

## First Off

By JON VOLKMAN  
*Prospectus Editor*

What do you do at Parkland College?

For most of us, our time on campus is filled with classes and coursework as education is squeezed into an already tight schedule. With work, families and other obligations, Parkland College's sole purpose is that of a classroom.

Some desire to be a part of the campus, to do something with their time besides classes, and they indulge in extracurricular activities.

The student paper is one of many outlets for these individuals. The paper offers a wide variety of positions, as well as a flexible schedule.

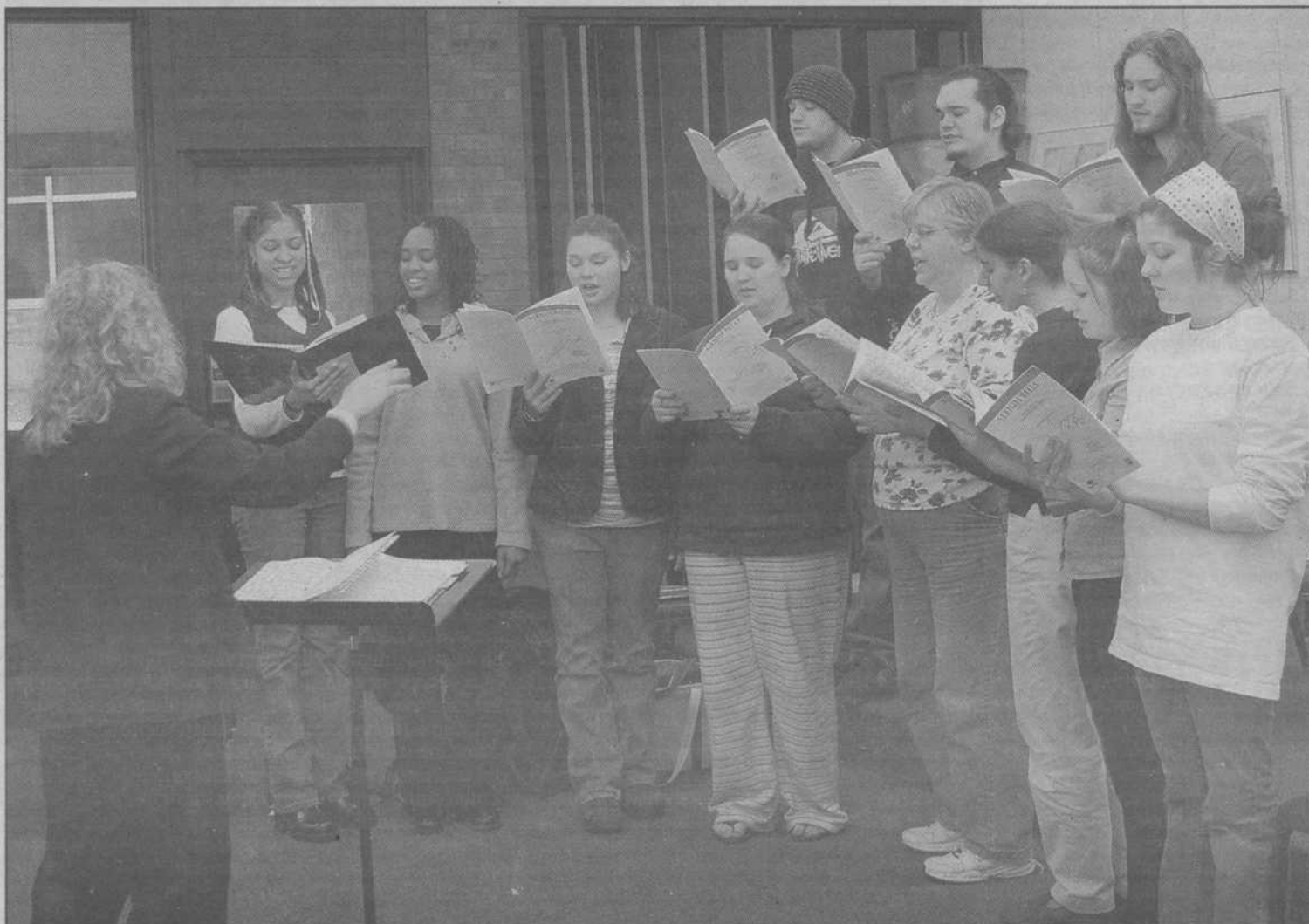
For those who enjoy writing, the paper gives them a structured forum to express themselves. The differences between creative writing and news writing are many, yet the challenge of writing news as a creative writer is part of what makes it interesting. Besides, writing for the paper gives one an instant audience.

Some instead are photographers, and they enjoy capturing human emotion and spirit on film. For those, the paper showcases the campus and community as seen through their camera lens.

Others enjoy graphic design, and they join the paper as part of the production staff. They work on laying out each edition, and create ads and other elements for the paper.

Indeed, the paper offers many positions for those on campus. In addition, the paper fosters *Images*, Parkland's Art Magazine, and is looking for staff and submissions for its spring production. Submissions are strongly encouraged, as are interested individuals.

As we look forward to the spring, some desire more in their schedule, and for them, I humbly request they think about the *Prospectus*, and not only what it can offer them, but what they can offer it.



Parkland Chamber Singers rehearse during class on Tuesday, Nov. 29. They are led by Barbara Zachow, and are preparing for their winter concert. The "Magic of Winter" concert features the Parkland Chamber Singers, along with Parkland Orchestra and Parkland Chorus and takes place Monday, Dec. 12 at 7 p.m. in the Parkland Theatre. The event is free, but donations are appreciated.

Chad Thomas/*Prospectus*

## Women basketball team on a roll

By ERIK PHEIFER  
*Prospectus Staff Writer*

The Parkland College Women's Basketball team continued their hot start to the season with a 62-49 victory over Robert Morris College of Springfield on November 21st. This victory was even more impressive for Parkland considering that Robert Morris is an NAIA Division I school that has juniors and seniors on the roster while the Lady Cobras' roster is made up of just freshmen and sophomores. The win improved the Lady Cobras record to 5-1 on the season with their only loss coming against currently fifth ranked Carl Sandburg College.

Early in the game it appeared that the Lady Cobras were going to run away with a blow-out victory after a 14-3 run gave them a 21-7 lead just over half-way through the first half. However, Parkland went into what Head Coach Alex Partenheimer called a "dead spot" and only managed eight points the rest of the half. Fortunately, the Lady Cobras defense was playing solid and held on to a 29-23 lead at halftime.

The second half started out sloppy for both teams with each team committing turnovers on numerous offensive possessions. After trading a few points, the Lady Cobras went on a seven-point run that was

started off by Ashley Lillard with four quick points and followed by an Amber Hendricks three-pointer. This would give the Lady Cobras their largest lead of the second half at 39-27. Robert Morris then switched their defensive setup to a zone and responded by going on a spurt of their own, outscoring Parkland 14-3 to pull within one point at 42-41. The zone gave the Lady Cobras all night as they were forced to settle for long jumpers that, at times, wouldn't fall for long periods.

Just when it looked as if Parkland was in trouble, Hendricks again came up with a big three, her third of the half, to slow down the Robert Morris

momentum. Lillard, who Robert Morris had no answer for all game, came up huge as she scored six straight points on her way to a team high 23 points. This stretched the lead out to 51-43 and Robert Morris would not cut the deficit to less than seven the rest of the game. The Lady Cobra defense was stifling most of the game giving up only eight points over the last ten minutes of the game.

Sarah Houston added 13 points, which included three first half three-pointers while Hendricks finished her good shooting night with nine points.

Partenheimer had mixed feel-

See **Cobras** on page 8





## Weather Forecast

**Wednesday:** Mostly sunny. Highs in the mid 30s. West winds around 10 mph.

**Wednesday Night:** Partly cloudy in the evening... Then cloudy with a 40 percent chance of light snow after midnight. Lows in the upper 20s. Light winds.

**Thursday:** Mostly cloudy. A chance of light snow in the morning. Highs in the mid 30s. West winds 10 to 15 mph. Chance of precipitation 40 percent.

**Thursday Night:** Partly cloudy. Lows around 18. Highs in the mid 30s.

**Friday:** Partly cloudy. Lows around 18. Highs in the mid 30s.

**Friday Night:** Mostly cloudy. Lows in the mid 20s.

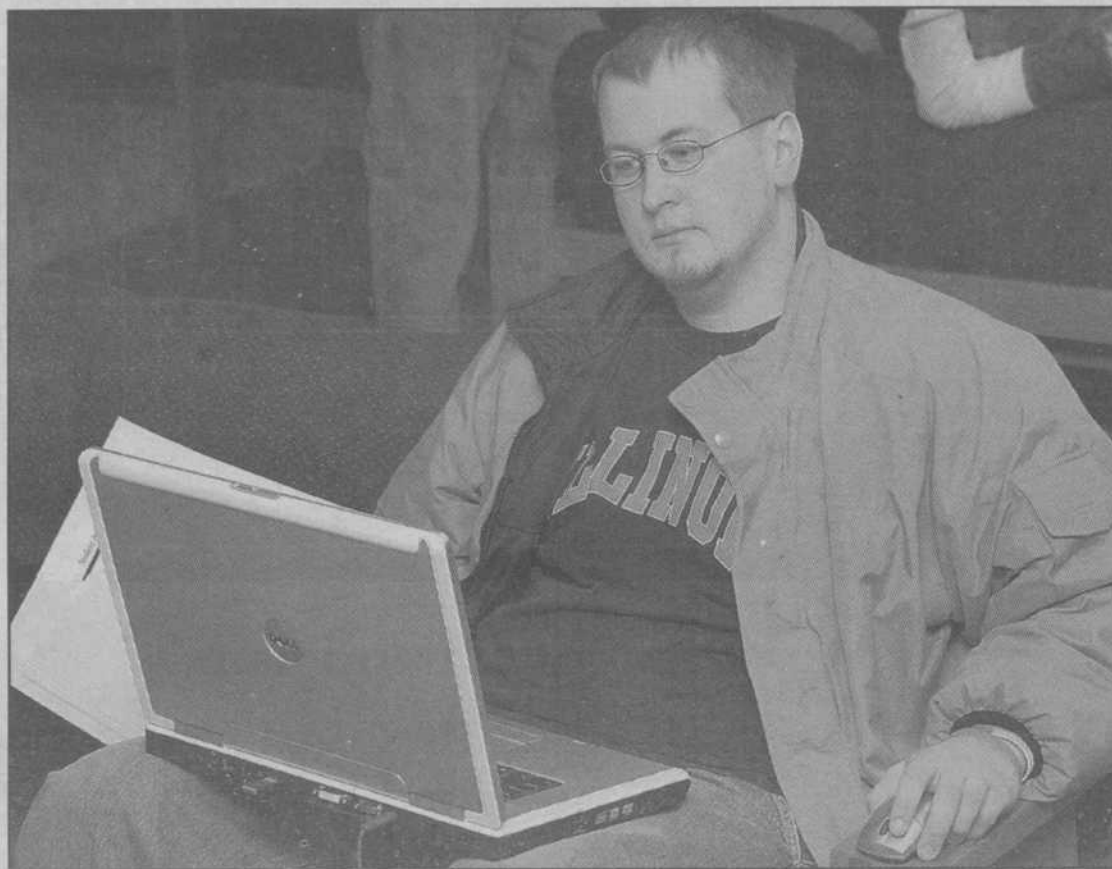
**Saturday:** Partly sunny. Highs in the lower 30s.

**Saturday Night:** Mostly cloudy. Lows in the lower 20s.

**Sunday:** Partly cloudy. Highs in the mid 30s. Lows around 20.

**Sunday Night:** Partly cloudy. Highs in the mid 30s. Lows around 20.

**Monday:** Partly sunny. Highs around 30.



Will Lahne, from Covington, Indiana, studies for finals which will begin on Monday, Dec. 12, at Parkland College. Lahne is enrolled in the Construction Design and Management Program at the College.

Chad Thomas/*Prospectus*

## Prospectus

The *Prospectus* is a student publication, and is published weekly during the Fall and Spring semesters, intermittently in summer. To contact the Parkland *Prospectus*: phone: 217-351-2216, fax: 217-373-3835, e-mail: prospectus@parkland.edu, U.S. mail: Parkland College, Room X-155, 2400 W. Bradley Ave., Champaign, IL 61821.

### Advertising

phone: 217-373-3855, fax: 217-373-3835, e-mail: prospectusads@parkland.edu, U.S. mail: same as above.

- Advertising is accepted which is non-discriminatory and not in violation of any laws. The *Prospectus* reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- The *Prospectus* deadline for all advertising is 5 p.m. of the Friday immediately before the upcoming issue.

### Letters and Editorial Policy

- Views expressed are opinions of staff and contributors and not necessarily that of the *Prospectus* or Parkland College.
- The *Prospectus* welcomes letters to the editor. We accept submissions from the Parkland community and the public. The editor will also consider original works of fiction and short writings if space is available.
- The rules of correspondence: all submissions must be signed with a phone number and address. The *Prospectus* staff must verify the identity of letter writers. Correspondence may be edited to accommodate the space requirements of the paper. The deadline for all submissions is 12 p.m. of the Thursday immediately before the upcoming issue.

### Staff

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 Erik Phelifer, Ellen Schmidt



### Parkland Art Gallery

Nov. 3–Dec. 8: Microcosms in Memory: Recent Works by Sunkoo Yuh

### Parkland College Events

Friday, Dec. 9 — Parkland Study Date, no classes.  
 Dec. 23 - Jan. 3 — Parkland closes for Winter Break.

### Staerkel Planetarium

Friday, Dec. 2:  
 7:00 p.m.—World of Science Lecture Series.  
 8:00 p.m.—Rites of the Season.  
 9:30 p.m.—Led Zepplin's "Beads of Time."  
 Saturday, Dec. 3:  
 7:00 p.m.—Santa's Secret Star  
 8:00 p.m.—Rites of the Season.  
 9:30 p.m.—Led Zepplin's "Beads of Time."

### Parkland Theatre

Dec. 7, 8, 9, 10:  
 8 p.m.—Student production Play On!  
 Sunday, Dec. 11:  
 3 p.m.—Student production Play On!

### Parkland Athletics

Thursday, Dec. 1:  
 5:30 p.m.—Women's Basketball vs. Kankakee.  
 Friday, Dec. 2:  
 7:00 p.m.—Men's Basketball vs. Milwaukee Tech.  
 Saturday, Dec. 3:  
 4:00 p.m.—Men's Basketball vs. Malcolm X.

Have an Event at Parkland? Let the *Prospectus* know!

E-mail activities/events to: prospectus@parkland.edu

## Parkland presents night of music

Enjoy choral and orchestral pieces performed in a joint winter concert by the Parkland Chamber Singers, Parkland Chorus, and Parkland Orchestra. The Winter Concert will be Monday, December 12 at 7 p.m. at Parkland Theatre. This concert is free and open to the public; donations are accepted at the door.

The Chamber Singers and Chorus, conducted by Barbara Zachow and accompanied by Chris Corson, will perform arrangements of various holiday carols; a choral arrangement of Chopin's

Prelude in C minor, Opus 28 (piano solo); "O Magnum Mysterium" by Victoria; "And the Glory" by Handel; and Elgar's "The Snow." The orchestra, conducted by Jack Ranney, will perform selections including "A Christmas Festival" by Leroy Anderson; "Passacaglia for Orchestra and Solo Piano" by Vaclav Nelhybel (Emelinda Escobar on piano); "Greensleeves" by Alfred Reed; "Jubilee" by Ron Nelson; and "Stille Nacht" by Chip Davis and Calvin Custer (Rodney Mueller on cello and Linnea Mueller on piano).

## Did you know that safety is everyone's business?

By OFFICER MEYER



Many of you may be traveling over the holidays; so please think about the following safety tips when taking to the road. In Illinois it is unlawful to drive in the left lane of an interstate highway except to overtake another vehicle. Please use caution when passing and while being passed. Check mirrors often to insure that other vehicles are not in your blind spot. Know the route you are taking and plan ahead for regular stops to avoid fatigue while on the road. Actually get out and stretch your legs for a reasonable amount of time. A safety conscious way to stretch and save time is to wash your windows every time you stop at a gas station whether it is to buy gas or not. As the weather gets colder make sure that fluid levels in your car are checked and always try to keep at least ¼ tank of gas in your car. Keep emergency blankets and food in the car as well as a fully charged cell phone. The Department of Public Safety hopes you have a happy and safe holiday!!



## Adult Re-Entry Center offers many options for students

By **JAMES CASEY**  
Prospectus Staff Writer



Many obstacles in life can push the determination of a person's goals away. Either through making people think they should wait or in discPvering that no way exists to finish their education one can quit pursuing their dreams. When we graduate from school much of our desires are to go directly to another destination whether its college or work.

The obstacles in these categories can turn out that people plan to go ahead and go to college but find it hard to raise a family or go to work and school at the same time. What can be done for people to finish their

degree and finally obtain the tools to finish there goals?

To answer these questions we at Parkland College can ask Billie Mitchell, director of the Adult Re-Entry Center. What is the Adult Re-Entry Center? When asked, Mitchell replied, "The Adult Re-Entry Center is a place where adults who have been out of school for periods of time who either want to gain information on how to get back into school or finish there degree."

So how does this program benefit adults who don't have time to get to the classroom? Mitchell responded with "there are many ways for adults to obtain their education either online or through the help of guidance of qualified counselors to direct to their goals." So how does the internet guide people to finish school? Mitchell answered,

"The internet is an amazing tool that allows colleges to build a interactive college environment online for people who just do not have time to get to the classroom."

Another question posed should might put many students' minds at rest. One of the more frequent questions she is asked is "Will my classes from Parkland transfer to a four year college?" The answer to this question is "yes!"

Parkland College has a two plus two program set up with many four year universities such as Eastern and Franklin University. The two plus two program is a program designed to allow students to finish a two-year Associate's degree in the Arts or Science and transfer to a higher institution to get their Bachelor's. The program has

been running for many years and continues to grow, allowing more adults and younger students to have a more guided



path in there educational goals. So many ways exist for adults to finish their degree, but what

if they have one already? Mrs. Mitchell was a great assistance in response to this question. She said, "there was a man who came into the office a couple weeks ago saying he doesn't know about any of the programs Parkland has to offer for adults who finished school."

He wanted to know how he could take his work experience and apply it to finish his long term goal for a business degree. She gladly assisted his needs and he is willing and ready to start the transition of finishing his degree to make his dreams become reality.

When people understand their goals and dreams but become lost searching for said goal, help is available from any counselor. They can provide guidance for one's dream and make what one's heart desires become a realization. Just remember to never give up on set goals in education.

### Final Examination Schedule December 12-16, 2005

#### DAY COURSES

If your first class meeting during the week is:

The final exam will be held:

Monday at 7 a.m. ....	8-10 a.m. ....	Tues. ...	Dec. 13
Monday at 8 a.m. ....	8-10 a.m. ....	Mon. ....	Dec. 12
Monday at 9 a.m. ....	8-10 a.m. ....	Wed. ....	Dec. 14
Monday at 10 a.m. ....	8-10 a.m. ....	Thurs. ....	Dec. 15
Monday at 11 a.m. ....	11 a.m.-1 p.m. ....	Mon. ....	Dec. 12
Monday at 12 noon ....	11 a.m.-1 p.m. ....	Wed. ....	Dec. 14
Monday at 1 p.m. ....	11 a.m.-1 p.m. ....	Tues. ....	Dec. 13
Monday at 2 p.m. ....	2-4 p.m. ....	Tues. ....	Dec. 13
Monday at 3 p.m. or 4 p.m. ....	2-4 p.m. ....	Mon. ....	Dec. 12
Tuesday at 7 a.m. ....	8-10 a.m. ....	Mon. ....	Dec. 12
Tuesday at 8 a.m. ....	8-10 a.m. ....	Tues. ....	Dec. 13
Tuesday at 9 a.m. or 10 a.m. ....	8-10 a.m. ....	Fri. ....	Dec. 16
Tuesday at 11 a.m. ....	11 a.m.-1 p.m. ....	Thurs. ....	Dec. 15
Tuesday at 12 noon ....	11 a.m.-1 p.m. ....	Fri. ....	Dec. 16
Tuesday at 1 p.m. ....	2-4 p.m. ....	Wed. ....	Dec. 14
Tuesday at 2 p.m. ....	2-4 p.m. ....	Thurs. ....	Dec. 15
Tuesday at 3 p.m. ....	2-4 p.m. ....	Wed. ....	Dec. 14
Tuesday at 4 p.m. ....	2-4 p.m. ....	Thurs. ....	Dec. 15
Any day class after Tuesday ...	2-4 p.m. ....	Fri. ....	Dec. 16

#### EVENING COURSES

If your evening class is held on (first meeting of the week):

The final exam will be held:

Monday .....	Mon. ....	Dec. 12
Tuesday .....	Tues. ....	Dec. 13
Wednesday .....	Wed. ....	Dec. 14
Thursday .....	Thurs. ....	Dec. 15

All evening finals (5 p.m. or later) will be at the regular class time.

## Dollars and Sense from FinAid

### Financial Aid Myths

BY **DONNA MEYER**  
*For the Prospectus*

**Myth:** I'm not going to apply for financial aid because I know I'm not eligible.

**Truth:** There are several reasons why you should submit a Free Application for Federal Student Aid (FAFSA) to apply for financial aid, even though you think you won't be eligible. A lot of students and parents don't understand that guaranteed student loans are a form of financial aid, and you must submit a FAFSA in order to apply for a loan. There are three types of financial aid: grants that you don't have to pay back when you leave school, student loans that have to be paid back when you leave school, and Federal Work-Study that allows you to earn a regular paycheck while you go to school. You must submit a FAFSA to apply for any of these types of financial aid. Many scholarships from companies, organizations,

and private donors require that you apply for federal student aid. It may not matter whether you're eligible for aid or not, but they will require that you apply. You may have not have been eligible for grants when you applied for financial aid before. Since then, the financial situation in your family may have changed,



or you may have a brother or sister also in college now, which will help increase your chances of being eligible for

financial aid. Perhaps you think you won't be eligible for financial aid because of the high amount of income in your household. If there has been a dramatic drop in income or any major change in the household financial situation, contact your financial aid office to find out if you qualify to apply for Special Circumstance that may help make you eligible for some financial aid. ALWAYS apply for financial aid. This can't be stressed enough. Regardless of whether or not you think you're eligible for grants, apply for financial aid as soon as you (and your parents if you're a dependent student) complete your Federal tax returns for the previous year. Go online at: <http://www.fafsa.ed.gov/> and submit your FAFSA. Applying only takes a few minutes of your time and can increase your options for financing your college education. Next week: Dependent and Independent Student Status



## Numerous holiday events happening in central Illinois

### ■ Events cater to both adults and children

#### GCAP Holiday Open House Sunday, Dec. 4, 2005

In a continuation of celebrating 20 years of service to the community, the Greater Community AIDS Project (GCAP) is hosting a Holiday Open House at the Grossman home, located at 704 W. University Avenue in Champaign.

The Edwardian style mansion, which was built in 1897, has been magnificently restored. The beauty and splendor of this historic home will be enhanced by holiday decorations.

Self-guided tours will be from 4:00-7:30 p.m. Donations of \$10.00 per person payable at the door.

Over one million people in the United States are HIV+ or have AIDS. The Greater Community AIDS Project is serving many of the people affected by HIV/AIDS in our own community through a variety of services.

They include offering transitional housing to people who are HIV+ and in peril of being homeless; feeding 75-100 people monthly through our food program; providing caws management services and distributing

emergency grant assistance for rent, utilities and much needed medicine.

All proceeds from this event will support programs for people living with HIV/AIDS in our community.

#### Crisis Nursery Annual Children's Holiday Shop

Continues until Dec. 11

Crisis Nursery Children's Holiday Shop is designed to allow children to shop for gifts for their families and friends within their own budget. No parents are allowed in the shop!

Volunteers assist the children, toddlers through 12 years of age, to fill their shopping list from the quality items priced between \$1.00 to \$6.00.

Lincoln Square in Urbana donates shop space and the Nursery enlists volunteers such as staff, board and community members to manage it.

The Children's Holiday Shop is a unique fund-raiser and friend-raiser for Crisis Nursery. Crisis Nursery's Annual Children's Holiday Shop began 12 years ago, and has become a family tradition ever since!

The Holiday Shop is open Saturdays: Dec. 3 & 10 from 10 a.m. to 6 p.m., on Sundays: Dec. 4 & 11 from noon to 5 p.m.

Each child registers at the door, parents and child are given a numbered paint stick to mach up when the little shopper is finished and returned safely to the waiting parent.

Volunteers, (the only adults allowed in the shop), take the children through the store and assist them in matching their shopping list with the gift items.

The volunteers' only job is to ensure safety with the child, make sure their lists are filled and the child does not go over budget.

The children make all their own decisions in what to purchase for whom and pay for the items themselves.

After helping the children select and then pay for their items, volunteers also help wrap the gifts in small decorative bags and fill out the gift tags supplied by Crisis Nursery.

#### Urbana Business Association Lincoln Square Village Holiday Market

The Third Annual Holiday Market continues through Saturday, Dec. 17, at Lincoln Square Village in Urbana (inside the mall). The event runs from 8 a.m. until 1 p.m. each Saturday.

There will be a variety of bakery goods including cookies, candies, breads and pies, along with farm fresh produce, arts and crafts, plants, pottery, quilts, and treats for your dog.

Come out and have fun at this festive holiday event! For information call the Urbana Business Association at 344-3872.

This week, CrimeStoppers and the Urbana Police are seeking your assistance with solving a burglary that occurred at the apartment complex located at 711 West Elm in Urbana.

On Monday, November 14, at approximately 11:30 pm, a resident of the apartment complex located a broken door to a storage room located in the garage area of the complex.

The door appeared to have been forced open by and unknown person and several

#### Vermillion County Museum Society

Dec. Events

The Vermillion County Museum Society, 116 N. Gilbert Street, Danville, is inviting guests to three holiday events this year. With sponsorships from The News-Gazette, United Community Bank of Oakwood/Danville, First Midwest Bank, Gutteridge Harley Davidson, Aqua Illinois, Mainsource Bank, and patrons from Lakeside-Barrick Funeral Chapel, ONB Insurance, Old National Bancorp, Sidell State Bank, and Iroquois Federal Savings and Loan Association this years' events will have something for the whole family.

On Sunday, Dec. 4, from 6 to 9 p.m., visitors to the Fithian home can celebrate the season with characters from Vermillion County's past.

Dr. Fithian (Greg Greene), "Uncle Joe" Cannon (Sonny Downing), John Thompson (Dave Laker), Josephine Fithian (Debbie Kelly), Cynthia Barkley (Becky Burgoyne), Hiram & Melissa Beckwith (Becky & Alan Woodrum), the upstairs maid (Marilyn Blanton), the housekeeper/cook (Connie Cohen). The nanny (Beverlie Pippenger) and various Fithian friends and relatives (Larry Weatherford, Gene and Emily Bencomo, Don and Mariyl Smith, Brenda Schingel), will be on hand to relate tales of the past.

The Lincoln Park Singers will brighten the evening with songs in the parlor. Carriage rides of the neighborhood will be available on a first come/first serve basis with a ticket to the event. Tickets can be purchased at the Museum for \$5.00 for an adult. Children under 12 are free.

A Holiday Open House on Sat-

urday, Dec. 17 from 1 to 4 p.m. in the museum building will be highlighted with a visit from Santa, special entertainment, wagon rides, and light refreshments. From 1:30 to 3:30 p.m. visitors can tour the neighborhood by wagon.

After an invigorating ride they can have light refreshments in the Museum while looking at the many exhibits currently on display.

From 2 to 3:30 p.m. Santa Claus will be a special guest. He will greet visitors of all ages at the 1930's era street scene, where photos can be taken, and children will receive small treats.

Throughout the afternoon, guests of all ages are encouraged to visit the old-fashioned toy display of Ken and Mona Hunter. At 1:30 p.m. the Barbershop Quartet will entertain followed at 2:30 p.m. by members of Fayes Dance Company. Punch, hot cider, and cookies will be served.

There is no charge for this event.

The Museum will be open from 5 to 8 p.m. on Saturday, Dec. 31 as it participates in First Night activities. The Museum will be hosting the children's "Make It-Take It" craft event. As eager hands create picture frames, calendars, puzzles, and masks, adults can tour the exhibits.

A First Night button is required to participate in this event, and they can be purchased in advance at the Museum. (First Night buttons are Adult before Dec. 25: \$5.00; Adult after Dec. 25: \$7.00; Children 6-17 \$2.00; under 6 free.)

For additional information on any of these events, call the Museum at 217-442-2922 Tuesday through Saturday from 10 a.m. to 5 p.m.

you may have about this crime. If you have any information at all, please call CrimeStoppers at 373-TIPS.

The information you provide is confidential. You do not have to provide your name or appear in court.

CrimeStoppers will pay you a reward if the information you provide leads to an arrest for this crime. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

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Women and minorities are encouraged to join the team.



## December offers wealth of movie options

By CHRIS HEWITT

*Knight Ridder, Newspapers (KRT)*

In addition to the usual holiday movie diet of awards-hungry dramas and audience-friendly comedies, this year's December moviegoers will find a heaping chunk of gender/sexual confusion in their cineplex stockings. Here's the skinny on a jam-packed month of movies, which offers something for pretty much everyone (I've starred the ones I've already seen and loved or that sound especially intriguing):

### Looking for a laugh?

"The Family Stone" (Dec. 16): Likely to be a huge audience favorite, it's a generous, surprising tragicomedy about what happens when a guy (Dermot Mulroney) brings his girlfriend (Sarah Jessica Parker) to meet his large, opinionated family (Diane Keaton, Rachel McAdams, Luke Wilson).

"Fun With Dick and Jane" (Dec. 21): George Segal and Jane Fonda starred in the original about a couple who react to layoffs by becoming bank robbers. Jim Carrey and Tea Leoni are the pink-slipped crooks in the new one.

"The Producers" (Dec. 25): Like "Rent," it brings to the

screen most of the original Broadway cast (Nathan Lane, Matthew Broderick, Roger Bart), but this slapsticky musical about businessmen who produce a very bad musical adds in Will Ferrell and Uma Thurman for box-office insurance.

More laughs: "Christmas in the Clouds" with Graham Greene (Dec. 9), "Rumor Has It" with Jennifer Aniston and Kevin Costner (Dec. 25) and "Casanova" with Heath Ledger and Sienna Miller (Dec. 25).

### Want something unsettling?

"Syriana" (Dec. 9): Would you be surprised to learn the CIA is a backstabby, duplicitous place to work? In separate-but-linked stories that involve the CIA and the quest for foreign oil, Matt Damon and a fattened-up version of George Clooney spill the beans.

"The Protocols of Zion" (Dec. 9): A documentary that puts that no-Jews-died-in-9/11-because-they-were-warned-in-advance urban myth to rest.

"Transamerica" (Dec. 23): Felicity Huffman is getting raves for her performance as a man who becomes a woman, surgically. The title is a pun, get it?

"Breakfast on Pluto" (Dec.

23): And speaking of folks who are torn between two genders, Cillian Murphy gives one of the year's best performances as an Irish tranny whose response to the Troubles is simply to tune them out.

Another unsettling choice: "Wolf Creek" with Andy McPhee (Dec. 25).

### Need a good cry?

"Brokeback Mountain"

(Dec. 16): One of the year's best films, it boasts three outstanding performances (Heath Ledger, Jake Gyllenhaal, Michelle Williams) in a drama about the emotional fallout when two cowboys fall in love with each other and aren't sure how they—and their wives—should deal with it.

"Munich" (Dec. 23): Sight



Connie Nielsen, left, and Randy Quaid star in Harold Ramis' "The Ice Harvest," a Focus Features release. Courtesy of Chuck Hodes/Focus Features

unseen, Steven Spielberg's drama about the aftermath of the killing of Israeli athletes at the 1972 Munich Olympics is considered the Oscar favorite. It focuses on the Israeli secret service's attempts to hunt down the killers. Featuring Eric "The Hulk" Bana, no longer green but still busting heads.

"Memoirs of a Geisha" (Dec. 23): Based on the popular book, it's a gorgeously shot tale of the rivalry between two geishas.

Bring a hankie to this one, too: "Mrs. Henderson Presents" with Judi Dench and Bob Hoskins (Dec. 25).

### Seeking a little excitement?

"Aeon Flux" (Dec. 2): Audiences (other than Minnesotans) didn't take to the idea of Charlize Theron and Frances McDormand as miners battling sexual harassment in "North Country." Let's see if they prefer them in skintight costumes, battling evildoers.

"The Conformist" (Dec. 9): Not "exciting" in the "white-knuckle ride" sense but in the sense that this 1970 drama about fascism is one of the eeriest and most beautiful films ever made. And, since Bernardo Bertolucci's masterpiece remains unavailable on DVD, this is a rare chance to see it in all its glory.

"King Kong" (Dec. 14): That astonishing poster in which tiny Naomi Watts is menaced by a

dinosaur but King Kong has her back is enough to set movie lovers' hearts racing. That it's writer/director Peter Jackson's first project since the massive "Lord of the Rings" films sweetens the deal.

Also will get your blood pumping: "First Descent" (Dec. 2) with Nick Peralta.

### Want to take the kids?


"The Chronicles of Narnia: The Lion, the Witch and the Wardrobe" (Dec. 9): Early reports are that it's faithful to C.S. Lewis' beloved novel about English children who escape from World War II into a magical world.

"Cheaper by the Dozen 2" (Dec. 21): Does the "2" in the title mean that, since "Yours, Mine & Ours" upped the ante with 18 kids, they've doubled the progeny here to make it an even two dozen? Perhaps not, but this sequel to the Steve Martin/Bonnie Hunt comedy does add a rival to their 12-kid brood: Eugene Levy and his family of eight.

Also for kids: "Hoodwinked" (Dec. 23) with the voices of Anne Hathaway and Anthony Anderson.

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## New Orleans rescue efforts expanded to include pets

By ELLEN SCHMIDT  
Prospectus Staff Writer



In the aftermath of the devastation of Hurricane Katrina many people found themselves asking, "What can I do?"

Shannah Richardson, former Prospectus news editor and writer has the answer to that question in the form of "volunteer rescuers" for animals in the affected area.

Thousands of animals are roaming the streets in search for food in the ruins of New Orleans.

Although many Animal Control Officers, Veterinarians, Veterinarian Technicians and Experienced Humane Trappers have offered and continue to offer their services, the need for volunteers is critical.

Richardson who admittedly didn't have rescue experience before she headed to New Orleans, has a heart for stranded animals and wanted to help. Her experience with

animals was limited to walking dogs at the Champaign County Humane Society.

"I just returned from doing Animal Rescue in New Orleans with the Humane Society of the United States." "We still need volunteer rescuers", Richardson added.

In her attempt to help out after the devastation of Katrina, she found herself in the thick of a hurricane in the form of Rita.

Richardson also found herself in a precarious situation while volunteering, "by my fourth day at Lamar Dixon, I

was breaking into houses to rescue trapped animals, and by my last day I was training new rescue teams."

The need for animal rescues volunteers, supplies and monetary donations continues.

Richardson is reaching out to anyone by recounting her experience in the hope that others will reach out and help as well.

Volunteers start their day at 7:30 a.m. by being assigned to a team at the morning assignment meeting.

Teams include feed and water teams responsible for keeping animals alive until they can be trapped.

Rescue teams are dispatched to pick up "animals in need", this include rescuing stray ani-

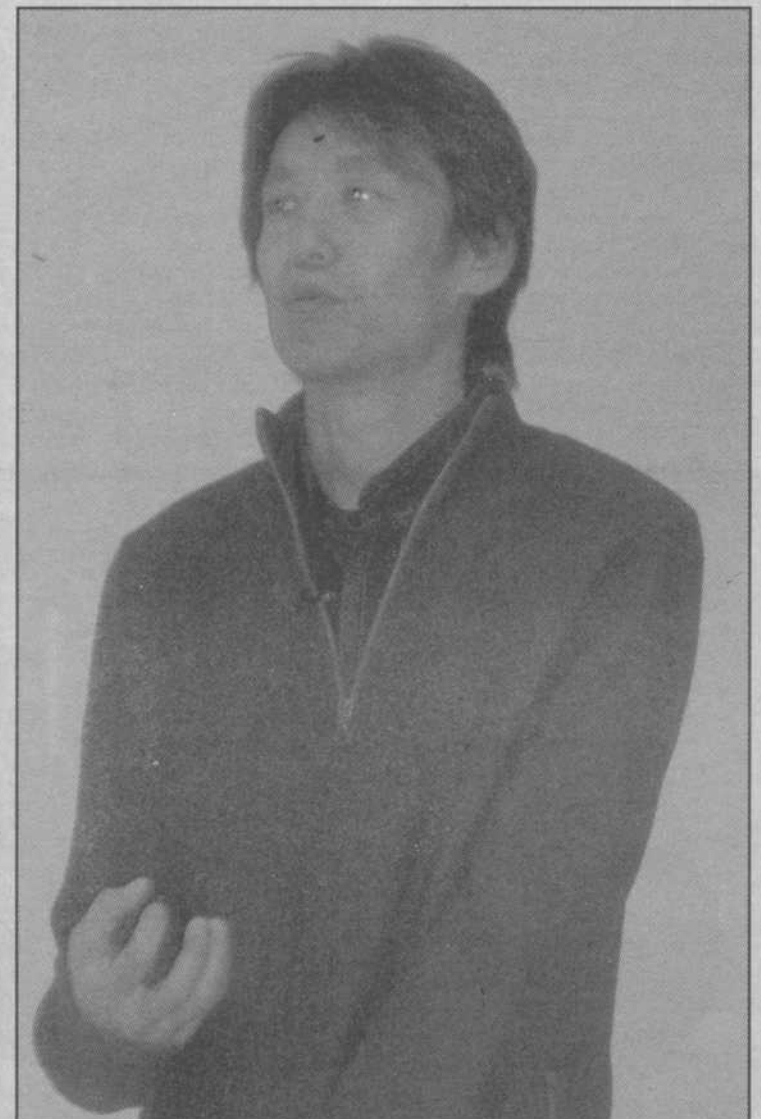
mals. Trapping teams are experienced in the process of trapping animals.

There is also a need to transport pets to Best Friends in Mississippi each evening and to the humane society.

Volunteers should arrive prepared with camping equipment, although there are residents who have offered rooms in their home and FEMA has set up tent communities.

Volunteers may also seek shelter at a hotel in the New Orleans or Metairie area. There are tips for travel and accommodations available on the web site listed on the left. Information can also be received using the e-mail address provided to the left.

For more information, access  
<http://www.theanimalrescuesite.com>  
or e-mail: [info@kinshipcircle.org](mailto:info@kinshipcircle.org)



Left: Candis Kelly looks at a piece of artwork in the current Gallery exhibition, *Microcosms in Memory: Recent Works* by Sunkoo Yuh. Above: artist Sunkoo Yuh discusses his creations at the reception on Thursday, Nov. 17. The show continues through Dec. 8. Theresa Campagna/Prospectus



# Features

## Solo album's appeal nonstop

### ■ Sounds in stereo

By E. CLARKSON  
*Prospectus Staff Writer*

While many of us were leaving town as soon as humanly possible, last Tuesday I made sure to make it to the Cowboy Monkey to see Headlights perform with Kiss Me Deadly, Baby Teeth and Bailey. FINALLY! Of course, I arrived home at 10:30 p.m., so I missed Snr. Bailey. Only helium filled remnants of what I'm sure was a lovely performance. Anyways, Baby Teeth was up when I actually found a seat. Chicago trio, Baby Teeth, were stomping feet and pounding on the electric keyboard. I hope they return soon, and I think they played at some interesting venue three hours north of here this week. (\*sigh\*) I was almost sure that I had been sold on their record, when Kiss Me Deadly took the stage.

With limited cash, deciding which album to buy at a show is comparable to choosing between coffee or cigarettes on the morning of payday. On tour from Canada, Montreal's dance-pop-rock Kiss Me Deadly is currently signed to Alien8 Records, along with one of my faves The Unicorns. The kanuck quartet was fronted by a woman guitarist/vocalist wearing a one-piece red spandex suit accented by super boots. Ahh...Headlights.

I have yet to be disappointed in a hometown performance. It's too bad that while many of my contemporaries were at home in the suburbs putzing around, they missed a superb lineup. Stupid Turkey-day.

#### Wednesday Nov. 30:

Wasteoid Workforce, The Dancing Nancies, Johnny York, Crown-Atlantic, Below Eden @ Canopy Club, \$5, 9 p.m., 18+

Champaign's Finest Urban Music Showcase @ Nargile, \$5, 9 p.m., 19+  
Mad Mardigan and Beat Kitchen @ Iron Post, TBA, 9 p.m., All Ages

#### Thursday Dec. 1:

Western War Machine, The Seventeens, Liberty Valence @ Red Herring, \$3, 7 p.m., All Ages

The Dog and Everything, Pomeroy, This is Me Smiling, Missing the Point @ Canopy Club, \$5, 9 p.m., 18+

Shovelwrack @ White Horse Inn, free!, 10 p.m., 19+

#### Friday Dec. 2:

Bailey, Unique Chique, Pulsar 47 @ IMC, \$4, 7 p.m., All Ages

Meg Allison and Kate Hathaway @ Iron Post, TBA, 9 p.m., All Ages  
Tractor Kings, The 1900's, Shipwreck, Scurvine @ Cowboy Monkey, \$5, 10 p.m., 19+

#### Saturday Dec. 3:

The Black Keys and Probably

Vampires @ Highdive, \$15, 7:30 p.m., 19+

Stitches w/ DJ Rickbats and DJ Kannibal @ 202 S Broadway (Urbana), \$2, 9 p.m., All Ages (C-U's monthly gothic rock/ deathrock/ minimal dance party)

Cameron McGill and What Army, Charlemagne, Gentlemen Auction House and The Elanors @ Cowboy Monkey, \$5, 10 p.m., 19+

#### Sunday Dec. 4:

Victor Wooten @ Canopy Club, \$15, 10 p.m., 18+

Fireflies, Vox trot and The Manners @ Cowboy Monkey, \$4, 10 p.m., 19+

Jane Boxall Percussion Recital @ Smith Memorial Hall, free!, 12 noon, All Ages

#### Monday Dec. 5:

Jazz Mondays @ Nargile, free!, TBA, 19+

56 Hope Road and Backyard Tire Fire @ Canopy Club, \$5, 10 p.m., 18+

Open Mic Night w/ Brandon T. Washington @ Cowboy Monkey, \$2, 10 p.m., 19+

#### Tuesday Dec. 6:

Redwalls and Lorenzo Goetz @ Highdive, \$7, 9:30 p.m., 19+

Bluegrass Jam @ Verde, free!, 7 p.m., All Ages

Subversion w/ DJ Evily and DJ TwinScin @ Sidebar, \$2, 10 p.m., 19+



By LARRY V. GILBERT  
*For the Prospectus*

IF YOU WATCH "Golden Girls" on television, you will remember that one of Sophia's favorite phrases is "Picture it..."

Usually, I'm the last to show up for family holiday dinners out on the farm west of Mahomet. But for some reason, I was the first guest to appear at the home of my middle brother and his wife.

Their kitchen is rather small, and another person out there would just be in the way. So I excused myself and went to the dining room where there is a full-length window looking to the west, where the old farmhouse opened its arms to the family for over 40 years. All that is left now are the two red barns, the milk barn and the cattle barn. But as Sophia would say, "Picture it." In my mind's eye I could see the old windmill and its squeaking as the blades caught the breeze and turned the apparatus that ran the pump.

I could see the large evergreen trees that produced pine cones that we gathered to make decorations. I could see the "cob shed" which my grandfather filled when he shelled corn. I could see the smokehouse where many hams were cured with hickory smoke. And, of course, I could see the farmhouse itself, the two-story home where my mother and my aunt were raised.

And finally, I could see in my mind's eye the root cellar — the cave, if you will, where potatoes and other vegetables were stored during the cold winter months. That was the "secret place" my mother and my aunt would go when the temperature neared 100 degrees in the summer. The cellar was cool in the summer and just warm enough in the winter to prevent the vegetables from freezing.

Panning left, I could see the two garages, the white garage where the new car was kept, and the red garage where repairs were made to the farm machinery. Just outside the red garage,

I could see the gasoline barrel. And then I thought back to Thanksgiving Days in the late 1940s and early 1950s. I could see a 1939 Chevy, our family car, first in line. We always arrived early to help grandma finish the dinner. I could see a near antique car there, too. That car belonged to Aunt Libby and her second husband (as my grandmother always referred to him). Their last name was Johnson, but we were instructed by my grandmother to call her Aunt Libby and to call him "Mister." Never Uncle William, never Mr. Johnson; just "Mister."

Their car was probably something from the early 30's. But it always looked like it was brand new. Never a dent and never dirty, inside or out.

Then the newest car, usually only a year or two old, belonging to my aunt and uncle, my one and only aunt and uncle.

Then my mind let me enter the yard gate and go up the steps to the kitchen door. At my heels was Bing, my grandfather's bird dog.


Seems to me that one or two years before 1947 my Grandmother Gilbert joined us for dinner. You know, we never called her Grandma Gilbert. She was always Grandma Zuma. Grandma Wright would have never permitted us to call her by her first name, even with Grandma tacked on in front.

We always picked Great-grandmother Wright up from her stately home in Mahomet. She was always "Gramma."

Once inside, I saw the old cook stove with the west end red hot. The turkey was in the oven and pots and pans covered the rest of the surface of the stove. The poor, lonely GE electric stove just sat and looked at the cook stove with envy. Very seldom did I see that new stove being used (other than just for storage).

In my mind I could smell the turkey, the oyster dressing, and the fresh pies.

"Larry," my brother said, "are you OK?" The dreaming was over. But I can still "Picture it."



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## Owens finished in Philadelphia

By **JAKE MCGILL**  
Prospectus Staff Writer



November has not been such a great month for the Eagles of Philadelphia. The Eagles lost their main wide receiver, and possibly best player on their team for the rest of the season. With problems starting early on during training camp, Terrell Owens finally stepped over the line and made some comments that the Philadelphia Eagles organization did not appreciate. This whole set of events started way back in early summer when Terrell Owens and agent Drew Rosenhaus decided to hold out and not participate in the teams mini camps. While the rest of Owens teammates were practicing and getting ready for the regular seasons, Owens was sitting at home concentrating on how much money he wanted to be paid.

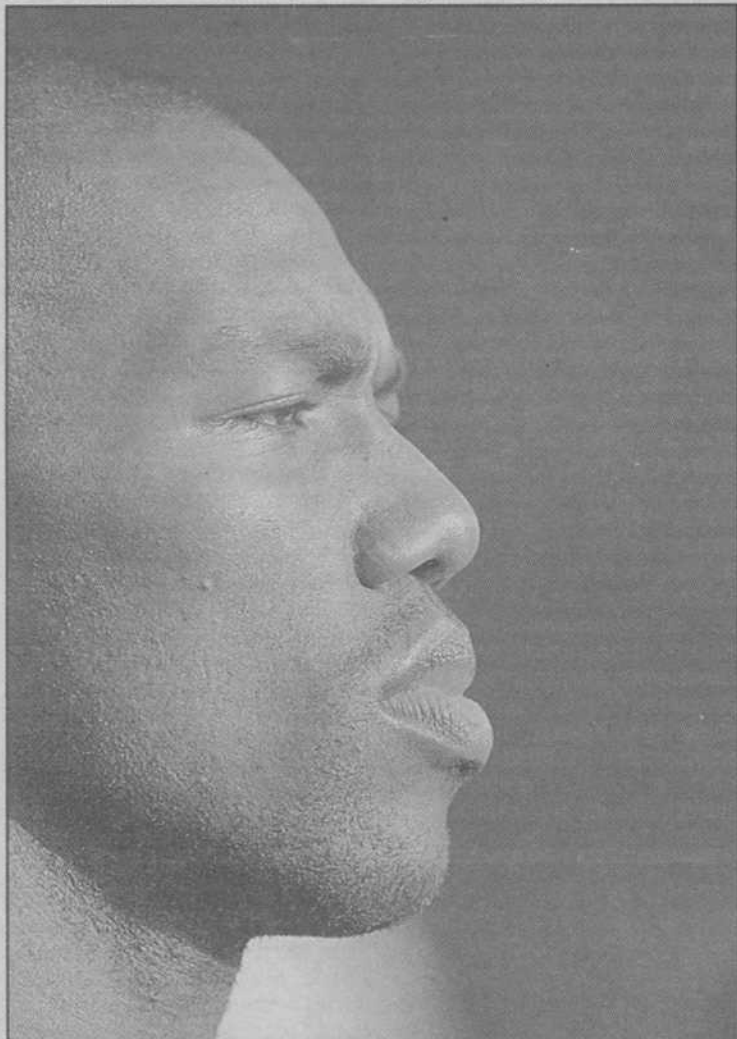
As the regular season approached, Owens finally showed up at the teams training camp and was willing to play football for himself, but only for that matter. Comments about the relationship of Owens and quarterback Donovan McNabb started to surface and the teams' camaraderie was questioned. With speculation of a Super Bowl repeat, the Eagles were looking for production from a wide receiver who wanted to play for his own pleasure and not that of the team. The final push was when Owens made a comment about the teams fate if Brett Favre, quarterback of the Green Bay Packers, were to be their man behind center. Owens was quoted in saying "if Favre were our QB, we would be undefeated."

After that comment the Eagles organization told Owens to apologize to the team, McNabb, and the organization in order to still play with the team. Owens did indeed apologize to the organi-

zation, but leaving out McNabb and the team was a major factor in ending Owens season.

As a result, Owens is serving a four game suspension and will be deactivated after the suspension. Two weeks ago Owens suspension was challenged by the NFL Players Association, and

November 23, arbitrator Richard Bloch ruled in favor of the Philadelphia Eagles. After hearing more than 13 hours of testimony the previous Friday, Bloch upheld the club's right to suspend Owens as well their decision to deactivate him. The Eagles are expected to release



Terrell Owens reads a statement during a news conference, Tuesday, November 8, 2005, in Moorestown, New Jersey. On Monday, Owens was told by the Philadelphia Eagles not to return this season. Michael Perez/Philadelphia Inquirer

zation, but leaving out McNabb and the team was a major factor in ending Owens season. As a result, Owens is serving a four game suspension and will be deactivated after the suspension. Two weeks ago Owens suspension was challenged by the NFL Players Association, and

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Editor's note: On Wednesday,

### Sport Shorts

The Men's Basketball team traveled north for the holiday weekend to participate in the Milwaukee Area Technical College Invitational.

The Cobras went (0-3) in the three-day event falling to two nationally ranked opponents and the host school.

On Friday, Parkland lost to #12 Ellsworth CC of Iowa by the score of 90-74. Saturday night

the Cobras fell to the host school Milwaukee Tech 80-74.

Marc Renelique had a career high 31 points, on 12-25 shooting from the floor, but no other player reached double digits. In Sunday's finale, Parkland lost to #18 Des Moines Area CC 80-70.

For the weekend Renelique, a native of Canada, scored 71 points in the three games for Parkland who falls to 1-7 on the season.

## COBRAS

continued from page 1

ings after the game because of his team's "up and down" effort. He wants his team to develop a killer instinct and put opponents away earlier in the game when they have the opportunity.

He was pleased with the production off the bench, especially the performances of Hendricks and Kelly Garriott.

"They had their best games of the year. They stepped up for us," said Partenheimer.

He was happy with the way his team handled Robert Mor-

ris' man-to-man defense, but he knows they have to improve against the zone.

He commented on Lillard's big night saying she is "maturing" very well and was "relentless on the boards."

The Lady Cobras upcoming schedule will have them return to their home court to take on seventh ranked Kankakee Community College on December 1st. They will then travel to South Holland to play South Suburban College on December 8th. They will host the Parkland Invitational, a four team tourney, on the 9th and 10th of December.

## MENS 2005-06 COBRAS Basketball

DATE	TIME	OPPONENT
NOV. 1	7 pm	Harper CC
NOV. 4-5		Logan Invitational
NOV. 12	7 pm	BLACKHAWK EAST CC
NOV. 22	7 pm	HARPER CC
NOV. 25-27	TBA	Milwaukee Tech Invitational
NOV. 29	7 pm	Malcolm X
DEC. 2	7 pm	MILWAUKEE TECH
DEC. 3	4 pm	MALCOLM X
DEC. 13	7 pm	EUREKA JV
DEC. 14	7 pm	OLIVET NAZARENE JV
DEC. 17	4 pm	Lincoln Land
DEC. 20	8 pm	Illinois Central
JAN. 6	6 pm	SHAWNEE
JAN. 7	7:30 pm	JOHN WOOD
JAN. 12	7 pm	Triton
JAN. 13	7:30 pm	LEWIS & CLARK
JAN. 18	7:30 pm	Danville
JAN. 21	4 pm	LINCOLN
JAN. 25	7:30 pm	Spoon River
JAN. 28	4 pm	Shawnee
FEB. 4	3 pm	Lincoln
FEB. 8	7:30 pm	ILLINOIS CENTRAL
FEB. 11	7:30 pm	John Wood
FEB. 15	7:30 pm	LINCOLN LAND
FEB. 18	4 pm	Lewis & Clark
FEB. 22	7:30 pm	DANVILLE
FEB. 25	2 pm	SPOON RIVER

Head Coach: Chris Warren  
Assistant Coach: Jermy Bracey  
Assistant Coach: Corey Helms

Athletic Director: Rod Lovett  
Athletic Trainer: Brendan McHale

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## At the Parade . . .

Prospectus Business and Advertising Manager, Kate Kaput, spent the Thanksgiving break in New York City, New York. While on vacation with her daughter, Kate not only saw the sites, but was able to witness the Annual Macy's Thanksgiving Day Parade. At left: the parade featured this Thanksgiving Day float showcasing a turkey with two Pilgrims on top. Above: The parade winds its way through New York City, ushering in the beginning of the 2005 holiday season.

Kate Kaput/Prospectus

## WOMENS 2005-06 Basketball

DATE	TIME	OPPONENT
NOV. 4	5:30 pm	Wayne County
NOV. 5	1/3 pm	TBA
NOV. 7	5:30 pm	Kaskaskia
NOV. 9	5:30 pm	Carl Sandberg
NOV. 12	5 pm	BLACK HAWK
NOV. 21	5:30 pm	ROBERT MORRIS
DEC. 1	5:30 pm	KANKAKEE
DEC. 8	5 pm	South Suburban
DEC. 9	5 pm	HIGHLAND
DEC. 10	9 am	Millikin JV
DEC. 17	2 pm	Lincoln Land
DEC. 26-JAN. 2		Florida Trip
JAN. 7	5:30 pm	JOHNWOOD
JAN. 13	5:30 pm	LEWIS AND CLARK
JAN. 18	5:30 pm	Danville
JAN. 21	2 pm	LINCOLN
JAN. 25	5:30 pm	Spoon River
JAN. 28	2 pm	Shawnee
FEB. 4	1 pm	Lincoln
FEB. 8	5:30 pm	ICC
FEB. 11	5:30 pm	John Wood
FEB. 15	5:30 pm	LINCOLN LAND
FEB. 18	2 pm	Lewis and Clark
FEB. 22	5:30 pm	DANVILLE
FEB. 23	5:30 pm	SHAWNEE
FEB. 25	12 pm	SPOON RIVER

Head Coach: Mike Pendergast  
Assistant Head Coach: Tim Hagan  
Assistant Coaches: Paul Lauer  
Assistant Coaches: Jennifer Kestel  
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**Two Dudes**



by Aaron Warner



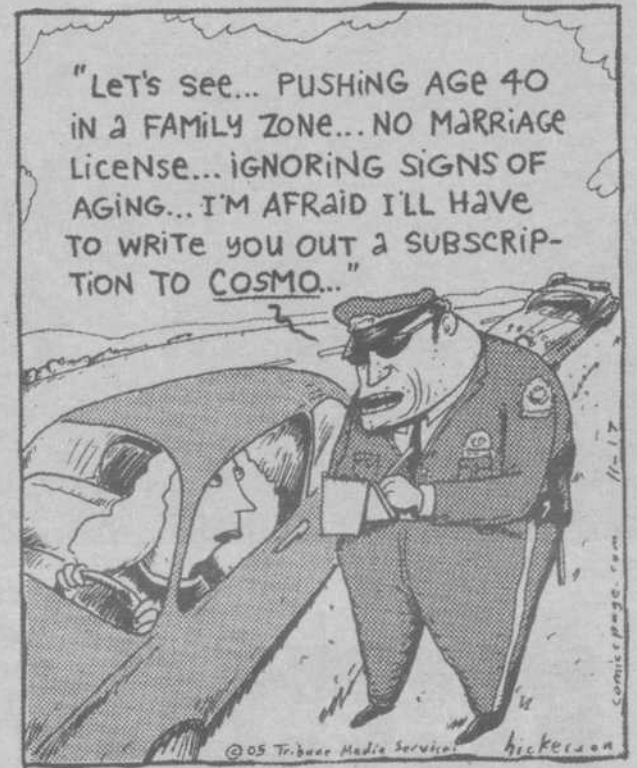
**The Family Monster** by Josh Shalek



Thanksgiving, the last roadblock before Christmas. www.joshshalek.com kid\_shay@joshshalek.com



"Well, Joe... the bad news is your pension is no longer available. Sorry. But the good news is... some brands of dog food are pretty tasty."



**A College Girl Named Joe**

by Aaron Warner

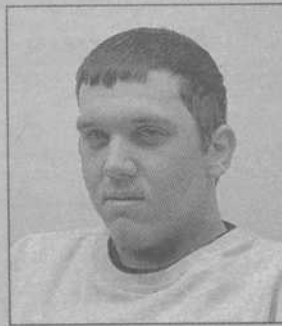


## Just asking ... Should United States' troops stay in Iraq? Why or why not?



**Andy**

Bring them home. It will take forever to find someone hiding in a mountain.



**Zack**

I think the troops should stay in Iraq. Because, if they come home, all h\*?! will break loose, and then nobody will be happy.



**Andrew**

The U.S. troops should stay in Iraq a little longer in order to help rebuild, but they should decrease in number to decrease fear and turmoil.



**Mykal**

No, gas prices are down enough. No more fighting to make them go up again.



# Classified

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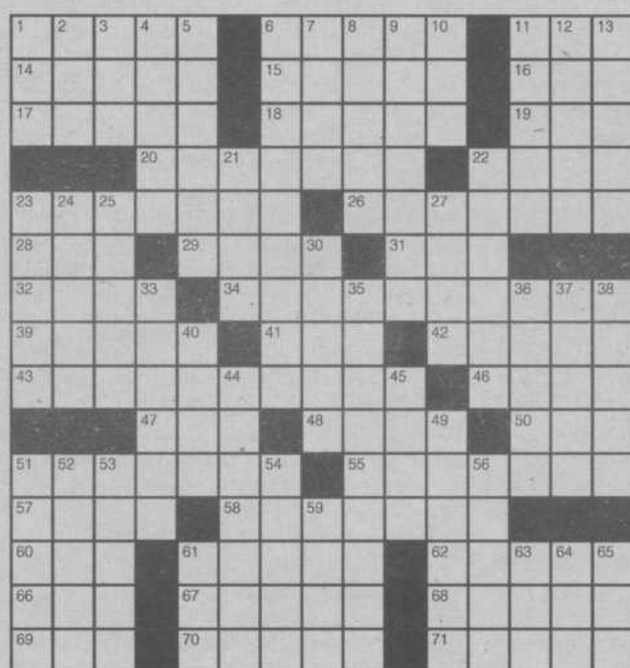
## A College Girl Named Joe

by Aaron Warner



## Crossword

- ACROSS
- Added shading to
  - Trap
  - Bikini part
  - Interlace
  - Wading bird
  - Skedaddle
  - Stackable snacks
  - Merge
  - Bambi's aunt
  - Most considerate
  - Pouchlike structures
  - \_\_\_ out (dwindled)
  - Octad parts
  - Dudgeon
  - Alimony payers
  - Keanu in "The Matrix Reloaded"
  - Ms. Turner
  - Setting off
  - Bikini, for one
  - Hot time in Paris
  - Passover feast
  - Outlawing
  - Withered
  - Scrimp
  - Despotic emperor
  - 5th or Lex.
  - Female ruler
  - Was the equal of
  - Spick-and-span
  - Broadway building
  - Matter-of-fact
  - Medicate
  - Irritated
  - Mine find
  - Cacophony
  - Steel plow pioneer
  - Welsh river
  - Moppets
  - Bygone



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11/30/05

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| 10 Vane dir.            | 56 Historian Durant      | 65 Lair              |
| 11 Lamb's lament        |                          |                      |
| 12 Cowboy's milieu      |                          |                      |
| 13 Accumulate           |                          |                      |
| 21 Teller's call        |                          |                      |
| 22 Beaches              |                          |                      |
| 23 Rice dish            |                          |                      |
| 24 Muse of lyric poetry |                          |                      |
| 25 Choir part           |                          |                      |
| 27 Launch forces        |                          |                      |
| 30 Nonviolent protest   |                          |                      |
| 33 Einstein or Gore     |                          |                      |
| 35 Gives rise to        |                          |                      |
| 36 Utopian              |                          |                      |
| 37 Brazenness           |                          |                      |
| 38 Avarice              |                          |                      |
| 40 Be fond of           |                          |                      |
| 44 Tear down            |                          |                      |
| 45 Pluck                |                          |                      |
| 49 Carry too far        |                          |                      |

- DOWN
- Gemini count
  - "\_\_\_ the land of..."
  - Scot's refusal
  - Draw forth
  - Craving

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## Debate heats up about the U.S. presence in Iraq

WASHINGTON—Should we stay or should we go? The fundamental question about what the United States should do in Iraq is being asked with greater fervor across America and in the nation's capital. The Bush administration is arguing that the nation must stay the course to prevent Iraq from becoming an oil-rich haven for terrorists and to keep the country from spiraling into a bloody civil war that could destabilize the Middle East.

"If they are not stopped, the terrorists will be able to advance their agenda to develop weapons of mass destruction, to destroy Israel, to intimidate Europe, to break our will and blackmail our government into isolation," President Bush said earlier this month at Alaska's Elmendorf Air Force Base. But Bush is fighting waning public confidence in his handling of Iraq and weariness with a war that's claimed more than 2,100 American lives and costs billions of dollars each month.

"I would list all the arguments that you hear against pulling U.S. troops out of Iraq, the horrible things that people say would happen, and then ask: Aren't they happening already? Would a pullout really make things worse? Maybe it would make things better," wrote William E. Odom, a retired Army lieutenant general and former Reagan-era National Security Agency director, for a Harvard University Web site.

Odom, now a senior fellow at the conservative Hudson Institute, has called America's invasion of Iraq "the greatest strategic disaster in U.S. history." Nevertheless, national sentiment is shifting toward getting out—but how? More and more options are being debated in Washington, but no single plan prevails. Here's a look at some of the ideas:

**Stay the course.** This is Bush's approach. He says Iraq is making progress, with a democratic process taking shape and a growing number of Iraqi troops prepared to protect the country. Last month, 88 Iraqi army and special operations battalions conducted combat operations, according to an October Defense Department report. Of the 88 units, 36 were viewed as being "in the lead" or fully independent, a 50 percent increase since July.

"Iraq is making amazing

progress from the days of being under the thumb of a brutal dictator," Bush said at Elmendorf Air Force Base.

However, Bush says Iraq still needs American protection.

But critics say that the Iraqi forces remain largely Shiite Muslim or Kurdish, with few Sunni Muslims and too many infiltrators from religious militias—and from the insurgency. They also argue that the U.S. military presence in Iraq is the problem, not the solution, because it inflames jihadists and nationalists to attack U.S. troops as a foreign occupier.

"You already have a civil war," Odom said. "As for terror, that's the biggest danger there, but it's already happening. Getting out will allow us to focus on al-Qaida. This war has made it easier for al-Qaida—we still haven't gotten Osama bin Laden."

**Rapid withdrawal.** Supporters say it's the best way to stop the killing of U.S. troops, will force Iraqis to take control of their security and future, will prove that the United States doesn't intend to make Iraq its permanent base in the Middle East and thus will lower the passions behind the insurgency and radical jihadists throughout the region.

Rep. John Murtha, a pro-military Democrat from Pennsyl-

vania, caused a stir in Congress recently when he called for the prompt withdrawal of all U.S. troops. Under his plan, troops would begin leaving after Iraq's Dec. 15 election, with total withdrawal within six months. He would deploy a quick-reaction Marine strike force in the region, possibly in Kuwait.

"Our military's done everything that has been asked of them," he said. "The U.S. cannot accomplish anything further in Iraq militarily. It's time to bring the troops home."

Murtha's opponents argue that a hasty U.S. departure would be like giving terrorist insurgents the keys to the country. It would undercut Iraq's fledgling government before it gets its footing and almost instantly trigger a civil war between Shiite and Sunni Muslims, while ethnic Kurds fight for their own independent state. A civil war, they warn, could draw in neighboring Iran as an ally to the Shites; Syria, Saudi Arabia, Jordan and others as allies to the Sunnis; and Turkey as an enemy to Kurds.

Worst-case scenarios see a pro-Iranian Shiite regime in Iraq and Sunni violence spreading to Saudi Arabia, leading to jihadist Muslims ruling the biggest oil producer in the world and spreading instability through-

out the Middle East.

It's far better, critics of withdrawal say, to stick with Bush's goal of implanting democracy in Iraq as the first step toward spreading democracy through the region.

**Add U.S. Troops.** This proposal aims to stamp out the insurgency. A plan by Sen. John McCain, R-Ariz., would begin by clearing specific areas of insurgents, using heavy force if necessary, then holding those areas rather than withdrawing. Heavy security, McCain said, would allow reconstruction to proceed without fear of attack and allow civil society to flourish.

Opponents say McCain's idea has little traction with lawmakers heading into next year's mid-term elections and little enthusiasm from a military already stretched thin and struggling to meet recruitment quotas. "More troops, we tried that in Vietnam," Odom said. "It didn't work."

**Gradual withdrawal.** This course appears most popular among those seeking a way out of Iraq, especially prominent Democratic senators who may seek the presidency in 2008.

Their ranks include Sens. Russell Feingold of Wisconsin, Joseph Biden of Delaware, John Kerry of Massachusetts, Barack Obama of Illinois and

former Sen. John Edwards of North Carolina.

Slow reduction of U.S. forces over the next year or two would allow time to train the Iraqi military to defend its country and help the elected government get itself and the country's damaged infrastructure up and running, supporters say, while reducing U.S. targets there.

Bush and other pullout opponents say gradual withdrawal has the same drawbacks as an immediate pullout and would give insurgents a timetable for planning. "Pulling out prematurely will betray the Iraqis," Bush said in August. "Withdrawing before the mission is complete would send a signal to those who wonder about the United States' commitment to freedom."

Such an approach was also tried in Vietnam, where it was called "Vietnamization." It failed because the South Vietnamese government had limited public support, was riddled with corruption and fielded an army that was no match for communist North Vietnam's.

By William Douglas and James Kuhnenn  
Knight Ridder Newspapers (KRT)

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### Exit plans for U.S. troops in Iraq

Comparing proposals by members of Congress to get U.S. troops out of Iraq:

						The contrarian		
		Sen. Russ Feingold, D-Wis.	Sen. John Kerry, D-Mass.	Rep. John Murtha, D-Pa.	Rep. Ike Skelton, D-Mo.	Rep. Neil Abercrombie, D-Hawaii	Rep. Walter Jones, R-N.C.	Sen. John McCain, R-Ariz.
Withdrawal date		Dec. 31, 2006, complete withdrawal	Phased withdrawal; start with 20,000 troops after Dec. Iraqi elections; end by Dec. 2006	Start withdrawing after Dec. Iraqi elections; finish in six months	Pegged to buildup of Iraq's military	Bush would announce withdrawal plan by end of 2005; pull out to start by Oct. 1, 2006		More troops, money for Iraq
Proposal		Calls on President Bush to clarify military mission, timetable to complete it	Bush should prepare detailed plan for transfer of military, police responsibilities to Iraqis; allies should help Iraq reach political compromise, security guarantees	After withdrawal, deploy Marine quick reaction strike force in region	One U.S. battalion would pull out for every three combat-ready Iraqi battalions	Bush would make plan to transfer responsibility for internal security to Iraq military; missing U.S. soldiers, citizens to be accounted for before withdrawal ends		Protect local populations by creating insurgent-free zones; heavy security would allow reconstruction, development of civil society to take hold

Source: Knight Ridder Washington Bureau, KRT Photo Service

Graphic: Lee Hulteng, Judy Treible

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