

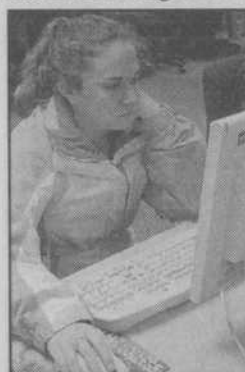
## Practicing safe surfing

By SUZANNA WINANS  
*Prospectus Guest Writer*

Many students are putting themselves in danger by the content of information on their Facebook account. Facebook, an online community, has grown extremely popular on college campuses in the last couple of years. This system allows any registered student to make their own page to reveal their personal interests, the classes they are in, and even their personal information such as an address or cell phone number. College students are attracted to this new cyberspace social activity because it is a fun and easy way to make friends.

Most of the students who are a part of a cyber community like Facebook, MySpace, MyJournal, or Friendster should be more cautious about the information that they post about online. There have been a growing number of cases of cyberstalkers who hunt on these college sites. It is easy to become a victim of this kind of predator if one provides too much personal contact information on their Facebook profile.

The friends and family of a girl from Virginia had to learn about the danger of these cyber



Erin Fahrenbach  
In M-108 lab

communities the hard way. Taylor Behl was a 17-year-old freshman at Virginia Commonwealth University when she started an account on weblogs like LiveJournal.com and Myspace. Taylor and her friends wrote to each other and posted all sorts of inside jokes. In addition, the girl called herself "jail-bait" and "Baby girl" on the site. She also made a list of her fears, which included: "boys," "men,"

See **Surfing** on page 5



Parkland students Brandon Draper and Charles Arney operate the shrink wrap machine in Reprographics.

Chad Thomas/*Prospectus*

## Health Fair kicks off month of celebration

By DYLAN HEATH  
*Prospectus Staff Writer*

Black History Month was started by Dr. Carter G. Woodson in 1926. At that time it took place during the second week of February. Dr. Woodson felt a need to show that African Americans have a culture and a history, because Blacks were considered second class citizens. Not only did he accomplish these goals; but more importantly he also showed an entire generation of African Americans that, despite what they have been told, they can make a difference and become important, successful people.

Over the years, this week-long celebration of Black history has lengthened to the entire month of February. Eventually Black History Month became wildly popular and is now celebrated in every school in America. Black History Month is a time for, not only Black people, but people of all colors to celebrate the richness and importance of Black history. Parkland College will

be celebrating Black History Month this year with events run by the 2006 Black History Committee. This year's theme is "Standing on the Shoulders of Giants: Looking Back, Empowering Today." The Committee includes Anita Taylor, Shevon Walker, Sharon Matthews, Stella Pugh, Ruthie Counter, Lenita Epinger, Paula Colvin, Rita Myles, and Al Isaac.

The events are as follows: **The Black Health Fair** will be held in the Gallery Lounge, on Thursday, February 2nd from 10 a.m. to 2 p.m. The health fair will consist of health screenings along with demonstrations and information on healthy living.

**The Annual Gospel Concert** originally scheduled for this month was postponed. The event will take place on Saturday, March 11, 7 to 10 p.m. at the Parkland Theatre.

**An African-American Read-In** will take place in the Parkland College Library on Monday, February 6th at 11 a.m. to

1 p.m. Event will include African-American stories and a live presentation from Dawn Blackman, a local West African griot (a genealogical storyteller).

Chicago-based writer and lawyer Chris Benson speaks on **Emmett Till**, a young boy who was murdered in the 1950's for allegedly whistling at a white woman, in the Gallery Lounge on Friday, February 10th from noon to 1:30 p.m.

**Black History Video Views** will take place on Monday, February 13th and Monday, February 27th from noon to 1 p.m. in the Gallery Lounge. There will be two movies showing, one a Documentary about the Civil Rights movement "A Time for Justice," and the other is still undecided and a short discussion after.

**Black History Live!** An interactive history competition with prizes, will take place in the Flag Lounge on Wednesday, February 15th from noon to 1 p.m.

**A Black History Scramble/ Trivia Drawing** will take place in the Flag Lounge on Monday, February 20th from noon to 1 p.m. Students will test their knowledge of historical African American figures in a "soul Train Scramble"-style format, with music and prizes.

**The Annual Soul Food Lunch** will be held on Thursday, February 23rd in the South Lounge from 11 a.m. to 1:30 p.m. Tickets are \$6 in advance and \$6.50 on the day of the event.

**Celebrating 40 Years at Parkland: Black Reflections.** A panel discussion featuring current and former students and Parkland staff will talk about the historical lives of past African Americans at Parkland College on Friday, February 24, from 3-5 p.m. in D-244. An introduction by President Zelema Harris and a reception are included.

For more information please contact the Office of Student Life at (217) 351-2492.



## First Off

By JON VOLKMAN  
Prospectus Editor

Controlled chaos. I think that describes most people's lives these days as we cram many projects into the few hours provided by the day. I know I have spoke often of time, and the constraints it puts on our lives. I myself have been at several points on the "busy scale" in my life.

One extreme would be when I worked two full-time jobs. While I know many people attempt this with varying levels of success, I must admit in hindsight I am proud of myself for how I handled it. I also give kudos to those who still do it, as it is not easy. I worked during the day as an assistant manager at the mall, and overnights stocking at a department store.

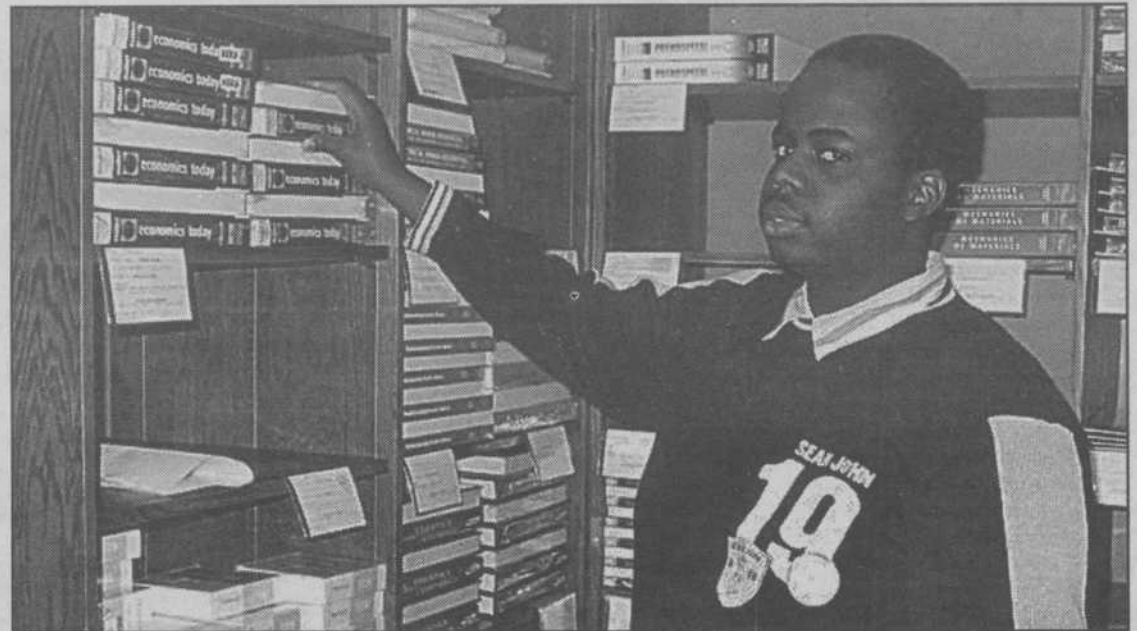
I also drove to Champaign from Danville for these jobs, and would often start work at 12:30 p.m. one day and start the drive home at 7 a.m. the next day. Most of the times, a day like this was followed by a day off, yet occasionally I would have to be back in Champaign at 12:30 for another double shift.

Yet, for me, the breaking point arrived one particular week when I worked the double shift on Wednesday, had to stay in town on Thursday morning to get the car serviced, got home at 11 a.m. and had to be back in town for a work day worse than any I had ever experienced. By sheer luck (depending on your definition of luck), I was served a triple whammy of working from 12:30 p.m. until 7 a.m. along with another shift from 9:30 a.m. until 5:30 p.m. Except for the half an hour at night between the jobs and the two and a half hours in the morning, I was working from 12:30 p.m. one day until 5:30 p.m. the next.

Needless to say, I didn't make it. At about 1 p.m. on Friday, my manager caught my attention as I stood near the back of the store. It seems she had been trying to garner my attention for a few minutes, and in my half awake stupor I had not noticed. I stumbled bleary-eyed toward her, and she told me to go home. Thankfully, I was off until Sunday, and homeward I headed. After a long sleep, I decided to go part-time at my overnight job before finally having enough of double shifts four months later.

I also have had periods of unemployment, some spanning three or four months. While not an extremely long period of time, it still is hard to stay motivated with nothing to do. Being in school makes it different, but at the time, I was without even that distraction.

As a result, I have realized that somewhere between the two, a happy medium must exist. I think that this current semester reflects the closest I have been to that middle ground. Though I technically work 3 jobs and have an internship which makes up part of 14 credit hours, I have managed to have the weekends free. So I am busy, but I have time free, resulting in a controlled chaos of sorts.



Mike finds the book he is looking for amid the stacks at the Parkland Bookstore. The bookstore remains busy as a result of late-start classes and procrastinating students.

Danielle Clem/Prospectus

## Dollars and Sense from FinAid

### Be in control of your budget

By DONNA MAYER  
Prospectus Guest Writer

#### What You Have:

1. Add all sources of income: wages from working, savings, parent contributions, financial aid grants, scholarships, work-study, loans, and other sources.

2. Divide your income by the number of months you'll be in school. Or, if you plan to use that money to support yourself during the summer also, divide the total by twelve. The result is the most you can spend each month. If you have funds that won't be received until a particular date, make sure you don't figure that money into your monthly income until you have the cash in hand.

#### What You'll Need:

1. Fixed expenses—like tuition and rent or dorm fees.
2. Books and school supplies. \$500 per semester is the average cost.
3. Your best estimate of all living costs: food, utilities, toiletries, gas, parking, car insurance, car payment, laundry, travel expenses

(to go home for holidays) and entertainment.

4. Divide the total of 1 through 3 by the number of months in your budget.

#### Grand Total:

Is your income enough to cover the estimated expenses? If not, how can you either cut corners or add to your income through a part-time job or other means?

Knowing how much you have to spend each month will help you decide if you can afford to have a car with you at school, how often you can eat out, whether or not you can go to the movies, etc.

#### More Budgeting Tips:

When big expenses hit that overwhelm your monthly income, see if you can spread the payments out over several months. Example: Some schools have tuition payment plans so you don't have to pay it all at once.

Don't use credit cards to "solve" budgeting problems! Credit cards should only be



used for expenses you can pay back immediately. The interest you'll accrue on your charge is very high and adds up quickly.

Each month, review what you spent and how closely you followed your budget. Make any needed adjustments in your spending for the next month.

Staying on top of your budget will reduce stress while you're in college, and you'll also develop valuable money management skills that will help you all through life.

## Prospectus

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- Views expressed are opinions of staff and contributors and not necessarily that of

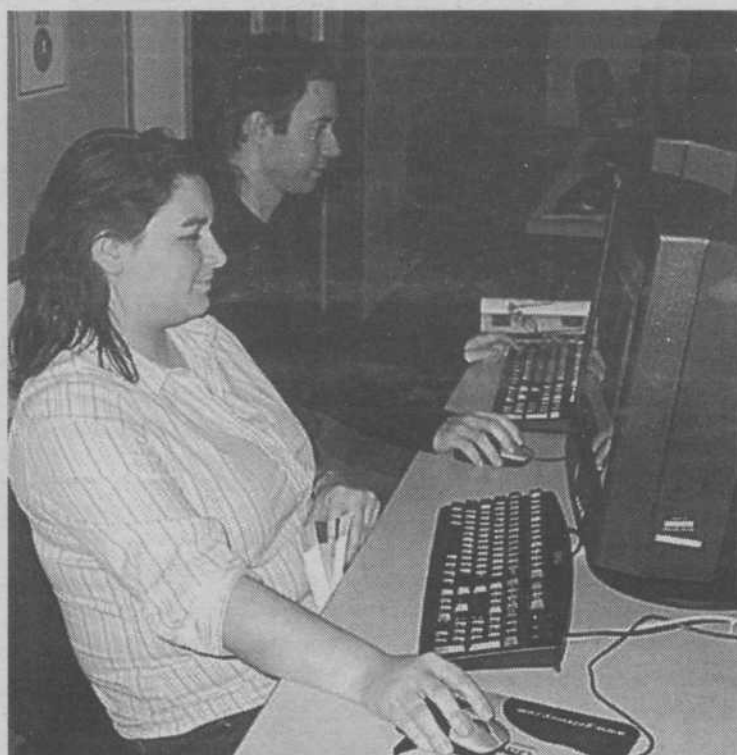
the Prospectus or Parkland College.

- The Prospectus welcomes letters to the editor. We accept submissions from the Parkland community and the public. The editor will also consider original works of fiction and short writings if space is available.
- The rules of correspondence: all submissions must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. Correspondence may be edited to accommodate the space requirements of the paper. The deadline for all submissions is 12 p.m. of the Thursday immediately before the upcoming issue.

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Gabriel and Jay work on their projects in the Computer Animation lab located in Room D-227.

Danielle Clem/Prospectus

## Parkland international students continue to change

By **DAVID J. BODNAR**  
*Prospectus Guest Writer*

You probably have seen one, you may know one, you may be one. A large percentage of Parkland students are from other countries. The staff at the Parkland Department of International Studies, engage in facilitating a large number of these students to quickly and more comfortably enter in to Parkland courses and student life.

Just where they come from and why they are here may vary from student to student and year to year but according to Associate Director of Admissions, Reo Wilhour, since 1978 Parkland college has opened its doors to the world and accepted virtually every nationality to come and participate in any of the multitude of programs and areas of study Parkland offers.

Parkland College Assistant Director of International Studies, Kiley Owen, points out that not all students that come from foreign countries to study at Parkland can be said to be international students in the college definition of the term. The term international student only applies to those students here on a visa that allows them to study in the U.S.

Many other students at Parkland who are not in this group are either naturalized U.S. citizens or in the process of gaining citizenship. All students who apply to study at Parkland with a visa must pass a series of aptitude tests, mainly attempting to discern their ESL (English as a Second Language) abilities and to find out their overall academic skill level.

Previous schooling and degrees from their previous institutions of learning are taken into account as well. Owens says that if they pass and meet Parkland's ESL requirements, students then can enter into the courses of their choosing.

She says that if they do not meet these requirements Parkland offers several ESL courses tailored to meet the needs of a wide variety of students from different countries. Once they have the English speaking skills necessary to meet ESL requirements they are then allowed enrollment in to the Parkland classes they are eligible for.

Perhaps the most interesting

thing about the international students as a whole, throughout the many years the Parkland program has been running, is the ever changing regional map of where they are coming from.

Owen says, at the present time students from South Korea make up the bulk on the international student body at Parkland, with 129 students enrolled. The next most populous group is from China with 39 students, followed by India at 16, Japan at 13 and Taiwan at 12. According to Wilhour this decidedly Asian international student body mirrors a national trend across the country that has been going on for several years at many, if not most, institutions of higher learning.

He says that when the program opened there was a large enrollment of students from Latin America. Then, during the Ethiopian famine of the 1980's there was a major influx of Ethiopian and other regional African students. With the advent of Glasnost and the tearing down of the Berlin Wall there was a sharp rise of students from Russia and eastern Europe.

"You can almost map major world historical events by the student bodies we admit to the college. It does not seem necessarily due to whether the change in their countries is positive or negative change, but a large student influx from a certain country is normally triggered by drastic, profound and lasting change."

Wilhour says that there is a significant incentive for those students attempting to seek permanent residence and employment in the country. The Parkland program tailors itself to accepting, in many cases, spouses of graduate or international study students working and taking classes at the U of I.

If the student applying to Parkland has a spouse that works at the U of I with a graduate assistantship or in some other capacity, they will receive the in district rate for the credit hours they wish to take. This is a huge difference in financial responsibility.

The in district rate is 72 dollars per credit hour, where as the standard rate for a non-district student would be 298 dol-



### Staerkel Planetarium

Friday, Feb. 3:  
7:00 p.m.—World of Science Lecture-James Kaler  
8:00 p.m.—Skywatchers of Africa  
9:30 p.m.—Led Zeppelin's "Beads of Time"  
Saturday, Feb. 4:  
7:00 p.m.—Rusty Rocket's Last Blast  
8:00 p.m.—Skywatchers of Africa  
9:30 p.m.—Led Zeppelin's "Beads of Time"

### Parkland Art Gallery

January 9 — February 9:  
Mermaid, Serpents & Action Heroes:  
Ghanian Hand Painted Movie Posters from the Collection of Ernie Wolfe

### Parkland Athletics

Wednesday, Feb. 8:  
5:30 p.m.—Women's Basketball vs. ICC  
7:30 p.m.—Men's Basketball vs. Illinois Central

### Sister to Sister Meeting

Wednesday, Feb. 1:  
12-12:50 p.m.—Rm. X-150

### Black Health Fair

Thursday, Feb. 2:  
10 a.m.-2 p.m.—Gallery Lounge

### African American Read-In

Monday, Feb. 6:  
11 a.m.-1 p.m.—Parkland Library

### WCSIT

Wednesday, Feb. 8:  
12-1 p.m.—Meeting, Rm. A-212

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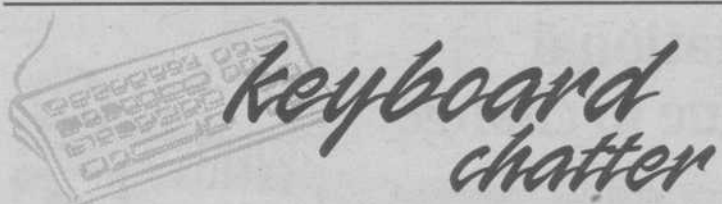
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PARKLAND COLLEGE

See **World** on page 7





By **LARRY V. GILBERT**  
For the Prospectus

**T**HIS PAST WEEKEND was something else. And each day, Monday through Saturday, I had hoped that "tomorrow" would be Sunday. Talk about wishing your life away.

It all started the previous Sunday when I learned that Dr. Harold DeCou would be the guest organist at my church—the day we would be honoring Mrs. Lois White, retiring organist after 25 years service.

Perhaps to most of you, the name Dr. Harold DeCou is just another name. But for church musicians, his hymn arrangements have been on the music rack numerous times. Actually, his arrangements are my favorites.

Throughout lunch at Pickles that Sunday I asked myself, "Should I try to find the phone number for the DeCou's?" I knew they lived in Peoria. Three or four years back, my pastor had attended a conference and had purchased some DeCou CDs. He told me then that Dr. DeCou and his wife lived in Peoria. I decided if I could find their phone number on Switchboard.com I would call them.

There it was—their phone number. I dialed. One ring. Two rings. Three rings. Four rings. And then, just before the fifth ring, Dr. DeCou answered. We must have talked for 30 minutes. We shared musician experiences: funny, sad, serious, happy, the complete circle.

But then the wait for the next Sunday seemed even longer. But January 29 finally arrived, and it is a day I will remember forever.

Dr. DeCou was seated on the front row near the organ console when some friends and I arrived. We sat in my favorite part of the sanctuary, a pew where I could see the organist at the console of the majestic pipe organ. But I could not stay seated. I excused myself and made my way to the front row before the service started. I introduced myself as the guy who called last week. "Oh, yes. Larry, may I introduce you to my lovely wife." The visit was short. Dr. DeCou sat on the organ bench, put his glasses on,

checked registrations, glanced quickly at the order of service, looked at the clock, and began playing the prelude.

I often compare sitting at the console of a pipe organ to that of being in the pilot's seat in the cockpit of a Boeing 747. For those who might not be familiar with a pipe organ, there are two or more manuals (keyboards) and a pedal board. Sometimes playing the pipe organ is like patting your head with one hand and rubbing your stomach with the other hand. Your left hand may be depressing keys on one manual. Your right hand may be playing the melody on another manual. And your feet, both of them, will be playing yet something different on the pedal board. If one has not memorized the music, your eyes are reading three rows of notes at the same time. If one is playing a congregational hymn or accompanying the choir, you are watching the director as well.

Many pipe organs have three (or more) manuals. Additional manuals allow the organist to have different registrations (sounds) available at the same time. With only two manuals, the organist is busier yet, changing the registration for one manual while playing from the other manual. A comparison, while not the best, would be that of a photographer at a football game. You have seen, I'm sure, a photographer with one camera in hand and another or two hanging from his neck. They each might have a different focal length lens.

Now that's you've been through a mini lesson about the pipe organ, let's return to the main subject.

We sang more hymns than usual Sunday. Some were majestic; some were quiet and devotional. Whatever the case, Dr. DeCou had different registrations for every verse. And his feet were as busy on the pedal board as his hands were on the manuals.

Allow me to explain one more thing. The organist sits at the console. The console is the tool used to communicate with the pipe organ. The pipes (and chimes) are the organ. In some installations, the entire organ is

not visible. That is not the case at my church. Some of the pipes are huge; some are the size of a pencil. The big pipes produce lower notes. The pencil-size pipes emit high pitches.

With all that said, all the music was outstanding. However, in my mind, the offertory and the postlude were my favorites.

His selection for the offertory was *His Eye is on the Sparrow*. The name of the selection was not printed in the bulletin, but I knew from the first chord the name of the "song." His left foot introduced a very low note from the huge pipes in the organ loft. And then a soft accompaniment from the top manual (called the Swell). The solo stop, which I believe was the flute, was played from near the top right of the Great manual (a very high pitch). With that solo stop, Dr. DeCou was recreating the song of small birds. And then the melody of the composition.

And then the "frosting on the cake": the postlude. He chose variations on *Old Hundredth*, also common known as the *Doxology*. I just stood there in complete awe.

During the entire service, I was either patting my foot in rhythm to the music or bobbing my head. My mind also wandered a bit, asking myself, "For what church in the Peoria area is Dr. DeCou the organist? After the service I marched myself back to the front to ask him. I wilted when he told me he is retired as a church organist. He does play the piano for a small church.

Well, there is only one solution. We must invite him back to play a concert!

READERS OCCASIONALLY send me a note asking me to include some in this column. Here's one:

**Money—**  
It can buy a house. But not a home.

It can buy a clock. But not time.

It can buy you a position. But not respect.

It can buy you a bed. But not sleep.

It can buy you a book. But not knowledge.

It can buy you medicine. But not health.

It can buy you blood. But not life.

So you see, money isn't everything. And it often causes pain and suffering.

I tell you this because I am your friend. And as your friend I

want to take away your pain and suffering.

So send me all your money, and I will suffer for you.

## Volunteer Wanted



Hi, my name is Alissa. I am 12 yrs. old and I have autism. I like books, dancing, music, puzzles, my wooden shapes and mac-n-cheese. I am looking for fun people who would come play with me.

### Help Create a Miracle for Me

We invite you to volunteer to be part of our exciting and energetic, in-home program for our special child. This approach combines a non-judgmental attitude with an intense effort to engage and motivate our daughter to reach her full potential. This child-centered program is based on the Option Process described in the book and TV movie *Son-Rise*.

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## Drumming up local music

By E. CLARKSON  
Prospectus Staff Writer

Ah. Sorry about my ill-timed absence last week. Who knows what was going on there. Without being physically present at Parkland, my deadline seems rather unimportant at times. (Jon Rules.)

I bought a drum kit today. Used. For the deal-making price of \$160. I just need to learn how to play them. Instruments are a highly effective outlet for thoughts, ideas, impressions, and they also make the time pass quickly on rainy days.

Upon hearing my dreams of learning to play the drums, she immediately mentioned the kit that I purchased, and she handed me a Go-Go's tape.

She said it was how she learned to play drums. I've got some ladies wanting to start a band, and I've got the Go-Go's. Any tips would be highly appreciated.

For something completely different, I am reading *Our Band Could Be Your Life*, currently. I am not a biography reader, but this book is amazing. I highly recommend it to all who love

music and all those who have bands.

I would say more about it, but it really pays homage to some of the trail-blazin' indie bands of the eighties and into the early nineties.

Pick it up sometime. And while you're at it, you can grab me a learn to drum guide.

### Wednesday Feb. 1:

Stillline, Relapse, Stella Polaris @ Canopy Club, \$5, 9 p.m., 18+  
Open Decks @ Soma, free!, 10 p.m., 21+  
Salsa Dancing w/ DJ Bris @ Cowboy Monkey, \$3, 10:30 p.m., 19+

### Thursday Feb. 2:

Moe. @ Foellinger Auditorium, \$20/25, 7:30 p.m., All Ages  
Ryan Groff and Ben Bradford @ Aroma, free!, 8 p.m., All Ages  
Anomic, Machines That Think, TBA @ Cowboy Monkey, \$4, 10 p.m., 19+

### Friday Feb. 3:

Andrew Bird, Dosh and Haley Bonar @ Canopy Club, \$15, 9 p.m., 18+  
Archives of the Future, JigG saw and The Infinity Room @ Cowboy Monkey, \$4, 10 p.m., 19+

Catfish Haven and Someone Still Loves You Boris Yeltsin @ Canopy Club, \$6, 11 p.m., 18+

### Saturday Feb. 4:

Johnnyork, The Dolphin, The Anti-Social End and Mindfull @ Iron Post, \$5, 9 p.m., All Ages  
He Who Corrupts, Tower of Rome and TBA @ Channing-Murray, \$5, 6 p.m., All Ages  
Stitches w/ DJ Rickbats and DJ Kannibal @ IMC, \$2, 9 p.m., All Ages

### Sunday Feb. 5:

Jon Meske @ Boltini, free!, 10:30 p.m., 19+

### Monday Feb. 6:

Tractor Kings @ Canopy, free!, 9 p.m., 18+  
Finga Lickin' @ The Office, free!, 10:30 p.m., 18+  
Open Mic Night @ Cowboy Monkey, free!, 10 p.m., 19+

### Tuesday Feb. 7:

Scotch Greens and Rolling Blackouts @ Cowboy Monkey, \$5, 10 p.m., 19+  
U of Idol Competition @ Canopy, TBA, 9 p.m., 18+  
J Philip @ Boltini, free!, 10:30 p.m., 19+

## SURFING

continued from page 1

and "my dad." One of the biggest mistakes Taylor decided to put on her profile was her sexual exploitations. A group of the girl's friends and her jokingly joined a group called "girls like it hard." Within weeks of being at the new college Taylor was killed and buried 70 miles from her college. The sole suspect in the Taylor Behl case was a 38-year-old man who was one an employee of her college.

On a smaller scale, a Parkland student told a story of an unexpected guest repeatedly showing up at her house after she had spoken to him Facebook. She was terribly disturbed when she got out of the shower in her apartment only to hear the alarming buzz of her doorbell. She descended the stairs of her apartment wearing only a bath towel and saw a stranger

at the door. She didn't open the door and quickly rushed back inside her apartment. When she got inside her cell phone rang with an unfamiliar number. When the girl answered the phone, it was a male who said that he knew her through Facebook and thought that it would be a good time to finally meet in person.

The girl felt that her privacy had been violated. She was disgusted that someone would think this kind of action was acceptable. But in all reality, it was the girl's own fault for using making her address and cell phone number available. Overall, this student was not practicing good cybersafety.

Students, please be conscious of providing too much personal information online. Furthermore, be mindful of the content of the friendly text that you are making available for a broad audience to view. Act now and re-evaluate your cybersafety.

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## Papers must be reinvented

By ROSABETH MOSS KANTER  
*Knight Ridder Newspapers*

Bye-bye, newspapers. If you're reading this on thin paper that folds and crinkles, has many other things on oversized pages and gets ink on your fingers, then you are helping stem the decline of an endangered species. Sorry to say it, but you may be a dying breed yourself.

Between 1998 and 2005, weekday newspaper readers dropped from 58.6 percent to 51 percent of all adults, according to Newspaper Association of America figures. For 18- to 24-year-olds, the drop was from 43.5 percent to 38.4 percent; and for 25- to 34-year-olds, readership fell even further, from 45.9 percent to 36.8 percent.

Younger non-readers are undoubtedly unmarried, since married people read newspapers more often than singles

perhaps to hide behind at breakfast.

Bye-bye to young audiences. Good riddance, some contrarian analysts say.

The fact that newspaper readers are older, more educated, more affluent, less likely to be black or Hispanic, and more prevalent in the Northeast makes them a higher-quality target for advertisers, The Washington Post's Paul Farhi argues. But consider whether that profile represents America's future or its past.

I agree that newspapers won't disappear soon. An industry producing something so disposable (good for wrapping fish) has proved rather durable. Still, newspapers must reinvent themselves — beyond putting classified ads on the Web.

As an expert on managing change, I've participated in two-decades'

worth of conferences discussing the need for creative solutions for the future of newspapers. Yet the physical product has hardly changed. The bulkier the better, publishers think.

Newspapers don't have to ignore disinterested potential readers. Niche publications grab young audiences that newspapers lose. For example, School Sports magazine has been growing in local markets while newspapers have reduced coverage of high-school sports.

Wave bye-bye to broadcast television, too. As mass media become niche media, TV suffers from similar afflictions. New media audiences want to be more engaged and in control. They want to:

—Direct the action (video and online game players).

See **Paper** page 7

## Staerkel's appeal extends beyond the variety of shows

### ■ Parkland paths: exploring the nooks and crannies

By KYLE KROHA  
*Prospectus Staff Writer*

I've always been amazed by two things about Parkland: the diversity of goods, services, and opportunities here, and how many students, faculty, and staff are blithely unaware of the existence of these goods, services, and opportunities.

As such, I'll be generating upcoming reports on my forays and quests into the nooks and crannies of Parkland, where interesting, unique activities reside which are available to us at either no or low cost.

Such was my recent trip to the Staerkel Planetarium. Before this visit, I'd used the planetarium's exterior entrance (with its arch with circular cutout) mainly as a landmark to guide civilians (non-Parkland folks) around the drives cir-

cling the campus, often in their quest to find me at Parkland (likely to rescue me from my ailing vehicle), or to rendezvous with me prior to setting out on an outing elsewhere. Tonight, however, our destination was Parkland bound.

I knew that this would be a fun and interesting evening even on entrance to the lobby. At last the debate was settled — they DO sell astronaut ice cream on the Parkland campus! — along with fun space/sky/star related items at the main lobby desk. Many of these toys are educational in scope, ranging from inflatable globes, 'glow dough', slinkies, flexispheres, magnetic wheels, space shuttle pens to spaceship fliers, with many items in the \$1.00-\$2.00 price range. This could be handy information for future gifting ideas — or even an adventurous

lunch (for Parkland ice cream connoisseurs).

Several other surprises awaited me on further exploration. While waiting for the presentation, I discovered that over 20,000 children visited the planetarium on 250 field trips from 65 east central Illinois communities last year. I also learned the Staerkel Planetarium is the second largest planetarium in Illinois (second only to Chicago's Adler Planetarium). Given that I am also an Urbana townie as well as a Parkland student, I was surprised that Parkland was the educational institution in this area that held this distinction.

The lobby also offers a solar window, comprised of stained glass and prisms presented in a format reminiscent of Frank Lloyd Wright. It was presented to Parkland in August, 1987 by

the Staerkel family, in honor of their parents and the Parkland College family.

Created by the artist Arthur Stern, the window presents a multi-colored abstract representation of the changing daily path of the sun across the sky. Interesting words and concepts, but the window is far, far more interesting to actually see during the daytime. It is a hidden gem that is free for the viewing during the daytime: run down to M-180 around noon on a sunny day to check it out.

I was also amazed to find that ticket prices were so reasonable (\$3.00 for students, \$4.00 for adults for one show; \$5.00 for students, \$6.00 for adults for TWO shows!). Frankly, this means a lot to me: I'd often like to go/see/do, but often am broke/can't/won't. Many students often can't rou-

tinely plunk down \$8.00 per person for tickets, plus popcorn and candy at a local theatre, but would still like to go out and about, do something interesting, and be entertained. The Staerkel planetarium may offer an attractive option.

I learned that groups can rent the planetarium not just for stargazing, but also for light shows or even televised events (considered on a case-by-case basis by the planetarium staff). To my mind, I think it would be interesting if a group of sports fans would get together for a rental to watch the Winter Olympics on selected nights.

For example, I think that the configuration of the planetarium theatre plus downhill skiing could provide a riveting, captivating display, especially when viewed from a chair slanted back at an approximate 120 degree

angle—WOW!

On another level, what if the Red Hat Society got together to rent out the theatre for the 'Dancing with The Stars' finale—I'm certain that you could find 20-30 emancipated red-chapeau-ed members who would whoop it up for that one! But I digress....

I recommend the Staerkel Planetarium as an interesting venue that offers educational yet entertaining programming at an economical price. The planetarium offers varied programming that ranges from prairie skies to African horizons to rock and roll light shows in a comfortable environment at a fair price. Check out their web site and take a look at the offerings there. Take a chance on something that looks interesting to you—you'll likely turn into a repeat customer!



## PAPER

continued from page 6

—Produce the package (on-demand viewing; content recorded for replay).

—Create the content (short Web films; blogs).

—Develop their own networks (e-mail communities with pirated content; news spread virally by hitting "forward").

These consumers are not just the young. A British Broadcasting Corp. brainstorming session on the future of the BBC that I attended included a role-playing grandmother who finds video games more interesting than television.

Of course, every trend contains a possible counter-trend. ("Here's an innovative idea. Why don't all of us in our online community watch a movie at the same time every week!")

In my 2001 book "Evolve!: Succeeding in the Digital Culture of Tomorrow," I pointed out that new media rarely eliminate old media; they learn to live side by side. The virtual hasn't replaced the physical. Far from eliminating physical stores, established retailers have taken advantage of e-commerce to reach more customers and serve them flexibly through multiple channels.

Newspapers have been pretty good at developing an Internet presence. The problem is that they haven't yet answered the question of whether a newspaper is the news or the paper.

Will they keep saying goodbye to their journalists and not to their printing plants? Will they keep focusing on which channel of distribution to favor rather than on the quality of their content? Those would be unfortunate choices.

## WORLD

continued from page 3

lars per credit hour. Wilhour says that although there is one sole reason for the influx of the current Asian population attending Parkland, one of the reasons behind the increase of the South Korean population certainly has to be their country's booming economy and its ability to offer its own students significant financial assistance to study abroad.

For any Parkland students thinking of international travel and learning about other countries and culture experiences, Parkland also offers a wide array of study abroad programs with strong ties to partner institutions in places like Germany, Japan and England.

For more details on these programs visit the Parkland web site or contact:

Parkland College Study Abroad Director, Martha Bowser/Kiener at (217) 373-3707.

## CrimeStoppers seeks your assistance with armed robberies

This week, CrimeStoppers and the Champaign Police Department are seeking your assistance regarding an armed robbery.

On January 20, 2006, at approximately 8:00 p.m., Champaign Police responded to the

fled the store on foot. The suspect is described as a white male with brown hair, approximately 5'8" tall and weighing approximately 170 pounds.

Champaign Police investigators are requesting any information you may have about the individual involved in the armed robbery.

CrimeStoppers will pay a reward for information leading to the arrest of the person responsible for this crime. If you have any information, please call CrimeStoppers at 373-TIPS.

Callers do not have to give their names or appear in court. Rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.



report of an armed robbery that occurred at Clark Oil, located at 2106 South Neil Street. An unknown subject reentered the business and demanded money, while displaying a knife. After taking the money, the subject



### Day of Hope

February 22, 2006

Help us bring the "Gift of Hope" to the Champaign/Urbana area.

Each Gift of Hope — ten beautifully bloomed daffodils in a vibrant blue vase — will be presented anonymously to a local cancer patient attending treatment in the community.

Donate on the Day of Hope at any participating sponsor to help us reach our goal of 1,200 Gifts of Hope to be delivered to all Cancer Patients at Carle Cancer Center, Provena-Covenant Medical Center and Christie Clinic.

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Hope.Progress.Answers.®



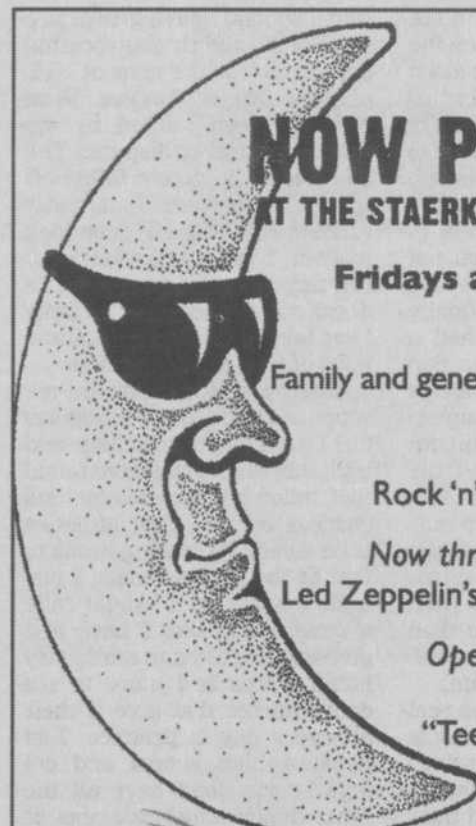
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Check out our revamped web site.

www.virtual.parkland.edu/prospectus





## Weekend yields winning for Cobra's basketball teams

### Men's:

Trailing by as many as 14 points Saturday the Cobra Men's Basketball team rallied to upend Shawnee 84-82 in overtime.

The victory allowed the Cobras to keep pace in the M-WAC conference, staying just one game behind league leading Lincoln.

Matt Neaville led the way for Parkland with 28 points and added 8 rebounds and 5 steals. Two players recorded double-doubles with Fred Washington knocking down 20 and pulling down 12 boards and DaeArtis

Halliiburton coming off the bench with 12 points and 11 rebounds.

The win improves Parkland to 13-10 and 7-2 in conference ahead of a showdown with #5 Lincoln next Saturday in Lincoln. Parkland upset the Lynx 76-67 back on January 21.

### Women's:

The Cobra Women's Basketball team got back on track over the weekend defeating Spoon River 77-58 and holding off Shawnee 75-71.

Four players finished in double-figures in the win over the

SRC Crusaders. Lindsey Trent led the way with 17 points and 5 assists while Ashley Lillard had a double-double scoring 15 points and pulling down 12 rebounds.

In the win over the Saints, Lillard scored a team-high 24 points and hauled down 12 boards to pace the offense. Sarah Houston added 21 points connecting on 5-7 three-point attempts.

The victories end a five-game losing skid for the Cobras who are now 11-8 on the season and 2-5 in the M-WAC. They will travel to play #12 South Suburban on Tuesday night.

## Bryant's historic night boosts Lakers

By JAKE MCGILL

Prospectus Staff Writer

Last week a feat in the NBA was accomplished, one of which hasn't been seen in 44 years, a player scored more than 70 points in one single game. Kobe Bryant scored a career high and the highest single game scoring total since Wilt "The Stilt" Chamberlain netted 100 against the New York Knicks in 1962. Kobe and the Los Angeles Lakers played the Toronto Raptors last week in a battle of teams headed nowhere close to the playoffs let alone even coming close. The Lakers, who are coached by one of the legends of the game, Phil Jackson, and undoubtedly on of the premier players in the league, Kobe Bryant, are playing for pride and integrity, not playoffs. The Raptors on the other had have been sliding in the standing ever since the departure of high flying Vince Carter.

When Kobe drained an amazing 26 points in the first half of their game against the Raptors

last week, scoring 81 points was not on Kobe's mind. With the second half starting and the Lakers in the lead, Kobe just took the game and literally the ball into his own hands. In a span of 24 minutes, the perennial All-Star scorched the Raptors for an outstanding 55 points in the second half. As the Lakers went on to win the game 122-104 over Toronto, Kobe led the scoring with over 60% of the team's points.

After the game Bryant was bombarded with questions about his blow up, "Not even in my dreams," Bryant said of ever surpassing Chamberlain's mark of 100. Bryant's 81 is second all time in NBA single game records and some of the games most well noted players haven't scored even close to the 81 Kobe posted. Michael Jordan's career high game was 69. As the season goes on and the teams fight for playoff positions, Kobe and the Lakers will continue to get better and maybe someday we will see that magic number of 100 broken.

## Athletes focus on funds, not fun

By ERIK PHEIFER

Prospectus Staff Writer

Recently there has been a significant rise in the greediness and selfishness of professional athletes. However, it does not stop at just the spoiled athletes; throughout the sports world you can also find crying coaches and overzealous ownership. It used to be the norm that professional athletes respected the game they played and the fans who made it possible for the athletes to make millions in their careers for merely playing a game for a living. This has changed with today's new generation of athletes. If I were going to talk about every greedy athlete, I could probably write a book that would rival the size of a dictionary. Therefore, I will briefly discuss just a couple of the most recent and arrogant incidents.

The first of these incidents occurred during the ongoing NFL season. Terrell Owens, who at the time was under a multi-million dollar contract with the Philadelphia Eagles, decided that he wasn't making enough money and deserved a raise. The Eagle's management would not give in to his demands and suspended him for the rest of the season. This distraction was one of the main reasons the Eagles missed the playoffs when they were picked by many to make a run at this year's Super Bowl. Owens plans on playing for another team next year but is finding it difficult to find anyone who wants him. During this

ongoing charade, Owens has cost himself millions in current and future salary.

A more recent show of disrespect by an athlete has been the Ron Artest saga. He has caused disruption to his now former NBA team, the Indiana Pacers, for the last year and a half. This year after only a few weeks into the season Artest demanded a trade. This left the Pacers in a bind due to the fact that not many teams were willing to take Artest and his baggage. Finally, it appeared the Pacers had a deal worked out with the Sacramento Kings when the Kings found out Artest didn't want to play there. The Kings immediately took the deal off the table. Artest then realized that this may be his only chance to play basketball this season and had a change of heart. The deal was made and Artest finally got what he wanted as he is more than likely on his way to leading the destruction of another team.

When will these athletes realize that what they are doing is more harmful to themselves than anyone else? Both Owens and Artest have damaged their reputation to the point of no repair and will be lucky if they are still playing professional sports in a couple years. Frankly, I wish both of them were blackballed out of their respective sports and never allowed to play again.

I have grown up a huge sports fan and have followed almost every major sport imaginable. However, each time I see another work stoppage, con-

tract dispute, or trade demand by professional athletes I become less of a fan of professional sports. I have grown tire-some of the nightly showboating in the NBA or the egos of NFL players. Major League Baseball has been tainted by steroid use and labor disputes. The NHL has completely fallen off my, and most sports fans, radar screens due to their year long lockout. Even professional soccer players in this country had a dispute with contracts recently. I can honestly say I am sick and tired of professional athletics.

So what is a sports fan like me supposed to do to get his sports fix? I have turned to college and high school sports. I have found that following the athletes and coaches of non-profit athletics to be a very refreshing break to that of the professionals. I just wish more people would take a small stand like I have and give less attention to the money hungry pros and more to student athletes that give it their all every day in practice. Just because high school and college sports don't have all the fancy dunks, long home runs, or amazing touchdown catches; it doesn't mean they are inferior. In fact, if most of you gave it a chance, I bet you would agree with me and find these sports to be much more pure than anything you get in the pros. I am hopeful that one day professional athletes will be taught a lesson and that lesson is that they need us (the fans) a whole lot more than we will ever need them.

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## Weather Forecast

**Wednesday:** Partly sunny. Highs in the upper 40s. West winds 10 to 15 mph.

**Wednesday Night:** Partly cloudy. Lows in the lower 30s. West winds around 10 mph in the evening becoming light.

**Thursday:** Partly sunny. Highs in the upper 40s. South winds 10 to 15 mph.

**Thursday Night:** Partly cloudy. Lows in the mid 30s.

**Friday:** Mostly cloudy with a 30 percent chance of light rain. Highs in the mid 40s.

**Friday Night:** Mostly cloudy. A chance of light rain in the evening...Then a chance of light snow after midnight. Lows in the upper 20s. Chance of precipitation 40 percent.

**Saturday:** Mostly cloudy with a 40 percent chance of light snow. Highs in the mid 30s.

**Saturday Night:** Partly cloudy. Lows in the mid 20s. Highs in the mid 30s.

## Did you know that safety is everyone's business?

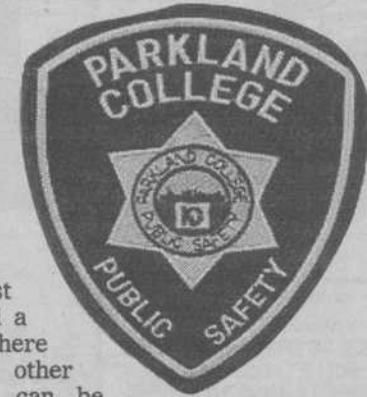
By OFFICER MEYER

So far we have been extremely lucky to have had a very mild winter. However, preparation is the key to safety, and road safety begins with vehicle safety.

The responsibility that you take with the care of your car can help insure that you arrive safe and sound. Have your car winterized. Make sure that antifreeze levels and the battery are checked and that your heater and defroster are working. Replace windshield wipers and add windshield wiper fluid with an additive to help

reduce ice on the windshield.

Keep an emergency car kit in the trunk of your car that contains the following: jumper cables, flares or reflectors, additional windshield wiper fluid, an ice scraper, traction material (i.e. kitty litter), non-perishable food, a first aid kit, and a blanket. There are many other items that can be added to your kit that could be helpful, but the most important thing is to have the basics available to you when you need them most. Please plan ahead, take extra time, and use caution when driving in winter weather.



## Just asking ... Is having a student e-mail account important? Why or why not?



Arnel

Yes, It's important because your teachers can contact you easily. Plus they won't have to remember your super long Yahoo address.



Ben

Yes, Having multiple e-mails can be difficult to keep track of. If the student already has a reliable, established e-mail account, then he or she should be able to use that instead.



John

No, I do not think it is important because there are so many other options for e-mail these days.



Joshua

Only because my teachers use it; otherwise I just use Hotmail. It's mostly useless as a personal thing, but it keeps you in contact with the school.



Lincoln

Definitely. It is important for teachers/students communication, but it could be handled better. An e-mail forwarding feature would be convenient so we could get our Parkland e-mail on our regular e-mail.



Logan

Yes very important. I keep in touch with a lot of classmates who can help me understand assignments. It also helps me communicate with my teachers and make them aware of problems.



Paula

Yes, Student e-mail accounts are an expedient way for students and faculty to stay in touch with each other.



Rachel

Yes, It is a really good way of contacting teachers and other students.



Ryan

Yes, It's nice to have an e-mail account designated specifically for Parkland and its activities. Faculty can e-mail students easier, and your box doesn't get filled with junk that doesn't pertain to classes.



Sasan

No, Living in the digital age everyone has atleast one e-mail address outside of school. The only benefit for a school e-mail is facebook.



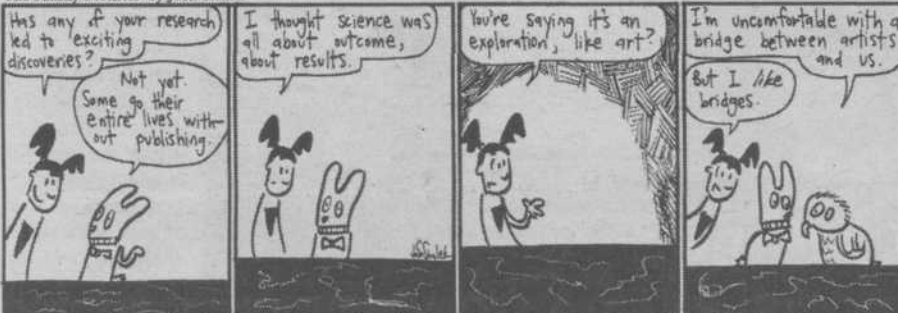


Two Dudes

by Aaron Warner



The Family Monster by Josh Shalek



www.joshshalek.com http://www.myspace.com/joshshalek

A College Girl Named Joe

by Aaron Warner



"I wouldn't stress about it, Frank. With a personality like yours, you're in no danger of identity theft."

A College Girl Named Joe

by Aaron Warner



## Crossword

- ACROSS**
- 1 Transactions
  - 6 Supplicant's request
  - 10 Hebrew month
  - 14 Circle the sun
  - 15 Swell!
  - 16 Singing group
  - 17 Dried fruit
  - 18 Rocket launchers
  - 19 Commotion
  - 20 Regarded highly
  - 22 Stands of trees
  - 24 English of basketball
  - 25 Most beloved
  - 26 Rue
  - 29 Spruce stuff
  - 30 Building wing
  - 31 Frighten off
  - 33 Window sticker
  - 37 Quickly!
  - 39 Irritates
  - 41 Ivy League school
  - 42 Soup server
  - 44 Creator
  - 46 Fr. holy woman
  - 47 Bowler's milieu
  - 49 Trusted adviser
  - 51 School units
  - 54 Ms. Hayworth
  - 55 Obeyed the sentry
  - 56 Reluctant
  - 60 Huron/Ontario separator
  - 61 Elation
  - 63 Monarch
  - 64 Culture medium
  - 65 Sushi bar selection
  - 66 Eradicate
  - 67 Lob
  - 68 Ready to pick
  - 69 Tightly packed

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
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			24				25					
26	27	28					29					
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37			38	39				40		41		
42				43	44			45		46		
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51	52	53						54				
55							56			57	58	59
60						61	62			63		
64						65				66		
67						68				69		

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2/1/06

- DOWN**
- 1 Dull-witted person
  - 2 Makes a wrong turn
  - 3 Be adjacent to
  - 4 One-dimensional
  - 5 Hardened
  - 6 Building addition
  - 7 Set the pace
  - 8 Pas' mates
  - 9 Rocket sections
  - 10 Counselor
  - 11 Took the car
  - 12 Big shots' assistants
  - 13 Perch
  - 21 Poetic pace
  - 23 Foray
  - 25 Actress Bo
  - 26 Actual
  - 27 Adamson's lioness
  - 28 Elated
  - 29 Race with a baton
  - 32 Multiplication word
  - 34 Actors collectively
  - 35 Lower voice
  - 36 Provocative look
  - 38 Wall coatings
  - 40 Big rigs
  - 43 Otherwise
  - 45 Drawing on one's pension
  - 48 Accounts book
  - 50 Basic character

## Solutions

E	S	N	E	D	E	N	S	S	O	L		
S	V	E	S	T	R	I	P	E	R			
E	R	A	S	E	L	S	E	L	S			
L	E	T	E	R	U	L	T	E	R			
A	N	T	I	S	H	E	D	T	E	D		
V	A	R	I	T	A	S	S	S				
H	O	I	N	T	O	R						
L	A	D	E	R	M	A	L	L	E			
S	T	E	M	A	K	E	R					
V	A	L	E	S	R	I	L	E	S			
E	L	L	D	E	T	E	R	D	E	C	A	L
R	E	G	R	E	T	R	E	S	T			
I	S	E	H	E	D	E	X	E	L			
A	L	E	X	O	G	R	O	V	E	S		
O	D	O	N	A	S	A						
P	R	A	N	E								
O	R	B	I	T	E	A	T					
A	D	A	R									

- 51 Take an unfair advantage
- 52 Bogart film, "Key"
- 53 False name
- 54 Actress Witherspoon
- 56 Beatles song
- 57 Hale or King
- 58 Capone's nemesis
- 59 Shade provider
- 62 Island garland



# Classified

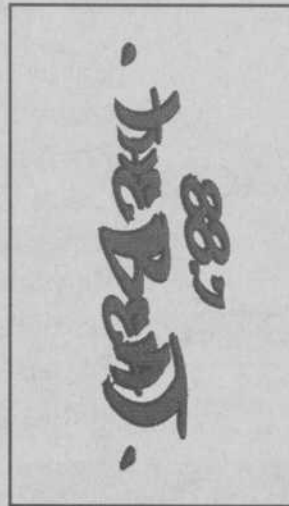
PROSPECTUS  
Wednesday, February 1, 2006 — Page 11

## Help Wanted

Experienced, mature, part-time and/or back-up babysitter/nanny needed in my Mahomet home—most scheduling occurs during workday. Older women missing grandkids or younger women in childcare program encouraged to apply. Reliable transportation a must. Summer work available for right candidate. Call Rhonda at 590-2020 or rhondaproctor@mchsi.com

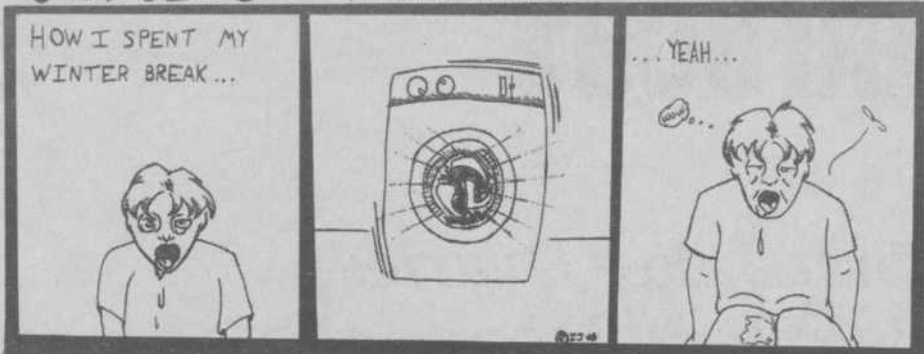
## Room Available

We are looking for a Parkland Student that would be willing to do light house cleaning and light yard work in exchange for room & board. We do ask for \$40 and that the student provides their own food. No pets allowed (we do have a miniature Schnauzer). Please contact Jonathan Moore @ 217-586-1475.



## VIRUS

BY: IAN JOHNSON



## A College Girl Named Joe

by Aaron Warner



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Champaign, IL 61821-1899

### DEADLINES

- All classified ads must be submitted by 5 p.m. of the Thursday before desired publication.
- Ads cannot be canceled after the above deadline.

### BASIC RATE

25 words — \$4.00  
Each additional word is 10¢.

### POLICIES

- The Prospectus reserves the right to revise or reject any advertisement.
- Advertisers must verify ads for accuracy. The Prospectus is not responsible for any errors from the advertiser.
- In case of an error in a published classified the Prospectus will run the ad again corrected.

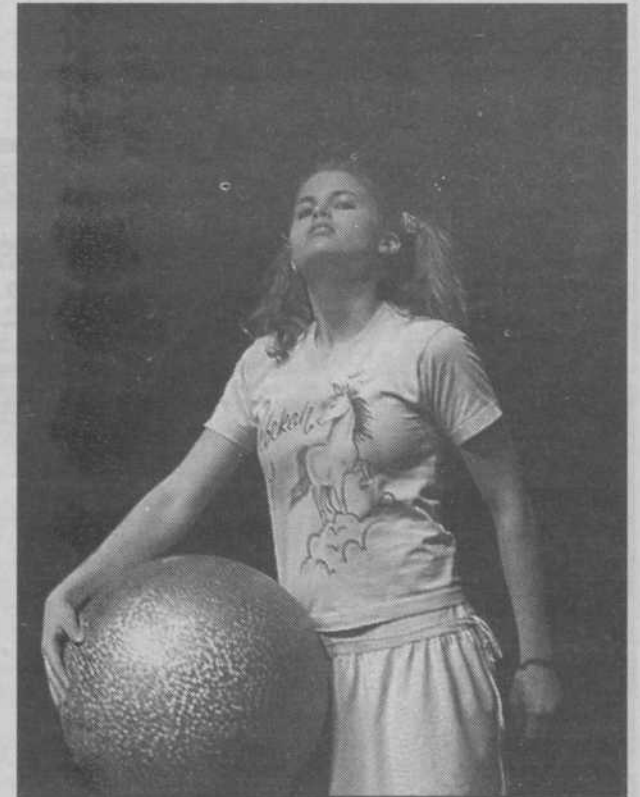
Any questions can be directed to Kate Kaput, Business and Advertising Manager for the Prospectus at 217-373-3876.



***That Takes Ovaries:*  
*Bold females and their brazen acts*  
by Rivka Soloman  
Presented by the Parkland Theatre  
January 26 - January 29**

Cast included:

Claire Barker, Lauren Barnes, Bethanie Benshen, Rhonda Bynum, Shannon Chatman, Maggie Clark, Claire Cowley, Hannah Doty, Katrina Hill, Bekkah Horner, Ania Hreczuch, Rachel Ladd, Jessica Long, K.J. McKinnie, Sara Miller, Megan Mitchell, Carol Perhach, Lecloma Riley, Liz Thorpe, Pamela Van Wyk, Jonn Weiland, and LaDonna Wilson.



Claire Barker, Carol Perhach, Bekkah Horner, Magnolia Clark from Parkland Theatre's production of *That Takes Ovaries*. Also pictured, is one of the open mic nights from after the show. Erika Porter and Nicole Simmons/*Prospectus*

