Rumbaugh and sophomore Jean Krier.

Boetel said depth and quickness will be the strong points on this year's squad.

"WE HAVE QUICKNESS and good ball handlers," said the Cavour native. "Therefore, offensively I hope to see a running game and quickness in moving the ball. Hopefully that will carry us through."

"We do lack experience," Boetel continued. "But we have some height with Carol, Kris and Mary."

Boetel said new changes in the rules this year will make it necessary for the women to be in top condition.

THE RULES HAVE been changed to make the game more similar to the men's. The game will consist of two, 20-minute

halves in place of the four, eight-minute quarters. Also, a 30-second clock has been installed.

"With these rule changes, the girls will have to be in top condition," said Boetel. "We will have a substitute in practically every position so we plan to use our substitutes freely."

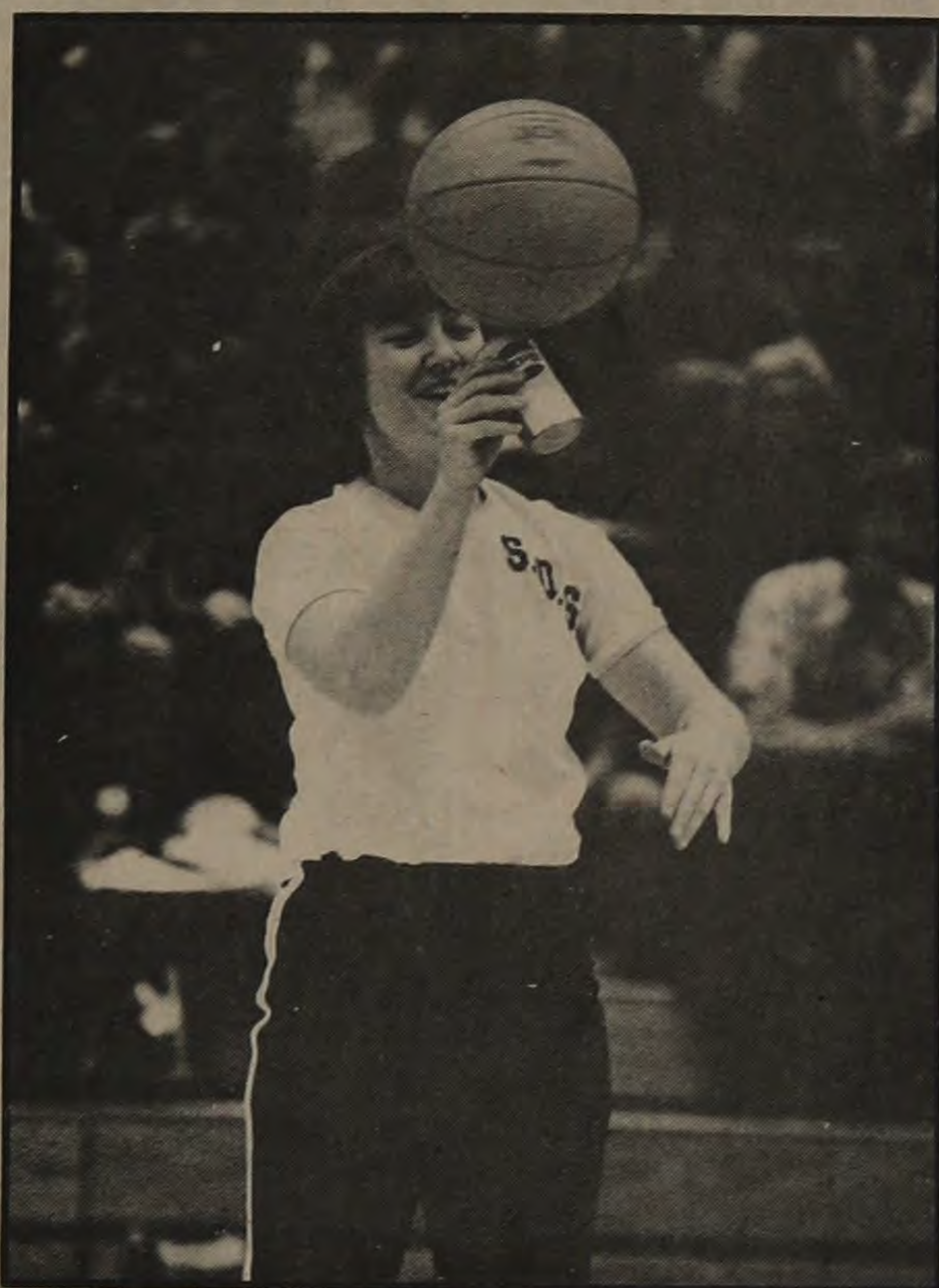
"Many of the girls have been running this fall, so they are in good condition," Boetel continued. "They are hard workers, they hustle, and are always willing to put in additional practice time."

DEFENSIVELY, THE Bunnies will use a player-to-player defense that will pressure their opponents, according to Boetel. On offense, they will use the fast-break whenever possible.

Boetel said this year's schedule is not an easy one. The Bunnies play Northern Dakota State and Westmar before Christmas. Boetel said Northern and Westmar will be tough opponents and Dakota State is an unknown quantity this year.

"After Christmas it really gets tough," Boetel said. "We play Mankato, the University of Minnesota, USD, Dr. Martin Luther and Wayne State, and all of those are strong teams."

This year's state tournament, which the Bunnies have won all nine years it has been held, will be at Northern State College Feb. 21-22.



Crafty Crevier

Tanya Crevier, a student at State University, is shown during the halftime of the State University-Valley City game doing one of many stunts she performs with a basketball. Crevier learned her routine with a basketball from one of her brothers. He had picked it up from the basketball coach at the University of Minnesota, Bill Musselman. Crevier has shown her act to many crowds, including Musselman and at the halftime of a Gopher basketball game.

Martin takes JV basketball reins

Dakota Wesleyan graduate Jim Martin has taken over the Jackrabbit Junior Varsity basketball reins this year and believes the program is vital to the sport at State University.

"The purpose, I feel, of the JV program is to give young people the opportunity to improve on their basketball skills so they have a chance to play on the varsity when they are juniors and seniors," Martin said.

THE JV'S HAVE A 12-game schedule this year, including nine against North Central conference opponents. The only NCC school they do not play is the University of North Dakota. Martin said the JV's have not had a lot of experience running the Jackrabbit offense this year. Much of their practice time has been spent serving as the "scout squad."

"We run the opponents' offense to prepare the varsity," said Martin. "That doesn't bother these kids, though. We're all one unit, working for the same goal—a winning season."

ELEVEN MEN HAVE been working out on this year's JV contingent. Earning starting roles in the first two games last weekend were Bob Ashley, Paul Knapp, Monte Mosiman, Rick Long and Chip Hortness.

The remaining spots are filled by George Newman, Jeff Tyler, Randy Armbruster, Jamie Lamb, Monte Muller and Greg Myers.

Martin said the group was "excellent to work with, having a good attitude toward their game."

MARTIN WAS A standout player in his own right while at DWU. He was twice named

track. Last year he was head basketball coach at Mt. Vernon. The Chamberlain native said he felt there was not much difference between coaching methods at the college and high school level.

"It's about the same at both levels," he said. "You have the same type of practice, the same injuries and the same type of problems in college that you do in high school."

MARTIN SAID ONE of the major advantages in coaching college athletes was that they are more talented and mature

than high school players.

Martin, who is a graduate student at State University, is assisted by Paul Parker.

JV Cage Schedule

Dec. 14--Sioux Empire Junior College
Jan. 10--at Mankato
18--USD
25--at Morningside
31--NDSU
Feb. 6--Morningside
8--at USD
14--UNI
15--Mankato
22--Augustana

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IM survey indicates few changes needed in flag football structure

According to a survey of 18 flag football managers, no major changes are desired for flag football.

The questionnaire composed by the Intramural Council indicated that the vast majority of those responding did not want changes in use of flags, team size, length of games, blocking rules, and the present structure which allows running and passing.

THE QUESTIONNAIRE WAS composed and sent to the managers after increasing cases of injuries and unsportsman-like conduct occurred this year, according to IM Director Warren Williamson.

However, the poll showed that a slight majority (10 vs. 8) wanted to see the number of officials increased.

Suggestions on how to improve officiating were also included. Some wanted to give the officials more power, that officials should have a better understanding of the game, and that officiating was not consistent or strict enough.

UNDER THE CATEGORY of Sportsmanship, those responding were in favor (14-2) of allowing any player accused of unsportsman like conduct to have a hearing before the IM Council. Those responding also indicated they favored barring an individual for a game but not for a season or all intramural activities for flagrant misconduct or actions.

Under the category of Injuries, most indicated (15-3) that injuries do not result from deliberate rough play.

Suggestions for reducing injuries included better maintenance of the field, stiffer penalties, allowing some padding, and changing kickoff and punting rules.

UNDER THE CATEGORY of General Questions, most indicated favor for lighted fields, retention of the present tournament system, retention of the polls published by the Collegian sports section, and more coverage by the Collegian sports section.

Those polled were unanimous in indicating that flag football should not be dropped from the IM program.

Here are some other comments on how to improve the game.

- *Change blocking patterns and modify defense's use of hands.
- *Shorten playoffs.
- *Better marking of fields, more flags and belts.
- *Start all intramurals earlier in the year.
- *Divide play into dorm league teams and independent-organization teams. Also, dorm teams should be restricted to just dorm people.
- *Reduce size of teams.
- *Publish a rule book for teams and officials.
- *Organize officials and have them understand what their job should consist of as far as rules, power, and organization.
- *Drop the rule about not leaving the feet. Allow some straight arming. Have a grounding rule. Define the rule about tackling a ball carrier or the ball carrier running into the tackler.

Four Jackrabbits make NCC All-Academic team

Bill Mast, Dan Somsen, Bob Gissler and Doug Wertish have been selected to the first North Central Conference All-Academic football team.

The Jacks, Mankato State and Morningside College led the conference for most selections with four players each. Northern Iowa, North Dakota and Augustana had three players selected while North Dakota State rounded out the select 23-man squad with two players.

THE UNIVERSITY OF South Dakota was the only team not to place anyone on the team.

The team is selected by faculty representatives of the eight members of the NCC. Those honored were nominated for high scholarship combined with athletic ability and must have been a letterwinner for their respective teams.

THE COMPOSITE GRADE point average of the offense was 3.39, while the defense's was 3.23.

For the Jacks, Mast is a pre-veterinary major, Somsen a pharmacy major, Gissler an engineering major, and Wertish an agriculture education major.



All IM basketball entry sheets should be returned to the IM Office by Dec. 19.

IM Director Warren Williamson said basketball is tentatively slated to start on Jan. 8 with a manager's meeting set for Jan. 7. Watch the TODAY for specifics about times and places of those meetings.

Williamson predicted over 100 teams will be entered when all entry sheets are returned. He also said the competition may be divided into two or possibly three categories, depending on the caliber of the teams.

WILLIAMSON ALSO HOPED that coed volleyball would be completed by Dec. 16. League play is scheduled to end the 11th with tournament games beginning that same night.

Williamson hopes to have the field reduced to eight teams by Sunday night and finish on Monday night. A total of 20 teams will be taken into the playoffs, and Williamson advises managers to get in contact with the IM Office.

Questions have been raised as to whether Frost Arena will be available for IM basketball play. According to Williamson the answer is yes.

EACH TEAM SHOULD PLAY one game a week with games on Sundays through Wednesdays being held in Frost Arena. Those games on Thursdays will be played in the IM Building. Bill Jensen and Jim Worman are atop the handball doubles pyramid tournament.

The championship game for women's volleyball will be held Dec. 11. Teams participating are the Volley Dollies and Susan Staffel's Team. Both have 6-0 records.

Teams which picked up wins in last week's women's volleyball play are Volley-Dollies (twice), Susan Staffel's Team, Young and Restless, Pierson Punchers, Flying Bambeenes, and Binneweis Bombers.

The Rugged Rollers are the only undefeated team in the intramural bowling league after four weeks of play. The Rollers are 4-0, while four other teams are 3-1 in competition.

High game from Nov. 21 action was recorded by Norinne Gray

Cont. on page 23

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ROCK ON

Upset Minnesota 23-18 in dual meet

Jackrabbit wrestlers off to good start

Highlighted by a 23-18 upset over the University of Minnesota, State University's wrestling team has grabbed wins in their first three dual matches of the season.

Although the team's impressive wins over Morningside and the University of Minnesota at Morris will count the same in

the win column, the Jack's upset of the Gophers from the Big 10 was the big feather in their wrestling headgear.

"IT WAS PROBABLY the most outstanding dual meet victory in my brief career as head coach," said coach Greg Schmidt about his team's win. "They finished fifth in the Big

10 last year, and were ranked in the top ten of the nation. Basically, we competed against the same squad that they had last year."

Going into the match, Schmidt thought that if two of the first three wrestlers could win, the team had a chance of winning. As it turned out, his

thoughts became reality.

However, Schmidt said it was Al Novstrup's win in the 150-pound class which was the key to victory. "Novstrup's win was undoubtedly the turning point because if he had lost, there wouldn't have been much chance for us to win it."

SCHMIDT ALSO praised Dick Koob, who earned a draw, and team co-captain Randy Park, who pinned his opponent.

"We had some great efforts both nights. Rick Jensen, Kermit Opp and Randy Park all earned falls both nights, which is the ultimate in wrestling. I'm really pleased with their aggressiveness."

The Jacks picked up their first dual win of the season when they trounced Morningside College 38-6 on Nov. 27 in Frost Arena.

SCHMIDT ALSO praised his team for its closeness. "There are some things you can do for the team and some for yourself, but our men have a real closeness and are always trying to do what's best for the team. They have a lot of pride and respect for each other."

"We're off to a good start and looking forward to the upcoming tournaments. This first semester we'll face some tough teams in the tournaments, and it will help toughen us up for the second semester and eventually the conference tournament."

"I'm really pleased with the progress that some of these young kids have made, and the tougher competition we face now, the tougher they'll be by the time the final tournaments roll around."

THE WRESTLING 'Rabbits pulled off a wrestling "ultimate" against the University of Minnesota (Morris), winning

every match and the meet 43-0.

Those earning pins were Jensen, Novstrup, Park, and team co-captain Jim Murray. Murray had been missing from the line-up since the Bison Open where he suffered a chest injury. Park suffered a chest injury in his match, and will be lost for the remainder of the semester.

"I thought we had a very fine performance," Schmidt said. "It wasn't as easy as the score

indicated, however, as we had some real tough matches. It was by no means a giveaway."

SCHMIDT WAS most pleased with Opp's victory over Morris's team captain and best wrestler, Tom Brudvig. He also had praise for Koob and Murray.

Koob wrestled one of their better men, and Jim demonstrated he is a very capable wrestler after being injured. He should have a very good year."

COMPLETE RESULTS

SDSU 38, Morningside College 6

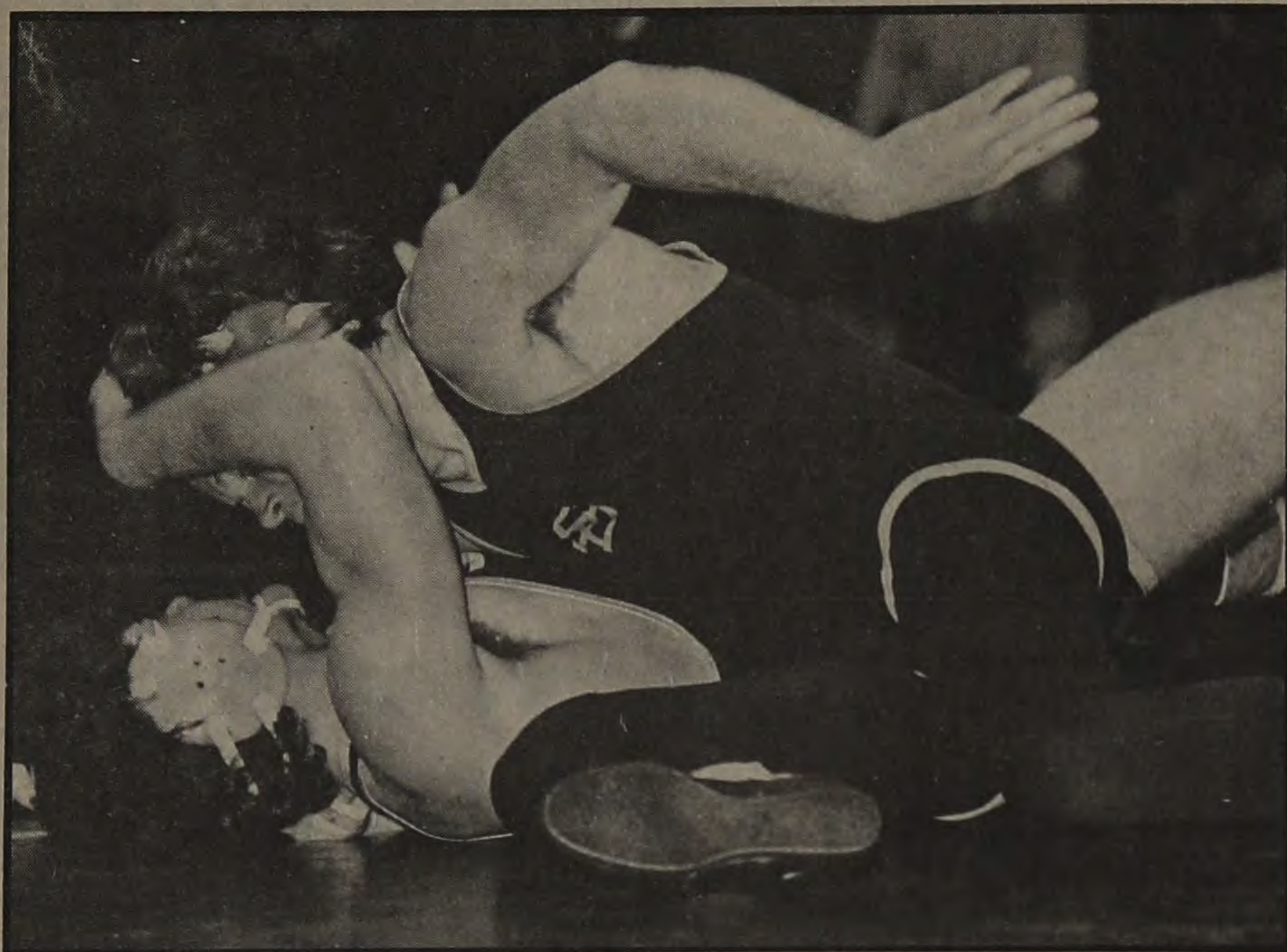
118--Jim Ramirez (SDSU) won by forfeit
126--Rick Jensen (SDSU) pinned Lynn Markert 6:10
134--Kermit Opp (SDSU) pinned Jim Yount 4:36
142--Tom Hayes (SDSU) dec. Dave Galler 11-6
150--Al Novstrup (SDSU) dec. Rod Foutch 10-0
158--John Snikenberg (Morn.) dec. Tom Hoffman 10-6
167--Kevin Neuheisel (SDSU) dec. Dave Zedlicky 10-4
177--Dick Koob (SDSU) dec. Mark Vogel 13-3
190--Randy Park (SDSU) pinned Kelly Greene 3:22
Hwt--Dave Koblicka (Morn.) dec. Dennis Whisney 11-7

SDSU 23, University of Minnesota 18

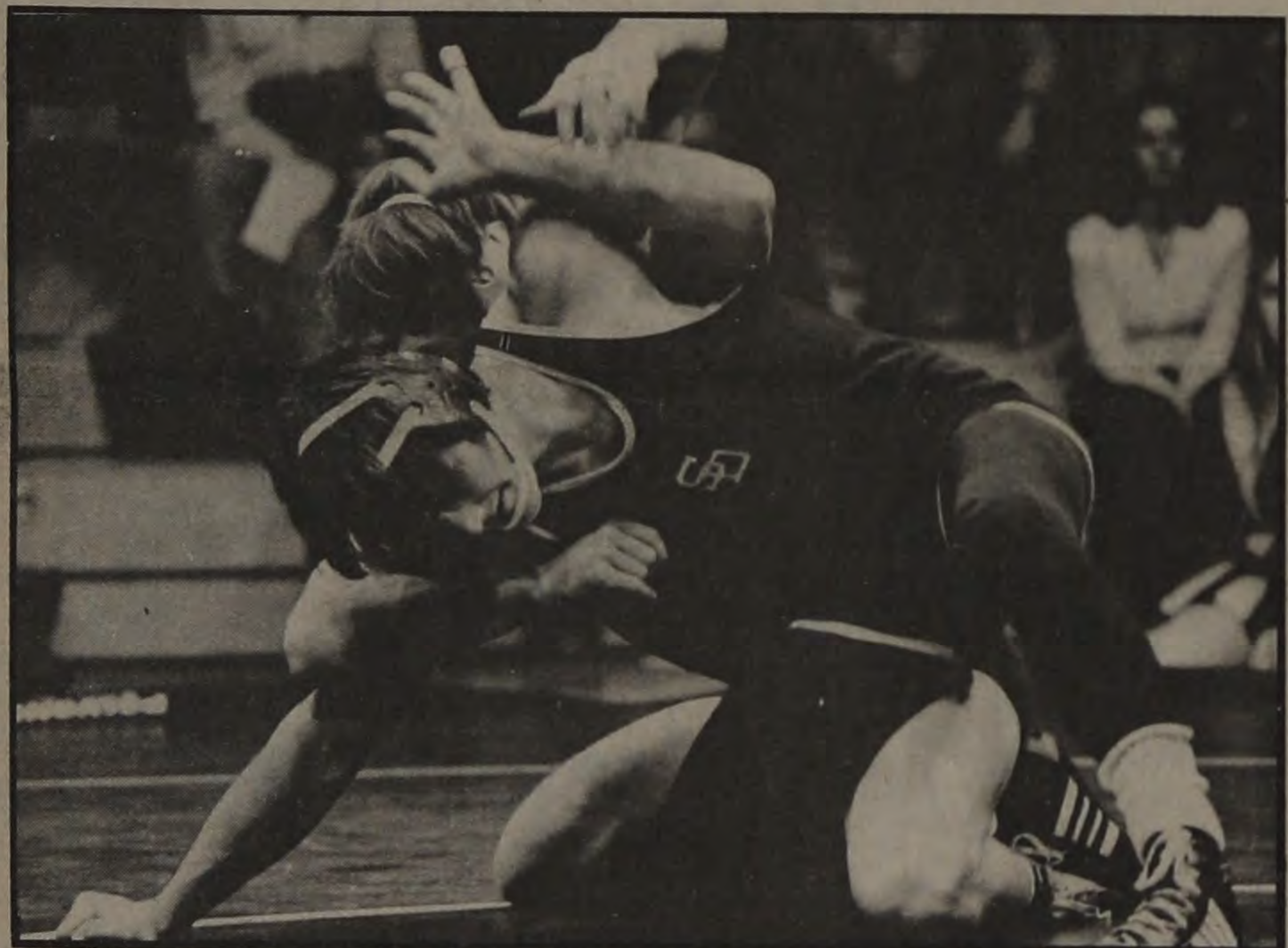
118--Craig Johnson (Minn.) dec. Ramirez 9-0
126--Jensen (SDSU) pinned Pat Neu 5:49
134--Opp (SDSU) pinned Bill Sauter 6:28
142--Bob Schandle (Minn.) dec. Hayes 6-3
150--Novstrup (SDSU) dec. Jim Menne 6-4
158--Jim Lunde (Minn.) dec. Hoffman 7-0
167--Larry Zilverberg (Minn.) dec. Neuheisel 16-0
177--Koob (SDSU) drew with Jeff Hermann 5-5
Park (SDSU) pinned John Jacobson 4:26
Hwt--Gary Nelson (Minn.) dec. Whisney 9-4

SDSU 43, U. of Minn. [Morris]

118--Jim Ramirez (SDSU) dec. Don Sanders, 11-0
126--Rick Jensen (SDSU) pinned Mike Oge, 3:38
134--Kermit Opp (SDSU) dec. Tom Brudvig, 3-2
142--Tom Hayes (SDSU) dec. Tim Larson, 11-2
150--Al Novstrup (SDSU) pinned Tom Traen, 4:20
158--Tom Hoffman (SDSU) dec. Steve Keogh, 5-3
167--Kevin Neuheisel (SDSU) dec. Terry Schorn, 2-0
177--Dick Koob (SDSU) dec. Paul Strake, 6-2
190--Randy Park (SDSU) pinned John Pederson, 5:33
Hwt--Jim Murray (SDSU) pinned Larry Oeltjenbruns, 4:16



Shortly after this picture was taken, the referee's slap of the mat gave Randy Park a pin over his opponent from the University of Minnesota, John Jacobsen. Park's win insured the Jacks upset over the Gophers in a match held Nov. 27 in Frost Arena.



Kermit Opp broke out of this hold by Minnesota's Bill Sauter and went on to pin Sauter in the third period. Opp's win was one of three falls earned by the 'Rabbits. Randy Park and Rick Jensen picked up the other two in State University's win over the University of Minnesota.

'Rabbit wrestlers place six at Omaha; team takes third

Five Jackrabbit wrestlers took third places in the Omaha Invitational Tournament held last Saturday on the campus of the University of Nebraska-Omaha.

Iowa State University easily won the meet, finishing with 190 points, while second place UNO finished with 129. The Jacks totaled 80½, then came Westmar (50½), USD (38½), Wayne State (34½), Northwest Missouri (21½), Fort Hayes College (11), and Morningside (2).

INDIVIDUALLY FOR THE 'Rabbits, third places went to Rick Jensen at 126, Jim Ramirez at 118, Dennis Whisney at 190, Dick Koob at 177, and Al Novstrup at 150. Kevin Neuheisel took fourth in the 167-pound class.

"Iowa State was expected to win the meet quite easily, and they did," said coach Greg Schmidt. "When you go against them, it's like playing UCLA in basketball."

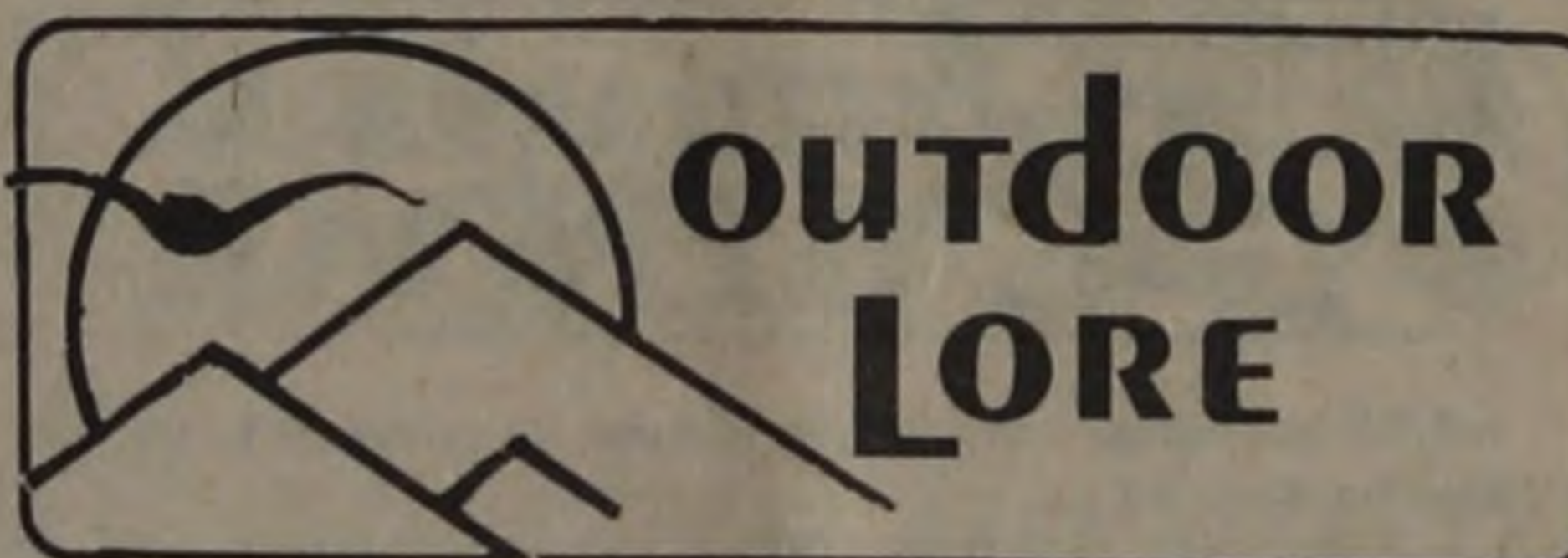
Schmidt praised his young wrestlers, and also singled out the performance on Dennis Whisney. "Whisney should be commended for his efforts. He beat by 10 points a guy who had earlier beaten him on a referee's decision."

"TOURNAMENTS OF THIS nature are good because it indicates to our young kids on what it will take to win the conference meet. It teaches them how to prepare, how high you have to score, and what kind of performance it takes to win. It provides valuable experience."

"We've got a tough schedule

until Christmas, but as I said, it will give us the experience for the second semester."

Jim Murray, who returned on Dec. 4 against the University of Minnesota-Morris after an injury in the first meet of the year, injured his knee and will be lost until after Christmas.



CENTRAL FLYWAY COUNCIL HAS NEW WATERFOWL I.D. BOOK

A new waterfowl identification booklet prepared for the Central Flyway Council is now being distributed in South Dakota.

Tom Kuck, South Dakota waterfowl biologist and chairman of the Flyway's identification aid subcommittee, said the booklet has been more than two years in preparation. It contains full color illustrations of all ducks, geese and swans common in the Flyway. Birds are featured in both their winter and fall plumage.

KUCK SAID THE BOOKLET was prepared for hunters in Colorado, Kansas, Montana, Nebraska, New Mexico, North Dakota, Oklahoma, South Dakota, Texas and Wyoming. The subcommittee which assembled materials for the guide included Howard Funk of the Colorado Division of Wildlife, and Charles Stutzenbaker of the Texas Parks and Wildlife Department.

South Dakota's information and education office of the GF&P Department handled layout design, editing and administration of printing orders.

Kuck acknowledged that the booklet is too late to be of assistance to waterfowl hunters this year, but he suggested that hunters could greatly improve their ability to identify waterfowl by studying the illustrations this winter.

"THERE IS NO SUBSTITUTE for experience," he observed, "and efforts toward mastery of identification should take place in the field. Careful study and use of the guide coupled with field experience will allow identification to become automatic."

The identification guide is printed on plastic material that will resist weather, making it suitable for carrying into the field.

State Blades meeting set for Dec. 12

Anyone interested in trying out for State University's hockey club, the State Blades, should attend a meeting to be held Dec. 12 at 6:45 p.m. in Room 104 of the HPER Center.

The team will be limited to 20 players this year, and the meeting will help determine who is interested and when tryouts will be held.

The Blades will be facing teams from Marshall, Aberdeen, Sioux Falls, and Sioux City during the season.

Practice is scheduled to start before Christmas break.

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Marshall explains athletic grant system

BY J.T. FEY
Sports Editor

An estimated total ranging between \$130,000-\$150,000 will be spent on State University's athletic grant-in-aid program, according to Athletic Director Stan Marshall. He also said the grant-in-aid program has suffered the greatest cost increase due to inflation.

Money for grants-in-aid is generated from three basic sources: 1) That raised by donations; 2) That permitted by the Board of Regents from guarantees and gate receipts; 3) That raised by activities sponsored by the HPER Department; No money earned from the activity fees charged to students is used for the grant-in-aid program.

GUARANTEED MONEY is that which the HPER Department receives for playing an away game. For instance, the football team received approximately \$10,000 for playing the University of Nevada at Las Vegas. Marshall estimated total cost of the trip at somewhere between \$9700-\$9800, or a profit of at least \$200 for the department.

All student-athletes do not receive the same amount of money or the same grant, as they are given according to athletic ability, academic ability and need. Marshall said most football players in the NCC are not on a full North Central Conference grant, while the majority of each team's top eight or ten basketball players are.

\$44,000 comes from gate receipts and guarantees which the Board of Regents permit for financial aid to both the University of South Dakota and State University. Of the \$44,000, \$29,000 is used for

financing a maximum of 80 dormitory residencies.

THE MOST AN athlete can receive from the HPER Department is a dorm room, tuition and normal fees, and the equivalent cost of a heavy eater's board plan. The board money is not given to the athlete, but if he works enough hours through the board-job program, he will be reimbursed for the amount (\$282.88).

The HPER Department assumes most of the maintenance duties for HPER facilities, except those requiring specialized labor. This allows the HPER Department to award 80 board jobs to athletes on grants.

The board job pays \$2.72 per hour for 26 hours a month for eight months a year, and the total amount earned can't overstep \$282.88 per semester. An athlete may work less hours, but, of course, he isn't paid the full amount.

"I'LL AGREE THE \$2.72 per hour is good pay, but it falls within the range paid for student labor on campus," Marshall said. "We believe the board-job program is as efficient as any part time labor program. We have had some trouble with someone loafing on the job, as will happen on any job, but the overall program has been very successful, especially for off-hour labor."

The NCC limits grants to include room, tuition and normal fees, but it doesn't prevent a school from paying off campus rent for an athlete. At State University and USD, however, once an athlete moves off campus, he forfeits his free room. This helps the overall program, Marshall feels, because it enables the HPER Department to give a room to someone who wouldn't have

gotten one, especially in the non-revenue sports.

The National Collegiate Athletic Association (NCAA) limits the total number of grants a school may give in the 16 sports it sanctions. Until recently, there were no regulations on the number of grants a school could award, and it was not uncommon for some of the major universities to have over 200 athletes on grants for football. The current maximum for football is 105.

MARSHALL SAID the NCAA rule is helping smaller schools because the major universities aren't able to enter an area and recruit every top-flight athlete, something which they used to do.

The NCC allows a maximum of 45 grants to be given in football and another 15 in basketball, a 3:1 ratio. Therefore, 45 grants, whether they are full or not, can be awarded in football and 15 in basketball. At the same time the total amount spent for football can't exceed \$42,500 and in basketball it can't exceed \$8,500. Both of these figures can't be overspent because of budgetary limitations.

Marshall likes this setup because it prevents a wealthy school providing all full grants. But it also forces a State University coach to work against two standards when recruiting: 1) He can't overstep a monetary limit; 2) He can't overstep a numerical limit on the number of grants as established by the NCC and the NCAA.

THE NCC ALSO limits the total number of board jobs and rooms to 45 and 45 for football, and 15 and 15 for basketball. Marshall doesn't like to have the football or basketball coach to use the maximum amount,

thereby freeing more grants for other sports whenever possible.

The HPER Department does have a last-ditch method of obtaining an athlete who is being highly recruited by a major university. This is the Retzlaff Scholarship, named after former State University great Palmer "Pete" Retzlaff, which pays an athlete's board without having him participate in the board-job program.

"The Retzlaff Scholarship allows us to recruit an athlete who has a high academic status and wants to keep it, or an average or border line student who can't take time out for work, study and athletics. In both cases the individual doesn't want to participate in the board-job program because of possible grade problems."

MARSHALL SAID that at the

current time there are three athletes on Retzlaff Scholarships. 15 is the maximum permitted by the Regents.

"We think we have a very good situation here as far as grants go. The NCC regulations are much more stringent when compared to other conferences. Many allow payment of laundry money, books, using student fees for scholarships, payment of off campus housing, more scholarships, and appropriating more money for scholarships."

Marshall is opposed to the idea of the full grant, whether it be in athletics or academics, and says the student-athlete should pay for part of his college expenses. He does say, however, a situation could come up where it would be difficult for an extreme hardship case to be able to attend college.

MARSHALL SAID the HPER Department must be on guard to make sure that any athletes on grants don't receive any money or merchandise from merchants. He also said any money awarded through any type of grant, whether it be from the HPER Department or not, must be counted towards the 45 grant maximum for football or the 15 grant maximum for basketball.

"We would hate to see a reduction in the amount of money permitted for grants or the number of grants allowed. Once you cut the number of grants you reduce the competitiveness of your program, which in turn reduces the amount of funds you'll receive through gate receipts and donations. It then gets to be a spiraling thing which eventually kills or damages the entire program."

Nine games to be aired over public television

The 1974-75 basketball schedule to air on public television has been released by network officials. A total of nine games will be telecast, four from the University of South Dakota and five from State University.

All of the games except one will be delay telecast at 10:30 p.m. in compliance with NCC rules. The exception will be a women's basketball contest between State University and Mankato State at 6 p.m. (live) on Feb. 15.

The games will be telecast on all South Dakota public television stations: Channel 2, Vermillion; Channel 8, Brookings; Channel 9, Rapid City; Channel 10, Pierre; Channel 13, Faith-Eagle Butte; and Channel 16, Aberdeen. The telecasts are made possible by a grant from the National Banks of South Dakota and the lineup is as follows:

NDSU at USD	Sat., Jan. 11
USD at SDSU	Sat., Jan. 18
Augustana at USD	Sat., Jan. 25
UND at SDSU	Sat., Feb. 1
SDSU at USD	Sat., Feb. 8
Mankato State at SDSU [women]	Sat., Feb. 15 [6 p.m.]
Mankato State at SDSU [men]	Sat., Feb. 15 [10:30 p.m.]
Augustana at SDSU	Sat., Feb. 22
Northern Iowa at USD	Sat., Mar. 1

Inflation causes athletic budget worries

BY J.T. FEY
Sports Editor

At a time when inflation is eating away at budget balances, many college athletic departments are being caught between the rock and the hard place. According to Athletic Director Stan Marshall, State University's HPER Department is no exception.

Solutions to the problems seem simple—either cut the total amount spent or raise more revenue. But Marshall would like to avoid the first and says it will be difficult to do the second. **"WE HAVEN'T** discussed any increase in student fees," Marshall said. "Since I've been

here we've obtained an increase twice. Both times we told student government what it would be used for and both times the students voted on the increase. We agreed we would not come back for another increase in four years and we didn't. That period is up after this year, but we haven't anticipated asking for more. It's only been informally discussed by the Athletic, Intramural and Recreation Committee and it hasn't been discussed with staff, administration, or student government."

Marshall said the committee and department would wait until spring when the preliminary budget is due before making any decisions. He also said that once the spring semester is underway a better analysis of the budget can be made as estimates of gate receipts, donations, and fees become realities.

"I can't predict what would happen if money received from activity apportionment (student fees) were cut," Marshall said. "I would never get into a position to say 'well, if you cut the budget I'll cut out what you like or are interested in.' We would just try to get along the best we could, and I would resist cutting any activities until absolutely necessary. However, the day of reckoning is here and each year it becomes more

difficult from a financial point of view."

BEFORE EACH FISCAL year (July 1-June 30), the HPER Department prepares and presents its budget for the upcoming year to the Athletic, Intramural and Recreation Committee. Estimations are made on how much money will be collected and how much will be spent. Marshall says the final result has generally been close to the estimate.

For this year, Marshall estimated total receipts, including last year's balance of \$44,656, to equal \$277,056. Estimated expenditures were placed at \$267,367, which leaves an estimated balance of \$9,689

to begin the next fiscal year. He calls this sum "too doggone low because of our dependence on gate receipts and donations."

"We try to keep a reserve of about \$30,000 on hand to begin each fiscal year. We were able to do this last year only because of several items we deferred until this year."

THESE FIGURES DON'T represent the amount of money spent on athletic grants-in-aid, which are not funded out of student activity fees.

\$118,000 was estimated to be produced from student fees this year, compared to \$121,390 which was generated last year.

Cont. on page 23

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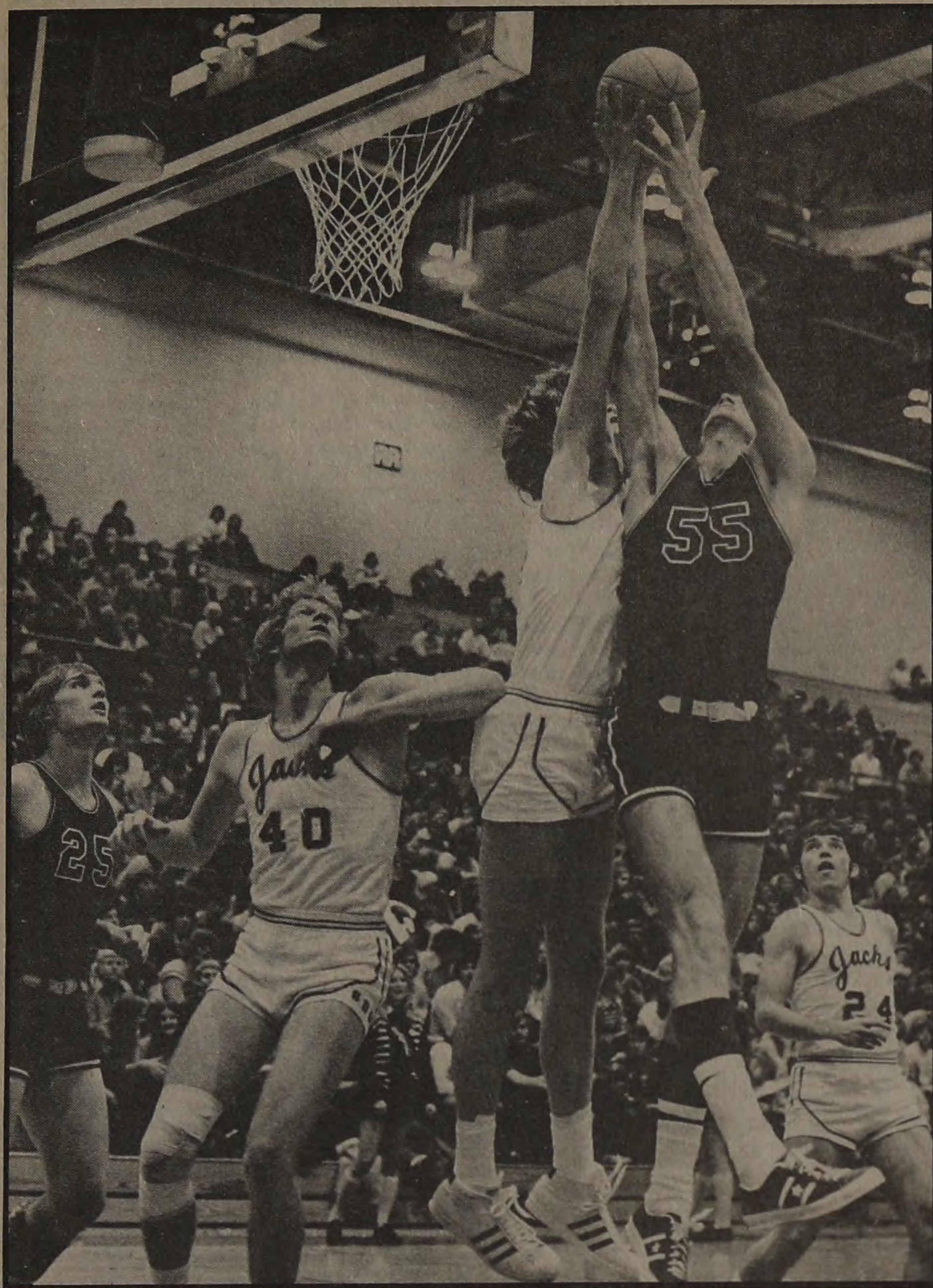
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Jacks win two over weekend



Brian Shanks and Bill Leutgerodt (55) of Valley City battle for a rebound during the Vikings-Jacks clash in Frost Arena last Saturday. Shanks finished the game for the 'Rabbits with 12 points and nine rebounds. Looking on for State University are Steve Brown (24) and Dallas Ustrud (40). Number 25 for the Vikings is Buck Kasowski. Shanks, Ustrud and Brown are all freshmen at State University this year.

photos by Kevin Woster

State University's basketball team turned in opposite performances last weekend, but were still able to come away with two wins over non-conference foes.

On Friday night, the Jacks made use of 80 per cent free throw shooting to offset a 36 per cent average from the field to down South Dakota Tech 88-82.

THE HARDROCKERS scored eight more points from the field, but could cash in on only 16 of 25 free shots while the Jacks hit on 30 of 37.

State University fell behind 20-11 early in the game but then hit 15 straight points before Tech answered with two free throws. The 'Rabbits kept a sizeable lead throughout the first half and went into halftime ahead 53-40.

The Hardrockers wittled away at the margin in the second half, and with 6:28 left, were trailing 71-70. That was as close as they came, however, as four free throws by Ron Wibleno in the last 40 seconds insured the win.

GEORGE SCHROEDER paced the 'Rabbits with 22 points, 18 of them coming in the first half. Wibleno collected 17, and Steve Brown and Brian Shanks each hit 13.

For Tech, Jeff Jones hit 19, Dave Shaw 18, Ken Wrede 14, and Jim Gupitill 10.

State University collected 61 rebounds to 45 for the Hardrockers. Mike Christianson nabbed 17 to lead the Jacks, and Jones 10 to pace Tech.

ON SATURDAY NIGHT, the 'Rabbits hit from the field at a 61 per cent rate, downing a veteran Valley City State team, 92-78.

"Probably the big difference in the two games was our mental preparation towards them," said coach Gene Zulk. "We knew Valley City had a

strong, veteran team and we knew it would take a good performance to beat them. Maybe we didn't feel that way about Tech, but they came to win, hustled throughout the game and almost won it."

"Of course, we shot much better against Valley City, but we have the ability to shoot well. We were much more aggressive on defense and were able to sustain a good performance over 40 minutes of play."

THE JACKS TRAILED only once, that being in the early minutes, and went into the half with a 43-38 margin.

Utilizing several steals and a fast break offense, State University broke the game open midway through the second half and coasted in from there.

"Basically, defense was a big difference in the game against Valley City," Zulk continued. "We knew we had to play well to win, and in the second half we were very aggressive, made some steals and were able to break the game open."

THE 'RABBITS PUT six men in double figures with Wibleno leading with 20. George Schroeder hit 8-10 shots from the field and two of two from the free throw line for 18 points, and Steve Brown added 14. Ten of Brown's points came within a four minute span in the second half, helping the Jacks go from a nine-point margin to a 17-point one.

Mark Graham and Brian Shanks each had 12 and Mike Christianson 10.

For the Vikings, Tim Jacobson poured in 28, with Doyle Plecity and Jay Buhr each scoring 14.

VALLEY CITY HELD a 36-34 rebounding advantage with Buhr grabbing 12 to lead the Vikings. Shanks led the Jacks with nine, while Brown and Schroeder each had seven.

Zulk praised the entire team for their play against the

Vikings, saying "It's a real credit to our club after a bad game on Friday to come back and play well against a good team like Valley City. It shows they have the ability to rise to

the occasion and play a consistent game."

"Brian Shanks came into his own as a college player Saturday night. He was aggressive and a real plus to the team. I think he showed Jackrabbit fans his basketball abilities."

"STEVE BROWN also played a real fine game. He played good defense and set up some scoring opportunities."

State University's junior varsity picked up two wins over the weekend, downing ITT Life, a local independent team, and the Northern Bombers, NSC's JV squad.

Against ITT Life, which the Jack JV's won 88-67, Paul Knapp hit 24 and Monte Mosiman and Greg Meyers each added 16. Dean Fiegel led ITT with 20, followed closely by Pete Monfore with 18.

IN THE 69-60 WIN over the Bombers, Mosiman netted 24 and Knapp 21. Keith Kusler paced Northern with 16, while Paul Barnes and Gordy Anderson hit 13 and 12, respectively.

The Jackrabbit varsity, now 3-1 on the season, plays Gustavus Adolphus tonight at St. Peter, Minn. On Saturday they host Jamestown College in Frost Arena.

Zulk pleased with Jacks' opening cage contests

Although State University's basketball record stood at .500 after two games, coach Gene Zulk was pleased with the team's play.

"We got off to a better start than we had anticipated," Zulk said. "The entire team did many things better than we thought they could do at this stage of the season. Of course we realize we still have many things to work on," he added.

THE JACKS OPENED their 1974 season by thrashing Yankton College 104-53 on Nov. 29. The following night, the team took on the University of Nebraska and was beaten 87-72 by the Big 8 member.

Zulk was pleased with the poise, aggressiveness and enthusiasm displayed by the Jacks. "Our players were anxious to get back on the practice court and work on their mistakes."

The first year head coach was especially happy with shooting and ball handling in the opening game as the Jacks hit 52 per cent from the floor and committed only 14 turnovers.

"THE BIG THING about these early games is that we're able to play many guys which helps us gain experience. We're also developing team unity."

"We also are getting a chance to experiment—finding out what players do better in what positions. We are finding out what type of offenses and defenses work, too. And while we are learning about our players, we are also preparing for the North Central Conference season."

The Jacks fell behind 10-3 early in the Yankton clash, but a 16-point outburst coming mainly from George Schroeder and Ron Wibleno catapulted the 'Rabbits to a 19-10 lead. From that point on, "it was just one of those games when everything

fell just right—it seemed like it was difficult for us to do anything wrong," as Zulk stated afterwards.

SCHROEDER FINISHED the game with 24 points and Wibleno popped in 20. Brian Shanks added 12, while Mark Graham, Mike Christianson and Steve Brown each collected 10. Shanks was the leading rebounder with 12.

The Jacks had trouble finding the range in the first six minutes of the Nebraska game, fell behind, and were never able to catch up.

The second half of the contest was even with both teams collecting 42 points. At one time the Jacks narrowed the Cornhuskers' lead to nine and had chances to close the gap even further.

"IN THOSE FIRST few minutes we missed a lot of shots that we would normally make.

But it took a little while to get oriented to that level of competition and to settle down. After that we played extremely well and played them pretty even the rest of the way."

Wibleno, captain of this year's team, paced the 'Rabbits with 22 points, mostly on long jumpers. Christianson added 16 and Shanks hit 13.

"We were not intimidated by Nebraska. We were able to take good shots and took the game to them. They are a very aggressive team, and we learned something about how we would perform under this pressure. However, we were as aggressive as Nebraska throughout the game."

"Our players are aggressive, confident and believe in their ability to do well. We have the potential to do well, it's a matter of how many mistakes we make."



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Gymnastic teams do well in weekend competition

State University's gymnastics team fared well in an extensive road trip to North Dakota and Canada over the weekend.

Head coach Mike Keough said he was generally pleased with the squad's effort, which included a narrow loss to the University of North Dakota Friday and a first place finish by the women at the University of Manitoba-Winnipeg on Saturday.

FRIDAY'S MATCH at UND was unique in many ways, according to Keough. The Jacks did not field a full squad, the meet judges did not show up for the meet and the assistant coaches had to judge, and there were equipment problems during the event.

Despite the handicaps, the Jacks came within .85 points of winning the meet, losing by a score of 141.20 to 140.35.

Bill Hayes led the Jackrabbit charge, garnering second in the all-around competition and winning the rings. George Baker

was third in the all-around category for the Jacks.

ON SATURDAY, THE Jacks fared better. The men finished second behind the University of Manitoba-Winnipeg in a four-team meet, and the women whipped their counterparts from UM-W the same day.

In the men's meet, UM-W finished with 181.10 points, the Jacks had 171.60, the Manitoba Regional All-Stars had 165.75 and UND had 156.10.

Individually, Baker finished second in the all-around competition and Hayes was fifth. Hayes won the rings competition.

THE JACKRABBIT WOMEN finished with three gymnasts in the top four positions in the all-around competition.

Sue Holzberlein won the all-around; Debbie Plooster was second and Linda Graves fourth.

Joy Hoffman severely sprained her ankle while competing in the meet and did not finish her routine.

AT MANITOBA, THE Jacks were once again faced with less than ideal equipment conditions. Additionally, the rules were different from what State University had been using in previous meets.

"We used international and Canadian rules and that made about 15 points' difference in the scores," Keough said.

"We are now finished with the first semester and know what we have to work on for the second semester," he continued. "I'm very happy with our results, now all we have to do is get things together."

The Jacks' next action is scheduled for Jan. 10 when they host Bemidji State.



Going up?

Steve Brown scores on a lay-up after receiving a pass on a fast break. Playing approximately eight minutes in the game, Brown scored 14 points and grabbed seven rebounds. Dave Kocka [43] is the Valley City player, while Ron Wiblemo [22] brings up the rear for the Jacks.

Inflation-Athletic budget

Cont. from page 21

players taken on traveling squads, and eliminating some sports have all been considered. Another consideration is that of giving financial aid only on a need basis.

HE ALSO SAID some projects being considered could be postponed, although he would rather start someplace else. These projects include more tennis and handball courts, developing a softball complex for Intramurals and women's competitive softball, a field for field hockey, lighting the Intramural fields, and renovating the Blue and Gold Golf Course to a par three course with grass or artificial greens.

"We believe our budget provides a program which offers students many opportunities. At the same time we are highly competitive in almost every men's and women's intercollegiate sport. If we lose some money and inflation continues, we'll have to tighten our belt and do the best we can."

"I know of no other college budget which is as out in the open as ours. The Athletic, Intramural and Recreation Committee serves as a very effective watchdog. We'll answer any question on any facet of the program because all university programs should be open to scrutiny. We're not trying to hide anything because once you do, you defeat your own

purpose—that of providing a good all-around athletic program for the campus."

NCC Preview

Cont. from page 18

league's 6-11 MVP last year) and we think we have at least three very good players to go with him," Callahan says.

"Our pre-season has involved a great amount of work on defensive fundamentals. Teams were scoring too much on us last year," Callahan says.

Callahan picks UND and NDSU to battle for the crown.

Northern Iowa—"We are improved over last year, but so is everyone else," says UNI's Jim Berry. "I feel we are in for another year of struggling."

Berry says he is looking for a team leader and might have found him in Mark Welch a transfer forward.

"We are not a run and gun team, but we like to get up and down the floor. It goes along with our pressure style of defense."

The consensus of the coaches point the championship finger at North Dakota or North Dakota State. The NCC will start playing for that championship Jan. 4 and it's a safe bet nothing will be decided until the last weekend of the season in March.

Pheasant season debated; wildlife group favors harvest

BY CARLA CARLSON
Staff Writer

Pheasant hunting season is nearly over, but there are still conflicting views on the length of the season and the number of pheasants in the state.

State Senator George Shanard of Mitchell says that there are few pheasants left and the second part of the South Dakota hunting season should have been cancelled.

PHEASANTS UNLIMITED also opposes the second half of the season.

But the S.D. Wildlife Association disagrees.

Dennis Van Asch of Aberdeen president of the Wildlife Association said, "Most of the state's hunters agree that our current pheasant season was a good one in spite of drought conditions and a lack of habitat."

HE SAID, "THE BULK of the pheasant harvest has already taken place. It is important to trim the surplus of cock pheasants so they will not be competing with hens for available food and cover during the winter months."

South Dakota's pheasant hunting season runs from Oct. 19 to Nov. 22 and again from Dec. 2 until Dec. 15. The split season is due to the deer hunting season.

Lester Flake, assistant professor of Wildlife at State University said, "There is no biological reason why the season should be shortened. It would be of absolutely no help in increasing pheasants."

HE SAID, "IN FACT, South Dakota could well stand a season through December and into January without harming the breeding supply of roosters."

South Dakota has a relatively short season compared to other states with a similar concentration of pheasants, he said.

"The seasons for Nebraska and Iowa run into mid and late January," said Flake.

FLAKE HAS BEEN working with an experiment station research project on pheasants in the western Brookings county area for two years.

After compiling two year's

data, Flake found the post hunting season sex ratio of pheasants to be 3.5-4.5 hens per cock. He said pheasant biologists feel the ideal ratio is one rooster to ten hens.

Flake said, "There are more than enough cocks around for fertilizing hens. No evidence of hen infertility was found in the two years of research in the Sinai area."

AS THE INTENSITY of

farming increases in the state and as non-use areas which provide nesting and roosting cover are plowed and drained, a general decline in pheasants can be expected, Flake said.

But he continued, "At present, those who will get into the field and work will often see hundreds of birds even though they may not get close enough to bag a bird."

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'Rabbit Rumblings

Cont. from page 18

individuals are in favor of retaining the present structure of flag football. I am in agreement, but changes must be made in some of the participants' attitudes toward the game.

By this I don't mean that some people are playing to satisfy some desire of knocking someone's head off. Instead, some people are taught somewhere during their lives that winning is more important than enjoying the game. These people enjoy winning the game more than the participation. This is where the trouble arises, because they start trying anything to gain some type of advantage over their opponents.

THEREFORE, CHANGING THE GAME won't change the attitudes of its participants. Everyone has to approach IM sports as a way to meet people, have fun, and enjoy the participation.

This analysis was given by J.T. (Sigmund) Fey.

On the lighter side of things, my congratulations to Bill Mast, Bob Gissler, Doug Wertish and Dan Somsen for being named to the first NCC All-Academic team. There was only one team in the conference which didn't place anyone on the team...take a guess who it was.

PREDICTION TIME—I'LL TAKE the Jacks by seven over Gustavus Adolphus, by 15 over Jamestown and by 18 over Westmar. However, they'll lose their opening NCC Holiday Tournament game to Augustana by 11.

Since this is the last column before Christmas, here are some of my guesses at the Bowl games: **Ohio St.** over USC in the **Rose Bowl**; **Penn St.** over Baylor in the **Cotton Bowl**; **Alabama** over Notre Dame in the **Orange Bowl**; **Florida** to upset Nebraska in the **Sugar Bowl**; **Auburn** over Texas in the **Gator Bowl**; **Maryland** over Tennessee in the **Liberty Bowl**; **Brigham Young** over Oklahoma St. in the **Fiesta Bowl**; **North Carolina St.** over Houston in the **Blue Bonnet Bowl**; **Texas Tech** over Vanderbilt in the **Peach Bowl**; **North Carolina** over Mississippi St. in the **Sun Bowl**; **Georgia** to beat Miami of Ohio in the **Tangerine Bowl**.

If you are able to watch all these games, plus the pro games, take two aspirins and go for the first down.

IM Calender

Cont. from page 19

with a 196. Joni Boub had a 195 game, and copped the high series with a two-game total of 365.

KIM TELIN HAD a 361 series, Terry Johnson a 345, Karla Baerwald a 312, Jill Christianson a 309, Nancy Freiburg a 307 and Kim Wilcox a 305.

There are 14 teams in this year's competition, and not one is a repeat from last year.

Members of the undefeated Rugged Rollers include Terry Johnson, Vicki Corbin, Kris Nelson and Kim Wilcox.

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- | | |
|---------------------|-----|
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| 5. Last Chance | 4-0 |
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