

## First Off

By JON VOLKMAN  
*Prospectus Editor*

It is almost over.

Yes, the year is slowly but surely winding down. It seems just a little while ago it began, and with it the spring semester of school. Now though, thoughts are on finishing up the fall semester, and ensuring proper registration for the next spring.

The year has been one of ups and downs, as everyone's life seems to include all sorts of surprises. Some of it has gone as planned; other parts have totally turned out not as planned.

Yet the year is not fully over. The holiday season is upon us, bearing its retail-laced fangs. For me, I feel that Halloween ushers in the holiday season, as it is the first of a series of holidays that occur in rapid succession. For whatever the culture, the end of October and first few days of November include celebration.

I tend to get a little reflective at this time of the year, thinking about what went right and what went wrong. While not one for resolutions, I do try to improve myself. As a result, November through January is a time of internal housekeeping.

I think about school and how well I handled the semesters. I think about my classes, and on whether I truly benefited from the class or blew it off. If I struggled, I look at why it happened and if I can prevent it from happening in the future. I also look at the classes I enjoyed, and try to glean from them a better understanding of what I enjoy when it comes to school.

All in all, as the year does wind down, I think of all those little pieces that made it up, and how well they fit together. Inevitably, something didn't fit well and was forced, and hopefully being aware of it will prevent future troubles. Or at least leave me better prepared.



Students Katie Siuda, Normal, Jillian Zarley, Springfield, and Kate Thompson, Monticello, fill out registration forms for the spring semester. All three are second year students in the Dental Hygiene Program at Parkland College. Registration began November 7 for continuing students.

Chad Thomas/*Prospectus*

## College Wellness Center making 'quit kits' in preparation for Great American Smoke-out

By ELLEN SCHMIDT  
*Prospectus Staff Writer*

For the past 28 years, on the third Thursday in November, The Great American Smoke-out has encouraged Americans to cut down or quit smoking entirely.

Today, according to the American Cancer Society an estimated 46 million Americans smoke cigarettes.

The Smoke-Out has brought awareness to a problem that has been around for centuries. It has led to the successful passing of smoke free laws and community smoking cessation programs.

More importantly it has helped make it possible for many people to put down their cigarettes for good. Research shows that smokers tend to be more successful at quitting

when they have the support of others.

In preparation for the Great American Smoke-Out, the office of Student Life and the Parkland Wellness Center are preparing a "quit kit" that will be available to students and faculty trying to kick the habit.

These kits contain chewing gum, brochures and pamphlets with ideas to help smokers quit and will be available at the College Center.

The kit is designed to help you get through the day. In addition, some ways to help you get through the day would be to find a buddy to call when you feel like you want a cigarette, chew gum, alter your daily routine, and/or get some physical exercise.

To further offer an opportunity for smokers to quit, June Burch of the Parkland Well-

ness Center will be conducting a workshop after the New Year.

Burch, who will be facilitating the workshop, was trained at a seminar conducted by the American Lung Association in Springfield to help individuals quit smoking.

"We'll also be talking about things like the patch and other things that will help" Burch added.

Burch, an ex-smoker, understands firsthand how hard it is to quit smoking. She will be conducting the workshop for 7 sessions beginning in January.

The sessions will offer support to smokers to prepare them to quit smoking progressing to actually quit smoking and will offer tips, and provide relaxation tapes to help smokers cope with the withdrawal of nicotine.

For more information on the Great American Smoke-out, visit the American Cancer Society online at:

<http://www.cancer.org>





## Weather Forecast

**Wednesday:** A 30 percent chance of showers and thunderstorms before noon. Mostly cloudy, then gradually becoming mostly sunny, with a high near 64. Breezy, with a west northwest wind between 14 and 20 mph.

**Wednesday Night:** Mostly clear, with a low near 35. Northwest wind between 11 and 17 mph.

**Thursday:** Mostly sunny, with a high near 56. Northwest wind between 7 and 10 mph.

**Thursday Night:** Mostly clear, with a low around 34.

**Veteran's Day:** Mostly sunny, with a high around 61.

**Friday Night:** Mostly clear, with a low around 40.

**Saturday:** Partly cloudy, with a high near 63.

**Saturday Night:** A chance of showers and thunderstorms. Mostly cloudy, with a low near 43.

**Sunday:** A chance of showers and thunderstorms. Mostly cloudy, with a high near 62.

## Prospectus

The *Prospectus* is a student publication, and is published weekly during the Fall and Spring semesters, intermittently in summer. To contact the Parkland *Prospectus*: phone: 217-351-2216, fax: 217-373-3835, e-mail: prospectus@parkland.edu, U.S. mail: Parkland College, Room X-155, 2400 W. Bradley Ave., Champaign, IL 61821.

### Advertising

phone: 217-373-3855, fax: 217-373-3835, e-mail: prospectusads@parkland.edu, U.S. mail: same as above.

- Advertising is accepted which is non-discriminatory and not in violation of any laws. The *Prospectus* reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- The *Prospectus* deadline for all advertising is 5 p.m. of the Friday immediately before the upcoming issue.

### Letters and Editorial Policy

- Views expressed are opinions of staff and contributors and not necessarily that of the *Prospectus* or Parkland College.
- The *Prospectus* welcomes letters to the editor. We accept submissions from the Parkland community and the public. The editor will also consider original works of fiction and short writings if space is available.
- The rules of correspondence: all submissions must be signed with a phone number and address. The *Prospectus* staff must verify the identity of letter writers. Correspondence may be edited to accommodate the space requirements of the paper. The deadline for all submissions is 12 p.m. of the Thursday immediately before the upcoming issue.

### Staff

Editor: Jon Volkman  
 Photography: Nicole Simmons,  
 Theresa Campagna  
 Production: Travis Shoemaker, Ricky Kennedy  
 Advisor: John Eby  
 Advertising/Business Manager: Kate Kaput  
 Software/Layout Consultant: Larry Gilbert  
 Writers: James Casey, E. Clarkson, Jake McGill,  
 Erik Pheifer, Ellen Schmidt

# Dollars and Sense from FinAid

## Understanding scholarship committees

BY DONNA MEYER  
 For the *Prospectus*

In order to submit a winning scholarship application packet, you need to know what scholarship committees look for. The following tells how you can give yourself the best chance of winning a scholarship.

**1st Round**—Committee members usually spend only 15 to 30 seconds looking at each application. Give your application one last check to be sure yours has what it takes to make it to the 2nd Round.

Do you have the basic qualifications? Nothing will disqualify you more quickly than not meeting the minimum requirements.

Is your application neat? Stained applications with messy handwriting won't make it past the first viewing.

Have you included all the required documents? Be sure all required references, transcripts, and other items are submitted with the application.

Have you answered all the questions? Check your application again to make sure you haven't left anything out.

**2nd Round**—The committee separates the applications that made it through the first round as "okay" or "great." Your appli-

cation will only make it into the "great" pile if your responses are thorough and well-thought-out.

Make sure your responses answer the question, and that your grammar, spelling, and punctuation are correct. Check and double-check your essays. Have someone else look it over for you, also.



**3rd and Final Round**—The scholarship committee will now examine and compare every detail of the remaining applications for the following, depending on the scholarship require-

ments:

**Leadership** — The committee will look at the activities you've listed, paying particular attention to leadership positions you've held—or the lack of positions you've held.

**Service**—If you have been involved in community service, the committee will look at whether or not you consistently volunteer. If volunteer work is required for your program of study, the committee will look to see if you also volunteer in places not required for school.

**Creativity**—If you play an instrument, write stories, paint pictures or act in plays, put that in your essay. Be sure to include information about any awards you've won.

**Special circumstances**—The committee will want to know if you've overcome any obstacles to achieve your goals. Include details about how you accomplished everything that you have, in spite of any challenges.

Scholarship committees take the responsibility of selecting winners very seriously. If you apply for scholarships in an equally responsible way, and follow the above guidelines, you will greatly increase your chances of winning one or more scholarships.

### Veterans to be honored

Parkland will honor the many students and staff who have served their country in the U.S. military with a brief ceremony on Friday, Nov. 11.

The Veteran's Day 2005 service will be held at 10:45 in the Flag Lounge and will include a Color Guard procession; presentation of veterans who served in the armed services; memorial for Parkland students who have lost their lives during the war in Iraq; a Veteran's Day poem and declaration reading; and a moment of silence at 11:11 a.m.

### Turkey time Nov. 16

Hospitality Industry Club will sponsor its Annual Thanksgiving Lunch on Nov. 16 from 11 a.m. to 1 p.m. (or as long as the food lasts) in the College's South Lounge.

Come and enjoy a hearty meal; the cost is \$6.50 per plate.

## Did you know that safety is everyone's business?

By OFFICER MEYER

What is disorderly conduct? Well, there are many sections to this law, but the ones that most pertain to conduct here at Parkland College are as follows: Any person commits disorderly conduct when such person: (1) Performs any act in such unreasonable manner as to alarm or disturb another and to prove a breach of the peace; (5) In a public or private place, engages in violent, abusive, indecent, profane, boisterous, unreasonably loud, or otherwise disorderly conduct under circumstances in which such conduct tends to cause or provoke a disturbance. Although Disorderly Conduct can be charged at either the local or state levels, the cited description was taken from the City of Champaign's City ordinance violation book. A fine amount of \$135 can be given to anyone violating this ordinance. Laws like this one are put in place to help citizens feel safe from disruptive and violent behavior.



## Spring 2006 CLASS SCHEDULE Education Pays is now available

Course Reservation for continuing students  
 Nov. 7-13

Open Registration  
 Nov. 14-Jan. 8



### Parkland Art Gallery

Nov. 3-Dec. 8: Microcosms in Memory: Recent Works by Sunkoo Yuh

### Parkland College Events

Nov. 18, 1:00 p.m. — Parkland: A Sweet Deal, fall Open House.

### Parkland Theatre

Through Nov. 11: *Bat Boy: The Musical*.

### Staerkel Planetarium

Friday, Nov. 11:  
 7:00 p.m.—Fall Prairie Skies.  
 8:00 p.m.—Just Imagine.  
 9:30 p.m.—Led Zeppelin's "Beads of Time."  
 Saturday, Nov. 12:  
 7:00 p.m.—Santa's Secret Star  
 8:00 p.m.—Just Imagine.  
 9:30 p.m.—Led Zeppelin's "Beads of Time."

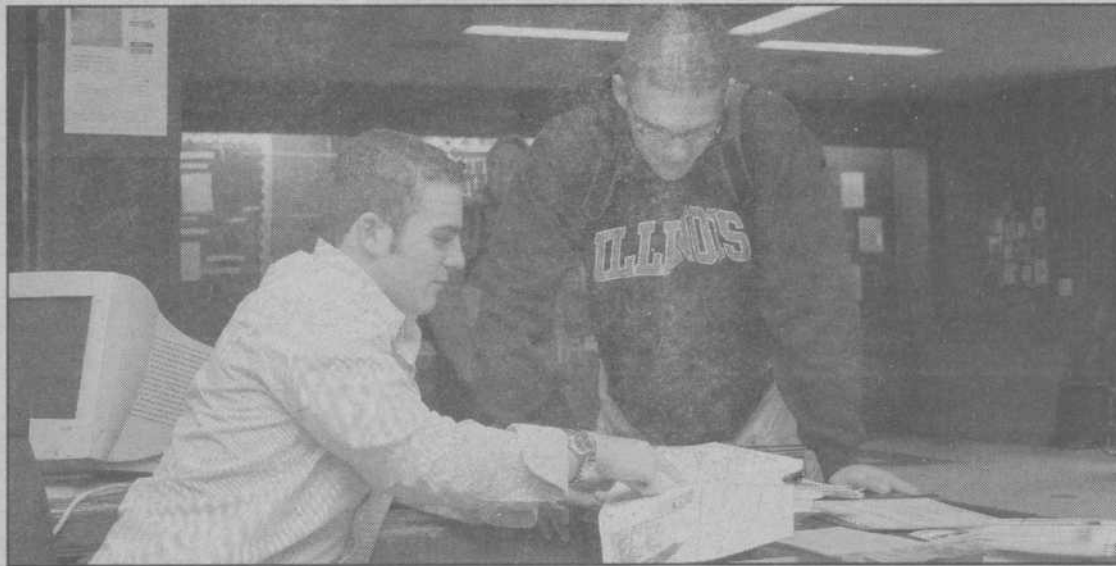
### Parkland Athletics

Saturday, Nov. 12:  
 5:00 p.m.—Women's Basketball vs. Black Hawk  
 7:00 p.m.—Men's Basketball vs. Black Hawk.

Have an Event at Parkland? Let the *Prospectus* know!

E-mail activities/events to:  
 prospectus@parkland.edu





Dustin Dees, St. Joseph, aids Luke Hemenover, Clifton, in locating a room on a Parkland Campus map available at the Welcome Center.

Chad Thomas/Prospectus

## Solo album's appeal nonstop

By E. CLARKSON  
Prospectus Staff Writer



Electric Blue, released this year, is Andy Bell's first solo album. Despite Erasure's prolific career, releasing fourteen albums and spanning almost two decades, and his collaborations with other artists, Bell had not put out anything on his own.

I happened to get my hands on this disc by means of a friend who is a huge Erasure fan. My enabler popped the CD into his car stereo and almost immediately, I responded with "Who IS this?!" Luckily, he had the album ripped onto his hard-drive at home, so when we parted ways that afternoon three weeks ago, I arrived home with the most addicting substance I've brought home in some time. Since then, Electric Blue could be found in my CD player and stereo at least once a day, if leaving the devices at all.

In typical Erasure fashion, the album is, except for two tracks, a non-stop electro pop dance party. Upbeat and energetic, the record's relentless beats disallows a passive reaction. Even those who also partake in the wonderful public transportation system see evidence of this, it seems impossible for me to sit still while listening. Featuring appearances by other musicians such as Jake Shears (of Scissor Sisters), Electric Blue's tracks are varying, yet unflatter-

ing in appeal.

Andy Bell's high profile openness about his homosexuality was influential, if not responsible, for stopping tabloid slander of other gay celebrities during Margaret Thatcher's intensely homophobic administration. In a 2003 interview, Bell said that he had been living with HIV since 1998.

The fact that he has remained active in the music world, and has remarkably been able to record a solo album is a testament to the strength that lies in every individual. I consider Electric Blue to be Bell's opus, a culmination of almost twenty years of recording.

### Wednesday Nov. 9:

FCAB, The Mae Shi, The Show is the Rainbow, Pointed @ Canopy Club, \$5, 9 p.m., 18+

Alejandro Escovedo Orchestra and Nicholas Tremulus @ The Highdive, \$15, 7:30 p.m., 19+

Leigh Meador Trio @ Iron Post, 8 p.m., TBA, All Ages!

### Thursday Nov. 10:

Sick Day and Quad Remedy @ Cowboy Monkey, \$4, 10 p.m., 19+

Kalizion, Davoochie, Dre Bill, Identity, Lights Out, Playboy and W.O.T.S. @ Canopy Club, \$10, 11:30 p.m., 18+

The Lift (ex-Suede Chain) @ Aroma Café, free!, 8 p.m., All Ages

### Friday Nov. 11:

Blackalicious and Zion I @ Canopy Club, \$15, 7 p.m., 18+

The Agrestix, Boots and Bracelets, Squared Off, The Cockblocks @ McKinley Foundation, \$4, 8 p.m., All Ages

Headlights, Ghost in Light, Shipwreck, Quien es BOOM!, Bailey @ Canopy Club, \$5, 10 p.m., 18+

Eclectic Theory and Any Other Name @ Cowboy Monkey, \$4, 10 p.m., 19+

### Saturday Nov. 12:

Anglo-Afro Beat Project and Army of Juan @ Cowboy Monkey, \$5, 10 p.m., 19+

BASEMENT SHOW w/ The Cardinal Sin, Green Light Go, Coco Coca, Hell in the Pacific @ 206 E Springfield Ave, \$4, 7 p.m., All Ages

Candy Foster and Shades of Blue @ Iron Post, TBA, 9 p.m., All Ages

### Sunday Nov. 13:

Owen, Land Camera Sound, Blake Zweig @ Iron Post, \$7, 9:30 p.m., All Ages

Granny's Porch: Fiddling America's Tale w/ The Prairie Dogs, Grass Roots Revival, Farmer's Market String Band, Bow-dacious String Band @ Virginia Theatre, \$10, 6 p.m., All Ages

Default, Bif Naked, Hinder @ Canopy Club, \$13, 10 p.m., 18+

### Monday Nov. 14:

Love and Joy @ Canopy Club, \$3, 10 p.m., 18+

Open Mic Night hosted by Mike Ingram @ Cowboy Monkey, \$3, 10 p.m., 19+

Metal Monday w/ DJ Punkass and DJ Dirlleg @ Sidebar, \$2, 10 p.m., 19+

### Tuesday Nov. 15:

Subversion w/ DJ Evily and DJ Twin-Scin @ Sidebar, \$2, 10 p.m., 19+

DJ Lil Big Bass @ Boltini, free!, 10:30 p.m., 19+

DJ 2ON2OUT @ Cowboy Monkey, free!, 10 p.m., 19+

## Keyboard chatter

By LARRY V. GILBERT  
For the Prospectus

**A** FORMER STUDENT OF mine from the Class of 1964 at Rantoul Twp. High School sent the following to me in an e-mail Friday night:

### Where Did It Go?

My Mom used to cut chicken, chop eggs and spread mayo on the same cutting board with the same knife and no bleach, but we didn't seem to get food poisoning.

My Mom used to defrost hamburger on the counter AND I used to eat it raw sometimes, too. Our school sandwiches were wrapped in waxed paper in a brown paper bag, not in ice-pack coolers, but I can't remember getting e. coli.

Almost all of us would have rather gone swimming in the lake instead of a pristine pool (talk about boring), no beach closures then.

The term cell phone would have conjured up a phone in a jail cell, and a pager was the school PA system.

We all took gym, not PE... and risked permanent injury with a pair of high top Ked's (only worn in gym) instead of having cross-training athletic shoes with air cushion soles and built-in light reflectors.

I can't recall any injuries but they must have happened because they tell us how much safer we are now.

Flunking gym was not an option. I guess PE must be much harder than gym.

Speaking of school, we all said prayers and sang the national anthem, and staying in detention after school caught all sorts of negative attention. We must have had horribly damaged psyches.

Remember school nurses? Ours wore a hat and everything.

I just can't recall how bored we were without computers, Play Station, Nintendo, X-box or 270 digital TV cable stations.

Oh yeah... and where was the Benadryl and sterilization

kit when I got that bee sting? I could have been killed!

We played 'king of the hill' on piles of gravel left on vacant construction sites, and when we got hurt, Mom pulled out the 48-cent bottle of Mercurochrome, a.k.a. Monkey Blood! (kids liked it better because it didn't sting like iodine did) and then we got spanked. Now it's a trip to the emergency room, followed by a 10-day dose of a \$49 bottle of antibiotics, and then Mom calls the attorney to sue the contractor for leaving a horribly vicious pile of gravel where it was such a threat.

**L**ET ME MAKE it perfectly clear: I don't drink; never did! But another friend sent this question:

Do you know the definition of the word *hangover*? Answer: The wrath of grapes!

**W**ELL, POOR LITTLE Fannie May had to wait a couple of weeks before I continued the story.

Let me confess, right from the beginning, Miss Fannie May is spoiled, spoiled, spoiled. I wouldn't say she has the run of the house, but it's darned close.

But she is a joy to have around. Every day when I get home from classes, she knows the sound of my car and is sitting at the door when I enter the kitchen. I reach down and pet her and tell her she is a good girl. Her tail wags and then I say, "But I'm gonna get ya!"

With that, she spins around three times, puts all fours in gear, puts the throw-rug on the other side of the room and heads for her corner of the couch.

She knows the words kitchen, cookie jar, and chicken strips. She sits up and begs, takes her treat, and hides under the dining room table. If I tease her and say, "That's mine," she will look up, give a short growl, and move behind the couch.

Now I truly believe that she would talk if she could. If I ask her a question; and, if the answer is yes, she blinks her eyes.

Who's spoiled? Her or me?



## Urbana spearheads passive house movement

Winter is approaching, the time of small days and large power bills. This year the cost of natural gas will be 30% higher than last year. There is no end in sight for this rising trend. Additionally in 2007 the current price lockdown on electricity will end, and prices are expected to triple.

Fortunately, there is an alternative to high energy bills. The Ecological Construction Laboratory, a non-profit group seeking to build highly energy efficient, affordable home for qualifying families, takes a slightly different approach to conventional construction. Their design, called the Passive House, offers an amazing way to reduce those utility bills to nearly nothing.

Using techniques such as: super-insulation, proper window placement, and a "fresh air furnace," make Passive Houses both healthier and ten times more energy efficient than other comparably sized new homes. More and more people, around the globe, looking to liberate themselves from the shackles of rising energy prices chose to build Passive Houses.

Urbana, Illinois has the distinction of being the location of one of the first Passive House in the United States. Earlier this year Katrin Klingenberg, Executive Director of the Ecological Construction Laboratory (e-co lab), opened the doors of her Passive House to the public.

Since the first open house in February, e-co lab has begun construction on a second Passive House in Urbana. Additionally, planning for a multi-unit development to be located in southern Illinois is underway.

This year e-co lab is participating in the Second Annual International Passive House Days. World-

wide, a movement has formed of people who recognize the benefits of green building materials and super energy efficient construction. Other countries where Passive Houses have already been successfully built include: Canada, Ireland, Germany, Switzerland, Poland, New Zealand and many more countries around the world.

On November 12-13 between 10:00 A.M. and 6:00 P.M., exhibits of Passive House projects currently being undertaken in the U.S. and Canada, will be on display at e-co lab's office (112 W. Main in Downtown Urbana). Visitors will have the opportunity to learn about the Passive House concept and experience the pleasant indoor climate of a passive house, experiencing today the house of tomorrow.

There will also be informational books and a live web-cast of a Passive House church in Austria from 10:00 A.M. to 1:00 P.M., tours of Katrin's house from 1:00 P.M. to 4:00 P.M. (those interested in the tour must sign up for one at 112 W. Main), and at 4:00 P.M. a presentation by Dylan Lamar titled "What is a Passive House"

Families with an income between 51%-80% of Median Family Income interested in building or buying a Passive House are encouraged to contact e-co lab. (Roughly for a family of four, his means an income between \$30,000-\$48,000.) For more information on e-co lab, the International Passive House Days, the application process for buying a home, or those interested in donating materials, labor, or money towards projects, call 217-265-7507, e-mail e-colab@sbcglobal.net, or visit them online at <http://www.e-colab.org> for more information.



## Honoring All Who Served Veteran's Day November 11, 2005

On Veteran's Day 2005 Parkland College honors the many students and staff who have served their country in the United States Military.

Please join us for a brief ceremony in the Flag Lounge at 10:45 a.m., concluding with a moment of silence at 11:11.





A recent survey\* shows most Parkland students use alcohol only twice a month or less and have never used marijuana.

## Keep it Real--Choose not to Use

Parkland College Wellness Center

\*Based on core survey data collected by the Wellness Center in September 2004, funded by Illinois Higher Ed Center.

### CITY OF CHAMPAIGN ANNOUNCES:

## Fall Yard Waste Collection

The collection is available to all residential properties within the City limits.

### Collection Weeks:

- October 31 – November 4
- November 14 – November 18
- November 28 – December 2
- December 5 – December 9

### Schedule

Monday	South of Springfield East of Prospect
Tuesday	South of Springfield Between Mattis/Prospect
Wednesday	South of Springfield West of Mattis
Thursday	North of Springfield West of Prospect
Friday	North of Springfield East of Prospect

Materials must be in 30-gallon paper yard waste bags or bundled with non-metallic twine. Loosely piled material will not be collected. NO PLASTIC BAGS.

Twigs and branches may be bundled with non-metallic twine or placed in paper yard waste bags. Branches cannot be larger than 2 inches in diameter and 3½ feet long and bundles cannot be larger than 18 inches in diameter.

Materials must be placed within 10 feet of the curb of a public street by 6:00 a.m. to ensure pickup on your scheduled day. On heavier collection days, your pickup may be later than normal or even the next day.

For residents outside of the City or if your materials do not fit the requirements above, you may take landscape materials to the Landscape Recycling Center at 1210 E. University Avenue in Urbana (217-344-5323). There is a fee for all material dropped off.

**Hotline: 403-8852**

**Operations: 403-4770**

[www.ci.champaign.il.us](http://www.ci.champaign.il.us)

## CrimeStoppers seeks information on local crimes

This week CrimeStoppers is seeking information concerning an unidentified female who used a stolen credit card to make a purchase at a local Circle K gas station on August 22. The stolen credit card was also



used at other businesses in the community. The suspect is a black female and is captured on video at the Circle K.

In addition, CrimeStoppers is seeking information concerning several burglaries that have occurred at two of the University of Illinois Campus Recreation facilities located at 1102 W. Gregory, Urbana, and 201 E. Peabody, Champaign.

During the month of October, UIPD officers have taken several reports of thefts from secured lockers in locker rooms

of these two facilities.

These thefts include US Currency, iPods, cellular telephones and a lap top computer.

Victims have reported that after placing items in their locker and securing the locker, when they return they find their locker still secured but their personal items missing.

There is no suspect information at this time.

University of Illinois Police Investigators are requesting information regarding these burglaries.

CrimeStoppers will pay a reward for information leading to the arrest of the person responsible for this crime. If you have any information, please call CrimeStoppers at 373-T-I-P-S. Callers do not have to give their names or appear in court. Cash rewards are also paid for information on other felony crimes or fugitives in the Champaign County area.

## Think Fast – Think FedEx.

For part-time Package Handlers at FedEx Ground, it's like a paid workout. The work's demanding, but the rewards are big. Come join our team, get a weekly paycheck, tuition assistance and break a sweat with the nation's package delivery leader.

### P/T PACKAGE HANDLERS

#### Qualifications:

- 18 years or older / Not attending High School
- Must be able to lift 50 lbs.
- Ability to load, unload, sort packages
- Part-time, 5-day week
- Must be able to pass Criminal Background Check

#### Benefits:

- \$9.00-\$9.50/ hr. to start
- Tuition assistance
- \$100 New Hours Bonuses
- \$.25 raises every 90 days for the first year
- Paid vacation after 6 months
- Health benefits after 1000 hours
- Opportunities for advancement
- Holiday Pay after 1 year

#### Shifts available:

Day: 1:30pm-6:30pm • Twilight: 6:30pm-11:00 pm  
Midnight: 11:00 pm-3:30am • Pre Load: 2:30am-7:30am  
Sunrise: 3:30am-8:30am

Attend a Pre-employment tour conducted every Monday and Wednesday 2PM and 3:30PM, Friday 7AM, 2PM, and 3:30PM. You must attend a tour before you can fill out an application, no appointment necessary. For safety reasons, you must be at least 18 years old to attend.

102 Mercury Drive • Champaign, IL 61822 • P:217/363-5106

[fedex.com/us/careers](http://fedex.com/us/careers)

Women and minorities are encouraged to join the team.



## National Novel Writing Month inspirational to participants

### ■ Celebrating seven years of frenzied writing

By **JON VOLKMAN**  
*Prospectus Editor*

Its November, fall is slowly winding down, and the holidays loom in the horizon. Bright, colorful leaves fill neighborhood yards and some children spend most of their time outside before winter locks them in with its icy chill.

This time of year seems to just beg for everyone to be outside enjoying the days before winter begins. Yet not everyone is thinking ahead to winter. Some have school and/or work. Others though see November as a challenge. November is celebrated in many different ways, one of which is National Novel Writing Month.

National Novel Writing Month started humbly in 1999. It took place in July then, and was first held locally in San Francisco, California.

Twenty-one people set out to write 50,000 words in one month. Though not a full novel, the experience was for them was a humbling and rewarding one.

The next year, a website was born, and membership expanded based upon the internet presence and word of mouth.

No longer was the group limited to San Francisco and over one hundred individuals signed up for the event. The month was also changed to November to capitalize on the less than perfect weather.

The second year also brought about rules and regulations, as the event's growth required a more strict set of guidelines. Having constraints and guides, along with a firm deadline inevitably aided the writers involved.

In the third year, National Novel Writing Month blossomed with over 4,000 participants. The enormous response led to many changes within the structure of the event, as the hands-on, more homegrown approach yielded to a community driven, ever-adapting one.

The next three years brought about smaller changes, but the premise remained the same for the event.

Now in its seventh year, the event raises enough money through donations. This money not only funds the event, but also helps build libraries in foreign countries.

The event is international as well, with groups in many coun-

tries working together. Each group offers support and advice to its members, aiding them as they work towards the goal.

The event also gives those who may not normally have the time to write larger works a chance to just go for it. Focusing on quantity, the ability to accomplish such a task can be motivational. As a result, someone who doesn't think themselves able to write larger works could become pleasantly surprised by their creations.

The added benefit is having a work large enough that it could be published. In fact, several previous participants in National Novel Writing Month have been published. In several cases, these authors used their entries into the event and some have won awards as well.

The basic rules are to write 50,000 words from November 1 until November 30. It is free to sign up, and the final product is sent in for official verification once the count is reached. The key to success is in focusing on word count and not quality.

For the creators, the focus on quantity usually means the writer takes more risks. Their story is more likely to take

chances, and the writer usually has lower expectations for the quality.

For success, the intent is to focus on the word count and not the quality. It means taking that extra fifty words to describe the car said individual is driving home from work. In many ways, achieving quantity involves being more meticulous in relaying the novel's details.

Indeed, the concepts behind National Novel Writing month are part of what makes it intriguing for so many individuals. Whether serious writers or casual freelancers, the thrill of filling page after page with words draws them in.

This year, the contest started with around fifty thousand writers participating. These writers

have churned out almost 150 million words already for the event. Some of the involved are nearing the goal already despite it being barely a week into the month.

Writing 50,000 words in a month may seem like a fate worse than death to some. Yet for those who enjoy writing, having one month to cram as many words as possible into a story is an irresistible challenge.

**For more information on National Novel Writing Month visit**

<http://www.nanowrimo.org>

## Final Examination Schedule December 12-16, 2005

### DAY COURSES

If your first class meeting during the week is:

The final exam will be held:

Monday at 7 a.m. ....	8-10 a.m. ....	Tues. ....	Dec. 13
Monday at 8 a.m. ....	8-10 a.m. ....	Mon. ....	Dec. 12
Monday at 9 a.m. ....	8-10 a.m. ....	Wed. ....	Dec. 14
Monday at 10 a.m. ....	8-10 a.m. ....	Thurs. ....	Dec. 15
Monday at 11 a.m. ....	11 a.m.-1 p.m. ....	Mon. ....	Dec. 12
Monday at 12 noon ....	11 a.m.-1 p.m. ....	Wed. ....	Dec. 14
Monday at 1 p.m. ....	11 a.m.-1 p.m. ....	Tues. ....	Dec. 13
Monday at 2 p.m. ....	2-4 p.m. ....	Tues. ....	Dec. 13
Monday at 3 p.m. or 4 p.m. ....	2-4 p.m. ....	Mon. ....	Dec. 12
Tuesday at 7 a.m. ....	8-10 a.m. ....	Mon. ....	Dec. 12
Tuesday at 8 a.m. ....	8-10 a.m. ....	Tues. ....	Dec. 13
Tuesday at 9 a.m. or 10 a.m. ....	8-10 a.m. ....	Fri. ....	Dec. 16
Tuesday at 11 a.m. ....	11 a.m.-1 p.m. ....	Thurs. ....	Dec. 15
Tuesday at 12 noon ....	11 a.m.-1 p.m. ....	Fri. ....	Dec. 16
Tuesday at 1 p.m. ....	2-4 p.m. ....	Wed. ....	Dec. 14
Tuesday at 2 p.m. ....	2-4 p.m. ....	Thurs. ....	Dec. 15
Tuesday at 3 p.m. ....	2-4 p.m. ....	Wed. ....	Dec. 14
Tuesday at 4 p.m. ....	2-4 p.m. ....	Thurs. ....	Dec. 15
Any day class after Tuesday ...	2-4 p.m. ....	Fri. ....	Dec. 16

### EVENING COURSES

If your evening class is held on (first meeting of the week):

The final exam will be held:

Monday .....	Mon. ....	Dec. 12
Tuesday .....	Tues. ....	Dec. 13
Wednesday .....	Wed. ....	Dec. 14
Thursday .....	Thurs. ....	Dec. 15

All evening finals (5 p.m. or later) will be at the regular class time.

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# BatBoy

PROSPECTUS — Wednesday, November 9, 2005 — Page 7

## Musical full of unexpected joy, twists

By E. CLARKSON  
*Prospectus Staff Writer*

When I think of musicals, I often picture campy, outrageous sing-a-longs with precisely calculated choreography occurring along a predictable and unwavering plotline. *Bat Boy: The Musical*, let me fervently assure you, is NOT your average Rodgers and Hammerstein production. It couldn't be further from that stereotype.

I had no preconceived idea of what I was going to experience, and to my utter amazement, was completely blown away. Administering flawless musical numbers, amazing soloists, and several stand-out performances, I am not able to gush enough praise for this theatrical achievement.

It is a magical experience to see co-workers, classmates and loved ones transform into and embody another guise, in turn erasing all distinguishable characteristics of the individual.

"Familiar" would be the antithesis of how I'd describe *Bat Boy*. A little cheesy goodness can be expected when the inspiration for the story was, as I'm sure we can all recall, the front page headline for a grocery store tabloid.

You know you're in for some-

thing out of the ordinary when the opening number is a strange combination of dark humor and moderately disturbing sexual innuendos...about bats.

The story unfolds as unexpected twists shock and delight the audience, who responded with uproarious peals of laughter. This din was rivaled only by the occasionally crackling noises from the microphones.

Surprised by so many wrinkles in this dramatic fabric, I had a hard time keeping myself from jumping out of my seat! Shyamalan, if you are reading this, your spook seeing little boy is in danger of being surpassed in the flooring audiences race by the conclusion of *Bat Boy: The Musical*.

I feel that in the genre of musicals, it is really hit or miss as to whether you're going to enjoy it or just be annoyed by jazz hands and spirit fingers conjunctional with songs dedicated to washing dishes. This performance really sunk the air craft carrier though.

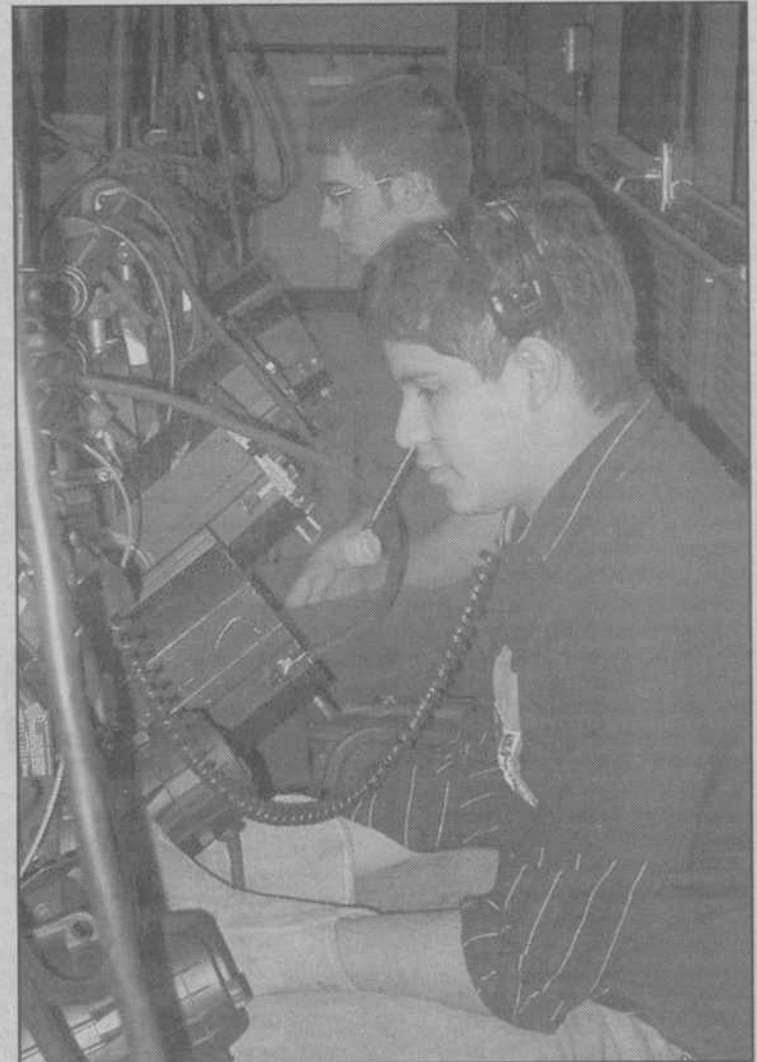
Saturday is closing night, so don't miss the opportunity to see this rompin' good time yourself. Performances start at 8 p.m. Thursday, Friday and Saturday, taking place in Parkland's Theatre. So, grab a bite, bring a date, and enjoy the show!



Above: Logan Benedict works backstage on Parkland Theatre's production of "Bat Boy: The Musical." At right: the Spot up guys, Robert Gilbert and Joshua Gegg follow the cues for the production.

See "InFocus" on the back page for more photos and a list of the production team.

Nicole Simmons/Prospectus



# REGISTRATION

## for spring classes begins November 14

Classes begins January 9.

Go online to the parkland connection  
for course offerings.



Register early for best course selection.

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**BAT BOY**  
THE MUSICAL

Book by Keythe Farley and Brian Flemming  
Music and lyrics by Laurence O'Keefe

Director: Dallas Street • Musical Director: Tim Schirmer

Oct. 26, 28, 29 and Nov. 4, 5, 10, 11, 12 • 8 pm.  
November 6 • 3 pm.

Reservations: 217/351-2528 • [theatre@parkland.edu](mailto:theatre@parkland.edu)  
General admission \$10 - Seniors and students (over 12) \$8 [www.parkland.edu/theatre](http://www.parkland.edu/theatre)

PARKLAND THEATRE



The Parkland Women's Basketball team got off to a good start winning the Kalamazoo Valley, MI Invitational. They started by knocking off Wayne Co. 58-53 and then stunning the #7 ranked hosts 84-73 to win the title.

Three Cobras finished in double figures, led by Lindsey Trent and Sarah Houston who each had 17 points. Trent scored 7 of her points at the line hitting 7-9 free throws and also pulled down 7 rebounds. Houston was 5-7 from three-point range as the Cobras shot 48% from three for the game. Ashley Hayes had 14 points and 8 rebounds for Parkland who is now 2-0 on the season.

Things don't get any easier for Parkland as they travel on

Wednesday to play at #2 Carl Sandburg.

The Parkland Men's Basketball team fell to 0-3 after falling to Rend Lake 82-79 in overtime and to John A. Logan 80-65. Both basketball teams will have their home opener on Saturday November 12 when they host Blackhawk beginning at 5:00 for the women's game and 7:00 for the men's.

The Parkland Volleyball team fell just short of their goal of going to the National Tourney falling to Illinois Central in the title game Saturday afternoon. Parkland, who had gone 1-1 on Friday, opened action on Saturday with a three-game sweep of Shawnee winning by the nearly

identical scores of 30-23, 30-23, 30-22.

Parkland then faced ICC who they had lost to in an epic five-game battle on Friday evening. In Saturday's first meeting, Parkland won the key battles and knocked off ICC 33-31, 31-29, and 30-27. The win marked the Cobras first win over ICC in four years.

The victory set up another match against ICC with the Cougars prevailing 30-28, 24-30, 30-25, and 30-15. Parkland

had its chances in both games 1 and 3, leading the opener 28-26 only to see ICC score the final four points to win the game. After tying the match at 1 game a piece, Parkland led 20-17 in game 3 before the Cougars closed with a 13-5 run to rally for the victory. From that point on, Parkland was physically and mentally worn down and could not recover from an early ICC lead.

Congratulations to the Parkland Volleyball players and coaches on an amazing season finishing 49-14 on the year. With the win, ICC will advance to the National Tourney in Scottsdale, Arizona starting on November 17.

Three graduates of local high schools have been hon-

ored for their play this season on the Parkland College Women's Soccer team. Forward Natalie Dixon (Central), midfielder Megan Bushue (Centennial), and sweeper Marissa Izatt (Mahomet-Seymour) were all named First Team All-Region in a vote of Region coaches.

Dixon led the Cobras with 19 goals and 7 assists while Bushue had both 13 goals and assists. Izatt scored 7 times while adding 4 assists for Parkland who finished 10-6 this season.

Chad Lignoul, the head coach of the Region 24 champion Southwestern Illinois Blue Storm, was named Coach of the Year and freshman forward Meghan Kellett of Lewis and Clark was named Player of the Year.



**COBRAS**  
PARKLAND COLLEGE

## MENS 2005-06 COBRAS Basketball

DATE	TIME	OPPONENT
NOV. 1	7 pm	Harper CC
NOV. 4-5		Logan Invitational
NOV. 12	7 pm	BLACKHAWK EAST CC
NOV. 22	7 pm	HARPER CC
NOV. 25-27	TBA	Milwaukee Tech Invitational
NOV. 29	7 pm	Malcolm X
DEC. 2	7 pm	MILWAUKEE TECH
DEC. 3	4 pm	MALCOLM X
DEC. 13	7 pm	EUREKA JV
DEC. 14	7 pm	OLIVET NAZARENE JV
DEC. 17	4 pm	Lincoln Land
DEC. 20	8 pm	Illinois Central
JAN. 6	6 pm	SHAWNEE
JAN. 7	7:30 pm	JOHN WOOD
JAN. 12	7 pm	Triton
JAN. 13	7:30 pm	LEWIS & CLARK
JAN. 18	7:30 pm	Danville
JAN. 21	4 pm	LINCOLN
JAN. 25	7:30 pm	Spoon River
JAN. 28	4 pm	Shawnee
FEB. 4	3 pm	Lincoln
FEB. 8	7:30 pm	ILLINOIS CENTRAL
FEB. 11	7:30 pm	John Wood
FEB. 15	7:30 pm	LINCOLN LAND
FEB. 18	4 pm	Lewis & Clark
FEB. 22	7:30 pm	DANVILLE
FEB. 25	2 pm	SPOON RIVER

Head Coach: Chris Warren  
Assistant Coach: Jermyn Bracey  
Assistant Coach: Corey Helms

Athletic Director: Rod Lovett  
Athletic Trainer: Brendan McHale

**COBRAS**  
PARKLAND COLLEGE

217/351-2226 • www.parkland.edu/athletics

## WOMENS 2005-06 Basketball

DATE	TIME	OPPONENT
NOV. 4	5:30 pm	Wayne County
NOV. 5	1/3 pm	TBA
NOV. 7	5:30 pm	Kaskaskia
NOV. 9	5:30 pm	Carl Sandburg
NOV. 12	5 pm	BLACK HAWK
NOV. 21	5:30 pm	ROBERT MORRIS
DEC. 1	5:30 pm	KANKAKEE
DEC. 8	5 pm	South Suburban
DEC. 9	5 pm	HIGHLAND
DEC. 10	9 am	Millikin JV
DEC. 17	2 pm	Lincoln Land
DEC. 26-JAN. 2		Florida Trip
JAN. 7	5:30 pm	JOHN WOOD
JAN. 13	5:30 pm	LEWIS AND CLARK
JAN. 18	5:30 pm	Danville
JAN. 21	2 pm	LINCOLN
JAN. 25	5:30 pm	Spoon River
JAN. 28	2 pm	Shawnee
FEB. 4	1 pm	Lincoln
FEB. 8	5:30 pm	ICC
FEB. 11	5:30 pm	John Wood
FEB. 15	5:30 pm	LINCOLN LAND
FEB. 18	2 pm	Lewis and Clark
FEB. 22	5:30 pm	DANVILLE
FEB. 23	5:30 pm	SHAWNEE
FEB. 25	12 pm	SPOON RIVER

Head Coach: Alex Partenheimer  
Associate Head Coach: TJ Hodges  
Athletic Director: Rod Lovett  
Athletic Trainer: Brendan McHale

HOME GAMES

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**COBRAS**  
PARKLAND COLLEGE



## Fresh challenges for Illini basketball

By **JAKE MCGILL**  
Prospectus Staff Writer



A 35 plus win season, Big Ten regular season and tournament champions, a Final Four appearance, and national runner-up is hard to match, but this year's Fighting Illini men's basketball team will try their best. After a 37 and 2 record last season, Bruce Weber's team will try and create a new name for themselves, and place their own mark in Illinois history.

With two remaining starters from last year's remarkable season, Dee Brown and James Augustine, the team is very fresh and ready for their name to be put into Illinois lore. With many young players, and many players who were not able to play last year because of injuries and transfer regulations, this team is looking for the leadership of Brown and Augustine.

Their first non-exhibition game is against South Dakota State on Friday November 18, at the Assembly Hall. The team's first three games are

home games, followed by a trip to South Padre Island over Thanksgiving.

The Illini then match up against the National Champion Tar Heels in Chapel Hill, NC. The game will be intense and should favor the Illini; North Carolina's leading scorer coming into the 2005-2006 season only averages 3.0ppg. The Illini have many other tough games before the Big Ten seasons kicks off as they will play Oregon, Xavier, Arkansas, and the "bragging rights" game against Missouri.

This year of Fighting Illini basketball should be very interesting, and should be filled with lots of energy. With many younger players and inexperienced players, the two seniors Brown and Augustine will have to carry the load.

The team has many tough games this season, including Michigan State, who ranks in the top 5 nationally. As last year's season still remains in the head of many Illinois fans, the new team will have show everybody that they are here to play, and last year's amazing run can be put in the history books for good!



The 2005 Parkland College Cobra Basketball Team

## Chicago sports enjoy success

By **EARNEST ELAM**  
COM 105 Student

It's a good time to be Chicago sports fan again, because for once all the pro teams are actually winning and playing well.

The Chicago White Sox have just won their first World Series since 1917 by sweeping the Houston Astros four games to none. Cubs' fans became White Sox fans when the Sox got into the World Series; heck somebody had to make up for that choke job the Cubs had a couple years and bring some life back to Chicago fans.

What's even sweeter is that the Chicago Bears may actually have a shot at winning their division because right now they're playing in one of the worst divisions in the NFL. But what Bears fan is going to argue that about being in first place because of a weak division? Who cares! Fans are just happy to see their team play well and be competitive.

Long time Bears fan Trevor Garrett is very confident in this time right and feels this could be the year the Bears make a run for the postseason.

"The Bears are going to win the Super Bowl. This I can feel, because they have talent and personnel to be successful this season," Garrett said.

Oh can't forget about the Chicago Bulls who surprised some people last year as they made the playoffs for the first since the end of the Jordan era and the dynasty that everyone loved.

It was their first trip to the playoffs since 1998; they played well in the first round and almost advanced to the second round but eventually lost the series to the Washington Wizards.

After gaining this experience they will look to return to the playoffs, but will have to do this without Eddie Curry and veteran Antonio Davis.

To make things better, the Chicago Fire are in the MLS playoffs right now and are playing well, and hockey is back in Chi-town and fans must be happy and ready to see some Black Hawk hockey

action. A lot to celebrate and look forward to as the year progresses and into next year, hopefully



Tyson Chandler (3) of the Chicago Bulls shoots over San Antonio Spurs center Tim Duncan (21) during game action at the United Center in Chicago, Illinois, Monday, November 7, 2005.

Charles Cherney/Chicago Tribune

Chicago fans will be able to continue to enjoy and cheer for just a little bit longer.

**Support the Cobras!**

**Cheer them on —**

**Check athletic schedules  
for dates and times**

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or Kim at [schaff2@uiuc.edu](mailto:schaff2@uiuc.edu)



# Off Topic

## Two Dudes

by Aaron Warner



## The Family Monster

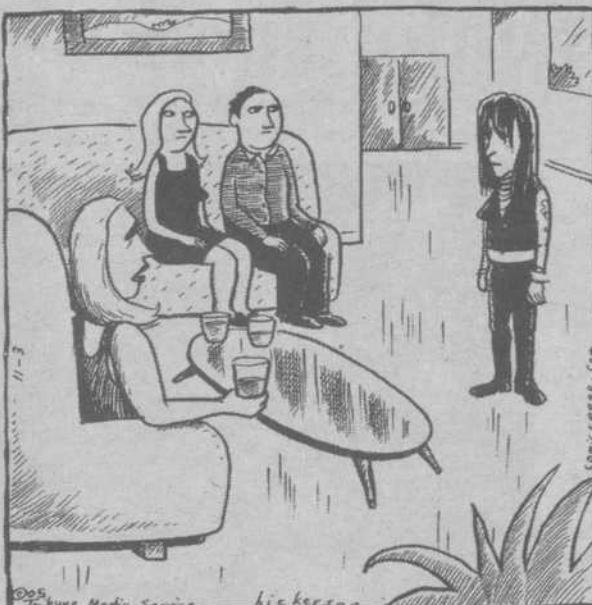
by Josh Shalek



A man, a plan, a monster, Panama: www.joshshalek.com kid\_shay@joshshalek.com

## A College Girl Named Joe

by Aaron Warner



"This is my teen daughter, Millicent. She's going through a quiet period, except for her occasional shout-out to Satan."



"I'm sorry you don't feel well, honey, but how do you expect me to make my spaghetti without garlic?"

## Just asking... What is the biggest obstacle when registering for classes?



Amy

Finding the right teacher that you will be compatible with in order to learn.



Janae

Standing in long lines.



Justin

Just knowing which classes are required in order to move up.



Justin

Trying to find a good time to work with your work schedule.



# Classified

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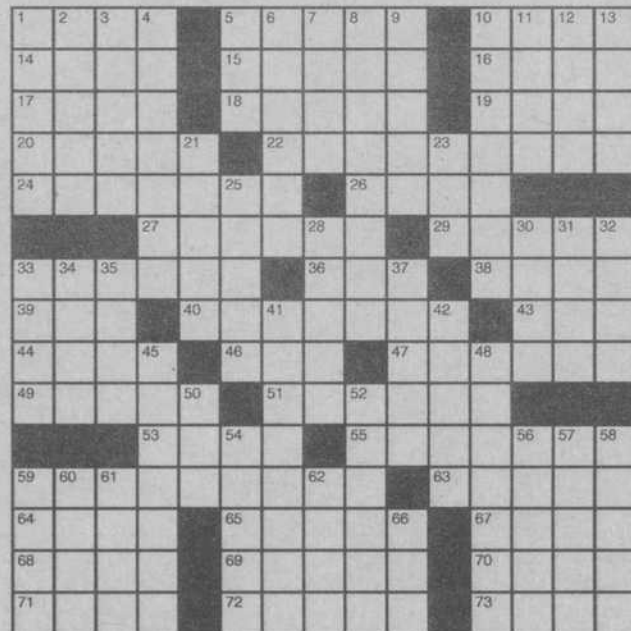
## A College Girl Named Joe

by Aaron Warner



## Crossword

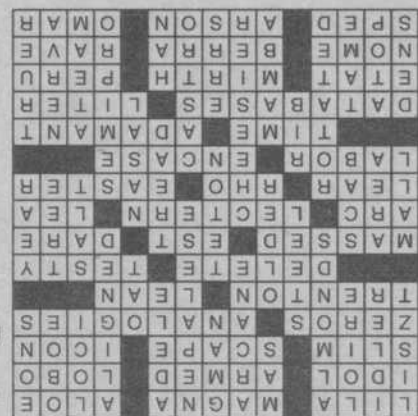
- ACROSS**
- Oscar winner Kedrova
  - Carta
  - Medicinal plant
  - Big screen superstar
  - Packing heat
  - Gray wolf
  - Summerville or Pickens
  - Sea's end?
  - Religious image
  - Goose eggs
  - Comparisons based on similarities
  - Capital on the Delaware
  - Low in fat
  - Obliterate
  - Irritable
  - Assembling
  - Winter hrs. in Boston
  - Be gutsy
  - Circle part
  - Speaker's stand
  - Pastoral spot
  - Jet-set jet
  - Greek letter
  - Lent follower
  - Work
  - Put in a box
  - Duration
  - Inflexible
  - Information collection
  - One cubic decimeter
  - Coup d'
  - Jocularly
  - Lima's country
  - Alaska port
  - Yogi of baseball
  - Five-star review
  - Went fast
  - Fiery felony
  - Actor Sharif
- DOWN**
- Composer Franz
  - Couch potato
  - French river
  - Ellipsoidal nuts
  - More in Mexico
  - Mysterious
  - Fed
  - Language of Katmandu
  - Fred's first partner
  - Trued up
  - Focal points
  - Tubular woodwind
  - Many, many millennia
  - Harden
  - Cereal grain
  - More senior
  - Range of the Rockies
  - Table seasoning
  - Baobab or banyan
  - Calendar length
  - Galleria
  - Neighborhood
  - Sign of healing
  - Tire feature
  - More shoddy
  - Twangy
  - Spun
  - Part-time athlete
  - Chest bone
  - Fidel of Cuba
  - Deadly African snake
  - Mr. T's outfit
  - Emperor before Trajan
  - More authentic
  - Lairs
  - At the summit
  - Domesticate
  - Goofs
  - Chinese dynasty



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11/09/05

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**Lighting Designer**—Sean Murphy  
**Costume Designer**—Robert Goode  
**Technical Director**—David G. Dillman

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**Keyboard I**—Kristina Engberg  
**Keyboard II**—Tim Schirmer  
**Guitar**—Pete Roubal  
**Bass**—Ed Schaller  
**Drums**—Phillip Schepper

#### PRODUCTION STAFF

**Stage Manager**—Stacy Walker  
**Assistant Stage Manager**—Elizabeth Thorpe  
**Assistant Technical Director**—Brian Morgan  
**Master Electrician**—Elizabeth Thorpe  
**Assistant Master Electrician**—Logan Benedict  
**Light Board Operator**—Kortni Sisco  
**Spotlight Operators**—Joshua Gregg, Robert Gilbert  
**Fly Person**—Yen Vi Ho  
**Sound Board Operator**—Tom Schnarre  
**Lighting Crew**—Lauren Barnes, Logan Benedict, Jonathan Butler-Duplessis, Claire Cowley, Hannah Doty, Joshua Gegg, Robert Gilbert, Michael Harvey, Jessie Hausmann, Rebekah Horner, Kailin LeCrone, Ryan Mulvaney, Janna Repta, Elizabeth Thorpe, Ludo VanDerHout, Zach Wolf  
**Build and Paint Crew**—Lauren Barnes, Logan Benedict, Jonathan Butler-Duplessis, Claire Cowley, Hannah Doty, Nakita Downs, Jessica Gasparini, Joshua Gegg, Robert Gilbert, Michael Harvey, Jessie Hausmann, Rebekah Horner, Holley Humphrey, Will Lahne, Kailin LeCrone, Ryan Mulvaney, Janna Repta, Elizabeth Thorpe, Ludo VanDerHout, Zach Wolf, Lexi Zaino

**Properties Coordinator**—Randi Hard  
**Prop Crew Head**—Rebekah Horner  
**Hair/Make-up Crew**—Claire Cowley, Kailin LeCrone  
**Costume Run Crew**—Claire Cowley, Kailin LeCrone  
**Run Crew Head**—Janna Repta  
**Run Crew**—Yen Vi Ho  
**Ticket Office Managers**—Debbi Dillman, Kay Valentine  
**Assistant Ticket Office Manager**—Jessie Hausmann  
**House Manager**—Jill Rannebarger  
**Assistant House Manager**—Nick Getz

## Backstage with 'Bat Boy'

