

Andrews University

Digital Commons @ Andrews University

Student Degree Recitals 2019-2020

Student Degree Recitals

Fall 12-11-2019

"A Reflection" Colin West Senior Voice Recital

Andrews University

Follow this and additional works at: <https://digitalcommons.andrews.edu/seniors-2019-2020>



Part of the [Music Performance Commons](#)

Colin West, *bass-baritone*

Karen West, *piano*

“A Reflection”

Wednesday, December 11, 2019—4 p.m.
Howard Performing Arts Center

Art Songs and Arias

Les Hiboux	Déodat de Séverac (1872–1921)
Die Forelle.....	Franz Schubert (1797–1828)
Silent Noon	Ralph Vaughan Williams (1872-1958)
Sail On, Sail On	Trad., Arr. Benjamin Britten (1913-1976)
Non piú andrai , <i>Le Nozze di Figaro</i>	W. A. Mozart (1756-1791)

For the Kids

I Bought Me A Cat	Trad., Arr. Aaron Copland (1900-1990)
Lenny the Leopard.....	Irving Fine (1914-1962)

Pilgrimage

Refiner’s Fire, <i>Messiah</i>	G. F. Handel (1685-1759)
Pilgrim’s Song	P. I. Tchaikovsky (1840-1893)
Alleluia!	Ferdinand Hummel (1855-1928)

ABOUT THE ARTIST

A native of Tucson, Arizona, Colin West began his singing career at the age of nine when he auditioned for the Tucson Arizona Boys Chorus under the direction of Dr. Julian Ackerley. As a member of TABC, Colin toured around the world giving concert tours in South Korea, Japan, China, and across the United States. Colin made his debut as a professional performer at the age of 12 when he was cast as Amahl in a Tucson production of Gian Carlo Menotti's *Amahl and the Night Visitors*. Since then, Colin has had roles in several productions including Javert in *Les Miserables*, Adam Pontipee in *Seven Brides for Seven Brothers*, Prince Charming in *Cinderella*, and Harry Easter in Kurt Weill's *Street Scene*. Colin is currently in his senior year as a double major studying aviation and voice at Andrews University as a Dare to Dream Scholarship recipient. He has been privileged to be part of the voice studio of Charles Reid and a member of the Andrews University Singers and Chorale under Stephen Zork. He lives in Berrien Springs, Michigan with his wife and two children.

Die Forelle

In a clear brook there darted in joyful haste the capricious trout past, like an arrow. I stood on the bank and watched, in sweet peace, the merry little fish's bath in the clear brook.

A fisherman with his rod stood right at the edge and observed, heartlessly, how the little fish wriggled around. As long as the clearness of the water – so thought I – is not lacking, then he won't catch the trout with his hook.

But finally became, for the thief, the waiting time too long. He made the little brook, maliciously, muddy; and before I realized it, he jerked his rod. The little fish struggled on it; and I, with quick pulse, regarded the betrayed one.

(Translation by Martha Gerhart)

Les Hiboux

Beneath the shelter of the black yew-trees the owls perch in a row like strange gods, whose red eyes gleam, they meditate.

They will remain motionless until the melancholy hour, when pushing aside the slanting sun, the shadows establish themselves.

From their attitude the wise man learns that in the world he should fear all movement and disturbance; the man intoxicated with passing shadows always pays a penalty for choosing to roam.

(Translation by Martha Gerhart)

Non più andrai

No more, you amorous butterfly, will you go fluttering round by night and day, disturbing the peace of every maid, you little Narcissus, you Adonis of love.

No more will you have those fine feathers, that light and dashing cap, those curls, that brilliant air, that roseate womanish color.

You'll be among warriors, by Jove! Long moustaches, knapsack tightly on, musket on your shoulder, sabre at your side, head erect and bold of visage, a great helmet or a headdress, lots of honor, little money, and instead of the fandango, marching through the mud. Over mountains, through valleys, in snow and days of listless heat, to the sound of blunderbusses, shells and cannons, whose shots make your ears sing on every note.

Cherubino, on to victory, on to military glory!

Please silence all electronic devices and refrain from recording and the use of flash photography for the duration of the performance. Your cooperation is greatly appreciated.