

## First Off

By JON VOLKMAN  
*Prospectus Editor*

The truth is out there.

When it comes to the unexplained, no one really knows what to think. Unidentified objects are seen in the skies and on the ground. Grainy photos and shaky videos reveal proof of the larger unexplained phenomeneon.

Parkland's Theatre is exploring "bat boy," who was tabloid fodder years ago. Straight out of West Virginia, the story is a more campy twist on the unexplained.

Yet West Virginia also brought about the Mothman, who was featured in a movie a few years ago. This mysterious creature's appearance was verified by hundreds of witnesses. As the sightings around Point Pleasant waned, the Silver Bridge collapsed, killing forty-six and scarring the town.

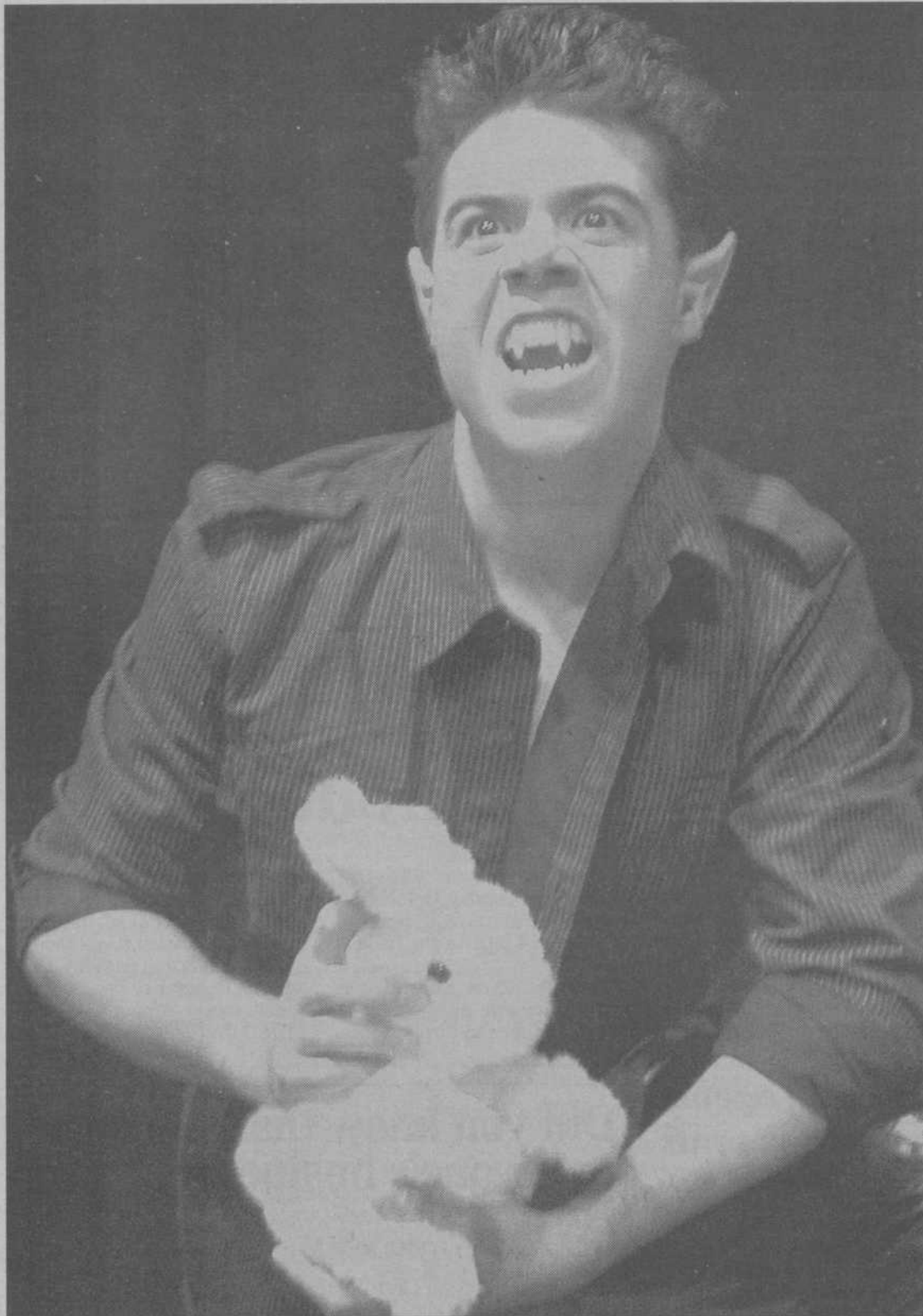
Other creatures, like Big-foot, remain in the headlines despite their questionable existence. Seneca, Illinois had two sightings of Sasquatch in early June. Blurry photos, casts of footprints, and even hair samples exist.

Like other unexplained phenomena, the truth is hard to find. People on both sides of the argument are firm in their beliefs.

Searching for information on any of the unexplained can be likened to looking for a needle in the haystack. Yet the unexplained is not as easy, as many factors go into every bit of discovered research.

Sources are important, as is reliability and history of said source. Even the most reliable source can be wrong though, either from a bad tip or from seeking to advance themselves.

For me, I find delving into the unexplained a fascinating journey. So many twists and turns exist as one seeks out facts, and still it can be downright impossible to have concrete evidence either way. All one can say is, believe what you will, and happy hunting.



Bat Boy, portrayed by Frank Paul, from a scene in Parkland Theatre's presentation of a musical of the same name. The production runs through November 11. See pages 10 and 11 for photos and cast information.

## 'Bat Boy' arrives at Parkland

■ *Continues through Nov. 11*

Ripped from the headlines of The Weekly World News, "Bat Boy: The Musical" is a classic love story with a serious bite. This darkly funny pop/rock musical set in rural West Virginia tells the amazing story of a half-boy/half-bat creature and his struggle to find love and acceptance in a world that shuns him. Somewhere between "My Fair Lady" and "Edward Scissorhands," this witty, outrageously silly musical guarantees a 'bloody' good time!

## See 'Bat Boy' photo feature pages 10, 11

"Bat Boy is based on the book by Keythe Farley and Brian Flemming, with music and lyrics by Tim Schirmer, the cast includes Frank Paul, David Barkley, Mary Eisenhardt, Megan Cunningham, Brad Mehrrens, Aaron Clark, Lauren Barnes, Rachel Ladd, Jonathan Butler-Duplessis, Whitney Hughes, Hannah Doty, Mike Harvey, Beelyn Tosill, Ryan Mulvaney and Michael Steen.

The Preview Performance is Wednesday, October 26 at 8 p.m., with all tickets just \$4.99. "Bat Boy" continues on October 28 and 29 and November 4, 5, 10, 11 and 12 at 8 p.m., and November 6 at 3 p.m. Tickets on Thursday, November 10, are half their regular price. On Friday, October 28, there will be a special discussion after the show where the audience gets an opportunity to talk to the director and the actors.

Regular tickets are \$10 for general admission and \$8 for students and seniors. "Bat Boy" is recommended for those 15 and up due to mature themes. Reservations can be made by calling the box office at 217-351-2528 or e-mailing theatre@parkland.edu.



**Remember to "Fall Back" at 2 a.m.  
on Sunday, October 30th**





## Weather Forecast

**Thursday:** Partly cloudy, with a high around 56. North wind between 5 and 7 mph.

**Thursday Night:** Mostly clear, with a low around 35. North wind around 6 mph becoming calm.

**Friday:** Mostly sunny, with a high around 59. Light north northwest wind.

**Friday Night:** Mostly clear, with a low around 37. South southeast wind between 3 and 5 mph.

**Saturday:** Mostly sunny, with a high near 61.

**Saturday Night:** Mostly clear, with a low near 39.

**Sunday:** Mostly sunny, with a high around 64.

**Sunday Night:** Partly cloudy, with a low around 44.

**Monday:** Partly cloudy, with a high around 62.

**Monday Night:** A chance of showers. Partly cloudy, with a low around 44.

## Prospectus

The *Prospectus* is a student publication, and is published weekly during the Fall and Spring semesters, intermittently in summer. To contact the Parkland *Prospectus*: phone: 217-351-2216, fax: 217-373-3835, e-mail: prospectus@parkland.edu, U.S. mail: Parkland College, Room X-155, 2400 W. Bradley Ave., Champaign, IL 61821.

### Advertising

phone: 217-373-3855, fax: 217-373-3835, e-mail: prospectusads@parkland.edu, U.S. mail: same as above.

- Advertising is accepted which is non-discriminatory and not in violation of any laws. The *Prospectus* reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- The *Prospectus* deadline for all advertising is 5 p.m. of the Friday immediately before the upcoming issue.

### Letters and Editorial Policy

- Views expressed are opinions of staff and contributors and not necessarily that of the *Prospectus* or Parkland College.
- The *Prospectus* welcomes letters to the editor. We accept submissions from the Parkland community and the public. The editor will also consider original works of fiction and short writings if space is available.
- The rules of correspondence: all submissions must be signed with a phone number and address. The *Prospectus* staff must verify the identity of letter writers. Correspondence may be edited to accommodate the space requirements of the paper. The deadline for all submissions is 12 p.m. of the Thursday immediately before the upcoming issue.

### Staff

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## Dollars and Sense from FinAid

### ■ Hunting For Scholarships

by **DONNA MAYER**  
*For the Prospectus*

College education costs are rising, and it's often necessary to find a variety of ways to fund your education. One way to do that is through scholarships. There's no guarantee that you'll win a scholarship, but the first step in trying is to find scholarships to apply for.

Plan ahead! Start early! Apply for as many scholarships as possible!

There's no limit on the number you can apply for, and the more scholarships applied for increases your chances of winning one.

Take advantage of free online scholarship searches, such as

www.fastweb.com.

Check the web site of the college/s you want to attend for the scholarships they offer.

At Parkland, go to <http://www.parkland.edu/ss/financial/scholarship.htm> for both a list of the

age, state of residence, cultural background, or field of study.

Ask organizations and institutions in your community if they offer awards for college. Don't forget about cultural organizations that may grant awards based on ethnic background.

Talk to the Chairperson of your particular field of study to see if they have any scholarships available.

Make a list, with the deadlines in chronological order, and get the applications as

soon as possible. At Parkland, most scholarship applications are available a month before the posted deadline date.

Next week: Scholarship Tips for Non-Traditional Students



## Open auditions for upcoming theatre student production

"Play On!" by Rick Abbot is the hilarious story of a theatre group trying desperately to put on a play in spite of maddening interference from a haughty authoress who keeps revising the script.

It is also the story chosen for Parkland Theatre's 15th annual

student production.

Open auditions for "Play On!" will be held Sunday, October 30.

The auditions will be held from 1 to 4 p.m. in the college theatre.

Director Ryan Mulvaney is casting five men and five women, character ages 16 through 50.

Readings are available at: [www.parkland.edu/theatre](http://www.parkland.edu/theatre).

Parkland encourages diversity! All members of the community are invited to audition.

Performances for "Play On!" will run December 7 to 11.

For more information, call 217/621-7667.

## Parkland opens doors to parents

"Parents are invited to Parents' Night, a Myth Busters Meeting," will be held on Thursday, November 3 from 6 to 7:30 p.m. in Room D244 on the Parkland campus.

The event will feature a parent panel in which parents discuss how Parkland has met or exceeded their expectations; a question-and-answer session; and a drawing for a \$250 Parkland scholarship. Topics will also include: the fastest-growing careers for Parkland grads; myths about college credit transfer; and college costs in and outs.

## Did you know that safety is everyone's business?

By OFFICER MEYER

As vehicles change and citizens needs change so do traffic laws. Within the last few years laws concerning children in cars have changed due to the installation of air bags in cars. Children under the age of 8 years old must be secured in a child restraint seat. Lap belts (not shoulder belts) in the back seat can be used if the child weighs more than 40 pounds. Passengers between the ages of 8 and 16 must always wear a safety belt no matter where they are seated in the vehicle.



### Parkland Art Gallery

November 3 — December 8:  
 Microcosms in Memory:  
 Recent Works by Sunkoo Yuh

### Parkland College Events

November 3, 6:00 p.m. —  
 Parents' Night: A Mythbusters  
 Meeting, Room D244

November 18, 1:00 p.m. —  
 Parkland: A Sweet Deal, fall  
 Open House.

### Parkland Theatre

Through November 11:  
 Bat Boy: The Musical.

### Staerkel Planetarium

October 28:  
 7:00 p.m.—Across the Sky.  
 8:00 p.m.—Just Imagine.  
 9:30 p.m.—Halloween Show: A  
 Night of Horrors.

Saturday, October 29:  
 7:00 p.m.—Follow the Drinking  
 Gourd  
 8:00 p.m.—Just Imagine.  
 9:30 p.m.—Halloween Show: A  
 Night of Horrors.

Have an Event at Parkland? Let the *Prospectus* know!

E-mail activities/events to us at:

[prospectus@parkland.edu](mailto:prospectus@parkland.edu)



student survey

## iPod shuffle winner

**Kyle Kroha**  
Parkland  
Vet Tech Student



## Menthol show impressive

By **E. CLARKSON**  
Prospectus Staff Writer



So in the early '90s, there was a rock EXPLOSION on the Campaign-Urbana music scene. Along with the Poster Children and Hum, there came Mother. Mother put out their first album in 1994 on Mud Records (as well as a 45), but after moving to Chicago and being signed to Capitol Records, it was discovered that some other band had the same name. These were the beginnings of Menthol. They released self-titled *Menthol*, in 1996. After several years touring with folks like Everclear and Matthew Sweet, Menthol disappeared into musician-inspiration-land...and finally came out with *Danger: Rock Science!*

Originally a trio comprised of former Hum bassist Balthazar De Lay (vocals and guitar), Joel Spencer (bass and vocals) and Colin Koteles on drums. According to Centerstage, a Chicago Music guide, Mark Baldwin (formerly in Love Cup) joined up to add another guitar. I know that Spencer, De Lay, and Koteles are all C-U natives, and my assumption for Mr. Baldwin would be the same.

Menthol played last Saturday night at the Cowboy Monkey, with Green Light Go and Nadafinga. After waiting outside in the cold, along with others kept outside due to the occupation capacity, I entered into

the packed venue to join the excitement. Let me tell you, it is so refreshing to see a band perform with such confidence and a commanding stage presence. (Oh, who doesn't get tired of the angsty, shy little folks with all that awkward banter and less than exciting crowd involvement?)

A seamless performance was given, the audience was responsive and there was even the obligatory dancin'-fool-guy right in front of the stage. New Wave/Rock/Pop deliciousness was offered and we ate that shit up. Thank you gentleman, for a lovely ending to our Saturday evenings. We all hope to see you play again soon.

### Thursday 27:

Jenny Keefe and Ryan Groff @ Aroma Café, free!, 8 p.m., All Ages

Duncan Sheik, Sarah Bettens and David Poe @ Canopy Club, \$15/18, 10 p.m., 18+

Overman, Cameo Turret, TBA @ Cowboy Monkey, \$4, 10 p.m., 19+

### Friday, Oct. 29:

STARCOUSE PRESENTS: Spoon and Mary Timony @ Foellinger Auditorium, \$18/20, 7 p.m., All Ages

All Hallow's Eve Party w/ Gorettesque, Seven Year Existence, Butt Ugly, Clío and The Cockblocks @ The Ugly Puppy, free!, 8 p.m., All Ages

Fat Lip, Omni, Supreme, Molman, Malkovich and DJ Pudge MC @ Courtyard Café, \$5, 9 p.m., 18+

### Saturday, Oct. 29:

All Hallow's Eve Party w. Gorettesque,

Slow Intentional Damage and Car Bomb Lottery @ The Ugly Puppy, free!, 8 p.m., All Ages

The Plus Ones, Green Light Go, Fireflies and Troika @ Illinois Disciple's Foundation, \$5, 8:30 p.m., All Ages (COSTUMES WELCOME, the BANDS are going to be wearing them, too!!)

Triple Whip CD Release Show w/ LMNOP, Triple Whip, Nonagon and Water Between Continents @ Cowboy Monkey, \$5, 10 p.m., 19+

The Sleepers and The Chemicals @ Iron Post, TBA, 9 p.m., All Ages

### Sunday, Oct. 30:

High St Jazz Orchestra @ Iron Post, TBA, 7 p.m., All Ages

Elisnore, Granian, Darling Disarm and Brandon T. Washington @ Cowboy Monkey, \$5, 9 p.m., 19+

DJ Wesjile @ Barfly, \$5, 9 p.m., 19+

### Monday, Oct. 31:

Nightmare on Chester St. @ C-Street, \$6, 9 p.m., 19+ (cash prizes for best costume, best drag, least clothed and best group!)

Yonder Mountain String Band @ Canopy Club, \$18/20, 10 p.m., 18+

URBANA BOOKING CO. PRESENTS The All Hallow's Eve Rock 'n' Roll Masquerade 2005 w/ The Beauty Shop, The Invisible and Theory of Everything @ Iron Post, free!, 11:30 p.m., All Ages (folks in costumes get \$1 off admission!)

### Tuesday, Nov. 1:

DJ Impact and DJ Motion @ Nargile, free! 10 p.m., 19+

Open Jam/ Open Mic w/ Brandon T. Washington @ Canopy Club, free if 21 and \$2 under, 10 p.m., 18+

Larry Gates @ White Horse Inn, free!, 9:30 p.m., 19+

## Keyboard Chatter

By **LARRY V. GILBERT**  
For the Prospectus

**E**DITOR JON VOLKMAN has suggested that contributors to this edition of the *Prospectus* try to keep within the Halloween theme.

October 31 meant a lot more to me, of course, when I was much younger. For weeks before Halloween we went to the "dime store" several times, finally deciding on the mask we would use that fit the costume of choice.

Back then we did not spend a lot of money on the costume. Usually we just put something together by digging into the back of the closet. Perhaps it was nothing more than an old, torn sheet that we draped over ourselves to become Casper the Ghost. Or we might have chosen some old clothes from our dad or grandparents.

During grade school days, the town sponsored a Halloween parade. We would walk in pairs from the classroom, down the long walk to the street, and then "uptown" past all the stores. Joe Pugh, editor of the local newspaper, the *Sucker State*, would have his camera loaded with black and white film and would take pictures for the next edition.

Most of the storefront windows were painted by the 7th and 8th grade and high school art classes showing Halloween scenes.

In preparation for the parade, the "townies" had an advantage over those who rode the school bus. We could go home for lunch and get into our costumes without other students observing. Then back in the classroom we would take someone else's seat, not our own, to further confuse our classmates. Sometimes a few students would, by habit, go to their own desk, which, of course, gave their identity away.

Back from the parade, we would have a party with games and refreshments. There were no classes like reading and arithmetic for the remainder of the

afternoon. In some classes, the teacher would have little, inexpensive prizes for the best costume. These prizes were usually something that could be shared with the rest of the class.

Then in the evening families would go out "trick or treating." In those days we did not have to worry about anything dangerous happening. I do recall, though, that some of the high school boys would "borrow" an outside toilet from someone's back yard and drag it to Main Street. A couple of times the pranksters got a surprise when the owner of the "outhouse" would sit inside with a shotgun loaded with salt pellets awaiting those boys. A few shots in the air would send those guys running and yelling!

I'm guessing that your grandparents, and even your parents, might have some real stories to tell.

**I**CAN'T BELIEVE IT myself, but, just as a hobby and on a very limited basis, I have started taking wedding pictures again.

A friend of mine from the Kankakee area is helping me



and had a suggestion concerning lighting equipment for weddings.

I went to the Web and ordered the strobe attachment. To test the diffuser, I shot the picture above of my dog, "Fannie May." Next week's column will feature her.



## Small town a bastion of Bigfoot belief

By **DAVE WISCHNOWSKY**  
Chicago Tribune (KRT)

SENECA, Ill.

A few months ago, the big news in this village of 2,053 residents was that its lone male barber had closed up shop after 42 years.

As the summer wore on, however, many locals found themselves bantering about a more exotic topic: Bigfoot.

For better or worse, Seneca has become a veritable Sasquatch Central following a flurry of investigations conducted by a member of the California-based Bigfoot Field Researchers Organization, which bills itself as "the only scientific research organization exploring the Bigfoot/Sasquatch mystery."

"My mind's open to anything. After all, they just found another planet. So, who knows? Any-

thing's possible," lifelong Seneca resident Jim Maier, 61, joked.

The rumors also create questions. From how and why Bigfoot stories can begin in a place such as Seneca, to the reasons behind our powerful fascination with tales about things that go bump in the night.

"Bigfoot is one of those things that people like believing in," said Dr. Christopher Bader, an assistant professor of sociology at Baylor University in Texas. "Because, how boring would the world be if we thought we had discovered everything?"

Since Stan Courtney of the BFRO first visited Seneca, he has deemed reports of four separate Bigfoot encounters near town credible enough to post on the group's Web site. Two of the alleged encounters happened

in early June, while the others date back to 1979 and 1983.

Courtney first posted two Bigfoot reports on the group's Web site July 9, prompting the Daily Times, a newspaper in nearby Ottawa, to publish a story about the rumors. After that story ran, Courtney said he received information about other Bigfoot encounters. He posted two more reports in late August.

All four of the alleged sightings were within one mile of each other in a densely wooded area just south of the Illinois River along Seneca's narrow and twisting DuPont Road. Three occurred in Grundy County, while the fourth was in LaSalle County. One account

involved two Bigfoot creatures.

"We heard some commotion over in the woods, and we were looking down into the trees. ... At first, I didn't know what

to think," a man identified only as "Tom" is quoted as saying on [www.bfro.net](http://www.bfro.net),

the official Web site of the Bigfoot Field Researchers Organization. "If anything, it could be a man in a suit.

"Then I saw the second one

in the clearing as plain as day. I guess I don't know how to explain it, but I just knew it wasn't a man at that time."

Allegedly covered in hair, standing more than 8 feet tall and reeking of a pungent odor, "Tom" believes the creatures he saw in June near Seneca to be Bigfoots.

To many longtime residents of Seneca, such stories are actually nothing new. Tales of a towering, hairy creature stalking the woods along DuPont Road date back four decades, they say.

"Growing up, it was always the 'DuPont Monster,'" said Kim Tedford, a resident of Seneca for

more than 30 years. "The (Daily Times) newspaper story was the first I'd ever heard about it being Bigfoot."

Whatever the names, countless towns throughout the nation boast tales of the supernatural. And like a good scary movie, those stories can provide a dose of excitement, Bader said.

"Every state has its roads where there's a phantom hitchhiker, and every town has its haunted houses," he said. "Regardless of whether there are such things as Bigfoot, people like that thrill of uncertainty, that sense of dan-

ger. It's exciting to try and discover the unknown. And it's a lot more fun to have that little bit of doubt when you're sitting out in the woods."

Bader says he knows, because he once sat

forefront of trying to make a discovery."

Bigfoot is the quick way to achieving scientific status, Alcock said.

"It's a shortcut," he said. "To become a paleontologist, it takes years. But to become an 'expert' on Bigfoot, you just have to read a few books and join a few groups, and you know as much as anyone else.

"Another thing is that you're treated with respect if you join these groups. Nobody laughs at you. And if you also bring up ghosts or other (supernatural) things, people will not say you're an idiot."

The BFRO says the Internet has made it easier for people to report sightings directly to investigators, without fear of public ridicule. Alcock contends the Web has also helped such beliefs grow.

"In small towns, there is more opportunity for a belief to spread," he said. "And the Internet has a small-town flavor. It's a place where you can seek out those who share your belief."

On its Web site, the BFRO documents Bigfoot sightings in every state except Hawaii, and the encounters occur almost exclusively in rural locations.

Boise State University professor of psychology Dr. Eric Landrum offers an explanation. "Perhaps people in small towns have more time to think creatively or imaginatively, or they seek more distractions from their everyday lives, as compared to city-dwellers," he said. "(Bigfoot stories) are fuel for the imagination."

In Seneca this summer, many locals were having fun with the unorthodox rumors.

Groups of local teen-agers toted tents into the woods hoping to spot a Bigfoot, while adults cracked jokes about how such creatures were coping with the heat.

But for some, Bader said, Bigfoot will always offer a big allure.

"For whatever reason, there's an inherent appeal to the myth of the 'Wild Man' or Bigfoot," he said. "Somehow, that's ingrained in us ... Bigfoot is 'everywhere.' So, I'm not at all surprised he's in Seneca."

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Visit the Chicago Tribune on the Internet at <http://www.chicagotribune.com/>

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## International Festival presents five films

BY E. CLARKSON  
Prospectus Staff Writer

The University of Illinois at U-C, in collaboration with Parkland College and Boardman's Art Theatre presented the annual Tournees French Film Festival last week. Five different films were featured and all were shown daily.

Made possible by the Cultural Services of the French Embassy and the French Ministry of Culture, the festival is an annual grant "designed to support the screening of contemporary French cinema on American university and college campuses."

The program was made available by the French American Cultural Exchange. Open to both students and community members, the festival presents the opportunity to view films that, while not necessarily released in 2005 French theatres, won awards in their own fields and thematic categories.

I was not sure what to expect when I was waiting in the expan-

sive queue for the final screening of the final film in the festival. "Who Killed Bambi?" is a psychological thriller about a young nursing student who upon working in a hospital, soon links a doctor's suspicious behavior with the unusual circumstances regarding patients on her ward.

The short prelude to the screening featured two individuals whom played a role in organizing the festival. One presented the film with a comment saying the film was a combination between Hitchcock and David Lynch.

The most striking aspect of the film was the contrast in the color schemes used for different scenes. The hospital scenes were very stark and sterile, mostly beige and white, with snippets of light green and blue. Outside the hospital atmosphere, however, the colors were deep and luxurious reds and greens.

In a review of the movie, it was stated that *Who Killed Bambi?* "Does for doctors what *Psycho* did for showers." The audience gasped and screamed



Theresa Campagna/Prospectus

in unison as the film introduced disturbing images and startling plot line.

In all honesty, had I known

this to be the case regarding this film, I probably would not have gone to the showing alone. I am not such a huge fan of the super intense psychological thrillers.

Sometime last semester, I remember discussing with a friend the disparity that shows up between American films and "Everybody Else's" films. (Meaning foreign films.) We mused about the reality that cinematic theatre all over the world is predominantly American made.

So the rest of the world watches our movies, they see

our ideas and fantasies, hopes and dreams, triumphs and failures. Understanding cultural differences and similarities can be seen in the art that is made, much more clearly than the politics and legislation.

For all of the privileges and benefits we as Americans experience, it is vital to actively seek out different viewpoints all across the globe. Programs like the Tournees Film Festival help in facilitating that search for cultural awareness and tolerance.

### CITY OF CHAMPAIGN ANNOUNCES:

## Fall Yard Waste Collection

The collection is available to all residential properties within the City limits.

### Collection Weeks:

- October 31 – November 4
- November 14 – November 18
- November 28 – December 2
- December 5 – December 9

### Schedule

Monday	South of Springfield East of Prospect
Tuesday	South of Springfield Between Mattis/Prospect
Wednesday	South of Springfield West of Mattis
Thursday	North of Springfield West of Prospect
Friday	North of Springfield East of Prospect

Materials must be in 30-gallon paper yard waste bags or bundled with non-metallic twine. Loosely piled material will not be collected. NO PLASTIC BAGS.

Twigs and branches may be bundled with non-metallic twine or placed in paper yard waste bags. Branches cannot be larger than 2 inches in diameter and 3½ feet long and bundles cannot be larger than 18 inches in diameter.

Materials must be placed within 10 feet of the curb of a public street by 6:00 a.m. to ensure pickup on your scheduled day. On heavier collection days, your pickup may be later than normal or even the next day.

For residents outside of the City or if your materials do not fit the requirements above, you may take landscape materials to the Landscape Recycling Center at 1210 E. University Avenue in Urbana (217-344-5323). There is a fee for all material dropped off.

Hotline: 403-8852

Operations: 403-4770

[www.ci.champaign.il.us](http://www.ci.champaign.il.us)

## CrimeStoppers seeks assistance



This week CrimeStoppers is seeking information on a robbery that occurred at the Allstate Insurance Agency located at 103 N. Dunlap in Savoy on October 4, 2005.

At 2:05 p.m., a black male entered the business and demanded money. When an employee advised that there was no money at the business, the black male assaulted the employee and fled the business.

The suspect is described as a black male, approximately 25 years old with a shaved head, 5'11" tall, 175 lbs., last seen wearing a white shirt and black pants.

CrimeStoppers will pay a reward for information leading to the arrest of the person responsible for this crime. If you have any information, please call CrimeStoppers at 373-T-I-P-S. Callers do not have to give their names or appear in court.

Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.



## Staff member discovers counterfeit currency in trash

By ELLEN SCHMIDT  
Prospectus Staff Writer



Recently, a Parkland College staff member did a double take while throwing away some trash. At first, it seemed that there was a large amount of cash down in the trashcan.

The surprised staff member collected the money and gave it to their supervisor who in turn called Parkland's Public Safety Department. It was soon discovered this large sum of money was counterfeit currency.

Bernard Caillouet, an officer with Parkland Public Safety took the initial report.

Even though businesses in and around campus were

alerted, there were no reports of any receiving the forged bills.

Von Young, Director of Public Safety at Parkland said the bills of various denominations were "well done counterfeit money, the colors matched."

He said that if you mixed one of these bills along with legal tender you could pass it off quite easily.

The counterfeit money found at an undisclosed location on the campus, although authentic looking at first sight, lacked the watermark, which is a duplicate of the presidential portrait that is visible when held up to the light.

The department handed the bills over to Secret Service who investigates all cases pertaining to counterfeit currency. Young stated that the "investigation is

ongoing and we're following up on leads."

Law enforcement officers in the Champaign County area meet once a month to discuss issues relevant to our area. This group led by Champaign County Sheriff, Dan Walsh, consists of the members of the Secret Service, Sheriff's office, State and Local Police, and the State's Attorneys Office. According to Young, there has been a rise of counterfeit money in circulation in Champaign County.

Young said that this is the first case of this kind since he arrived on campus. He said the problem of accepting one of these bills is that there is "no provision for reimbursement." He added that if you have a question about a bill in your possession that officers would be happy to check it for authenticity.



Nicole Simmons / Prospectus

### New look for Hamilton

A look at the redesigned U.S. \$10 bill, entering circulation in 2009:

#### New features on note's face

Subtle orange, red and yellow background colors intended to foil counterfeiters

Small '10s' printed in yellow in background

'Symbols of freedom' Two images of torch held by Statue of Liberty printed in red

Larger bust of Hamilton; border removed

'We the People' printed in red



Retained security features Introduced in the 1990s

Security thread: Plastic strip embedded in paper contains words, "USA TEN" and a small flag; turns orange under ultraviolet light

Watermark: Part of paper, can be seen from both sides

Color-shifting ink: Changes from copper to green when note is tilted

On the back Low-vision feature: Easy-to-read large numeral "10"



Source: U.S. Bureau of Printing and Engraving Graphic: Pat Carr, Lee Hulteng © 2005 KRT

## Why transfer to Eastern?

Eastern is serious about our commitment to transfer students — you make up 35 percent of our student population! So, you give us the next couple of years, and we'll give you a life. While you're here, you'll get an education from a faculty who take their part of the commitment very seriously. Plus, you'll get friends and clubs and an incredible start on your successful future.

**Here's a short list of what Eastern offers:**

- full acceptance of the Illinois Articulation Initiative and the associate in arts (AA), associate in fine arts (AFA), associate in science (AS) and associate in science and arts (ASA) degrees
- Dual admissions to students planning to complete one of the above degrees and a baccalaureate degree at EIU
- an average class size of 22 students
- Courses taught by faculty committed to student success
- One of America's Best Colleges as reported for the fifth straight year by U.S. News & World Report

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# Campus

PROSPECTUS — Thursday, October 27, 2005 — Page 7

## Phi Theta Kappa inducts new members on campus

Phi Theta Kappa's Alpha Psi Eta Chapter at Parkland College is extremely proud to announce our newest members, who were inducted on October 14, 2005. These students have shown exemplary academic success at Parkland College. Phi Theta Kappa is the International Honor Society for the two-year college. The purpose of Phi Theta Kappa is to recognize and encourage scholarship among two-year college students. To achieve this purpose, Phi Theta Kappa provides opportunity for the development of leadership and service, for an intellectual climate for exchange of ideas and ideals, for lively fellowship for scholars, and for stimulation of interest in continuing academic excellence. We would also like to recognize our honorary member, Dr. Linda Girard, former professor of English and Critical Studies at Parkland College.

### Students inducted into Phi Theta Kappa fall semester 2005:

Atwood, Illinois: Elyse Harshbarger

Cissna Park, Illinois: Whitney Danforth

Champaign, Illinois: Sergio Baez, Bolutife Bamgboye, Ear-

nest Elam, Amber Emery, Josh G. Gidcumb, Rebecca L. Hase, Ashley Haynes, Sophia C. Lee, Allyson Magno, Erica Manley, Suzanne Millas, Lesley Seeley, Ariel Templar.

Clinton, Illinois: Eva Knave  
Danville, Illinois: John Walker

Foosland, Illinois: Amy Slagle

Mansfield, Illinois: Sarah Jordan

Pekin, Illinois: Shannon Wuellner

Ogden, Illinois: Steven Stammer, Nancy Stewart

Rankin, Illinois: Megan Friedrichs, Simon Shak

Savoy, Illinois: Susan Sweikar

Shawano, Wisconsin: Cody Schmidt

St. Joseph, Illinois: Ashley Stickels

Sidney, Illinois: Donica Martin Benjamin Smith

Tolono, Illinois: Jessica Koerberlein

Tuscola Tiffany Long  
Urbana, Illinois: Deborah L.

Allen, Carola Behringer, Shawn Broadstone, Junhong Gao, Mary

Goodhart, Noel Hatcher, Jessica Isenbarger, Janea Kelow,

Barbara Redden, Gregory Scott, Abebe Tefera, Nooshin Vahdani.



Phi Theta Kappa's team to help with their Induction. Usher: Kristin Bluhm, Advisor: Tom Barnard, Officers: Lori Berbaum, Khristian McCulley, Sara Munster, Mary Ann Berg, Deb Lewis, Jessica Hayes, Bonnie Voigt, Crystalyn Brown, Rebecca McDewell, and Doug Cowell.

Courtesy of Phi Theta Kappa, taken by Jessica Hayes



Tom Barnard goes low as part of a limbo contest at the Halloween Party sponsored by Phi Theta Kappa and the International Students Association on Friday, October 21 in D244. Children were welcome, and participated in events such as Treza Bloemker, who is pictured on the left.

Courtesy of Phi Theta Kappa, taken by Jessica Hayes





# Around Town

## Investigation at the Church Street YMCA

By **JAMES CASEY**  
Prospectus Staff Writer



As an investigator and also the founder of the Midwest Investigation Chapter of Paranormal Science, I decided to contact the YMCA after hearing a couple of stories about unexplained actions taking place. I contacted McKinley Family Center Branch Director Sarah Westhoff to get permission to conduct my first paranormal investigation. The response was extraordinary after thinking I was going to get laughed at since she approved the investigation.

I first went to the local Urbana library to look up any information I could find on the YMCA. I made an impressive discovery when looking through some historical documents on its history. The house was originally a mansion called the Phillippe Mansion that had a family history of many happenings. This continued in the years to come as the YMCA was founded in the early nineteenth hundreds.

After researching, I met my team at the YMCA and our journey into science began. My team consisted on the first day of four people including myself, Casey, Jason, and Tom. The equipment we were using was a digital camcorder, two digital cameras, a gauge meter, a cell sensor, motion detectors, a remote laser temperature and a thermometer.

Equipment such as the gauge meter reads electrons in the air and when the electrons are unstable is indicative of activity. When the temperature in a room changes in an object scanned below ten degrees that means the temperature of the room indicates activity. This can bring a better understanding of how paranormal activity can be detected in an environment.

The first day of doing research we walked into the building finding high readings on the gauge meter. When a reading is high is when you take a picture of the area to locate orbs that are not seen in regular vision. You have to be careful not to pickup

unwanted objects such as fuse boxes and high electrical equipment this can lead to false readings on the gauge meter.

As we went into the locker room, we found a huge energy source on the cell sensor that indicated high activity. When the picture was returned to us there was a cloudy mist above the cell sensor and a face in the corner. In the other locker room the temperature change dropped from eighty seven degrees to seventy degrees in seconds this indicated some major activity.

Continuing down the hall to the gym, which was the location of a story about a phantom ball that bounced and came out of nowhere after the gym was closed late one night.

There was readings taken in the gym, but hardly any activity that had taken place. We made our way out of the gym to the second floor where a high reading was found. Pictures were also taken here and evidence of unknown orbs was in the pictures.

Orbs are round circles with unique structures of color. They say some orbs can be dust if the atmosphere is dirty, but agreeing that some orbs in my pictures are dust still leaves many unknown spots which could be orbs and unexplainable visuals of lights. The battery finally went out in the cameras and all the cameras were filled with evidence so we decided to come back the next day at a later time.

We arrived the next day at around six at night. My team consisted of Casey, Sam, Kim and a local YMCA worker. I decided to go and observe the children's play room again and scan the rocker and baby doll. The findings were close to the same as yesterday. I remembered some of the tactics that other ghost hunters use which was infrared night vision. So I decided to switch camera modes.

When this was turned on a whole new world was uncovered. The children's room had anomalies or hard to view with naked eye shooting orbs. The thing also you have to be careful about with these that they can be a bug flying or dust. In my video documentary there is a lot unexplainable anomalies,



"The YMCA's basic premise, everyone is welcome," states local YMCA CEO Wade Hampton. Above: The Church Street YMCA. Below: Abnormalities appear on film in images taken inside the YMCA. \*

James Casey/Prospectus

but as I kept viewing in night vision later on that night I came back and saw the most amazing event of phenomenon ever recorded.

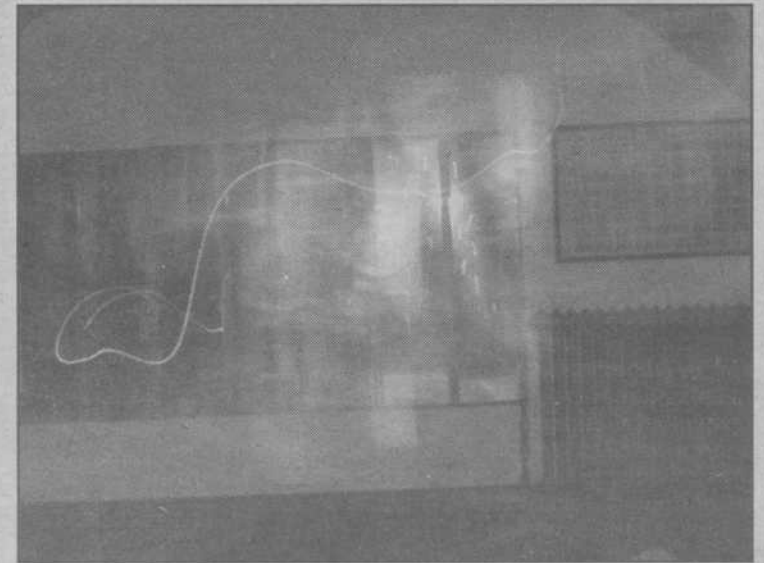
We made our way up to the second floor where we found readings near a picture. There was an orb recorded here with an anomaly that passed by in mere seconds. The camera had to be slowed down in half frames just to see it. When on the second floor hallway, another anomaly was recorded going towards the 3rd floor. On the third floor it was pitch black like something you see out of a horror movie.

Cold chills going down our backs as if the coldest day of winter. We kept walking till we found a small room hidden from the rest of the room behind a wall. When my camera made contact with the room there was a tremendous light show just as if you were watching the shooting stars in the sky. My team took pictures and then became frightened of the area.

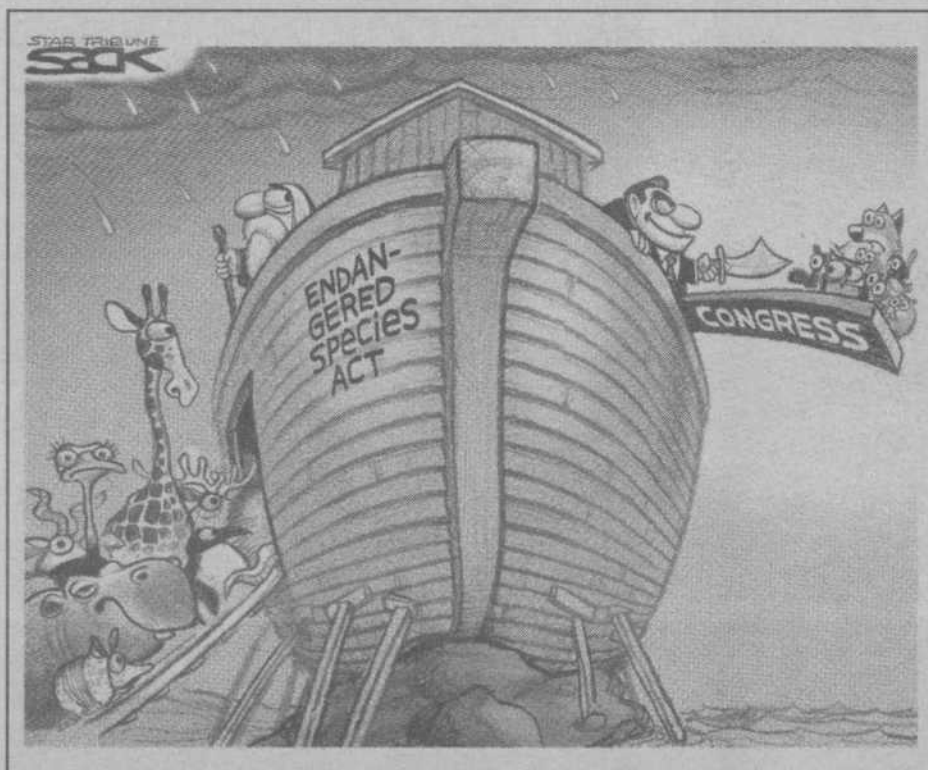
So we headed down the stairs for further areas to explore. Throughout the whole facility we found many readings and have many pictures that we can not quite explain. The one picture as we were leaving can be viewed as if the spirits of the YMCA are walking us out the door. The picture has huge orbs

following us down the stairs with strange texture of lighting. As me and my team were packing up and ending the investigation, there was a story told by one of the workers about marbles rolling around on the third floor. The funny thing is the other day he said, "The marbles were being brought to him from the bottom of the pool." He had the marbles saved in his desk and showed them to me. This is like the other story of the janitor telling me about the lights and doors slamming at night after hours when the place is closed.

To conclude the investigation we can say that there is activity in the YMCA. People will have their opinions and others like me will believe that the spirits still reside in the area. The new science of the paranormal will only expand, as the pioneers and founders such as Thomas Edison opened up a new world beyond our world with his machine we now call EVP like the movie *White Noise*. So for all the people who feel a cold chill or hear a bump in the night. Remember it just might be a spirit trying to get your attention! Happy Halloween!







## Speak Out!

### Prospectus welcomes Letters to the Editor

The rules of correspondence: all letters must be signed with a phone number and address. The *Prospectus* staff must verify the identity of letter writers. E-mail to the *Prospectus* must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper. Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.

## 'Iraq Syndrome' settles in as war saps American will

By DANIEL SNEIDER  
Knight Ridder Newspapers (KRT)

I make it a point every morning to read the latest names of the American soldiers who died in Iraq. I do this to remind myself of the real cost to this nation of the war in Iraq. I think of the husbands, wives, parents, children and friends left behind to comprehend their loss.

The constitutional referendum in Iraq this past weekend is yet another moment to step back and ask whether the war has been worth this price.

The other costs of this war are no less real: the tax dollars spent and the massive public debt that is building; the erosion of American prestige around the world; the breeding of a new generation of Islamist terrorists; and the visible weakening of American will and power to tackle more serious threats elsewhere.

But most of all, it is mounting American casualties, now closing in on 2,000 dead and 15,000 wounded, that is wearing away support for the war.

This follows a pattern of the two previous times since 1945 that Americans have suffered significant casualties in war — Korea and Vietnam.

"The only thing remarkable about the current war in Iraq is how precipitously American public support has dropped off," argues Ohio State political scientist John Mueller, in an important new article in *Foreign Affairs*.

"Casualty for casualty, support has declined far more quickly than it did during either the Korean War or the Vietnam War. And if history is any indication, there is little the Bush administration can do to reverse this decline," concludes Mueller, an expert on war and public opinion.

The Bush administration inner circle believed that conquer-

ing Iraq would be the death, finally, of the Vietnam Syndrome, the fear of foreign entanglement that crippled the use of American power. It is darkly ironic then that the war has given birth to what Mueller calls "the Iraq Syndrome."

Potential support for a fresh front, whether it is in Iran, Syria or North Korea, is disappearing rapidly.

"In part because of the military and financial overextension in Iraq (and Afghanistan), the likelihood of any coherent application of military power or even of a focused military threat against the remaining entities on the Bush administration's on-again-off-again hit list has substantially diminished," writes Mueller.

Those foes are all too well aware of the Iraq Syndrome. Iran and North Korea's defiant pursuit of nuclear weapons is clearly prompted by their sense of the post-Iraq limits on American power.

The administration tries to clothe its sense of weakness by trumpeting its new belief in the virtues of diplomacy — but that new faith rings a bit hollow.

The Iraq Syndrome rests on the growing perception in this country that Iraq is a war with even less purpose and less at stake than the previous unpopular wars in Korea and Vietnam. That skepticism has been fed by the administration's string of changing reasons for the war.

The threat that initially sold the war — weapons of mass destruction, potentially in the hands of terrorists — proved false. The lingering support for the war rests mainly on the administration's persistent claim that Iraq is part of the response to the Sept. 11 attacks. Increasingly, however,

Americans see Iraq as more a spur to terror than a front on which to defeat it.

What is left is the administration's justification that this is a war to end tyranny and bring democracy to Iraq. However appealing, there is no evidence that the American people, if they had been asked, would give the lives of their sons and daughters for that cause.

The administration clings to the belief that good news — such as the constitutional vote — will eventually swing opinion back in their favor. It could slow the decline in support but it is unlikely to change people's minds, says Mueller. No string of good news, he says, could conceivably yield a clear-cut victory.

Seeking to rally support, the administration falls back on its final argument — that retreat will only embolden the enemy and leave an even worse situation behind. As in Vietnam, there is a counterargument that withdrawal may have little impact on the outcome.

The Iraqi authorities in any case may eventually conclude that the American presence does more to fuel the insurgency than contain it. For an American public weary of the daily toll, the case for withdrawal becomes increasingly compelling.

In the end, Iraq did not reverse of decades of retreat and appeasement. Rather it has sapped American will, becoming a graveyard of American power measured by the daily list of American dead.

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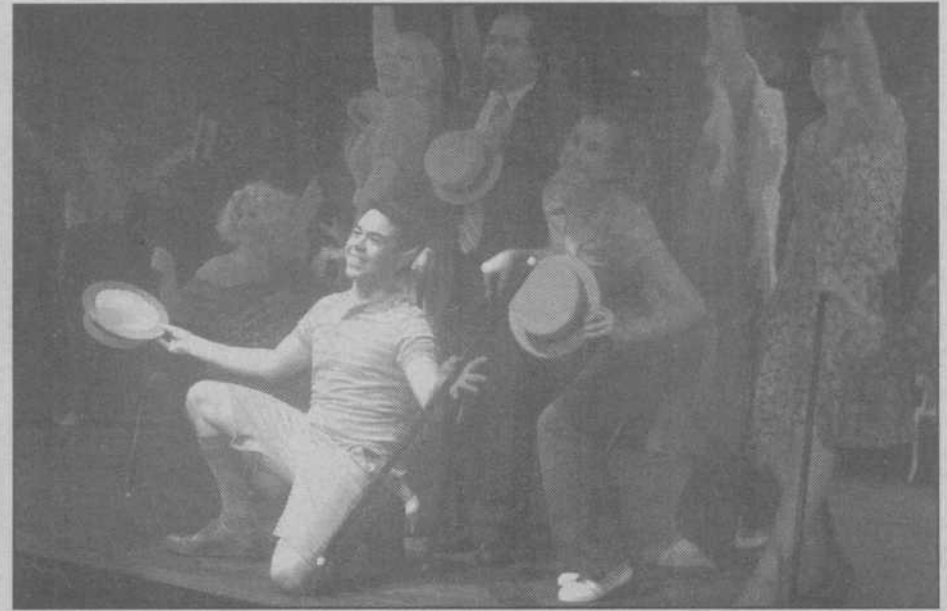
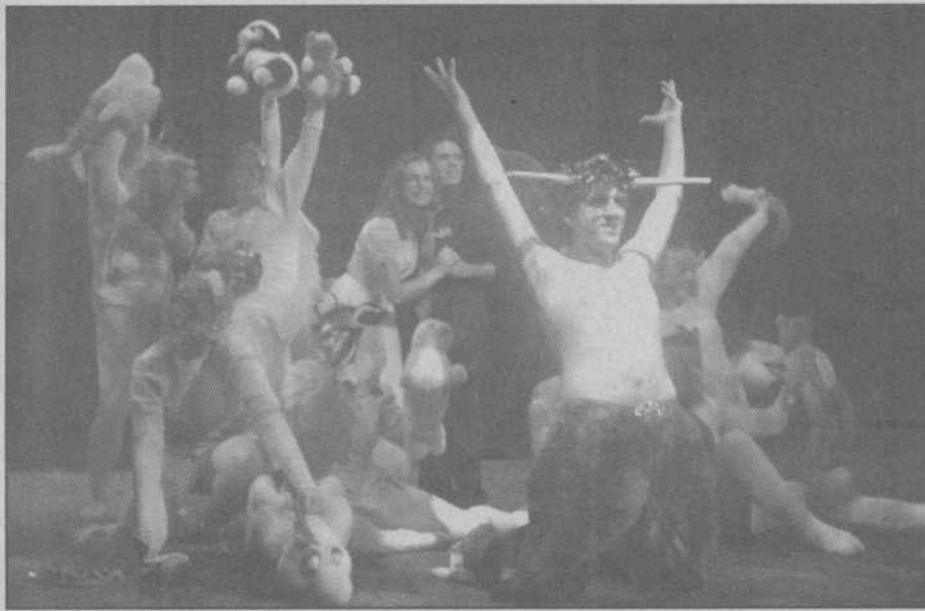
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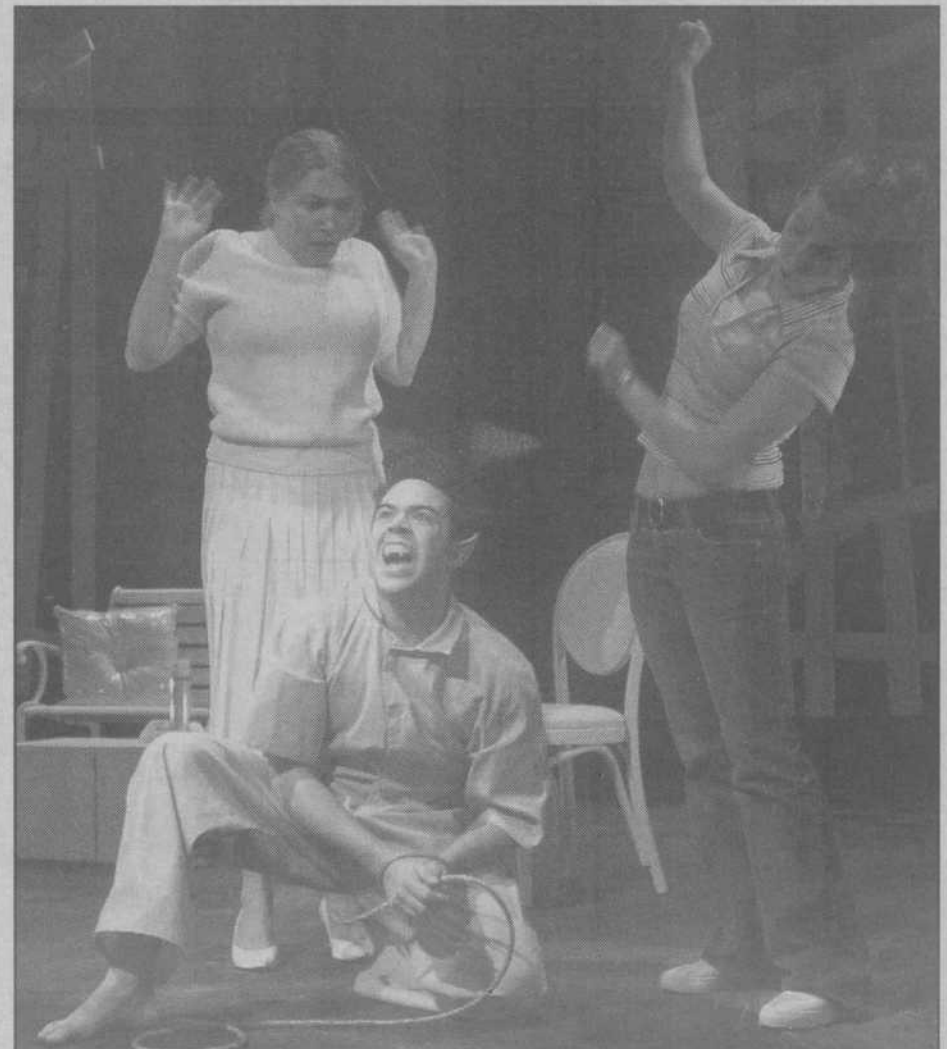


# Bat Boy

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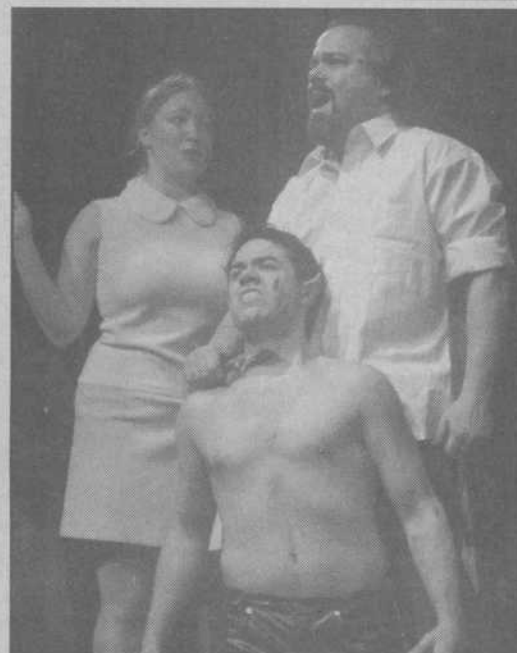
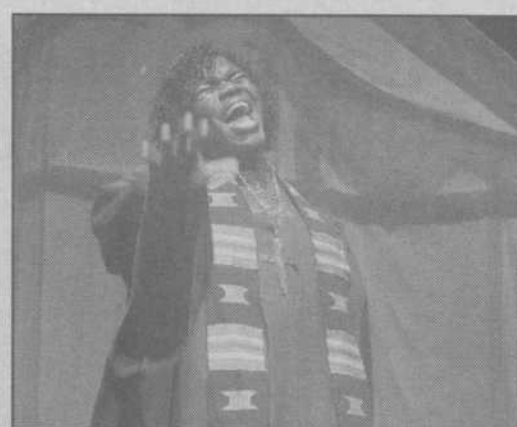
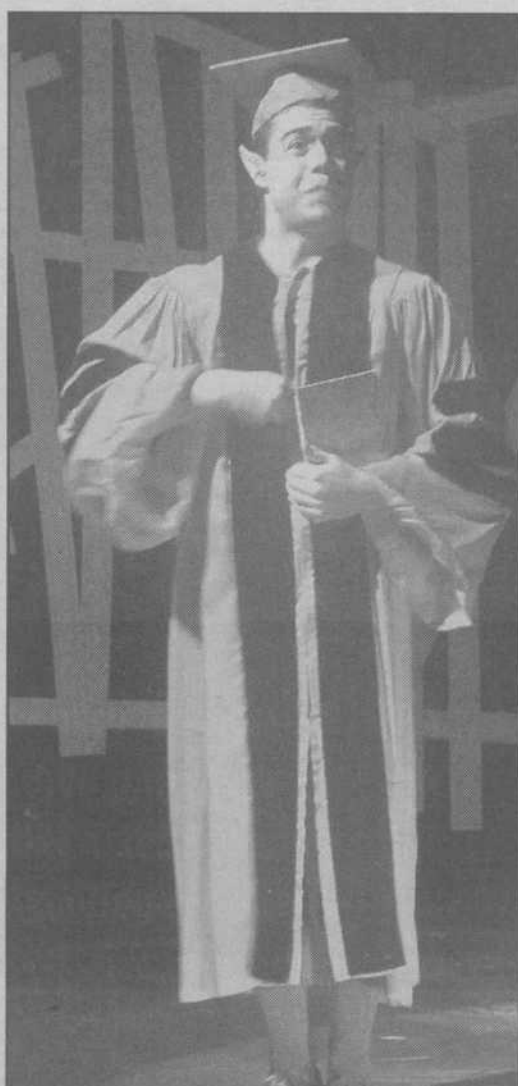
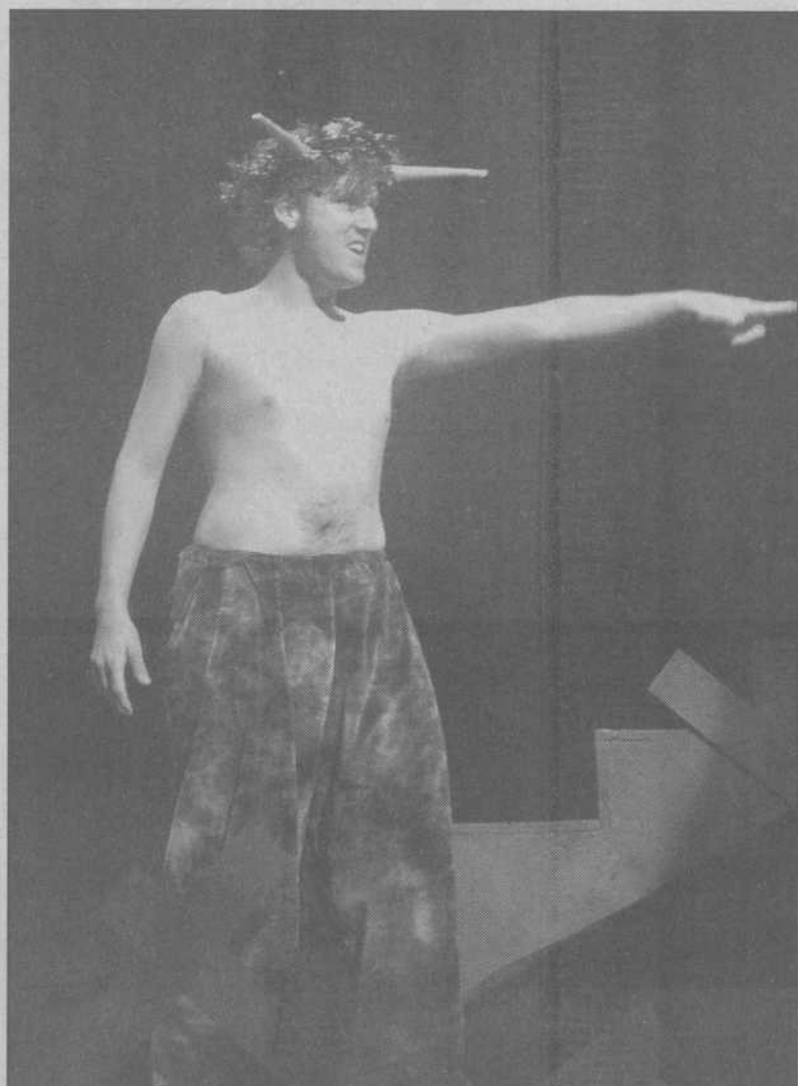
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8:00 p.m.  
November 6 at 3:00 p.m.  
Parkland College Theatre**





# Bat Boy

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## Cast/Crew

**Bat Boy:** Frank Paul  
**Meredith Parker:** Mary Eisenhardt  
**Dr. Thomas Parker:** David Barkley  
**Shelley Parker:** Megan Cunningham  
**Sheriff Reynolds:** Brad Mehrtens  
**Ruthie Taylor/Stella:** Lauren Barnes  
**Roy/ Mrs. Taylor/ Rev. Hightower:** Jonathan Butler-Duplessis  
**Rick Taylor/ Lorraine:** Aaron Clark  
**Daisy:** Hannah Doty  
**Ned:** Breelyn Fae  
**Bud/ Doctor #1:** Mike Harvey  
**Mayor Maggie:** Whitney Hughes  
**Ron Taylor/ Peggy Sue:** Rachel Ladd  
**Mr. Dillon/ Institute Man:** Ryan Mulvaney  
**Clem/ Pan/ Doctor #2:** Michael Steen

**Director:** Dallas Street  
**Musical Director:** Tim Schirmer

**Book by** Keythe Farley and Brian Flemming  
**Music and Lyrics by** Lawrence O'Keefe





## Halloween has unique history

### ■ Holiday's roots from many sources



By JON VOLKMAN  
Prospectus Editor

As October winds down, and fall starts turning colder. People start to whisper about snow, and students hunker down after making it through midterms. The 31st brings about an interesting turn in history though, as the United States celebrates Halloween.

Tracing the holiday back offers several tidbits of history. Some of the history is more well known, and some is more enlightening. The word "Halloween" is a shortened version of All Hallows' Eve. All Hallows' Eve was the day before All Saints or All Souls day, which is November 1. This was a day of observance in honor of the Saints, and became a day of honoring the dead as well.

The U.S. version of the holiday is a day of celebrating though. Our Halloween traces its roots back into Celtic history. The end of summer was October 31 and the holiday Samhain celebrated the Celtic New Year.

The Celtic year was divided into two seasons, the light and the dark. Beltane, celebrated on May 1, was the first day of summer. Yet the celebration of Beltane is a Gaelic holiday, using a bonfire to purify cattle as well as people. This festival still occurs on Calton Hill in Edinburgh, Scotland.

Samhain began the dark half of the year. With the end of the summer, it was a harvest festival which began at sundown. Druids celebrated with bonfires and sacrifices of crops. In the morning after, the embers would be given to each family to start a new cooking fire at home. These fires would not only provide warmth, but protection from evil spirits. It was their belief that the spirit world had free movement between our world and theirs at this time of year.

Overall, Halloween's history seems to be muddled. It is a religious holiday, still connected to All Saint's Day. Some churches celebrate this time, turning the holiday into a harvest festival to distance the day from its Celtic roots. Many Protestant denom-

inations celebrate the day as Reformation Day, which commemorates the posting of Martin Luther's Ninety-Five Theses.

Some treat the holiday as a celebration and a change in the seasons. Following more Celtic customs, it is a time of rejoicing and welcoming the dark half of the year. In Ireland, England, and Scotland many of the traditions still persist.

Ireland preserves the holiday by celebrating the last Monday of October as a public holiday. Also of note is that schools in Ireland close for the week following midterm, so the children never have school on Halloween.

Here in the United States, the celebration of Halloween has become a controversy. The holiday has become a secular holiday, with very little religious connections.

As a result, some Christians leery of celebrating the holiday, and put pressure on schools and organizations who traditionally have Halloween celebrations.

The holiday is still popular though. Even with Christmas getting bigger every year, Halloween is still celebrated by chil-

dren and adults alike, and maintaining its popularity. Whatever the history, modern Americans still go all out, decorating their houses, yards, and even themselves.

That is part of what gives Halloween its staying power. Christmas has become oversaturated, popping up in some stores at odd times like July, and giving 'Black Friday' new meaning.

Halloween stays Halloween though. It does not appear in March, and much of the decoration and tradition that goes along with it is overwhelming seen in the fall.

The holiday, despite its history, still remains. Some groups may think it wrong to celebrate, but it still proves popular. For children, getting to dress up and get candy for it is wonderful. It also serves as a warmup of sorts for Christmas, kicking off the holiday season in earnest.

Indeed, Halloween has a sordid history that crosses many religions as well as borders. In the United States though, Halloween is less about religion and ceremony, and more about celebration.

Halloween is creeping around the corner. How much do you know about these scary movies?

1. Who starred as Michael Myers in John Carpenter's "Halloween" (1978)?  
A. Robert Englund  
B. Tony Moran  
C. Anthony Perkins  
D. Jamie Lee Curtis

2. Alfred Hitchcock's classic thriller "Psycho" was released in what year?

- A. 1960  
B. 1957

- C. 1972  
D. 1963

3. What 1976 thriller features an American ambassador who learns that his son is the Antichrist?

- A. "Touch of Evil"  
B. "The Seventh Sign"  
C. "The Exorcist"  
D. "The Omen"

ANSWERS: 1. B, 2. A, 3. B

SOURCE: IMDB.COM

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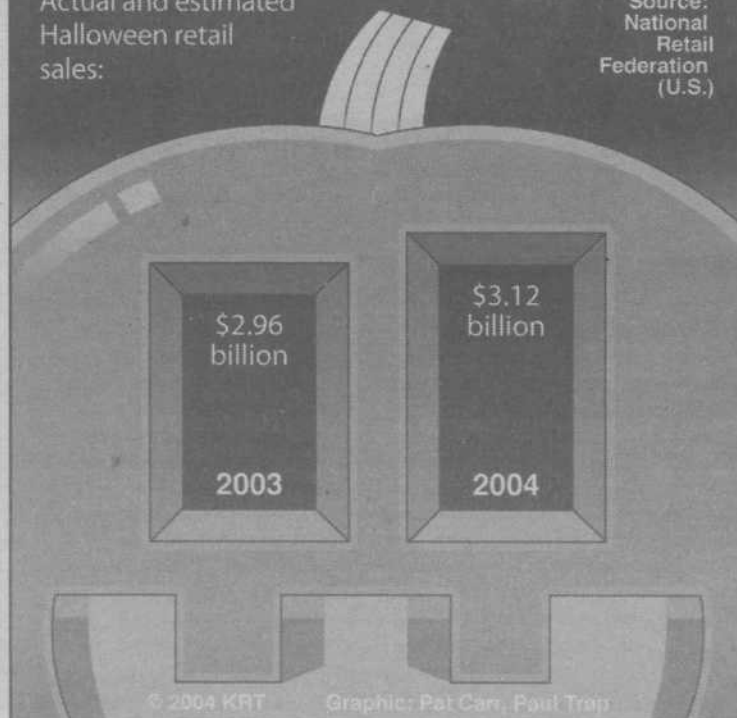


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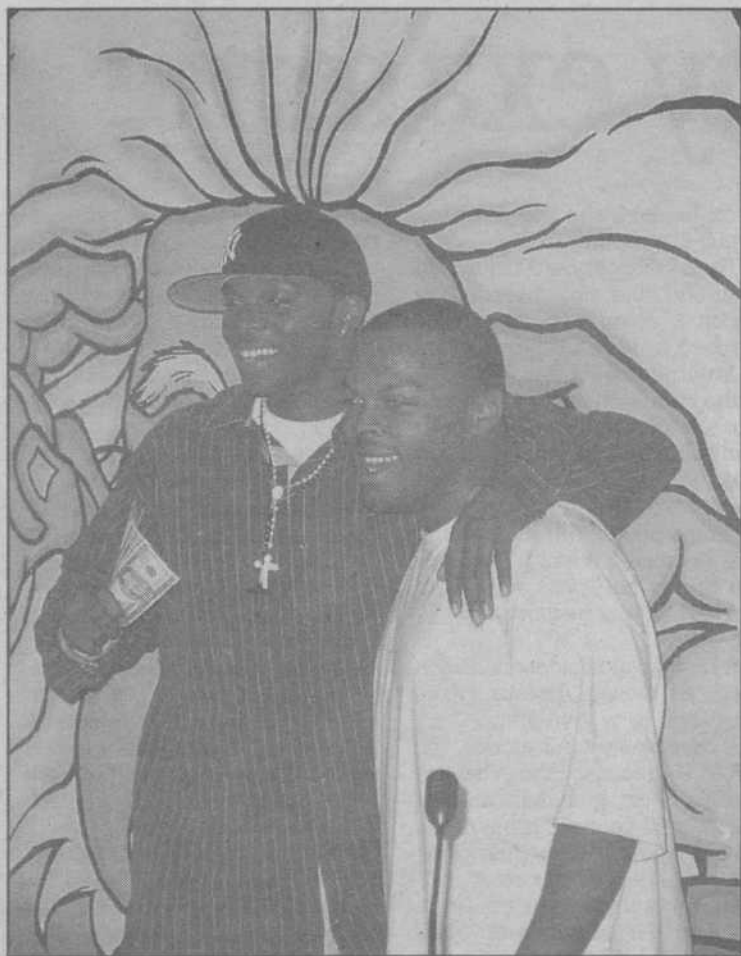
## Carving out big sales

Actual and estimated Halloween retail sales:

Source: National Retail Federation (U.S.)





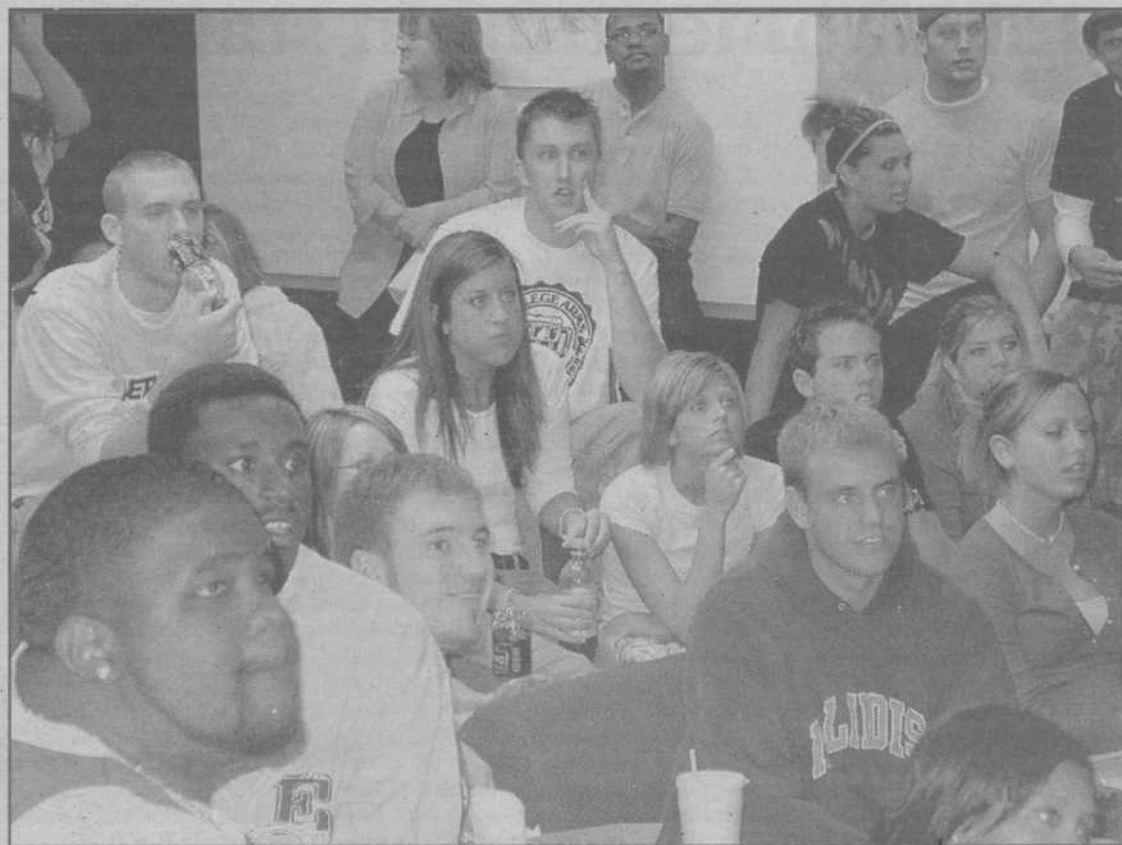
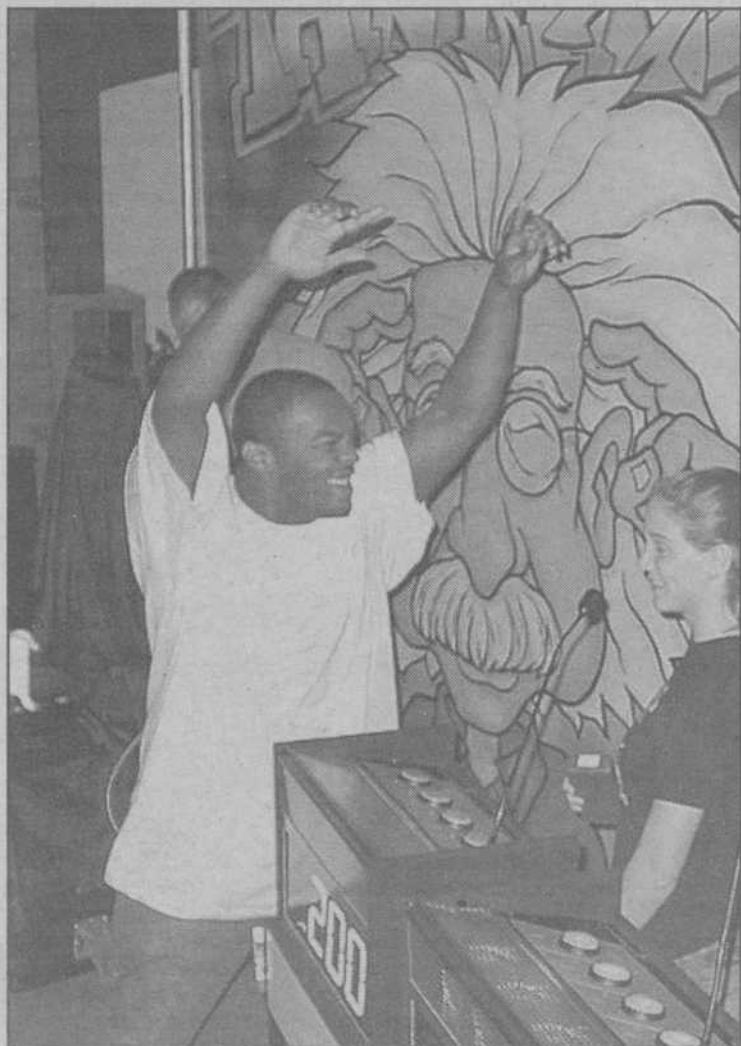


## 'Think Fast' competition takes place on Parkland campus



Top Left: Mike Groves and friend Greg Duvens celebrate winning "Think Fast" competition held on campus last week. Above: Contestants buzz in their responses during the event. Below: The audience watches as the contest unfolds. Bottom Left: Mike Groves is overcome with joy as the winner is announced.

Nicole Simmons/*Prospectus*





## Rosa Parks taught by example

By DAHLEEN GLANTON  
Chicago Tribune (KRT)

ATLANTA — Rosa Parks is known to generations of Americans simply as the woman who sat on the bus.

For half a century, young people have written to Parks asking what drove her to defy what was then one of the most prominent social mores of the South. And for just as long, she has tried to answer them, even when she developed dementia and was no longer able to verbally communicate.

Though she and her husband, Raymond, never had children, she embraced the world's youth, her friends said Tuesday, and devoted her life to teaching by example.

As civil rights leaders have struggled in recent years to ignite interest in the movement among young African-Americans, Parks has been a steady, iconic figure in that cause who, except for the Rev. Martin Luther King Jr., was perhaps most recognized by its younger

supporters.

A day after her death in Detroit of natural causes, busloads of visitors, many of them young people, visited The Henry Ford Museum in suburban Detroit, where they boarded the bus that Parks made history on in Montgomery, Ala., in 1955. The museum acquired the bus, which had been sitting in a field for more than 30 years, from a Chicago auction house in 2001.

Her death, activists said, leaves a historical void at a time when many of the surviving civil rights leaders of the 1950s and 1960s are aging and becoming more distant in the minds of young people.

"She triggered a revolution, and what was so amazing about it is that Rosa Parks was such a gentle spirit. It was nothing less than miraculous that she became such a powerful force against racial injustice," said the Rev. Joseph Lowery, a friend and former president of the Southern Christian Leadership Conference.

Parks' books, including a

compilation of letters from children — and her answers to their questions — published in 1996, remain popular. While many aspects of the civil rights movement are barely mentioned in school text books, children as young as kindergarten often learn the name Rosa Parks.

Though she has been in poor health for years, Parks received 300 to 400 letters a month from children all over the world seeking her advice and wanting to know what inspired her, said Gregory J. Reed, Parks' longtime attorney who helped her compile the book, "Dear Mrs. Parks."

"She recognized how important young people were. They had been very instrumental in the civil rights movement and she was very committed to them," said Reed.

Her legacy has remained intact over the years, he said, because she advocated living up to one's full potential. And her life was no exception. At age 83, Reed said, Parks was taking swimming lessons. A few years

later, he said, she was learning to use a computer.

Those who knew Parks said that she had not intended to become a martyr when she refused to give up her seat on a Montgomery City bus to a white man — a practice that was expected in the Jim Crow South. And in her autobiography, "I Am Rosa Parks," she sought to set the record straight.

"Some people think I kept my seat because I'd had a hard day, but that is not true," she wrote in 1997. "I was just tired of giving in."

A 15-year-old student had been arrested months before Parks for refusing to give up her seat. The case was not pursued by the NAACP because the charges against her included assault. Parks, a 42-year-old seamstress with a humble demeanor, however, was the perfect catalyst.

Her actions became the impetus for the Montgomery bus boycott, which not only forced the nation to take a critical look at how it treated African-Americans but also changed the way

African-Americans viewed themselves.

"There was already dissatisfaction and discomfort in the black community about the buses and other political abuses. So this was the spark it needed to (set off the) boycott," said Lowery.

Among those inspired by Parks were black students in Little Rock who became the first to desegregate Little Rock Central High School in 1957.

"She really was a heroine to us," said Minnijean Brown Trickey, one of the so-called Little Rock Nine. "She was an ordinary woman and we were ordinary kids, and it seems we had a relationship. ... For me, it opened up the possibility and also instructed me that it wouldn't be easy, but it would be worth it in the end."

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## Newspaper ad policy change gains momentum in state

Eleven newspapers in Illinois, change gun ad policy including the Peoria Journal Star, the source of Ben Smith's handguns used in his racist-shooting spree in 1999.

CHICAGO — The Illinois Council Against Handgun Violence (ICHV) and the Freedom States Alliance's Campaign to Close the Newspaper Loophole announced today that at least eleven Illinois newspapers have recently implemented policies to restrict firearms advertisements to licensed firearms dealers only.

The Illinois newspapers that have adopted new policies include The Register Mail (Galesburg), The Dispatch (Moline), Mount Carmel Republican-Register, Pekin Daily Times, Journal Star (Peoria), The Rock Island Argus, and five daily newspapers that make up Suburban Chicago Newspapers:

The Beacon News (Aurora), The Courier News (Elgin), The Herald News (Joliet), Naperville Sun, and The News Sun (Waukegan).

A classified ad in the Journal Star was the source for two handguns purchased by Benjamin Smith from an unlicensed seller in June 1999. Over the following July 4th weekend, Smith went on a shooting spree in Illinois and Indiana that killed two and wounded nine. In a letter to ICHV dated Oct. 4, 2005, the Journal Star said that the newspaper has decided to adopt a policy of "restricting firearms advertisements to licensed firearms dealers only." The new policy will go into effect Nov. 1, 2005.

Since the "National Campaign to Close the Newspaper Loophole" was launched, at least 58 newspapers across the country with a combined circulation of 7.7 million have changed their

firearms advertising policies. At least 42 newspapers have changed their policy in 2005 as a result of state campaigns in Ohio, Iowa, Nebraska, Wisconsin, Minnesota, Indiana, Texas, and Illinois. Major newspapers such as the Chicago Tribune, Philadelphia Inquirer, Miami Herald, Denver Post, Detroit Free Press, Houston Chronicle, Kansas City Star, and the Indianapolis Star no longer accept classified gun ads from unlicensed sellers due to the campaign.

"It is difficult to defend a newspaper's role in the private sale of firearms without a criminal background check. We commend these newspapers for their leadership and encourage other newspapers in Illinois to join the growing number of newspapers across the country that have closed the newspaper loophole," said Thom Mannard, Executive Directive of ICHV.

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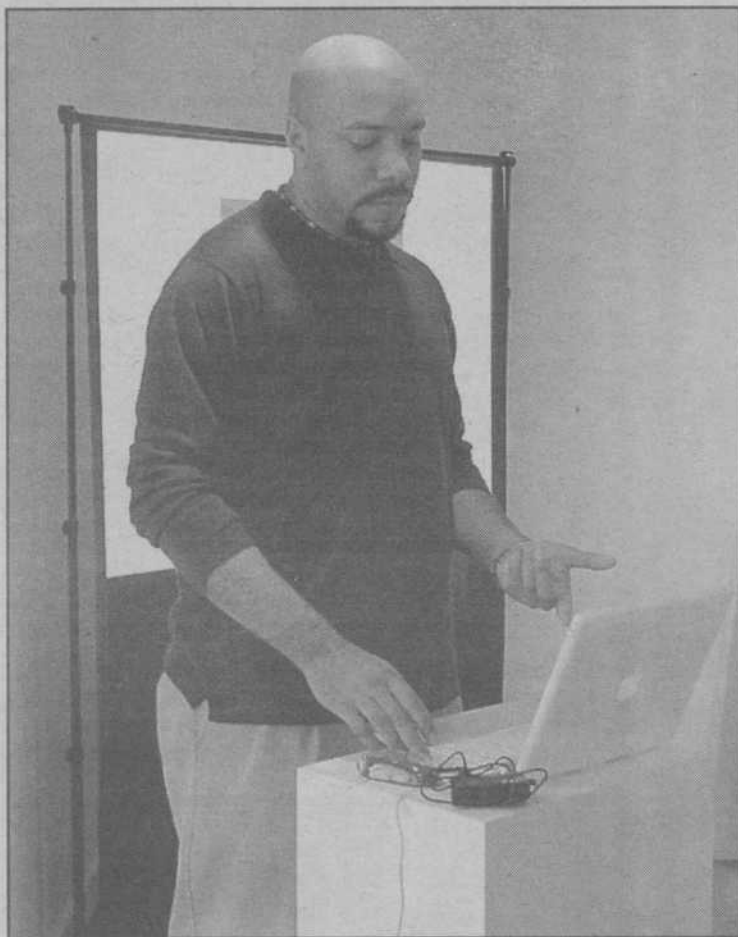
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Top Left: John Jennings talks at the Parkland Art Gallery on Oct. 19. Above: Audience members listen intently to his presentation. Below: David Wuthrich studies one of the art pieces on display. Bottom Left: John Jennings discusses his work with James Zager and Joyce Griggs.  
Nicole Simmons/*Prospectus*

**'Designers have a responsibility to be socially aware.'**

**—John Jennings**





## Dia de los Muertos (Day of the Dead)

By ARMANDO SANDOVAL MANJARREZ  
*Prospectus Guest Writer*

We talk every day about death, and now a days it seems that we have death all around us. How do we remember our dead? Do we weep, regret, or torture ourselves with memories and past experiences, or do we celebrate the fact that they are still among us in our hearts and in our minds?

El Dia de los Muertos is just that, the celebration of those loved ones. El Dia de los Muertos is not Halloween. There are lots of differences and a different purpose and meaning. Before one can fully understand though, one must know about both how it was originated and how the holiday has evolved into the greatest celebration of our dead.

Day of the Dead began as an  
**“El Dia de los Muertos is just that, a celebration of those loved ones”**

specially prepared for the loved ones that have passed away.

On this table, or altar, things that the once living enjoyed, are put out for their enjoyment. Their favorite music, food, and drink or favorite toy for kids, are placed together with pictures, books, clothes or anything that had meaning to the past loved ones. All of these items are for the dead that are believed to come back and be with their living families.

It is as a family reunion and lots of dedication, thought, and love is put into these ofrendas. The ofrendas are usually put into the homes of the families or where they once lived, but the celebration is also taken to the cemetery.

At the cemetery, family members or loved ones take extra care in cleaning and adorning the tombs of the dead. They are



Photo Courtesy of Armado Sandoval Manuarrez

Aztec celebration. It was celebrated in the month of August. Skeletons and skulls were used as symbols for death and rebirth.

The Aztecs did not see death with fear rather they embraced it. When the conquest by the Spaniards came along, the Aztecs incorporated the symbols of the crucifix into the celebration, which the Spaniards conveniently moved to November 2nd.

In the Aztec tradition, the devil is not seen as in the religious meaning. The devil is considered a fool, with no power over the people other than the power given to him freely by the people living in fear of him. In fact the devil did not exist for the Aztecs until their conversion to Christianity.

There are two specific days that are celebrated, one for the adults and the other for children. November 1st is the day of Los Angelitos or the little angels, this day is for the celebration of children.

November 2nd is for the celebration of the adults. There are several ways and there are different things that are used to celebrate and honor those who have passed away. Ofrendas is the name that is given to the setting of a table or altar that is

decorated with Zempasuchil flowers.

Zempazuchil(marigolds) are called flor de Muerto or the flower of the dead. These flowers are all around altars and tombs. They fill the air with a special sent that is combined with food music, drinks, and copal insence.

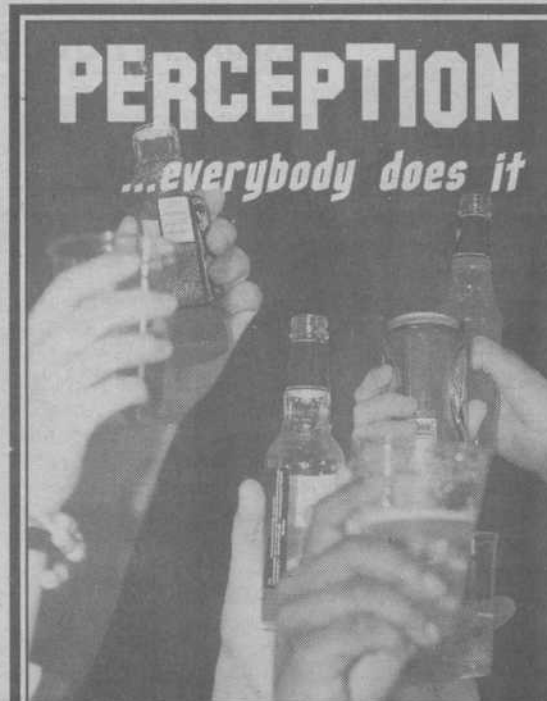
This is a family event and the kids have their fun too. Calaveritas or sugar skulls are very popular among kids and adults. Names are also put on these calaveritas and are exchanged with friends and family.

They also go around homes asking for their calaverita or, as it is now called, their Halloween. They decorate a skull and neighbors and family members give the kids some of their change.

Death in the Mexican culture is not feared, but rather seen as a friend and companion. On these days people celebrate with their loved ones who have passed away.

But instead of being a mournful and sad day it is a day of joy and happiness because the dead return one more time to the living to remember, feast, and celebrate.

It is not an obscure celebration that people see as devilish or bad. It is just a celebration of love.



A recent survey\* shows most Parkland students use alcohol only twice a month or less and have never used marijuana.

**Keep it Real— Choose not to Use**

Parkland College Wellness Center

\*Based on core survey data collected by the Wellness Center in September 2004, funded by Illinois Higher Ed Center.



## Halloween offers best of sports

By JAKE MCGILL  
Prospectus Staff Writer



As Halloween approaches the sports world could not possibly get any better. With the World Series inching closer and closer, the NFL in mid season and with college basketball kicking off their season with midnight madness, what else could a sports junkie ask for?

The Chicago White Sox made their first World Series since 1959, and the Saint Louis Cardinals and Houston Astros series was one of the better series in a long while. The NFL has its sur-

prises and its disappointments just like every year, and with college basketball in the near future a sports fan is going to have a hard time deciding what to watch. Don't forget college football either, with USC bidding for their third consecutive national title, and a well coached Notre Dame team looking to reach their first BCS bowl game in team history, the intensity can only increase.

Living in a town that witnessed an unbelievable college basketball season last year, there was much talk of this year's team and what they can accomplish. I attended midnight madness two weeks ago and the team looks very good, not to say as good as last, but good. The team led by

seniors Dee Brown and James Augustine look to put last year in the past and create their own fairy tale.

While fall creeps closer to winter, and championship games begin to start many sports fans will be in heaven on earth. NCAA, NFL, MLB, all have serious finales coming up and they should not be missed. Whether you are a sports fanatic, or you just watch for pure competition, the heat is on, the games are put on the line, and many people's dreams will come true. I catch myself flipping through three or four channels to watch bits and pieces of each and every game. Two maybe three television sets are most definitely needed in the coming weeks!

## Men's basketball ready for season

By JAKE MCGILL  
Prospectus Staff Writer

As November rolls around the Cobra men's basketball team is



Coach Chris Warren

the top ten.

Warren is coming into his third season as Parkland head coach and his style of play has not changed much from the previous season.

Coach Warren likes to play a full court press defensively, and offensively he likes to run a fast break offense much resembling the NBA style of play. Most of the Cobra players are really good at reacting and reading the motion offense that Warren likes to run.

As the Cobra team kicks off their season on November 1 against Harper Community College. They are preparing to become nationally ranked, as Parkland is not starting this season with a nationally ranked team.

Many of Parkland's opponents this season are nationally ranked, Shawnee who is starting this season with a national rank of 19, and Lincoln College with a national rank of 7.

Coach Warren is hoping for a great season and wants all the support he can get. With four sophomores who will pave the way for a very young talented group of guys this season should be filled with greatness.

As the Cobras attempt to become nationally ranked and repeat last season's twenty wins, they will have to beat some fierce competition. The Cobras start their season on Tuesday November 1 against Harper CC at Harper.

starting their season. Coming off a year with 20 wins and lead by coach Chris Warren, this year's team is young and looking to improve on those twenty wins.

Coach Warren, who was captain of a Cobra basketball team in 1993, is looking up to his four sophomores for leadership and experience to teach the newer guys.

Last year's Cobra team spent much of the season in nationally ranked, at one point placing in

For information on Cobra Athletics visit them on the web at:  
<http://parkland.edu/athletics>

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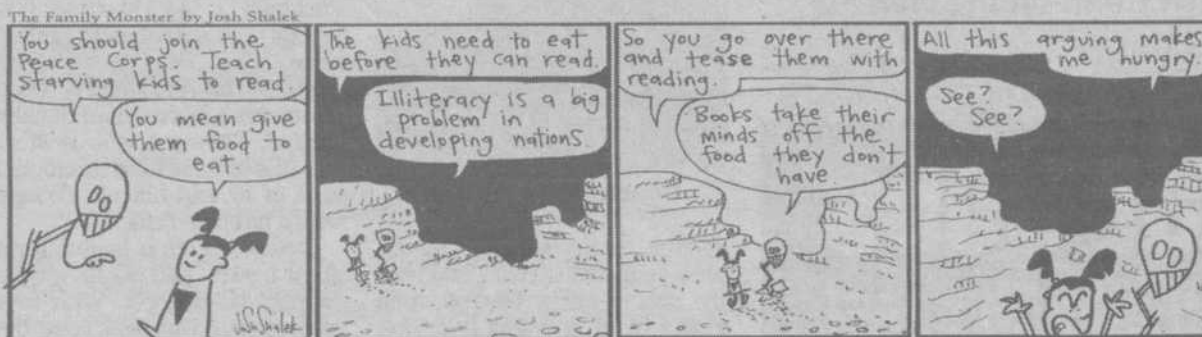


Two Dudes

by Aaron Warner



"I love you with all my heart, Wendell ...  
Terms, conditions and restrictions may apply."



The path of least resistance: www.joshshalek.com kid\_shay@joshshalek.com

A College Girl Named Joe

by Aaron Warner



"I don't know, Doc ... I've always had trouble getting close."

## Just asking ... When did the modern Halloween celebration begin?



1826

Imani



1856

Josh



1400

Liu



100 years ago

William



# Classified

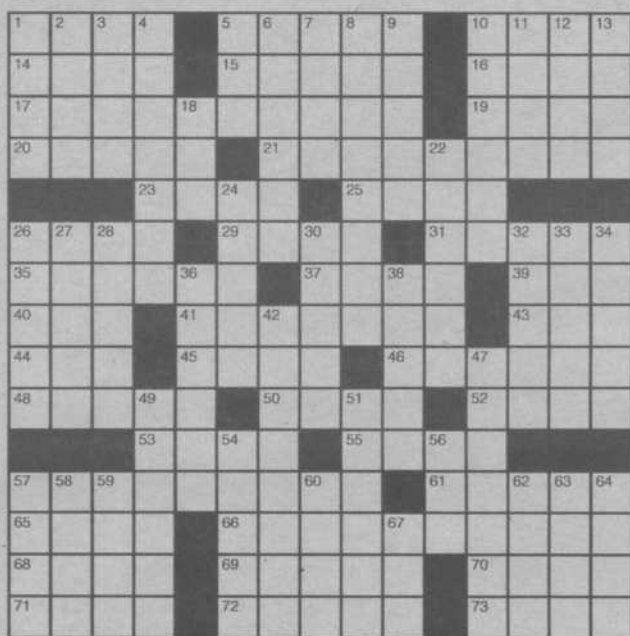
PROSPECTUS  
Thursday, October 27, 2005—Page 19

## A College Girl Named Joe



## Crossword

- ACROSS**
- Asian desert
  - Penned
  - 1970 Kinks hit
  - Reitman or Lendl
  - Nostrils
  - Actor Baldwin
  - People of property
  - Nutrition plan
  - Priscilla's dear John
  - Bullring VIPs
  - Proboscis
  - Archer or Bancroft
  - Petty quarrel
  - Type of school
  - Get a grip on
  - Last pitcher
  - Rodent pests
  - Understand
  - Thole insert
  - Of a creative nature
  - ... been had!
  - Blast letters
  - Freshwater duck
  - Infuriate
  - Fixed gaze
  - Use a keyboard
  - Hankering
  - Into the sunset
  - Bank deal
  - One Presley
  - Spoke angrily
  - Bath's river
  - Inquisitive and pushy
  - Canasta display
  - Missouri feeder
  - The work week is over!
  - On the Atlantic
  - Plus item
  - Alphabetize

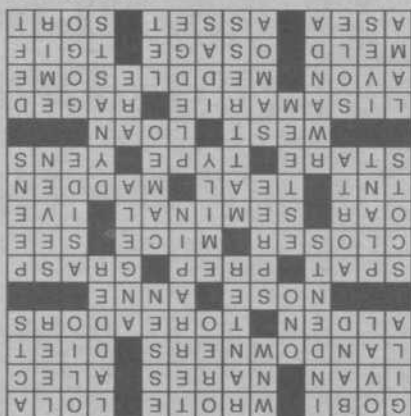


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10/27/05

- DOWN**
- ... monster
  - Track layout
  - Wedding token
  - Paragraph indications
  - Wind dir.
  - Hysterical one
  - Cookie snack
  - Maryland player

- Solutions**
- City on the Ruhr
  - Set of steps
  - Potpourri
  - Lounge lizard's look
  - Plays a part
  - Lennon's Yoko
  - Cartwright of "Lost in Space"
  - Spending binge
  - Stirling citizens
  - Factory
  - Major artery
  - Post of etiquette
  - Whispered word
  - Number of samurai
  - Parts of hammers
  - Value
  - Small part
  - Dreamer's surface
  - Hereditary rulers
  - Kigali's country
  - Word of honor



- Pacific island group
- Exist
- Himalayan monk
- Currier and —
- Flat fish
- McKinley and Lupino
- Energetic dancer
- Qatari leader
- Adroit
- Permit to

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88.7  
The Beat.

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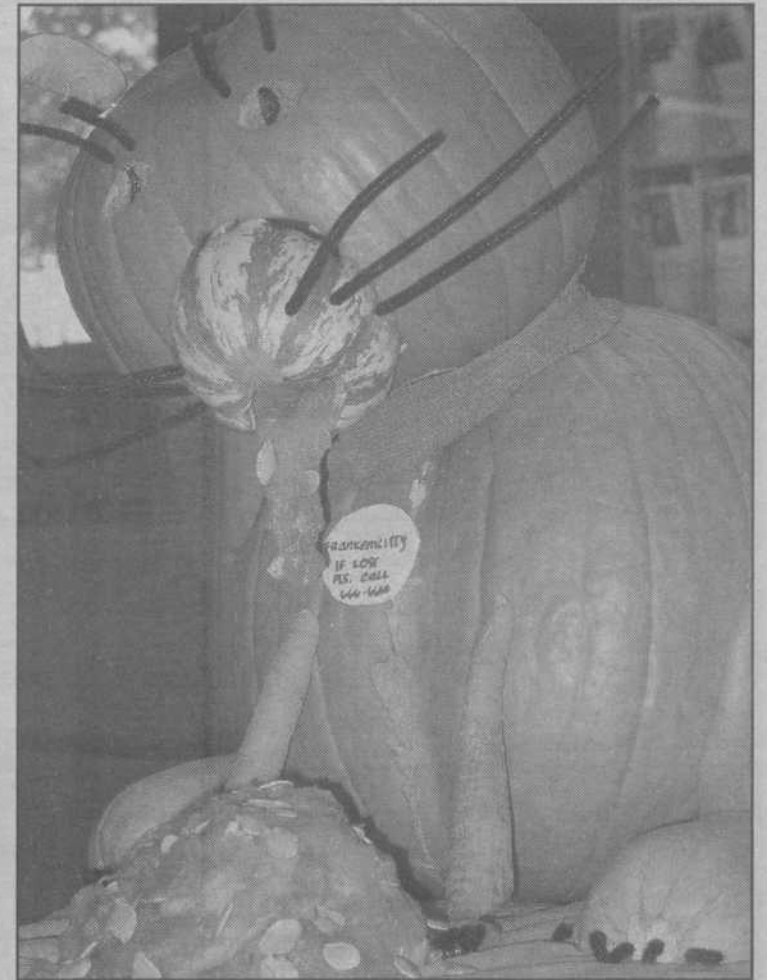
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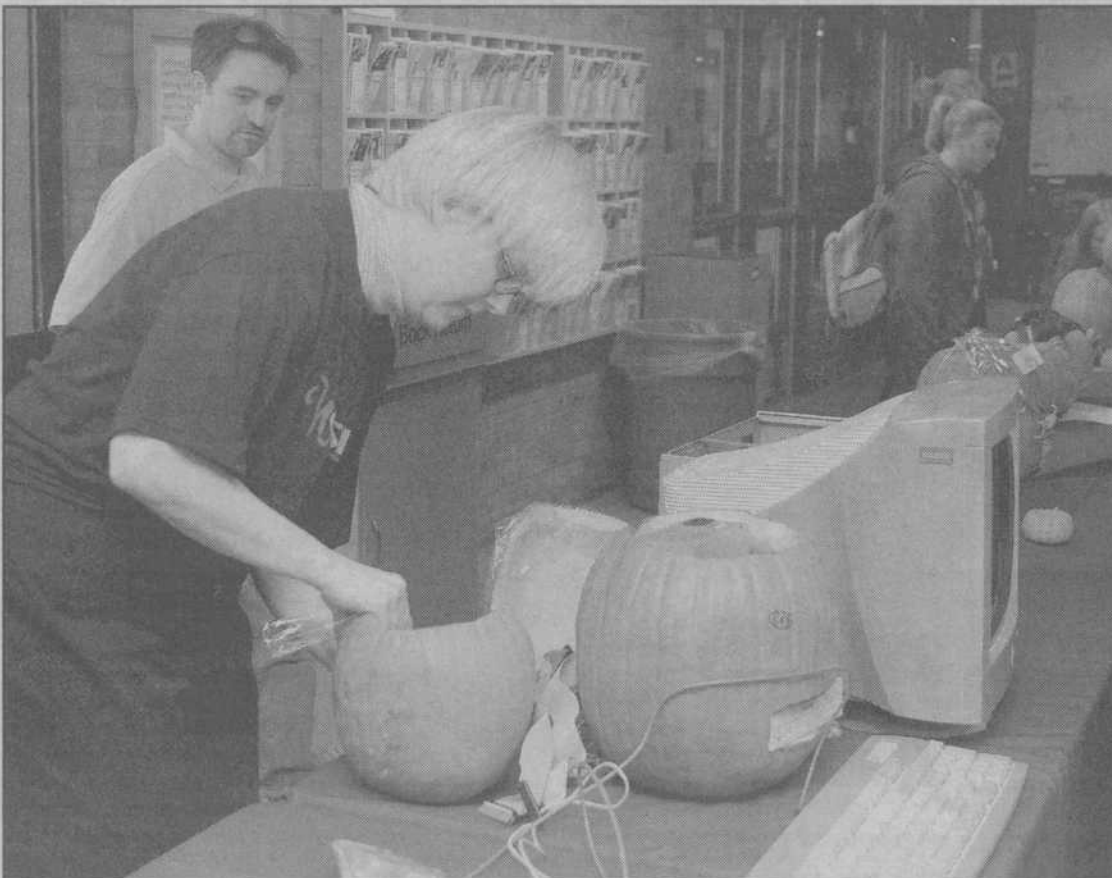
*Did You Know? Modern Halloween celebrations can be traced back to 1405!*





Top Left: Agriculture Club's entry, which won second place; Above: Veterinary Technology Club's first place winning entry; Left: Jeff Bryant observes as Waylena McCully prepares the WCSIT entry for the pumpkin contest.

Nicole Simmons, Chad Thomas / *Prospectus*



## Annual Pumpkin Carving Contest gears up Halloween

By E. CLARKSON  
*Prospectus Staff Writer*

Gearing up for Halloween, Student Life sponsored a pumpkin carving contest open to all student organizations or groups, departments, programs, and individuals. The display and voting took place in the College Center on Wednesday, October 26, from 10 a.m. to 2 p.m.

Winners were chosen by popular vote. Creative and innovative designs were offered by many, but the winner was the pumpkin submitted by Parkland Veterinary Technology Club, followed by the Agricultural Club, and third place prize

went to the Hospitality Club.

All who entered automatically received a \$25 bonus prize, but those who were in the top three were awarded \$75 (first place), \$50 (second place) and \$35 (third place), and deposited directly into their organization's accounts.

An annual event at Parkland, the contest's appeal was supplemented with bowls of candy, apples from Curtis Apple Orchard and popcorn!

A fun and artistic opportunity to showcase different clubs, this year's event was enjoyed by everyone who stopped to look or vote. Congratulations to all who participated!