

**Full MARC Examples
to Accompany
OLAC Best Practices for
Cataloging DVD-Video and Blu-
ray Discs, Objects, Streaming
Media, and Video Games Using
the Original RDA Toolkit and
MARC 21**

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DVD-Video and Blu-ray Discs

Example 1: Single work, no extra features (Blu-ray Disc)

Title: Frank Borazge's Magnificent doll

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	p	Date1 008/07-10	2014
Date2 008/11-14	1946	Ctry 008/15-17	ilu	Time 008/18-20	096
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	eng

```

007 \ $a v $b d $d b $e s $f a $g i $h z $i m
040 \ $a XXX $b eng $e rda $c XXX
024 1\ $a 887090078207
028 42 $a OF782 $b Olive Films
041 0\ $a eng $h eng
046 \ $k 1946 $2 edtf
245 00 $a Frank Borzage's Magnificent doll / $c Jack H. Skirball
and Bruce Manning present ; original story and screenplay by
Irving Stone ; produced by Jack H. Skirball ; directed by Frank
Borzage ; Hallmark Productions.
246 3\ $a Magnificent doll
257 \ $a United States $2 naf
264 \1 $a Chicago, Illinois : $b Olive Films, $c [2014]
264 \4 $c ©2014
300 \ $a 1 videodisc (96 min.) : $b sound, black and white ; $c
4 3/4 in.
336 \ $a two-dimensional moving image $b tdi $2 rdaccontent
337 \ $a video $b v $2 rdamedia
338 \ $a videodisc $b vd $2 rdacarrier
340 \ $b 4 3/4 in.
340 \ $g monochrome $2 rdacc
344 \ $a digital $2 rdatr

```

344 \ \ \$b optical \$2 rdarm
344 \ \ \$g mono \$2 rdacpc
344 \ \ \$h DTS-HD Master Audio
345 \ \ \$c 1.37:1
345 \ \ \$d full screen \$2 rdaar
347 \ \ \$a video file \$2 rdaft
347 \ \ \$b Blu-ray
347 \ \ \$e Region A \$2 rdare
380 \ \ \$a Motion pictures \$2 lcgft
511 1\ \$a David Niven, Ginger Rogers, Burgess Meredith, Peggy Wood, Horace McNally, Robert Barrat, Grandon Rhodes, Frances Williams, Henri Letondal.
508 \ \ \$a Music, H.J. Salter; editor, Ted J. Kent; director of photography, Joseph Valentine.
500 \ \ \$a Originally produced in the United States as a motion picture in 1946.
500 \ \ \$a Full screen (1.37:1).
520 \ \ \$a One woman's romantic entanglements have historic repercussions. Dorothea "Dolly" Payne is torn between her affection for Aaron Burr, Vice President under Thomas Jefferson and something of a scoundrel, and James Madison, a political idealist soon to be known as the "Father of the Constitution."
655 \7 \$a Historical films. \$2 lcgft
655 \7 \$a Fiction films. \$2 lcgft
655 \7 \$a Feature films. \$2 lcgft
700 1\ \$a Borzage, Frank, \$e film director.
700 1\ \$a Stone, Irving, \$d 1903-1989, \$e screenwriter.
700 1\ \$a Skirball, Jack H., \$d 1896-1985, \$e film producer, \$e presenter.
700 1\ \$a Manning, Bruce, \$e presenter.
700 1\ \$a Kent, Ted, \$e editor of moving image work.
700 1\ \$a Niven, David, \$d 1910-1983, \$e actor.
700 1\ \$a Rogers, Ginger, \$d 1911-1995, \$e actor.
700 1\ \$a Meredith, Burgess, \$d 1907-1997, \$e actor.
700 1\ \$a Wood, Peggy, \$d 1892-1978, \$e actor.
700 1\ \$a McNally, Stephen, \$d 1913-1994, \$e actor.
700 1\ \$a Salter, Hans J., \$e composer (expression)
700 1\ \$a Valentine, J. A. \$q (Joseph A.), \$e director of photography.
710 2\ \$a Hallmark Productions, \$e production company.
710 2\ \$a Olive Films, \$e publisher.

Note: The 008/06 contains value "p" because both release and production dates are present; the content is identical, but released on different media. Although copyright date is also present, 008/06 "p" is used rather than "t" because "p" precedes "t" in the table of precedence.

Example 2: Predominant work + extra features (extra features not traced, DVD)

Title: Alvin and the chipmunks

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2008
Date2 008/11-14	2008	Ctry 008/15-17	cau	Time 008/18-20	091
Audn 008/22	g	GPub 008/28		Form 008/29	
TMat 008/33	v	Tech 008/34	c	Lang 008/35-37	eng

```

007 \ $a v $b d $d c $e v $f a $g i $h z $i q
010 \ $a 2011604629
024 1\ $a 024543503019 $d 80
024 7\ $a 00024543503019 $2 gtin-14
028 42 $a 2250301 $b 20th Century Fox Home Entertainment
028 42 $a 2250305 $b 20th Century Fox Home Entertainment
040 \ $a XXX $b eng $e rda $c XXX
041 1\ $a eng $a fre $a spa $j eng $j spa $p eng $h eng
043 \ $a n-us---
046 \ $k 2007 $2 edtf
245 00 $a Alvin and the chipmunks / $c Fox 2000 Pictures and
Regency Enterprises present a Bagdasarian Company production ;
director of photography, Peter Lyons Collister ; produced by
Janice Karman, Ross Bagdasarian ; story by Jon Vitti ;
screenplay by Jon Vitti and Will McRobb & Chris Viscardi ;
directed by Tim Hill.
257 \ $a United States $2 naf
264 \1 $a Beverly Hills, California : $b 20th Century Fox Home
Entertainment, $c [2008]
264 \4 $c ©2008
300 \ $a 1 videodisc (91 min.) : $b sound, color ; $c 4 3/4 in.
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
337 \ $a video $b v $2 rdamedia

```

338 \\ \$a videodisc \$b vd \$2 rdacarrier
340 \\ \$b 4 3/4 in.
340 \\ \$g polychrome \$2 rdacc
341 0\ \$a auditory \$b captions \$2 sapdv
344 \\ \$a digital \$2 rdatr
344 \\ \$b optical \$2 rdarm
344 \\ \$g surround \$2 rdacpc
344 \\ \$h Dolby 5.1
345 \\ \$c 1.33:1
345 \\ \$c 1.85:1
345 \\ \$d mixed aspect ratio \$2 rdaar
346 \\ \$b NTSC \$2 rdabs
347 \\ \$a video file \$2 rdaft
347 \\ \$b DVD video
347 \\ \$e Region 1 \$2 rdare
380 \\ \$a Motion pictures \$2 lcgft
538 \\ \$a Double-sided, single layer.
546 \\ \$a English (Dolby 5.1), dubbed French (Dolby surround) or
dubbed Spanish (Dolby surround) dialogue, English or Spanish
subtitles.
532 1\ \$a Closed captioning in English.
511 1\ \$a Jason Lee, David Cross, Cameron Richardson, Justin
Long, Matthew Gray Gubler, Jesse McCartney.
508 \\ \$a Edited by Peter Berger ; music by Christopher Lennertz
; costume designer, Alexandra Welker ; production designer,
Richard Holland ; animation supervisor, Chris Bailey ; visual
effects, Rhythm & Hues Studios.
500 \\ \$a Based on the characters Alvin and the Chipmunks
created by Ross Bagdasarian.
500 \\ \$a Originally released as a motion picture in 2007.
500 \\ \$a Full screen (1.33:1).
500 \\ \$a Wide screen (1.85:1).
521 8\ \$a MPAA rating: PG; for some mild rude humor.
520 \\ \$a Struggling songwriter Dave Seville opens his home to a
talented trio of chipmunks named Alvin, Simon, and Theodore.
When they become overnight music sensations, a greedy record
producer tries to exploit the 'boys.' Now Dave must use a little
human ingenuity and a lot of chipmunk mischief to get his furry
family back before it's too late.
505 00 \$a Side A: Full screen feature ; trailers ; Chip-
Chiphooray! Chipmunk history ; creating Chipmunk music

featurette ; history of the Munks ; trailers -- \$t Side B:
Widescreen feature ; trailers ; creating Chipmunk music
featurette: Hitting the harmony ; history of the Munks ;
trailers ; inside look at Horton hears a Who.
655 \7 \$a Feature films. \$2 lcgft
655 \7 \$a Animated films. \$2 lcgft
655 \7 \$a Children's films. \$2 lcgft
655 \7 \$a Comedy films. \$2 lcgft
655 \7 \$a Fantasy films. \$2 lcgft
655 \7 \$a Fiction films. \$2 lcgft
655 \7 \$a Video recordings for the hearing impaired. \$2 lcgft
700 1\ \$a Karman, Janice, \$e film producer.
700 1\ \$a Bagdasarian, Ross, \$e film producer.
700 1\ \$a Vitti, Jon, \$e screenwriter.
700 1\ \$a McRobb, Will, \$e screenwriter.
700 1\ \$a Viscardi, Chris, \$e screenwriter.
700 1\ \$a Hill, Tim \$c (Director), \$e film director.
700 1\ \$a Lee, Jason, \$d 1970- \$e actor.
700 1\ \$a Cross, David, \$d 1964- \$e actor.
700 1\ \$a Richardson, Cameron, \$e actor.
700 1\ \$a Long, Justin, \$d 1978- \$e voice actor.
700 1\ \$a Gubler, Matthew Gray, \$e voice actor.
700 1\ \$a McCartney, Jesse, \$d 1987- \$e voice actor.
700 1\ \$a Collister, Peter Lyons, \$d 1956- \$e director of
photography.
700 1\ \$a Berger, Peter E., \$e editor of moving image work.
700 1\ \$a Lennertz, Christopher, \$e composer (expression)
700 1\ \$a Welker, Alexandria, \$e costume designer.
700 1\ \$a Holland, Richard \$q (Richard J.), \$e production
designer. 700 1\ \$a Bailey, Chris, \$e animator.
710 2\ \$a Fox 2000 Pictures, \$e presenter.
710 2\ \$a Regency Enterprises, \$e presenter.
710 2\ \$a Bagdasarian Productions, \$e production company.
710 2\ \$a Rhythm & Hues (Firm), \$e special effects provider.
710 2\ \$a Twentieth Century Fox Home Entertainment, Inc., \$e
publisher.
730 02 \$i Container of (work): \$a Alvin and the Chipmunks
(Motion picture : 2007)
730 02 \$i Container of (expression): \$a Alvin and the Chipmunks
(Motion picture : 2007). \$1 French.

730 02 \$i Container of (expression): \$a Alvin and the Chipmunks
(Motion picture : 2007). \$1 Spanish.

Example 3: Predominant work + extra features (extra features traced, Blu-ray Disc)

Title: Burt's buzz

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2014
Date2 008/11-14	2014	Ctry 008/15-17	nju	Time 008/18-20	088
Audn 008/22	g	GPub 008/28		Form 008/29	
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	eng

```

007 \ $a v $b d $d c $e s $f a $g i $h z $i k
040 \ $a XXX $b eng $e rda $c XXX
024 1\ $a 738329140922
028 42 $a K1409 $b Kino Lorber
041 0\ $a eng $h eng
046 \ $k 2013 $2 edtf
245 00 $a Burt's buzz / $c Everyday Pictures presents in
association with Buffalo Gal Pictures ; produced and directed by
Jody Shapiro.
257 \ $a Canada $2 naf
264 \1 $a New York, NY : $b Kino Lorber, $c [2014]
264 \4 $c ©2014
300 \ $a 1 videodisc (88 min.) : $b sound, color ; $c 4 3/4 in.
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
337 \ $a video $b v $2 rdamedia
338 \ $a videodisc $b vd $2 rdacarrier
340 \ $b 4 3/4 in.
340 \ $g polychrome $2 rdacc
344 \ $a digital $2 rdatr
344 \ $b optical $2 rdarm
344 \ $g surround $2 rdacpc
344 \ $g stereo $2 rdacpc

```

344 \ \ \$h DTS-HD Master Audio
 344 \ \ \$h Dolby digital 5.1
 345 \ \ \$c 1.85:1
 345 \ \ \$d wide screen \$2 rdaar
 347 \ \ \$a video file \$2 rdaft
 347 \ \ \$b Blu-ray
 347 \ \ \$e Region A \$2 rdare
 347 \ \ \$e Region B \$2 rdare
 380 \ \ \$a Motion pictures \$2 lcgft
 538 \ \ \$a Resolution: 1920x1080p.
 511 0\ \$a Burt Shavitz.
 508 \ \ \$a Director of photography, Brian Jackson ; editor, Stacey Foster ; music, Howie Beck.
 500 \ \ \$a Originally produced in Canada as a motion picture in 2013.
 500 \ \ \$a Wide screen (1.85:1).
 520 \ \ \$a Shapiro takes us into the reclusive backwoods world of beekeeper Shavitz, still committed to living off the land in Maine, as he has since the 1970s, in a renovated turkey coop with no running water. Shapiro explores Shavitz's peculiar relationship with the company he co-founded with Roxanne Quimby. The birth of Burt's Bees and its emergence as a lucrative brand may be the stuff of legend, but it's also contentious: Shavitz sold his shares decades ago, reaping virtually nothing from the company.
 500 \ \ \$a Special features: Burt talks to the bees, shorts by Isabella Rossellini; theatrical trailer.
 655 \7 \$a Biographical films. \$2 lcgft
 655 \7 \$a Documentary films. \$2 lcgft
 655 \7 \$a Feature films. \$2 lcgft
 655 \7 \$a Nonfiction films. \$2 lcgft
 700 1\ \$a Shapiro, Jody, \$e film producer, \$e film director.
 700 1\ \$a Rossellini, Isabella, \$e film director.
 700 1\ \$a Shavitz, Burt, \$e interviewee (expression)
 710 2\ \$a Kino Lorber, Inc., \$e publisher.
 710 2\ \$a Everyday Pictures (Firm), \$e presenter.
 710 2\ \$a Buffalo Gal Pictures (Firm), \$e presenter.
 730 02 \$i Container of (work): \$a Burt talks to the queen bee.
 730 02 \$i Container of (work): \$a Burt talks to the drone bee.
 730 02 \$i Container of (work): \$a Burt talks to the worker bee.

Example 4: Collection with collective title (DVD)

Title: One thousand one classic commercials

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2011
Date2 008/11-14	2011	Ctry 008/15-17	xxu	Time 008/18-20	960
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	v	Tech 008/34	c	Lang 008/35-37	eng

```

007 \ $a v $b d $d m $e v $f a $g i $h z $i u
040 \ $a XXX $b eng $e rda $c XXX
024 10 $a 683904509505
033 \1 $b 3700
041 0\ $a eng $h eng
043 \ $a n-us---
245 00 $a 1001 classic commercials.
246 3\ $a One thousand one classic commercials
257 \ $a United States $2 naf
264 \1 $a [Minneapolis, Minnesota] : $b Mill Creek
Entertainment, $c [2011]
264 \4 $c ©2011
300 \ $a 3 videodiscs (approximately 960 min.) : $b sound,
color and black and white ; $c 4 3/4 in.
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
337 \ $a video $b v $2 rdamedia
338 \ $a videodisc $b vd $2 rdacarrier
340 \ $b 4 3/4 in.
340 \ $g polychrome $2 rdacc
340 \ $g monochrome $2 rdacc
344 \ $a digital $2 rdatr
    
```

344 \\
\$b optical \$2 rdarm
346 \\
\$b NTSC \$2 rdabs
347 \\
\$a video file \$2 rdaft
347 \\
\$b DVD video
380 \\
\$a Television commercials \$2 lcgft
500 \\
\$a Title from disc label.
500 \\
\$a "Over 16 hours of the greatest TV commercials!"--
Container.
508 \\
\$a Videos lack production credits.
520 \\
\$a A comprehensive collection of memorable small-screen
commercials that provide a history of American pop culture.
655 \7
\$a Television commercials. \$2 lcgft
710 2\
\$a Mill Creek Entertainment, \$e publisher.

Example 5: Collection without collective title (Blu-ray Disc)

Title: The most dangerous game; Gow the headhunter

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2012
Date2 008/11-14	2012	Ctry 008/15-17	xxu	Time 008/18-20	124
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	eng

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007 \ $a v $b d $d b $e s $f a $g i $h z $i u
040 \ $a XXX $b eng $e rda $c XXX
041 0\ $a eng $h eng
020 \ $a 189396776X
020 \ $a 9781893967762
024 1\ $a 617311677694
028 42 $a FA00274 $b Flicker Alley
043 \ $a po-----
046 \ $k 1932 $2 edtf
046 \ $k 1920 $1 1931 $2 edtf
245 04 $a The most dangerous game ; $b Gow the headhunter.
257 \ $a United States $2 naf
264 \1 $a [United States] : $b Flicker Alley, $c [2012]
264 \4 $c ©2012
300 \ $a 1 videodisc (124 min.) : $b sound, black and white ;
$c 4 3/4 in.
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
337 \ $a video $b v $2 rdamedia
338 \ $a videodisc $b vd $2 rdacarrier
340 \ $b 4 3/4 in.
340 \ $g monochrome $2 rdacc
344 \ $a digital $2 rdatr
344 \ $b optical $2 rdarm
    
```

345 \ \ \$c 1.33:1
345 \ \ \$d full screen \$2 rdaar
347 \ \ \$a video file \$2 rdaft
347 \ \ \$b Blu-ray
347 \ \ \$e all regions \$2 rdare
380 \ \ \$a Motion pictures \$2 lcgft
500 \ \ \$a Title from disc label.
511 1 \ \ \$a The most dangerous game: Joel McCrea, Fay Wray, Leslie Banks, Robert Armstrong, Noble Johnson, Steve Clemento, Dutch Hendrian.
508 \ \ \$a The most dangerous game: director, Ernest B. Schoedsack and Irving Pichel ; screen play, James Ashmore Creelman ; photography, Henry Gerrard ; film editor, Archie F. Marshek ; music, Max Steiner. Gow, the headhunter: producer, Edward A. Salisbury ; cinematography, Ernest B. Schoedsack and Merian C. Cooper. Digital editions of each film produced by David Shepard ; Blu-ray produced by Jeffery Masino.
500 \ \ \$a The Most dangerous game based on a story by Richard Connell.
520 \ \ \$a The most dangerous game: A madman on his island fortress, tired of pursuing game, becomes obsessed with the idea of hunting the most dangerous game of all-- man. Gow, the headhunter: An exploitation documentary about cannibalism shot on an expedition to the South Pacific, starting in Fiji, then moving to the Western Solomon Islands, the New Hebrides and the Eastern Solomons.
500 \ \ \$a Full screen (1.33:1).
500 \ \ \$a Includes two full-length audio essays, a booklet with notes by Merian C. Cooper; an essay by Eric Schaefer; and a slideshow with audio excerpts from an original interview with Merian C. Cooper conducted by Kevin Brownlow.
500 \ \ \$a The most dangerous game originally produced in the United States as a motion picture and released in 1932; Gow the headhunter was filmed in the 1920s and originally released as 4 silent films. It was re-edited as a feature in 1928 and a commentary by William Peck was added in 1931; it was reissued as an exploitation film in the 1950s under the title Cannibal Island.
505 00 \$t The most dangerous game (1932) / \$r RKO Radio Pictures, Inc. ; directed by Ernest B. Schoedsack and Irving Pichel ; screen play by James Ashmore Creelman (63 min.) -- \$t

Gow, the headhunter (1931) / \$r Edward A. Salisbury Expedition production (61 min.).

655 \7 \$a Feature films. \$2 lcgft

655 \7 \$a Fiction films. \$2 lcgft

655 \7 \$a Action and adventure films. \$2 lcgft

655 \7 \$a Detective and mystery films. \$2 lcgft

655 \7 \$a Film adaptations. \$2 lcgft

655 \7 \$a Documentary films. \$2 lcgft

655 \7 \$a Ethnographic films. \$2 lcgft

655 \7 \$a Exploitation films. \$2 lcgft

655 \7 \$a Nonfiction films. \$2 lcgft

700 1\ \$a Schoedsack, Ernest B., \$d 1893-1979, \$e film director, \$e director of photography.

700 1\ \$a Pichel, Irving, \$d 1891-1954, \$e film director.

700 1\ \$a Creelman, James Ashmore \$e screenwriter.

700 1\ \$a McCrea, Joel, \$d 1905-1990, \$e actor.

700 1\ \$a Wray, Fay, \$d 1907-2004, \$e actor.

700 1\ \$a Banks, Leslie, \$d 1890-1952, \$e actor.

700 1\ \$a Armstrong, Robert, \$d 1890-1973, \$e actor.

700 1\ \$a Johnson, Noble, \$d 1881-1978, \$e actor.

700 1\ \$a Steiner, Max, \$d 1888-1971, \$e composer (expression)

700 1\ \$a Cooper, Merian C., \$e director of photography.

700 1\ \$i Motion picture adaptation of (work): \$a Connell, Richard Edward, \$d 1893-1949. \$t Most dangerous game.

700 1\ \$a Salisbury, Edward A., \$e film director.

710 2\ \$a RKO Radio Pictures, \$e production company.

730 02 \$i Container of (work): \$a Most dangerous game (Motion picture : 1932)

730 02 \$i Container of (work): \$a Gow, the headhunter (Motion picture)

740 02 \$a Cannibal island.

Example 6: Preferred title (motion picture) (Blu-ray Disc)

Title: The brain = Le cerveau

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2012
Date2 008/11-14	2012	Ctry 008/15-17	ilu	Time 008/18-20	115
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	fre

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007 \ $a v $b d $d c $e s $f a $g i $h z $i m
040 \ $a XXX $b eng $e rda $c XXX
024 1\ $a 887090033909
028 42 $a OF339 $b Olive Films
041 1\ $a fre $j eng $h fre
043 \ $a e-----
046 \ $k 1969 $2 edtf
130 0\ $a Brain (Motion picture : 1969)
245 14 $a The brain = $b Le cerveau / $c un film de Gérard Oury ;
scénario, adaptation, dialogue, Gérard Oury, Marcel Jullian,
Danièle Thompson ; une réalisation Gaumont-International ;
producteur délégué, Alain Poiré.
246 31 $a Cerveau
257 \ $a France $a Italy $2 naf
264 \1 $a [Saint Charles, Illinois] : $b Olive Films, $c [2012]
264 \4 $c ©2012
300 \ $a 1 videodisc (115 min.) : $b sound, color ; $c 4 3/4
in.
336 \ $a two-dimensional moving image $b tdi $2 rdaccontent
337 \ $a video $b v $2 rdamedia
338 \ $a videodisc $b vd $2 rdacarrier
340 \ $b 4 3/4 in.
340 \ $g polychrome $2 rdacc

```

344 \ \$a digital \$2 rdatr
 344 \ \$b optical \$2 rdarm
 344 \ \$g mono \$2 rdacpc
 344 \ \$h DTS-HD MA
 345 \ \$c 2.35:1
 345 \ \$d wide screen \$2 rdaar
 346 \ \$b NTSC \$2 rdabs
 347 \ \$a video file \$2 rdaft
 347 \ \$b Blu-ray
 347 \ \$e Region A \$2 rdare
 380 \ \$a Motion pictures \$2 lcgft
 546 \ \$a French dialogue with English subtitles.
 500 \ \$a Originally produced in France and Italy as a motion picture in 1969.
 511 1\ \$a David Niven, Jean-Paul Belmondo, Eli Wallach, Bourvil, Silvia Monti.
 508 \ \$a Music, Georges Delerue; director of photography, Wladimir Ivanov; editor, Albert Jurgenson; production company, S.N.E. Gaumont, Dino de Laurentiis.
 500 \ \$a Anamorphic wide screen (2.35:1).
 520 \ \$a A special train has been assigned to carry secret NATO funds from Paris to Brussels. Arthur, a resourceful small-time crook, and his pal Anatole plan to hijack the train. 'The Brain,' a brilliant super criminal, is waiting to do the same thing. But, standing in everyone's way is Scanapicco, a gangster who wants 'the Brain' dead for more than one reason.
 521 8\ \$a MPAA rating: Not rated.
 655 \7 \$a Comedy films. \$2 lcgft
 655 \7 \$a Caper films. \$2 lcgft
 655 \7 \$a Fiction films. \$2 lcgft
 655 \7 \$a Feature films. \$2 lcgft
 700 1\ \$a Niven, David, \$d 1910-1983, \$e actor.
 700 1\ \$a Belmondo, Jean-Paul, \$d 1933- \$e actor.
 700 1\ \$a Wallach, Eli, \$d 1915-2014, \$e actor.
 700 0\ \$a Bourvil, \$d 1917-1970, \$e actor.
 700 1\ \$a Monti, Silvia, \$d 1946- \$e actor.
700 1\ \$a Oury, Gérard, \$e screenwriter, \$e film director.
 700 1\ \$a Jullian, Marcel, \$e screenwriter.
700 1\ \$a Thompson, Danièle, \$e screenwriter.
700 1\ \$a Poiré, Alain, \$e film producer.
 710 2\ \$a Gaumont International, \$e production company.

710 2\ \$a Dino de Laurentiis cinematografica, \$e production company.

Note: Contains new content (English-language subtitles), thus the 008/06 = s.

Example 7: Preferred title (motion picture) (DVD)

Title: Rodgers & Hammerstein's State Fair

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2005
Date2 008/11-14	2005	Ctry 008/15-17	cau	Time 008/18-20	218
Audn 008/22	g	GPub 008/28		Form 008/29	
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	eng

```

007 \ $a v $b d $d c $e v $f a $g i $h z $i k
040 \ $a XXX $b eng $e rda $c XXX
028 42 $a 223084610 $b Twentieth Century Fox Home Entertainment
$q (disc 1)
028 42 $a 223084620 $b Twentieth Century Fox Home Entertainment
$q (disc 2)
041 0\ $a eng $j eng $j spa $h eng $p eng
043 \ $a n-us-ia
046 \ $k 1945 $2 edtf
046 \ $k 1962 $2 edtf
245 00 $a Rodgers & Hammerstein's State fair.
246 30 $a State fair
246 3\ $a Rodgers and Hammerstein's State fair
250 \ $a 60th anniversary edition.
264 \1 $a Beverly Hills, CA : $b 20th Century Fox Home
Entertainment, $c [2005]
264 \4 $c ©2005
300 \ $a 2 videodiscs (218 min.) : $b sound, color ; $c 4 3/4
in.
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
337 \ $a video $b v $2 rdamedia
338 \ $a videodisc $b vd $2 rdacarrier
340 \ $b 4 3/4 in.
    
```

340 \\ \$g polychrome \$2 rdacc
341 0\ \$a auditory \$b captions \$2 sapdv
344 \\ \$a digital \$2 rdatr
344 \\ \$b optical \$2 rdarm
344 \\ \$g mono \$2 rdacpc
344 \\ \$g stereo \$2 rdacpc
344 \\ \$g surround \$2 rdacpc
345 \\ \$c 2.35:1
345 \\ \$c 1.33:1
345 \\ \$d mixed aspect ratio \$2 rdaar
346 \\ \$b NTSC \$2 rdabs
347 \\ \$a video file \$2 rdaft
347 \\ \$b DVD video
347 \\ \$e Region 1 \$2 rdare
380 \\ \$a Motion pictures \$2 lcgft
538 \\ \$a Disc characteristics: dual layer.
500 \\ \$a Title from container.
532 1\ \$a Closed captioning in English.
546 \\ \$a In English; with English and Spanish subtitles (1945 and 1962).
500 \\ \$a From a novel by Philip Stong; adapted by Sonya Levien and Paul Green.
511 1\ \$a 1945: Jeanne Crain, Dana Andrews, Dick Haymes, Vivian Blaine, Charles Winninger, Fay Bainter, Donald Meek, Frank McHugh.
511 1\ \$a 1962: Pat Boone, Bobby Darin, Pamela Tiffin, AnnMargret, Tom Ewell, Alice Faye, Wally Cox, David Brandon, Clem Harvey, Robert Foulk, Linda Henrich, Edward "Tap" Canutt.
508 \\ \$a Music, Richard Rodgers ; lyrics by Oscar Hammerstein.
500 \\ \$a Originally released as motion pictures in the U.S. in 1945 and 1962.
500 \\ \$a 1945: full screen (1.33:1).
500 \\ \$a 1962: anamorphic wide screen (2.35:1).
520 \\ \$a A small-town family travels to the Iowa State Fair. The father is looking for a blue ribbon for his prize hog, Blue Boy, mom is looking for glory in her cooking, and the kids are looking for love.
500 \\ \$a Special features: 1945. audio commentary by film historian Richard Barrios and Tom Briggs; "From page to screen to stage" (featurette); singalong karaoke; still galleries; theatrical trailer.

500 \ \$a Special features: 1962. audio commentary by Pat Boone; vintage stage excerpt from a 1954 television tribute to Rodgers and Hammerstein; rare "State fair" television pilot; theatrical trailer.

505 00 \$t \$g Disc 1. \$t 1945 / \$r screenplay by Oscar Hammerstein II ; produced by William Perlberg; directed by Walter Lang -- \$g Disc 2. \$t 1962 / \$r screenplay by Richard Breen; produced by Charles Brackett; directed by José Ferrer.

655 \7 \$a Musical films. \$2 lcgft

655 \7 \$a Film adaptations. \$2 lcgft

655 \7 \$a Video recordings for the hearing impaired. \$2 lcgft

655 \7 \$a Feature films. \$2 lcgft

655 \7 \$a Fiction films. \$2 lcgft

700 1\ \$a Breen, Richard L, \$e screenwriter.

700 1\ \$a Lang, Walter, \$d 1898-1972, \$e film director.

700 1\ \$a Ferrer, José, \$d 1912-1992, \$e film director.

700 1\ \$a Perlberg, William, \$d 1899-1969, \$e film producer.

700 1\ \$a Brackett, Charles, \$d 1892-1969, \$e film producer.

700 1\ \$a Rodgers, Richard, \$d 1902-1979, \$e composer
(expression)

700 1\ \$a Hammerstein, Oscar, \$c II, \$d 1895-1960, \$e screenwriter, \$e lyricist.

700 1\ \$a Crain, Jeanne, \$e actor.

700 1\ \$a Andrews, Dana, \$d 1909-1992, \$e actor.

700 1\ \$a Haymes, Dick, \$e actor.

700 1\ \$a Blaine, Vivian, \$d 1921-1995, \$e actor.

700 1\ \$a Winninger, Charles, \$d 1884-1969, \$e actor.

700 1\ \$a Bainter, Fay, \$d 1892-1968, \$e actor.

700 1\ \$a Meek, Donald, \$d 1880-1946, \$e actor.

700 1\ \$a McHugh, Frank, \$d 1899-1981, \$e actor.

700 1\ \$a Boone, Pat, \$e actor.

700 1\ \$a Darin, Bobby, \$e actor.

700 1\ \$a Tiffin, Pamela, \$e actor.

700 0\ \$a Ann-Margret, \$d 1941- \$e actor.

700 1\ \$a Ewell, Tom, \$d 1909-1994, \$e actor.

700 1\ \$a Faye, Alice, \$d 1915-1998, \$e actor.

700 1\ \$a Cox, Wally, \$d 1924-1973, \$e actor.

700 1\ \$a Brandon, David, \$e actor.

700 1\ \$a Harvey, Clem, \$e actor.

700 1\ \$a Foulk, Robert, \$e actor.

700 1\ \$a Henrich, Linda, \$e actor.

700 1\ \$a Canutt, Edward, \$e actor.

700 1\ \$i Motion picture adaptation of (work): \$a Stong, Phil,
\$d 1899-1957. \$t State fair.

710 2\ \$a Twentieth Century Fox Home Entertainment, Inc., \$e
publisher.

730 02 \$i Container of (work): \$a State fair (Motion picture :
1945)

730 02 \$i Container of (work): \$a State fair (Motion picture :
1962)

Example 8: Preferred Title (television series, selections from single season) (DVD)

Title: Irwin Allen's Lost in space. Season 2, volume 1

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2004
Date2 008/11-14	2004	Ctry 008/15-17	xxu	Time 008/18-20	819
Audn 008/22	g	GPub 008/28		Form 008/29	
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	eng

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007 \ $a v $b d $d c $e v $f a $g i $h z $i m
040 \ $a XXX $b eng $e rda $c XXX
024 1\ $a 024543117421
028 42 $a 2221742 $b Twentieth Century Fox Home Entertainment
033 12 $a 1966----$a 1967----
041 1\ $a eng $a fre $a spa $j eng $j spa $p eng $h eng
043 \ $a zo-----
046 \ $k 1966 $l 1967 $2 edtf
245 00 Irwin Allen's Lost in space. $n Season 2, volume 1.
246 30 $a Lost in space
257 \ $a United States $2 naf
264 \1 $a Beverly Hills, California : $b Twentieth Century Fox,
$c [2004]
264 \4 $c ©2004
300 \ $a 4 videodiscs (815 min.) : $b sound, color ; $c 4 3/4
in.
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
337 \ $a video $b v $2 rdamedia
338 \ $a videodisc $b vd $2 rdacarrier
340 \ $b 4 3/4 in.
340 \ $g polychrome $2 rdacc
341 0\ $a auditory $b captions $2 sapdv

```


344 \ \ \$a digital \$2 rdatr
344 \ \ \$b optical \$2 rdarm
344 \ \ \$g mono \$2 rdacpc
345 \ \ \$c 1.33:1
345 \ \ \$d full screen \$2 rdaar
346 \ \ \$b NTSC \$2 rdabs
347 \ \ \$a video file \$2 rdaft
347 \ \ \$b DVD video
347 \ \ \$e Region 1 \$2 rdare
380 \ \ \$a Television programs \$2 lcgft
500 \ \ \$a Title from disc label.
546 \ \ \$a In English, French or Spanish with optional English or Spanish subtitles.
532 1\ \$a Closed captioning in English.
511 1\ \$a Guy Williams, June Lockhart, Mark Goddard, Marta Kristen, Bill Mumy.
508 \ \ \$a Various writers and directors ; director of photography, Frank Carson ; art directors, Robert Kinoshita, Jack Martin Smith ; editors, Fred Baratta, Clay Bartels, Roland Gross ; theme music, Johnny Williams ; costume designer, Paul Zastupnevich ; special effects, Greg C. Jensen.
500 \ \ \$a Originally broadcast on television during the 1966-1967 season.
518 \ \ \$o Originally broadcast \$d 1966-1967.
500 \ \ \$a Full screen (1.33:1).
520 \ \ \$a After Dr. Smith has sabotaged the ship, sending it to the depths of outer space, the Robinson family is left to face off with aliens and other space creatures as they explore strange planets in their search to make it back home.
505 0\ \$a Disc 1. Blast off into space. Wild adventure. The ghost planet. Forbidden world -- Disc 2. Space circus. The prisoners of space. The android machine. The deadly games of Gamma 6 -- Disc 3. The thief from outer space. The curse of Cousin Smith. West of Mars. A visit to Hades -- Disc 4. The wreck of the robot. The dream monster. The golden man. The girl from the green dimension.
655 \7 \$a Science fiction television programs. \$2 lcgft
655 \7 \$a Video recordings for the hearing impaired. \$2 lcgft
700 1\ \$a Williams, Guy, \$d 1924-1989, \$e actor.
700 1\ \$a Lockhart, June, \$d 1925- \$e actor.
700 1\ \$a Goddard, Mark, \$d 1936- \$e actor.

700 1\ \$a Carson, Frank, \$e director of photography.
700 1\ \$a Kinoshita, Robert, \$e art director.
700 1\ \$a Smith, Jack Martin, \$e art director.
700 1\ \$a Baratta, Fred, \$e editor of moving image work.
700 1\ \$a Bartels, Clay, \$e editor of moving image work.
700 1\ \$a Gross, Roland, \$d 1909-1989, \$e editor of moving image work.
700 1\ \$a Williams, John, \$d 1932- \$e composer (expression)
700 1\ \$a Zastupnevich, Paul, \$e costume designer.
700 1\ \$a Jensen, Greg C., \$e special effects provider.
710 2\ \$a Twentieth Century Fox Home Entertainment, Inc., \$e publisher.
730 02 \$i Container of (work): \$a Lost in space (Television program). \$n Season 2. \$k Selections.
730 02 \$i Container of (expression): \$a Lost in space (Television program). \$n Season 2. \$k Selections. \$l French.
730 02 \$i Container of (expression): \$a Lost in space (Television program). \$n Season 2. \$k Selections. \$l Spanish.

Note: 008/06 contains value 's' because the DVD contains new language expressions that weren't part of the original television broadcast. Had this DVD release been exactly the same as the release on the original format, the 008/06 would have been 'p'.

Example 9: Preferred title (selections from multiple television programs) (DVD)

Title: The best of Johnny Carson

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	2010
Date2 008/11-14		Ctry 008/15-17	mnu	Time 008/18-20	584
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	eng

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007 \ $a v $b d $d b $e v $f a $g i $h z $i u
040 \ $a XXX $b eng $e rda $c XXX
024 1\ $a 683904521095
041 0\ $a eng $h eng
245 04 $a The best of Johnny Carson.
257 \ $a United States $2 naf
264 \1 $a [Minneapolis, Minnesota] : $b Mill Creek
Entertainment, $c [2010]
300 \ $a 2 videodiscs (584 min.) : $b sound, black and white ;
$c 4 3/4 in.
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
337 \ $a video $b v $2 rdamedia
338 \ $a videodisc $b vd $2 rdacarrier
340 \ $b 4 3/4 in.
340 \ $g monochrome $2 rdacc
344 \ $a digital $2 rdatr
344 \ $b optical $2 rdarm
345 \ $d full screen $2 rdaar
346 \ $b NTSC $2 rdabs
347 \ $a video file $2 rdaft
347 \ $b DVD video
347 \ $e all regions $2 rdare
380 \ $a Television programs $2 lcgft
    
```

500 \ \ \$a Title from disc label.
511 0\ \$a Host, Johnny Carson.
500 \ \ \$a Full screen.
520 \ \ \$a Includes 21 rare episodes from favorite television classics, The Johnny Carson Show, The Johnny Carson Morning Show and Sid Caesar's Hour. Stars include Bob Hope, Dean Martin, Bing Crosby, Jack Benny and others.
505 00 \$g Disc 1. \$t Johnny Carson show: Dillinger the mental wizard -- \$t Ed Sullivan impersonation -- \$t Evolution of dance -- \$t Goldilocks and the three bears -- \$t Life in the 80's -- \$t James Arness -- \$t Jack Albertson -- \$t Dimitri Tomlin -- \$t Stay at home husband -- \$t Eva Gabor -- \$t Dorothy Shay -- \$t Carson's cellar -- \$t Johnny Carson morning show.
505 00 \$g Disc 2. \$t Who do you trust?: Johnny Carson -- \$t Who do you trust?: Johnny Carson, Ed McMahon -- \$t Jack Benny Program: Johnny Carson -- \$t Bobby Darin & friends: Joanie Summers, Bob Hope -- \$t Frank Sinatra Timex special: Dean Martin, Bing Cosby -- \$t Timex all-star comedy show: hosted by Johnny Carson -- \$t Caesar's Hour: Carl Reiner, Howard Morris -- \$t Caesar's Hour: Pat Carrol, Janet Blair.
521 8\ \$a MPAA rating: PG.
655 \7 \$a Television comedies. \$2 lcgft
655 \7 \$a Variety shows (Television programs) \$2 lcgft
655 \7 \$a Television talk shows. \$2 lcgft
655 \7 \$a Nonfiction television programs. \$2 lcgft
700 1\ \$a Carson, Johnny, \$d 1925-2005, \$e host.
710 2\ \$a Mill Creek Entertainment, \$e publisher.
730 02 \$i Container of (work): \$a Johnny Carson show (Television program). \$k Selections.
730 02 \$i Container of (work): \$a Carson's cellar (Television program). \$k Selections.
730 02 \$i Container of (work): \$a Johnny Carson morning show (Television program). \$k Selections.
730 02 \$i Container of (work): \$a Who do you trust (Television program). \$k Selections.
730 02 \$i Container of (work): \$a Jack Benny program (Television program). \$k Selections.
730 02 \$i Container of (work): \$a Bobby Darin & friends (Television program)
730 02 \$i Container of (work): \$a Frank Sinatra Timex special (Television program)

730 02 \$i Container of (work): \$a Timex all star comedy show
(Television program)

730 02 \$i Container of (work): \$a Caesar's hour (Television
program). \$k Selections.

Note: No copyright date or publisher number is present on the resource. Details for original broadcasts for these episodes are unknown.

Example 10: Language expressions (DVD)

Title: It's the Great Pumpkin, Charlie Brown

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2008
Date2 008/11-14	2008	Ctry 008/15-17	cau	Time 008/18-20	025
Audn 008/22	j	GPub 008/28		Form 008/29	
TMat 008/33	v	Tech 008/34	a	Lang 008/35-37	eng

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007 \ $a v $b d $d c $e v $f a $g i $h z $i m
040 \ $a XXX $b eng $e rda $c XXX
020 \ $a 1419868837
020 \ $a 9781419868832
024 1\ $a 883929006496
028 42 $a 1000036496 $b Warner Home Video
028 42 $a 3000016875 $b Warner Home Video
033 01 $a 1966----
041 1\ $a eng $a jpn $a por $a spa $j chi $j eng $j jpn $j kor
$j por $j spa $j tha $p eng $h eng
046 \ $k 1966 $2 edtf
245 00 $a It's the Great Pumpkin, Charlie Brown / $c a Lee
Mendelson-Bill Melendez production in association with Charles
M. Schulz Creative Associates and United Feature Syndicate, Inc.
; produced by Lee Mendelson, Bill Melendez ; written and created
by Charles M. Schulz ; directed by Bill Melendez.
246 3\ $a It is the Great Pumpkin, Charlie Brown
250 \ $a Remastered deluxe edition.
264 \1 $a Burbank, CA : $b Warner Home Video, $c [2008]
264 \4 $c ©2008
300 \ $a 1 videodisc (25 min.) : $b sound, color ; $c 4 3/4 in.
336 \ $a two-dimensional moving image $2 rdaco $b tdi $2
rdacontent
    
```

337 \ \ \$a video \$b v \$2 rdamedia
 338 \ \ \$a videodisc \$b vd \$2 rdacarrier
 340 \ \ \$b 4 3/4 in.
 340 \ \ \$g polychrome \$2 rdacc
 341 0\ \$a auditory \$b captions \$2 sapdv
 344 \ \ \$a digital \$2 rdatr
 344 \ \ \$b optical \$2 rdarm
 344 \ \ \$g mono \$2 rdacpc
 345 \ \ \$d full screen \$2 rdaar
 346 \ \ \$b NTSC \$2 rdabs
 347 \ \ \$a video file \$2 rdaft
 347 \ \ \$b DVD video
 347 \ \ \$e Region 1 \$2 rdare
 380 \ \ \$a Television programs \$2 lcgft
 500 \ \ \$a Title from container.
 546 \ \ \$a English, dubbed Japanese, dubbed Portuguese or dubbed Spanish dialogue; Chinese, English, Japanese, Korean, Portuguese, Spanish or Thai subtitles.
 532 1\ \$a English subtitles for the Deaf and hearing impaired.
 511 0\ \$a Voices: Peter Robbins, Christopher Shea, Sally Dryer, Kathy Steinberg.
 508 \ \ \$a Original score composer and performer, Vince Guaraldi ; arranger and conductor, John Scott Trotter.
 500 \ \ \$a Originally broadcast on television in 1966.
 518 \ \ \$a Originally broadcast \$d 1966.
 500 \ \ \$a Full screen.
 520 \ \ \$a Longtime believer Linus believes that this year the Great Pumpkin will come, and he decides to keep watch all night in the pumpkin patch to welcome him. Charlie Brown dresses up as a ghost, but does not scare up the usual kinds of Halloween loot when trick-or-treating. Snoopy crashes into Violet's party, as well as Linus' vigil.
 500 \ \ \$a Special features: It's magic, Charlie Brown(bonus story); We need a blockbuster, Charlie Brown (featurette).
 521 8\ \$a Not rated.
 655 \7 \$a Children's television programs. \$2 lcgft
 655 \7 \$a Television comedies. \$2 lcgft
 655 \7 \$a Video recordings for the hearing impaired. \$2 lcgft
 655 \7 \$a Animated television programs. \$2 lcgft
 700 1\ \$a Robbins, Peter, \$d 1956- \$e voice actor.
 700 1\ \$a Shea, Chris, \$d 1958- \$e voice actor.

700 1\ \$a Dryer, Sally, \$d 1957- \$e voice actor.
700 1\ \$a Steinberg, Kathy, \$e voice actor.
700 1\ \$a Mendelson, Lee, \$e television producer.
700 1\ \$a Melendez, Bill, \$e television director, \$e television producer.
700 1\ \$a Schulz, Charles M. \$q (Charles Monroe), \$d 1922-2000, \$e screenwriter.
700 1\ \$a Guaraldi, Vince, \$e composer (expression), \$e instrumentalist.
700 1\ \$a Trotter, John Scott, \$e arranger of music, \$e conductor.
710 2\ \$a Charles M. Schulz Creative Associates, \$e production company.
710 2\ \$a United Feature Syndicate, \$e production company.
710 2\ \$a Warner Home Video (Firm), \$e publisher.
730 02 \$i Container of (work): \$a It's the Great Pumpkin, Charlie Brown (Television program)
730 02 \$i Container of (expression): \$a It's the Great Pumpkin, Charlie Brown (Television program). \$l Japanese
730 02 \$i Container of (expression): \$a It's the Great Pumpkin, Charlie Brown (Television program). \$l Portuguese
730 02 \$i Container of (expression): \$a It's the Great Pumpkin, Charlie Brown (Television program). \$l Spanish
730 02 \$i Container of (work): \$a It's magic, Charlie Brown
730 02 \$i Container of (work): \$a We need a blockbuster, Charlie Brown

Example 11: Language expressions (DVD and Blu-ray combo)

Title: Despicable me

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2012
Date2 008/11-14	2012	Ctry 008/15-17	cau	Time 008/18-20	095
Audn 008/22	j	GPub 008/28		Form 008/29	
TMat 008/33	v	Tech 008/34	a	Lang 008/35-37	eng

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007 \ $a v $b d $d c $e s $f a $g i $h z $i k
007 \ $a v $b d $d c $e v $f a $g i $h z $i k
040 \ $a XXX $b eng $e rda $c XXX
024 1\ $a 025192138539
028 42 $a 61122039 $b Universal Studios Home Entertainment
041 1\ $a eng $a fre $a spa $j eng $j fre $j spa $p eng $q eng
$h eng
046 \ $k 2010 $2 edtf
245 00 $a Despicable me / $c Universal Pictures presents a Chris
Meledandri production ; Illumination Entertainment ; directed by
Chris Renaud, Pierre Coffin ; produced by Chris Meledandri,
Janet Healy, John Cohen ; screenplay by Cinco Paul & Ken Daurio.
257 \ $a United States $2 naf
264 \1 $a Universal City, CA : $b Universal Studios Home
Entertainment, $c [2012]
264 \4 $c ©2012
300 \ $a 3 videodiscs (95 min.) : $b sound, color ; $c 4 3/4
in.
336 \ $a three-dimensional moving image $b tdm $2 rdacontent
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
337 \ $a video $b v $2 rdamedia
338 \ $a videodisc $b vd $2 rdacarrier
340 \ $b 4 3/4 in.
    
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340 \\ \$g polychrome \$2 rdacc
 341 0\ \$a auditory \$b captions \$2 sapdv
 341 0\ \$a visual \$d audioDescription \$2 sapdv
 344 \\ \$a digital \$2 rdatr
 344 \\ \$b optical \$2 rdarm
 344 \\ \$3 DVD \$g surround \$2 rdacpc
 344 \\ \$3 DVD \$g stereo \$2 rdacpc
 344 \\ \$3 DVD \$h Dolby 2.0
 344 \\ \$3 DVD \$h Dolby 5.1
 344 \\ \$3 Blu-ray \$g surround \$2 rdacpc
 344 \\ \$3 Blu-ray \$h DTS-HD Master Audio 5.1
 344 \\ \$3 Blu-ray \$h DTS 5.1
 345 \\ \$c 1.85:1
 345 \\ \$d wide screen \$2 rdaar
 346 \\ \$3 DVD \$b NTSC \$2 rdabs
 347 \\ \$a video file \$2 rdaft
 347 \\ \$3 Blu-ray \$b Blu-ray
 347 \\ \$3 DVD \$b DVD video
 347 \\ \$3 Blu-ray \$e all regions \$2 rdare
 347 \\ \$3 DVD \$e Region 1 \$2 rdare
 380 \\ \$a Motion pictures \$2 lcgft
 538 \\ \$a Blu-ray 3D: requires Blu-ray player; 3D version requirements: full HD TV, compatible 3D glasses, Blu-ray 3D Player or PS3, and high speed HDMI cable.
 500 \\ \$a This edition consists of different media versions of the same film on three videodiscs (Blu-ray 3D, Blu-ray, DVD; each disc's feature duration: 1 hr., 35 min).
 546 \\ \$a DVD and Blu-ray: English, French, or Spanish; optional French and Spanish subtitles.
 532 1\ \$a English subtitles for the Deaf and hearing impaired; English audio description Dolby Digital 2.0 (only available on 2D).
 500 \\ \$a "BD-Live 2.0"--Container.
 511 0\ \$a Voices: Steve Carell, Jason Segel, Russell Brand, Kristen Wiig, Will Arnett, Julie Andrews, Miranda Cosgrove, Danny McBride, Jack McBrayer.
 508 \\ \$a Original songs and themes, Pharrell Williams; score by Pharrell Williams, Heitor Pereira; editors, Pamela Ziegenhagen-Shefland, Gregory Perler.
 500 \\ \$a Based on a story by Sergio Pablos.

500 \ \$a Originally produced in the United States as a motion picture in 2010.

500 \ \$a Wide screen (1.85:1).

500 \ \$a Blu-ray 3D disc special features: commentary with the directors; Playstation 3 controller guide.

500 \ \$a Blu-ray 2D disc special features: 3 mini-movies (Home makeover, Orientation day, Banana), The world of Despicable Me, Despicable beats, Gru's rocket builder, Miss Hattie's top secret cookie recipes, commentary with the directors and the minions, the voices of Despicable Me, Despicable Me game previews, Super silly fun land, Gru-control, A global effort, and pocket-Blu which permits downloading of some apps to a smartphone plus two games for iPhone and iPad, Minion Me and Minion Dominion, and BD-Live features.

500 \ \$a DVD disc special features: The world of Despicable Me, Despicable Beasts, Gru's rocket builder, A global effort, Despicable Me game previews, commentary with directors.

520 \ \$a Gru delights in all things wicked. Surrounded by an army of tireless little yellow minions, and armed with his arsenal of shrink rays, freeze rays, and battle-ready vehicles for land and air, he vanquishes all who stand in his way, until the day he encounters the immense will of three little orphaned girls who look at him and see something that no one else has ever seen: a potential dad.

521 8\ \$a MPAA Rating: PG; for rude humor and mild action.

655 \7 \$a Animated films. \$2 lcgft

655 \7 \$a Comedy films. \$2 lcgft

655 \7 \$a Children's films. \$2 lcgft

655 \7 \$a 3-D films. \$2 lcgft

655 \7 \$a Feature films. \$2 lcgft

655 \7 \$a Fiction films. \$2 lcgft

655 \7 \$a Video recordings for the hearing impaired. \$2 lcgft

655 \7 \$a Video recordings for people with visual disabilities. \$2 lcgft

700 1\ \$a Paul, Cinco, \$e screenwriter.

700 1\ \$a Daurio, Ken, \$e screenwriter.

700 1\ \$a Renaud, Chris, \$e film director.

700 1\ \$a Coffin, Pierre, \$e film director.

700 1\ \$a Pablos, Sergio.

700 1\ \$a Meledandri, Chris, \$e film producer.

700 1\ \$a Healy, Janet, \$e film producer.

700 1\ \$a Cohen, John \$c (Film producer), \$e film producer.
700 1\ \$a Carell, Steve, \$d 1963- \$e voice actor.
700 1\ \$a Segel, Jason, \$d 1979- \$e voice actor.
700 1\ \$a Brand, Russell, \$d 1975- \$e voice actor.
700 1\ \$a Wiig, Kristen, \$d 1973- \$e voice actor.
700 1\ \$a Arnett, Will, \$e voice actor.
700 1\ \$a Andrews, Julie, \$e voice actor.
700 1\ \$a Cosgrove, Miranda, \$d 1993- \$e voice actor.
700 1\ \$a McBride, Danny, \$d 1976- \$e voice actor.
700 1\ \$a McBrayer, Jack, \$d 1973- \$e voice actor.
700 1\ \$a Williams, Pharrell, \$e composer (expression)
700 1\ \$a Pereira, Heitor, \$e composer (expression)
710 2\ \$a Universal Pictures (Firm), \$e production company.
710 2\ \$a Illumination Entertainment, \$e production company.
710 2\ \$a Universal Studios Home Entertainment (Firm), \$e
publisher.
730 02 \$i Container of (work): \$a Despicable me (Motion picture)
730 02 \$i Container of (expression): \$a Despicable me (Motion
picture). \$l French
730 02 \$i Container of (expression): \$a Despicable me (Motion
picture). \$l Spanish

Example 12: Filmed musical performance (Blu-ray Disc)

Title: La traviata

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2007
Date2 008/11-14	2007	Ctry 008/15-17	xxu	Time 008/18-20	134
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	ita

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007 \ $a v $b d $d c $e s $f a $g i $h z $i k
040 \ $a XXX $b eng $e rda $c XXX
020 \ $a 9783939873662
020 \ $a 3939873667
024 1\ $a 807280134490
028 42 $a 101 $b Arthaus Musik
033 00 $a 2007---- $b 6714 $c M6
041 1\ $a ita $j eng $j ger $j fre $j spa $j ita $h ita
046 \ $k 2007 $2 edtf
245 03 $a La traviata / $c Rai Uno, Rai Trade and Teatro alla
Scala ; Giuseppe Verdi ; directed by Liliana Cavani ; directed
for video and TV by Paola Longobardo ; libretto by Francesco
Maria Piave.
257 \ $a Italy $2 naf
264 \1 $a [United States] : $b Arthaus Musik, $c [2007]
264 \4 $c ©2007
300 \ $a 1 videodisc (134 min.) : $b sound, color ; $c 4 3/4
in.
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
336 \ $a performed music $b prm $2 rdacontent
337 \ $a video $b v $2 rdamedia
338 \ $a videodisc $b vd $2 rdacarrier
340 \ $b 4 3/4 in.

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340 \ \ \$g polychrome \$2 rdacc
 344 \ \ \$a digital \$2 rdatr
 344 \ \ \$b optical \$2 rdarm
 344 \ \ \$g stereo \$2 rdacpc
 344 \ \ \$g surround \$2 rdacpc
 344 \ \ \$h PCM
 344 \ \ \$h DTS-HD Master Audio 7.1
 345 \ \ \$d wide screen \$2 rdaar
 346 \ \ \$b NTSC \$2 rdabs
 347 \ \ \$a video file \$2 rdaft
 347 \ \ \$b Blu-ray
 347 \ \ \$e all regions \$2 rdare
 380 \ \ \$a Television programs \$2 lcgft
 538 \ \ \$a Resolution: 1080i.
 500 \ \ \$a Title from container.
 500 \ \ \$a Melodrama in 3 acts.
 518 \ \ \$o Recorded live \$d 2007 \$p Teatro alla Scala di Milano.
 546 \ \ \$a Sung in Italian; English, German, French, Spanish or Italian subtitles.
500 \ \ \$a Libretto after Alexandre Dumas the younger's play La dame aux camélias.
 511 0\ \$a Angela Gheorghiu, Ramon Vargas, Roberto Frontali ; Orchestra, Chorus and Ballet of the Teatro alla Scala ; Lorin Maazel, conductor.
 508 \ \ \$a Set design, Dante Ferretti ; costumes, Gabriella Pescucci ; choreography, Micha van Hoecke.
 500 \ \ \$a Wide screen.
 500 \ \ \$a Program notes and synopsis in English with German and French translations (30 pages : illustrations) inserted in container.
 655 \7 \$a Opera films. \$2 lcgft
 655 \7 \$a Feature films. \$2 lcgft
 700 1\ \$a Cavani, Liliana, \$e film director.
 700 1\ \$a Longobardo, Paola, \$e television director.
 700 1\ \$a Piave, Francesco Maria, \$d 1810-1876, \$e librettist.
 700 1\ \$a Gheorghiu, Angela, \$e singer.
 700 1\ \$a Vargas, Ramon, \$d 1960- \$e singer.
 700 1\ \$a Frontali, Roberto, \$e singer.
 700 1\ \$a Ferretti, Dante, \$d 1943- \$e set designer.
 700 1\ \$a Pescucci, Gabriella, \$e costume designer.
 700 1\ \$a Hoecke, Micha van, \$e choreographer (expression)

700 12 \$i Container of (work): \$a Verdi, Giuseppe, \$d 1813-1901.
\$t Traviata.

**700 1\ \$i Opera adaptation of (work): \$a Dumas, Alexandre, \$d
1824-1895. \$t Dame aux camélias (Play)**

710 2\ \$a RaiUno (Television station : Italy) \$e production
company. 710 2\ \$a Rai Trade (Firm), \$e production company.

710 2\ \$a Teatro alla Scala. \$b Corpo di ballo, \$e dancer.

710 2\ \$a Teatro alla Scala. \$b Coro, \$e singer.

710 2\ \$a Teatro alla Scala. \$b Orchestra, \$e instrumentalist.

710 2\ \$a Art Haus Musik (Firm), \$e publisher.

Example 13: Filmed dance performance (DVD)

Title: Tales of Beatrix Potter

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	p	Date1 008/07-10	2008
Date2 008/11-14	2007	Ctry 008/15-17	enk	Time 008/18-20	076
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	zxx

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007 \ $a v $b d $d c $e v $f a $g i $h z $i k
040 \ $a XXX $b eng $e rda $c XXX
024 1\ $a 809478010012
028 42 $a OA 1001 D $b Opus Arte
033 10 $a 20071223 $a 20071227 $b 5754 $c L7
041 0\ $g eng $g fre $g ger $m eng
046 \ $k 2007 $2 edtf
245 00 $a Tales of Beatrix Potter / $c the Royal Ballet ; a BBC
production in association with the Royal Opera House, Covent
Garden and Opus Arte ; choreography, Frederick Ashton ; music,
John Lanchbery ; production, Anthony Dowell.
246 1\ $i Title on container: $a Frederick Ashton's Tales of
Beatrix Potter
257 \ $a England $2 naf
264 \1 $a Waldron, Heathfield, East Sussex : $b Opus Arte, $c
[2008]
264 \4 $c ©2008
300 \ $a 1 videodisc (approximately 76 min.) : $b sound, color
; $c 4 3/4 in.
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
337 \ $a video $b v $2 rdamedia
338 \ $a videodisc $b vd $2 rdacarrier
340 \ $b 4 3/4 in.

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340 \\ \$g polychrome \$2 rdacc
 344 \\ \$a digital \$2 rdatr
 344 \\ \$b optical \$2 rdarm
 344 \\ \$g stereo \$2 rdacpc
 344 \\ \$g surround \$2 rdacpc
 344 \\ \$h LPCM \$2 rdaspc
 344 \\ \$h DTS
 345 \\ \$d wide screen \$2 rdaar
 346 \\ \$b NTSC \$2 rdabs
 347 \\ \$a video file \$2 rdaft
 347 \\ \$b DVD video
 347 \\ \$e all regions \$2 rdare
 380 \\ \$a Television programs \$2 lcgft
 538 \\ \$a Disc characteristics: DVD-9.
 546 \\ \$a Synopsis: subtitles in French, German, Italian, and Spanish.
 500 \\ \$a Based on The original Peter Rabbit books by Beatrix Potter.
 511 0\ The Royal Ballet ; Royal Ballet Sinfonia, Orchestra of Birmingham ; Paul Murphy, conductor.
 508 \\ \$a Designer, Christine Edzard ; lighting designer, Mark Jonathan ; masks, Rostislav Doboujinsky ; staging, Christopher Carr, Grant Coyle.
 518 \\ \$o Recorded live \$d 2007 December 23 and 27 \$p Royal Opera House, Covent Garden.
 500 \\ \$a Originally produced for television broadcast in 2007.
 500 \\ \$a Anamorphic wide screen.
 500 \\ \$a Program notes by David Nice in English with French and German translations (16 pages : illustrations) inserted in container. 520 \$a Some of the best-loved tales of the children's storyteller are presented as a ballet by dancers in costumes and masks that recreate Potter's illustrations.
 505 \\ 00 \$t The mouse waltz -- \$t The tale of Mrs. Tiggy Winkle -- \$t The tale of Jemima Puddle-Duck -- \$t The tale of Pigling Bland -- \$t The tale of Mr. Jeremy Fisher -- \$t The tale of two bad mice -- \$t The tale of Peter Rabbit -- \$t The tale of Squirrel Nutkin -- \$g Finale.
 500 \\ \$a Extra feature: illustrated synopsis.
 655 \7 \$a Televised ballets. \$2 lcgft
 700 1\ \$a Ashton, Frederick, \$d 1904-1988, \$e choreographer.
 700 1\ \$a Dowell, Anthony, \$e producer.

700 1\ \$a Murphy, Paul \$c (Conductor), \$e conductor.
700 1\ \$a Edzard, Christine, \$e production designer.
700 1\ \$a Jonathan, Mark, \$e lighting designer.
700 1\ \$a Dobuzhinskiĭ, Rost. M. \$q (Rostislav Mstislavovich),
\$d 1903-2000, \$e costume designer.
700 1\ \$a Carr, Christopher.
700 1\ \$a Coyle, Grant.
700 1\ \$a Avis, Gary, \$e dancer.
700 1\ \$a Cervera, Ricardo, \$e dancer.
700 1\ \$a Ciriaci, Giacomo, \$e dancer.
700 1\ \$a Faruque, Zachary, \$e dancer.
700 1\ \$a Gartside, Bennet, \$e dancer.
700 1\ \$a Hewitt, Victoria, \$e dancer.
700 1\ \$a Howells, Jonathan, \$e dancer.
700 1\ \$a Morera, Laura, \$e dancer.
700 1\ \$a Pickering, David, \$e dancer.
700 1\ \$a Sykes, Gemma, \$e dancer.
700 1\ \$i Choreographic adaptation of (work): \$a Potter,
Beatrix, \$d 1866-1943. \$t Original Peter Rabbit books.
700 12 \$i Container of (work): \$a Lanchbery, John. \$t Tales of
Beatrix Potter.
710 2\ \$a Royal Ballet, \$e dancer.
710 2\ \$a British Broadcasting Corporation, \$e production
company.
710 2\ \$a Royal Opera House (London, England), \$e production
company.
710 2\ \$a Royal Ballet Sinfonia, \$e instrumentalist.
710 2\ \$a Opus Arte (Firm), \$e publisher.
730 02 \$i Container of (work): \$a Tales of Beatrix Potter
(Choreographic work : Ashton)

Note: Authorized access points are given for the choreographer, Frederick Ashton, and the music by John Lanchbery.

Example 14: Film adaptation (DVD)

Title: Measure for measure

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	2016
Date2 008/11-14		Ctry 008/15-17	enk	Time 008/18-20	151
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	eng

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007 \ $a v $b d $d c $e v $f a $g i $h z $i k
040 \ $a XXX $b eng $e rda $c XXX
024 1\ $a 809478012184
028 42 $a OA 1218 D $b Opus Arte
033 10 $a 20151921 $a 20150928
041 0\ $a eng $j eng $h eng
046 \ $k 2015 $2 edtf
245 00 $a Measure for measure / $c Globe on Screen ; by William
Shakespeare ; directed by Dominic Dromgoole.
246 34 $a William Shakespeare's Measure for Measure
257 \ $a Great Britain $2 naf
264 \1 $a London : $b Opus Arte, $c [2016]
300 \ $a 1 videodisc (approximately 151 minutes) : $b sound,
color ; $c 4 3/4 in. + $e booklet (27 pages ; 18 cm).
336 \ $a two-dimensional moving image $b tdi $2 rdaccontent
337 \ $a video $b v $2 rdamedia
338 \ $a videodisc $b vd $2 rdacarrier
340 \ $b 4 3/4 in.
340 \ $g polychrome $2 rdacc
344 \ $a digital $2 rdatr
344 \ $b optical $2 rdarm
344 \ $g surround $2 rdacpc
344 \ $h 5.1 Dolby Digital
    
```

344 \ \ \$h 2.1 Dolby Digital
 345 \ \ \$d wide screen \$2 rdaar
 346 \ \ \$b NTSC \$2 rdabs
 347 \ \ \$a video file \$2 rdaft
 347 \ \ \$b DVD video
 347 \ \ \$e all regions \$2 rdare
 380 \ \ \$a Motion pictures \$2 lcgft
 490 1\ \$a Globe on screen
 500 \ \ \$a Program notes and synopsis in English, French and German (27 pages), inserted in container.
 508 \ \ \$a Credits: designer, Jonathan Fensom ; composer, Claire van Kampen ; choreographer, Siân Williams.
 511 1\ \$a Cast includes: Naana Agyei-Ampadu, Kurt Egyiawan, Trevor Fox and Mariah Gale.
 500 \ \ \$a Anamorphic wide screen.
 546 \ \ \$a English dialogue with optional English subtitles.
 500 \ \ \$a Originally performed September 21 and 28, 2015.
 518 \ \ \$o Filmed \$d 2015 September 21 and 28.
 520 \ \ \$a Cruel Angelo is left in charge of Vienna when the Duke pretends to leave town. He revives an old law against fornication and sentences Claudio to death for seducing Juliet, Claudio's betrothed. Claudio's sister, Isabella, pleads for his life and Angelo offers to spare him in exchange for her virginity. His corruption and severity are punished when the Duke reveals that he has witnessed it all.
 500 \ \ \$a Includes cast gallery.
 655 \7 \$a Filmed performances. \$2 lcgft
 655 \7 \$a Comedy plays. \$2 lcgft
 655 \7 \$a Nonfiction films. \$2 lcgft
 655 \7 \$a Feature films. \$2 lcgft
 700 1\ \$a Dromgoole, Dominic, \$e film director.
 700 1\ \$a Agyei-Ampadu, Naana, \$e actor.
 700 1\ \$a Egyiawan, Kurt, \$e actor.
 700 1\ \$a Fox, Trevor, \$e actor.
 700 1\ \$a Gale, Mariah, \$d 1979- \$e actor.
 700 1\ \$a Van Kampen, Claire, \$e composer (expression)
 700 1\ \$i Motion picture adaptation of (work): \$a Shakespeare, William, \$d 1564-1616. \$t Measure for measure.
 710 2\ \$a Globe Theatre (London, England : 1996-)
 710 2\ \$a Opus Arte (Firm), \$e publisher.
 830 \0 \$a Globe on screen

Example 15: Television adaptation (DVD)

Title: Sherlock. Season three

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2014
Date2 008/11-14	2014	Ctry 008/15-17	nyu	Time 008/18-20	270
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	eng

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007 \ $a v $b d $d c $e v $f a $g i $h z $i q
040 \ $a XXX $b eng $e rda $c XXX
020 \ $a 9786315320385
020 \ $a 6315320384
024 10 $a 883929355402
028 62 $a 1000418285 $b Warner Home Video
028 62 $a 3000054786 $b Warner Home Video
033 01 $a 2014---- $b 5740 $b 3700
041 0\ $a eng $j eng $p eng $h eng
043 \ $a e-uk---
046 \ $k 2014 $2 edtf
130 0\ $a Sherlock (Television program : 2010- ). $n Season 3.
245 10 $a Sherlock. $n Season three / $c a Hartswood Films
production for BBC Wales in co-production with Masterpiece ;
cocreated by Mark Gatiss & Steven Moffat ; written by Mark
Gatiss, Steven Moffat and Steve Thompson ; series producer Sue
Vertue ; executive producers Beryl Vertue, Steven Moffat, Mark
Gatiss, Bethan Jones ; directed by Jeremy Lovering, Colm
McCarthy, Nick Hurran.
246 3\ $a Sherlock. $n Season 3
246 3\ $a Sherlock. $n Third season
246 3\ $a Sherlock. $n Series three
246 3\ $a Sherlock. $n Series 3

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257 \\ \$a Great Britain \$2 naf
 264 \1 \$a [New York, New York] : \$b BBC Worldwide Americas, Inc., \$c [2014]
 264 \2 \$a Burbank, CA : \$b distributed in the USA and Canada by Warner Home Video, Inc.
 264 \4 \$c ©2014
 300 \\ \$a 2 videodiscs (approximately 270 minutes) : \$b sound, color ; \$c 4 3/4 in.
 336 \\ \$a two-dimensional moving image \$b tdi \$2 rdacontent
 337 \\ \$a video \$b v \$2 rdamedia
 338 \\ \$a videodisc \$b vd \$2 rdacarrier
 340 \\ \$b 4 3/4 in.
 340 \\ \$g polychrome \$2 rdacc
 341 0\ \$a auditory \$b captions \$2 sapdv
 344 \\ \$a digital \$2 rdatr
 344 \\ \$b optical \$2 rdarm
 344 \\ \$g surround \$2 rdacpc
 344 \\ \$h Dolby Digital 5.1
 345 \\ \$d wide screen \$2 rdaar
 346 \\ \$b NTSC \$2 rdabs
 347 \\ \$a video file \$2 rdaft
 347 \\ \$b DVD video
 347 \\ \$e Region 1 \$2 rdare
 380 \\ \$a Television programs \$2 lcgft
 546 \\ \$a In English.
 532 1\ \$a English subtitles for the deaf and hard-of-hearing (SDH).
 500 \\ \$a Anamorphic wide screen.
 500 \\ \$a Based on the stories by Sir Arthur Conan Doyle.
 511 1\ \$a Benedict Cumberbatch, Martin Freeman, Mark Gatiss, Una Stubbs, Rupert Graves, Louise Brealey, Amanda Abbington.
 508 \\ \$a Music, David Arnold, Michael Price ; production designer, Arwel Wyn Jones ; costume designer, Sarah Arthur.
 500 \\ \$a Originally broadcast on television in Great Britain in 2014 on BBC One. Originally broadcast on television in the United States on PBS in 2014 as a part of the television program Masterpiece Mystery.
 518 \\ \$o Originally broadcast \$p Great Britain and United States \$d 2014.
 520 \\ \$a "Sherlock returns in three brand new action-packed adventures. With the demise of Moriarty, Sherlock finds himself

locked in another mind battle with the powerful Charles Augustus Magnussen, who is holding the secrets of the world at his fingertips. Once again the game is on for Sherlock Holmes and John!"--Container.

505 00 \$g Disc one. \$t The empty hearse ; \$t The sign of three -
- \$g disc two. \$t His last vow.

500 \ \ \$a Special features: The fall; Fans, villains &
speculation; Shooting Sherlock.

655 \7 \$a Detective and mystery television programs. \$2 lcgft

655 \7 \$a Television series. \$2 lcgft

655 \7 \$a Fiction television programs. \$2 lcgft

655 \7 \$a Television adaptations. \$2 lcgft

655 \7 \$a Video recordings for the hearing impaired. \$2 lcgft

700 1\ \$a Gatiss, Mark, \$e creator, \$e screenwriter, \$e
television producer, \$e actor.

700 1\ \$a Moffat, Steven, \$d 1961- \$e creator, \$e screenwriter,
\$e television producer.

700 1\ \$a Thompson, Steve, \$d 1967- \$e screenwriter.

700 1\ \$a Vertue, Sue, \$e television producer.

700 1\ \$a Vertue, Beryl, \$e television producer.

700 1\ \$a Jones, Bethan, \$e television producer.

700 1\ \$a Lovering, Jeremy, \$e television director.

700 1\ \$a McCarthy, Colm, \$d 1973- \$e television director.

700 1\ \$a Hurran, Nick, \$e television director.

700 1\ \$a Arnold, David, \$d 1962- \$e composer (expression)

700 1\ \$a Price, Michael, \$e composer (expression)

700 1\ \$a Jones, Arwel Wyn, \$e production designer.

700 1\ \$a Arthur, Sarah, \$e costume designer.

700 1\ \$a Cumberbatch, Benedict, \$d 1976- \$e actor.

700 1\ \$a Freeman, Martin, \$d 1971- \$e actor.

700 1\ \$a Stubbs, Una, \$e actor.

700 1\ \$a Graves, Rupert, \$d 1963- \$e actor.

700 1\ \$a Brealey, Louise, \$e actor.

700 1\ \$a Abbington, Amanda, \$d 1974- \$e actor.

700 1\ \$i Television adaptation of (work): \$a Doyle, Arthur
Conan, \$d 1859-1930. \$t Adventure of the empty house.

700 1\ \$i Television adaptation of (work): \$a Doyle, Arthur
Conan, \$d 1859-1930. \$t Sign of four.

700 1\ \$i Television adaptation of (work): \$a Doyle, Arthur
Conan, \$d 1859-1930. \$t Adventure of Charles Augustus Milverton.

710 2\ \$a Hartswood Films, \$e production company.

710 2\ \$a BBC Wales, \$e production company.
710 2\ \$a BBC Worldwide Americas, Inc., \$e publisher.
710 2\ \$a Warner Home Video (Firm), \$e film distributor.
710 2\ \$a BBC One (Television station : London, England), \$e
broadcaster.
710 2\ \$a Public Broadcasting Service (U.S.), \$e broadcaster.
730 0\ \$i Contained in (work): \$a Masterpiece theatre
(Television program)

Note: The variant titles beyond the first given in MARC 246 fields are present based on cataloger's judgment.

Example 16: Reproduction (DVD)

Title: Carlos Fuentes

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	p	Date1 008/07-10	2013
Date2 008/11-14	1989	Ctry 008/15-17	ohu	Time 008/18-20	066
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	eng

```

007 \ $a v $b d $d c $e v $f a $g i $h z $i u
040 \ $a XXX $b eng $e rda $c XXX
020 \ $z 1573940186
020 \ $z 9781573940184
020 \ $z 1573940437
020 \ $z 9781573940436
041 0\ $a eng $h eng
245 00 $a Carlos Fuentes / $c by Lewis MacAdams and John Dorr ;
the Lannan Foundation in association with Metropolitan Pictures
and EZTV.
257 \ $a United States $2 naf
264 \0 $a East Liverpool, Ohio : $b Kent State University, East
Liverpool campus, $c [2013]
264 \4 $c ©1989
300 \ $a 1 videodisc (66 min.) : $b sound, color ; $c 4 3/4 in.
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
337 \ $a video $b v $2 rdamedia
338 \ $a videodisc $b vd $2 rdacarrier
340 \ $d burning $2 rdapm
340 \ $b 4 3/4 in.
340 \ $g polychrome $2 rdacc
344 \ $a digital $2 rdatr
344 \ $b optical $2 rdarm
    
```

346 \\ \$b NTSC \$2 rdabs
347 \\ \$a video file \$2 rdatf
347 \\ \$b DVD video
490 1\ \$a The Lannan literary series ; \$v no. 17
511 0\ \$a Interviewer, Lewis MacAdams.
508 \\ \$a John Dorr, James Williams, Curt Walheim, camera/sound;
John Dorr, Lewis MacAdams, editors.
520 \\ \$a Carlos Fuentes, Mexico's leading novelist and critic,
reads from his novels The death of Artemio Cruz and Christopher
unborn, as well as unpublished works in English and Spanish. He
is interviewed in Los Angeles by Lewis MacAdams.
500 \\ \$a Transferred from VHS with permission from the Lannan
Foundation.
500 \\ \$a Originally published in Los Angeles, California by the
Lannan Foundation on VHS in 1989.
655 \7 \$a Interviews. \$2 lcgft
655 \7 \$a Literary readings. \$2 lcgft
655 \7 \$a Feature films. \$2 lcgft
655 \7 \$a Nonfiction films. \$2 lcgft
700 1\ \$a Fuentes, Carlos, \$e interviewee (expression)
700 1\ \$a MacAdams, Lewis, \$d 1944- \$e interviewer (expression),
\$e editor of moving image work.
700 1\ \$a Dorr, John, \$e editor of moving image work.
710 2\ \$a Lannan Foundation, \$e publisher.
776 08 \$i Reproduction of (manifestation): \$t Carlos Fuentes. \$d
Los Angeles, Calif. : Lannan Foundation, c1989 \$z 1573940186 \$w
(OCoLC)34179504
830 \0 \$a Lannan literary series ; \$v no. 17.

Example 17: Unpublished resource (DVD)

Title: President Kennedy visits Nashville

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	p	Date1 008/07-10	2014
Date2 008/11-14	1963	Ctry 008/15-17	tnu	Time 008/18-20	029
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33		Tech 008/34	l	Lang 008/35-37	eng

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007 \ $a v $b d $d b $e v $f a $g i $h z $i m
040 \ $a XXX $b eng $e rda $c XXX
041 0\ $a eng $h eng
033 01 $a 19630518 $b 3964 $c N2
043 \ $a n-us-tn $a n-us---
245 00 $a President Kennedy visits Nashville / $c produced by
WLAC-TV News & Public Affairs.
246 1\ $i Title from menu screen: $a JFK at Vanderbilt 1963
257 \ $a United States $2 naf
264 \0 $a Nashville, Tennessee : $b Vanderbilt University
Archives, $c [2014].
300 \ $a 1 videodisc (28 min., 37 sec.) : $b sound, black and
white ; $c 4 3/4 in.
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
337 \ $a video $b v $2 rdamedia
338 \ $a videodisc $b vd $2 rdacarrier
340 \ $d burning $2 rdapm
340 \ $b 4 3/4 in.
340 \ $g monochrome $2 rdacc
344 \ $a digital $2 rdatr
344 \ $b optical $2 rdarm
344 \ $g mono $2 rdacpc
345 \ $c 1.33:1
    
```

345 \\ \$d full screen \$2 rdaar
346 \\ \$b NTSC \$2 rdabs
347 \\ \$a video file \$2 rdaft
347 \\ \$b DVD video
347 \\ \$e all regions \$2 rdare
538 \\ \$a Disc characteristics: DVD-R.
511 0\ \$a Narrated by Rick Moore ; speaker: President John F. Kennedy.
500 \\ \$a Title from opening titles.
500 \\ \$a Unpublished DVD recording, transferred from videotape, of a television program broadcast on WLAC-TV, Nashville, Tennessee, as an installment of the series WLAC-TV reports.
518 \\ \$o Originally produced and broadcast \$d 1963 May 18
500 \\ \$a Full screen (1.33:1).
520 \\ \$a This news program covers the visit of President John F. Kennedy to the city of Nashville, Tennessee, on May 18, 1963, to give a commencement speech at Dudley Field of Vanderbilt University. His visit was the first of a nine-stop tour of the South. After being greeted at the Nashville Municipal Airport by Metropolitan Nashville Mayor Beverly Briley and Tennessee Governor Frank Clement, and interacting with Nashville citizens, President Kennedy took an 8-mile motorcade ride in the presidential convertible to the Vanderbilt stadium, becoming the first President to visit the University while in office in over 30 years. Over 25,000 crowded into Dudley Field to hear the President speak. Kennedy's speech, which appears in the recording in its entirety, focused on the social responsibilities of higher education and its graduates, encouraged public service, and touched lightly on the civil rights movement of the day and racial conflict associated with it. He also mentioned the planned construction of two new dams in Middle Tennessee, to be named for Tennessean statesman Cordell Hull and Congressman from Tennessee J. Percy Priest. After his speech, Kennedy pressed a key to begin excavation for the Cordell Hull Dam. He then had a luncheon at the Governor's Mansion before leaving for his next stop in Muscle Shoals, Alabama.
700 1\ \$a Moore, Rick \$c (Reporter), \$e narrator.
700 1\ \$a Kennedy, John F. \$q (John Fitzgerald), \$d 1917-1963, \$e speaker.

710 2\ \$a WLAC-TV (Television station : Nashville, Tenn.). \$b
News & Public Affairs, \$e production company.

710 2\ \$a WLAC-TV (Television station : Nashville, Tenn.), \$e
broadcaster.

730 0\ \$i Contained in (work): \$a WLAC-TV reports (Television
program)

Example 18: DVD/Blu-ray combination

Title: The great white silence

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2011
Date2 008/11-14	2011	Ctry 008/15-17	enk	Time 008/18-20	108
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	zxx

```

007 \ $a v $b d $d m $e v $f a $g i $h z $i k
007 \ $a v $b d $d m $e s $f a $g i $h z $i k
040 \ $a XXX $b eng $e rda $c XXX
024 3\ $a 5035673010853
028 42 $a BFIB1085/1 $b BFI $q (Blu-ray)
028 42 $a BFIB1085/2 $b BFI $q (DVD)
041 0\ $i eng
046 \ $k 1924 $2 edtf
245 04 $a The great white silence / $c a film epic by Herbert
Ponting.
246 1\ $i Subtitle on container and disc label: $a Official
record of Captain Scott's heroic journey to the South Pole
250 \ $a Dual format edition.
257 \ $a Great Britain $2 naf
264 \1 $a London : $b BFI, $c [2011]
264 \4 $c ©2011
300 \ $a 2 videodiscs (108 min.) : $b sound, black and white
(tinted and toned) ; $c 4 3/4 in. + $e 1 volume (32 pages :
illustrations ; 15 cm).
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
337 \ $a video $b v $2 rdamedia
338 \ $a videodisc $b vd $2 rdacarrier
340 \ $b 4 3/4 in.

```

340 \\ \$g monochrome \$2 rdacc
344 \\ \$a digital \$2 rdatr
344 \\ \$b optical \$2 rdarm
344 \\ \$g stereo \$2 rdacpc
344 \\ \$g surround \$2 rdacpc
344 \\ \$3 Blu-ray \$h DTS-HD Master Sound 5.1
344 \\ \$3 Blu-ray \$h PCM 2.0 stereo
344 \\ \$3 DVD-Video \$h 5.1 surround
344 \\ \$3 DVD-Video \$h Dolby Digital 2.0
345 \\ \$c 1.33:1
345 \\ \$d full screen \$2 rdaar
346 \\ \$b PAL \$2 rdabs
347 \\ \$a video file \$2 rdaft
347 \\ \$b DVD video
347 \\ \$e all regions \$2 rdare
347 \\ \$b Blu-ray
380 \\ \$a Motion pictures \$2 lcgft
538 \\ \$a Contains Blu-ray disc (PCM 2.0 stereo audio, DTS-HD Master Sound 5.1) and DVD disc (Dolby Digital 2.0 stereo audio, 5.1 surround).
500 \\ \$a Silent film, with musical accompaniment.
546 \\ \$a English intertitles.
500 \\ \$a "Two stunning restorations by the BFI National Archive"--Container.
500 \\ \$a Originally released as a motion picture in 1924.
508 \\ \$a Music, Simon Fisher Turner.
500 \\ \$a Full screen (1.33:1).
520 \\ \$a Photographic chronicle of the Scott expedition to the South Pole showing the original 60 member team through the various stages until the final 150 mile attempt by 5 men after leaving the last supporting party. Informative record of equipment, orienteering, natural phenomena, animal life, weather conditions. Severe storms plagued the exploring party, with suffering from snow blindness, frostbite, injuries, and finally lack of food.
500 \\ \$a Special features: 90° south (1933) (72 min.) - Newsreel items. Cardiff: the Terra Nova leaving harbor towards the South Pole (Pathé's Animated Gazette, 1910) ; Captain Scott and Dr Wilson with 'Nobby' the pony (Gaumont Graphic, 1912) ; Memorial service at St Paul's Cathedral to the Antarctic heroes (Pathé's Animated Gazette no. 206, 14 February 1913) ; The Terra

Nova returns home (Topical Budget 95-1, 1913) ; Nation's tribute to Captain Scott (Topical Budget 729-2, 17 August 1925) -- Great white silence: how did they do it? (2011) - The sound of silence (2011) - Audio field recording of Scott's hut (2010).

655 \7 \$a Silent films. \$2 lcgft

655 \7 \$a Documentary films. \$2 lcgft

655 \7 \$a Nonfiction films. \$2 lcgft

700 1\ \$a Ponting, Herbert, \$e film director.

710 2\ \$a British Film Institute, \$e production company, \$e restorationist (expression)

730 02 \$i Container of (work): \$a 90° south

730 02 \$i Container of (work): \$a Great white silence: how did they do it?

730 02 \$i Container of (work): \$a Sound of silence

Example 19: DVD/Audio CD combination

Title: Sweet summer sun

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	2013
Date2 008/11-14		Ctry 008/15-17	xx	Time 008/18-20	132
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	eng

Type 006/00	j	Comp 006/01-02	rc
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007 \ $a v $b d $d c $e v $f a $g i $h z $i k
007 \ $a s $b d $d f $e u $g g
040 \ $a XXX $b eng $e rda $c XXX
024 1\ $a 801213066698
028 62 $a EV306669 $b Eagle Vision
033 10 $a 20130706 $a 20130713 $b 5754 $c L7
041 0\ $a eng $h eng
046 \ $k 2013 $2 edtf
245 00 $a Sweet summer sun : $b Hyde Park live / $c the Rolling
Stones ; an ERP/JA Digital production for Promogracht ; a film
by Paul Dugdale ; produced by Jim Parsons.
246 30 $a Hyde Park live
264 \1 $a [Place of publication not identified] : $b
Promogracht, $c [2013]
264 \2 $a Wandsworth, London : $b Eagle Vision
300 \ $a 1 videodisc (approximately 132 min.) : $b sound, color
; $c 4 3/4 in. + $e 2 audio discs (digital, CD audio ; 4 3/4
in.)
336 \ $a two-dimensional moving image $b tdi $2 rdacontent $3
videodisc
    
```

336 \ \$a performed music \$b prm \$2 rdacontent \$3 videodisc
 336 \ \$a performed music \$b prm \$2 rdacontent \$3 audio disc
 337 \ \$a video \$b v \$2 rdamedia \$3 videodisc
 337 \ \$a audio \$b s \$2 rdamedia \$3 audio disc
 338 \ \$a videodisc \$b vd \$2 rdacarrier \$3 videodisc
 338 \ \$a audio disc \$b sd \$2 rdacarrier \$3 audio disc
 340 \ \$b 4 3/4 in.
 340 \ \$g polychrome \$2 rdacc \$3 videodisc
 344 \ \$a digital \$2 rdatr \$3 videodisc
 344 \ \$b optical \$2 rdarm \$3 videodisc
 344 \ \$g surround \$2 rdacpc \$3 videodisc
 344 \ \$g stereo \$2 rdacpc \$3 videodisc
 344 \ \$h Dolby Digital \$3 videodisc
 344 \ \$h Dolby Digital 5.1 \$3 videodisc
 344 \ \$h 5.1 DTS Digital \$3 videodisc
 344 \ \$a digital \$2 rdatr \$3 audio disc
 344 \ \$b optical \$2 rdarm \$3 audio disc
 346 \ \$b NTSC \$2 rdabs \$3 videodisc
 347 \ \$a video file \$2 rdaft \$3 videodisc
 347 \ \$b DVD video \$3 videodisc
 347 \ \$e Region 1 \$2 rdare \$3 videodisc
 347 \ \$a audio file \$2 rdaft \$3 audio disc
 347 \ \$b CD audio \$3 audio disc
 538 \ \$a Disc characteristics: DVD 9.
 500 \ \$a Title from container.
 511 1\ \$a The Rolling Stones.
 518 \ \$o Filmed \$d 2013 July 6 and 13 \$p Hyde Park, London, England.
 500 \ \$a Wide screen.
 520 \ \$a "The Rolling Stones historic and triumphant return to Hyde Park was without doubt the event of the summer. Over 100,000 delirious fans packed into the park for two spectacular outdoor concerts to watch Mick Jagger, Keith Richards, Charlie Watts and Ronnie Wood perform. The Stones delivered a five star performance that had both fans and critics singing praises. The set packed in hit after hit and saw the band joined by former guitarist Mick Taylor for a special guest appearance on two songs."—Container.
 505 00 \$t Start me up -- \$t It's only rock 'n' roll -- \$t Street fighting man -- \$t Ruby Tuesday -- \$t Doom and gloom -- \$t Honky tonk women -- \$t You got the silver -- \$t Happy -- \$t Miss you -

- \$t Midnight Rambler -- \$t Gimme Shelter -- \$t Jumpin' Jack
Flash -- \$t Sympathy for the Devil -- \$t Brown Sugar -- \$t You
can't always get what you want -- \$t (I can't get no)
Satisfaction -- \$g Bonus tracks: \$t Emotional Rescue -- \$t Paint
It Black -- \$t Before They Make Me Run.
655 \7 \$a Rock concert films. \$2 lcgft
655 \7 \$a Rock music. \$2 lcgft
700 1\ \$a Dugdale, Paul \$c (Director), \$e film director.
700 1\ \$a Parsons, Jim, \$e film producer.
710 2\ \$a Rolling Stones, \$e performer.
710 2\ \$a ERP (Firm), \$e production company.
710 2\ \$a JA Digital (Firm), \$e production company.
710 2\ \$a Promogrecht BV (Firm), \$e publisher.
710 2\ \$a Eagle Vision (Firm), \$e film distributor.

Nonmusical Streaming Audio

Example 1: Audio book (born digital)

Title: You left early: a true story of love and alcohol

Type LDR/06	i	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	2018
Date2 008/11-14		Ctry 008/15-17	enk	Comp 008/18-19	nn
FMus 008/20	n	Part 008/21	n	Audn 008/22	
Form 008/23	o	AccM 008/24-29		LTxt 008/30-31	f

Type 006/00	m	Form 006/06	o	File 006/9	h
GPub 006/11					

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007 \ $a s $b r $d n $e u $g n
007 \ $a c $b r $d n $e n $f a
040 \ $a XXX $b eng $e rda $e pn $ c XXX
020 \ $a 9780008265212 $q (electronic audio bk.)
020 \ $a 0008265216 $q (electronic audio bk.)
037 \ $a D4F46756-A1C1-4F8C-80ED-235C68F79CB4 $b OverDrive, Inc. $n
http://www.overdrive.com
043 \ $a e-uk-en
100 1\ $a Young, Louisa, $e author, $e narrator.
245 10 $a You left early : $b a true story of love and alcohol / $c
Louisa Young.
250 \ $a Unabridged.
264 \1 $a [Glasgow] : $b HarperCollins, $c 2018.
300 \ $a 1 online resource (1 audio file (12 hr., 07 min., 57 sec.))
306 \ $a 120757
336 \ $a spoken word $b spw $2 rdacontent
337 \ $a computer $b c $2 rdamedia
338 \ $a online resource $b cr $2 rdacarrier
344 \ $a digital $2 rdatr
347 \ $a audio file $2 rdaft
    
```

380 \ \ \$a Audiobooks \$2 lcgft
511 0\ \$a Louisa Young, narrator.
520 \ \ \$a 'Spectacular. I can't stop thinking about it. Louisa Young is a beautiful, beautiful writer' Cathy Rentzenbrink, author of The Last Act of Love. This brutal, beautiful memoir from award-winning novelist Louisa Young is a heartbreaking portrayal of love, grief and the merciless grip of addiction. Louisa first met Robert Lockhart when they were both 17. Their stop-start romance lasted decades, in which time he became a celebrated composer and she, an acclaimed novelist. Always snapping at their heels was Robert's alcoholism, a helpless, ferocious dependency that affected his personality before crippling and finally, despite five years of hard-won sobriety, killing him. There are a million love stories, and a million stories of addiction. This one is truly transcendent. It is at once a compelling portrait of a unique and charismatic man; a bittersweet reflection on an all-consuming love affair; and a completely honest and incredibly affecting guide to how the partner of an alcoholic can possibly survive when the disease rips both their lives apart. This is a hugely important book - raw and unflinching but also uplifting and elegiac, it should be essential reading for anybody who's ever lost someone they loved.
588 0\ \$a Online resource; title from title details screen (OverDrive, viewed July 12, 2018).
655 \7 \$a Audiobooks. \$2 lcgft
655 \7 \$a Biographies. \$2 lcgft
856 40 \$3 OverDrive \$u <https://www.overdrive.com/search?qD4F46756-A1C1-4F8C-80ED-235C68F79CB4>
856 4\ \$3 Excerpts \$u <https://excerpts.cdn.overdrive.com/FormatType-425/0292-1/3728190-YouLeftEarly.mp3>
856 4\ \$3 Excerpts \$u <https://samples.overdrive.com/?cridd4f46756-a1c1-4f8c-80ed-235c68f79cb4&.epub-sample.overdrive.com>
856 4\ \$3 Image \$u <https://img1.od-cdn.com/ImageType-100/0292-1/{D4F46756-A1C1-4F8C-80ED-235C68F79CB4}Img100.jpg>

Example 2: Multi-volume streaming audio via a website (born digital)

Title: A celebration of Mexico

Type LDR/06	i	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	2013
Date2 008/11-14		Ctry 008/15-17	dcu	Comp 008/18-19	nn
FMus 008/20	n	Part 008/21	n	Audn 008/22	g
Form 008/23	o	AccM 008/24-29		LTxt 008/30-31	t
TrAr 008/33	n	Lang 008/35-37	eng		

Type 006/00	m	Audn 006/05	g	Form 006/06	o
File 006/9	h	GPub 006/11	f		

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007 \ $a c $b r $d n $e n $f a
007 \ $a s $b r $d n $e m $g n
033 01 $a 20131107 $b 3850
033 01 $a 20131113 $b 3850
033 01 $a 20131113 $b 3850
040 \ $a XXX $b eng $e rda $e pn $ c XXX
041 0 \ $d eng $d spa
043 \ $a n-mx---$a n-us---
245 02 $a A celebration of Mexico.
264 \1 $a [Washington, D.C.] : $b [Library of Congress], $c [2013]
300 \ $a 1 online resource (6 audio files)
336 \ $a spoken word $b spw $2 rdacontent
337 \ $a audio $ b s $2 rdamedia
337 \ $a computer $b c $2 rdamedia
338 \ $a online resource $b cr $2 rdacarrier
344 \ $a digital $2 rdatr
    
```

347 \ \ \$a audio file \$2 rdaft
 380 \ \ \$a Podcasts \$2 lcgft
 546 \ \ \$a Each episode released in English and Spanish versions.
 500 \ \ \$a Available as downloadable MP3 files or online streaming audio.
 511 0\ \$a Various interviewers and interviewees.
 518 \ \ \$3 Boullosa interview \$o released \$d 2013 November 7.
518 \ \ \$3 León-Portilla interview \$o released \$d 2013 November 13.
 518 \ \ \$3 Cisneros interview \$o released \$d 2013 November 13.
 500 \ \ \$a "This has been a presentation of the Library of Congress"--Audition.
 500 \ \ \$a Transcripts available for each episode at Celebration of Mexico, Library of Congress WWW site under individual episode pages.
505 00 \$t November 7, 2013, Carmen Boullosa : a celebration of Mexico (English) -- \$t November 7, 2013, Carmen Boullosa : celebrando a México (Español) -- \$t November 13, 2013, Sandra Cisneros : a celebration of Mexico (English) -- \$t November 13, 2013, Sandra Cisneros : celebrando a México (Español) -- \$t November 13, 2013, Miguel León-Portilla : a celebration of Mexico (English) -- \$t November 13, 2013, Miguel León-Portilla: celebrando a México (Español).
 520 \ \ \$a "In December 2013, the Library of Congress [played] host to a two-day conference of speakers, films, and exhibitions celebrating the rich heritage of Mexico"--Podcast homepage, viewed November 28, 2018.
 588 0\ \$a Cataloged from Library of Congress website and podcast audition; title from the website (viewed November 28, 2018).
 655 \7 \$a Podcasts. \$2 lcgft
 655 \7 \$a Interviews (Sound recordings) \$2 lcgft
 700 1\ \$a Boullosa, Carmen, \$e interviewee.
 700 1\ \$a Cisneros, Sandra, \$e interviewee.
700 1\ \$a León Portilla, Miguel, \$e interviewee.
 710 2\ \$a Library of Congress, \$e audio producer, \$e organizer.
 711 2\ \$a Celebration of Mexico (Conference)
 856 40 \$u <https://www.loc.gov/podcasts/celebration-of-mexico/index.html>

Example 3: Podcast (serial) (born digital)

Title: Welcome to Night Vale

Type LDR/06	i	BLvl LDR/07	s	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	c	Date1 008/07-10	2012
Date2 008/11-14	9999	Ctry 008/15-17	xxu	Comp 008/18-19	nn
FMus 008/20	n	Part 008/21	n	Audn 008/22	g
Form 008/23	o	AccM 008/24-29		LTxt 008/30-31	z
TrAr 008/33	n	Lang 008/35-37	eng		

Type 006/00	m	Audn 006/05	g	Form 006/06	o
File 006/9	h	GPub 006/11	<i>blank</i>		

Type 006/00	s	Freq 006/01	e	Regl 006/02	r
SrTp 006/04		Form 006/06	o	GPub 006/11	
S/L 006/17	0				

```
007 \ $a c $b r $d n $e n $f a
007 \ $a s $b r $d n $e u $g n
040 \ $a XXX $b eng $e rda $e pn $ c XXX
130 0\ $a Welcome to Night Vale (Podcast)
222 \0 $a Welcome to Night Vale
245 10 $a Welcome to Night Vale.
```

OLAC Best Practices for Cataloging with the Original RDA Toolkit - Full MARC Examples (April 2023)

```
264 \1 $a [United States of America] : $b [Night Vale Presents], $c
2012-
300 \ \ $a online resource (audio files)
310 \ \ $a Twice monthly
336 \ \ $a spoken word $b spw $2 rdacontent
337 \ \ $a audio $b s $2 rdamedia
337 \ \ $a computer $b c $2 rdamedia
338 \ \ $a online resource $b cr $2 rdacarrier
344 \ \ $a digital $2 rdatr
347 \ \ $a audio file $2 rdaft
362 1\ $a Began with: 1 - Pilot (June 15, 2012).
380 \ \ $a Podcasts $2 lcgft
500 \ \ $a Each podcast has a unique title and topic.
500 \ \ $a Originally distributed as an RSS feed.
520 \ \ $a "Welcome to Night Vale is a twice-monthly podcast in the
style of community updates for the small desert town of Night Vale,
featuring local weather, news, announcements from the Sheriff's Secret
Police, mysterious lights in the night sky, dark hooded figures with
unknowable powers, and cultural events,"--Welcome to Night Vale
website, viewed January 23, 2020.
588 0\ $a 1 - Pilot (June 15, 2012); title from Welcome to Night Vale
homepage (welcometonightvale.com, viewed January 23, 2020).
588 1\ $a 212 - The Campus (August 15, 2022) (welcometonightvale.com,
viewed August 22, 2022).
655 \7 $a Serialized fiction. $2 lcgft
655 \7 $a Podcasts. $2 lcgft
655 \7 $a Fiction. $2 lcgft
856 40 $u http://www.welcometonightvale.com/
```

Example 4: Podcast (serial) (born digital)

Title: Artist in the archive

Type LDR/06	i	BLvl LDR/07	s	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	d	Date1 008/07-10	2017
Date2 008/11-14	2019	Ctry 008/15-17	dcu	Comp 008/18-19	nn
FMus 008/20	n	Part 008/21	n	Audn 008/22	g
Form 008/23	o	AccM 008/24-29		LTxt 008/30-31	t
TrAr 008/33	n	Lang 008/35-37	eng		

Type 006/00	m	Audn 006/05	g	Form 006/06	o
File 006/9	h	GPub 006/11	f		

Type 006/00	s	Freq 006/01	e	Regl 006/02	r
SrTp 006/04		Form 006/06	o	GPub 006/11	f
S/L 006/17	0				

```
007 \ $a c $b r $d n $e n $f a
007 \ $a s $b r $d n $e u $g n
040 \ $a XXX $b eng $e rda $e pn $ c XXX
245 00 $a Artist in the archive.
264 \1 $a [Washington, D.C.] : $b [Library of Congress], $c 2017-2019.
300 \ $a 1 online resource (audio files)
```

OLAC Best Practices for Cataloging with the Original RDA Toolkit - Full MARC Examples (April 2023)

336 \ \ \$a spoken word \$b spw \$2 rdacontent
337 \ \ \$a computer \$b c \$2 rdamedia
338 \ \ \$a online resource \$b cr \$2 rdacarrier
344 \ \ \$a digital \$2 rdatr
347 \ \ \$a audio file \$2 rdaft
362 1\ \$a Began with Episode 1 (December 5, 2017).
380 \ \ \$a Podcasts \$2 lcgft
500 \ \ \$a Available as downloadable MP3 files or online streaming audio.
500 \ \ \$a Each podcast also has a unique title and topic.
520 \ \ \$a "Join the Library of Congress's Innovator-in-Residence Jer Thorp as he explores the 165 million items in the library's collection and speaks with the librarians, archivist and technologists who try to make sense of it all"--podcast homepage, viewed August 6, 2018.
530 \ \ \$a Also available as an RSS feed.
588 0\ \$a Episode 1 (December 5, 2017); title from header of episode page (viewed Podbean website, August 6, 2018).
588 1\ \$a Episode 8 (January 28, 2019) (viewed Podbean website, November 22, 2022).
655 \7 \$a Podcasts. \$2 lcgft
655 \7 \$a Interviews (Sound recordings) \$2 lcgft
700 1\ \$a Thorp, Jer, \$e host.
856 40 \$u <http://artistinthearchive.podbean.com/>

Example 5: Open access, experimental audio-based scholarship (born digital)

Title: ESC: sonic adventure in the anthropocene

Type LDR/06	i	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	2019
Date2 008/11-14		Ctry 008/15-17	miu	Comp 008/18-19	nn
FMus 008/20	n	Part 008/21	n	Audn 008/22	
Form 008/23	o	AccM 008/24-29	b	LTxt 008/30-31	z
TrAr 008/33	n	Lang 008/35-37	eng		

Type 006/00	m	Form 006/06	o	File 006/9	h
GPub 006/11					

```

007 \ $a c $b r $d n $e n $f a
007 \ $a s $b r $d n $e u $g n
040 \ $a XXX $b eng $e rda $e pn $ c XXX
020 \ $a 9780472999019
020 \ $a 047299901X
024 7\ $a 10.3998/mpub.10120795 $2 doi
100 1\ $a Smith, Jacob, $d 1970- $e author.
245 10 $a ESC : $b sonic adventure in the anthropocene / $c written
and recorded by Jacob Smith.
246 3\ $a Escape : $b sonic adventure in the anthropocene
264 \1 $a Ann Arbor, Michigan : $b University of Michigan Press, $c
2019.
300 \ $a 1 online resource (10 audio files (approximately 411 min.))
336 \ $a spoken word $b spw $2 rdacontent
337 \ $a computer $b c $2 rdamedia
338 \ $a online resource $b cr $2 rdacarrier
    
```

344 \ \ \$a digital \$2 rdatr
347 \ \ \$a audio file \$2 rdaft
380 \ \ \$a Podcasts \$2 lcgft
504 \ \ \$a Includes bibliographical references (seven pages) and index.
505 00 \$g Episode One : \$t The skeleton key \$g (approximately 40 min.) / \$r Sally Ann McIntyre; JLIAT ; Francisco López -- \$g Episode Two : \$t Leiningen vs. the Ants \$g (approximately 33 min.) / \$r Jana Winderen -- \$g Episode Three : \$t The birds \$g (approximately 40 min.) / \$r Jan Van Ijken -- \$g Episode Four : \$t Action and the grove of Ashtaroth \$g (approximately 41 min.) / \$r Chris Watson ; Francisco López -- \$g Episode Five : \$t Red forest \$g (approximately 33 min.) / \$r David Dunn -- \$g Episode Six : \$t Port Royal \$g (approximately 41 min.) / \$r Daniel Blinkhorn -- \$g Episode Seven : \$t The vanishing lady \$g (approximately 41 min.) / \$r Christina Kubisch -- \$g Episode Eight : \$t Evening primrose \$g (approximately 42 min.) / \$r Christina Kubisch ; Cat System Corp. -- \$g Episode Nine : \$t I saw myself running \$g (approximately 42 min.) / \$r Christina Kubisch ; Daniel Blinkhorn -- \$t Episode Ten : \$t Earth abides \$g (approximately 58 min.) / \$r Philip Aaberg ; Peter Cusack ; Stephen Barncard.
511 0 \ \$a Host: Jacob Smith.
520 3 \ \$a ESC is a work of experimental audio-based scholarship combining sound studies, radio history, and environmental criticism. This unique project is a fully open access, fully digital suite of audiographic essays, presented as a ten-part podcast series, combining spoken commentary, clips from classic radio dramas, excerpts from films and television shows, news reports, and the work of contemporary sound artists. A brief written essay on the ESC website provides a helpful introduction and context for this project. ESC takes as its point of departure the CBS Radio adventure series Escape (1947-54). The postwar years saw both a decline in popularity for American radio drama, and the dawn of the Anthropocene era, with human beings emerging as the primary force affecting the earth's systems. Jacob Smith considers Escape's adventure stories from an ecocritical perspective, analyzing the geographic, sociopolitical, and ecological details of the stories to reveal how they are steeped in social and environmental history. The work of contemporary sound artists and field recordists underscores the relevance of sound in these narratives and demonstrates audio's potential as a key medium for scholarship. ESC features recordings by some of the most prominent sound artists working in this area, including Daniel Blinkhorn, Peter Cusak, David Dunn, JLIAT, Christina Kubisch, Francisco López, Sally Ann McIntyre, Chris Watson, and Jana Winderen. ESC makes the urgency of our critical ecological moment audible in a new way. The audio essays articulate what it means to live in an Anthropocene era and posit alternative ways of conceptualizing our historical moment. ESC

sharpens our ability to listen and respond to our world with greater ecological awareness.

536 \ \ \$a Sponsored by Andrew W. Mellon Foundation.

588 0 \ \$a Information from the publisher.

655 \7 \$a Podcasts. \$2 lcgft

655 \7 \$a Adventure radio programs. \$2 lcgft

700 1 \ \$a Blinkhorn, David, \$e contributor.

700 1 \ \$a Dunn, David, \$e contributor.

700 1 \ \$a Whitehead, James, \$d 1951- \$e contributor.

700 1 \ \$a Kubisch, Christina, \$d 1948- \$e contributor.

700 1 \ \$a López, Francisco, \$e contributor.

700 1 \ \$a McIntyre, Sally Ann, \$e contributor.

700 1 \ \$a Watson, Chris, \$d 1953- \$e contributor.

700 1 \ \$a Winderen, Jana, \$e contributor.

700 1 \ \$a Aaberg, Philip, \$e contributor.

700 1 \ \$a Cusack, Peter, \$e contributor.

710 2 \ \$a Andrew W. Mellon Foundation, \$e sponsoring body.

710 2 \ \$a Michigan Publishing (University of Michigan), \$e issuing body.

770 08 \$i Supplement (work): \$a Smith, Jacob. \$t ESC : sonic adventure in the anthropocene \$h 1 online resource (3 text documents)

856 40 \$u <https://doi.org/10.3998/mpub.10120795>

Example 6: Audio journal (reproduction)

Title: Audio arts

Type LDR/06	i	BLvl LDR/07	s	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	d	Date1 008/07-10	1973
Date2 008/11-14	2007	Ctry 008/15-17	enk	Comp 008/18-19	
FMus 008/20	n	Part 008/21	n	Audn 008/22	
Form 008/23	o	AccM 008/24-29	z	LTxt 008/30-31	z
TrAr 008/33	n	Lang 008/35-37	eng		

Type 006/00	s	Freq 006/01	q	Regl 006/02	r
SrTp 006/04	p	Form 006/06	o	GPub 006/11	
S/L 006/17	0				

Type 006/00	m	Form 006/06	o	File 006/09	h
GPub 006/11					

```
007 \ $a c $b r $d n $e n $f a
007 \ $a s $b r $d n $e u $g n $m e $n d
040 \ $a XXX $b eng $e rda $e pn $ c XXX
245 00 $a Audio arts.
246 1\ $a Audio arts magazine
264 \1 $a London : $b Tate, $c 1973-2007.
```


300 \ \ \$a 1 online resource : \$b digital
336 \ \ \$a spoken word \$b spw \$2 rdacontent
336 \ \ \$a text \$b txt \$2 rdacontent
337 \ \ \$a audio \$b s \$2 rdamedia
337 \ \ \$a computer \$b c \$2 rdamedia
338 \ \ \$a online resource \$b cr \$2 rdacarrier
344 \ \ \$a digital \$2 rdatr
347 \ \ \$a audio file \$2 rdaft
362 1\ \$a Began with: Volume 1, no. 1 (Oct. 1973); ceased with: Volume 24, no. 4 & volume 25, no. 1, copyright 2007.
380 \ \ \$a Periodicals \$2 lcgft
500 \ \ \$a Digitized version of the audio journal and its numerous audio and print supplements, originally issued on sound cassette, 1973-2003, and compact disc, 2004-2007.
500 \ \ \$a Some issues also have individual titles.
500 \ \ \$a Founded and edited by Barry Barker and William Furlong, 1973; edited by William Furlong, 1974-2007.
525 \ \ \$a Supplements accompany some issues.
588 0\ \$a Volume 1, no. 1 (October 1973); title from journal home page (Tate's Web site, viewed May 25, 2016).
588 1\ \$a Volume 24, nos 2 & 3, published in 2005 (viewed May 25, 2016).
655 \7 \$a Periodicals. \$2 lcgft
700 1\ \$a Barker, Barry, \$e editor.
700 1\ \$a Furlong, William, \$d 1944- \$e editor.
710 2\ \$a Tate Modern (Gallery), \$e issuing body.
776 08 \$i Sound cassette version, 1973-2003: Original (manifestation): \$t Audio arts \$w (DLC)sn 85015182
776 08 \$i Audio compact disc, 2003-2007: Original (manifestation): \$t Audio arts \$w (DLC) 2016226055
856 40 \$u <http://www.tate.org.uk/audio-arts>

Example 7: Poetry reading and conversation (Born digital)

Title: Native Americans and the national consciousness: virtual reading and conversation

Type LDR/06	i	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	2021
Date2 008/11-14		Ctry 008/15-17	mau	Comp 008/18-19	nn
FMus 008/20	n	Part 008/21	n	Audn 008/22	
Form 008/23	o	AccM 008/24-29		LTxt 008/30-31	p
TrAr 008/33	n	Lang 008/35-37	eng		

Type 006/00	m	Form 006/06	o	File 006/9	h
GPub 006/11					

```

007 \ $a s $b r $d n $e u $g n
007 \ $a c $b r $d n $e n $f a
040 \ $a XXX $b eng $e rda $e pn $ c XXX
100 1\ $a Harjo, Joy, $e author, $e speaker.
245 10 $a Native Americans and the national consciousness : $b virtual
reading and conversation / $c Joy Harjo.
264 \1 $a Cambridge, Massachusetts : $b Education Support Services, $c
2021.
336 \ $a spoken word $b spw $2 rdacontent
337 \ $a computer $b c $2 rdamedia
338 \ $a online resource $b cr $2 rdacarrier
344 \ $a digital $2 rdatr
347 \ $a audio file $2 rdaft
380 \ $a Sound recordings $2 lcgft
518 \ $a Recorded on April 5, 2021.
    
```

OLAC Best Practices for Cataloging with the Original RDA Toolkit - Full MARC Examples (April 2023)

505 00 \$t Opening Remarks / \$r Joseph Gone -- \$t Welcome / \$r Elizabeth Solomon -- \$t Introduction / \$r Robin Kelsey ; \$g Reading by Joy Harjo : \$t Opening Remarks -- \$t Break My Heart -- \$t Eleazar's Elegy for Thomas Thacher (excerpt) / \$r Eleazer -- \$t A Postcolonial Tale -- \$t The Delight Song of Tsoai-Talee /\$r M. Scott Momaday -- \$t Running -- \$t A Map to the Next World -- \$t An American Sunrise -- \$t This Morning I Pray for My Enemies -- \$t Poet Warrior (excerpt) ; \$t Question and answer session / \$r moderated by Philip J. Deloria -- \$t Closing Remarks / \$r Joseph Gone.

524 \ \$a Joy Harjo, Native Americans and the National Consciousness: Virtual Reading and Conversation (April 5, 2021). Woodberry Poetry Room, Houghton Library, Harvard University.

655 \7 \$a Poetry readings (Sound recordings) \$2 lcgft

655 \7 \$a Live sound recordings. \$2 lcgft

700 1\ \$a Gone, Joseph, \$e speaker.

700 1\ \$a Solomon, Elizabeth, \$e speaker.

700 1\ \$a Kelsey, Robin, \$d 1961- \$e speaker.

700 1\ \$a Deloria, Philip Joseph, \$e speaker.

710 2\ \$a Harvard University. \$b Native American Program, \$e sponsoring body.

710 2\ \$a Harvard Art Museums, \$e sponsoring body.

710 2\ \$a Woodberry Poetry Room (Harvard College Library), \$e sponsoring body.

710 2\ \$a Harvard University. \$b Education Support Services, \$e recordist.

830 \0 \$a Woodberry Poetry Room collection of audio and video recordings.

Example 8: Nonmusical streaming audio and streaming video database (reproduction)

Title: American Archive of Public Broadcasting

Type LDR/06	g	BLvl LDR/07	i	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	c	Date1 008/07-10	2015
Date2 008/11-14	9999	Ctry 008/15-17	xxu	Time 008/18-20	
Audn 008/22		GPub 008/28		Form 008/29	o
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	eng

Type 006/00	m	Form 006/06	o	File 006/09	m
GPub 006/11					

Type 006/00	s	Freq 006/01	u	Regl 006/02	u
SrTp 006/04	d	Form 006/06	o	GPub 006/11	
S/L 006/17	2				

```

007 \ $a v $b z $d c $e z $f a $g z $h u
007 \ $a s $b r $d n $e u $g n
007 \ $a c $b r $d m $f a
040 \ $a XXX $b eng $e rda $e pn $ c XXX
043 \ $a n-us---
245 00 $a American Archive of Public Broadcasting / $c a collaboration
between Library of Congress, WGBH Media Library & Archives.
246 1\ $a AAPB
    
```

264 31 \$a [United States] : \$b American Archive of Public
Broadcasting, \$c [2015]-
300 \ \$a 1 online resource (audio files, video files) : \$b color
illustrations
336 \ \$a two-dimensional moving image \$b tdi \$2 rdacontent
336 \ \$a spoken word \$b spw \$2 rdacontent
336 \ \$a text \$b txt \$2 rdacontent
337 \ \$a computer \$b c \$2 rdamedia
338 \ \$a online resource \$b cr \$2 rdacarrier
344 \ \$a digital \$2 rdatr
347 \ \$a audio file \$2 rdaft
347 \ \$a video file \$2 rdaft
380 \ \$a Databases \$2 lcgft
520 \ \$a "Access to a collection of American public radio and
television content dating back to the 1950s. These audio and video
materials, created by more than 120 public broadcasting organizations
across the country, have now been digitized and preserved, and will be
a resource for scholars, researchers, educators, filmmakers and the
general public to delve into the rich history of public broadcasting
across America. The website will initially provide access to 2.5
million inventory records created during the American Archive Content
Inventory Project. The records will provide information about which
public media video and audio materials have been digitized and
preserved in the AAPB, indicate which video and audio files are
available for research on location at WGBH and the Library of
Congress, and highlight the participating stations. Contributing
stations' histories, information about significant productions and
resources for participating organizations will be available online." -
-AAPB blog.
588 0 \ \$a Online resource; title from home page (viewed October 28,
2015).
655 \7 \$a Radio programs. \$2 lcgft
655 \7 \$a Television programs. \$2 lcgft
655 \7 \$a Databases. \$2 lcgft
710 2 \ \$a American Archive of Public Broadcasting, \$e issuing body.
710 2 \ \$a WGBH Educational Foundation, \$e sponsoring body.
710 2 \ \$a Library of Congress, \$e sponsoring body.
856 40 \$u <http://americanarchive.org>

Example 9: Spoken word radio broadcast (Reproduction)

Title: An actual story in sound of a dog's life

Type LDR/06	i	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	1958
Date2 008/11-14		Ctry 008/15-17	nyu	Comp 008/18-19	nn
FMus 008/20	n	Part 008/21	n	Audn 008/22	
Form 008/23	o	AccM 008/24-29	i	LTxt 008/30-31	z
TrAr 008/33	n	Lang 008/35-37	eng		

Type 006/00	m	Form 006/06	o	File 006/9	h
GPub 006/11					

```

007 \ $a c $b r $d n $e n $f a
007 \ $a s $b r $d n $e u $g n
040 \ $a XXX $b eng $e rda $e pn $ c XXX
028 02 FW05580 $b Smithsonian Folkways Recordings
028 00 FD 5580 $b Folkways Records
046 \ $k 1958
100 1\ $a Schwartz, Tony, $e recordist, $e creator.
245 12 $a An actual story in sound of a dog's life : $b as broadcast
on the CBS radio workshop / $c conceived and recorded by Tony
Schwartz.
246 30 $a Dog's life
264 \1 $a N.Y. : $b Folkways Records, $c [1958]
300 \ $a 1 online resource (3 audio files (23 min., 52 sec.))
306 \ $a 002352
336 \ $a spoken word $b spw $2 rdacontent
    
```

337 \ \ \$a computer \$b c \$2 rdamedia
338 \ \ \$a online resource \$b cr \$2 rdacarrier
344 \ \ \$a digital \$2 rdatr
347 \ \ \$a audio file \$2 rdaft
511 0 \ \$a Ralph Bell, narrator.
508 \ \ \$a Narration written by Elliott Gruskin ; produced by Paul Roberts ; storyline planned by Elliott Gruskin, Paul Roberts, and Tony Schwartz.
500 \ \ \$a Originally issued in 1958 as analog disc, Folkways Records: FD 5580.
500 \ \ \$a Alexander Street Press Smithsonian Global Sound Resource webpage includes original liner notes (7 pages : chiefly illustrations).
505 00 \$t Dog's life, part 1 \$g (11:50) -- \$t Dog's life, part 2 \$g (11:36) -- \$t Radio Station Announcer \$g (not on original LP) (00:26).
520 \ \ \$a "A story in sound of people's relation to a dog. I obtained my dog 'Tina' on March 3, 1956. From that day on, I started recording the sounds of the dog and the people with whom she and I came in contact. I recorded the sounds of all the situations "Tina" led me into ... I found the most important factor in training "Tina" was for me to learn how a dog learns. Once I learned that, I did not waste time in training her in a way in which she could not learn."--Liner notes.
588 0 \ \$a Online resource; title from image of original container on resource webpage (Alexander Street Press Smithsonian Global Sound, viewed May 22, 2014).
700 1 \ \$a Gruskin, Elliott, \$e writer of added text.
700 1 \ \$a Bell, Ralph, \$e narrator.
700 1 \ \$a Roberts, Paul, \$e producer.
730 02 \$a CBS radio workshop (Radio program)
776 08 \$i Originally issued as: \$t Actual story in sound of a dog's life. \$d New York City : Folkways Records, 1958.\$h 1 audio disc : 33 1/3 rpm ; 12 in. \$o FD 5580. \$w (OCoLC)4770039
856 40 \$3 Alexander Street Press \$u <http://glmu.alexanderstreet.com/view/72048>

Example 10: Spoken word audio file of a poetry reading (Reproduction)

Title: The poetry of Sterling A. Brown: read by the author

Type LDR/06	i	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	q	Date1 008/07-10	1946
Date2 008/11-14	1973	Ctry 008/15-17	dcu	Comp 008/18-19	nn
FMus 008/20	n	Part 008/21	n	Audn 008/22	
Form 008/23	o	AccM 008/24-29		LTxt 008/30-31	p
TrAr 008/33	n	Lang 008/35-37	eng		

Type 006/00	m	Form 006/06	o	File 006/9	h
GPub 006/11					

```

007 \ $a c $b r $d n $e n $f a
007 \ $a s $b r $d n $e m $g n
040 \ $a XXX $b eng $e rda $e pn $ c XXX
100 \1 $a Brown, Sterling Allen, $d 1901-1989, $e author, $e narrator.
240 10 $a Poems. $k Selections
245 14 $a The poetry of Sterling A. Brown : $b read by the author.
264 \1 $a [Washington, D.C.] : $b Smithsonian Folkways Recordings, $c
[between 1946 and 1973?]
300 \ $a 1 online resource (1 audio file (53 min.)) : $b digital
336 \ $a spoken word $b spw $2 rdacontent
337 \ $a computer $b c $2 rdamedia
338 \ $a online resource $b cr $2 rdacarrier
344 \ $a digital $2 rdatr
347 \ $a audio file $2 rdaft
    
```


380 \ \ \$a Poetry \$2 lcgft
518 \ \ \$o Recorded \$d Between 1946 and 1973.
520 \ \ \$a Poet Sterling Brown reads 21 of his poems.
505 00 \$t Long gone \$g (1:15) -- \$t Ma Rainey \$g (2:08) -- \$t
Sharecroppers \$g (1:48) -- \$t Slim in Hell \$g (2:58) -- \$t Old King
Cotton \$g (1:16) -- \$t Old Lem \$g (2:10) -- \$t Break of day \$g (1:51)
-- \$t Long track blues \$g (3:42) -- \$t Transfer \$g (2:33) -- \$t
Sporting Beasley \$g (1:58) -- \$t Sam Smiley \$g (2:18) -- \$t After
winter \$g (1:32) -- \$t Conjured \$g (:41) -- \$t Children's children \$g
(1:42) -- \$t Cloteel \$g (3:00) -- \$t Uncle Joe \$g (3:36) -- \$t Parish
doctor \$g (2:46) -- \$t Puttin' on dog \$g (2:14) -- \$t Ballad of Joe
Meek \$g (5:15) -- \$t Remembering Nat Turner \$g (4:00) -- \$t Strong men
\$g (3:04).
588 \ \ \$a Description based on online resource; title from PDF image
of CD cover (Alexander Street Press, viewed October 28, 2013).
655 \7 \$a Poetry readings (Sound recordings). \$2 lcgft
700 1\ \$a Gabbin, Joanne V., \$e annotator.
700 1\ \$a Jones, Yusef, \$e compiler.
776 08 \$i Print version: \$a Brown, Sterling Allen, 1901-1989. \$s
Poems. Selections. \$t Poetry of Sterling A. Brown. \$d Washington, DC :
Smithsonian Folkways, [1995] publisher catalog number: \$o SF 47002
856 40 \$3 Alexander Street Press \$u
<http://www.aspresolver.com/aspresolver.asp?GLMU;73325>

Objects

Example 1: Realia, naturally occurring object

Title: Geode

Type LDR/06	r	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	n	Date1 008/07-10	uuuu
Date2 008/11-14	uuuu	Ctry 008/15-17	xx	Time 008/18-20	nnn
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	r	Tech 008/34	n	Lang 008/35-37	zxx

```

040 \ $a XXX $b eng $e rda $c XXX
245 00 $a Geode.
300 \ $a 1 geode (2 halves) : $b grey and white ; $c 4 x 5 x 4
cm
336 \ $a three-dimensional form $b tdf $2 rdacontent
337 \ $a unmediated $b n $2 rdamedia
338 \ $a object $b nr $2 rdacarrier
340 \ $a stone $2 rdamat
340 \ $b 4 x 5 x 4 cm
588 0\ $a Title devised by cataloger.
    
```

Image: Geode



Photo credit: Julie Moore, Fresno State Library, California State University, Fresno

Example 2: Realia, naturally occurring object, packaged and distributed

Title: Tree rounds set

Type LDR/06	r	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	2010
Date2 008/11-14		Ctry 008/15-17	cau	Time 008/18-290	nnn
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	r	Tech 008/34	n	Lang 008/35-37	eng

```

040 \ $a XXX $b eng $e rda $c XXX
041 \ $a eng
245 00 $a Tree rounds set.
264 \2 $a [Tustin, California] : $b Acorn Naturalists, $c
[2010?]
300 \ $a 6 tree rounds : $b wood ; $c container 21 x 13 x 3 cm
336 \ $a three-dimensional form $b tdf $2 rdacontent
337 \ $a unmediated $b n $2 rdamedia
338 \ $a object $b nr $2 rdacarrier
340 \ $a wood $2 rdamat
340 \ $3 container $b 21 x 13 x 3 cm
588 0\ $a Title devised by cataloger.
500 \ $a Set includes tree branch cross-sections from the
following trees: walnut, red oak, white pine, red pine, white
ash, and basswood.
520 \ $a Tree branch cross-sections (discs or tree cookies) are
"perfect for studying seasonal tree rings to calculate the age
of a tree or limb, identify tree anatomy (heartwood, sapwood,
cambium and inner/outer bark layers), study different growth
patterns (tree ring irregularities, evidence of branching) and
variation in growth patterns and climatic variations over time."
-- Distributor's website.
710 2\ $a Acorn Naturalists (Firm), $e distributor.
    
```

Image: Tree Rounds Set





Photo credit: Julie Moore, Teacher Resource Center, Fresno State Library, California State University, Fresno.

Example 3: Realia, manufactured, multiple 300 fields

Title: Hull House pottery

Type LDR/06	r	BLvl LDR/07	c	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	q	Date1 008/07-10	1927
Date2 008/11-14	1937	Ctry 008/15-17	ilu	Time 008/18-290	nnn
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	r	Tech 008/34	n	Lang 008/35-37	zxx

```

040 \ $a XXX $b eng $e rda $c XXX
245 00 $a Hull House pottery.
264 \1 $a Chicago : $b Hull House Kilns, $c [between 1927 and
1937]
300 \ $a 4 tea cups : $b ceramic, blue-green ; $c 6 cm high x
12 cm wide
300 \ $a 4 saucers : $b ceramic, blue-green ; $c 15 cm diameter
300 \ $a 1 bowl : $b ceramic, blue-green ; $c 23 cm diameter
336 \ $a three-dimensional form $b tdf $2 rdacontent
337 \ $a unmediated $b n $2 rdamedia
338 \ $a object $b nr $2 rdacarrier
340 \ $a ceramic $2 rdamat
340 \ $3 teapot $b 9 x 15 x 20 cm
340 \ $3 demitasse cups $b 7 x 5 x 10 cm
340 \ $3 saucers $b 13 x 13 x 2 cm
340 \ $3 large plates $b 22 x 22 x 3 cm
340 \ $3 small plates $b 13 x 13 x 2 cm
340 \ $3 large creamer $b 19 x 8 x 11 cm
340 \ $3 small creamer $b 6 x 4 x 10 cm
340 \ $3 sugar bowl $b 5 x 8 x 8 cm
340 \ $g polychrome $2 rdacc
380 \ $a Dishes (vessels for food) $2 aat
588 0\ $a Title devised by cataloger.
500 \ $a Date of manufacture estimated from activity of Hull
House Kilns.
    
```


545 \\
\$a Hull House Kilns was a commercial pottery associated with the art school of Hull House.

520 \\
\$a 4 tea cups with matching saucers and a small serving bowl. All items are stamped Hull House Kilns, Chicago, and are finished in a glossy blue-green glaze. Items are unsigned, but in the style of Myrtle Merritt French, one of the founders of Hull House Kilns. Consult *Pots of promise: Mexicans and pottery at Hull-House, 1920-40*, 2003.

655 \7
\$a pottery (visual works) \$2 aat

655 \7
\$a teacups. \$2 aat

655 \7
\$a saucers (plates) \$2 aat

655 \7
\$a bowls (vessels) \$2 aat

655 \7
\$a dishes (vessels for food) \$2 aat

655 \7
\$a aqua (color) \$2 aat

700 1\
\$a French, Myrtle Merritt, \$d 1886-1970, \$e attributed name.

710 2\
\$a Hull House Kilns, \$e manufacturer.

752 \\
\$a United States \$b Illinois \$d Chicago.

Image: Hull House pottery



Photo credit: Rachel Penniman, David M. Rubenstein Rare Book and Manuscript Library, Duke University

Example 4: Realia, distributed handmade item

Title: Set of 12 Jamaican lace-bark doilies

Type LDR/06	r	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	q	Date1 008/07-10	1865
Date2 008/11-14	1890	Ctry 008/15-17	jm	Time 008/18-290	nnn
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	r	Tech 008/34	n	Lang 008/35-37	eng

```

040 \ $a XXX $b eng $e rda $c XXX
041 \ $a eng
043 \ $a nwjm---
245 00 $a Set of 12 Jamaican lace-bark doilies.
264 \2 $a Halfway Tree, Jamaica : $b Sold for the benefit of the
Orphanage for Girls, $c [between 1865 and 1890?]
300 \ $a 12 doilies : $b tree bark ; $c 16 cm diameter, in
album 18 x 18 cm
336 \ $a three-dimensional form $b tdf $2 rdacontent
337 \ $a unmediated $b n $2 rdamedia
338 \ $a object $b nr $2 rdacarrier
340 \ $a paper $2 rdamat
340 \ $a tree bark
340 \ $3 doilies $b 16 cm diameter
340 \ $3 album $b 18 x 18 cm
380 \ $a Doilies $2 aat
588 0\ $a Title devised by cataloger.
500 \ $a Production statement from printed paper label on first
leaf of album.
545 \ $a The Orphanage for Girls in the Half Way Tree
neighborhood of Kingston, Jamaica, was founded in 1865.
Throughout the second half of the 19th century, the girls and
their supporters produced and sold traditional lace bark
accessories to help raise funds for the orphanage.

```

500 \\ \$a "The doyleys are made of the bark of the Lagetta-Lintearia tree, growing in Jamaica. The borders are cut out of the Spatha, the sheath of the fruit of the Mountain-Cabbage palm. The ferns are collected from different parts of Jamaica."-
-Printed paper label.

520 \\ \$a Set of 12 Jamaican lace-bark doilies in an octagonal paper album. Album is secured with peacock blue ribbon. Each circular doily is uniquely constructed of native Jamaican plants, with the bark of the Lagetta lagetto tree forming the "lace". Doilies are loose in album, separated by octagonal sheets of paper.

655 \7 doilies. \$2 aat

710 2\ Orphanage for Girls (Kingston, Jamaica), \$e distributor.

Image: Set of 12 Jamaican lace-bark doilies



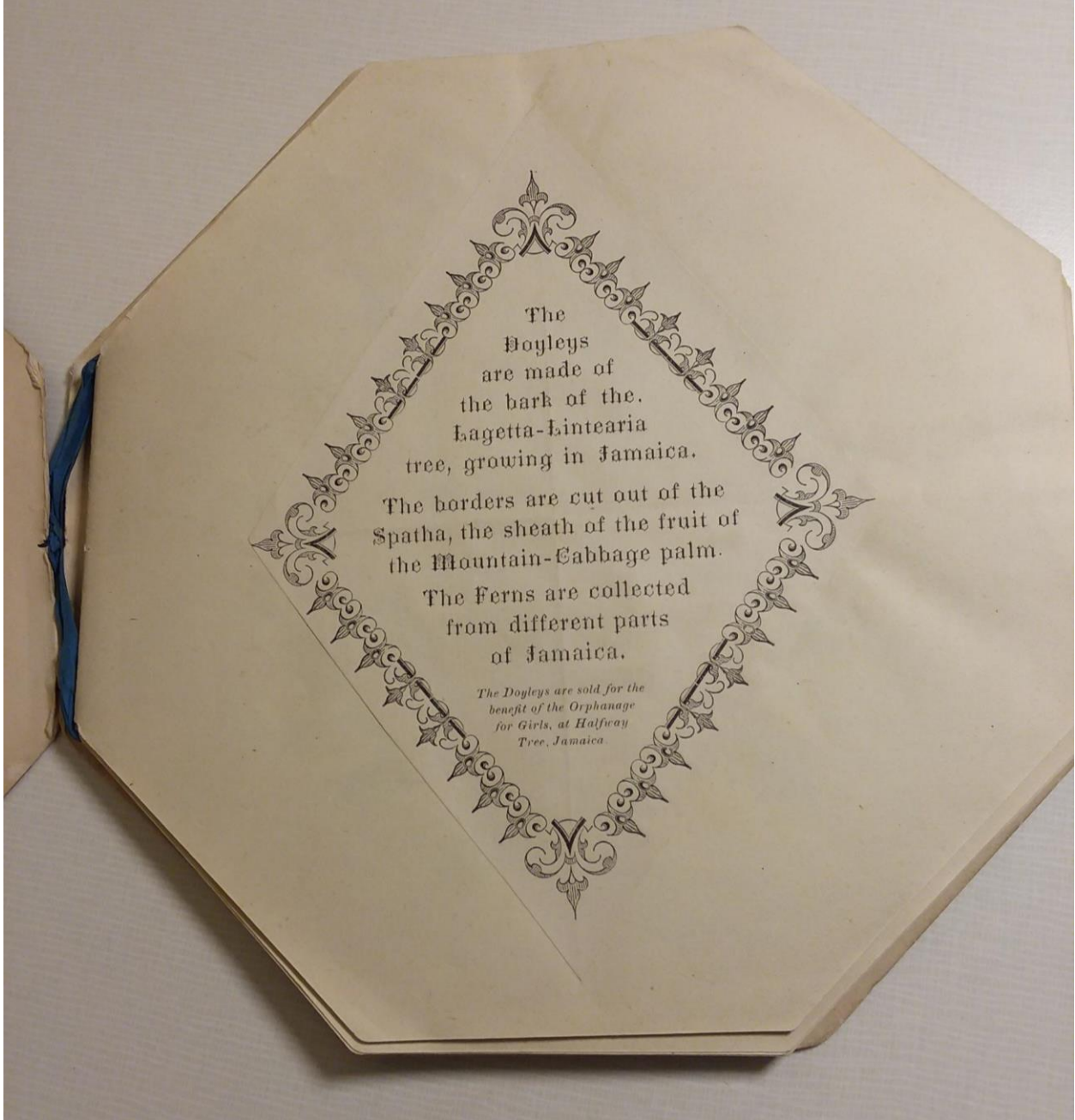




Photo credit: Jessica Janecki, David M. Rubenstein Rare Book and Manuscript Library, Duke University

Example 5: Realia, tactile three-dimensional form

Title: Feely bag texture materials kit

Type LDR/06	r	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	2011
Date2 008/11-14		Ctry 008/15-17	nyu	Time 008/18- 290	nnn
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	r	Tech 008/34	n	Lang 008/35-37	zxx

```

040 \ $a XXX $b eng $e rda $c XXX
245 00 $a Feely bag texture materials kit.
264 \2 $a Rochester, New York : $b Ward's Science, $c [2011?]
300 \ $a 1 feely bag (9 pieces) : $b wood, glass, cardboard,
steel wool, sponge, Styrofoam, sandpaper, yarn, cloth, plastic,
color ; $c in drawbag, 19 x 17 cm + $e 1 blindfold
336 \ $a tactile three-dimensional form $b tcf $2 rdacontent
337 \ $a unmediated $b n $2 rdamedia
338 \ $a object $b nr $2 rdacarrier
340 \ $3 ball $a wood $2 rdamat
340 \ $3 marble $a glass $2 rdamat
340 \ $3 cardboard $a cardboard $2 rdamat
340 \ $a steel wool
340 \ $a sponge
340 \ $a Styrofoam
340 \ $a sandpaper
340 \ $a yarn
340 \ $a cloth
340 \ $3 blindfold $a plastic $2 rdamat
340 \ $b in drawbag 19 x 17 cm
340 \ $g polychrome $2 rdacc
380 \ $a Instructional materials $2 aat
588 0\ $a Title from distributor's website.
500 \ $a "2191290"--Distributor's website.
    
```


500 \\
\$a Bag contains steel wool, yarn, cloth, wooden ball,
sponge, styrofoam sphere, glass marble, cardboard, sandpaper.
520 \\
\$a Students explore their sense of touch and what it
tells them is inside the cloth drawstring bag containing various
items.
500 \\
\$a Educational use only. Not a toy. Not for pre-school
children.
655 \7
\$a instructional materials. \$2 aat
710 2\
\$a Ward's Science, \$e distributor.

Image: Feely bag texture materials kit



Photo credit: Julie Moore, Teacher Resource Center, Fresno State Library, California State University, Fresno.

Example 6: Toy (stage puppet)

Title: Crocodile stage puppet

Type LDR/06	r	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	2007
Date2 008/11-14		Ctry 008/15-17	cau	Time 008/18- 290	nnn
Audn 008/22	b	GPub 008/28		Form 008/29	
TMat 008/33	w	Tech 008/34	n	Lang 008/35-37	zxx

```

040 \ \ $a XXX $b eng $e rda $c XXX
037 \ \ $a 2559 $b Folkmanis
024 1\ $a 638348025593
245 00 $a Crocodile stage puppet.
246 3 $a Crocodile puppet
264 \2 $a Emeryville, CA : $b Folkmanis, $c [2007?]
300 \ \ $a 1 hand puppet : $b fabric, green and brown ; $c 33 cm
long
336 \ \ $a three-dimensional form $b tdf $2 rdacontent
337 \ \ $a unmediated $b n $2 rdamedia
338 \ \ $a object $b nr $2 rdacarrier
340 \ \ $a textile $2 rdamat
340 \ \ $b 33 cm long
340 \ \ $g polychrome $2 rdacc
380 \ \ $a Hand puppets $2 lcsh
490 1\ $a Folkmanis puppets
500 \ \ $a Accompanying tag: "Crocodile and giraffe" by Madeleine
Scott.
588 0\ $a Title from hang tag.
500 \ \ $a Puppet represents the head and neck of a crocodile.
500 \ \ $a Crocodile puppet made of dark green and tan plush
fabric with a pink mouth, white plastic teeth and black hard
plastic eyes.
655 \0 $a Hand puppets.
710 2\ $a Folkmanis, Inc., $e distributor.
    
```

830 \0 \$a Folkmanis hand puppets.

Image: Crocodile stage puppet



Photo credit: Cierra Aaron Townson, Education Media Center, Clemson University Libraries

Example 7: Model (male torso with dissectible parts)

Title: Tall Paul

Type LDR/06	r	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	1996
Date2 008/11-14		Ctry 008/15-17	ilu	Time 008/18-290	nnn
Audn 008/22	d	GPub 008/28		Form 008/29	
TMat 008/33	q	Tech 008/34	n	Lang 008/35-37	zxx

```

040 \ $a XXX $b eng $e rda $c XXX
041 \ $g eng
037 \ $a CMT-5 $b Anatomical Chart Co.
245 00 $a Tall Paul torso.
246 3 $a Human male torso
264 \2 $a Skokie, Illinois : $b Anatomical Chart Company, $c
[1996]
264 \4 $c ©1996
300 \ $a 1 model (20 pieces) : $b plastic, color ; $c 85 x 33 x
21 cm on wooden stand + $e 1 guide.
336 \ $a three-dimensional form $b tdf $2 rdacontent
337 \ $a unmediated $b n $2 rdamedia
338 \ $a object $b nr $2 rdacarrier
340 \ $a vinyl $2 rdamat
340 \ $a plastic $2 rdamat
340 \ $b 83 x 33 x 21 cm
340 \ $c paint $2 rdamat
340 \ $d hand-painting
340 \ $e wood $2 rdamat
340 \ $g polychrome $2 rdacc
380 \ $a Anatomical models $2 lcgft
588 0\ $a Title from guide.
520 \ $a Male torso with 19 dissectible parts, including brain,
lungs, heart, trachea, esophagus, descending aorta, diaphragm,

```

stomach, duodenum, pancreas, spleen, intestines, kidney,
bladder, and liver. Mounted on a base.

521 2\ \$a 7-12.

655 \7 \$a Anatomical models \$2 lcgft

710 2\ \$a Anatomical Chart Co., \$e distributor.

Image: Tall Paul

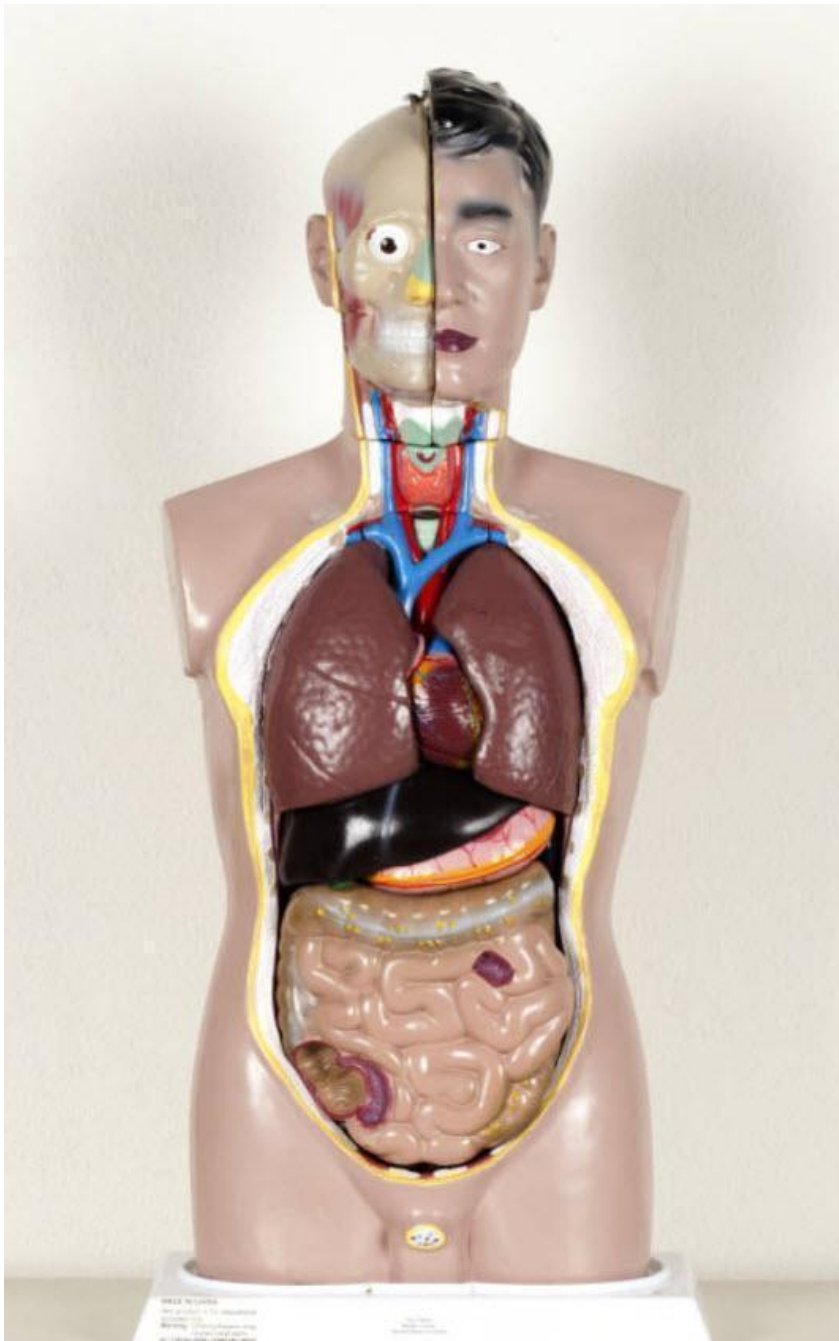


Photo credit: Teacher Resource Center, Fresno State Library, California State University, Fresno.

Example 8: Art original (bronze plaque portrait mounted on wood base)

Title: Cast bronze portrait of Shakespeare

Type LDR/06	r	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2014
Date2 008/11-14	2014	Ctry 008/15-17	nyu	Time 008/18-290	nnn
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	a	Tech 008/34	n	Lang 008/35-37	eng

```

040 \ $a XXX $b eng $e rda $c XXX
041 \ $a eng
100 1\ $a Wyatt, Greg, $e sculptor.
245 10 $a Cast bronze portrait of Shakespeare / $c by Greg
Wyatt.
264 \1 $a New York? : $b Greg Wyatt, $c 2014.
264 \4 $c © May 2014
300 \ $a 1 circular bronze plaque mounted to an oval wood
cross-section ; $c 26 x 21 cm at widest points (mounted plaque
15 cm diameter)
336 \ $a three-dimensional form $b tdf $2 rdacontent
337 \ $a unmediated $b n $2 rdamedia
338 \ $a object $b nr $2 rdacarrier
340 \ $a metal $2 rdamat
340 \ $e wood $2 rdamat
340 \ $3 plaque $b 15 cm in diameter
340 \ $3 wooden base $b 26 x 21 cm
380 \ $a Sculpture $2 lcgft
588 0\ $a Title devised by cataloger.
500 \ $a Text around edge of plaque reads: "'Shakespeare on the
Road' / Shakespeare Birthplace Trust / '14 Festivals in 2014' /
University of Warwick."
500 \ $a Copper label below plaque reads: "Made from a cedar
tree that grew in the garden of Shakespeare's birthplace
Stratford-upon-Avon."

```


545 \\\ \$a One of fourteen commemorative plaques created by New York-based sculptor Wyatt. A plaque was presented to each of 14 American Shakespeare-themed theater festivals that took part in the 'Shakespeare on the Road' program, co-hosted by the Shakespeare Birthplace Trust and the University of Warwick in 2014.

655 \7 \$a bronzes (visual works) \$2 aat

655 \7 \$a statuary bronze. \$2 aat

655 \7 \$a plaques (flat objects) \$2 aat

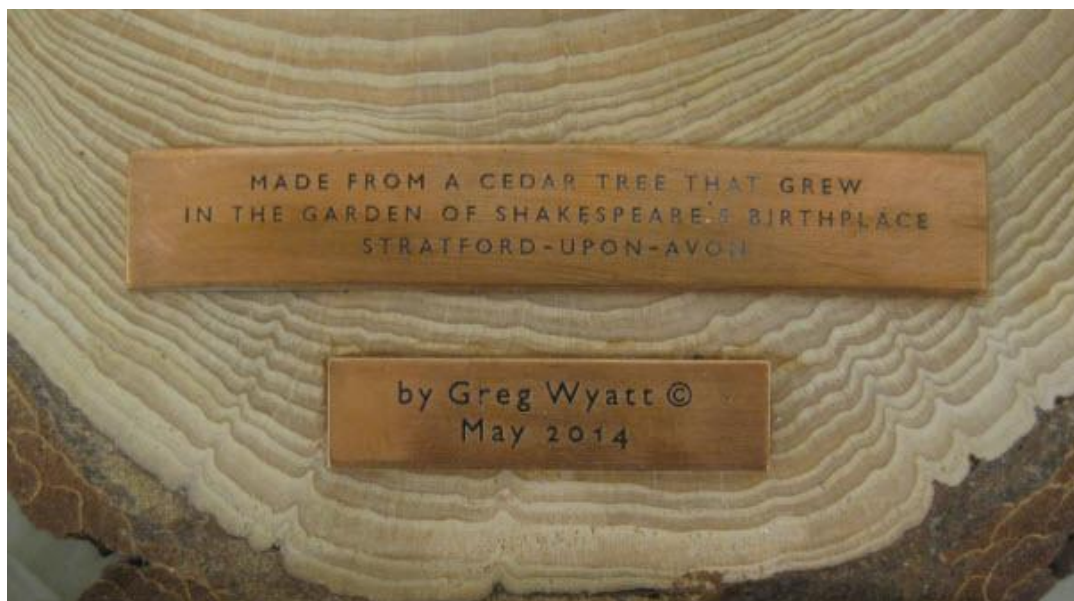
710 2\ \$a Shakespeare Birthplace Trust, \$e sponsoring body.

710 2\ \$a University of Warwick, \$e sponsoring body.

Image: Cast bronze portrait of Shakespeare



ART 268- 540 (realia), Folger Shakespeare Library. Photograph by Sarah Hovde.



ART 268- 540 (realia), Folger Shakespeare Library. Photograph by Sarah Hovde.

Example 9: Game (board game), game designer creator

Title: Rise up

Type LDR/06	r	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	2017
Date2 008/11-14		Ctry 008/15-17	mau	Time 008/18-290	nnn
Audn 008/22	e	GPub 008/28		Form 008/29	
TMat 008/33	g	Tech 008/34	n	Lang 008/35-37	eng

```

040 \ $a XXX $b eng $e rda $c XXX
041 \ $a eng $g eng
024 1\ $a 721205399118
100 1\ $a Van Slyke, Brian, $e designer.
245 10 $a Rise up : $b the game of people & power / $c game
design by Brian Van Slyke ; graphic design by Molly McLeod.
264 \1 $a Northampton, MA : $b TESA Collective, $c [2017]
300 \ $a 1 game (1 double-sided board, 81 movement cards, 64
system cards, 10 skill cards, 5 double-sided player sheets, 5
activist standees, 5 supporter markers, 10 movement power
markers, 10 system power markers, 1 die, 1 rulebook) : $b
plastic, paper and cardboard, color ; $c in box 24 x 18 x 5 cm
336 \ $a three-dimensional form $b tdf $2 rdacontent
337 \ $a unmediated $b n $2 rdamedia
338 \ $a object $b nr $2 rdacarrier
340 \ $a plastic $2 rdamat
340 \ $a paper $2 rdamat
340 \ $a cardboard $2 rdamat
340 \ $3 box $b 24 x 18 x 5 cm
340 \ $g polychrome $2 rdacc
380 \ $a Board games $2 lcgft
588 0\ $a Title from container.
500 \ $a For 2-5 players.
500 \ $a Duration of play: 60-75 min.

```

500 \ \ \$a "Build your movement. Beat the system. In Rise Up, you and your teammates take creative actions to fight for victory, and everyone wins or loses together."
520 \ \ \$a Rise Up is a board game about building people power and winning together to create social justice--even when the cards are stacked against us. You can choose the difficulty level: easy, regular or hard.
521 1\ \$a Ages 10 and up.
655 \7 \$a Cooperative games. \$2 gttg
655 \7 \$a Tabletop games. \$2 gttg
655 \7 \$a Board games. \$2 lcgft
700 1\ \$a McLeod, Molly, \$e illustrator.
710 2\ \$a TESA Collective (Firm), \$e publisher.

Image: Rise up

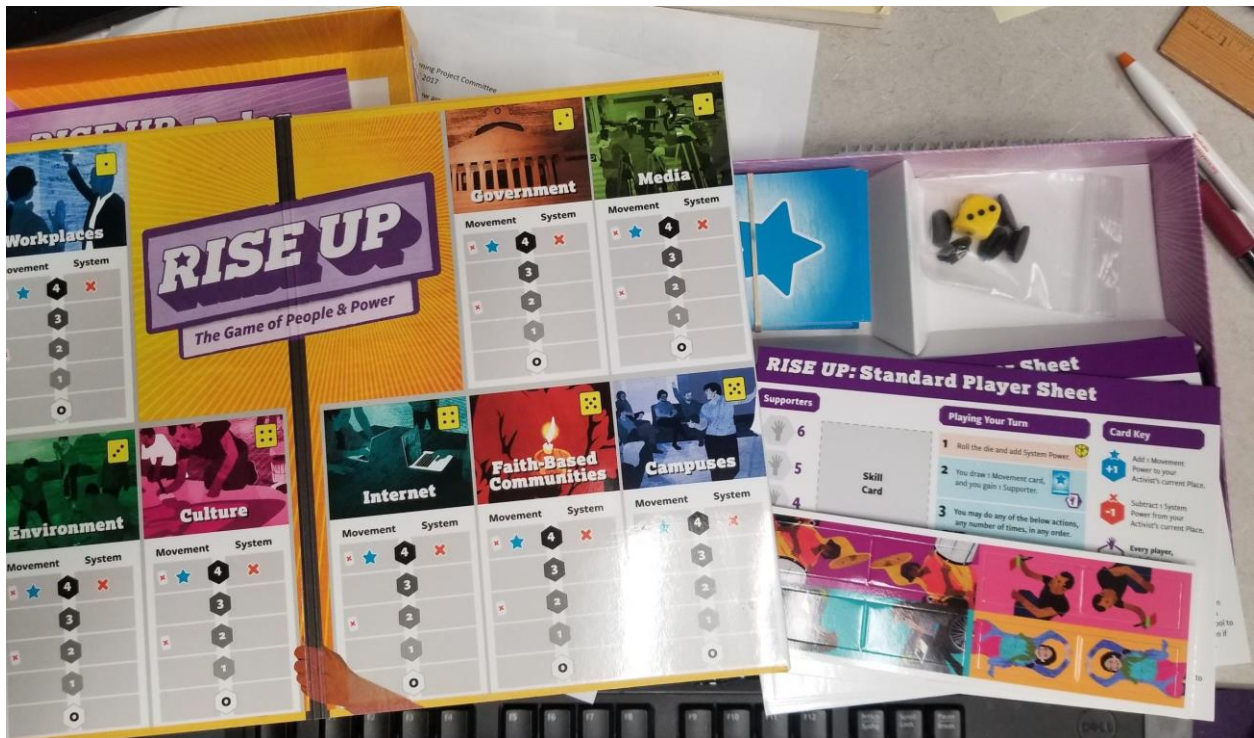


Photo credit: Jessica Schomberg, Memorial Library, Minnesota State University, Mankato

Example 10: Game (card game), no creator

Title: Uno

Type LDR/06	r	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2003
Date2 008/11-14	2003	Ctry 008/15-17	cau	Time 008/18-290	nnn
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	g	Tech 008/34	n	Lang 008/35-37	eng

```

040 \ $a XXX $b eng $e rda $c XXX
024 1\ $a 078206020016
037 \ $a 42003 $b Mattel
041 0\ $a eng $a spa $a fre $a por
245 00 $a Uno.
264 \1 $a El Segundo, CA : $b Mattel, $c [2003]
264 \4 $a $c ©2003
300 \ $a 1 game (108 cards, 1 instructions sheet) : $b
cardboard, color ; $c in box 13 x 10 x 2 cm
336 \ $a still image $b sti $2 rdacontent
337 \ $a unmediated $b n $2 rdamedia
338 \ $a card $b no $2 rdacarrier
340 \ $a paper $2 rdamat
340 \ $3 box $b 13 x 10 x 2 cm
340 \ $g polychrome $2 rdacc
380 \ $a Card games $2 lcgft
588 0\ $a Title from container.
500 \ $a For 2-10 players.
500 \ $a 108 cards as follows: 19 blue cards (0-9), 19 green
cards (0-9), 19 red cards (0-9), 19 yellow cards (0-9), 8 skip
cards (2 each in blue, green, red and yellow), 8 reverse cards
(2 each in blue, green, red and yellow), 8 draw 2 cards (2 each
in blue, green, red and yellow), 4 wild cards, 4 wild draw 4
cards.

```

520 \\
\$a The first player to play all of the cards in his/her hand in each round scores points for the cards their opponents are left holding. The first player to score 500 points wins the game.

521 1\
\$a Ages 7 and up.

546 \\
\$a Instructions in English, Spanish, French and Portuguese.

655 \7
\$a card games (game sets) \$2 aat

655 \7
\$a Card games. \$2 lcgft

655 \7
\$a Playing cards. \$2 lcgft

700 1\
\$a McLeod, Molly, \$e illustrator.

710 2\
\$a Mattel, Inc., \$e publisher.

Image: UNO



Photo credit: Creative Commons CC BY-NC-ND 2.0

Note: Card games are considered to be games, so they are treated as visual objects, rather than 2D non-projected graphics

Example 11: Game (jigsaw puzzle), artist creator, part title, parallel titles

Title: Ravensburger puzzle

Type LDR/06	r	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2019
Date2 008/11-14	2019	Ctry 008/15-17	gw	Time 008/18- 290	nnn
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	g	Tech 008/34	n	Lang 008/35-37	eng

```

040 \ $a XXX $b eng $e rda $c XXX
041 \ $g eng
100 1\ $a O'Brien, John, $e artist.
245 10 $a Ravensburger puzzle. $p Romantische Gasse = $b Le coin
secret de Paris = Angelo Parigino = Paris's secret corner =
Esquina parisina / $c John O'Brien.
246 30 $a Romantische Gasse
246 31 $a Coin secret de Paris
246 31 $a Angelo Parigino
246 31 $a Paris's secret corner
246 31 $a Esquina parisina
264 \1 $a Germany : $b Ravensburger, $c [2019]
264 \4 $c ©2019
300 \ $a 1 jigsaw puzzle (1530 pieces) : $b color, cardboard ;
$c 80 x 60 cm
336 \ $a three-dimensional form $b tdf $2 rdacontent
337 \ $a unmediated $b n $2 rdamedia
338 \ $a object $b nr $2 rdacarrier
340 \ $a cardboard $2 rdamat
340 \ $g polychrome $2 rdacc
340 \ $b 80 x 60 cm
380 \ $a Jigsaw puzzles $2 lcgft
380 \ $a Puzzles and games $2 lcgft
588 0\ $a Title from container.
500 \ $a No. 162444.
    
```

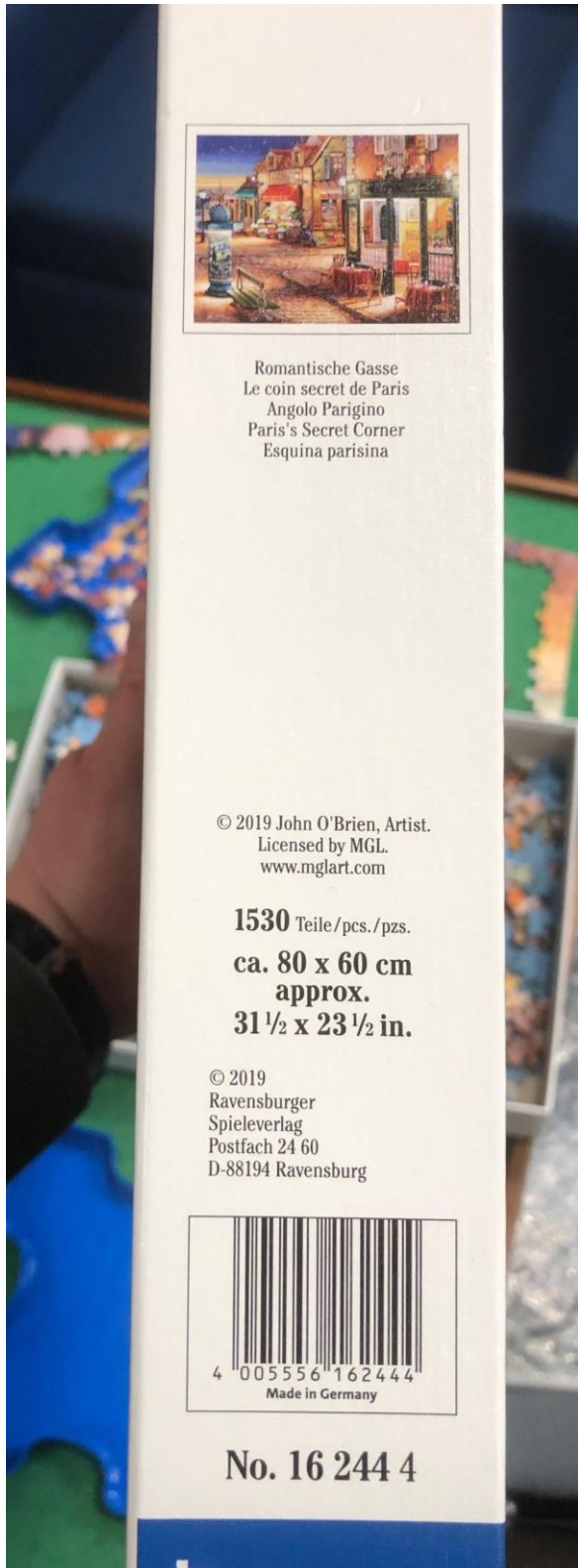
655 \7 \$a Jigsaw puzzles. \$2 lcgft

Image: Ravensburger puzzle



Front 2

Photo credit: Social Sciences and Education Library, Penn State University Libraries



Romantische Gasse
Le coin secret de Paris
Angolo Parigino
Paris's Secret Corner
Esquina parisina

© 2019 John O'Brien, Artist.
Licensed by MGL.
www.mglart.com

1530 Teile / pcs. / pzs.
ca. 80 x 60 cm
approx.
31 1/2 x 23 1/2 in.

© 2019
Ravensburger
Spieleverlag
Postfach 24 60
D-88194 Ravensburg



No. 16 244 4

Verso 2

Photo credit: Social Sciences and Education Library, Penn State University Libraries

Example 12: Microscope slides

Title: Prepared slides : set 1

Type LDR/06	r	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	q	Date1 008/07-10	2000
Date2 008/11-14	2009	Ctry 008/15-17	ilu	Time 008/18- 290	nnn
Audn 008/22		GPub 008/28		Form 008/29	
TMat 008/33	p	Tech 008/34	n	Lang 008/35-37	eng

```

040 \ $a XXX $b eng $e rda $c XXX
041 \ $a eng
245 00 $a Prepared slides : $n Set 1.
264 \2 $a [Vernon Hills, Illinois] : $b Learning Resources, $c
[between 2000 and 2009]
300 \ $a 6 microscope slides : $b plastic ; $c 8 x 3 cm, in tray 12 x
9 x 3 cm
336 \ $a three-dimensional form $b tdf $2 rdacontent
337 \ $a microscopic $b p $2 rdamedia
338 \ $a microscope slide $b pp $2 rdacarrier
340 \ $3 tray $a plastic $2 rdamat
340 \ $3 slides $a cardboard $2 rdamat
340 \ $3 tray $b 12 x 9 x 3 cm
340 \ $3 slides $b 8 x 3 cm
380 \ $a Microscope slides $2 lcsh
588 0 $a Title from container.
500 \ $a "LER2039"--Container.
505 00 $g Animals: $t Goldfish scale -- $t Hare hair -- $t Camel hair
-- $t Feather fowl point -- $g Plants: $t Pine wood -- $t Camellia
leaf section -- $t Bamboo shoot -- $t Sponge gourd -- $g Insects: $t
Leg of butterfly -- $t Wing of butterfly -- $t Wing of locust -- $t
Leg of honey bee -- $g Textile fibers: $t Hemp fiber -- $t Silk stuff
-- $t Cotton fiber -- $t Bemberg -- $g Tiny creatures: $t Plant louse
    
```

-- \$t Fruit fly -- \$t Shrimp egg -- \$t Silk worm larva (moth) -- \$g
Pollen & spore: \$t Pollen of lily -- \$t Sunflower pollen -- \$t Bottle
brush spore -- \$t Fern spore.

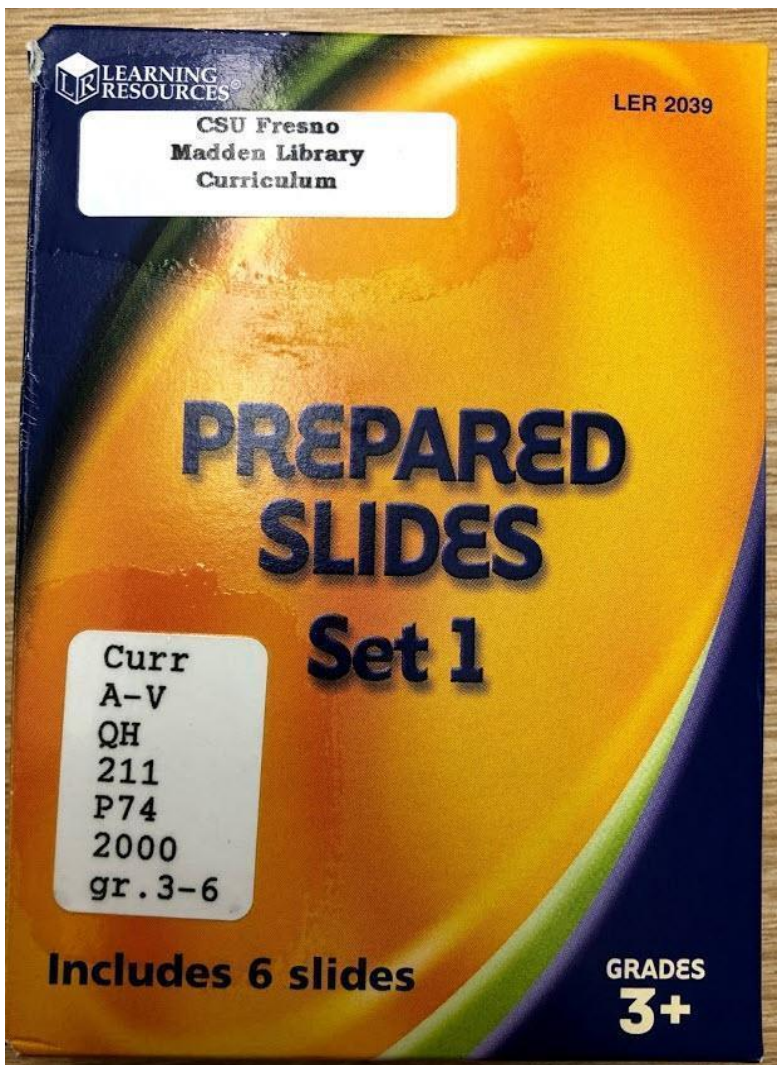
520 \\
\$a Set contains six slides with different examples of
pollen/spores, textiles, insects, tiny creatures, animals and plants
(24 specimens).

521 2\
\$a Grades 3 and up.

650 \7
\$a microscopy. \$2 aat

710 2\
\$a Learning Resources (Firm), \$e distributor.

Image: Prepared slides : set 1



Front 3



Verso 3



Photo credit: Julie Moore, Teacher Resource Center, Fresno State Library, California State University, Fresno.

Example 13: Diorama (room box diorama), conjectured production date

Title: Goodnight moon diorama

Type LDR/06	r	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	1985
Date2 008/11-14		Ctry 008/15-17	xxu	Time 008/18- 290	nnn
Audn 008/22	j	GPub 008/28		Form 008/29	
TMat 008/33	d	Tech 008/34	n	Lang 008/35-37	zxx

```

040 \ $a XXX $b eng $e rda $c XXX
245 00 $a Goodnight moon diorama.
264 \0 $a United States, $c 1985?
300 \ $a 1 room box diorama : $b wood, plexiglass, ceramic,
felt, color ; $c 27 x 44 x 33 cm
336 \ $a three-dimensional form $b tdf $2 rdacontent
337 \ $a unmediated $b n $2 rdamedia
338 \ $a object $b nr $2 rdacarrier
340 \ $a wood $2 rdamat
340 \ $a plastic $2 rdamat
340 \ $a ceramic $2 rdamat
340 \ $a textile $2 rdamat
340 \ $b 27 x 44 x 33 cm
340 \ $g polychrome $2 rdacc
380 \ $a Dioramas $2 lcsh
588 0\ $a Title devised by cataloger.
520 \ $a This handmade miniature room box diorama depicts a scene
inspired by the children's bedtime story, Goodnight moon, by Margaret
Wise Brown ; pictures by Clement Hurd. Miniatures included in the room
box scene: the baby bunny tucked into bed, telephone, red balloon,
picture of "The cow jumping over the moon," three little bears sitting
on chairs, two little kittens playing with yarn, pair of mittens,
dollhouse, mouse, comb, brush, bowl, and an elder bunny sitting in a
rocking chair, knitting. While going to sleep, the baby bunny says
goodnight to all of the objects in the great green room.
655 \7 $a dioramas. $2 aat
    
```

700 1\ \$i Based on (work): \$a Brown, Margaret Wise, \$d 1910-1952. \$t
Goodnight moon.

Image: Goodnight moon diorama



Photo credit: Julie Moore, Arne Nixon Center for the Study of Children's Literature, Fresno State Library, California State University, Fresno.

Note: There is a plaque on the side of the box that reads: "For Arne Nixon, with affection, Herman & Helen Teichman, 1985."

Streaming Video

Example 1: Video file, part numbering in title (reproduction)

Title: The sixth annual International Women's Day Video Festival. Part 3

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	1990
Date2 008/11-14		Ctry 008/15-17	nyu	Time 008/18-20	028
Audn 008/22		GPub 008/28		Form 008/29	o
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	eng

Type 006/00	m	Form 006/06	o	File 006/09	c
GPub 006/11					

```

007 \ $a c $b r $d c $e n $f a
007 \ $a v $b z $d c $e z $f a $g z $h u
033 01 $a 1990----
040 \ $a XXX $b eng $e rda $e pn $c XXX
041 1\ $a eng $a mul $h mul $j eng
046 \ $k 1990 $2 edtf
245 04 $a The sixth annual International Women's Day Video
Festival. $n [Part 3] / $c Deep Dish T.V. presents ; director,
Veda Reilly ; producers, Susan Fleishmann, Abigail Norman, Veda
Reilly.
264 \1 $a New York : $b Deep Dish T.V., $c [1990?]
300 \ $a 1 online resource (1 video file (28 min.)) : $b sound,
color
336 \ $a two-dimensional moving image $b tdi $2 rdaccontent
337 \ $a computer $b c $2 rdamedia
338 \ $a online resource $b cr $2 rdacarrier
340 \ $g polychrome $2 rdacc
344 \ $a digital $2 rdatr
347 \ $a video file $2 rdaft
380 \ $a Television programs $2 lcgft
    
```

546 \ \$a Dialog in English or in other languages with English subtitles or voice-over.

500 \ \$a Originally released as a television program by Deep Dish T.V. in 1990.

518 \ \$o Originally aired \$d 1990.

500 \ \$a First added to the Internet Archive website March 13, 2006.

500 \ \$a Coordinated by Susan Fleischmann, Abigail Norman and Veda Reilly in association with six public access stations in the greater Boston Area: Boston Neighborhood Network (BNN-TV), Malden Access Television (MATV), Cambridge Community Television (CCTV), Somerville Community Access Television (SCAT), Chelsea Community Television, Winthrop Community TV.

508 \ \$a Assistant directors, Janet Doherty, Judy Whipple ; editors, Susan Fleischmann, Abigail Norman, Veda Reilly, Mrs. Leno, Anne Bennett.

505 00 \$t Weed woman / \$r written and read by Natasha Tarpley -- \$t Messages from India, California, Colorado -- \$t Women : the generations speak / \$r produced by Teresa Hudak -- \$t Every day--every moment / \$r produced by Isabel Plata -- \$t Messages from Soviet Union, Florida -- \$t Update Brazil : women's police stations / \$r by Nancy Marcotte -- \$t Nature's side / \$r by Rosario Morales -- \$t Sister in my backyard / \$r by Rachel Sing -- \$t Messages from Sweden, Massachusetts, Connecticut, El Salvador, Israel, Palestine -- \$t Women in black / \$r Elana Canetti -- \$t After sixty / \$r Marilyn Zuckerman.

520 \ \$a Collection of selected extracts from videos featured at the Sixth International Women's Day Video Festival. Includes various readings, performances, interviews, and footage of natural scenes.

588 0\ \$a Online resource; title from title screen (Internet Archive, viewed January 15, 2014).

655 \7 \$a Nonfiction television programs. \$2 lcgft

655 \7 \$a Internet videos. \$2 lcgft

655 \7 \$a Short films. \$2 lcgft

700 1\ \$a Fleishmann, Susan, \$e film producer.

700 1\ \$a Norman, Abigail, \$e film producer.

700 1\ \$a Reilly, Veda, \$e film producer, \$e film director.

710 2\ \$a Deep Dish TV Network, \$e production company.

711 2\ \$a International Women's Day Video Festival \$n (6th : \$d 1990)

856 40 \$3 Internet Archive (Ogg Video)\$u https://archive.org/download/ddtv_28_6th_international_womens_video_festival_pt_3/ddtv_28_6th_international_womens_video_festival_pt_3.ogv

856 40 \$3 Internet Archive (512Kb MPEG4) \$u https://archive.org/download/ddtv_28_6th_international_womens_vi

```
deo_festival_pt_3/ddtv_28_6th_international_womens_video_festiva  
l_pt_3_512kb.mp4  
856 40 $3 Internet Archive (MPEG2) $u  
https://archive.org/download/  
ddtv_28_6th_international_womens_video_festival_pt_3/ddtv_28_6th  
_international_womens_video_festival_pt_3.mpeg  
856 42 $3 Internet Archive (resource page) $u  
https://archive.org/details/ddtv_28_6th_international_womens_vid  
eo_festival_pt_3
```


Example 2: Video file, episode of television series analyzed (reproduction)

Title: Inside Obama's presidency

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2013
Date2 008/11-14	2013	Ctry 008/15-17	mau	Time 008/18-20	054
Audn 008/22		GPub 008/28		Form 008/29	o
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	eng

Type 006/00	m	Form 006/06	o	File 006/09	c
GPub 006/11					

```

007 \ $a v $b z $d c $e z $f a $g z $h u
007 \ $a c $b r $d c $e n $f a
040 \ $a XXX $b eng $e rda $e pn $c XXX
020 \ $z 9781608838578
020 \ $z 1608838579
024 1\ $z 841887018609
033 01 $a 20130115
041 0\ $a eng $p eng $h eng
043 \ $a n-us---
046 \ $k 2013 $2 edtf
245 10 $a Inside Obama's presidency / $c written by Michael Kirk
& Mike Wiser ; a Frontline production with Kirk Documentary
Group.
257 \ $a United States $2 naf
264 \1 [Boston, Massachusetts] : $b WGBH Educational Foundation,
$c [2013]
264 \4 $c ©2013
300 \ $a 1 online resource (1 video file (53 min., 41 sec.)) :
$b sound, color
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
    
```

337 \ \ \$a computer \$b c \$2 rdamedia
 338 \ \ \$a online resource \$b cr \$2 rdacarrier
 340 \ \ \$g polychrome \$2 rdacc
 341 0\ \$a auditory \$b captions \$2 sapdv
 344 \ \ \$a digital \$2 rdatr
 347 \ \ \$a video file \$2 rdaft
 380 \ \ \$a Television programs \$2 lcgft
 546 \ \ \$a In English.
 532 1\ \$a Captioned for the Deaf and hard of hearing.
 511 0\ \$a Narrator, Will Lyman.
 508 \ \ \$a Director, Michael Kirk ; editor, Steve Audette ;
 director of photography, Ben McCoy ; executive producer for
 Frontline, David Fanning ; produced by Michael Kirk, Jim
 Gilmore, Mike Wiser.
 518 \ \ \$o Broadcast \$d 2013 January 15.
 500 \ \ \$a Originally broadcast by PBS as an episode of Frontline
 on January 15, 2013.
 588 0\ \$a Online resource; title from title screen (PBS website,
 viewed October. 24, 2013).
 520 \ \ \$a As Barack Obama is sworn in for his second term,
 Frontline takes a probing look at the first four years of his
 presidency. With inside accounts from his battles with his
 Republican opponents over health care and the economy to his
 dramatic expansion of targeted killings of enemies, Frontline
 examines the president's key decisions and the experiences that
 will inform his second term.
 655 \7 \$a Documentary television programs. \$2 lcgft
 655 \7 \$a Nonfiction television programs. \$2 lcgft
 655 \7 \$a Video recordings for the hearing impaired. \$2 lcgft
 700 1\ \$a Kirk, Michael, \$e screenwriter, \$e film producer.
 700 1\ \$a Gilmore, Jim, \$e film producer.
 700 1\ \$a Wiser, Mike, \$e screenwriter, \$e film producer.
 700 1\ \$a Lyman, Will, \$e narrator.
 710 2\ \$a WGBH Educational Foundation, \$e film producer.
 710 2\ \$a Kirk Documentary Group, \$e production company.
 730 0\ \$i Contained in (work): \$a Frontline (Television program)
 856 40 \$u <http://video.pbs.org/video/2325679851/>

Example 3: Video file, series added entries (born digital)

Title: ARkSTORM

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	2010
Date2 008/11-14		Ctry 008/15-17	vau	Time 008/18-20	080
Audn 008/22		GPub 008/28	f	Form 008/29	o
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	eng

Type 006/00	m	Form 006/06	o	File 006/09	c
GPub 006/11	f				

```

007 \ $a v $b z $d c $e z $f a $g z $h u
007 \ $a c $b r $d c $e n $f a
033 00 $a 20100225 $b 4364 $c M45
040 \ $a XXX $b eng $e rda $e pn $c XXX
041 0\ $a eng $h eng
043 \ $a n-us-ca
245 00 $a ARkSTORM : $b a scenario of a massive West Coast
storm.
246 30 $a Scenario of a massive West Coast storm
257 \ $a United States $2 naf
264 \1 $a [Reston, Virginia] : $b USGS, $c [2010?]
300 \ $a 1 online resource (1 video file (79 min., 12 sec.)) :
$b sound, color
336 \ $a two-dimensional moving image $b tdi $2 rdaccontent
337 \ $a computer $b c $2 rdamedia
338 \ $a online resource $b cr $2 rdacarrier
340 \ $g polychrome $2 rdacc
344 \ $a digital $2 rdatr
347 \ $a video file $2 rdaft
380 \ $a Motion pictures $2 lcgft
    
```

490 1\ \$a USGS Monthly Evening Lecture series
490 1\ \$a Western Region Monthly Public Lecture Series
518 \ \ \$o Filmed at \$p Menlo Park Science Center \$d 25 February
2010.
588 0\ \$a Online resource; title from title screen (USGS, viewed
October 25, 2013).
500 \ \ \$a "U.S. Geological Survey ; U.S. Department of the
Interior."
520 \ \ \$a Dale Cox, Project manager for the USGS Multi-Hazards
Demonstration Project, talks about two projects. The first
explains how Dale and his team developed a scenario of a large
earthquake in southern California for use by first responders
and emergency planners, called the Shake Out. The second is an
ongoing project called ARkSTORM which is developing a scenario
for severe winter storms on the West Coast.
511 0\ \$a Speaker, Dale Cox ; moderator, Leslie Gordon.
508 \ \ \$a Produced by Western Region Office of Communications,
William Rambo, Leslie Gordon, Amelia Barrales ; webcasting by
Amelia Barrales.
655 \7 \$a Lectures. \$2 lcgft
655 \7 \$a Nonfiction films. \$2 lcgft
700 1\ \$a Cox, Dale A., \$e speaker.
700 1\ \$a Gordon, Leslie C., \$e moderator.
700 1\ \$a Rambo, William, \$e film producer.
700 1\ \$a Barrales, Amelia, \$e film producer.
710 2\ \$a Geological Survey (U.S.), \$e film producer.
710 1\ \$a United States. \$b Department of the Interior, \$e film
producer.
710 2\ \$a Geological Survey (U.S.). \$b Western Region. \$b Office
of Communications, \$e film producer.
830 \0 \$a USGS monthly evening lecture series
830 \0 \$a Western Region monthly public lecture series.
856 40 \$u [https://www.usgs.gov/media/videos/pubtalk-22010-
arkstorm](https://www.usgs.gov/media/videos/pubtalk-22010-arkstorm)

Example 4: Video file (born digital)Title: Solutions not suspensions

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	e	Date1 008/07-10	2014
Date2 008/11-14	0811	Ctry 008/15-17	xxu	Time 008/18-20	028
Audn 008/22		GPub 008/28		Form 008/29	o
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	eng

Type 006/00	m	Form 006/06	o	File 006/09	c
GPub 006/11					

```

007 \ $a v $b z $d c $e z $f a $g z $h u
007 \ $a c $b r $d c $e n $f a
040 \ $a XXX $b eng $e rda $e pn $c XXX
041 0\ $a eng $h eng
043 \ $a n-us-ca
046 \ $k 2014 $2 edtf
245 00 $a Solutions not suspensions : $b a community-driven
campaign to end the school-to-prison pipeline / $c Coleman
Advocates for Children and Youth presents ; directed by Kevin
Epps.
246 1\ $i Title appears on title frames as: $a Coleman Advocates
for Children and Youth presents Solutions not suspensions : $b a
community-driven campaign to end the school-to-prison pipeline
257 \ $a United States $2 naf
264 \1 $a [United States] : $b Coleman Advocates, $c August 11,
2014.
300 \ $a 1 online resource (1 video file (27 min., 17 sec.)) :
$b sound, color
336 \ $a two-dimensional moving image $b tdi $2 rdaccontent
337 \ $a computer $b c $2 rdamedia
338 \ $a online resource $b cr $2 rdacarrier
340 \ $g polychrome $2 rdacc
344 \ $a digital $2 rdatr
    
```

347 \\ \$a video file \$2 rdaft
380 \\ \$a Motion pictures \$2 lcgft
508 \\ \$a Editor, Phil Jackson.
520 \\ \$a "In this new documentary from Coleman Advocates (colemanadvocates.org), director Kevin Epps (kevepps.com) takes a look at the negative effects of harsh zero tolerance policies in schools and one community's inspiring response. Highlighting Coleman's landmark student-led Solutions Not Suspensions campaign in San Francisco and examining how young people are directly affected by school discipline policies, the film serves as an informative and inspiring education tool."--YouTube description.
500 \\ \$a Originally produced in the United States in 2014.
588 0\ \$a Online resource; title from title frame (YouTube, viewed September 22, 2022).
655 \7 \$a Documentary films. \$2 lcgft
655 \7 \$a Nonfiction films. \$2 lcgft
655 \7 \$a Short films. \$2 lcgft
700 1\ \$a Epps, Kevin, \$e film director, \$e film producer.
710 2\ \$a Coleman Advocates for Children & Youth, \$e issuing body.
856 40 \$u <https://www.youtube.com/watch?v=CE8BpOlqBmw>

Example 5: Video file (reproduction)

Title: Sisters with transistors

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	2020
Date2 008/11-14		Ctry 008/15-17	enk	Time 008/18-20	086
Audn 008/22		GPub 008/28		Form 008/29	o
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	eng

Type 006/00	m	Form 006/06	o	File 006/09	c
GPub 006/11					

```

007 \ $a v $b z $d m $e z $f a $g z $h u
007 \ $a c $b r $d m $e n $f a
040 \ $a XXX $b eng $e rda $e pn $c XXX
041 1\ $a eng $a fre $j eng $h eng $h fre
046 \ $k 2020 $2 edtf
245 00 $a Sisters with transistors : $b electronic music's
unsung heroines / $c Anna Lena Films presents ; in association
with Willow Glen Films ; a film by Lisa Rovner ; produced by
Anna Lena Vaney ; written and directed by Lisa Rovner ;
narration written by Sophia Al-Maria.
246 30 $a Electronic music's unsung heroines
257 \ $a United Kingdom $2 naf
264 \1 $a [London] : $b [Sisters with Transistors Ltd.], $c
[2020]
300 \ $a 1 online resource (1 video file (approximately 86
min.)) : $b sound, color & black and white
306 \ $a 012538
336 \ $a two-dimensional moving image $b tdi $2 rdaccontent
337 \ $a computer $b c $2 rdamedia
338 \ $a online resource $b cr $2 rdacarrier
    
```

340 \ \$g polychrome \$2 rdacc
 340 \ \$g monochrome \$2 rdacc
 344 \ \$a digital \$2 rdatr
 347 \ \$a video file \$2 rdaft
 380 \ \$a Documentary films \$2 lcgft
 500 \ \$a Originally produced as a motion picture in 2020.
 511 0\ \$a Narrated by Laurie Anderson.
 511 1\ \$a Featuring Clara Rockmore, Delia Derbyshire, Daphne Oram, Bebe Barron, Eliane Radigue, Maryanne Amacher, Pauline Oliveros, Suzanne Ciani, and Laurie Spiegel ; with the participation of Kim Gordon, Rhys Chatham.
 508 \ \$a Cinematography by Eponine Momonceau, William Kirstein, and Larkin Donley ; edited by Michael Aanglund, Klara Blake, and Mariko Montpetit.
 520 \ \$a "Follows the story of electronic music's female pioneers, composers who embraced machines and their liberating technologies to utterly transform how we produce and listen to music today"-- IMDb page.
 546 \ \$a Chiefly in English; French portions accompanied by English subtitles.
 588 0\ \$a Online resource; description based on film website (viewed June 7, 2021) and film credits.
 655 \7 \$a Documentary films. \$2 lcgft
 655 \7 \$a Nonfiction films. \$2 lcgft
 655 \7 \$a Feature films. \$2 lcgft
 700 1\ \$a Anderson, Laurie, \$d 1947- \$e narrator.
 700 1\ \$a Rovner, Lisa, \$e film director, \$e screenwriter.
 700 1\ \$a Vaney, Anna, \$e film producer.
 700 1\ \$a Al-Maria, Sophia, \$e screenwriter.
 700 1\ \$a Aaglund, Michael, \$e editor of moving image work.
 700 1\ \$a Blake, Kara, \$e editor of moving image work.
 700 1\ \$a Montpetit, Mariko, \$e editor of moving image work.
 700 1\ \$a Momonceau, Eponine, \$e director of photography.
 700 1\ \$a Kirstein, William, \$e director of photography.
 700 1\ \$a Donley, Larkin, \$e director of photography.
 710 2\ \$a Anna Lena Films, \$e production company.
 710 2\ \$a Willow Glen Films, \$e production company.
 710 2\ \$a Sisters with Transistors Ltd., \$e production company.
 856 42 \$3 Film website \$u <https://sisterswithtransistors.com/>

Example 6: Video file (reproduction)

Title: Fury

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	1936
Date2 008/11-14	1936	Ctry 008/15-17	cau	Time 008/18-20	092
Audn 008/22		GPub 008/28		Form 008/29	o
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	eng

Type 006/00	m	Form 006/06	o	File 006/09	c
GPub 006/11					

```

007 \ $a v $b z $d b $e z $f a $g z $h u
007 \ $a c $b r $d b $e n $f a
040 \ $a XXX $b eng $e rda $e pn $c XXX
041 0\ $a eng $h eng $p eng
046 \ $k 1936 $2 edtf
130 0\ $a Fury (Motion picture : 1936)
245 10 $a Fury / $c Metro Goldwyn Mayer presents ; directed by
Fritz Lang ; produced by Joseph L. Mankiewicz ; screen play by
Bartlett Cormack and Fritz Lang.
257 \ $a United States $2 naf
264 \1 $a [Culver City, California] : $b Metro-Goldwyn-Mayer, $c
[1936]
264 \4 $c ©1936
300 \ $a 1 online resource (1 video file (1 hr., 32 min.)) : $b
sound, black and white
306 \ $a 013200
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
337 \ $a computer $b c $2 rdamedia
338 \ $a online resource $b cr $2 rdacarrier
340 \ $g monochrome $2 rdacc
    
```

341 0\ \$a auditory \$b captions \$2 sapdv
344 \\\ \$a digital \$2 rdatr
347 \\\ \$a video file \$2 rdaft
380 \\\ Motion pictures \$2 lcgft
511 1\ \$a Sylvia Sidney, Spencer Tracy, Walter Abel, Bruce Cabot, Edward Ellis, Walter Brennan.
508 \\\ \$a Director of photography, Joseph Ruttenberg ; editor, Frank Sullivan ; music, Franz Waxman.
500 \\\ \$a Based on a story by Norman Krasna.
500 \\\ \$a Originally released as a motion picture in 1936.
532 1\ \$a Closed captioning in English.
546 \\\ \$a English dialogue.
520 \\\ \$a A man wrongfully accused of kidnapping is jailed and, while awaiting trial, is accosted by a mob bent on its own brand of justice. The film was Fritz Lang's first American production.
521 8\ \$a Not rated.
588 0\ \$a Online resource; title from title screen (Swank Motion Pictures, viewed September 26, 2022).
655 \7 \$a Film noir. \$2 lcgft
655 \7 \$a Fiction films. \$2 lcgft
655 \7 \$a Feature films. \$2 lcgft
655 \7 \$a Video recordings for the hearing impaired. \$2 lcgft
700 1\ \$a Lang, Fritz, \$d 1890-1976, \$e film director, \$e screenwriter.
700 1\ \$a Mankiewicz, Joseph L., \$e film producer.
700 1\ \$a Cormack, Bartlett, \$d 1898-1942, \$e screenwriter.
700 1\ \$a Tracy, Spencer, \$d 1900-1967, \$e actor.
700 1\ \$a Sidney, Sylvia, \$d 1910-1999, \$e actor.
700 1\ \$a Abel, Walter, \$d 1898-1987, \$e actor.
700 1\ \$a Cabot, Bruce, \$d 1904-1972, \$e actor.
700 1\ \$a Ellis, Edward, \$d 1870-1952, \$e actor.
700 1\ \$a Brennan, Walter, \$d 1894-1974, \$e actor.
700 1\ \$a Waxman, Franz, \$d 1906-1967, \$e composer (expression)
700 1\ \$a Krasna, Norman.
710 2\ \$a Metro-Goldwyn-Mayer, \$e production company.
856 40 \$u <https://digitalcampus.swankmp.net/296702>

Example 7: Video file, no spoken dialogue (reproduction)

Title: Tectonics

Type LDR/06	g	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	2012
Date2 008/11-14		Ctry 008/15-17	cau	Time 008/18-20	060
Audn 008/22		GPub 008/28		Form 008/29	o
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	zxx

Type 006/00	m	Form 006/06	o	File 006/09	c
GPub 006/11					

```

007 \ $a v $b z $d c $e z $f a $g z $h u
007 \ $a c $b r $d c $e n $f a
040 \ $a XXX $b eng $e rda $e pn $c XXX
046 \ $k 2012 $2 edtf
100 1\ $a Rappmund, Peter Bo, $d 1979- $e filmmaker.
245 10 $a Tectonics / $c image and sound collected and composed
by Peter Bo Rappmund.
246 1\ $i Subtitle on website: $a Topography of the U.S. border
with Mexico
257 \ $a United States $2 naf
264 \1 $a [Laguna Hills, California] : $b Peter Bo Rappmund, $c
[2012]
300 \ $a 1 online resource (1 video file (60 min.)) : $b sound,
color
336 \ $a two-dimensional moving image $b tdi $2 rdaccontent
337 \ $a computer $b c $2 rdamedia
338 \ $a online resource $b cr $2 rdacarrier
340 \ $g polychrome $2 rdacc
344 \ $a digital $2 rdatr
    
```

347 \\
380 \\
546 \\
588 0\
500 \\
520 \\
655 \7
655 \7
655 \7
655 \7

Example 8: YouTube channel (born digital)

Title: Kurzgesagt = In a nutshell

Type LDR/06	g	BLvl LDR/07	i	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	c	Date1 008/07-10	2013
Date2 008/11-14	9999	Ctry 008/15-17	gx	Time 008/18-20	nnn
Audn 008/22		GPub 008/28		Form 008/29	o
TMat 008/33	v	Tech 008/34	a	Lang 008/35-37	eng

Type 006/00	m	Form 006/06	o	File 006/09	c
GPub 006/11					

Type 006/00	s	SrTp 006/04	w	Form 006/06	o
GPub 006/11		S/L 006/17	2		

```

007 \ $a c $b r $d c $e n $f a
007 \ $a v $b z $d c $e z $f a $g z $h u
040 \ $a XXX $b eng $e rda $e pn $c XXX
041 1\ $a eng $h ger $j mul $p eng
245 00 $a Kurzgesagt = $b In a nutshell.
246 31 $a In a nutshell
264 \1 $a Germany : $b [Funk] : $b [Kurzgesagt], $c July 9,
2013-
300 \ $a 1 online resource (video files) : $b sound, color
336 \ $a two-dimensional moving image $b tdi $2 rdaccontent
337 \ $a computer $b c $2 rdamedia
338 \ $a online resource $b cr $2 rdacarrier
340 \ $g polychrome $2 rdacc
341 0\ $a auditory $b captions $2 sapdv
    
```

344 \ \ \$a digital \$2 rdatr
347 \ \ \$a video file \$2 rdaft
380 \ \ \$a Science films \$2 lcgft
546 \ \ \$a In English (translated from German); optional subtitles in English and other languages (languages of subtitles vary).
532 1\ \$a English subtitles for the Deaf and hearing impaired.
500 \ \ \$a Videos created by Funk, a collaboration of the German broadcasters ARD and ZDF.
500 \ \ \$a YouTube channel;; started July 9, 2013.
520 \ \ \$a A channel focusing on short, animated videos on scientific topics. Video descriptions include links to bibliographies of scholarly sources used in the creation of the video.
588 0\ \$a Online resource; title from channel home page (YouTube, viewed September 8, 2022).
655 \7 \$a Science films. \$2 lcgft
655 \7 \$a Internet videos. \$2 lcgft
655 \7 \$a Nonfiction films. \$2 lcgft
655 \7 \$a Short films. \$2 lcgft
655 \7 \$a Video recordings for the hearing impaired. \$2 lcgft
710 2\ \$a Funk (Firm), \$e production company.
710 2\ \$a Kurzgesagt, \$e production company.
856 40 \$u <https://www.youtube.com/c/inanutshell>

Example 9: Database (born digital)

Title: Qwest TV edu

Type LDR/06	g	BLvl LDR/07	i	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	c	Date1 008/07-10	2017
Date2 008/11-14	9999	Ctry 008/15-17	fr	Time 008/18-20	nnn
Audn 008/22		GPub 008/28		Form 008/29	o
TMat 008/33	v	Tech 008/34	l	Lang 008/35-37	eng

Type 006/00	m	Form 006/06	o	File 006/09	c
GPub 006/11					

Type 006/00	s	SrTp 006/04	d	Form 006/06	o
GPub 006/11		S/L 006/17	2		

```

007 \ $a c $b r $d m $e n $f a
007 \ $a v $b z $d m $e z $f a $g z $h u
040 \ $a XXX $b eng $e rda $e pn $c XXX
041 \ $a mul $a eng $g eng
245 00 $a Qwest TV edu.
246 3\ $a Quest TV edu
246 3\ $a QwestTV edu
246 3\ $a QuestTV edu
264 \1 $a Paris, France : $b Qwest TV, $c [2017?]-
300 \ $a 1 online resource (video files) : $b sound, color, and
black and white
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
336 \ $a performed music $b prm $2 rdacontent
337 \ $a computer $b c $2 rdamedia
    
```

```

338 \ $a online resource $b cr $2 rdacarrier
340 \ $g polychrome $2 rdacc
340 \ $g monochrome $2 rdacc
344 \ $a digital $2 rdatr
347 \ $a video file $2 rdaft
500 \ $a Streaming video files.
500 \ $a "Co-founded and curated by Quincy Jones"--database
home page.
520 \ $a Qwest TV is a subscription video streaming channel
dedicated to jazz, soul, funk, classical, and global music. The
catalog features concerts, award-winning documentaries, rare
archival footage, and exclusive content. Each video is
accompanied by notes written by journalists and music experts.
There are also exclusive playlists personally curated by legends
such as Chick Corea, Michael League, Quincy Jones, Ed Motta, and
many more.
588 0\ $a Online resource; title from database home page (Qwest
TV edu, viewed September 8, 2022).
655 \7 $a Soul music. $2 lcgft
655 \7 $a Funk (Music) $2 lcgft
655 \7 $a Art music. $2 lcgft
655 \7 $a Folk music. $2 lcgft
655 \7 $a Popular music. $2 lcgft
655 \7 $a Concert films. $2 lcgft
655 \7 $a Filmed performances. $2 lcgft
655 \7 $a Documentary films. $2 lcgft
655 \7 $a Nonfiction films. $2 lcgft
655 \7 $a Databases. $2 lcgft
700 1\ $a Jones, Quincy, $d 1933- $e founder of work, $e editor.
856 40 $u https://education.qwest.tv/

```


Video Games

Example 1: DVD (PC)

Title: Prototype

Type LDR/06	m	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2009
Date2 008/11-14	2009	Ctry 008/15-17	cau	Audn 008/22	e
Form 008/23	q	File 008/26	g	GPub 008/28	
Lang 008/35-37	eng				

```

007 \ $a c $b o $d c $e g $f a
040 \ $a XXX $b eng $e rda $c XXX $d XXX
024 \1 $a 047875332935
130 0\ $a Prototype (Computer game : 2009)
245 10 $a Prototype.
250 \ $a PC DVD.
264 \1 $a Los Angeles, CA : $b Activision Publishing Inc., $c
[2009]
264 \4 $c ©2009
300 \ $a 1 computer disc : $b sound, color ; $c 4 3/4 in.
336 \ $a three-dimensional moving image $b tdm $2 rdacontent
336 \ $a computer program $b cop $2 rdacontent
337 \ $a computer $b c $2 rdamedia
338 \ $a computer disc $b cd $2 rdacarrier
340 \ $b 4 3/4 in.
340 \ $g polychrome $2 rdacc
344 \ $a digital $2 rdatr
344 \ $b optical $2 rdarm
380 \ $a Video games $2 lcsh
538 \ $a System requirements: Windows XP, Vista; Intel Core 2
Duo 1.86 GHz or AMD Athlon 64 X2 4000+ or better; 8 GB free hard
drive space; 1 GB RAM memory for Windows XP (2 GB for Vista);

```

all NVIDIA GeForce 7800 GT 256 MR and better chipsets, all ATI
Radeon X1800 2556 MB and better chipsets.
538 \\ \$a Disc characteristics: DVD-ROM.
508 \\ \$a Developed by Radical Entertainment.
500 \\ \$a Includes booklet (9 pages).
521 \\ \$a ESRB rating: M, Mature 17+ (blood and gore, intense
violence, strong language).
588 \\ \$a Title from disc label.
520 \\ \$a "You are Alex Mercer, the PROTOTYPE, the ultimate
shape-shifting weapon. With no memory and no mercy, hunt your
way to the heart of the conspiracy which created you, making
those responsible pay! Deadly shapeshifting action ... over-the-
top locomotion & agility ... consume and become"--Container.
655 \7 \$a Adventure video games. \$2 olacvgtt
655 \7 \$a Fantasy video games. \$2 olacvgtt
655 \7 \$a Video games. \$2 olacvgtt
710 2\ \$a Activision (Firm), \$e publisher.
710 2\ \$a Radical Entertainment (Firm)
753 \\ \$c Microsoft Windows XP \$2 gcipplatform
753 \\ \$c Microsoft Windows Vista \$2 gcipplatform

Example 2: Disc (Mac)

Title: Empire master

Type LDR/06	m	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	1991
Date2 008/11-14	1991	Ctry 008/15-17	mau	Audn 008/22	e
Form 008/23	q	File 008/26	g	GPub 008/28	
Lang 008/35-37	eng				

```

007 \ $a c $b j $d c $e a $f a
040 \ $a XXX $b eng $e rda $c XXX
245 00 $a Empire master.
250 \ $a For the Macintosh.
264 \1 $a [Massachusetts?] : $b [Christopher Eliot] ; $c [1991]
264 \4 $c ©1991
300 \ $a 1 computer disc : $b sound, color ; $c 3 1/2 in.
300 \ $a 50 pages : $b illustrations ; $c 22 cm.
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
336 \ $a computer program $b cop $2 rdacontent
337 \ $a computer $b cop $2 rdamedia
338 \ $a computer disc $b cd $2 rdacarrier
340 \ $b 3 1/2 in.
340 \ $g polychrome $2 rdacc
344 \ $a digital $2 rdatr
344 \ $b magnetic $2 rdarm
380 \ $a Video games $2 lcsh
538 \ $a System requirements: Macintosh; system 6 or higher;
some features will work only with System 7.
508 \ $a Originator and primary author, Christopher Eliot; co-
developer, Clayton Prestia.
588 \ $a Title from disc label.

```

```
500 \ $a Accompanying booklet entitled: Empire master, the
manual.
500 \ $a Earlier versions of the game were called Empire
builder.
520 \ $a "A computerized war game for the Macintosh. You start
out with a single city in an unknown world. Your city builds
units which move out to explore the world, finding and
conquering more cities."--Booklet page 1.
655 \7 $a Wargames (Video games) $2 olacvgt
655 \7 $a Video games. $2 olacvgt
700 1\ $a Eliot, Christopher, $e publisher.
730 0\ $i Preceded by (work): $a Empire builder (Computer game :
Eliot).
740 02 $a Empire master, the manual.
753 \ $c Apple System 6 $2 gcipplatform
753 \ $c Apple System 7 $2 gcipplatform
```

Note: This is a computer diskette, so the recording medium is magnetic.

Example 3: PlayStation Portable (PSP)

Title: Tom Clancy's splinter cell

Type LDR/06	m	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2006
Date2 008/11-14	2006	Ctry 008/15-17	cau	Audn 008/22	e
Form 008/23	q	File 008/26	g	GPub 008/28	
Lang 008/35-37	eng				

```

007 \ $a c $b c $d c $e z $f a
040 $a XXX $b eng $e rda $c XXX $d XXX
024 1\ $a 008888333036
024 8\ $a ULUS 10070
028 52 $a 333036 $b Ubisoft
245 00 $a Tom Clancy's splinter cell: essentials.
246 30 $a Splinter cell: essentials
246 30 $a Essentials 250 $a PSP.
250 \ $a PSP
264 \1 $a San Francisco, CA : $b Ubisoft, Inc., $c [2006]
264 \4 $c ©2006
300 \ $a 1 computer disc cartridge : $b sound, color ; $c 7 cm
+ $e 1 volume (28 pages : illustrations ; 17 cm)
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
336 \ $a computer program $b cop $2 rdacontent
337 \ $a computer $b c $2 rdamedia
338 \ $a computer disc cartridge $b ce $2 rdacarrier
340 \ $b 7 cm
340 \ $g polychrome $2 rdacc
344 \ $a digital $2 rdatr
344 \ $b optical $2 rdarm
347 \ $e Region 1 $2 rdare
380 \ $a Video games $2 lcsh
    
```

538 \ \ \$a System requirements: PlayStation Portable (PSP);
Region 1; wi-fi compatible.
538 \ \ \$a Disc characteristics: UMD (Universal media disc).
500 \ \ \$a 1-2 players.
521 8\ \$a ESRB rating: M (Mature 17+; strong language, violence)
508 \ \ \$a Developed by Ubisoft.
588 \ \ \$a Title from disc label.
520 \ \ \$a "Tom Clancy's Splinter Cell: Essentials creeps its way
onto PSP in an espionage adventure that touches upon Sam
Fisher's entire career, from his time as a Navy SEAL to the
death of his daughter, fleshing out the storylines in each
console game in the process. The viewpoint is similar to the
console versions, with players controlling Fisher from a third-
person perspective in a variety of outdoor and indoor 3D
environments, some of which include levels introduced in earlier
games. The handheld title runs on a modified version of Splinter
Cell: Pandora Tomorrow's graphic engine on PS2, incorporating
such trademark effects as real-time lighting. "--AllGame guide.
655 \7 \$a Adventure video games. \$2 olacvgt
655 \7 \$a Video games. \$2 olacvgt
700 1\ \$a Clancy, Tom, \$d 1947-2013.
710 2\ \$a Ubi Soft Entertainment (Firm), \$e publisher.
753 \ \ \$c Sony PlayStation Portable \$2 gcipplatform

Example 4: Game Boy Advance

Title: Looney tunes double pack

Type LDR/06	m	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2005
Date2 008/11-14	2005	Ctry 008/15-17	nju	Audn 008/22	g
Form 008/23	q	File 008/26	g	GPub 008/28	
Lang 008/35-37	eng				

```

007 \ $a c $b b $d c $e z $f a
040 \ $a XXX $b eng $e rda $c XXX
024 1\ $a 096427014621
024 8\ $a AGB-BLNE-USA $q (label)
024 8\ $a AGB P BLNE $q (container)
245 00 $a Looney tunes double pack.
250 \ $a Game Boy Advance.
264 \1 $a Edison, N.J. : $b Majesco Entertainment, $c [2005]
264 \4 $c ©2005
300 \ $a 1 computer chip cartridge : $b sound, color ; $c 6 cm
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
336 \ $a computer program $b cop $2 rdacontent
337 \ $a computer $b c $2 rdamedia
338 \ $a computer chip cartridge $b ce $2 rdacarrier
340 \ $b 6 cm
340 \ $g polychrome $2 rdacc
344 \ $a digital $2 rdatr
347 \ $e USA
380 \ $a Video games $2 lcsh
538 \ $a System requirements: Game Boy Advance.
500 \ $a Accompanied by two booklets (9 cm): Instruction
booklet and Precautions booklet.

```


521 8\ \$a ESRB rating: E (Everyone).
588 \\\ \$a Title from cartridge label.
520 \\\ \$a Two racing games based on Looney Tunes characters.
505 00 \$t Dizzy driving -- \$t Acme antics.
655 \7 \$a Racing video games. \$2 olacvgt
655 \7 \$a Video games. \$2 olacvgt
710 2\ \$a Majesco Entertainment (Firm), \$e publisher.
730 0\ \$i Video game adaptation of (work): \$a Looney tunes.
730 02 \$i Container of (work): \$a Dizzy driving.
730 02 \$i Container of (work): \$a Acme antics.
753 \\\ \$c Nintendo Game Boy Advance \$2 gcipplatform

Example 5: PlayStation

Title: Razor racing

Type LDR/06	m	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2001
Date2 008/11-14	2001	Ctry 008/15-17	cau	Audn 008/22	
Form 008/23	q	File 008/26	g	GPub 008/28	
Lang 008/35-37	eng				

```

007 \ $a c $b o $d c $e g $f a
040 \ $a XXX $b eng $e rda $c XXX
024 1\ $a 650008199123
024 8\ $a SLUS-01410
245 00 $a Razor racing / $c developed by Vision Scape
Interactive, Inc.
250 \ $a PlayStation.
264 \1 $a Rancho Dominguez, CA : $b Crave Entertainment, $c
[2001]
264 \4 $c ©2001
300 \ $a 1 computer disc : $b sound, color ; $c 4 3/4 in.
336 \ $a three-dimensional moving image $b tdm $2 rdacontent
336 \ $a computer program $b cop $2 rdacontent
337 \ $a computer $b c $2 rdamedia
338 \ $a computer disc $b cd $2 rdacarrier
340 \ $b 4 3/4 in.
340 \ $g polychrome $2 rdacc
344 \ $a digital $2 rdatr
344 \ $b optical $2 rdarm
346 \ $b NTSC $2 rdabs
347 \ $e Region U/C $2 rdare
380 \ $a Video games $2 lcsh

```

538 \ \$a System requirements: PlayStation with the NTSC U/C designation; memory card uses 1 block.
538 \ \$a Disc characteristics: CD-ROM.
500 \ \$a 1-2 players.
588 \ \$a Title from disc label.
500 \ \$a Includes booklet laid in container (23 pages : illustrations ; 12 cm).
520 \ \$a "The sequel to Razor Freestyle Scooter, Razor Racing has the same Tony Hawk-inspired gameplay but more of a focus on racing the small scooters carrying the Razor brand. The game includes 13 different characters to play and six areas in three cities. Each city has a track and a park. Once you successfully win the track race, you then have to beat a specified score in the freestyle park, which will then unlock the next city. Players can also collect token, to make available new characters. By performing tricks and adding to the score, players can unlock new tricks and upgraded abilities such as better and increased speed. The multiplayer modes include Time Trial, Trick Parks, Freestyle Race and Circuit."--Moby Games.
655 \7 \$a Racing video games. \$2 olacvgt
655 \7 \$a Video games. \$2 olacvgt
730 0\ \$i Sequel to (work): \$a Razor freestyle scooter.
710 2\ \$a Crave Entertainment (Firm), \$e publisher.
710 2\ \$a Vision Scape Interactive, Inc.
753 \ \$c Sony PlayStation \$2 gcipplatform

Example 6: Game Boy Color

Title: Spider-man 2

Type LDR/06	m	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2001
Date2 008/11-14	2001	Ctry 008/15-17	cau	Audn 008/22	g
Form 008/23	q	File 008/26	g	GPub 008/28	
Lang 008/35-37	eng				

```

007 \ $a c $b b $d c $e z $f a
040 \ $a XXX $b eng $e rda $c XXX
020 \ $a 1584162228
020 \ $a 9781584162223
024 1\ $a 047875802155
024 8\ $a CGB-B2SE-USA $q (label)
024 8\ $a CGB P B2SE $q (container)
245 00 $a Spider-man 2: the sinister six / $c developed by Torus
Games.
246 3\ $a Spiderman 2: the sinister six
246 30 $a Spider-man 2
246 3\ $a Sinister six Spider-man 2
250 \ $a Game Boy Color.
264 \1 $a Los Angeles, CA : $b Activision, $c [2001]
264 \4 $c ©2001
300 \ $a 1 computer chip cartridge : $b sound, color ; $c 6 cm
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
336 \ $a computer program $b cop $2 rdacontent
337 \ $a computer $b c $2 rdamedia
338 \ $a computer chip cartridge $b ce $2 rdacarrier
340 \ $b 6 cm
340 \ $g polychrome $2 rdacc

```

344 \\ \$a digital \$2 rdatr
347 \\ \$e USA
380 \\ \$a Video games \$2 lcsb
538 \\ \$a System requirements: Game Boy Color.
500 \\ \$a Accompanied by two booklets (9 cm): Instruction
booklet and Consumer information and precautions booklet.
521 8\ \$a ESRB rating: E (Everyone, mild violence).
588 \\ \$a Title from cartridge label.
520 \\ \$a "Doctor Octopus has kidnapped Aunt May and unleashed
The Sinister Six on Spider-Man. It's time to swing through 18
deadly levels to save your aunt and defeat this supergroup of
villains. At your disposal are punches, kicks and webbing that
paralyzes your foes. To stay alive, you'll need to collect
power-ups like life, health and web cartridges. A password
system is used to save your place in the game."--All game guide.
655 \7 \$a Adventure video games. \$2 olacvgt
655 \7 \$a Video games. \$2 olacvgt
710 2\ \$ Activision (Firm), \$e publisher.
710 2\ \$a Torus Games (Firm)
753 \\ \$c Nintendo Game Boy Color \$2 gcipplatform

Example 7: Nintendo GameCube

Title: Bloodrayne

Type LDR/06	m	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2002
Date2 008/11-14	2002	Ctry 008/15-17	nju	Audn 008/22	e
Form 008/23	q	File 008/26	g	GPub 008/28	
Lang 008/35-37	eng				

```

007 \ $a c $b o $d c $e z $f a
040 \ $a XXX $b eng $e rda $c XXX
024 1\ $a 096427012924
024 8\ $a DO-DOL-GBDE-USA $q (label)
024 8\ $a DOL P GBDE $q (container)
130 0\ $a Bloodrayne (Video game)
245 10 $a Bloodrayne / $c developed by Terminal Reality.
250 \ $a Nintendo GameCube.
264 \1 $a Edison, NJ : $b Majesco Sales Inc., $c [2002]
264 \4 $c ©2002
300 \ $a 1 computer disc : $b sound, color ; $c 3 1/8 in.
336 \ $a three-dimensional moving image $b tdm $2 rdacontent
336 \ $a computer program $b cop $2 rdacontent
337 \ $a computer $b c $2 rdamedia
338 \ $a computer disc $b cd $2 rdacarrier
340 \ $b 3 1/8 in.
340 \ $g polychrome $2 rdacc
344 \ $a digital $2 rdatr
344 \ $b optical $2 rdarm
347 \ $e USA
380 \ $a Video games $2 lcsh

```

538 \\
\$a System requirements: Nintendo GameCube; memory card
uses 1 block.

500 \\
\$a Accompanying booklets (16 cm) are: Instruction booklet
and Precautions booklet.

500 \\
\$a One player.

521 8\
\$a ESRB rating: M (Mature, blood and gore, strong
language, violence).

588 \\
\$a Title from disc label.

520 \\
\$a "BloodRayne is a third-person action title starring a
secret operative whose mission is to wipe out opposing threats
to world security. As female agent BloodRayne, players will be
able to tap into her natural talents for hunting down enemies by
using her traits as both a human and vampire. Armed with two
wrist-mounted silver blades, Rayne can slice and dice would-be
assailants as well as throw projectiles or use various
firearms."--All game guide.

655 \7
\$a Action adventure video games. \$2 olacvgt

655 \7
\$a Video games. \$2 olacvgt

710 2\
\$a Majesco Sales, Inc., \$e publisher.

710 2\
\$a Terminal Reality (Firm)

753 \\
\$c Nintendo GameCube (NTSC-U/C) \$2 gcipplatform

Example 8: Online game

Title: Realm of the mad god

Type LDR/06	m	BLvl LDR/07	i	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	c	Date1 008/07-10	2012
Date2 008/11-14	9999	Ctry 008/15-17	cau	Audn 008/22	
Form 008/23	o	File 008/26	g	GPub 008/28	
Lang 008/35-37	eng				

```

007 \ $a c $b r $d c $e n $f a $h m
040 \ $a XXX $b eng $e rda $c XXX
245 00 $a Realm of the mad god.
250 \ $a [Windows and Mac].
264 31 $a [San Francisco, CA] : $b Kabam, $c 2012-
300 \ $a 1 online resource : $b sound, color
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
336 \ $a computer program $b cop $2 rdacontent
337 \ $a computer $b c $2 rdamedia
338 \ $a online resource $b cr $2 rdacarrier
340 \ $g polychrome $2 rdacc
344 \ $a digital $2 rdatr
380 \ $a Video games $2 lcsh
500 \ $a Multi-player, cross-platform multiplayer, co-op, Steam
achievements, stats.
506 0_ $a Free to play.
508 \ $a Developed by Wild Shadow Studios.
520 \ $a "Team up with dozens of players and battle through the
Realm of the Mad God, Oryx. With a retro 8-bit style, Realm is
an evolution of traditional MMO gameplay. A dozen classes and
hundreds of items to discover means Realm is easy to play but
difficult to master" -- Steam.

```


538 \ \$a System requirements for Windows: Windows XP or later,
2.33GHz or faster x86-compatible, 1 GB RAM, 100 MB HD space.
538 \ \$a System requirements for Mac: Mac OS X v.10.6 or later,
Intel Core Duo or faster, 1 GB RAM, 100 MB HD space.
588 0\ \$a Online resource; title from Steam resource page viewed
November 5, 2022.
655 \7 \$a Adventure video games. \$2 olacvgt
655 \7 \$a Video games. \$2 olacvgt
710 2_ \$a Kabam (Firm), \$e publisher.
710 2_ \$a Wild Shadow Studios.
753 \ \$c Microsoft Windows XP \$2 gcipplatform
753 \ \$c Apple Mac OS X 10.6 \$2 gcipplatform
856 40 \$u <http://store.steampowered.com/app/200210/>

Example 9: Arcade game available through Internet Archive

Title: Venture

Type LDR/06	m	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	1981
Date2 008/11-14		Ctry 008/15-17	cau	Audn 008/22	
Form 008/23	o	File 008/26	g	GPub 008/28	
Lang 008/35-37	eng				

```

007 \ $a c $b r $d c $e n $f a $h m
040 \ $a XXX $b eng $e rda $c XXX
130 0_ $a Venture (Video game : 1981)
245 10 $a Venture.
250 \ $a [Windows and Mac].
264 _1 $a [Sunnyvale, CA] : $b Exidy, $c 1981.
300 \ $a 1 online resource : $b sound, color
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
336 \ $a computer program $b cop $2 rdacontent
337 \ $a computer $b c $2 rdamedia
338 \ $a online resource $b cr $2 rdacarrier
340 \ $g polychrome $2 rdacc
344 \ $a digital $2 rdatr
380 \ $a Video games $2 lcsh
506 0_ $a Free to play.
508 \ $a Developed by Exidy.
520 \ $a The goal of Venture is to collect treasure from a
dungeon. The player, named Winky, is equipped with a bow and
arrow and explores a dungeon with rooms and hallways. The
hallways are patrolled by large, tentacled monsters (the
"Hallmonsters") who cannot be injured, killed, or stopped in any

```

way. Once in a room, the player may kill monsters, avoid traps and gather treasures. If they stay in any room too long, a Hallmonster will enter the room, chase and kill them. The more quickly the player finishes each level, the higher their score - Internet Arcade.

538 \\ \$a System requirements: in-browser emulation Javascript MESS (JSMESS) player runs in most modern browsers and maps to most keyboards.

588 \\ \$a Description based on online resource; title from Internet Arcade resource page viewed November 5, 2022.

655 \7 \$a Adventure video games. \$2 olacvgt

710 2_ \$a Exidy (Firm) \$e publisher.

753 \\ \$c Microsoft Windows \$2 gcipplatform

753 \\ \$c Apple Mac OS \$2 gcipplatform

856 40 \$u https://archive.org/details/arcade_venture

Note: This arcade game is available online through the Internet Archive. The record is correctly coded as a monograph because the game will not be updated.

Example 10: Game Boy Advance

Title: The Wild

Type LDR/06	m	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2006
Date2 008/11-14	2006	Ctry 008/15-17	cau	Audn 008/22	
Form 008/23	q	File 008/26	g	GPub 008/28	
Lang 008/35-37	eng				

```

007 \ $a c $b b $d c $e z $f a
040 \ $a XXX $b eng $e rda $c XXX
020 \ $a 1573509787
020 \ $a 9781573509787
024 1\ $a 712725002831
028 52 $a AGB-BWLE-USA
028 52 $a AGB P BWLE
130 0\ $a Wild (Video game)
245 14 $a The Wild.
246 1\ $i Title appears on cartridge label and packaging as: $a
Walt Disney Pictures presents The Wild
250 \ $a Game Boy Advance
264 \1 $a Burbank, CA : $b Buena Vista Games, $c [2006]
264 \4 $c ©2006
300 \ $a 1 computer chip cartridge :$b sound, color ; $c 2 1/4
in. + $e 2 booklets + 1 poster
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
336 \ $a computer program $b cop $2 rdacontent
337 \ $a computer $bc $2 rdamedia
338 \ $a computer chip cartridge $b cb $2 rdacarrier
340 \ $b 2 1/4 in.
340 \ $g polychrome $2 rdacc
    
```

344 \\
347 \\
380 \\
538 \\
521 \\
588 \\
500 \\
520 \\
630 00 \$a Wild (Motion picture : 2006) \$v Computer games.
655 \7 \$a Adventure video games. \$2 olacvgt
710 2\ \$a Buena Vista Games (Firm), \$e publisher.
730 0\ \$i Based on (work): \$a Wild (Motion picture : 2006)
753 \\
\$a digital \$2 rdatr
\$e USA
\$a Video games \$2 lcsh
\$a System requirements: Nintendo Game Boy Advance;
compatible with Game Boy micro and Nintendo DS.
\$a ESRB rating: E (Everyone, mild cartoon violence).
\$a Title from cartridge label.
\$a Accompanying booklets are "Instruction booklet" and
"Health and safety precautions booklet."
\$a "Like the computer-animated Disney film on which it's
based, this side-scrolling adventure follows a father lion as he
and his motley crew of friends leave their home in a big city
zoo on a mission to rescue the lion's son who, it seems, was
accidentally returned to the wild."--AllGame guide.

Example 11: Game Boy Advance

Title: Tom and Jerry tales

Type LDR/06	m	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2006
Date2 008/11-14	2006	Ctry 008/15-17	cau	Audn 008/22	
Form 008/23	q	File 008/26	g	GPub 008/28	
Lang 008/35-37	eng				

```

007 \ $a c $b b $d c $e z $f a
040 \ $a XXX $b eng $e rda $c XXX
024 1\ $a 788687400282
028 52 $a AGB P BJTE
028 52 $a AGB-BJTE-USA
130 0\ $a Tom and Jerry tales (Video game)
245 10 $a Tom and Jerry tales / $c developed by Sensory Sweep.
250 \ $a Game Boy Advance
264 \1 $a Burbank, CA : $b Warner Bros. Interactive
Entertainment, Inc., $c [2006]
264 \4 $c ©2006
300 \ $a 1 computer chip cartridge : $b sound, color ; $c 2 1/4
in. +$e2 booklets
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
336 \ $a computer program $b cop $2 rdacontent
337 \ $a computer $b c $2 rdamedia
338 \ $a computer chip cartridge $b cb $2 rdacarrier
340 \ $b 2 1/4 in.
340 \ $g polychrome $2 rdacc
344 \ $a digital $2 rdatr
347 \ $e USA
    
```

380 \\ \$a Video games \$2 lcsb
500 \\ \$a Accompanying booklets are "Instruction booklet" and "Health and safety precautions booklet."
521 \\ \$a ESRB rating: Everyone (mild cartoon violence).
538 \\ \$a System requirements: Game Boy advance; also compatible with Game Boy Micro and Nintendo DS.
588 \\ \$a Title from cartridge label. Date from container. te
520 \\ \$a "With the family out for the day, Tom is on the hunt for mouse steak in Tom and Jerry Tales. Players navigate Jerry through each house environment, and must make it back to their mouse hole while avoiding traps and obstacles set by Tom. Eventually, players will go up against Tom in an attempt to get him kicked out of the house. The Game Boy Advance version of Tom and Jerry Tales features a variety of mini-games to break up regular gameplay."--AllGame guide.
630 00 \$a Tom and Jerry tales (Television program) \$v Computer games.
655 \7 \$a Adventure video games. \$2 olacvgt
655 \0 \$a Video games. \$2 olacvgt
710 2\ \$a Warner Bros. Interactive Entertainment, \$e publisher.
710 2\ \$a Sensory Sweep Studios.
730 0\ \$i Based on (work): \$a Tom and Jerry tales (Television program)
753 \\ \$c Nintendo Game Boy Advance \$2 gcipplatform

Example 12: Xbox Series X/Xbox One

Title: LEGO Star Wars: The Skywalker saga

Type LDR/06	m	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2022
Date2 008/11-14	2022	Ctry 008/15-17	cau	Audn 008/22	g
Form 008/23	q	File 008/26	g	GPub 008/28	
Lang 008/35-37	eng				

```

007 \ $a c $b b $d c $e z $f a
040 \ $a XXX $b eng $e rda $c XXX
024 1\ $a 883929681624
024 1\ $a 883929695171
028 52 $a 1000743910 $b Warner Bros. Interactive Entertainment
Inc. $q (container)
028 52 $a 3000083485 $b Warner Bros. Interactive Entertainment
Inc. $q (container)
028 52 $a 5000268960 $b Warner Bros. Interactive Entertainment
Inc. $q (disc label)
028 52 $a 1000748356 $b Warner Bros. Interactive Entertainment
Inc. $q (container)
028 52 $a 3000083539 $b Warner Bros. Interactive Entertainment
Inc. $q (container)
245 00 $a LEGO Star Wars: the Skywalker saga / $c produced by TT
Games.
246 30 $a Star Wars: the Skywalker saga
246 3\ $a Skywalker saga
250 \ $a Xbox Series X.
250 \ $a Xbox One.
264 \1 $a Burbank, CA : $b Warner Bros. Interactive
Entertainment, $c [2022]
264 \4 $c ©2022
    
```


300 \\
 \$a 1 computer disc : \$b sound, color ; \$c 4 3/4 in.
 336 \\
 \$a computer program \$b cop \$2 rdacontent
 336 \\
 \$a two-dimensional moving image \$b tdi \$2 rdacontent
 337 \\
 \$a computer \$b c \$2 rdamedia
 338 \\
 \$a computer disc \$b cd \$2 rdacarrier
 340 \\
 \$b 4 3/4 in.
 340 \\
 \$g polychrome \$2 rdacc
 344 \\
 \$a digital \$2 rdatr
 344 \\
 \$b optical \$2 rdarm
 344 \\
 \$g surround \$2 rdacpc
 380 \\
 \$a Video games \$2 lcsb
 538 \\
 \$a System requirements: for use only with Xbox One or Xbox Series X consoles with optical drive; requires download(s) (significant storage, broadband internet connection and ISP fees apply); Microsoft Account required.
 538 \\
 \$a Supported features: optimized for Xbox Series X; Smart Delivery; 4K Ultra HD; HDR10; in-game purchases.
 538 \\
 \$a Disc characteristics: Ultra HD Blu-ray; all regions.
 500 \\
 \$a "Optimized for Xbox Series X"--Container.
 588 0\
 \$a Title from disc label.
 500 \\
 \$a No instructions included, instructions are online.
 500 \\
 \$a Single player; multiplayer, 2.
 521 8\
 \$a ESRB rating: E 10+, Everyone 10+ (cartoon violence, comic mischief); "In-game purchases"--Container.
 520 \\
 \$a Play across all nine films in battles set on and around over 20 planets, with hundreds of characters and vehicles to choose from.
 655 \7
 \$a Action adventure video games. \$2 olacvgt
 655 \7
 \$a Science fiction video games. \$2 olacvgt
 655 \7
 \$a Video games. \$2 olacvgt
 710 2\
 \$a TT Games (Firm), \$e game developer.
 710 2\
 \$a Warner Bros. Interactive Entertainment, \$e publisher.
 753 \\
 \$c Xbox Series X \$2 gcipplatform
 753 \\
 \$c Microsoft Xbox One \$2 gcipplatform

Example 13: Nintendo Switch

Title: The legend of Zelda

Type LDR/06	m	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2021
Date2 008/11-14	2021	Ctry 008/15-17	wau	Audn 008/22	g
Form 008/23	q	File 008/26	g	GPub 008/28	
Lang 008/35-37	eng				

```

007 \ $a c $b b $d c $e z $f a
040 \ $a XXX $b eng $e rda $c XXX
020 \ $z0045496597566
024 1\ $a 045496597559
024 1\ $a 045496597566
028 51 $a LA-H-AZ89A-USA $b Nintendo $q (chip cartridge)
028 51 $a HAC P AZ89A USA $b Nintendo $q (container)
028 51 $a 115192A $b Nintendo $q (container)
041 0\ $a eng $a fre $a spa $g eng $g spa
245 04 $a The legend of Zelda: skyward sword HD.
246 30 $a Skyward sword HD
250 \ $a Nintendo Switch.
264 \1 $a [Redmond, Washington] : $b Nintendo, $c [2021]
264 \4 $c ©2021
300 \ $a 1 computer chip cartridge : $b sound, color ; $c 1 1/4
in.
336 \ $a computer program $b cop $2 rdacontent
336 \ $a two-dimensional moving image $b tdi $2 rdacontent
337 \ $a computer $b c $2 rdamedia
338 \ $a computer chip cartridge $b cb $2 rdacarrier
340 \ $b 1 1/4 in.
    
```

340 \\ \$g polychrome \$2 rdacc
344 \\ \$a digital \$2 rdatr
344 \\ \$g surround \$2 rdacpc
346 \\ \$b HDTV \$2 rdabs
347 \\ \$e USA
380 \\ \$a Video games \$2 lcsh
500 \\ \$a Video game.
538 \\ \$a System requirements: Nintendo Switch game system; Joy-
con or Pro controller.
538 \\ \$a Supported features: Nintendo Switch Pro Controller
compatible; amiibo compatible.
546 \\ \$a Game audio in English, French, or Spanish; container
in English and Spanish.
588 \\ \$a Title from cartridge label.
500 \\ \$a TV mode: 1 player; tabletop mode: 1 player; handheld
mode: 1 player.
500 \\ \$a "Basic reading ability is needed to fully enjoy this
game"--Container
500 \\ \$a No instructions included, instructions are online.
521 8\ \$a ESRB content rating: E10+, Everyone 10+ (content is
generally suitable for ages 10 and up) for animated blood, comic
mischief, fantasy violence.
500 \\ \$a Join Link in his high-flying quest to save Zelda, a
childhood friend who must confront her destiny. Soar between
floating islands and descend to the treacherous surface world in
this updated HD version of the Legend of Zelda: Skyward Sword
game.
520 \\ \$a Take to the skies, draw your sword, and experience the
earliest story in the Legend of Zelda series. Join Link in his
high-flying quest to save Zelda, a childhood friend who must
confront her destiny. Soar between floating islands and descend
to the treacherous surface world in this updated HD version of
the Legend of Zelda: Skyward Sword game. Gently swing your sword
and angle your slashes to uncover and break through opponents'
defenses using intuitive motion controls. Link's in-game
movements will correspond to the angle of each strike you make
with the Joy-Con controller, creating immersive swordplay that
relies on strategy and accuracy. Movements feel smoother and
more immediate thanks to the Nintendo Switch system's processing
power and HD graphics. Take advantage of the newly-added button

only control scheme--perfect for playing in handheld mode or on the Nintendo Switch Lite system.

655 \7 \$a Action adventure video games. \$2 olacvgt

655 \7 \$a Fantasy video games. \$2 olacvgt

655 \7 \$a First person video games. \$2 olacvgt

655 \7 \$a Video games. \$2 olacvgt

710 2\ \$a Nintendo of America Inc., \$e publisher.

753 \ \ \$c Nintendo Switch \$2 gcipplatform

Example 14: Playstation 4

Title: Cyberpunk 2077

Type LDR/06	m	BLvl LDR/07	m	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	t	Date1 008/07-10	2020
Date2 008/11-14	2020	Ctry 008/15-17	cau	Audn 008/22	e
Form 008/23	q	File 008/26	g	GPub 008/28	
Lang 008/35-37	eng				

```

007 \ $a c $b b $d c $e g $f a
040 \ $a XXX $b eng $e rda $c XXX
024 1\ $a 883929689613
024 1\ $a 883929689590
024 1\ $a 883929689835
024 8\ $a CUSA-16596 $q (Play disc)
024 8\ $a CUSA-16597 $q (Data disc)
028 52 $a 2105317 $b Warner Bros. Interactive Entertainment $q
(container)
028 52 $a 3000082167 $b Warner Bros. Interactive Entertainment
$q (container)
028 52 $a 1000746373 $b Warner Bros. Interactive Entertainment
$q (container)
028 52 $a 5000263232 $b Warner Bros. Interactive Entertainment
$q (Play disc)
028 52 $a 5000263233 $b Warner Bros. Interactive Entertainment
$q (Data disc)
245 00 $a Cyberpunk 2077 / $c developed by CD Projekt Red.
246 3\ $a Cyber punk 2077
246 3\ $a Cyberpunk twenty seventy-seven
250 \ $a PS4, PlayStation 4.
    
```

264 \1 \$a Burbank, California : \$b Warner Bros. Interactive Entertainment Inc., \$c [2020]

264 \4 \$c ©2020

300 \\ \$a 2 computer discs :\$b sound, color ; \$c 4 3/4 in. + \$e 1 folded map + 1 booklet (20 pages : black and white illustrations ; 17 cm)

336 \\ \$a computer program \$b cop \$2 rdacontent

336 \\ \$a two-dimensional moving image \$b tdi \$2 rdacontent

337 \\ \$a computer \$b c \$2 rdamedia

338 \\ \$a computer disc \$b cd \$2 rdacarrier

340 \\ \$b 4 3/4 in.

340 \\ \$3 game \$g polychrome \$2 rdacc

340 \\ \$3 booklet \$g monochrome \$2 rdacc

344 \\ \$a digital \$2 rdatr

344 \\ \$b optical \$2 rdarm

344 \\ \$g surround \$2 rdacpc

344 \\ \$h DTS Digital Surround

344 \\ \$h Dolby

347 \\ \$e all regions \$2 rdare

380 \\ \$a Video games \$2 lcsh

500 \\ \$a Video game.

538 \\ \$a System requirements: PlayStation 4 game system; 70 GB minimum storage required.

538 \\ \$a Supported features: DualShock 4 controller; PS4 Pro enhanced; DTS Digital Surround; Dolby Audio.

538 \\ \$a Disc characteristics: Blu-ray Disc; all regions.

500 \\ \$a 1 player.

500 \\ \$a No instructions included, instructions are online.

500 \\ \$a Accompanying material may vary.

521 8\ \$a ESRB content rating: M, Mature 17+ (content is generally suitable for ages 17 and up) for blood and gore, intense violence, nudity, strong language, strong sexual content, use of drugs and alcohol.

520 \\ \$a "Night City changes everybody. Cyberpunk 2077 is an open-world, action-adventure story set in Night City, a megalopolis obsessed with power, glamour and body modification. You play as V, a mercenary outlaw going after a one of a kind implant that is the key to immortality. You can customize your character's cyberware, skillset and play-style, and explore a vast city where the choices you make shape the story and the world around you"--Container.

655 \7 \$a Role playing video games. \$2 olacvgtt
655 \7 \$a Action adventure video games. \$2 olacvgtt
655 \7 \$a Open world video games. \$2 olacvgtt
655 \7 \$a Science fiction video games. \$2 olacvgtt
655 \7 \$a Video games. \$2 olacvgtt
710 2\ \$a CD Projekt S.A. (Firm), \$e game designer.
710 2\ \$a Warner Bros. Interactive Entertainment, \$e publisher.
753 \ \ \$c Sony PlayStation 4 \$2 gcipplatform

Example 15: Virtual reality (VR) game

Title: Rec room

Type LDR/06	m	BLvl LDR/07	i	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	2016
Date2 008/11-14		Ctry 008/15-17	wau	Audn 008/22	e
Form 008/23	o	File 008/26	g	GPub 008/28	
Lang 008/35-37	eng				

```

007 \ $a c $b r $d c $e n $f a
040 \ $a XXX $b eng $e rda $c XXX
245 00 $a Rec room / $c developer, Against Gravity.
250 \ $a [Steam platform]
264 \1 $a Seattle, Washington : $b Against Gravity, $c 2016.
300 \ $a 1 online resource
336 \ $a computer program $b cop $2 rdacontent
336 \ $a three-dimensional moving image $b tdm $2 rdacontent
337 \ $a computer $b c $2 rdamedia
338 \ $a online resource $b cr $2 rdacarrier
344 \ $a digital $2 rdatr
380 \ $a Video games $2 lcsh
506 0\ $a Free to play.
538 \ $a System requirements: OS: Win 7 or higher; Processor:
Intel i5; Memory: 8 GB RAM, Graphics: GTX 970, DirectX: Version
10, Network: Broadband Internet connection, Storage: 1400 MB
available space.
538 \ $a VR support for: HTC Vive, Oculus Rift, Windows Mixed
Reality.
500 \ $a Single player; Multi-player; Online Multi-Player; MMO,
Co-op, Online Co-op, Cross-Platform Multiplayer, Full controller

```


support, SteamVR Collectibles, Includes level editor, Requires agreement to a 3rd-party EULA Rec Room EULA.

521 \\
\$a ESRB rating: Fantasy violence, users interact.

520 \\
\$a "Rec Room is the best place to hang out with friends from all around the world! Play intense multiplayer games like Paintball, Laser Tag, Quest, and Rec Royale, or just chill with friends in the park. There are thousands of player-created game and event rooms for you to discover, with new ones added daily. You can even build your own rooms with your friends. Rec Room is cross platform and free, so come and join the fun!"--

Steampowered, com

588 0\
\$a Online resource; title from Steam resource page viewed April 4, 2019.

655 \7
\$a 3D video games. \$2 olacvgt

710 2\
\$a Against Gravity, \$e developer.

753 \\
\$c Steam

856 40
\$u https://store.steampowered.com/app/471710/Rec_Room/

Example 16: Virtual reality (VR) game

Title: Fruit ninja VR

Type LDR/06	m	BLvl LDR/07	i	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	2016
Date2 008/11-14		Ctry 008/15-17	qea	Audn 008/22	c
Form 008/23	o	File 008/26	u	GPub 008/28	
Lang 008/35-37	eng				

```

007 \ $a c $b r $d c $e n $f a
040 \ $a XXX $b eng $e rda $c XXX
041 0\ $a fre $a ita $a eng $a ger $a spa $a jpn $a kor $a pol
$a rus $a chi
245 00 $a Fruit ninja VR / $c developer: Halfbrick Studios Pty
Ltd
250 \ $a [Steam platform]
264 \1 $a Brisbane, Australia : $b Halfbrick Studios Pty Ltd, $c
2016.
300 \ $a 1 online resource
336 \ $a computer program $b cop $2 rdacontent
336 \ $a three-dimensional moving image $b tdm $2 rdacontent
337 \ $a computer $b c $2 rdamedia
338 \ $a online resource $b cr $2 rdacarrier
344 \ $a digital $2 rdatr
380 \ $a Video games $2 lcsh
500 \ $a Single player
520 \ $a "Step inside the Fruit Ninja universe and experience a
slice of virtual reality like never before. Play Fruit Ninja VR
now!"--https://store.steampowered.com/app/486780/Fruit\_Ninja\_VR
538 \ $a System requirements: Windows 10; Intel i5-4590/ AMD FX
8350; 8 GB; Nvidia GTX 1060 or equivalent; 800 MD
    
```

538 \ \$a VR support: Valve index; HTC Vive; Oculus Rift;
Windows Mixed reality; tracked motion controllers
546 \ \$a English, French, Italian, German, Spanish (Spain),
Japanese, Korean, Polish, Portuguese, Russian, Simplified and
Traditional Chinese
588 0\ \$a Online resource; title from steam resource page viewed
January 15, 2020.
655 \7 \$a 3D video games. \$2 olacvgt
655 \7 \$a Video games. \$2 olacvgt
710 2\ \$a Halfbrick Studios Pty Ltd., \$e publisher.
753 \ \$c Steam
856 40 \$u
https://store.steampowered.com/app/486780/Fruit_Ninja_VR/

Example 17: Virtual reality (VR) game

Title: SculptrVR

Type LDR/06	m	BLvl LDR/07	i	ELvl LDR/17	
Desc LDR/18	i	DtSt 008/06	s	Date1 008/07-10	2019
Date2 008/11-14		Ctry 008/15-17	nvu	Audn 008/22	
Form 008/23	o	File 008/26	g	GPub 008/28	
Lang 008/35-37	eng				

```

007 \ $a c $b r $d c $e n $f a
040 \ $a XXX $b eng $e rda $c XXX
100 1\ $a Rowe, Nathan, $e developer.
245 10 $a SculptrVR / $c developer: Nathan Rowe ; developer,
SculptrVR, Inc.
250 \ $a [Oculus platform]
264 \1 $a Las Vegas, NV : $b SculptrVR, Inc., $c 2019.
300 \ $a 1 online resource
336 \ $a computer program $b cop $2 rdacontent
336 \ $a three-dimensional moving image $b tdm $2 rdacontent
337 \ $a computer $b c $2 rdamedia
338 \ $a online resource $b cr $2 rdacarrier
344 \ $a digital $2 rdatr
380 \ $a Video games $2 lcsh
538 \ $a System requirements: Space Required, 272.9 MB.
538 \ $a VR support for: Oculus Rift, Oculus Quest.
500 \ $a Single player; Multi-player; Co-op.
521 \ $a ESRB rating: E (Everyone); Users interact.
520 \ $a "Create smooth, polygonal, and cubey sculptures and
worlds of any size. SculptrVR's 10,000x zoom enables massive
creations with tiny details! SculptrVR gives you almost

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unlimited space so your imagination is totally free!"--
Https://www.oculus.com
588 0\ \$a Online resource; title from Oculus resource page
viewed November 4, 2019.
655 \7 \$a 3D video games. \$2 olacvgt
710 2\ \$a SculptrVR, Inc., \$e production company.
753 \ \ \$c Oculus Rift
753 \ \ \$c Oculus Quest
856 40 \$u
<https://www.oculus.com/experiences/quest/1978992975501648/>