

Two professors win National Excellence Award

By DYLAN HEATH
Prospectus Staff Writer

On Sunday May 28th two Parkland professors will be granted the NISOD (National Institute for Staff & Organizational Development) Excellence Award.

Along with many other professors, Rebecca Bahnke and Pam Lau, were nominated by their peers at the beginning of this month.

After submitting a portfolio explaining their teaching techniques, skills, and other qualities they thought were reasons they were nominated, they tied and were allowed to share the award.



BAHNKE

Rebecca Bahnke teaches Occupational Therapy and credits some of her love for teaching to Guillain-Barre syndrome, which she had as a child. This viral infection effects the spine and eventually leads to paralysis. At 5 years old, Rebecca Bahnke had to see a therapist to teach her how to walk again. Although the therapist's name has been lost and forgotten, the activities will be apart of her life forever.

Pam Lau lived most of her life in Singapore. She loved to learn, and after becoming the number two student in Singapore, she felt she needed to teach others to learn. After getting her Undergraduate degree, she decided to move to the U.S. Pam Lau started at Parkland as a part-time teacher



LAU

See **Award** on page 4



Students share food and comaderie in the cafeteria between classes as the Spring semester starts at Parkland College.

Danielle Clem/*Prospectus*

Facts on Snellen reflect only part of his life

By CHRIS DUPEE
Prospectus Guest Writer

Jim Snellen, Parkland's Technical Support Specialist and Open Labs Coordinator, died at about 12:45 p.m. on December 31, 2005. Information about his Celebration of Life Memorial will appear at the end of this article. I'm putting it there because, while important, it is not what the item is about. This is not Jim's obituary.

Nor is this his eulogy. This is just a word in passing, a remembrance, a blurb, a plug, a dispatch, a good word, a note of affection from a friend; something that comes from my heart and head, because he was so good at stimulating both.

I would tell you all of the facts of his life, if I knew them; where he was born, his parent's names, where he has lived, who he has loved, what he has done. The thing is that, if you know him, you already know enough of those things to skip over them. If you don't know him, then I'd lose you in the dry rehearsal of

data. I couldn't do his life justice, anyway. Rather, I want you to experience his memory like the delectable scent of a banquet savored through the window as your car speeds by.

I am Jim Snellen's friend. Of all of the people who have passed beyond my physical touch, Jim alone stays with me, within my perpetual now. He is my boss, my mentor, a loving uncle, teacher and friend all at once and not always in that order.

I honestly cannot say that I was thrilled by Jim when he first hired me as a student worker. He was somewhat intimidating, tall and lanky with a mechanical voice and dry humor that were very difficult for me to read. I remember asking him about a particular problem with one of the computers. He placed his voice to his throat and, with a wry grin he said "in this instance the best way to deal with this problem is to extend your hand toward of the offending computer, then extend your index finger, place it on the power but-

ton and push." The word 'smart-ass' filled my brain. I was not at all sure whether I was being mocked or what. The answer, I later realized, was 'or what.'

In fact, his synthesized voice is arguably his most manifest physical attribute, off-putting to many, yet part of him as much as anything he was born with. He has developed the means of making it his own. Whereas many laryngectomees activate their voices and speak through the resulting buzz, as though trying to talk around a sonic toothbrush, Jim plays his voice like a fine instrument, keying the motor for each individual word, each sound, until those of us who knew him swear that we can hear nuances of pitch in his words, the way the rest of us may convey excitement or emotion. He, of course, denies any variation. "It's just a flat, mechanical sound" he says. We know better.

His voice is only intimidating for the first few minutes after you meet him. He soon engages you so well that you forget its

unnatural tone. It even was a legitimate topic in its own right, and one he used to excellent effect. Once, a new student worker, whose vocal cords had been damaged preventing her from speaking above a whisper, knocked on his door to ask a question and immediately apologized for her lack of voice. Jim smiled. "I won't hold it against you," he said and waved the voice slightly for emphasis, "if you won't hold it against me." She is still a friend.

What I love most about Jim is his way of capturing the primary point of any argument, leaping straight to the flaw of any logic and reducing any conflict to its barest essence. He stripped away the emotionalism and went right to the core of every idea. More than once he has quashed someone's nascent wrath with a quiet and needle-sharp observation.

I once stormed into his office, furious over some intrusion that some co-worker had committed.

See **Snellen** on page 3

First Off

By JON VOLKMAN
Prospectus Editor

I am a stick in the mud. I did not realize this completely until earlier today, but as I have aged, I have become very stagnant and mellow. The me that was there in high school isn't even a shell of the current individual.

In high school, I was outgoing and kind of wild. I ran around school with a group of 6-8 friends acting like a fool. We'd see each other down the hall, and start to yell and wave frantically.

Then we'd usually run towards each other, arms outstretched like a cheesy love scene. Most of the school probably thought us crazy.

We would lean on each other and walk around draped like stoles upon the shoulders of our friends. We were all "touchy-feely" people and some of us introverted. Yet together we were extroverts; a cumulative one that did what we wanted and were left alone largely.

I was somewhat of a ringleader. On and off through the final half of high school I sported a mohawk, as well as a rainbow of colors in my hair. I was the transportation, squeezing four or five people in the two-door hatchback that was my car every day.

While waiting on traffic from the parking lot, we'd sit near my car and play with a vast area of items. Slinkies, silly putty, frisbees, bubbles, little rubber figurines and more lived in the hatchback of my car. They became entertainment, and helped pass the time.

Now though, my car is plain. A small, four-door sedan with plenty of room and usually one passenger. It blends in, and largely so does its owner these days.

Granted, in having a nose ring I do garner some attention. Yet my hair is short and its natural color, and I dress mostly in style and rather simply.

It is my views that have turned inward, though, for the most part. I have become very aware of others, and neutral in a sense. I tend to shy from offensive and/or possibly offensive terms and arguments. I also look down on those who use these terms. It's like I am veering towards the middle of the road and I can't stop, and it scares me.

The realization hit me last Friday while working in the library and speaking with my boss. I have become bland and boring, preferring to be correct and not to offend. Yet in doing so, I have changed my views and outlook.

It saddens me a bit. In being aware, though, I can change and become more of my old self again. Hopefully, with a little work I can become more the person I was, blended with who I have become currently. The two should be able to meld well.

If not, I guess it isn't all bad, as I am still me, albeit a changed version. In the end that is what matters, even if I find my views and opinions changing and slightly unsettling. Right?



Rebekah Wenge and Carlee McCullon read the Prospectus together as I guess they couldn't find another copy to have of their own during the day.

Danielle Clem/Prospectus

Dollars and Sense from FinAid

Learn & Earn Contest

By DONNA MAYER
For The Prospectus

week's worth
All of the above

- In the Champaign-Urbana area, people with low incomes who need help obtaining food can go to:
Restoration Urbana Ministries Food Pantry
Salt and Light
St. Patrick's Church Food Pantry
All of the above

- What gas is dissolved in certain soft drinks to make them fizzy?
Carbon monoxide
Carbon dioxide
Oxygen
Helium

- The following is true about shopping for groceries:
Paying cash helps discourage impulse buying
Coupons can make name brands cheaper than buying generic products
Shop for foods and staples when they're on sale and buy enough for several

- In 1976, what color M & M was removed from packages?
Blue
Red
Green
Yellow
- What is the stimulant that many soft drinks have?
Cocaine
Sugar
Alcohol
Caffeine

- Which of the following has fewer total calories and fewer fat calories:
Hardee's 2/3 lb Double Bacon Cheese Thickburger
Subway Tuna Double Cheese Melt Sub (12 in)
Burger King Double Whopper With Cheese
Blimpie's Ultimate Club Sub (12 in) Panini Grilled
- For emergency short-term savings, skip grocery



shopping altogether until you have used up all the food that's been sitting in your house for weeks.
True
False

Contest prize:
1 free pizza from Papa Murphy's
Contest rules can be found at:
<http://www.parkland.edu/ss/financial/ContestRules.htm>

Prospectus

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- Advertisers must verify ads for accuracy.
- The Prospectus deadline for all advertising is 5 p.m. of the Wednesday immediately before the upcoming edition.

Letters and Editorial Policy

- Views expressed are opinions of staff and contributors and not necessarily that of the Prospectus or Parkland College.
- The Prospectus welcomes letters to the editor. We accept submissions from the

Parkland community and the public. The editor will also consider original works of fiction and short writings if space is available.

- The rules of correspondence: all submissions must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. Correspondence may be edited to accommodate the space requirements of the paper. The deadline for all submissions is 12 p.m. of the Thursday immediately before the upcoming issue.

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SNELLEN

continued from page 1

"I cannot allow this kind of thing, but I am not sure how to stop it," I growled. "It undermines my authority in the lab!" Jim looked calmly at me, picked up his voice and said "in who's eyes?" I had been prepared for the question 'in what way,' but not a question about who was *really* offended. I stared at him for a long moment, realizing that the only one really concerned about my authority was me. Now, some people consider me a pretty smart guy. Next to Jim, though, I am a Neanderthal. I sighed, picked up my bone club and shuffled out.

At the age of fifty-eight, Jim found Nancy, the love of his life. All of us knew who she was and could see who she would become, perhaps before Jim and Nancy knew. "So," I remember asking a co-worker, "are Jim and Nancy, like, an item?" "I'm not sure," he said. "Maybe." Of course, I'd made the mistake of asking a *guy*.

"What, you didn't *know*?" said a female co-worker nearby. "Know what?" I asked. "Do they have plans?" She rolled her eyes. "Well, not yet. They've barely met." Later Nancy made a passing remark to me about Jim's inability to smell the flatulent dog and I knew where things were headed.

I wish that I could have had a marriage that close. I think that

most of us do. Of course Nancy and Jim have their occasional missteps. The classic example comes from before they learned to coordinate their communications closely. They were both carrying a couch and when Jim abruptly put his end down, causing her some discomfort, Nancy said "you have to warn me before you do that!" Jim picked up his voice and said simply, "I can't talk with my hands full." I'm glad I wasn't there. I'd have broken my bone club laughing.

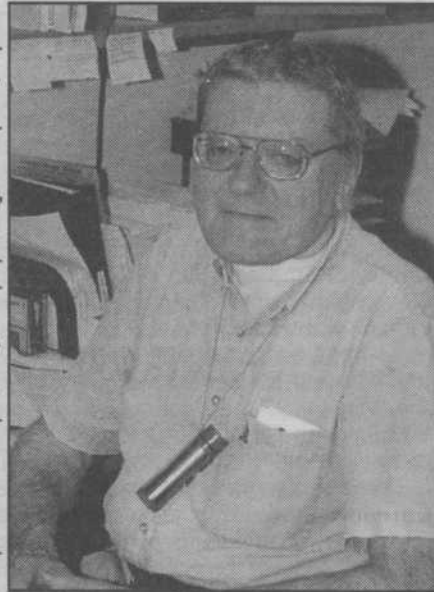
Nancy and Jim are a classic yin/yang fit. Nancy is complicated and sometimes—well, often—more difficult to read than Jim, more flighty and intense. She is uncomfortable in crowds, private and standoffish, but motherly and affectionate, protective and understanding, especially of Jim.

Most men with a penchant for games of any variety — sports, board games or computer gaming — can expect stubborn resistance from the spousal unit. Nancy, by contrast, nurtures and encourages Jim's computer gaming. She doesn't participate because busy graphics make her head spin, but she is indulgent when Jim sits down at his console with his friends to immerse himself in a computer-generated world. "At first she asked me how two men can do that," Jim says. "She said 'how can you both sit there and ignore each other all night and hardly speak?' I explained to her that we are not apart; we

are together within the game environment, playing complimentary roles. Then she watched us one night, and she understood." Nancy tells the same story.

"Complimentary roles" is a phrase that suits Jim to a T. Jim eschews first-person shooter-type computer games that pit one person against another. Instead he prefers games that allow friends to play the adventure cooperatively. *Neverwinter Nights* and *Diablo* were two of his favorites. His approach to gaming, is his approach to life itself: whenever possible he prefers cooperative action and complimentary roles. He and Nancy chose each other because they so naturally played complimentary roles. His friends play complimentary roles. Jim's involvement in the community is always a complimentary role. Whether participating in the Adult Diversion Panel (a program to help some first-time non-violent offenders avoid prison through cooperative means) or participating in the PCA Senate, or even helping the military to train infantry officers by developing a PLATO-based war game, Jim defines himself through complimentary roles.

I could go on. And on and on and on. Jim has taught me so much about living life, choosing one's battles and how to look



logic in the eye without flinching that I haven't the paper, much less the column-inches to document it. I think, though, that I've said what I meant to say. If there is a higher compliment to pay anyone than to feel that they live, and that they help you live, I don't know of it. I am happy to know him and though I won't see him again I say again, in ongoing and eternal present-tense; I am a friend of Jim Snellen.

Jim's Celebration of Life Memorial get-together will be held here, in Parkland College, Friday, January 27 from 4:00 to 7:00 in D244. His friends will get together there not to mourn his passing, but to be glad for his living. Please join us.



Staerkel Planetarium

Friday, Jan. 27:
7:00 p.m.—Winter Prairie Skies
8:00 p.m.—Skywatchers of Africa
9:30 p.m.—Led Zeppelin's "Beads of Time"
Saturday, Jan. 28:
7:00 p.m.—Rusty Rocket's Last Blast
8:00 p.m.—Skywatchers of Africa
9:30 p.m.—Led Zeppelin's "Beads of Time"

Parkland Theatre

Jan. 26, 27, 28:
8:00 p.m.—That Takes Ovaries
Jan. 29:
3:00 p.m.—That Takes Ovaries

Parkland Art Gallery

January 9 — February 9:
Hand Painted Movie Posters & Other Pop Culture Influences Reflected in art from Africa

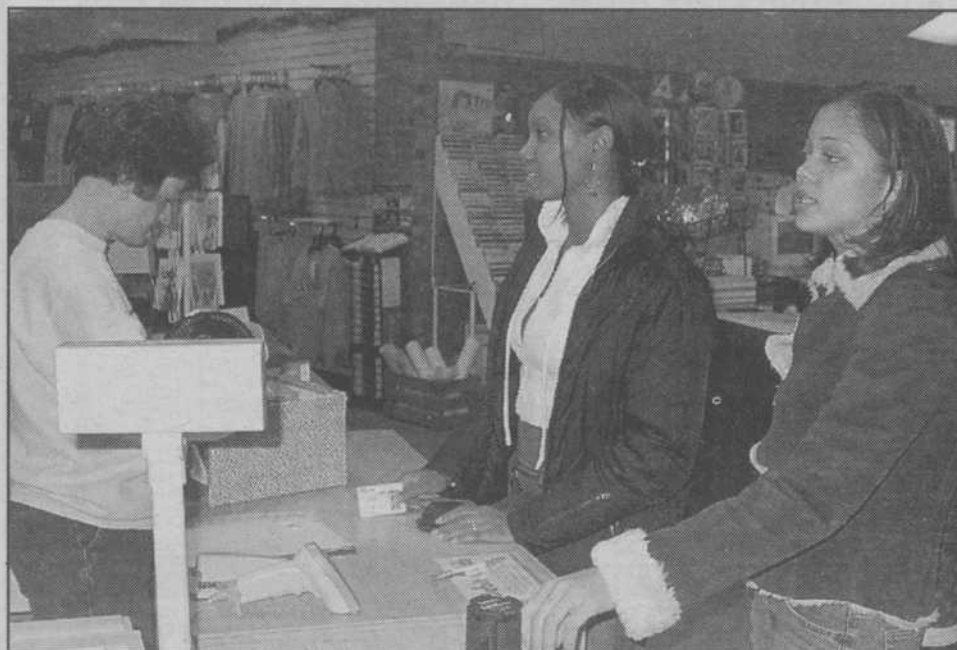
WCSIT

January 25:
4:00 p.m.—Meeting, Room B133

Phi Theta Kappa

January 26:
12:00 p.m.—Meeting, Room X150
January 30:
5:30 p.m.—Prospective Member Orientation, Flag Lounge.
February 2:
12:00 p.m.—Prospective Member Orientation, Flag Lounge.

Send events to:
prospectus@parkland.edu
or drop by Room X155



Amanda Like, Judith Bowles, and cameraman Tony Grilo are caught as they come into the C-Wing during their field production class. Latanya Morris and Tamela Jackson looking around while waiting for confirmation of funds are looked up.

Danielle Clem/Prospectus

AWARD

continued from page 4

after a friend told her about the position, and now is teaching full time in the English and Critical Studies Program.

After talking to both professors, I started to understand the best quality for a teacher to have, is the love of teaching. Rebecca Bahnke told me overall she tries to teach her students to be leaders.

She said being creative and a keen observer helps her to teach. Pam Lau continually develops and betters her department and herself as a teacher. Students come to her for help, and she loves having meaningful contact with them.

The National Institute for Staff & Organizational Development Excellence Award is a prestigious award that shows the greatness of all who receive it.

Congratulations are in order for Rebecca Bahnke and Pam Lau, for both their students and peers believe they are the best at what they do. It also further proves how Parkland's staff, faculty, and community continues to excel and be rewarded for it.

CrimeStoppers needs help

This week, CtimeStoppers and the Champaign Police Department are seeking your assistance regarding a burglary that occurred at TJ Maxx, located at 21 East Marketview Drive, Champaign. On Friday, November 17th, 2005, four individuals entered TJ Maxx and stole numerous items of clothing. These individuals selected the items and then concealed them under the clothing they were wearing.

The four offender then exited the store and left the scene



in gray-colored SUVs. It is believed other individuals were in the gray SUVs and assisted the offenders by picking them up and being the getaway drivers.

The four offenders are described as:

- A black female in her 20's with long braided hair pulled up on top of her head, wearing a multi-colored but mostly red

DuPont jacket and large hoop earrings.

- A black male in his 20's with braided hair and a large gap between his two front teeth, wearing a gray-colored urban camouflage jacket and pants and a black hat.

- A black male in his 20's with his hair in cornrows wearing a black jacket with brown fur around the hood.

- A black female in her 20's with braided hair pulled up on top of her head, wearing a gray hooded, zippered jacket and dark pants.

Champaign Police investigators are requesting any information you may have about the individuals involved in this burglary. CrimeStoppers will pay a reward for information leading to the arrest of the persons responsible for this crime.

If you have any information, please call CrimeStoppers at 373-TIPS. Callers do not have to give their names or appear in court.

Rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

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Features

PROSPECTUS — Wednesday, January 25, 2006 — Page 5

Today's Reason to

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Keyboard chatter

By LARRY V. GILBERT
For the Prospectus

AT ONE TIME or another each of us will probably have the unpleasant task of going through the personal belongings of a friend or loved one who has died. This very thing happened this fall to the pastor of my church.

In his sermon Sunday, pastor projected an image on the screen showing a four-leaf clover. He asked for a show of hands of those who had ever found a four-leaf clover. About a dozen raised their hands. I was not one of them!

He went on to explain that he and his mother had found the pressed clover in his dad's billfold a few weeks after his death. The real impact of the story did not hit us in the congregation until he told us what his father had told him many times when he was a boy: "Son, I found this

four-leaf clover the day you were born." You should have heard the audible expression of awe throughout the church.

On a completely different subject — on my way to church down Prospect Avenue, I pass another church. I have to slow down because I look forward to reading the message on their sign. Last week the sign read: "Smile. It improves your face value." Wow! Why can't I think of slogans like that?

THE FIRST WEEK of January every year I go to the Web to print a list of "famous people" who have died the previous year.

Here are a few of the names from 2005:

Johnny Carson ("The Tonight Show"), age 79, January 25.

Arthur Miller, playwright ("Death of a Salesman"), once married to Marilyn Monroe, age 89, February 12.

Sandra Dee, actress ("A Summer Place" and "Gidget"), wife of Bobby Darin, age 62, February 20.

Johnnie Cochran, star attorney, age 67, March 30.

Frank Perdue, the chicken guy, age 84, April 2

Pope John Paul II, age 84, April 5.

Prince Rainier III, of Monaco, was married to Grace Kelly, age 81, April 19.

Mason Adams, actor (Charlie Hume on "Lou Grant"), age 86, April 29. Adams was also a radio soap star in the '40s on "Pepper Young's Family."

Eddie Albert, actor ("Green Acres"), age 97, June 1.

Anne Bancroft, actress (Mrs. Robinson in "The Graduate") age 73.

Paul Winchell, ventriloquist, age 82, June 25.

Kevin Hagen, actor (Doc Baker on "Little House on the Prairie") age 77, July 11.

Ret. Gen. William Westmoreland, soldier with the dubious distinction of having been leader of the U.S. forces in Vietnam from 1964 to 1968, age 91, July 20.

James Doohan, actor (Scotty on "Star Trek"), age 85, July 31.

How many do you remember? More next week.



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• Lemon Chicken \$4.69	• Pepperoni Pizza Bread \$3.79	• Zesty Meatball \$3.99	• Jillian's Oriental Express \$5.79
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	• B.L.T. \$4.29	• BBQ Chicken \$4.39	
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	• Tuscany White Pizza \$4.29	• Club Paradiso \$3.99	

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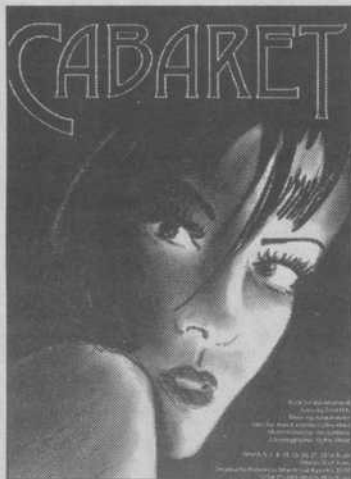
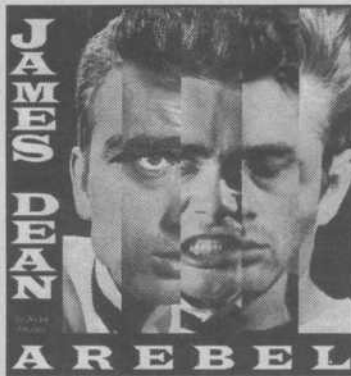
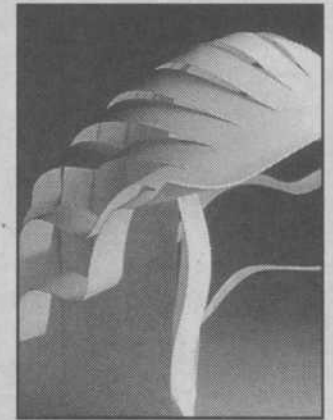
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An Italian Cafe

what is art?



Is a piece of wood art? What about words, are they art? Think for a moment about photographs, are they art? Is art simple? Is it complicated?

Thousands of years ago a human stood in a cave. The wall visible in the flickering light from the fire. He coughed a little as the smoke filled the poorly ventilated cave and he began to make images on the wall. Was he attempting to portray significant events that happened? Was he fantasizing? Was he an artist? Did his contemporaries like his work? When we look at his art are these questions important?

Down through history the debate has raged about what is art. Art is poked and prodded and classified. Consider poetry, What is a poem? Not an easy question. Clearly poems are written in many forms, rhyming couplet, iambic pentameter, haiku, limericks and free verse to mention a few. Is free verse any less poetry than a haiku simply because it does not conform to rules? Do rules define art?

Humans seeks to understand the world around them to tame it, to classify it, to limit it and control it. Like bottling a genie. But if the genie is art, can it be bottled, classified and neatly tamed? The list of Art forms and media is extensive and ranges from the well recognized and accepted forms like painting, music, drawing, literature, sculpture, carving, design, photography.....a list that goes on and on and can not be completed as new technology brings to light new forms and the genie refuses to be confined and limited. A person wraps items in plastic, another regurgitates milk, they claim to be artists. The quest for new forms, mediums and expression goes on. Are they artists? What is art? Art can not be defined by the mediums and techniques used as they are unlimited. Is a hair dresser an artist? Some would say "Definitely." others would say "Anyone can cut hair." But we are not considering what makes a good artist rather simply we look at what is art.

Some seem to think that there must be meaning in order for something to be art. The secret lies in working out just what the artist is trying to tell us like some riddle that is posed and somewhere there is a correct answer for us to find. Humans are prone to seek meaning, we look at clouds and see a ship, does that mean someone put the ship there, or rather is it meaning we impose? The artist creates the art but is it a puzzle to be solved or rather a stimulus from which we draw whatever meaning strikes us based on our experiences and emotions. Is art just a puzzle or rather a presentation open to interpretation? Can you look at something and enjoy its form and color without necessarily having it mean anything and is it possible that in the quest for meaning the beauty of form and color are overlooked?

Art is as old as the human race but forms and images change with the advent of new techniques, technologies and media. Art evolves

and grows and speaks to the human spirit individually not through a series of rules and definitions. Art is not right or wrong. It speaks of the artist's experience and is viewed through your emotions and experiences. Art is an emotional experience, evoking opinion, debate, feelings of like and dislike but very seldom apathy. Art is one area where everyone can have an opinion. What is Art? In the end it is a mystery as individually each person who comes to wrestle with the question. Each person decides there own reactions to Art. Does this not make Art a personal and intimate experience in some ways a mirror that reveals a little of ourselves and our individuality as we react to what is presented?

art is ...

written by anthony kearns
designed by nicole simmons

art displayed is from past
issues of IMAGES magazine

Centennial's loss turns into Parkland's gain

■ New soccer coach follows predecessor steps to college

By **JAKE MCGILL**
Prospectus Staff Writer

Parkland got their man! Last week Parkland College filled their empty coaching spot, as Mark Sikora was named men's soccer coach. Sikora who previously coached at local Champaign Centennial High School, was known for his great knowledge of the sport and his superb communications skills.

Stepping down as head coach after this most recent fall season, Seamus Reilly single handedly dug the Parkland soccer program out of the ground. Reilly, who spent around 5 years coaching both men's and women's soccer, has a great knowledge of the game.

One interesting fact about Reilly and Sikora is that Mark Sikora took over at Champaign Centennial when head coach Seamus Reilly stepped down to take lead position here at Parkland.

"He did an excellent job of succeeding Seamus at Centennial and I anticipate he will do the same here at Parkland." Parkland Athletic Director Rod Lovett stated when asked about the coincidence.

While at Centennial, Sikora

compiled a great name for himself, leading both the boys and girls programs to many deep runs into the state playoffs. With a program that was left in good hands by Reilly, Sikora had to keep up the pressure and continue to win. Through his stint as Chargers head coach, Sikora led Centennial to an outstanding 89-17-7 record.

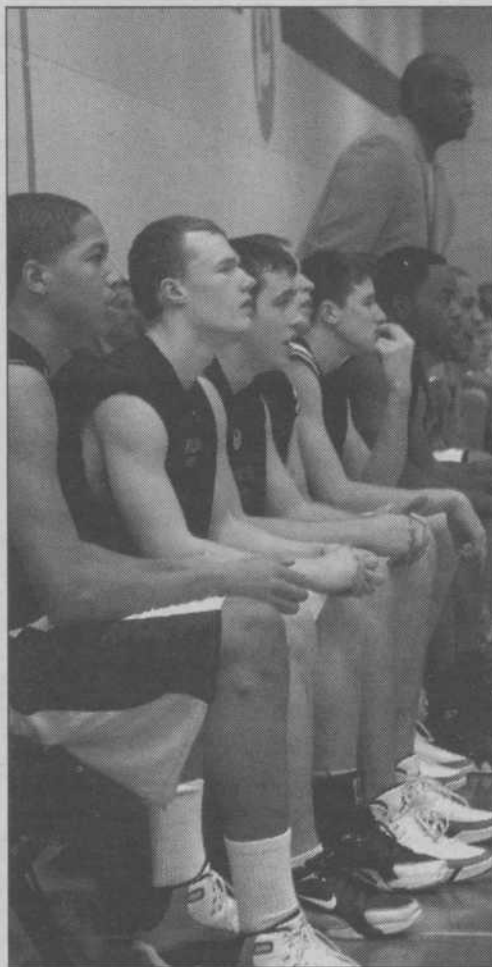
In those 87 wins were five Big 12 Championships, three regional championships, and two sectional championships.

As Reilly leaves the Cobra soccer program, he will be remembered for his great teaching of the game, his desire for the game, and most important of all, his love for the game.

Reilly leaves the Parkland Cobra Men's Team with eight returning players, two of which played under Sikora at Centennial. With many open spots to fill Sikora, will be very busy this off season recruiting.

The Cobra team finished last season with a 12-8-1 record, Sikora only hopes to improve on that.

Let's all welcome Coach Sikora to Parkland, and we all hope he will lead the Cobras to many great seasons in the future.



John Moore/Prospectus



in your face

That

genius

stable

undisputed

large

victorious

impatient

Takes

well-earned

valiant

progressive

aggressive

efficient and

dynamic

spirited

invaluable

Ovaries!

passionate

lasting

thorough

innovative

ground

Bold Females and their Brazen Acts
by Rivka Soloman

Directed by Randi Jennifer Collins Hard

Each performance is a benefit for a local women's organization:

Jan. 26 • SisterNet at 8pm

Jan. 27 • Planned Parenthood at 8pm

Jan. 28 • A Woman's Fund at 8pm

Jan. 29 • Champaign Chapter of NOW at 3pm

All tickets \$6

Reservations: 217/351-2528

theatre@parkland.edu

PARKLAND
THEATRE
www.parkland.edu/theatre

Second half comeback by men fuels upset of Lincoln

By **ERIK PHIEFER**
Prospectus Staff Writer

The Parkland College Men's Basketball team overcame their own slow start and a furious second half comeback by the opposition to hold on to a 76-67 victory over 3rd ranked Lincoln College. The January 21st win improved their overall record to 11-10, which includes a conference record of 5-2. This was the men's tenth win in their last thirteen games.

With the Cobras starting off slowly, Lincoln progressively built a 14-7 lead with eleven and a half minutes to go in the first half. Parkland's Head Coach Chris Warren did not like what he was seeing and called a timeout.

After the timeout, Parkland changed their defense strategy from man-to-man to a zone. Although Lincoln hit a three in their first possession against the Cobra zone, Lincoln was

only allowed six points the rest of the half with four of those coming in the final two minutes of the half.

During this time, Parkland rattled off 20 straight points during a 26-2 run. This run was sparked by freshman sharpshooter Matt Neaville who hit three three-pointers and scored 12 points. Lincoln was held scoreless for a period of about six and a half minutes. Parkland went into the half with a 35-23 lead.

The Cobras came out with some more hot shooting in the second half to build on their advantage. With less than ten minutes remaining in the game, Parkland had appeared to have blown the game open with a 63-40 lead, their biggest lead of the game.

However, Lincoln was not going to go down without a fight. They stepped up their defensive pressure and began to force turnovers and bad decisions by the Cobras. Lincoln went on a 17-

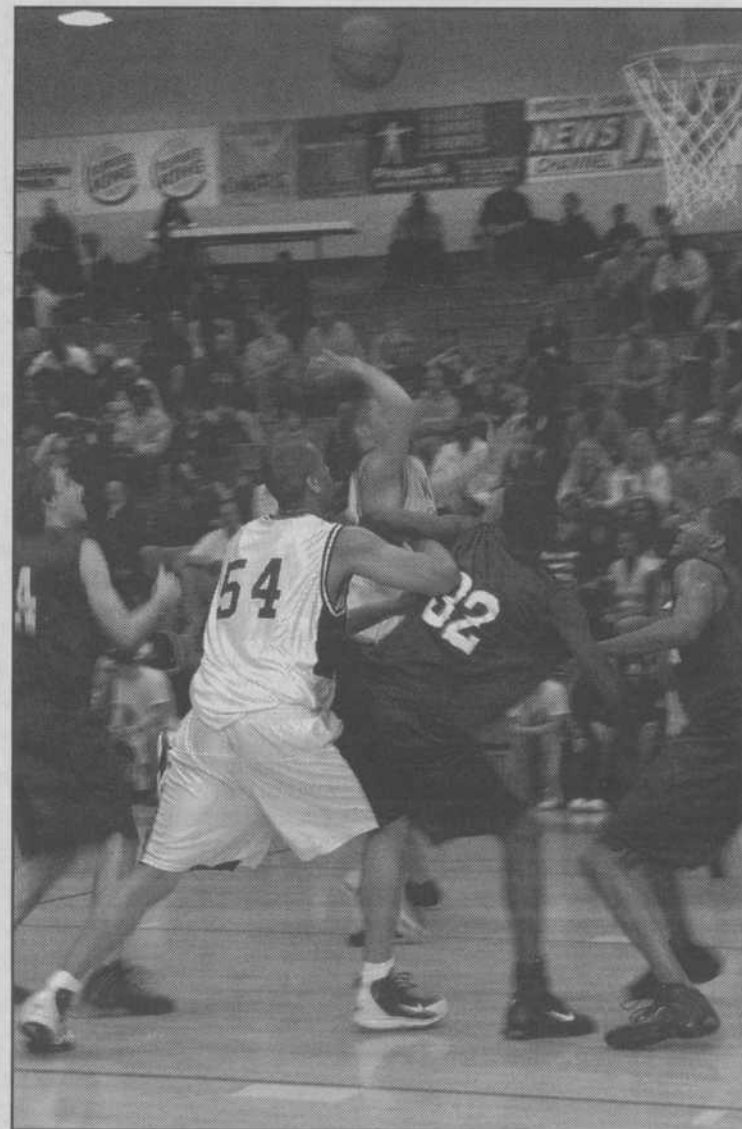
3 run to cut the deficit to nine at 66-57 with 2:41 left to play. They moved within seven points at the 1:09 mark.

Nonetheless they would get no closer than that, as Parkland did a great job of converting their free throws down the stretch, slamming the door on an incredible comeback attempt.

Matt Neaville led the Cobra scoring attack with 25 points. Marc Renelique and Drew McCool added 18 and 17 respectively in the victory.

The men will try to build on their momentum as they play two conference road games this week. The Cobras will travel to Spoon River on January 25 before heading to Shawnee on January 28.

They will then get a week off to prepare for a rematch with Lincoln on February 4th. The men appear to be headed in the right direction with a little over a month to go in the regular season.



January 21

Mens:

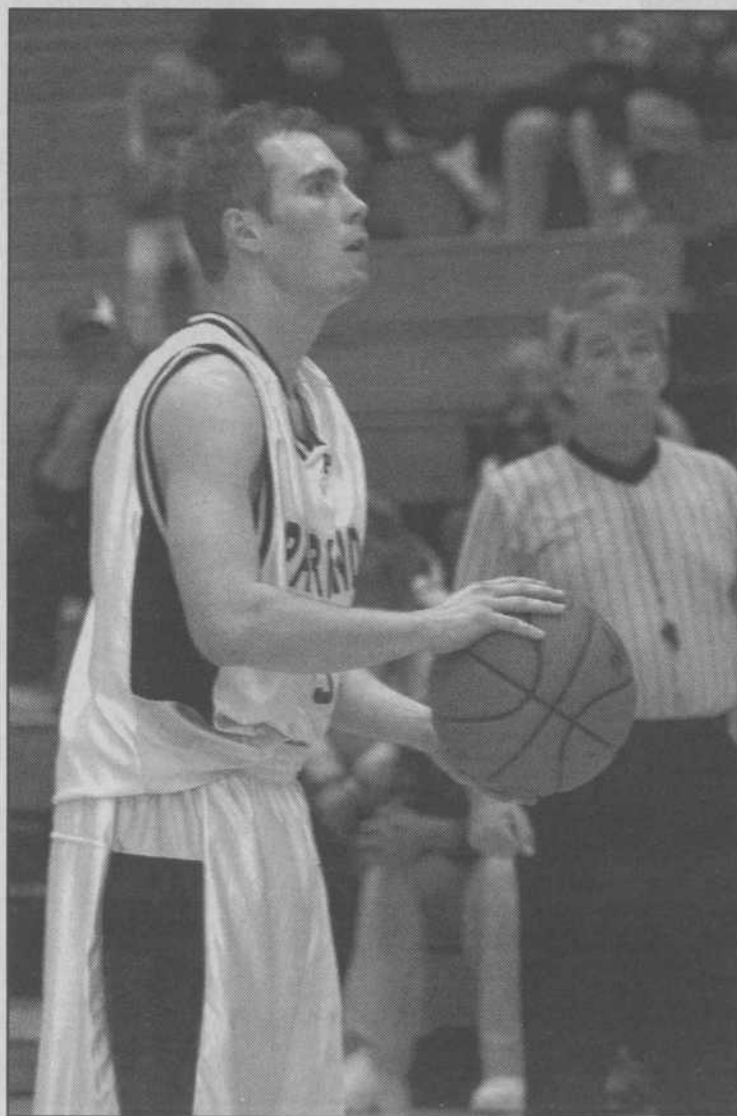
Parkland 76

Lincoln 67

Womens:

Lincoln 71

Parkland 62





Weather Forecast

Wednesday: Partly sunny. Highs in the mid 30s. Northwest winds 10 to 15 mph.

Wednesday Night: Mostly clear. Lows around 20. Light winds.

Thursday: Partly sunny. Highs in the lower 40s. South winds 10 to 15 mph.

Thursday Night: Partly cloudy. Lows in the mid 20s. Highs in the mid 40s.

Friday: Partly cloudy. Lows in the mid 20s. Highs in the mid 40s.

Friday Night: Partly cloudy. Lows in the mid 30s.

Saturday: Mostly cloudy. Highs in the upper 40s.

Saturday Night: Mostly cloudy with a 30 percent chance of light rain. Lows in the lower 30s. Highs in the mid 40s.

Sunday: Mostly cloudy with a 30 percent chance of light rain. Lows in the lower 30s. Highs in the mid 40s.

Sunday Night: Partly cloudy. Lows in the lower 30s. Highs in the lower 40s.

Did you know that safety is everyone's business?

By OFFICER MEYER

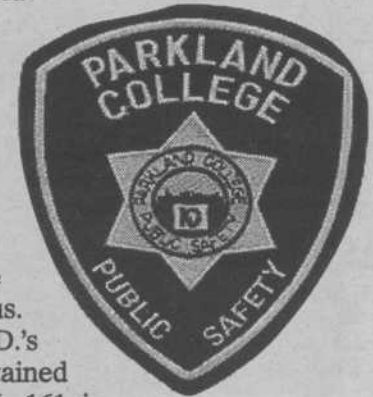
Your safety is very important to all members of the Parkland College community. There are many rules of the student conduct code that facilitate such safety. Parkland College is an open-door institution that is open to all of its enrolled students. An additional policy explains that every student

shall identify themselves to college officials upon request for identification with photo identification. For this reason it is important for students to

carry their Parkland College student I.D. while they are on campus. Student I.D.'s

can be obtained in room X -161 in the Student Life office.

Additionally, your cooperation with all policies is instrumental in helping to keep the welfare of our students, and the college, protected.



Just asking... Where in the United States is the only city/town named Metropolis, which was the name of Superman's hometown?



Cindi

Illinois.



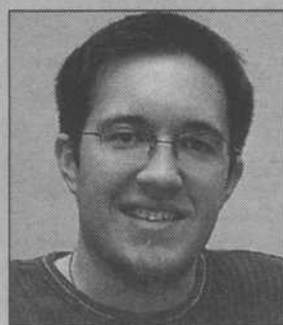
Suzanna

Maryland.



Julie

Illinois



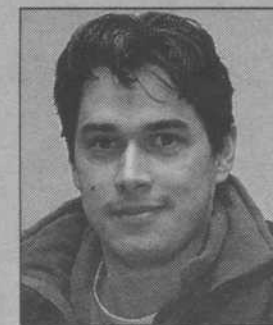
Tim

Kansas



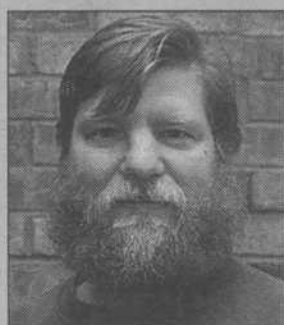
Matt

Kansas, Toto?



Isaac

Metrcpolis is its own state.



Jordan

God's Country— Southern Illinois



Laura

Kansas?



Zach

Either Illinois or Missouri.



Sam

Michigan

The Family Monster by Josh Shalek



Online is a great place to be: <http://www.myspace.com/joshshalek> or www.joshshalek.com

A College Girl Named Joe

by Aaron Warner



The Family Monster by Josh Shalek



Online is a great place to be: <http://www.myspace.com/joshshalek> or www.joshshalek.com



"I had to stop and congratulate you, sir ... that was such a moving violation!"

"People! We're sorry but we've overbooked! We've got vouchers here for reincarnation, all expenses paid! Anyone? Anyone?"

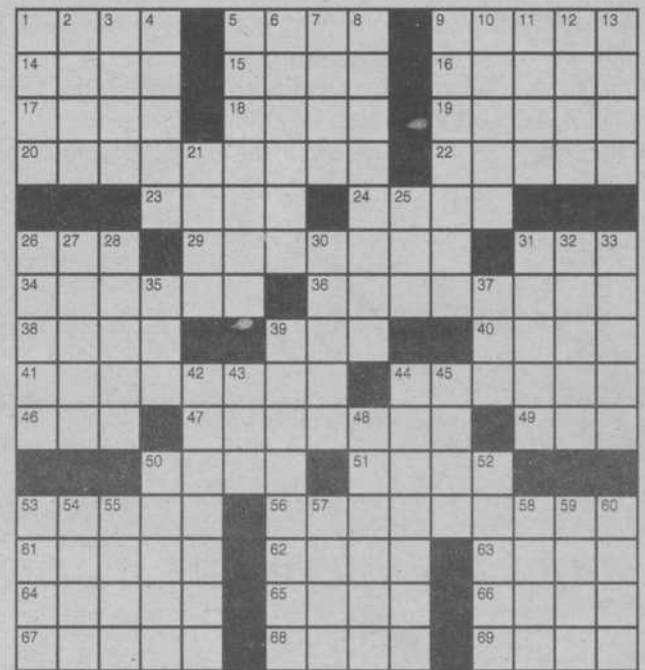
Two Dudes

by Aaron Warner



Crossword

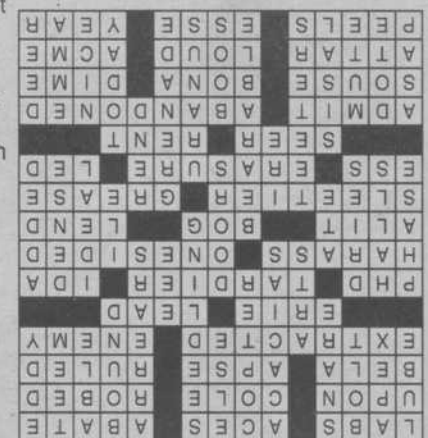
- ACROSS**
- Practical sci. classes
 - High cards
 - Let up
 - Informed about
 - Musical Porter
 - Dressed for the court
 - Bartok or Lugosi
 - Church part
 - Lined
 - Removed
 - Foe
 - Buffalo's lake
 - Promising clue
 - Advanced deg.
 - Less punctual
 - State north of Nev.
 - Badger
 - Unilateral
 - Landed
 - Marsh
 - Act as banker
 - Iceier, weatherwise
 - Type of monkey?
 - Two before U
 - Correction mark
 - Set the pace
 - Tarot user
 - Use for a fee
 - Confess
 - Gave up
 - Drunkard
 - __ fide
 - Small coin
 - __ of roses
 - Garishly bright
 - Summit
 - Pares
 - In __ (in actual being)
 - Calendar confines
- DOWN**
- Service station job?
 - Summit
 - Firm fastener
 - Trap
 - Spiny trees
 - Whirlybird
 - Do it or __!
 - Young plant
 - Overdue debts
 - Tied up
 - Having sufficient skill
 - Abound
 - Small whirlpool
 - Word with black or fine
 - Wide shoe width
 - Lunar aspect
 - Corridors
 - Finishes the dishes
 - Means of access
 - Utopian
 - Tightly packed
 - Tacked on
 - Goddess of folly
 - __-de-France
 - Not intolerable
 - Wobbles
 - Pique
 - Missile that's thrown
 - Tear
 - Herschel's planet



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1/25/06

Solutions



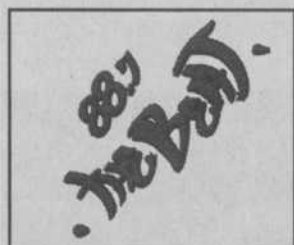
- | | | | |
|----|------------------|----|-----------------------|
| 50 | Fiber source | 57 | Expresses disapproval |
| 52 | The present time | 58 | French resort city |
| 53 | Quickly! | 59 | Jane Austen classic |
| 54 | Overdo the TLC | 60 | Forest denizens |
| 55 | Tone down | | |

Classified

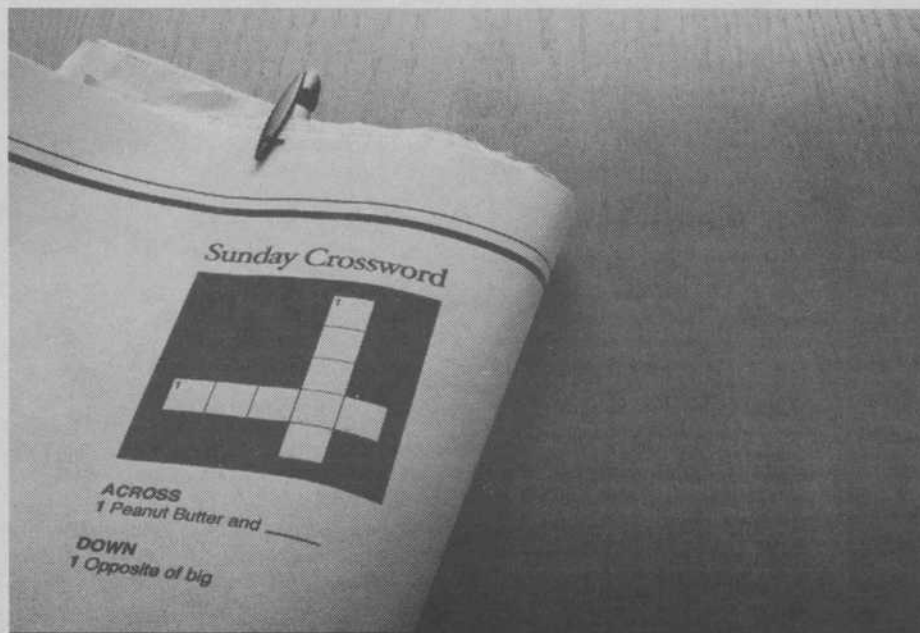
PROSPECTUS
Wednesday, January 25, 2006 — Page 11

Help Wanted

Experienced, mature, part-time and/or back-up babysitter/nanny needed in my Mahomet home—most scheduling occurs during workday. Older women missing grandkids or younger women in childcare program encouraged to apply. Reliable transportation a must. Summer work available for right candidate. Call Rhonda at 590-2020 or rhondaproctor@mchsi.com



Does writing peak your interest? Or is it painting or graphic design? Either way, Images is looking for submissions for the Spring 2006 edition. Stop by X155 or e-mail images@parkland.edu for info.



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of words _____

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DEADLINES

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- Ads cannot be canceled after the above deadline.

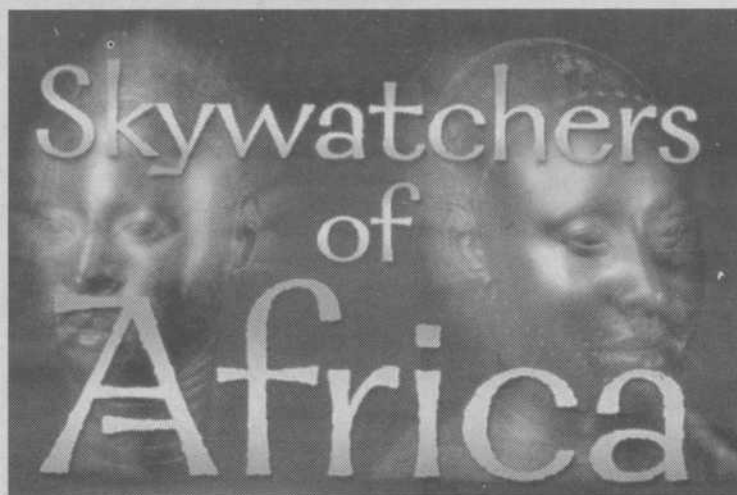
BASIC RATE

25 words — \$4.00
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- The Prospectus reserves the right to revise or reject any advertisement.
- Advertisers must verify ads for accuracy. The Prospectus is not responsible for any errors from the advertiser.
- In case of an error in a published classified the Prospectus will run the ad again corrected.

Any questions can be directed to Kate Kaput, Business and Advertising Manager for the Prospectus at 217-373-3876.



By **KYLE KROHA**
Prospectus Staff Writer

Though I have a reasonable background in topics scientific, I am embarrassed to admit that I'm fairly ignorant about astronomy, stars, planets, planetariums, and the like. My knowledge base extends to knowing the difference between astronomy and astrology (I pray others know as well), and the catchy phrases: 'Hey, it's the Big Dipper', 'Hey, it's the Small Dipper', 'Well, it's probably Venus', and the generally indisputable 'Wow- TWIN-KLY!'

However, I do remember a truly magical evening which I experienced long ago on a trip to Egypt on the continent of Africa. On a boat trip down the Nile River in the middle of the night, I was able to sit back in a chaise recliner on the upper deck of the ship, under the clearest, star-filled sky that I could ever imagine, viewing the stars for hours in amazement. Yes, it is the same sky, but things DO look different there! My biggest regret for the rest of the trip was that we didn't have more amazing nights like that.

(However, I later learned that our furtive, rapid cruise was due to sniper rapid fire on tour boats in the region, courtesy of the fundamentalists who took out their wrath on the tourist economy in order to display their displeasure with the government. Hence, our speedy trip down the Nile in the middle of the night from Luxor to Aswan was more for our safety than our enjoyment.)

'Skywatchers of Africa', the new program at Parkland's Staerkel Planetarium, seemed to provide the perfect opportunity to further my appreciation for the night skies within a fondly remembered context, while also allowing me to explore yet another Parkland

resource not yet explored during my education here.

Provided by a grant from the Staples Foundation, 'Skywatchers of Africa' was produced by Chicago's Adler Planetarium, the state's largest planetarium. (Parkland's Staerkel Planetarium is second only to Adler in size, a remarkable achievement for a 'local' community college). Another remarkable accomplishment is that a Parkland alumnae, Michelle Nichols, is on the primary Adler design team for this presentation, and is prominently featured in the credits.

The show provides an interpretative viewpoint of the nighttime skies which is not often considered—from the continent of Africa, instead of from a North American or European perspective. Given my own previous experiences, I knew that this continent and its people had fresh insights and history to share. I was not disappointed.

Given that Africa is home to over 700 million people living in 55 countries with over 2000 (!) languages and dialects, it is understandable that the presentation could have been even longer than its 30 minute length. The relationship between the nighttime skies and the African people was explored in several different contexts.

Selected African cultures were presented, each with their own interpretation and emphasis on the importance of the skies to their own lives. The sky was used to explain the creation, life, death, and resurrection of mankind and mankind's relationship to the environment, to document and establish directions and locations within the featureless expanse of the Sahara, and to give insights into the planting and harvesting of grain. The stars were monitored to help create an initial calendar by the use of placement of large

Staerkel show provides unique look

stones, reminiscent of a type of Stonehenge, instead present on the African continent.

The presentation was interesting and intelligent without being heavy-handed, intense, or academic. I appreciated the changes of pace and visual displays which were effective in holding my interest without saturating it.

There were several times during the presentation where constellation information was presented, in which simple demonstrations of star location determinations were demonstrated.

Without overanalyzing the presentation, I found that they provided an interesting change of pace, a leavening effect, which was very effective. (I now can also add 'Well, that's the North Star' to my retinue of expertise.)

One could easily see this presentation twice and still not catch all of the information presented. Though not presented in a rapid-fire fashion, a huge amount of information is presented in the 30 minute presentation. However, the relatively short length of the presentation provides opportunity for the planetarium staff to provide additional information appropriate to the given evening.

Often patrons take advantage of the two show package deal, where a second show may be viewed for only \$2.00 more. As such, the post-presentation discussions are often tailored to the given schedule for that evening.

On our evening, we learned about how local ancient cultures regarded the nighttime skies in a similar fashion. It was interesting to find, through this

unique context, the further confirmation that people are often bound together more by our similarities than our differences: people here in east central Illinois, in New Mexico, in Wyoming had similar questions about the nighttime skies as did people on the continent of Africa, and often approached the answers to their questions in similar ways.

• Similar attempts to understand the nighttime skies in the same ways as those in Africa could even be found as near as Cahokia Mounds, Illinois, where a 'Woodhenge' (sunrise spot) was created to use the skies activity to give insights to the earth and its seasons.

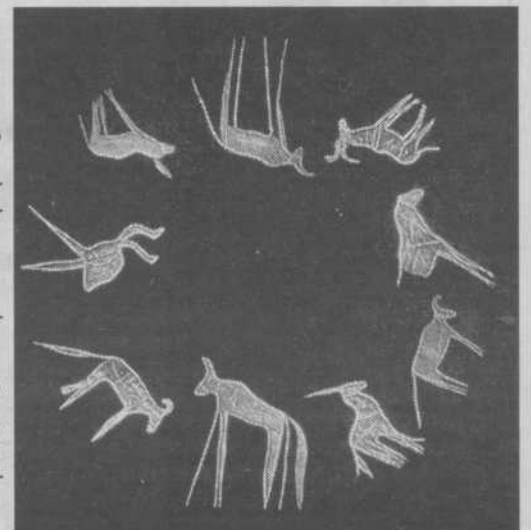
Interesting, dynamic studies of the skies are not a 'far away' thing on other continents, but can also be found here in Illinois, and relatively nearby in New Mexico's Chaco Canyon (the Fajada Butte formation), and the Big Horn Mountains of Wyoming (the Big Horn Mountain Medicine Wheel formations) where ancients created these structures and formations in order to discern their place in the universe relative to the movement of the stars and the planets.

'Skywatchers in Africa' at Parkland's Staerkel Planetarium was a remarkably interesting and enjoyable experience. The show provides a unique portfolio of fresh perspectives

on a universally interesting topic, and does so in an entertaining and intelligent way. I found it to be a particularly good way to introduce myself to the Planetarium, and I'll likely be back soon.

Where:

Parkland College Staerkel Planetarium (on the northwest corner of campus off Duncan Road).



Why:

A program produced by Chicago's Adler Planetarium, it examines the interpretation of the nighttime skies through the eyes of different African cultures, from Egyptian to Tuareg.

When:

Fridays and Saturdays, 8:00 pm, through Saturday March 18 (start of Spring Break)

How Much:

Students, Seniors, Children 2-12: \$3.00. Adults: \$4.00.

Phone Information:

351-2568 (office) or 351- 2446 (show hotline)

<http://www.parkland.edu/>

