



Girl Scout Troops from around the area came to Staerkel Planetarium for workshops that helped them earn badges.

Karen Johner/Prospectus

Anxiety poses problem

By SUZANNA WINANS
Prospectus Staff Writer

For fourteen consecutive years, April has been designated as Stress Awareness Month. Nationwide people use these 30 days to recognize, diagnose, and come to terms with mental disorders such as anxiety, depression, bipolar disorder, obsessive-compulsive, panic disorder, and many more.

Statistics show that the number of college students affected by one or more of these conditions has grown in the past few years with anxiety being the most common mental disorder, affecting over 19 million people. In order to inform the community more on the subject, Parkland and the Champaign-Urbana Mental Health Public Education Committee held a free workshop open to students, faculty, and the public. The event took place Tuesday, April 4, 2006 in room L111.

The lecture hall was full to the brim with students interested on the topic and eager to listen to Doug Yore, MSW, speak on the

subject. He introduced anxiety disorders and went into further detail about some of the more common mental conditions. Yore's presentation was very informative and was geared to help the viewers to become aware of their symptoms while directing them to find more help. In some cases, people walked away more enlightened on the subject of anxiety while others now are more certain that they should see a mental healthcare professional. Others in the audience had dealt with anxiety or other disorders for years.

One student that attended the workshop had suffered from anxiety for years. He had a very strong history of mental disorders in his family and shared his story with the audience. The gentleman's mother and sister both suffer from anxiety at an extreme level with severe panic attacks, while his father and grandfather had both succumbed to depression by way of suicide. The student himself had spent many years being

See **Anxiety** on page 5

Adaptations alter original meaning of author's work

■ Transition to film causes problems

By JON VOLKMAN
Prospectus Staff Writer

To compare a college production to a finely tuned and tightly edited made-for-television miniseries would seem strange. Yet in many ways this comparison is one of utmost importance. For a play, regardless of the talent involved, is different than a television show.

Many aspects of a piece have to be changed when reworking it for film. When a theatrical piece makes the leap onto film, the resulting work is not always successful.

Tony Kushner's *Angels in America* is one play that has been produced many times and won several awards. Kushner worked with HBO a couple of years ago to bring both parts of *Angels in America* to the screen. He adapted his play, while writ-

ing a screenplay that kept with the original work. The adaptation featured Al Pacino, Glenn Close, and Emma Thompson and also introduced some fresh faces. The result won several awards, and was very well-received.

I sat down and watched this adaption recently, and was surprised. I anticipated that the Emmy winning production would wow me, and live up to expectations set by the original work. Yet many of the performances seemed empty in a way. I think it is from how seeing a movie denies the audience that emotional connection one gets in theatre.

Tonight, *Angels in America: Millennium Approaches* opens at Parkland. Last week, I saw a rough run though of the production. No lights, no special effects, just the actors and the

set, as they all fumbled through the play. Lines were still being learned, and the piece was still evolving. Even in this form, the production brought the pages of the play to life in a way the HBO adaption couldn't.

Before that evening I had only read the play, and never been privileged enough to see it on stage. Though at least four years since the last reading, the lines and the action were still familiar to me. I could still remember intimate details of the story, and as a result was able to catch some of the deeper meanings a second reading would uncover. When watching the adaption, it seemed new, and the familiarity I had with the piece was gone.

A dark frame of a movie with an actor pouring out their heart still remains different than a darkened theatre with a sin-



gly illuminated actor revealing their innermost thoughts. I think its the shared intimacy that makes the theatrical experience better. That intimacy is also part of what makes this production work so well.

Stepping away from both productions, I am able to see the

details and reflect on both presentations. The television series brought Hollywood magic to the play, allowing the playwright to expand some of the effects and leave less to the imagination. In the theatrical presentation, the

See **Angels** on page 3

First Off

By JON VOLKMAN
Prospectus Editor

Only four weeks left.

Seriously, many students have looking ahead to the summer and the fall, trying to decide what classes to take and how best to plan out their education. Their plans include desired days off, the classes they have to take, and the classes they want to take.

For some, classes they want to take do not exist, but they dutifully follow their required coursework until graduation. Others, though, see all sorts of interesting topics in the catalog and want to sample all the unique classes offered. I strongly urge anyone going to Parkland who can afford a class or two to look beyond their program and take a class that is purely for their enjoyment.

As a computer student here, I often get strange looks for being the editor of the paper. Why I am not in journalism, preferring to learn web technologies over AP style? I am with the paper because I am a writer of sorts, and would be majoring in English if my practical side didn't love computers.

For me, the decision between English and computers was difficult, but not life-changing. Yes, I am going to be in the computer field for part of my career, but I feel I can change course eventually. I plan to return to school and get an English degree.

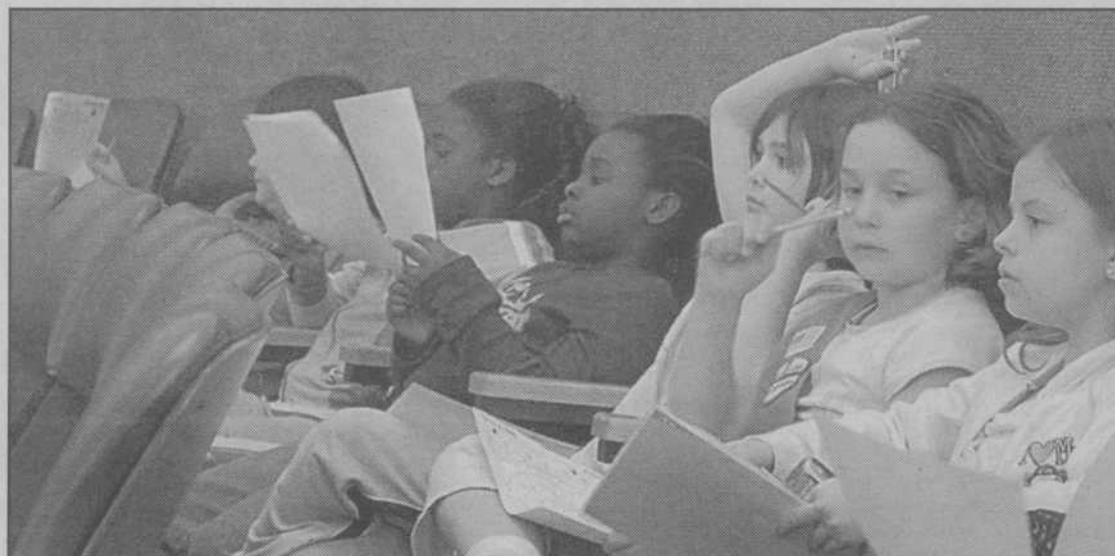
As a result, my college career has included several English and Literature courses. I have enjoyed these deviations from my major. I also have been glad to have the variance in my schedule.

For those looking ahead to future semesters, I can only offer a few tidbits. First of all, look for classes that interest you as well. Sure it would be nice to take 12 credits and get home earlier, but if you can take 15 and have a class you love but don't need, do it.

Also, watch those grades. I know several students here who wish they had taken their studies more seriously, and it does have its benefits. Honor societies like Phi Theta Kappa are excellent to be included in, and membership gives one access to exclusive scholarships and more.

With grades, go for an A with Honors if available. Most instructors are flexible, and the college offers a great Honors Program. Putting in that extra effort is worth it, and some times, it is even fun.

I think the most important thing to remember is that college is something one does for themselves. Sure your parents might want you to go, but ultimately, it is the individual's choice. As a result, one should put as much effort as possible into it, and work to excel at it. In many ways, it is like a job, just one you get grades for instead of a paycheck.



Girl Scouts ask questions during the badge workshops held at the Planetarium. The workshop was hosted by Professor David Leake.

Karen Johner/Prospectus

Dollars and Sense from FinAid

By DONNA MAYER
Prospectus Guest Writer

There are thousands of scholarships offered nationwide every year, and many don't get applied for because people don't know how to find them. Following are possible sources of scholarships.

COLLEGE-BASED SCHOLARSHIPS

Merit Scholarships are awarded for various achievements from high school performance, to leadership ability, to artistic accomplishment. Financial need may or may not be taken into consideration. More often than other types of scholarships, these may be awarded without an application.

Departmental Scholarships are awarded by some college departments to students who show promise and achievement in one of their majors. Check with your particular program department's secretary to see if that department offers any scholarships.

Athletic Scholarships are offered by the Athletic Department, and can cover anything from out-of-district tuition amounts to your entire tuition and fees cost, and are usually in place before you begin school.

Foundation Scholarships are scholarships that a variety

of companies, organizations, and private individuals set up through the Parkland Foundation and are intended only for students who are attending Parkland College.

Fellowships are for graduate students at universities, and generally cover all expenses, including tuition and money for living expenses. They're usually awarded after admission to a graduate program and before school begins.

PRIVATE SCHOLARSHIPS

Businesses and Corporations award many scholarships to provide financial help and contacts to students. Companies also use scholarships to advertise their company name and recruit future employees.

Professional Associations such as the American Dental Hygienists' Association, Institute for Oral Health, Central Illinois Womens' Bar Association, and The National Society of Public Accountants offer scholarships to encourage students in their field.

Clubs and Groups in Your Community like the Champaign-Urbana Junior Womens' Club and the Eastern Star offer scholarships throughout the year.

The Religious Community, through churches and other places of worship, often sponsor scholarships. Membership in their particular group isn't

always a requirement, some use other criteria like financial need to select their scholarship recipients.

Minority Organizations offer scholarships to encourage minority involvement and increase diversity, and use race, ethnicity, religion, gender, or sexual orientation as eligibility requirements.

Your Parents' Employers or Clubs and Organizations. Check with your parents' employers or labor unions to see if they offer awards to children of their employees. Ask if the clubs and organizations they belong to offer scholarships. Be sure to include veterans groups, professional organizations and patriotic, civil and fraternal associations.

To see what scholarships are currently available through Parkland, check out our website at <http://www.parkland.edu/ss/financial/scholarship.htm> or the bulletin board around the corner from the Financial Aid Office. Unless otherwise noted, you can obtain applications at the Financial Aid Office front counter.

In addition to the scholarships offered through the Parkland Financial Aid Office, you can also use online free scholarship searches like Fast Web <http://www.fastweb.com/> to help you find scholarships that aren't offered through Parkland's Financial Aid Office.

Don't be shy about looking for scholarships. If you receive one or more, it can be a big help toward your expenses while going to college.

Prospectus

The Prospectus is a student publication, and is published weekly during the Fall and Spring semesters, intermittently in summer. To contact the Parkland Prospectus:
Phone: 217-351-2216, fax: 217-373-3835, e-mail: prospectus@parkland.edu,
U.S. mail: Parkland College, Room X-155, 2400 W. Bradley Ave., Champaign, IL 61821.
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Letters and Editorial Policy

- Views expressed are opinions of staff and

contributors and not necessarily that of the Prospectus or Parkland College.

- The Prospectus welcomes letters to the editor. We accept submissions from the Parkland community and the public. The editor will also consider original works of fiction and short writings if space is available.

- The rules of correspondence: all submissions must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. Correspondence may be edited to accommodate the space requirements of the paper. The deadline for all submissions is 12 p.m. of the Thursday immediately before the upcoming issue.

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ANGELS

continued from page 1

audience is left to imagine more of the details, creating a more intimate experience.

Indeed, in *Angels in Amer-*



ica that I feel is the challenge in presenting the piece. The work requires an intimacy and a passion from its actors.

It also requires a suspension of reality at certain times, an understanding of the strains difficult situations cause. In a play, one can be presented several different locations, but they all seem connected because it is still the same stage underneath.

In film, an apartment can be an actual apartment, and a scene in the park actually outdoors.

The connection between the locales is lost when the locations are freed from the limits of the stage.

The resulting complexity is difficult to accurately bring to a piece and I feel that is where the HBO



miniseries faltered. The passion was not as strong, and the piece came across somewhat disjointed.

In what I have seen from Parkland's production, it is a more cohesive work. While comparing the two may seem like comparing oranges and ocelots, similarities exist.

For those that are familiar with this work, Parkland's production will bring it to life once again, with a few twists.

For those unfamiliar with the work, Parkland's version will introduce a piece that has become a very vital part of the-

atrical history.

A piece with strong, dynamic characters, and a story line that slowly weaves together the characters as the action unfolds. A piece that tackles some very serious issues with tact and wit.

Photos from rehearsals for *Angels in America*, which starts tonight, April 12 at Parkland's Theatre. The production runs through April 23 and is directed by Thom Schnarre.

Erika Porter / Prospectus

Notice to Students and Faculty Regarding FINAL EXAMINATIONS

A final exam is expected in each credit course at Parkland College. Final exams for all full-semester and second-half-semester courses will be given during final exam week (May 8–12) according to the official published schedule. These final exams are **not to be given early** (during regular class periods). Final exams for all other courses (those ending earlier) will be given at the last regularly scheduled class meeting.

All requests from faculty to alter scheduled final exam times or dates must be reviewed and approved by the Department Chair and the Vice President for Academic Services.

In courses where a final exam is not appropriate, as determined by the Department Chair, an educational alternative scheduled during the week of final exams is expected.

Students: These official College guidelines were established to more fully ensure that you receive the full set of instructional class periods for which you paid and to which you are entitled; and that you have the appropriate amount of time to prepare adequately for your final exams. If your final exam is given earlier than scheduled, please contact the Department Chair or the Vice President for Academic Services (351-2542, Room A-117).

Three final exams scheduled on the same day may be considered a conflict. Conflicts may be resolved by arrangement with the faculty of these courses.

Questions or concerns about these guidelines should be directed to the Vice President for Academic Services.



Staerkel Planetarium

Friday, April 14:

7:00 p.m.—Spring Prairie Skies

8:00 p.m.—The Stargazer

9:30 p.m.—The Who's "Teenage Wasteland"

Saturday, April 15:

7:00 p.m.—Zubenelgenubi's Magical Sky

8:00 p.m.—The Stargazer

9:30 p.m.—The Who's "Teenage Wasteland"

Parkland Athletics

Thursday, April 13:

3:00 p.m.—Baseball vs. Illinois Wesleyan JV

Saturday, April 15:

12:00 p.m. (DH)—Baseball vs. Illinois Central

1:00 p.m. (DH)—Softball vs. Shawnee

Monday, April 17:

2:00 p.m. (DH)—Baseball vs. Millikin University JV

Tuesday, April 18:

2:00 p.m. (DH)—Softball vs. Lincoln

Wednesday, April 19:

3:00 p.m. (DH)—Softball vs. Lincoln Trail

Parkland Theatre

April 14, 15:

8:00 p.m.—*Angels in America*

Parkland Art Gallery

April, 10 - May, 6:

Fine Art Student Juried Exhibition

Thursday, April 13:

6:00 p.m. - 8:00 p.m.—Reception

Clubs

Wednesday, April 19:

12:00 p.m. - 12:50 p.m.—Sister to Sister meeting, X-150

Thursday, April 20:

11:30 a.m. - 12:30 p.m.—Hispanic American Club meeting, D-203

Tuesday, April 18:

12:00 p.m.—National Alcohol Screening Day, L-111

Burkhalter speaks on nutrition

By DYLAN HEATH
Prospectus Staff Writer

Beginning last October, Staerkel Planetarium kicked off this season's "World of Science" lecture series. They take place on the first Friday of each month. The lectures so far have included "Einstein's Miracle Year" by Dr. Paul Kwiat of the UIUC Physics Department, "Our Complex Universe: A Human Understanding Through Art" by Dr. James B. Kaler of the UIUC Dept. of Astronomy, and on last Friday "Understanding the Food You Eat" by Toni Burkhalter who has been teaching Anatomy and Physiology, and Nutrition at Parkland College for the last 5 years. "Understanding the Food You Eat" was the last lecture scheduled for this year.

Through the lecture, Toni Burkhalter made several points. Burkhalter's main point is that we all have to be wary of our food. Not only what we eat, but also who is trying to sell us the food and what information

is truthful. Examples she gave are Lucky Charms Whole Grain cereal, cholesterol free Crisco, and Smart Choices labels on PepsiCo. products. All of these create false assumptions in people's minds.

While none of these products are lying, they do make people believe in a fictional sense of health. Yes, Lucky Charms does have whole grain in the cereal, but it also has a variety of different sugars and synthetic nutrients; yes Crisco is cholesterol free, but that's because cholesterol is only found in animal byproducts and Crisco is vegetable oil; yes the Smart Choices label is found on some healthy alternatives to junk food, but it is also found on items like Diet Pepsi.

It seems that rather than knowing every chemical reaction that every type of nutrition creates in your body, it is more important to know who can be trusted to tell the truth. Are scientists to be trusted? Can we trust journalists or advertise-

ments or parents? Toni Burkhalter says no. Science can be distorted, journalists can tweak findings to get their point across, advertisers are paid millions of dollars to sell anything and everything, and everyone else can affect your mother's logic.

There is help against these forces. Recently the government has done away with the aging food guide, and came up with "MyPyramid" at mypyramid.gov. Not only is it more easily distributed, but also it is also modifiable to fit everyone's individual body type and adds the importance of daily exercise.

Toni Burkhalter seems to have a great knowledge on the subject of nutrition, and gave a fun and educational ending to the "World of Science" lectures for this year. Nutrition affects every living being, and it is important for us to learn everything we can about it.

If anyone would like to learn more about nutrition contact Toni at tburkhalter@parkland.edu with any questions.

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Photo of Job Fair on April 6.

Erika Porter/Prospectus



Parkland College Library introduced a new Read poster featuring Kaizad Irani, an Instructor in the Business and Agri-Industry Department. The unveiling took place on Friday, April 7.

Erika Porter/Prospectus

ANXIETY

continued from page 1

diagnosed and misdiagnosed until finally seeing that he was suffering from anxiety.

Years of prescriptions used to treat the misdiagnosed illnesses caused him a great deal of harm. The student turned to drug use and even became suicidal. Finally, through medication and group therapy, the student has come to terms with his anxiety. He has found that in combination with medication and therapy, meditation has helped him greatly. He feels that understanding your body and the way you think can make you aware of a potential anxiety attack and preventing it from happening.

Those who were unable to make it to the presentation but feel like they are affected by anxiety could certainly seek more help from the Counseling and Advising Center here at Parkland. Doug Yore, also of The Pavilion, mentioned during the workshop that Parkland College has one of the very best counseling programs for students in this area. Otherwise a person could attend one of The Pavilion's support groups concerning anxiety and depression.

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GROUND

University software offers fast nutritional data

By SARAH COLWELL

The Gazette (Colorado Springs)(KRT)

Business students are turning up the heat at the University of Colorado at Colorado Springs with the launch of their new software program, OnLine Chef.

The program is the first completed product out of a student-run business operating under the university's Center for Entrepreneurship.

OnLine Chef is a nutritional, diet and recipe software program that uses the USDA database to calculate nutritional information. One hundred recipes are already in the program, but users can input recipes and calculate the nutritional information for Mom's famous casserole or Aunt Kathy's chocolate cake.

For those on a diet, OnLine Chef can keep track of a person's or family's nutritional intake on a daily, weekly or monthly basis. Software creators think this feature will be especially important useful for diabetics who have to closely monitor their daily sugar and caloric intake.

The program also gathers all the ingredients of recipes from its 8,000-food-item database and compiles them into a printable grocery list.

The student-run software business, Mountain Lion Systems, created a commercial version of the product for restaurants, child-care centers, nursing homes and others who need to provide nutritional information for the food they serve.

The students are establishing relationships with facilities in The Child and Adult Care Food Program, (CACFP), which provides child-care centers, shelters, after-school programs and adult day-care centers with federal financial assistance for serving nutritious meals and snacks.

Participants in the program must verify they provide meals and snacks according to the nutritional standards set by the government. That information is now calculated manually.

Students at Mountain Lion Systems see a real opportunity for OnLine Chef to succeed if it can help this roughly \$1.7 bil-

lion-a-year federal program. About 50 copies of the \$25 program have sold.

Students have been working on the project for more than two years. In that time, they have made several updates to the program, conducted several research studies on the product, and created marketing, finance and human resources departments.

Despite the high turnover rate, because of "pesky graduation," the students accomplish a great deal each semester, Schubert said. They are already working on another software program that will help manage sports leagues.

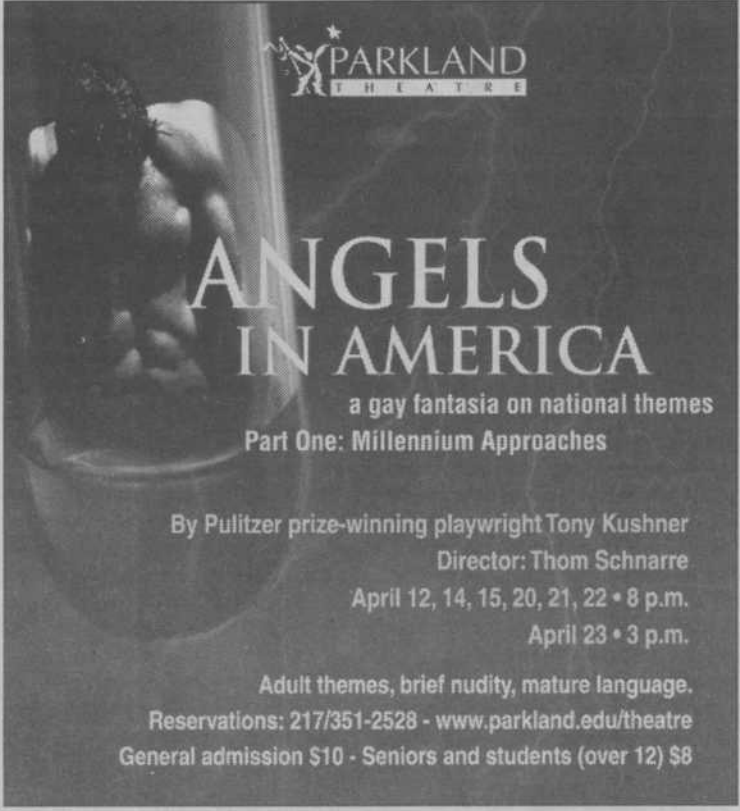
Schubert and his wife, Justine, developed OnLine Chef in 1989 as part of their software company, Productivity Concepts

Inc. OnLine Chef was put on the back burner until Schubert came to UCCS, showed his software programs to UCCS faculty members, and made his old software programs into a learning opportunity for students.

In January 2004, Schubert founded the entrepreneur center with UCCS faculty members Ben Martz and Jeff Ferguson.

The center for Entrepreneurship provides special education workplace courses for students and members of the community and hosts an annual business-plan contest and hosts a speaker series featuring local entrepreneurs. The center is working to create an entrepreneurship minor certificate at UCCS in the near future.

(c) 2006, The Gazette (Colorado Springs, Colo.)



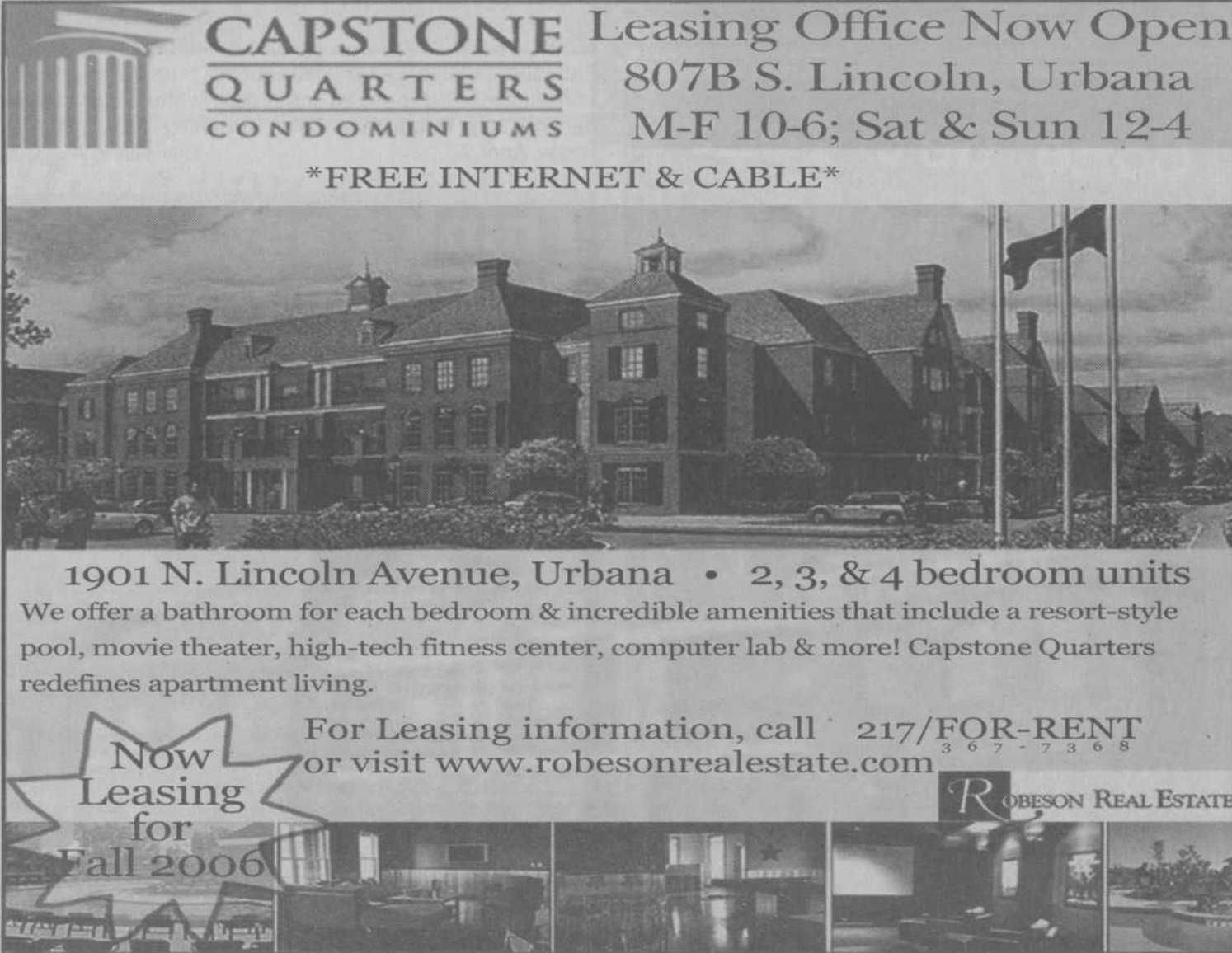
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Slow start to season trumped by strong showing

By **JAKE MCGILL**
Prospectus Staff Writer

As the Parkland men's baseball team continues its season, prospects are good. Even

though the team started the season out on the losing side of things, they have turned around and are looking much better as a team.

After starting the season with

2 wins and 7 losses the season wasn't looking so great, but the balls started to come the Cobras way and they have won 17 of their last 20 games. The Cobras are trying to match last year's

long run into the post season.

Recently the Cobras won a double header against Prairie State, 7-3 and 5-0. They also split a double header against big MWAC opponent Lincoln Land winning one game 3-0 and losing the other 2-1. The Cobras also defeated the University of Illinois club team and Spoon River last week to up their record to 19-10 overall and 4-2 in the MWAC.

In the game against Lincoln Land, pitcher Chris Wright pitched a great game giving up zero runs, walking four, and striking out six batters in the Cobra's 3-0 win over the Loggers. Wright has only given up three hits in his last three

appearances on the mound for Parkland. Also in that 3-0 win over Lincoln Land Zach Skidmore launched a two run home-run in the fourth inning that put the Cobras up for good.

As the Cobras reach the middle of their season, they are playing much better in route to another long run into post season. With several in conference games remaining, the Cobras will have a tough road to the end. They still have games against Shawnee, Lincoln Land, Illinois Wesleyan, and Illinois Central. So keep up on Cobra baseball, and come out to a few games as they have many games left not only in the month of April, but into May as well.

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FEB 28	1 pm	Forest Park, MD	APR 11	2 pm	Shawnee
MAR 4-12		Panama City, FL	APR 14	3 pm	Illinois Central
MAR 14	1 pm	OLNEY	APR 15	12 noon	ILLINOIS CENTRAL
MAR 18	12 noon	MILWAUKEE AREA TECH	APR 18	2 pm	Danville
MAR 19	12 noon	ELGIN	APR 20	3 pm	DANVILLE
MAR 23	12 noon	Vincennes	APR 22	1 pm	Lewis & Clark
MAR 25	12 noon	JOHN WOOD	APR 23	1 pm	LEWIS & CLARK
MAR 26	12 noon	JOHN WOOD	APR 27	3 pm	Gakten
MAR 28	2 pm	Prairie State	APR 29	1 pm	Springfield College
APR 1	1 pm	Lincoln Land	APR 30	1 pm	SPRINGFIELD COLLEGE
APR 2	1 pm	LINCOLN LAND	MAY 4	3 pm	Lincoln College
APR 5	2 pm	Spoon River	MAY 6	12 noon	LINCOLN COLLEGE
APR 7	6 pm	Illinois Wesleyan	MAY 9	3 pm	Kankakee

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Softball team fortunate to have a fan like Batsie

By **ERIK PHEIFER**
Prospectus Staff Writer

If you've ever been to a Parkland athletic contest, there is good chance that you have seen John Batsie and not even realized who he was. Most people that don't know him probably think he is an overzealous parent, but you might be surprised to find out he is a professor of Sociology and Psychology and has been for 34 years. Batsie is fairly easy to recognize at a game if you know what to look for. He is the fan in the stands passionately cheering the Cobras on to victory with the enthusiasm of a small army.

From his start at Parkland in the early 70s, he has followed and supported Parkland athletics. Batsie has regularly attended numerous Cobra volleyball, basketball, and softball games. He has even coaxed many students to attend the games with him. On many occasions, these teams have made him an honorary coach which he says is awesome.

About five years ago, a couple of players on the softball team approached him about going to a softball game. He never really

had any interest in softball, but he thought he would give it a shot. It is a good thing he did because he has become their number one fan and addicted to softball and baseball ever since.

Over the years, he has even developed friendships with the coaches at Parkland, especially the softball team coaches. He credits Coach Chuck Clutts and Coach Jana Santini along with all the other Parkland coaches in the great job they do with recruiting players and helping them become better individuals. He feels that they do a fantastic job and are not praised enough for their efforts.

He admits he follows the softball team the closest due to the bond he and the team have shared over the past few years. Batsie also honors the softball team at the conclusion of their season by inviting the team along with their families and friends to an awards banquet at his house.

Batsie says this is special because it allows him a chance not only to honor the girls but also to say goodbye to the sophomores and wish them luck in the future.



Professor Batsie with the 2005 softball team before they depart for away games. The Cobras went to Nationals last year and placed second. Photo courtesy of Professor Batsie

He says, "The players are like daughters to me."

Batsie's exuberance does not stop at the games. His office is filled with photos, articles, memorabilia, and signatures from almost every different Cobra team. He even has two honorary medals from the softball team when they placed at Nationals. They definitely con-

sider him a part of the team, and they showed their appreciation last year when they invited him into the dugout during a game. He could not have been more thrilled.

When he sees photos in the paper of a player, he will cut out multiple copies for them so that they will be able to keep them for memories and give them to relatives. He does things like he appreciates that they dedicate an abundance of time and put in a great deal of work to be successful not only in sports but also in the classroom. He is proud of all the student-athletes that he has been acquainted with over the years.

He is often asked to come to games by the players but unfortunately is not always able to attend. Last year he was invited to go to Nationals with the Lady Cobra softball team but could not due to educational commitments. He wanted to do something to support the team, so on the day they left for Nationals he surprised them by showing up at 6 a.m. to give them "goodie bags" for the trip and to wish them luck.

In a postseason softball game last season, Batsie decided he wanted the girls to be able to remember the game, so he videotaped it. To get the best view possible, he taped next to the opposing teams dugout and cheered every step of the way.

He even rubbed a fan of the opposing team the wrong way even though he never said any-

thing derogatory to the other team and never does. The opposing fan made comments to Batsie, but he stayed calm and collected the whole time and never acknowledged the fan. He is a firm believer in sportsmanship, and he practices it very well.

Batsie's efforts definitely do not go unnoticed. The athletes showed their appreciation of him last fall when he fell ill and was admitted to the hospital. While in the hospital, many players visited him and brought flowers and get well cards.

He was even presented with an autographed volleyball from the volleyball team. He credits all of these things with raising his spirits immensely and helping him to a fast recovery.

He would like to see more attention and support given to the athletes. Batsie encourages students and faculty to get more involved in Parkland athletics.

He said, "It would be neat to have more than just friends and families at the games." He feels that the athletes really feed off the support they get and the more they have the better.

So if you happen to see Batsie at a game, stop by and chat with him for a while. He has some very entertaining stories he can tell you about Parkland athletics, and he is a tremendous joy to talk to. You will not be able to help but smile after conversing with him.

It is unfortunate that everyone can't have a number one fan like Professor Batsie.

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Weather Forecast

Wednesday Night: Partly cloudy, with a low near 49. West northwest wind between 6 and 9 mph becoming calm.
Thursday: Partly cloudy, with a high around 75. Calm wind becoming south southwest between 6 and 9 mph.
Thursday Night: Mostly cloudy, with a low around 54.
Friday: A 30 percent chance of showers and thunderstorms. Partly cloudy, with a high near 75.
Friday Night: Partly cloudy, with a low around 56.
Saturday: Partly cloudy, with a high near 76.
Saturday Night: A chance of showers and thunderstorms. Mostly cloudy, with a low near 57.
Sunday: A chance of showers and thunderstorms. Mostly cloudy, with a high near 77.
Sunday Night: A chance of showers and thunderstorms. Mostly cloudy, with a low around 55.
Monday: Partly cloudy, with a high around 72.

Did you know that safety is everyone's business?



By OFFICER MEYER

Did you know that stalking and cyber stalking are very much alike and can both be potentially dangerous? Over the past few years with the popularity of sites such as facebook have driven the numbers up for more cyber stalking issues.

The numbers ending with fatalities has also gone up. Across the nation these numbers are showing that people that are college age have been at the highest risk. This has prompted a joint movement with law enforcement and colleges to try and help students understand the potential dangers of giving out too much information.

A recent survey of female college student in California shows that 1 in 8 or 13% of female college students have been stalked within the last 6-9 months. This is an alarmingly high number especially

when the student is unsure how to protect themselves.

The following is a few lines from vary long list from www.safehorizon.com site:

- Tell the stalker to leave you alone clearly and firmly. Do not negotiate with the stalker.
- Use an answering machine to screen calls
- Keep a log of incidents including the date, time, what happened and the names of any witnesses.
- Save and print e-mails, instant messages, presents, letters or gifts.
- Notify the authorities as soon as possible.

Additionally posting as little information about your address and class schedules on these sites will discourage these illegal behaviors.

Just asking Parkland's students...

What was your favorite childhood toy?



Christina

Baby Dolls



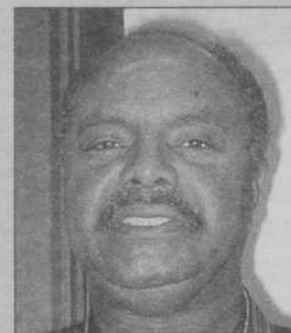
Alex

Barbies



AJ

Basketball



Willie

Cap guns



Jose

Ninja Turtles



Scott

Ninja Turtles



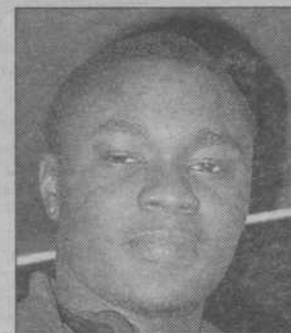
Yvonne

Pick-up-sticks



Travis

Playdoh and Legos



Alex

Robocop



Megan

Shoe strings

Classified

PROSPECTUS
Wednesday, April 12, 2006 — Page 10

■ Apartments

Courtyard on Randolph— Now renting for fall from \$626/mo., two and three-bedroom apartments. 713 S. Randolph, Champaign. Includes cable, water, trash, laundry facility and seasonal pool. 352-8540 a.m., 377-4677 p.m. www.faronproperties.com

■ For Sale

Gray pool table— Seldom used, complete with all accessories. Asking \$200, call 217-377-4145 for details or e-mail jvolkman@stu.parkland.edu.

■ Announcements

The UIUC Office of Women's Programs announces the 27th Annual Take Back the Night. The rally which begins at 6:00 p.m. on Friday, April 21, at Anniversary Plaza on the South Side of the Illini Union. For more info, contact Jennie or Pat at 217-333-3137.

Enjoy the sounds of the Parkland Orchestra, Parkland Chorus, and Parkland Chamber Singers. They will perform in a "Spring Choral/Orchestral Concert" on Monday, May 1 at 7 p.m. in the Parkland Theatre. The public is welcome; donations will be accepted.

■ Announcements

Join us for the summer and fall semesters. The *Prospectus* is looking for students interested in being part of the college newspaper. Writers, photographers, graphics designers, and more welcome. From weekly layout of the paper to covering events to distribution, the *Prospectus* depends entirely on its student-based staff. E-mail prospectus@parkland.edu, leave a note in our mailbox in Student Life, or stop by X-155 for more information.

Come check out the 8th Annual Parkland Motorsports Car Show on Saturday, May 6 at Parkland's M parking lot. This event is free to the public, and residents are invited to display their own vehicles at the show. For more information, including registration details, call 217-351-2209 or visit the car show web page at: <http://www.parkland.edu/car-show/>.



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CrimeStoppers seeks assistance

This week, CrimeStoppers is seeking information on a series of burglaries that have occurred in the Bondville area since April 3.

The first burglary occurred in the 500 block of County Road 1600 North, also known as Route 10, on April 3. The second occurred in the 300 block of County Road 1300 North on April 4. The third occurred in the 1300 block of County Road 500 East, also on April 4. All three residential burglar-

ies occurred during the daytime.

The fourth burglary occurred to Four Season Sunrooms, in Bondville, during the overnight hours on April 4 and



April 5. Some of the items taken during these burglaries include electronics, a firearm, and US currency. Champaign County Sheriff's Investigators

are requesting information regarding these burglaries.

CrimeStoppers will pay a reward for information leading to the arrest of the person or persons responsible for these crimes. If you have any information, please call CrimeStoppers at 373-TIPS. Callers do not have to give their names or appear in court. Rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

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Any questions can be directed to Kate Kaput, Business and Advertising Manager for the *Prospectus* at 217-373-3876.

Apple at 30: Beyond the iPod

By JOHN BOUDREAU
Knight Ridder Newspapers

SAN JOSE, Calif.

In the '80s, Apple Computer brought the personal computer to the masses.

And in the first few years of the 21st century, the Cupertino, Calif., company's iPod digital music player has revolutionized how we listen to, buy and tote around our music.

So, what's next?

As Apple marked its 30th anniversary Saturday, it is no doubt working on the next innovation it hopes can repeat the staggering success of the iPod.

The company that set out to build computers that, as co-founder Steve Wozniak says, "I would want to use," finds itself in a position to revolutionize digital video, too.

Apple's chic and minimalist iPods define tech fashion and dominate the digital music player market. The legal music download market, meanwhile, has exploded since Apple launched its online iTunes Music Store in 2003.

Still, in looking forward, the question looms: Does Apple still want to be a computer company, or is it morphing into an entertainment and consumer electronics company?

Apple seems poised to make such a leap. It sells a gadget that tens of millions of people use daily to listen to music and, increasingly, to watch TV shows and movies. Apple Chief Executive Steve Jobs has sold his digital animation company, Pixar, to Walt Disney and will serve on the entertainment giant's board as its largest individual shareholder. And Apple's computers are evolving into digital entertainment centers, seamlessly organizing and connecting people's music, video, photos and online lives.

After all, the iPod frenzy won't last forever. Like the law of gravity, the Law of Silicon Valley demands that there be a "next generation." An "upgrade." Something shiny and new that we can't live without.

"The risk is the iPod business they have built is a fad," says American Technology Research analyst Shaw Wu. "All empires don't last."

At the center of the Apple

empire is its iconic co-founder and chief executive. The darkest era in Apple's history began when he was forced out in 1985, and while the 51-year-old shows no signs of slowing down, can Apple groom a successor and survive without him?

Apple is renowned for its ability to keep secrets, and closely guards its product strategy. The company's campus on Infinite Loop in Cupertino is a cross between sleek tech campus and Area 51-like top-secret military base, both of which make speculating what the company will do next just that—speculation.

But it appears ready to roll out new products that will place it in every room of the home and perhaps even become the 21st century's digital distributor for Hollywood.

Observers have long suspected Jobs and Co. are cooking up some sort of device that will merge the home computer and television. At the same time, Jobs has become a Hollywood mogul with his breakthrough ability to sell music and TV sitcoms through iTunes. Jobs' seat on the Disney board could further transform how people watch movies, from the big screen to the home screen to the mobile screen. Apple said Jobs would not be interviewed for this report.

Whether the quirky company can continue its successful march into the lives, and wallets, of consumers will depend on many factors, including continued vision from Jobs and the ability—or failure—of competitors to match the ease of use and "cool" factor of Apple's iPod.

"They have managed to create business where there was none," said Richard Doherty, an analyst with Envisioning Group who has kept an eye on Apple since its inception. "There was no personal computer until Apple. There was no digital video business until Apple. Today, the digital living room is a zero-billion-dollar-business. And it will probably stay that way until Apple gets into it."

So far, Apple's obsessive attention to innovation and elegant design has paid off. The iPod-iTunes partnership is a study in simplicity: one click to download music from iTunes, one click to move it to your iPod and a one-

click spinwheel to play it.

"I don't mean to sound arrogant, but we take ourselves very seriously," said Greg Joswiak, Apple's vice president of worldwide iPod marketing. "We think we have a role in the industry. We try to figure out how to do this better. It's not just how do we drive this by the spreadsheet. That's what we are about."

Indeed, Apple was not the first to move into portable music—remember the Walkman?

But it placed its bet on making the experience better. The same is true of its iTunes Music Store. Downloading music has been possible for years (think Napster), but Apple made the deals with music executives to make it simpler—and legal.

During the downturn in 2000 and 2001, a time when many companies were laying off workers, Apple began pumping more resources into innovation. The company revamped its Macintosh operating system, opened retail stores and developed new software focused on digital music, video and photos.

"And we created this music business, which is now iPod and iTunes," Joswiak says. "We did all those things when everyone was tightening their belts. Now you see we are in a stronger position than some of our competitors."

Apple also made another strategic bet—it opened its iTunes software, which lets people effortlessly manage their digital music and buy song downloads from the online store, to users of Microsoft Windows computers—about 95 percent of the computing world.

Still, Apple has kept its iPod ecosystem closed; iPod owners cannot use their players to listen to music downloads bought from competing music services. Apple may someday have to adjust that strategy or face the wrath of consumers who want more control over the tunes and videos they buy through iTunes.

The same music executives who made iTunes possible could find other distributors. Amazon is reportedly working on a music download service, and the record labels have become increasingly disenchanted with Apple's insistence on selling all songs for 99 cents per download, preferring more flexibil-



Steve Wozniak, co-founder of Apple Computer, holds the Apple 2, a very early version of the computer that revolutionized the world, at his home in Los Gatos, California, Wednesday, March 15, 2006.

Karen T. Borchers/San Jose Mercury News/KRT

ity in pricing or a subscription-based model.

For now, though, it's hard to find fault with the numbers: More than 42 million iPods and a billion songs sold.

"A lot of people throw rocks at Apple for being proprietary," said Gartner analyst Van Baker. "I've got only one word for people who say proprietary is bad: PlayStation. Two hundred million units between PlayStation 1 and PlayStation 2 have been sold," he said of the popular Sony video game console. "It's totally proprietary and it's totally closed. It's hard to argue with that kind of success."

Apple is called many things: arrogant, brilliant, elitist.

It is, in the end, a product company.

"They make cool stuff," said Guy Kawasaki, managing director of Garage Technology Ventures and a board member of FilmLoop. He worked at Apple from 1983 to 1987, and 1995 to 1997. "Sometimes the cool stuff works. And sometimes the cool stuff doesn't work."

New products are unveiled

with opening-night panache after bloggers post endlessly about what could come next. The rollouts feature stars, such as Bono and Madonna, and sometimes attract celebrities to the audience—Robin Williams, Gregory Hines, Muhammad Ali. If there is such a thing as a rock star CEO, it is Jobs, whose un-geek trademark jeans and black mock turtleneck are more Hollywood than high tech.

In February, some 250 reporters and analysts—attended to by Apple PR people in art-house black—filed into the company's Town Hall auditorium to witness Jobs announce the company's latest offerings: a high-quality stereo system for the iPod and the latest generation of its "low-cost" computer, the Mac mini (the mini starts at \$599, and doesn't come with a monitor, keyboard or mouse).

Each product was placed on a pedestal and covered with a black cloth before the ritual unveiling.

Apple has always been a bit audacious or, depending on one's perspective, pretentious.