

Library installs carpeting

By KYLE KROHA
Prospectus Staff Writer

Even though it's the start of a new semester, one look at a new syllabus tells you that you'll soon have work to do (if not already!). Getting ready to write that paper for that philosophy, psychology, or religion class? Do you need to do a bit of research for an upcoming history assignment? If so, your next trip to the Parkland Library will lead to a pleasant surprise should you need to research such topics.

During the semester break, the Parkland Library overhauled the philosophy, psychology, religion, and history sections of the library in order to recarpet those areas of the library on the second floor. (Library of Congress Classification System buffs will affectionately recognize this as the A-F section of the library.) The 'Best Sellers' and magazine browsing areas, along with the main gallery (breezeway) study areas

See **Remodel** on page 7



Jill Coe, Access Services Coordinator, removes books from the shelves during the recent Library remodel.

Photo compliments of Anna Maria Watkin

**Parkland
Map
Inside**



Parkland Kent Redmon, a Parkland speech instructor, addresses the crowd at the Martin Luther King, Jr. event. The ceremony took place in the Flag Lounge on Friday, January 13. After his speech, a panel fielded a question and answer session.

Chad Thomas/Prospectus

College announces Fall Dean's List

Parkland College has named 1,015 students to the Dean's List for fall semester 2005. The Dean's List honors those students whose scholastic, students must earn achievement has been outstanding. To be named to the list, a minimum grade point average of 3.5 on a 4.0 grade scale for the semester in, which they are being honored. Students who earn less than 12 hours in that, semester can make the Dean's List by achieving a 3.5 cumulative GPA for 12 or, more cumulative hours in the academic year.

(Please note that students are listed alphabetically according to their hometowns.)

Addison—Jennifer L. Weisensee
Algonquin—Nathan W. Jacobs
Anchor—Brent R. Lage
Anderson, Indiana—Shanda D. Fuller
Ap Lei Chau, Hong Kong—Man Ni Ko
Arcola—Chelsey Clark, Whitney M. Davis, Lisa M. Day, Jadie L. Duggins, Eloisa Galaviz, Meghan M. Gentry, Shay H. Gibson, Jennifer L. Huckstep, Megan A. Kearns, Ashly M. Rothrock, Caitlyn VanDeveer
Argenta—Brandy S. Wallace
Atlanta—Amber J. Darnall
Atwood—Catherine E. Hardig, Elyse M. Harshbarger, Lacy J. Mitsdarffer, Shannon I. Sass
Beardstown—Jamie D. Icenogle
Bellflower—Douglas R. Schuweiler
Bement—Dylan A. Gallagher, Nathan A. Mayer, Christine E. Raad, John S. Sahy

Birdseye, Indiana—Stephanie L. Schneider
Bismarck, North Dakota—Jordan S. Haynes, Jennifer C. Raveling
Bloomington—Holly K. Elkin, Carrie J. Gabbbrants, Justin R. Lightbody, Nicholas G. Webb
Blue Island—Araceli H. Valenciano
Bolingbrook—Aaron N. Zaluzec
Bondville—Christian L. Moser
Bonfield—Nicole M. Ulm
Bourbonnais—Matt P. Mulligan
Broadlands—Jeanine A. Tatman
Buckley—Amanda J. Boothby, Keith J. Davis, Lisa Gengelbach, Alissa M. Sturm
Buffalo Grove—Kevin E. Dusold, Sarah M. Owen
Byron—Amanda L. Clarke
Cairo—Jon K. Wild
Camargo—Lorie L. Benson, Devon W. McCumber
Cameron—Marvin I. Kaywood
Carbon Cliff—Ryan A. McCormick
Champaign—Aysha S. Ahmed, Ian S. Anderson, William Argus, David J. Ashbrook, Steven L. Ashwill, Elyssia L. Atkins, Barbara A. Backy, Sergio L. Baez, Maheen A. Bajwa, Lloyd N. Baker, Bolutife Bamgboye, Erin M. Bartley, Nicole D. Basala, Danielle E. Beal, Krystal D. Beard, Katie J. Beaulin, Lindsey R. Bever, Nikki L. Blight, Kristin J. Bluhm, Allison C. Breeding, Charleen A. Brown, Karolee Brown, Carol L. Bryant, Michelle L. Bryson, Yana V. Buravleva, Barina M. Burwell, Paul R. Cachia, Matthew A. Carey, Ben O. Carlson, Christopher M. Carlson, Ryan E. Carmichael, Zachary A. Carter, Kenia M. Castillo, Samantha M. Ceadlock, Matthew L. Cech, Hyeon Mi Cha, Yiu Yan Chan, Mitsy C. Charlton, Constance B. Chase, Michael W. Chastain, Hongmei Chen, Yen-Pang

Chen, Zhimin Chen, Sharon K. Chikwanda, Marisol Chirinos, Ritika Chopra, Amanda L. Christians, Dori L. Cochran, Carlos Cook, Debra L. Corum, Kristen L. Costello, Claire E. Cowley, Kevin J. Crandall, Jordan Croft, John A. Croisant, Rachel M. Curtis, Lauren N. Cylkowski, Monica L. Dani, Kristin M. Davis, Timothy M. Deal, Renee L. Debord, Michael M. Demissie, Lauren E. Dharamsy, Monica Dig, Natalie J. Dixon, Ellayna M. Dodd, Michael C. Dorries, Cynthia L. Dose, Hannah Doty, Heather Dawn Doughty, Coraline Dubois, Derek S. Dundore, Jason R. Dunlap, Jacob R. Earl, Stephanie P. Eckhardt, Rebecca E. Egan, Laurie A. Eichman, Manal El Harrak, Lidija Elezovic, Amber D. Emery, Elaine Emswiler, Kurt T. Etzenbach, Cynthia Exum, Rovee A. Fabi, Farhanah Faruque, Femi N. Fletcher, Mynette A. Followell, Makiko Foster, Raimy N. Foutch, Jerard L. Freeman, Cheri L. Garrett, Joshua G. Gidcumb, Elizabeth S. Gilles, Julia F. Goma, Brent M. Goodchild, Victoria L. Goudy, Rachel C. Graham, Rebecca Grosser, Jason R. Grubb, Peter M. Gustafson, Ji Sup Han, Min Hee Han, Ridhima Handa, Seth A. Hansen, Brett S. Havice, Nathan K. Hawkins, Ashley L. Haynes, Yoo Jeong Heo, Fatima M. Hijazi, Jay W. Hinshaw, Jessica A. Holloway, John M. House, Ray A. Hughes, Whitney Hughes, Jeong Hyun Hwang, Seok Jun Hwang, Woojeong Im, Cory R. Isham, Mary Jacobs, Tae Won Jeong, Nicholas S. Jeurissen, Ike Joewono, Megan E. Johns, Adam R. Johnson, Amy C. Johnson, Kammy L. Johnson, Marybess Jones, Rory C. Jones, Se Young Jun, Gowri L. Kannan, Mary K. Kappes, Rei Kawahata, Dustin R. Kessinger, Habiba A. Khan, Donghwa Kim, Gun Woo Kim, Hyo Young Kim, Jae-Hak Kim, Jinnie Kim, Jinnok Kim, Joo Hun Kim, Tae Kim, Yong Je

Kim, Antione D. King, Kelli M. Kleiss, Julia L. Kritzer, Sochyun Kyong, Daniel P. Lacey, Brian A. Larck, Carmela H. Laurinaria, Hoshin Lee, Kwang Jae Lee, Myung Hyun Lee, Nam Suk Lee, Sophia C. Lee, Lydia B. Lencioni, Dennis E. Lewis, Li Li, Jenhao Liu, Yin Liu, Shannon M. Lochner, Amanda C. Lounsbury, Jessica M. Lutz, Carlton E. Maddox, Allyson G. Magno, Timothy J. Mahrt, Veronica Malkowski, Fadya Manasra, Emily A. Manganaro, Erica J. Manley, Jurgita Mardosaite, Milena R. Markman, Carlee R. McCulloh, Molly A. McDonald, Jake R. McGill, Stephanie P. McIntosh, Tricia L. McKee, Alejandro Mendez, Mary Ann Metz, Kerra R. Meyers, Jennifer C. Millazzo, John M. Minneci, Alindine E. Mkwwezalamba, Hans G. Moeser, Mark A. Montgomery, Travis C. Morenz, Michael L. Morgan, Jenna L. Mortensen, Jithin P. Muppadhyl, Seung Jin Nam, Kathryn A. Naron, Marie B. Ngateba Messobo, Phuong K. Nguyen, Amy E. Nichols, Marien K. Nkay, James M. North, Daniel A. Ogwal, Yaw Opoku-Agyemang, Stephen M. Papka, Nichole Paris, June Woo Park, Sun Young Park, Sung Ho Park, Karina I. Pavlova, Keith D. Pedigo, Michael A. Pett, Jeffrey B. Peyton, Krista M. Polzin, Danielle V. Postula, Stefanie B. Postula, Kyle Prillaman, Lorelei Punsalan, Jennifer A. Rachels, Nasiba Radeef, Yousif A. Radeef, Katherine Reagan, Emile B. Reece, Arwin Reprakash, Jessica L. Reynolds, Abigail E. Rigdon, Christopher C. Rivers, Timothy W. Robert, Mary E. Roberts, Amy B. Robinson, Tricia L. Rothermel, Noel E. Rowe, Watcharavit Rungsimavisrut, Laura E. Russell, Breigh A. Ryerson, Seung Yoon Ryu, Young Kyu Ryu, Rihab Saadeddine, Nail Sadretudinov,

See **Dean's List** on page 5

First Off

By **JON VOLKMAN**
Prospectus Editor

Every semester brings about another tidbit of education and information. Try as I might to prevent it, I always seem to learn something every semester here at Parkland. While Parkland is unique and provides its own experiences, I must admit that my education has not been limited to the college itself.

Indeed, being a student extends beyond the classroom and into everyday life. Everyone has a story of some experience that shaped or molded them, and most of them are unique. Yet as government standards slowly permeate the classroom, what one learns in an actual class changes.

These standards seek to standardize education. Tests and procedures are an intricate part of this process. It all is in the hope that as a country we improve our educational standards as the country struggles to keep up with other countries.

Is using standardization right though? Before launching into an editorial and making this a tirade of meaningless dribble, let me pause. The problems with education in the United States go beyond simple tests. That said, most people can agree that using standardized testing isn't going to fix anything.

Put simply, education needs to be fun for everyone. We, as a populous, need to make learning a part of our lives. Instead of turning on a reality show, we should be watching history programs. Instead of reading the *National Enquirer*, we should pick up *National Geographic*.

While it may seem that what the hottest celebrity is doing every moment of the day is important, in reality knowing what famous American's birthday is on January 17 is just as important.

Yet for most us, that sounds like a quick remedy for insomnia. Our society is geared towards instant gratification, and we all keep our lives so jammed that every minute is precious. So why waste time learning meaningless dribble about some lost civilization or what happened one hundred years ago, right?

That is the catch. Learning opens doors not only through educating, but in changing how we think and prioritize our lives. The process is different for everyone though.

While not something I want to harp on, seeking out knowledge reaps future benefits. The mind functions better when utilized and challenged.

So, even though this has ended up becoming a mini-rant, I must conclude with one more tidbit. One can love video games, movies and keep up with sports.

To enhance the experience though, try taking the time to catch up on world news and history. Soon, the similarities and inspirations of some of your favorite past times will reveal themselves.

Prospectus

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Advertising

phone: 217-373-3855, fax: 217-373-3835, e-mail: prospectusads@parkland.edu, U.S. mail: same as above.

- Advertising is accepted which is non-discriminatory and not in violation of any laws. The *Prospectus* reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- The *Prospectus* deadline for all advertising is 5 p.m. of the Friday immediately before the upcoming issue.

Letters and Editorial Policy

- Views expressed are opinions of staff and contributors and not necessarily that of the *Prospectus* or Parkland College.

- The *Prospectus* welcomes letters to the editor. We accept submissions from the Parkland community and the public. The editor will also consider original works of fiction and short writings if space is available.

- The rules of correspondence: all submissions must be signed with a phone number and address. The *Prospectus* staff must verify the identity of letter writers. Correspondence may be edited to accommodate the space requirements of the paper. The deadline for all submissions is 12 p.m. of the Thursday immediately before the upcoming issue.

Staff

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Software/Layout Consultant: Larry Gilbert
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StuLife announces ID hours for spring

Parkland Student IDs can be obtained through Student Life in Room X161.

Hours for student IDs are as follows and hours may change without notices.

Monday: 8:00 a.m. – 5:00 p.m.

Tuesday: 8:00 a.m. – 7:00 p.m.

Wednesday: 8:00 a.m. – 5:00 p.m.

Thursday: 8:00 a.m. – 5:00 p.m.

Friday: 8:00 a.m. – 5:00 p.m.

Closed on Weekends and Holidays

A photo ID is required to get a new ID card. A fee is charged for replacement cards. Old IDs may be exchanged for the new ID with PC Print capability.



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READ ALL ABOUT IT!

Prospectus A STUDENT-PRODUCED PUBLICATION SINCE 1969
VOL. 555 No. Sense

The Parkland Office of Financial Aid announces
Great prizes and financial advice
in the **NEW** monthly

LEARN & EARN
CONTEST

Details in the
"Dollars and Sense"
column of the *Prospectus*

Win gift cards, PC print cards, entertainment passes, pizzas, mugs, a bank safe, and more.
Read the "Dollars and Sense" column, enter, and win!





As part of the opening reception for Mermaids, Serpents and Action Heroes: Ghanaian Hand-painted Movie Posters from the Collection of Ernie Wolfe, III, the Art Gallery's latest show, the band AlmaAfroBeatEnsemble played an acoustic set.

Erika Porter/Prospectus

PC Print passes the student test

By DYLAN HEATH

Prospectus Guest Writer

To those who have been in Parkland's library or any one of the open computer labs in the last 6 months, it was difficult not to have noticed a difference in how one prints. Parkland's new PC Print system requires the use of new reusable PC Print Cards, or, starting this semester, the new student identification cards.

For one dollar, a new print card containing 25 cents of print usage can be purchased in the Library or outside of room D209. These cards can be used to pay for the five cent Black and White printouts in rooms M108, D209, D210, and the Library.

The money will be used not only for upkeep, like buying more paper and ink, but also for new and better technologies. The Library has already bought a new color printer, which can be used for 25 cents per page.

Before this new system started, Parkland attempted to conserve paper and printer

supplies by trying to limit the amount of pages a student could print. PC Print so far has worked better, because it forces students to think about what they print.

According to Connie Macedo of the Technical Support Services at Parkland, printing is down 90% from last year. That means we have saved Parkland, over 670,000 pages of paper in the last two semesters.

As I wrote this assignment, I decided to try the new system myself. I have one of the new student ID cards so I attempted to put a dollar on it in the library. Unfortunately, something was wrong with my card. A quick trip to Student Life in room X161 remedied the problem.

Then I went to room M108 and printed my class schedule. I used both a Mac and a PC. When using the PC, it asks you to create a user name and password that is then typed in when you swipe your card. The Macs are different since the user name is the "room number"@computer number." For example, I used M108@M108-05.

Overall, the system is easy to use and

works smoothly. I think congratulations are in order for all of us. We did it. We saved Parkland paper and money.

When we save Parkland money, we all benefit. As the PC Print system expands our printing options because of the saved money, remember that our feedback is important. As a result, if you have questions or feedback, please don't hesitate to e-mail Connie Macedo at cmacedo@parkland.edu.

Further information available at:
<http://www.parkland.edu/printcard>

TRiO/Project G.O.A.L.S. can help any low income student with the costs of printing assignments.

<http://www.parkland.edu/goals/>



Staerkel Planetarium

Friday, Jan. 20:
7:00 p.m.—Winter Prairie Skies
8:00 p.m.—Skywatchers of Africa
9:30 p.m.—Led Zeppelin's "Beads of Time"

Saturday, Jan. 21:
7:00 p.m.—Rusty Rocket's Last Blast
8:00 p.m.—Skywatchers of Africa
9:30 p.m.—Led Zeppelin's "Beads of Time"

Parkland Theatre

Jan. 26, 27, 28:
8:00 p.m.—That Takes Ovaries
Jan. 29:
3:00 p.m.—That Takes Ovaries

Parkland Athletics

Saturday, Jan. 21:
2:00 p.m.—Women's Basketball vs. Lincoln
Saturday, Jan. 21:
4:00 p.m.—Men's Basketball vs. Lincoln

Parkland Art Gallery

January 9 — February 9:
Hand Painted Movie Posters & Other Pop Culture Influences Reflected in art from Africa

Events can be sent to:
prospectus@parkland.edu
or dropped by X155

Features

PROSPECTUS — Wednesday, January 18, 2006 — Page 4

Less school time translates into more music time

■ Sounds in stereo

By E. CLARKSON

Prospectus Staff Writer

Welcome back, suckas. I have yet again left full-time classes in order to rejoin the exciting world of retail.

Oh, health insurance...what a weight you pull. Theoretically, this will offer me more free time with which to say, go see shows or play with my cats, or simply get another couple of part-time jobs. Ha. In any case, I have a lot going on.

Music, however is one of the most important aspects of my life, so here's what I've got going on in the next week: Friday night, we got ?uestlove at the Highdive AND The Living Blue with other rock 'n' rollers at the Cowboy Monkey, go to Skins 'n' Tips to buy a stand for my snare drum, and hopefully get together with potential folks, or soon-to-be band members.

For someone with little to nil homework, I've got a lot going on. Wish me luck.

Wednesday, Jan. 18:

Ambitious Pie Party, Holy Fuck, Pulsar47, Theory of Everything @ Canopy Club, \$5, 9 p.m., 18+

The True Tradition @ Lava, \$3, 8 p.m., 19+

Open Decks @ Soma, free!, 10:30 p.m., 21+

Thursday, Jan. 19:

Beat Kitchen, Chicago Afrobeat Project, Alma Afrobeat Ensemble @ Canopy Club, \$5, 9 p.m., 18+

Mike Mangione @ Aroma, free!, 8 p.m., All Ages

U of I #1 Big Band @ Iron Post, TBA, 9 p.m., All Ages

Friday, Jan. 20:

DJ ?UESTLOVE, DJ Delayney, DJ Tim Williams @ Highdive, \$10, 9 p.m., 19+

The Living Blue, Dressy Bessy, The Reputation @ Cowboy Monkey, \$8, 10 p.m., 19+

DJ Bozak @ Soma, Cover Charge, 10 p.m., 21+

Saturday, Jan. 21:

The Romeros, Hell in the Pacific,

Forgetting Paris @ The Courtyard Café, \$5, TBA, 18+

Buddy Nuisance, Fotomana @ Cowboy Monkey, \$4, 10 p.m., 19+

Candy Foster and Shades of Blue @ Iron Post, TBA, 9 p.m., All Ages

Sunday, Jan. 22:

Loco Macheen, The Dewayn Brothers Bluegrass Band @ Cowboy Monkey, \$4, 10 p.m., 19+

The Dave Dickey Big Band @ Iron Post, TBA, 6 p.m., All Ages

Rocky Ricardo @ Aroma, free!, 12 p.m., All Ages

Monday, Jan. 23:

Elsinore @ Canopy Club, free!, 9 p.m., 18+

Finga Lickin @ The Office, free!, 10:30 p.m., 18+

DJ Dirtleg and DJ J Vance @ Highdive, free!, 10 p.m., 19+

Tuesday, Jan. 24:

DJ Evily and DJ TwinScin @ Highdive, \$2, 10 p.m., 19+

Probably Vampires and Terminus Victor @ Cowboy Monkey, \$7, 10 p.m., 19+

Call 373-TIPS

CrimeStoppers seeks information about residential burglary

This week, CrimeStoppers and the Champaign Police Department are seeking your assistance in solving a residential burglary.

On Sunday, January 1, a residence on White Street in Champaign was broken into. Entry

pay a reward for information you may have about this burglary.

CrimeStoppers will pay a reward for information leading to the arrest of the person or persons responsible for these crimes. If you have any infor-



was gained by the suspect or suspects kicking in the back door. Taken was a black Glock 30 (.45) semi auto pistol.

Champaign Police investigators are requesting any information you may have about this burglary. CrimeStoppers will

mation, please call CrimeStoppers at 373-TIPS. Callers do not have to give their names or appear in court.

Rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

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- Part-time, 5-day week
- Must be able to pass Criminal Background Check

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- \$.25 raises every 90 days for the first year
- Paid vacation after 6 months
- Health benefits after 1000 hours
- Opportunities for advancement
- Holiday Pay after 1 year

Shifts available:
Day: 1:30pm-6:30pm • Twilight: 6:30pm-11:00 pm
Midnight: 11:00 pm-3:30am • Pre Load: 2:30am-7:30am
Sunrise: 3:30am-8:30am

Attend a Pre-employment tour conducted every Monday and Wednesday 2PM and 3:30PM. Friday 7AM, 2PM, and 3:30PM. You must attend a tour before you can fill out an application, no appointment necessary. For safety reasons, you must be at least 18 years old to attend.

102 Mercury Drive • Champaign, IL 61822 • P:217/363-5106

fedex.com/us/careers
Women and minorities are encouraged to join the team.

EOE/AA

Public Safety Presents:

The Watch

By OFFICER BRAND
For The Prospectus

The Watch is a monthly feature to raise awareness of crime and emergencies that occur at Parkland College. The police officers of the Public Safety department provide this information to remind students, faculty and staff that anyone can be a victim of a crime anywhere, at any time. Our office is open 24 hours a day, 7 days a week and there is always a police officer on duty. If you witness a crime, contact public safety immediately at 351-2369. In case of emergency dial 911 on any office phones or use the emergency call boxes throughout campus.

Dec. 1: Student conduct filed for students arguing, resulting in vandalism to vehicle.

Dec. 2: Criminal trespass to property, banned student arrested on property.

Dec. 6: Student detained for questioning, resulting in arrest by U of I Police.

Dec. 7: Student conduct report filed for harassment.

Dec. 9: Non-student arrested for driving without a valid driver's license and operating uninsured vehicle.

Dec. 14: Student conduct report filed for suspected theft.

Dec. 21: Theft from coin operated machine, three juveniles charged.

Dec. 22: Non-student arrested for driving without a valid driver's license and operating uninsured vehicle.

Compiled:

Traffic accidents: 2

Hit and run reports: 1

Traffic citations issued: 6

Theft of lost or mislaid property: 2

Theft \$300 and under: 7

Responded to medical calls: 7

December saw an increase of backpack thefts. Students tend to leave their backpacks unattended in the halls and study areas during finals, and thieves will attempt to sell back textbooks to Parkland or U of I bookstores. NEVER leave your possessions unattended!

DEAN'S

continued from page 1

Spencer A. Sage, Amy L. Sass, Mohammad J. Sawwan, Stephennie M. Sawyer, Sheila M. Schneider, Yeon Joo Seo, John Shatzer, Kum Ja Shin, Nicole Simmons, Daniela Smirne, Joshua K. Sohn, Junemo Son, Megan I. Southey, Joel D. Spencer, Katherine J. Spero, Blake A. Spindler, Meagan R. Stenzel, Erin K. Stewart, Jason W. Sticklen, Matthew Stocking, Sam A. Stone, Ann Stromberg, Fangyue F. Sun, Stephen J. Swain, Annice M. Taft, Mai Takeuchi, Rebecca J. Talbott, Jensa S. Taylor, Anna M. Thomson, Wilfred J. Trembley, Lisa D. Turner, Philip W. Turner, Sandy Turner, Soyoun Um, Michael J. Under, Oliver Urrego, Mahesh Varadarajan, Bertha H. Vasquez Zavala, Hilary J. Vaughn, Geovanny Vega-Zamora, Bonnie E. Voigt, Brianna L. Walden, Hao Wang, Yin Wang, Kasey L. Waterman, Michael B. Watts, Johanna L. Weichsel, Rachel L. Welch, Laura P. Wickens, Elizabeth D. Wickes, Shelby L. Wickline, Cassandra R. Williams, Erika C. Williams, Ervin T. Williams, Jessica L. Wise, Pak Kiu Wong, Young Tae Yoo, Hayoung Yoon, Bieao Zhang, Lixia Zhao, Aaron C. Zook

Chatham—Brittney D. Kopp
Chatsworth—Ranaee M. Keever
Chenoa—Renee K. Slagel
Chicago—Jose L. Garcia, Catherine M. Yackee, Marcus L. Yarborough
Cissna Park—Elizabeth R. Bauer, Walker A. Bauer, Joanna E. Kaeb, Margo E. Munsterman, Abigail M. Schmid, Jessica L. Steiner, Bethany J. Strom, Craig A. Young, Jessica S. Young
Clifton—Teri L. Fidler, Luke J. Hemmover
Clinton—Kristine R. Anderson, Breanna K. Douglas, Hollie S. Spicer, Shauna J. Vandervort
Colfax—Nathan T. Grimes
Crescent City—Kimberly J. Lund
Crete—Jennifer E. Yoder
Crystal Lake—Rachel M. Farr, Jena B. Komosa
Dakota—Joshua M. King
Danforth—Kare L. Siebring
Danville—Terrance M. Jackson, Karlee A. Knight, Nicole M. Royce
Decatur—Krista E. Bloemer, Karen D. Johner, Nicole R. Kupish, Ashley D. Short, Rebecca D. Wayne
Deland—Jarah K. O'Brien
Dewey—Tyler H. Birkey, Kerra A. Taylor, Jamie Zahnd
Diamond—Kierney N. Surman
East Moline—Phillip M. Bennett
East Peoria—Mallory M. Morris
Effingham—Andy J. Bohnhoff, Christy S. Bushur
Elizabeth—Dianah L. Briggs
Elliott—Laura L. Kirby
Evansville, Indiana—Aaron M. Schmitt
Fairbury—Lindsey Elayne Mashburn, Rudolf D. McMinn, Andrew T. Reis, Kristin A. Schmidgall, Denver R. Slagel, Ronald Allen Steidinger, Wes M. Steidinger
Fairfield—Kiera E. Schell
Farmer City—Wade D. Buttry, Wendy M. Cribbs, Joseph I. Harpenau, Andrea L. Hawn, Danielle L. Hoffman, Daniel L. Holstein, Ryan A. Sisson, Lori L. Smithson, Brian R. Woodard
Farmville, Virginia—Derrick E. Maxie
Fisher—Kristofer L. Bent, Kayla J. Camp, Rachel M. Colunga, Mathew B. Dunn, Melissa B. Dunn, Julia Gustafson, Addie Y. Land, Ralf Lehmann, Tresa E. McNicol, Andrew J. Swartzentruber
Fithian—Jacob Bough, Yvonne M. Knight, Jason A. Leff, Matthew T. Panepinto
Foosland—Garrett B. Deer, Dylan R. Fairfield, Kaleigh J. Stalter
Forrest—Elizabeth M. Froelich, Katie A. Trainor
Forreston—Alicia R. Nicodemus
Georgetown—Kasie M. Winland
Gibson City—Heather L. Bode, Elizabeth K. Crowley, Lyndsey R. Curry, Elizabeth J. Ertel, Daniele M. Falck, Amy M.

Franks, April L. Hendricks, Kory A. Holt, Dail R. Kirkpatrick, Sandra L. Meredith, Joy L. Oros, David S. Roth, Rachel D. Roth
Gifford—Matthew D. Kopmann, Kathryn E. McCartney, Aaron J. Steinke
Gilman—Shawn W. Fairchild
Glen Carbon—Lisa N. Artrip, Toni L. Oberto
Golconda—William Z. Dombrow
Grant Park—Matthew J. King
Hammond—Robert E. Beauchamp, January R. Bussman
Hawthorn Woods—Heather Ann Brauner
Hennepin—Bruce E. Ladzinski
Highland Park—Matthew D. Kushner
Hoffman Estates—Ayrielle L. Bavaro
Homer—Heather L. Barnes, Andrea M. Fain, Kristina M. Hartman, Joel A. Nordness, Nina T. Riggs
Hoopston—Bradley D. Hardcastle, Jennifer L. Kissack, Bobbi S. Redden
Ivesdale—Brandon E. Abbott, Joseph M. Lietz
Jacksonville—Samuel R. Cravens
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Lerna—Elizabeth A. Hilligoss
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Mason—Matt A. Gobczynski
Mattoon—Sara M. Hoenes, Miranda S. Reed, Alicia P. Vonlanken
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Campus

Parkland story shows third time a charm

By OFFICER MEYER

For the Prospectus

Editor's note: The following originally appeared in the Winter 2005 Pro Grow, a product of the Professional Development Subcommittee for Staff.

"My Parkland story? I don't have a story," at least that's what I said when asked to share my story with you. Now that I think about it, I guess we all do have a Parkland story, so here goes.

After working for a year after high school, Chanute A.F.B. was closing, and I was going to be out of a job. Deciding that I should go to college, I started at Parkland in 1989. At first I tried medical transcription, but that didn't last long; to this day I can't imagine sitting down to a typewriter all day long! (To those of you who do it: Hats off to you!) Next, a neighbor convinced me to get into the surgical technology program, saying everything about being in surgery was awesome.

Naturally, I was excited when I got into the program, but when the fall semester came around and I actually had to be in surgery... Yikes!! I mean, I realized there would be blood and guts, but... At this time, I would like to say a special thank you to Carolyn Ragsdale, who helped me on my first day in surgery when I got VERY sick, I also liked the blue pajamas, but everyone walked around wearing masks, so there was little opportunity for conversation (and if you know me, you know I love to talk). Despite all of this however, I did graduate from the program in 1993.

I began working at Provena Covenant Medical Center in labor and delivery. I loved every minute of it! However, due to downsizing at the hospitals in town, I needed to look elsewhere for work—again.

Eventually, I landed a job at the Champaign Police Department as a "police services representative" (you guessed it: front desk clerk). It was an enjoyable, fast-paced job where I met some lifelong friends. One such person would be Von Young, who's now Parkland's police chief.

By 2001, I decided to go back

to school, this time to get my associates in business management. Once again, Parkland was there for me. I went back to school full-time while working the night shift full-time at the police department, working another part-time job at P.T.I. (the U of I police academy), and handling single motherhood. Whew!! Not surprisingly, during my first semester at Parkland, I reached a breaking point.

It was the week after Thanksgiving break, and I was completely overwhelmed. Ready to retreat, something happened right then that put the wind back in my sails. I was taking one of Chuck Baldwin's classes, and he returned a paper that I had written.

Not only had I gotten an A+, but he remarked that he enjoyed reading my paper. No one had ever told me they enjoyed a paper I wrote! I am sure Chuck has no idea what he did for me that day with his kind words; I not only came back to school the next semester, but I finished my degree in 2003.

During that time I was also in training to become a police officer. Von and many of my friends at CPD encouraged me to apply for an officer position and take the police tests. Of course, I didn't know where this was leading career-wise, but it has all worked out. I was hired at Parkland in January 2003, attended the State Police Academy, and started here full-time that March.

I still don't know what I want to be when I grow up, but for now, I'm enjoying what I do. I get to talk to people and help solve problems; guide and direct students before serious problems occur; and even teach a self-defense class and educate people about the law.

I do have to sit behind a desk and type, but not like before. And if someone's wearing a mask now, I get to tackle them and ask questions later. (That was a joke, if you don't know me; if you do... boy, I have some stories to tell you later!)

Over the years, I've come to realize that Parkland is full of caring people who want to help. It's just one of the reasons I like working here and consider myself lucky to be here.

DEAN'S

continued from page 5

A. Painter, Xiangsha Peng, Mike D. Pickering, Amanda S. Pope, Julie A. Porter, Paul R. Pritts, Kimberly S. Proulx, Selena D. Rice, Grant W. Risley, Andrew J. Sapoznik, Rebecca A. Schrepfer, Gregory C. Scott, Alphonse Shiwala, Jennifer M. Smith, Jennine K. Stoa, Pandu Dewa Sunu, Raheem A. Syed, Tara S. Tarter, Abebe G. Tefera, Kevin E. Thorman, Dawn N. Turner, Joshua R. Turner, Bahadir Urkmez, Nooshin Vahdani, Bobbi

J. Vliet, Dayu Wang, Zilong Wang, Lainey A. Waugh, Kristin A. Williamson, Adrienne M. Wingler, Erin A. Wolfe, Sanggon Woo, Erin M. Zgonina, Jie Zhao, Wanyun Zheng, Stephanie Ziegler

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Wheeling—Brian S. Cook
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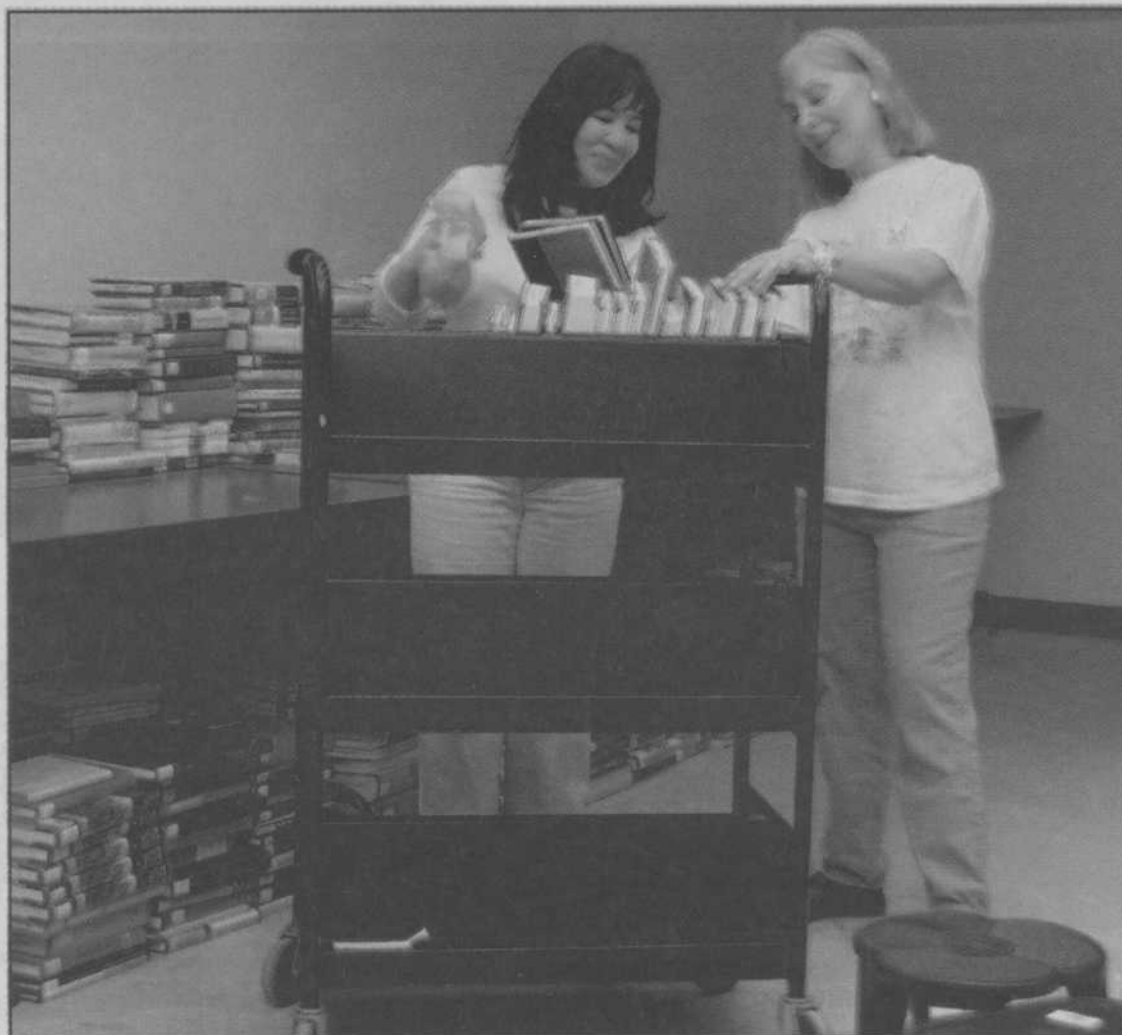
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Gulya Fehr and Linda Lippi work on reshelving books after the new carpet was laid. The library expects the project to be completed by the middle of next week.

John Moore/Prospectus

REMODEL

continued from page 1

were also recarpeted on the second floor. Some of the carpet removed was at least 20 years old; some sections were from the original carpeting laid for the library in the early 1970's.

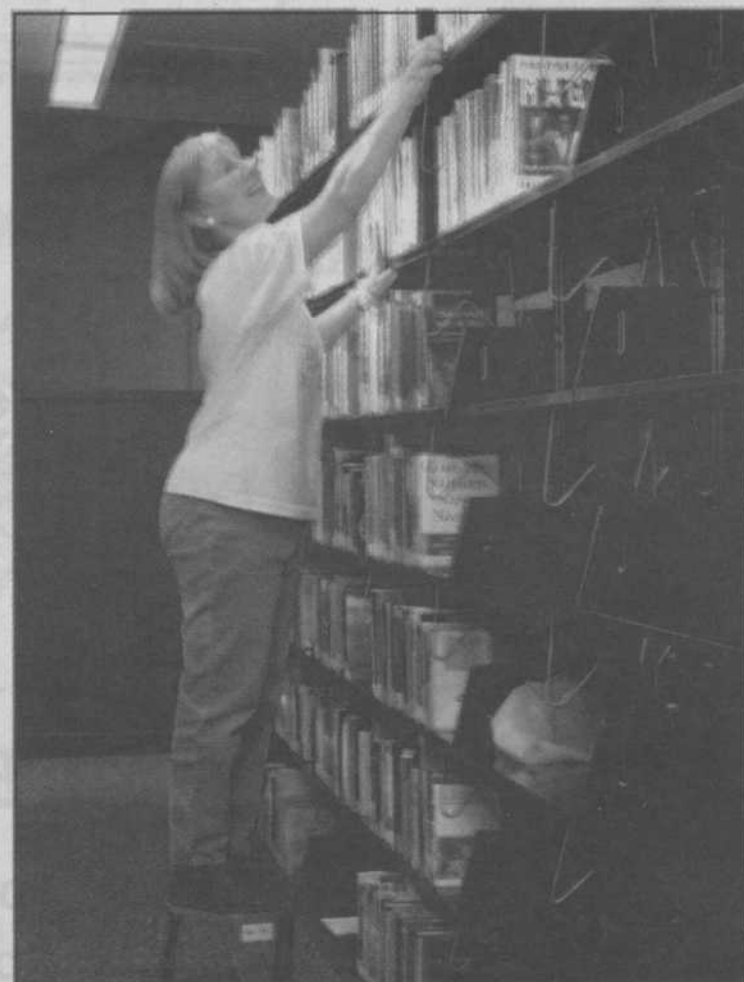
Three days were required to move the library books from their original locations on the southeast corner of the second floor. Approximately 25,000 volumes were moved from their original locations. Shelves were then disassembled, followed by the actual carpeting of the now open area. After reinstalling the shelving over the new carpet, the displaced volumes were again moved, dusted, cleaned, and replaced back to their correct homes.

Project schedules were derailed due to the delayed delivery of the actual carpet. This carpet was woven to specification in order to match the current Parkland library carpeting. The carpet arrived and was laid on the Saturday immediately preceding the first day of classes, with custodians working on the following Sunday to meet the new semester

deadline.

Several improvements resulted from this project. In addition to the improved carpeting in the A-F stacks, the 'Best Sellers' and magazine browsing areas provide a more comfortable atmosphere. The gallery study area provides an updated environment for student study, and serves to favorably offset the new Art Annex, a new art exhibit space representing a collaboration between the Parkland Library and the Parkland Art Gallery. In the 'Annex at the Library', the artwork of students, staff, and alumni are featured, providing exhibition experience and increased exposure and publicity for the artists and their works.

These areas add to the significant resources which the Parkland Library provides to the Parkland community. In addition to the aforementioned, the Parkland Library provides computer workstations, with access to both the Internet and the Microsoft Office suite. Over 300 magazines are available for both study and enjoyment, along with a collection of VHS, DVD, and audiobook selections, which may be checked out by students, faculty, and staff.



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Campus

Theatre presents 'That Takes Ovaries'

Parkland College Theatre will present "That Takes Ovaries: Bold Females and their Brazen Acts" by Rivka Soloman, January 26-29.

Directed by Randi Jennifer Collins Hard, this play is a bold, gutsy, brazen, outrageous, and courageous collection of real-life experiences and first-person dramatic narratives from women and girls.

The 90-minute production features true tales of estrogen-powered deeds that range from playful and sassy to political, including women fighting for their human rights.

Each of the four performances will benefit a different local women's organization:

Sister Net on January 26 at 8 p.m.

Planned Parenthood on January 27 at 8 p.m.

A Woman's Fund on January 28 at 8 p.m.

National Organization for Women, Champaign Chapter, January 29 at 3 p.m.

The play's cast includes Claire Barker, Lauren Barnes, Bethanie Benshen, Rhonda Bynum, Shannon Chatman, Maggie Clark, Claire Cowley, Hannah Doty, Katrina Hill, Bekkah Horner, Ania Hreczuch, Rachel Ladd, Jessica Long, K.J. McKinnie, Sara Miller, Megan Mitchell, Carol Perhach, Lecloma Riley, Liz Thorpe, Pamela Van Wyk, Jonn Weiland, and LaDonna Wilson.

Performances will be followed by an open-mic session in which audience members (including guys!) can share stories of women acting boldly!

All tickets are \$6.

For tickets call 217/351-2528 or e-mail theatre@parkland.edu



The cast of 'That Takes Ovaries' poses for a publicity photo. The show runs January 26 through January 29 at the Parkland Theatre and each performance benefits a different organization.

Photo compliments of Parkland Theatre

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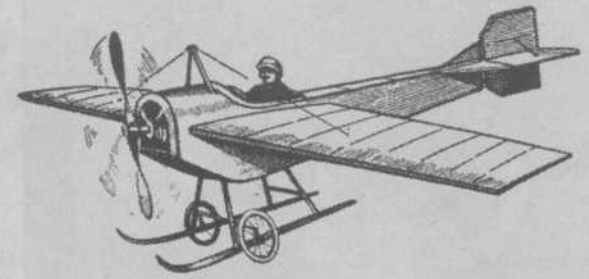


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2006 Design A New Year's Resolution



Designed by Nicole Simmons
Written by Anthony Kearns

In Spain they eat 12 grapes as the clock strikes midnight. In Japan they pound rice into a glutinous form with a large hammer and go to the temple and laugh while the bell rings 108 times. In Brazil they dress in white for the occasion, believing it brings good luck and in Columbia families dress a stuffed male doll with old clothes from each member of the family and then burn it, symbolizing the forgetting of all the bad things from the previous year. These are all ways in which cultures celebrate New Year. One of the time honored traditions of New Year is to formulate New Year's resolutions. However this opportunity to assess ourselves and institute change seems to be a dying tradition.

Fewer people seem to make New Year's resolutions yet there are few of us that wouldn't benefit from a well designed New Year's resolution. However most resolutions are not well crafted. I have always been fascinated with flight and as a child I blew bubbles to watch them fly. A puff of hot air is all it takes and you have flying machine. It floats around without much direction seeming to have the potential to soar to great heights, but it soon disappears leaving you a little disappointed. Eventually I learnt bubbles, while rather pretty and amusing are not going to fly for long. They are very much like most New Year's resolutions; backed by good intentions, a healthy dose of keen motivation and a good portion of will power. But in spite of the potential they generally accomplish little and soon fade and die leaving you a little disheartened and reluctant to try again.

My father built kites, and I enjoyed the satisfaction of watching them soar through

the air. Eventually I tried to build a kite of my own. I slapped together some sticks and paper and attached the string and ran myself ragged trying to get it to fly with disappointing results. My father looked at it and he said to me, "The secret is in the design." A little more attention to the design and detail and I had a kite that flew well, until it got stuck in a tree, but that taught me something about kites too. New Years resolutions are the same, they don't have to be bubbles of hot hair floating around if they are designed right they can effect real and valuable change. The secret is to design your New Year's resolution well paying great attention to the detail.

Everyone knows good intentions motivation and willpower while helpful will not get a kite off the ground if it is not designed properly. The same is true with a New Year's resolution. I might now be able to slap up a pretty reasonable kite but I have graduated to model planes, which are a little more complicated and to build one that flies well requires a good design and attention to detail. Now remember when designing a New Year's resolution you are dealing with one of the most complex and complicated systems in the universe, a human being and their behavior. It is fundamental if your New Year's resolution is effect meaningful change that it be well designed, so lets consider the elements of a good design for a New Year's resolution. But before we do it is important to remember to commit the design to paper, write it down so you can refer to it and review it and check that you are on the right track. I would not build a model plane without a copy of the design to refer to and guide me. To

get a New Year's resolution 'off the ground' you need to draft your design and then you need to have it in writing to refer to.

Let's look at the aspects of the design of a workable New Year's resolution.

First lets look at some common New Year's resolutions that roll out the hangar around New Year's and attempt to get airborne:

- ◆ Spend more time with friends and family – well friends anyway
- ◆ Improve fitness
- ◆ Lose weight
- ◆ Work or study harder
- ◆ Enjoy life more
- ◆ Get organized

You will probably recognise these models and may have even tried to fly them but they rarely get off the ground. Do you know why? They seem important issues, and most people would be keen to see change in most of these areas, why then is it that these resolutions nearly always fail. Consider for example 'Get organized'. What does it mean? How do you know when you are organized? The trouble with these resolutions is they are not specific, it is hard to know when you have achieved your goal. This brings us to the first step is designing a resolution; make it measurable and specific. 'I will lose weight' becomes 'I will lose 10 lbs'.

1. Design your Resolution so that success is easy to measure. Next it is important to make the Resolution realistic. If you are interested in having more fun you might decide on a resolution like "I will go bungee jumping." Fine for a young fit healthy person but would it be realistic for my 82 year old Grandmother who also wants more fun? Clearly no.

2. Be realistic. Long lists of resolutions are counter productive. Limit yourself to one that is significant and important to you. It is very hard to fly two planes at once. To achieve change in one area is better that failing in ten.

3. One at a time. When I started building model planes I would often build with a friend, it was fun and we helped each other. This

principle should be built into the design of a successful New Year's resolution. Find a friend or family member who will support you. If the goal is to attend gym 3 times a week find a friend who will go with you. It will help you maintain enthusiasm when you feel like dropping out.

4. Build support from others into your plan. When building a model aeroplane it is wise to go over your plan and anticipate the areas that might cause trouble so that you can plan to overcome them. Again this is true if you want your New Year's resolution to succeed. If the resolution is to study 2 hours night, draw up a list of the obstacles you will encounter; phone calls from friends, social pressures, and making sure you don't miss your favorite soap to mention a few and devise ways of countering them.

5. Anticipate obstacles and devise strategies to counter them. There is great satisfaction in flying a model plane you have built, but I think there is even more in achieving your New Year's resolution. However there is a certain satisfaction in completing each part of the plane. The task is broken down into parts, the fuselage, the wing each small step bringing a little satisfaction. Suppose the New Year's resolution is related to long term fitness and you decide to attend a gym 3 times a week and you find a friend to go with you. A way of celebrating the small steps to your goal would be to treat yourself to something special, like an outing of some sort every time you go two weeks without missing a session. Rewards and celebrating successes are very important. Letting your hair down is even

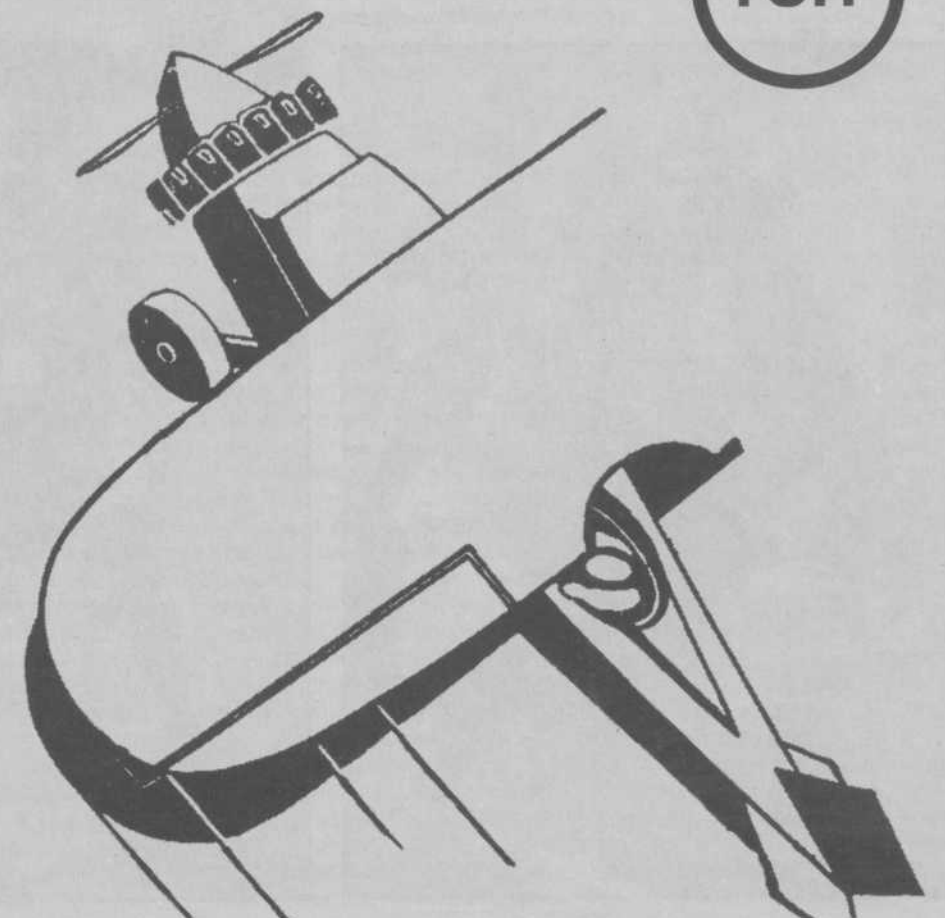
more enjoyable when you feel you have earned the right, but don't make the reward counter productive, if you achieve the goal of lose 10lbs. by sticking to your plan, don't sabotage it by rewarding yourself with binge eating.

6. Plan to have celebration points and reward yourself as you move towards your goal.

Finally while we associate resolutions with New Year don't despair if this one slipped past and you missed the opportunity, there is no rule that says you can't you can't begin designing your resolution for 2006 right now. You just need to get around to it. Here is one to help you.



"My Father looked at it and he said to me "the secret is in the design"





Parkland's Maggie Schonauer attempts to move upcourt against Lewis & Clark. Below: Sarah Houston drives for a basket in the same game. Bottom right: In the men's contest, Serge ZeZe looks for an open man against Lewis & Clark.

Chad Thomas/Prospectus



Cobras bow to Lewis & Clark

■ Winter Break yields mixed results

By **ERIK PHEIFER**
Prospectus Staff Writer

The Parkland College Men's and Women's Basketball teams went through mixed results over winter break. The men played four games over break, winning three of the four. Unfortunately, the women struggled against good competition, losing four of five games.

The men started their break off in fine fashion by defeating then 13th ranked Lincoln Land Community College 63-60 on December 17. On December 20, they suffered their lone loss of the break to Illinois Central College. The Cobras then dispatched of Shawnee Community College and John Wood Commu-

nity College on January 6 and 7 by scores of 85-60 and 78-66.

Parkland's Thomas Suchy led a balanced Cobra's attack against Shawnee with 17 points as every starter recorded double digit points. Matt Neaville recorded a career high of 33 in leading Parkland against John Wood. The Cobras at this point had won eight of their last nine games to improve their record to 9-8 on the season. This was the first time they were above .500 this season.

The Lady Cobras started the break off with a 73-51 defeat to Lincoln Land Community College on December 17. The Lady Cobras then traveled to Fort Lauderdale, Florida, and played three games in

three days from December 29 through the 31.

While there, the Parkland women dropped two out of three games. First, they were defeated by St. Louis Community College-Meramec 68-59. The next day they defeated ninth ranked Lake Land College by a score of 70-59. Finally, in the final game of their trip they were beaten 83-51 by 23rd ranked, NJCAA Division I Shelton State Community College.

The Lady Cobras returned home on January 7 and faced John Wood Community College where they suffered another setback 72-66. Sarah Houston scored a team high 19 and Ashley Lillard contributed 10. Their overall record then stood at 9-5.

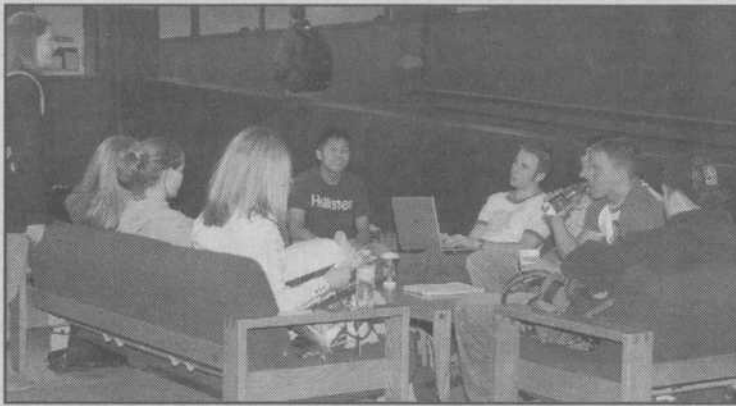
The upcoming schedule for the men's basketball team has them travelling to Danville on January 18, and playing Lincoln at home on January 21.

The women will be back in action looking to get back to their winning ways from earlier in the season on Jan. 18 against Danville Area Community College. They also play Lincoln at home on January 21.

Both teams continue to be tested, as they both lost against Lewis & Clark on January 13 at home.

Home games for Parkland students with an ID are free, and adults can buy tickets for 4 dollars. Children tickets cost 2 dollars. All are encouraged to come and support the Cobras.





Students gather in College Center between classes at Parkland. This is the second week of classes for Spring.

John Moore/Prospectus

Dollars and Sense

■ Financial Aid Contest

BY DONNA MAYER
For the Prospectus

Do you like to win prizes? How much do you know about . . .

- how to buy food at the best prices?
- what foods help you stay healthier?
- how to dress well for less money?
- where to go locally for various kinds of help?

The Parkland College Office of Financial Aid is sponsoring themed monthly contests in January, February, and March. Read on to find out how to enter.

1. Monthly contests will be announced in the Dollars & Sense column of the *Prospectus* the last full week of every month.
2. Entries for each month's contest must be received by Monday of the next week, and can be submitted one of two ways:
 - a. Turn in at the Parkland Office of Financial Aid, Room A-170
 - b. Submit by e-mail to: finaid@parkland.edu
3. Every submitted entry with all seven questions answered correctly will be placed in the drawing for that month's prize. In the event none of the submissions have all seven questions correct, those entries with the most correct answers will be the ones placed in the monthly prize drawing.
4. Winners will be announced in the *Prospectus* the week following when the entries are due.
5. Each entry that is placed in the monthly prize drawing—including the monthly winners—will be automatically included in a drawing for a Grand Prize to be awarded at the end of the semester.
6. Decisions of the contest committee are final.
7. Only Parkland College students are eligible to enter. Parkland College faculty, staff, and Financial Aid student workers are not eligible.

We hope to see a lot of submissions, and have a great semester!

—The Parkland College Office of Financial Aid Staff



By LARRY V. GILBERT
For the Prospectus

YOU HAVE HEARD it said: "It was the best of times; it was the worst of times." One might say that describes my life since we last visited.

I heard the mailman trying to stuff the mail into the mailbox, and it was raining, so I hurried to the door and quickly scanned through the Christmas cards, looking at the postmarks.

Putting the Arizona card on top, I just knew something was wrong when I saw the label. For the past 30 years or so the label read Dr. and Mrs. Roger E. Compton. But this year: Sara Jo Compton.

It was almost like opening my college grade reports just after finals. You know what I mean. That sick feeling you get when your grade was hovering between an A or a B.

I moved to the dining room table; and, with shaking hands, I opened the card. A beautiful picture of the family was there surrounded by the annual newsletter. It was then and there that I learned that my good friend, Rev. Roger Compton, has passed away on November 14 in Phoenix.

I dropped the letter and turned to Switchboard on the computer. Yes, the Comptons were still listed in the Phoenix area. I misdialled the first time and apologized to the answering party. For the next several minutes, which seemed an eternity, I got a busy signal. I wasn't surprised, though, because I figured others who had received the newsletter/Christmas card was trying to reach Sara Jo, too.

But after 30 minutes I tried, with success, to reach one of the daughters in Springfield.

I learned that Roger and Sara Jo had been on a cruise in Australia earlier in the fall. After retiring from the ministry (retired? Roger never did retire fully. And I had told him on numerous occasions that he would never retire), he had the good fortune of serving as a chaplain on cruise ships.

But I'm getting a little ahead of the story as it was told to me by the daughter. During the family vacation time at their cottage in Wisconsin, Roger had complained of slight headaches and of being dizzy. All of this was attributed to the humidity and high temperatures.

But on this Australian cruise, his memory had begun to lapse. Finally Sara Jo insisted that they returned to Arizona to seek medical attention. After only 15 minutes at the Mayo Clinic in Arizona, it was confirmed that Roger had a brain tumor the size of an orange.

Obviously, surgery was scheduled, which was the beginning of 9 weeks of medical treatment. And then finally his death.

I always looked forward to their Christmas cards because they took a new family photo. The first photos were taken when Roger was pastor of my church in Rantoul. And then he accepted a call to Mattoon and then to Springfield. Wherever they were, I followed and took their Christmas portrait.

If a family crisis would arise, the Comptons would call me to ask me to add them to my prayer list. And then came the family weddings.

Roger often told me that I treated him as just a regular guy, not just my pastor. Yes, I would tell him jokes that probably no other parishioner would dare tell their pastor. Not bad jokes; just jokes that one might not think a pastor would chuckle about.

And then there was the Sunday at church in Rantoul that I will never forget. At that time, I was church organist. We had a beautiful, new Rogers organ. I usually selected hymn arrangements for the offertory; and on this particular Sunday, I had chosen *Rhapsody on Children's Hymns*. They were all the songs that youngsters had sung during Sunday School for years.

As I played through the offertory, I noticed that Roger was flipping through the pages of the hymnal. I feared that he was finding a hymn that wasn't in the

bulletin, one that I would have to sightread. Baptist pastors are good at that. I know. I had played for a couple of churches for more than 30 years.

The sermon followed the offertory that Sunday; but as I started to leave the bench, Roger asked me to stay at the console. Oh, boy! What now?

He picked up his sermon, turned around, and threw it on the chair behind him.

What in the world was going on?

He asked me to play the offertory again. Only this time, he asked the congregation to turn to those hymns and read the words as I played through the composition. He told them that no sermon could match the words that they had all sung throughout the years.

What a guy.

Now I know that I have probably mentioned this in previous columns: a pet peeve of mine is seeing the congregation whisper, laugh, and even told aloud while the organ prelude is being played. Only church musicians can appreciate this. No one knows the hours that organists spend selecting the practicing the pieces they will play.

This particular week I had spent over 20 hours practicing for the prelude, the hymns, the offertory, the choir accompaniment, and the postlude.

During the prelude: talk, talk, talk. After church I told Roger that next week I would play something from a Broadway musical. No one would know the difference, nor care. The blood drained from his face. "You wouldn't, would you?" I truly believe he worried about that all week. No Broadway musical; just the threat.

Well, one of the sad things about Roger's death is the fact that several people thought they had informed me in November. The funeral was November 21 in Springfield, Illinois, and I missed it. But I will see him again, and we will laugh again about all these things. His grave is near Lincoln's tomb.

Two great men together.

Off Topic

Two Dudes

by Aaron Warner



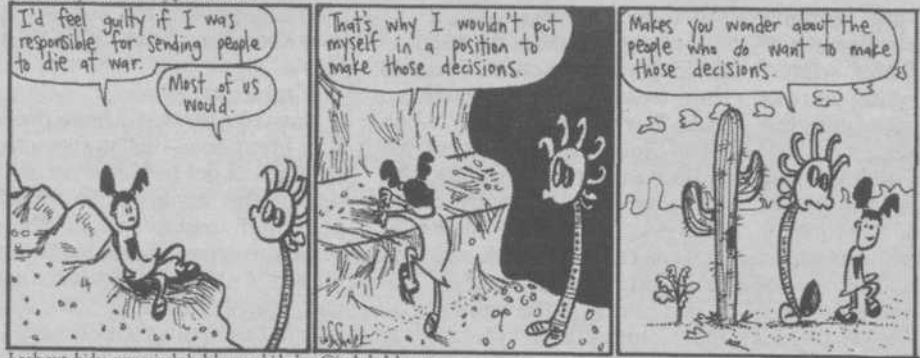
A College Girl Named Joe

by Aaron Warner



The Family Monster

by Josh Shalek



Look out, kids: www.joshshalek.com kid_shay@joshshalek.com

Two Dudes

by Aaron Warner



Life after FEMA with Michael Brown.



Weather Forecast

Wednesday: Partly sunny. Highs in the upper 30s. West winds 15 to 20 mph becoming southwest 10 to 20 mph in the afternoon.

Wednesday Night: Partly cloudy. Lows in the upper 20s. South winds 10 to 15 mph.

Thursday: Partly sunny. Highs in the upper 40s. South winds 15 to 20 mph.

Thursday Night: Partly cloudy. Lows in the upper 30s.

Friday: Mostly cloudy with a 40 percent chance of light rain. Highs in the mid 40s.

Friday Night: Mostly cloudy with a 50 percent chance of light rain or light snow. Lows in the lower 30s.

Saturday: Mostly cloudy with a 40 percent chance of light snow or light rain. Breezy. Highs in the upper 30s.

Saturday Night: Partly cloudy. Lows in the mid 20s. Highs in the lower 40s.

Sunday: Partly cloudy. Lows in the mid 20s. Highs in the lower 40s.

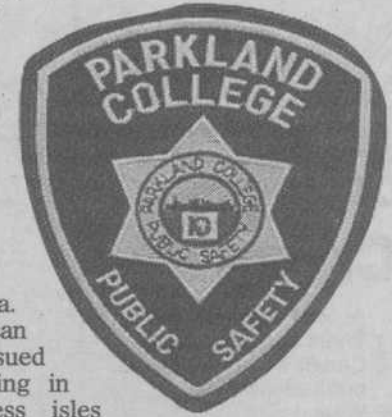
Did you know that safety is everyone's business?

By OFFICER MEYER

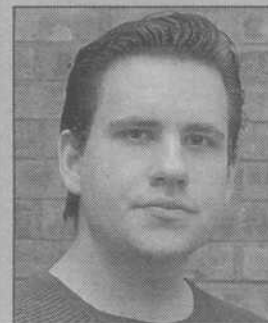
Starting January 1, 2006 the fine for an unauthorized person parking in a handicapped parking space has gone up to \$500. These fines can and will be enforced on public and private property by police officers. Additionally, if a placard is being used by someone other than the registered person it is considered a Class A misdemeanor and can result in a \$1000 fine and a 30-day sus-

pension of the driver's license of person falsely using the placard. A fine of \$10,000 and a 30-day driver's license suspension will be incurred by someone using a fraudulent, lost, or stolen placard. These placards authorize special parking privileges to the authorized holder and can only be used when

that party is entering or exiting the vehicle while parked in the parking area. Tickets can be issued for parking in the access isles (striped areas) of the handicapped lanes as well.



Just asking... In a fight between Superman and Batman, who would win, and what tactic would they use?



David

I think Superman would win. I mean he's super. Batman is just some spoiled rich dude in a cape and cool gadgets. I give the bat 5 seconds and he's out.



Whitney

Superman.



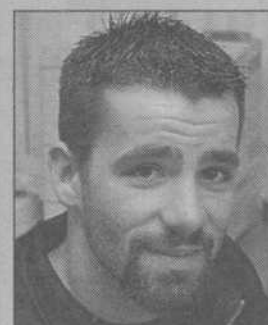
Angie

Batman, he has all the toys to use in battle.



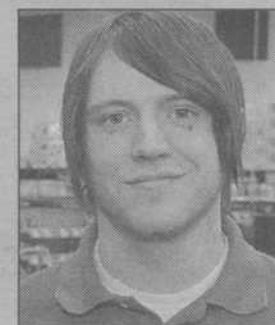
Cliff

Superman would win for the simple fact that he has super powers as opposed to Batman who only has cool toys.



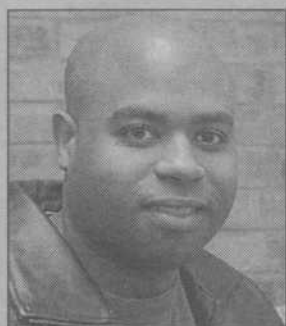
David

Superman would win. He would use his super human speed to tactfully defeat Batman.



Gage

Superman. Batman is only a human with some fancy toys that make him "super." Superman on the other hand was born with amazing powers.



Richard

That's tough. A little Kryptonite lipstick for Lois Lane, Superman's sweetie, though, and the deed is done. Brains over brawn.



Ryan

Although I love Batman, it would be Superman hands down. He has every super power in the book. Batman has none.



Silas

Batman would win, by having Robin cuddle Superman to death.



Wayne

Superman of course. With a single blow of his breath, all of Batman's clothes will be blown away and he'll run to his cave crying.

Classified

PROSPECTUS
Wednesday, January 18, 2006 — Page 14

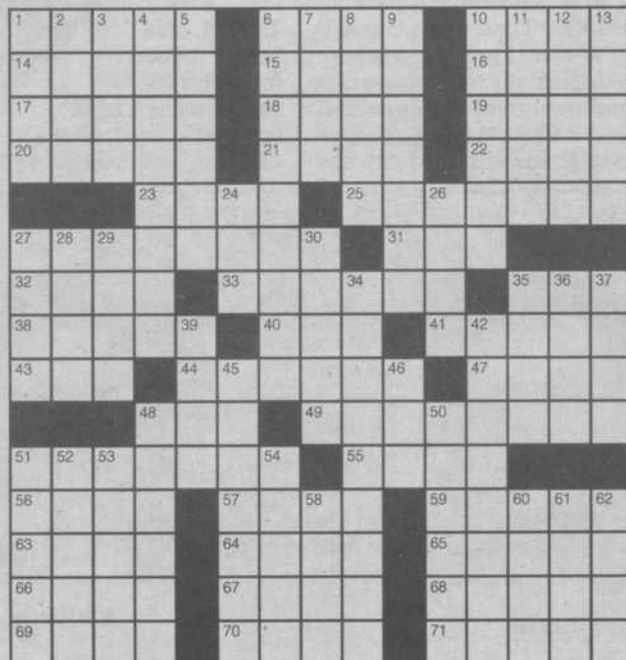
A College Girl Named Joe

by Aaron Warner



Crossword

- ACROSS
- 1 Wight and Skye
 - 6 Carson's predecessor
 - 10 Went down
 - 14 Outer covering
 - 15 Complexion problem
 - 16 Pizza box?
 - 17 Flick
 - 18 Monopoly payment
 - 19 Uncommon
 - 20 Mace or mint
 - 21 Russian ruler
 - 22 Sharp decline
 - 23 Lendl of tennis
 - 25 Literary comparisons
 - 27 Joshed
 - 31 Lend a hand
 - 32 Chills and fever
 - 33 Fishes using setlines
 - 35 Hrs. in Seattle
 - 38 Proceeds
 - 40 Period
 - 41 Dispatched biblical-style
 - 43 Mormon ltrs.
 - 44 Seniors
 - 47 Writer Murdoch
 - 48 GPs' org.
 - 49 Wardrobe assistants
 - 51 Bike rider
 - 55 MP's pursuit
 - 56 Damage
 - 57 Connery of Bond films
 - 59 Caesar's tongue
 - 63 Neil Young song
 - 64 Kiln
 - 65 Put up with
 - 66 May celebrants
 - 67 HOMES part
 - 68 String quartet member
 - 69 Bard
 - 70 Couple
 - 71 Actress Barkin



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1/18/06

Solutions

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			L	O		M	V	A	S		T	C	L	O
S	H	E	S	S		E	R	S			A	M		
S	I	R	I			S	H	E	L		S	D	S	T
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						R	A	R	E		R	E	N	T
						N	O	V			L	A	C	E
						S	A	N	K		S	H	E	L

DOWN

- 1 Distinctive doctrines
- 2 Small store
- 3 Jeans maker
- 4 Educated
- 5 Pipe fitting
- 6 Teamed up
- 7 High cards
- 8 Paquin and Pavlova
- 9 Second time in court
- 10 Morally degraded
- 11 Be of use
- 12 Brazenness
- 13 Genuflection joints
- 24 Museum purchase
- 26 Hit's counterpart
- 27 Wail
- 28 Advanced to maturity
- 29 Sisters
- 30 Took the plunge
- 34 Deserved
- 35 Small skin opening
- 36 Kind of crazy?
- 37 Thomas Hardy heroine
- 39 Big rig
- 42 Tag incorrectly
- 45 Roped
- 46 Stitch together
- 48 Not quite
- 50 Consolation
- 51 Chew noisily
- 52 Bumpkin
- 53 Lawbreaking
- 54 Inclined to weep
- 58 Gobi Desert site
- 60 Turn soil
- 61 Waste time
- 62 Inert gas

Visit us on the Web at
<http://www.parkland.edu/prospectus>



88.7
The Beat

Does writing peak your interest?
Or is it painting or graphic design?
Either way, Images is looking for submissions for the Spring 2006 edition.
Stop by X155 or e-mail images@parkland.edu for info.



Ad Insertion Order

BASIC RATE

Ad to read: (please print)

E-MAIL • FAX • MAIL • DROP IN

Submit following information with classified ad.

Name _____

Address _____

City, State, Zip _____

Daytime Phone _____

E-mail (opt.) _____

of words _____

Dates to run _____

E-MAIL

prospectusads@parkland.edu

FAX

217-373-3835

MAIL / DROP IN

Parkland Prospectus
Rm X155, 2400 W. Bradley Ave.
Champaign, IL 61821-1899

DEADLINES

- All classified ads must be submitted by 5 p.m. of the Thursday before desired publication.
- Ads cannot be canceled after the above deadline.

BASIC RATE

25 words — \$4.00
Each additional word is 10¢.

POLICIES

- The Prospectus reserves the right to revise or reject any advertisement.
- Advertisers must verify ads for accuracy. The Prospectus is not responsible for any errors from the advertiser.
- In case of an error in a published classified the Prospectus will run the ad again corrected.

Any questions can be directed to Kate Kaput, Business and Advertising Manager for the Prospectus at 217-373-3876.

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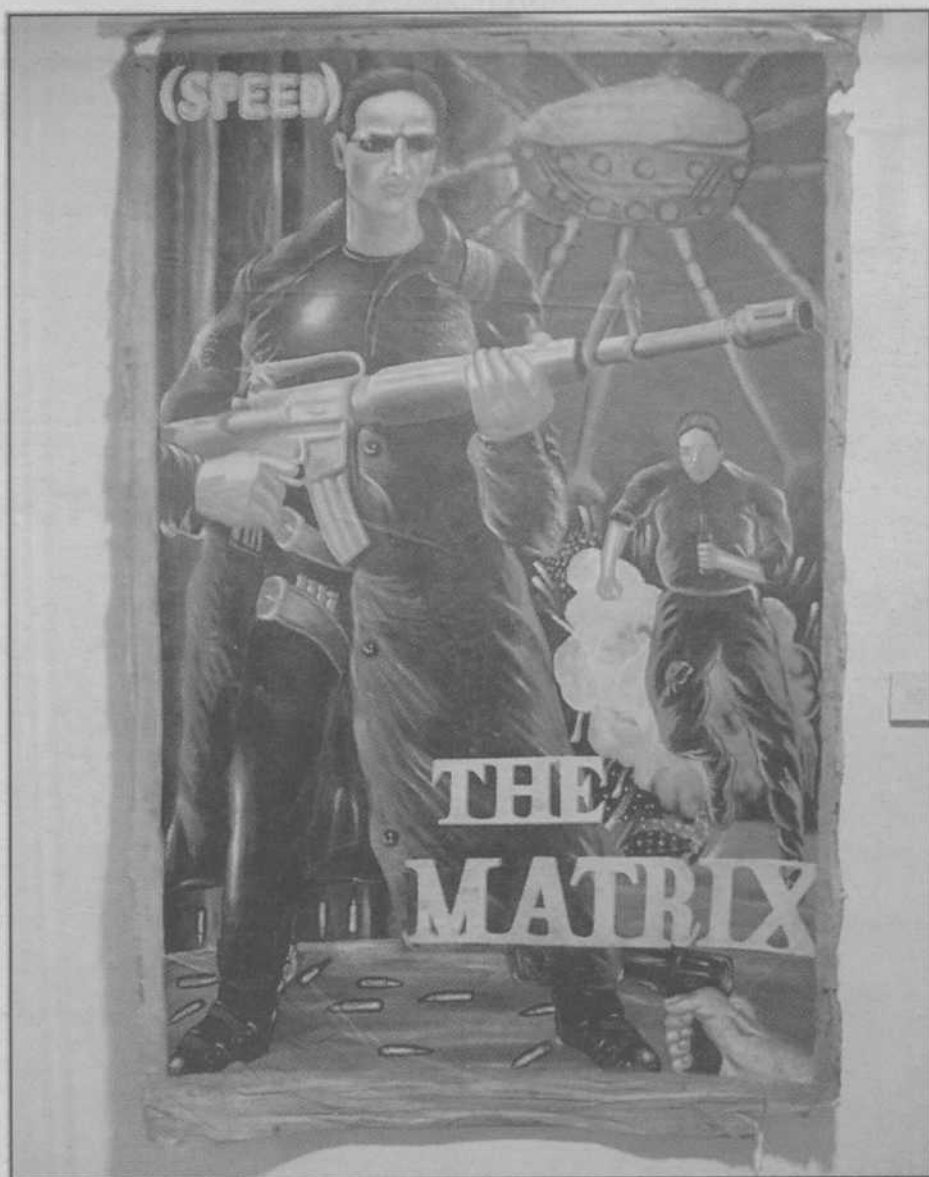
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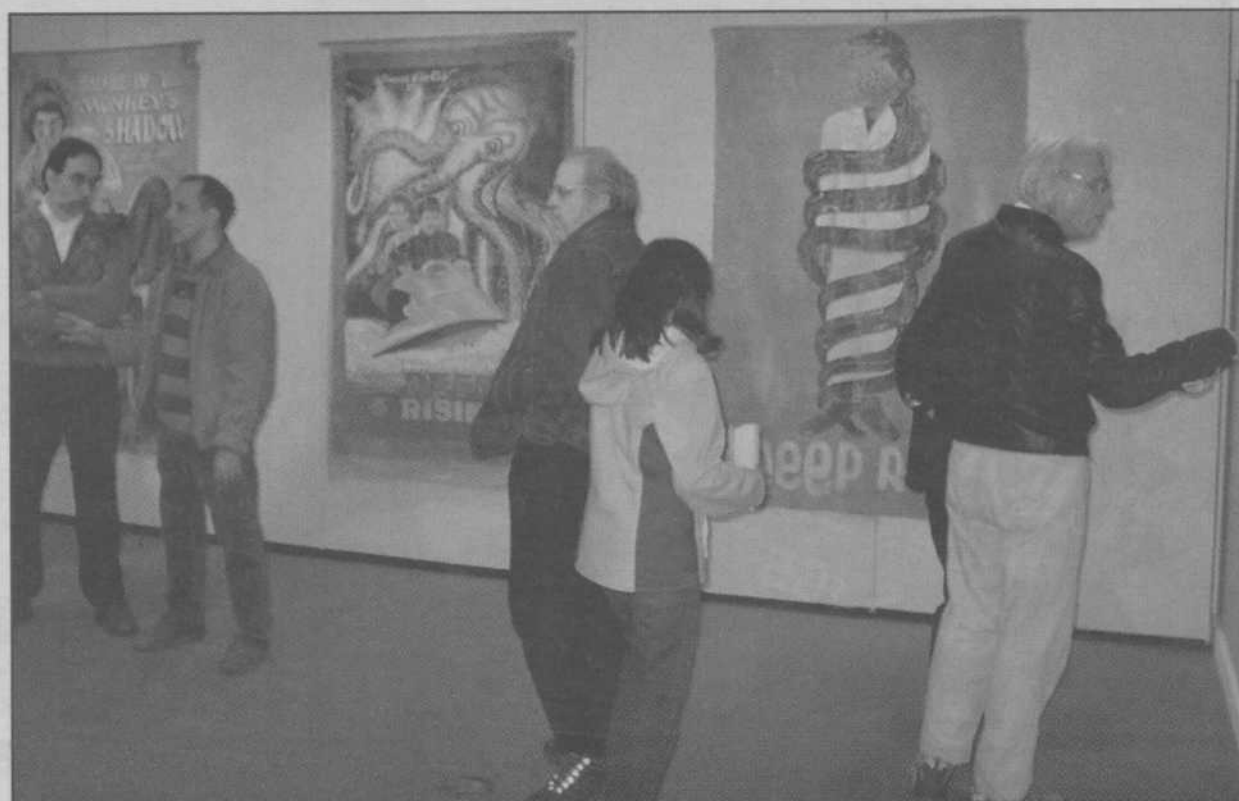
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Show runs thru Feb. 9
**Mermaids, serpents,
and action heroes:
Ghananian
Hand-painted
movie posters**

Photos from opening reception for Mermaids, Serpents and Action Heroes: Ghanaian Hand-painted Movie Posters from the Collection of Ernie Wolfe, III. Also pictured is Dana Rush, Assistant Professor in Art History at the University of Illinois, who spoke at the January 12 reception.

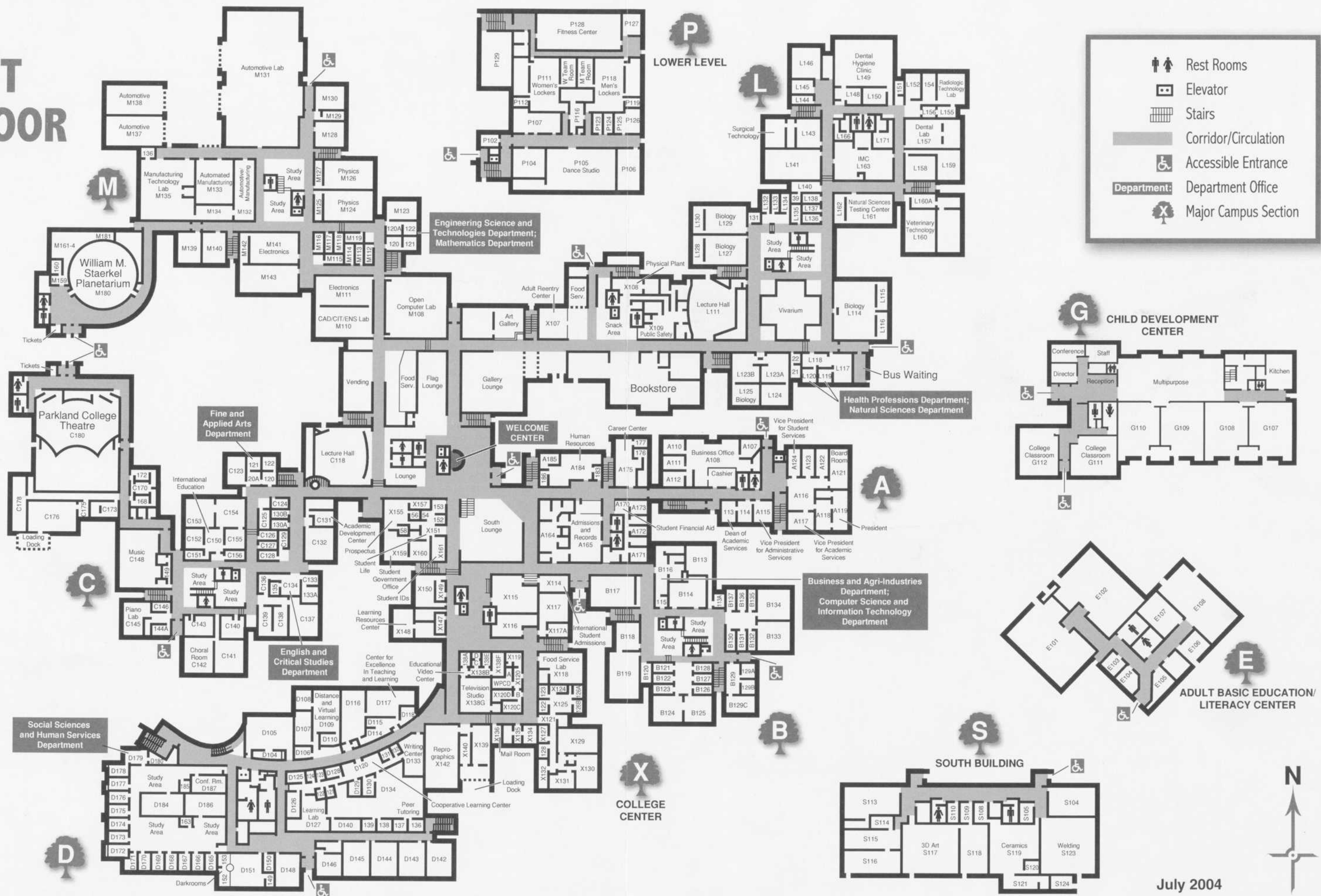
Erika Porter/Prospectus



1ST FLOOR

Legend:

- Rest Rooms
- Elevator
- Stairs
- Corridor/Circulation
- Accessible Entrance
- Department:** Department Office
- Major Campus Section



July 2004



Rest Rooms
 Elevator
 Stairs
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Department: Department Office
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