

Signature

Volume 1 | Issue 2

Article 23

1976

5 poems

Bill C. Roberts

Follow this and additional works at: <https://scholarworks.uni.edu/signature>

 Part of the [Art and Design Commons](#), [Fiction Commons](#), [Literature in English, North America Commons](#), and the [Poetry Commons](#)

Let us know how access to this document benefits you

Copyright ©1976 by The University of Northern Iowa

Recommended Citation

Roberts, Bill C. (1976) "5 poems," *Signature*: Vol. 1: Iss. 2, Article 23.
Available at: <https://scholarworks.uni.edu/signature/vol1/iss2/23>

This Poetry is brought to you for free and open access by the Student Publications at UNI ScholarWorks. It has been accepted for inclusion in *Signature* by an authorized editor of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.

Offensive Materials Statement: Materials located in UNI ScholarWorks come from a broad range of sources and time periods. Some of these materials may contain offensive stereotypes, ideas, visuals, or language.

1 I thank you, Lady.
 At times I'm so alone,
 Desperate,
 And confused.
 You've been there,
 Making me so happy I could cry.
 My emotion is there,
 Not because of a lack of it around me,
 But rather because
 I would never expect concern from you.
 That just shows how little I know you,
 How much I want to ...
 But, as always, that'll never be;
 I can't,
 Or you can't ...
 I don't know —
 I'm confused;
 You're confusing.
 I like you.

5 by Bill Roberts

2 I envisioned her in a ballet-like movement;
 So gracefully to a Greek folk tune ...
 With a flower in her teeth.
 Half in jest,
 But nevertheless beautiful.

3 I'm lost in a thicket;
 Not concerned that I won't be free of these thorns ...
 Life ...
 But more that I'll
 Endure them
 Alone.

4 Note to myself ...
 I want so much
 To be a part of your life.
 Enough a part to at least
 Enter your life
 Without knocking.

5 Watching,
 Watching,
 Watching, ...
 Looking at you,
 But not to touch.
 Waiting ...
 In reality
 For the time you'll go,
 But hoping
 For the time you'll stay.
 Nothing ever stays in one place.

Bill Roberts is a senior in Industrial Art Ed. He has written seriously five or six years. "Usually it's just to appease myself ... everything I've written has a story behind it."