

Signature

Volume 1 | Issue 2

Article 10

1976

Love, I Seek Thy Pain

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Recommended Citation

Hoing, Dave (1976) "Love, I Seek Thy Pain," *Signature*: Vol. 1: Iss. 2, Article 10.

Available at: <https://scholarworks.uni.edu/signature/vol1/iss2/10>

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Love, I Seek Thy Pain

By Dave Hoing

You could never know
the nights I've spent alone,
staring starry-eyed
into an empty sky.
And dreams were paid in pain,
but still nothing ever changed,
and hope was like a breath
that slowly died.

I could love you
if you'd only let me,
but you've built walls
to lock yourself in.
I tried to make you smile,
but you never even noticed
I was there.

Love, I see thy pain,
love, I seek thy pain.
Love, I seek thy pain,
love, I seek thy pain.

Alone, I've called your name,
and though you couldn't change
my life,
I looked to you for comfort.
But solace was the term
you never thought to learn,
and love was just another word
that hurt.

I could help you
if I could get through to you,
but you've built walls
to lock yourself in.
I tried to make you smile,
but you never even noticed
I was there.

Love, I seek thy pain,
love, I seek thy pain.
Love, I seek thy pain,
love, I seek thy pain.

Dave Hoing is a self-taught composer who also writes, draws and paints. He says he will probably be an English major with a major in the field of humanities. "I am going to college to become a millionaire. I may be here awhile."

Love, I Seek Thy Pain

Intro:

Adagio Gb Gbmaj7 G°7 Abm Ebm

Guitar mp

Female: You could nev-er know — the nights I've spent a-lone, star-ing

star-ry-eyed in-to an emp-ty sky. And dreams were paid in pain, but still

Bb7 Cb6 Db11 Gb Bb7

Ebm Cb Abm D9 Gb
 noth-ing e-ver changed, and hope was like a breath that slow-ly died.

Dbmaj7 Db7 Gb Gbmaj7 G°7
 Male:
 I could love you if you'd on-ly

Abm Bb7 Cb6 D7 Gb
 let — me. — But you've built walls to lock your-self in. — I

Bb7 Bb9 Ebm Cb Abm Db9
 tried to make you smile, — but you nev-er e-ven no-ticed I was

Chorus: ♩
Dbmaj7 Db7 Gb

Gb

G^o

Abm

Female: Love, — I seek — thy pain, —

there. — Male: Love, — I seek thy pain, —
molto rit. a tempo

pp

Fm7

Abm6

Db

Gb mf

Love, — I seek thy pain. Love, — I

Love, — I seek thy pain. Love, —

seek — thy pain, — Love, — I seek — thy pain. —

I seek thy pain, — Love, — I seek — thy pain. —

Dbmaj7 Db7
To Coda ⊕ Gb

Gb

A-lone I've called your

molto rit. a tempo I could help you

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a Gb chord and a fermata. The piano accompaniment is in the bottom two staves, featuring a bass line with a fermata and a treble line with chords. The tempo marking 'molto rit. a tempo' is placed between the staves.

Dbmaj7 G°7 Abm Ebm

name, _____ and though you could-n't change — my

if I could get through _____ to you. _____ But you've built

Detailed description: This system contains the next two staves of music. The vocal line continues with lyrics and includes a triplet. The piano accompaniment features a triplet in the treble line. Chord changes are indicated above the staves.

Bb7 Cb6 Db11 Gb

life, I looked to you for com-fort. _____ But

walls to lock your-self in _____

Detailed description: This system contains the final two staves of music. The vocal line continues with lyrics and includes a fermata. The piano accompaniment features a fermata in the bass line. Chord changes are indicated above the staves.

Bb7 Ebm Cb

sol-ace was a term you nev-er thought to learn, and
 tried to make you smile, but you

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has three flats (Bb, Eb, Ab). The first line of music is marked with chords Bb7, Ebm, and Cb. The lyrics are: "sol-ace was a term you nev-er thought to learn, and tried to make you smile, but you".

Abm Db9 Gb Dbmaj7 Db7 D.S.al Coda

love was just an-oth-er word that hurt. —
 nev-er e-ven no-ticed I was there. — molto rit.

Detailed description: This system contains the next two lines of the musical score. The key signature remains three flats. The first line of music is marked with chords Abm, Db9, and Gb. The lyrics are: "love was just an-oth-er word that hurt. — nev-er e-ven no-ticed I was there. — molto rit.". The second line of music ends with a double bar line and a fermata, followed by the instruction "D.S.al Coda".

Coda Gb

molto rit.

Detailed description: This system contains the Coda section of the piece. It begins with a Coda symbol (a circle with a cross) and the text "Coda Gb". The key signature changes to two flats (Bb, Eb). The piano accompaniment features a series of chords and a melodic line. The instruction "molto rit." is placed at the end of the section.