

## Financial Aid online application is simple

### Press release

The official, free, federal web site to apply for financial aid online is [www.fafsa.ed.gov](http://www.fafsa.ed.gov). If you're ever asked to pay a fee to file your Free Application for Federal Student Aid (FAFSA), you're on the wrong web site. You should never have to pay to apply for financial aid.

Following are the basic steps in applying for financial aid online.

More detailed information can be found on the government web site.

1. Before beginning to complete your FAFSA online: —Apply for a PIN (if you don't already have one) at the federal web site.

—Gather all documents needed to complete the application. A list of what is needed can be found on the federal web site under "Before Beginning a FAFSA."

2. To complete your FAFSA online:

—On the federal web site ([www.fafsa.ed.gov](http://www.fafsa.ed.gov)), select "Filling Out a FAFSA" and follow the on-screen instructions.

—When you've completed the entire application, review your answers carefully, and make any necessary changes.

—If you and your parent (if parental information is required) are using a PIN to sign the application, make sure that has been done.

—If you are going to sign a

paper copy and send it in, make sure you print the signature page.

—Submit your application by selecting the "Submit my FAFSA Now" button.

Once you've submitted your FAFSA, you'll automatically go a Confirmation Page that shows your confirmation number and estimated Expected Family Contribution (EFC).

Print a copy of the Confirmation Page for your records. If you don't get a Confirmation Page with confirmation number, your application has not been submitted.

3. FAFSA Follow-up:

—You'll either receive a paper Student Aid Report (SAR) in the mail about two weeks after you submit your FAFSA.

Or, if you put a valid e-mail address on your application, within five days you'll receive an e-mail with a link to view your SAR information online.

—When you receive your SAR, review all of your answers to make sure they're right.

If you estimated financial information on the FAFSA, compare your answers to tax returns or other records, and correct any answers that are wrong.

If you have questions at any point in your financial aid application process, please don't hesitate to contact the Parkland College Office of Financial Aid at [FinAid@parkland.edu](mailto:FinAid@parkland.edu), or 217-351-2222, or stop by in person at A-170.



Photo courtesy of Allerton Park

Volunteers clean up a section of Allerton Park during last year's Spring Break program at the park near Monticello.

## Spring Break alternatives: do something good

By DEBRA LEWIS  
*Prospectus Staff Writer*

Any typical American can tell you what traditional spring break looks like. The images are ingrained in our collective consciousness. The beaches, the bars, the almost naked hard bodies and the booze are easy to imagine. We see these sights on our TV, and in our movies. While these images are common, more and more students are learning about other opportunities available during spring break.

The Alternative Spring Break concept has been around for many years. The basic premise is that instead of spending spring break drinking and partying, students give back to the community during that time. Most of these projects involve working with a group to complete short term community service projects.

Living in a college town it is easy to find dozens of these events. You can travel to the Appalachians and build houses, or go to Mexico and assist the indigenous tribes. The main problem is that many times these trips are very expensive and you must commit to attending months in advance. Disappointed? Don't be, there are still op-

portunities available for this spring break. Plus, many are free and right here in our own backyard. In fact, you can spend your spring break communing with nature and working to preserve a local historical landmark.

Have I raised your curiosity yet? The alternative spring break program I am referring to is at the University of Illinois Allerton Park and Conference Center. The staff there is looking for college students to spend the week completing a variety of outdoor tasks at the park. This is the third year Allerton has offered this program. Participants will spend their days working on the Allerton grounds. Recreational activities will be offered during the evening or participants can just relax.

Most of the tasks involved are general grounds keeping or gardening with an occasional simple repair task thrown in for fun. Participants will be provided room and board in the beautiful Allerton House. Participants will arrive at the conference center Sunday March 20 in the afternoon and will stay through lunch on Friday March 25. Applications are still being accepted. For more information go to [www.allerton.uiuc.edu](http://www.allerton.uiuc.edu) or call Cathy Brumleve at (217) 244-1035.

### Inside Today

Spring Clean-up.....	2	Spring Broke.....	4	Classifieds.....	7
Streeter.....	3	Film preview.....	5	Sports Streeter.....	8
Massage studio.....	3	Crossword.....	6	Illini Celebration.....	8



Prospectus Photo by Sarah Trusty

The warm palm tree paradise of South Padre Island in Texas attracts thousands of college students each year.



## Cleaning up, helping out this spring

By ERIN DeYOUNG  
Prospectus Staff Writer

Spring is quickly on its way, which means it is time for some spring cleaning. Unfortunately, this leaves you wondering how you could have managed to accumulate so much junk and how you are going to get rid of it. The good thing is that there are many places in the Champaign area that accept donations for all sorts of common household items.

Clothes. We all have too many clothes, most we never really wear. While cleaning out your closet this spring, consider donating your clothing to different organizations. Scot Free Clothing Exchange, The Salvation Army, Salt and Light Ministries and Goodwill Industries accept all types of clothing donations. The Center for Women in Tran-

sition accepts women's and children's clothing donations, in addition to toys and other household items, the Round House accepts children's clothing donations and the Times Center accepts men's clothing donations.

Once you have cleaned out your closet, it is now time to clean up the rest of the house. First stop, the office area. While cleaning out your desk, you find more batteries, most being dead, than you have ever seen at one time, but before throwing them all away you should think about donating them to a recycling center. The Illinois Student Environment Network (ISEN) has many places around town to drop off those old batteries including their facilities, Strawberry Fields, University YMCA, Common Ground Food Co-op, Anita Purves Nature

Center and Phillips Recreation Center.

In addition to all those batteries, you find that you have a variety of computer components all over the place, some you do not even remember what they are or do. Mack's Twin City Recycling accepts all types of computer part donations and also accepts scrap metal (as does Marco Steel.)

You have just finished cleaning your office, smiling from a job well done, until you realize that you really do not like that table in the corner. It would be a waste to throw it away since it is still in good condition, so what do you do? Borrow a friend's truck and take it over to Empty Tomb, Inc, where they accept all types of furniture donations. Before heading out to tackle the garage, you decide that the bathroom closet and cabinets could really use a good cleaning. As you go through and start throwing away expired medications, you come across one of the old mercury thermometers. You have been thinking about getting one of those digital ther-

mometers, but before you throw that old thermometer away you might think about taking it to the ISEN facility. If you donate a well-packed mercury thermometer, they will give you a digital thermometer, and who would not like to save a few extra bucks?

Now that the house is clean, it is time to get rid of all the junk that makes your two-car garage into a one-car garage. There are several places around town where you can drop off motor oil and car batteries for recycling. Advance Auto Parts and AutoZone accept both, while NAPA Auto Parts accepts car batteries and Jiffy Lube accepts motor oil. Old tires can be dropped off at Kirby's Tire and Service Center, Tire Barn Warehouse and Tommy House Tire Co. While old paint can be properly disposed after adding sand or kitty litter and allowing it to completely dry in a well-ventilated area, you could also consider contacting a local church or shelter to see if they have any need for the paint.

Even though some places

may not be able to accept everything you want to donate or may charge a small fee, it is always worth calling to ask, especially when you could help others by donating things they need or to help the environment by recycling. Soon you will be able to start your spring clean, and I hope you consider these places before you throw everything in the garbage:

Advance Auto Parts: 356-9661  
Anita Purves Nature Center: 384-4062  
AutoZone: 352-2522 (University),  
356-7068 (Mattis)  
Common Ground Food Co-op:  
352-3347  
Empty Tomb, Inc.: 356-2262  
Goodwill Industries: 356-4021  
ISEN: 384-0830  
Jiffy Lube: 351-4116 (Neil),  
351-5823 (Prospect)  
Kirby's Tire and Service Center:  
352-7673  
Mack's Twin City Recycling: 328-2100  
Marco Steel: 352-4707  
NAPA Auto Parts: 352-8383  
Phillips Recreation Center: 367-1544  
Round House: 359-5276  
Salt and Light Ministries: 355-5654  
The Salvation Army: 373-7825  
Scot Free Clothing Exchange: 344-0297  
Strawberry Fields: 328-1655  
TIMES Center: 398-7785  
Tire Barn Warehouse: 351-8473  
Tommy House Tire Co.: 351-4159  
YMCA: 337-1500

### Prospectus



To contact the Parkland Prospectus, phone us 217-351-2216 FAX 217-373-3835. By Email: [www.parkland.edu/prospectus](http://www.parkland.edu/prospectus)  
By U.S. mail: Parkland College, Room X-155, 2400 W. Bradley Ave., Champaign, IL 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

#### Letters and Editorial Policy

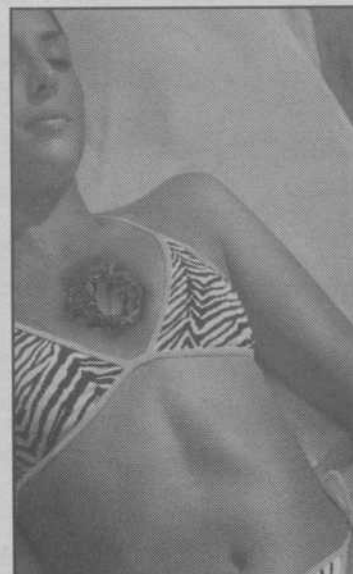
- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- The Prospectus welcomes letters to the editor.
- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the Prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5 PM of the Friday immediately before the upcoming issue.

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# About Town

## Former Parkland student opens massage studio in Urbana

By SARAH TRUSTY  
Prospectus Staff Writer

Ricky Cummings, a former Parkland student, recently opened up his own massage business, called The Body Shop, at his home just outside of Urbana. He attended Parkland from August '03 – August '04, and then became nationally certified so that he could get his license by the state and practice massage therapy.

Cummings also has a career as a physical therapist, and he currently works at Lifelines Results. He studied at Parkland and then transferred to Northern Illinois University where he earned his degree in 1998. Cummings has been practicing physical therapy for the past six years, while also practicing massage therapy on the side. He went back to Parkland because of the law that Illinois recently passed, making it mandatory for massage therapists to be nationally certified before they could practice in the state.

For the time being, he is still working mornings as a physical therapist, while saving his afternoons to build his clientele at The Body Shop. He takes massage clients from the hours of 1:30-5:30 every weekday. He is trying to build his business to about 16-20 clients per week, so that he can

work independently as a full time massage therapist.

This, however, is only the first part of his goal. Cummings plans on one day building a place, possibly on his own property, where he can work as a massage therapist/physical therapist/personal trainer. He dreams that one day he can completely work for himself, so that he can be more concerned with his clients than with his productivity, unlike in his current jobs. He wants to create a place where he can solely focus on the outcome of the client.

Cummings is a highly recommended massage therapist, is extremely qualified and has lots of experience. Before the law was passed that required him to be certified, he was a massage therapist on the side and even helped to teach classes, giving him lots of experience.

He is very professional, and works well with those who may be apprehensive about getting a massage. He is very good at making his clients at ease, and explains to new clients exactly what he will be doing so that they can let him know if something makes them uncomfortable. For those who are interested, you can give him a call at 621-6505. Spring break is coming up, and it will be a great time to relax and enjoy yourself!

## Where is your ideal Spring Break destination?



**Annabelle**—Back home to Texas to visit family and friends.



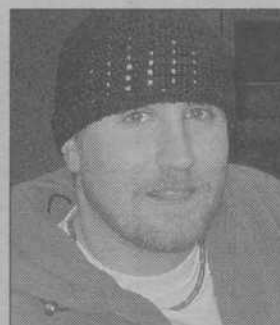
**David**—Hawaii—to get away from Champaign.



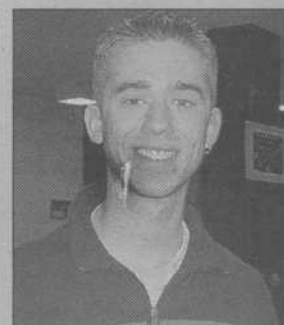
**Jeremy**—Amsterdam to visit the Red Light District.



**Johnny**—Stay home to get sleep and make money.



**Matt**—California for snowboarding and fishing.



**Zack**—Bahamas for the good clubs.

Photos by Erin Koelkebeck



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## Spring Broke: Less exotic destinations for the frugal student

By JON VOLKMAN  
Prospectus Staff Writer

Spring break, those words float out of one's mouth, inviting thoughts exotic vacations and a week spent somewhere distant. Beaches call thousands of college students, and certain television stations cater to these people. Others are called by places afar, like Europe and Asia. Either way, spring break means getting away to many.

The trouble with this is one that faces most students: money. Where does one find the money not only for a plane ticket, but for the hotel as well as food and entertainment? The problem is a big one, conquered for some by credit cards. Others save fanatically throughout the year, working extra hours to compensate.

With spring break, I tend to take a different approach. Until I started in college, I had

never taken a proper vacation since moving out on my own. Aside from visiting my parents, I never had the time or any reason to take a real vacation.

In my first year of college though, I figured I would embrace the student experience fully. Since I was only working part-time, taking the time off was easier, and being out of school gave me the free time. Still, the money needed presented a problem, as financially I have yet to be truly stable since starting college.

So I found a cheap alternative. My partner had a friend in Seattle, Washington who invited us to come stay with him. All we had to do was buy the plane tickets, and the rest of the week would be very cheaply had. The decision was that much easier as a result, and for less than 500 dollars, we spent an amazing week in Seattle.

Now many would think Seattle



Prospectus Photo by Jon Volkman

The Space Needle, an icon of the city of Seattle, looms over the March skyline. Seattle is an alternative to the usual sandy beach Spring Break destination.

is an odd destination for spring break. As an alternative though, and one that was significantly cheaper, I disagree. The purpose of a vacation is not just to get away, but to have fun. Spending time with friends who have moved away is a perfect solution as a result. Plus, it can usually be cheaper, since most people have spare sleep-

ing space.

As another spring break rolls around, where am I looking at going now? It is not to sunny Florida, or to a cafe in Paris, France. The plan involves Pittsburgh, Pennsylvania, and another friend. Though not as picturesque, the company will be fabulous. It will be cheap as well, since we can drive, and

also because we can stay with said friend.

In the end, that is truly what spring break should be about. Having fun, and enjoying the company of friends for a week. Sharing good times and memories will make it fabulous, and I cannot wait. Spring break will be just that, a break from the routine, and a chance to get away.

## Black History Month, February 2005

SUN	MON	TUES	WED	THU	FRI	SAT
			Black Health Fair 11 am - 2 pm South and Flag Lounges Refreshments			
	African-American Read-In 11 am - 1 pm Library Refreshments		Poetry Slam 12 noon - 1 pm Flag Lounge Live poetry reading by students Refreshments & prizes			Annual Gospel Concert 7 - 10 pm Theatre
			Black History Live! Interactive history competition 12 noon - 1 pm Flag Lounge Refreshments & prizes	Soul Food Lunch 11 am - 1:30 pm South Lounge Black Student Association \$6.50		
		Sista to Sista Hour of Empowerment Speaker: Velen Miller 11 am - 1:30 pm D244		"Why Do All the Black Students Sit Together in the South Lounge?" 1 - 2:30 pm Center for Excellence		
	"Heritage vs. Identity" Discussion of race issues in America 12 noon - 1:30 pm Gallery Lounge Refreshments			For more information regarding Black History Month events and activities at Parkland College, contact the Office of Student Life at 217/351.2492, or visit Room X153.		



## Spring film preview for the disheartened

By **AARON GEIGER**  
Prospectus Staff Writer

As the critics say, between mouthfuls of jelly beans, spring is the absolute worst time for movie quality. Of course, Hollywood has been on a steady landslide of a decline for quite a few years now, only pausing from time to time to exhale a gem of a beauty. But, if you're interested in digging past Jerry Bruckheimer, billion-dollar productions, and canned California plots, then you probably will find some promise this spring. I've put together a small selection from various genres for your reviewing pleasure. If you don't like them when they come out, don't blame me, cast your stones the studios responsible for your misfortune. But I'll bet you'd be surprised how well some of my picks turn out. Feel free to let me know your opinions.

**Action/Adventure:** *Sin City* [R], April 1—When I first met Robert Rodriguez (the director), in Texas, he had only recently completed *El Mariachi*, which went on to become a series success with *Desperado*. He certainly has an eye for drama-in-bullets. Pair him up with

graphic novelist Frank Miller (*The Big Fat Kill*), the real-life boxer Mickey Rourke, scar-ridden Bruce Willis, Jessica Alba as 'Stacy the Stripper', and Benicio del Toro as the antagonistic dirty cop, and you get *Sin City*, which is a feast for even the pickiest action gurus. Shot in black and white and highlighted with bright colors (like red lipstick on a sassy vixen), and filmed as if the movie were a moving graphic novel, this film will be a crust-breaker on the super stale bread of the action movie industry. Check out the trailer on their website, and you'll see what I mean.

**Sci-Fi:** *Star Wars III, Revenge of the Sith* [NA], May 19—I hate including this, due to my loathing of George Lucas and his money-grabbing trolls that do everything can to extort you, while progressively making worse and worse movies. Lucas barely does any work on the films anymore, except telling his workshop elves what he wants. What would he do without a computer? At least everyone will find peace in the transition of Anakin Skywalker to Darth Vader, as odd as that sounds. Almost like saying, "Oh,

that's where Adolf Hitler turned to evil. Whew! I feel so much better knowing now; could you please pass the popcorn?" Lucas' CG cronies have been slaving away, making the digital animation come alive, while neglecting things like showering and looking for relationships online. And you'll be there May 19, ready to reap their sowing, even though you probably chastise Lucas just like me. And, just like you, I'll probably be there a couple of weeks after it opens, just to avoid the fan-club army. But rest assured, this is the last one I'm watching from ol' George. He's fired.

**Shakespeare:** *The Merchant of Venice* [R], March 4 (at Boardman's Art Theater)—Haven't read the play? Succinctly—because Shakespeare's plots are never simple—a Jewish moneylender in 16th century Venice (Christians are forbidden in that profession) ventures beyond the Jewish quarter into intolerant areas of the city to ply his trade. Enter Antonio, a Christian merchant who is ever more isolated by his best friend Bassiano's desire to travel to win beautiful Portia's hand. Antonio, short of cash, but in good

credit, is loaned three thousand ducats from Shylock (the moneylender); Antonio promises a pound of flesh in return, should he fail to live up to the bargain. Shylock's daughter runs away with a Christian, Antonio goes into debt with Shylock, and thus brings us to the famous demand for a pound of flesh for payment.

How does one make Shakespeare interesting and fresh at the box-office to lazy Americans (as a whole)? Well, you can rewrite a play to fit a modern era (see: *Romeo and Juliet*), use thespians that have already made their mark (see: Kenneth Brannagh's *Hamlet*), or use actors that Americans love (see: Mel Gibson's *Hamlet*). In this case, Al Pacino is Shylock, Jeremy Irons is Antonio, and Joseph Fiennes is the lovestruck Bassiano. A new face, Lynn Collins, commands our attention as Portia. If it were not for the likes of Al Pacino's great monologues and powerful presence, and Jeremy Irons' masterful temperance and acting, I probably wouldn't venture near another Hollywood-izing of Bill Shakespeare's fine literature... well, at least for a long time to

come. At least I can watch Pacino demand a pound of flesh from Irons, and who wouldn't want to see that scene?

**Thriller:** *The Jacket* [R], March 4—Directed by John Maybury, a man who has lurked in the shadows, making mostly academic and askew art films; he has a big serving on his plate with *The Jacket*. Adrien Brody portrays Jack, a military veteran that goes on a mental journey into the future, "where he foresees his death and is left with questions that could save his own life and loved ones."

**Comedy:** *Assisted Living* [NA], Feb. 4—The Grand Jury Winner at the Slamdance, Woodstock, and General Art film festivals, which basically meant the film was a new concept that captured a variety of audience members. Directed by Elliot Greenebaum, the story centers on Todd, a janitor at a nursing home, who smokes pot and interacts with the residents for his own amusement, until the day he is mistaken by an elderly woman as being her son. The movie was shot at a real nursing home, starring real-life pa-

See **Film** on page 6

### Notice to Students and Faculty Regarding FINAL EXAMINATIONS

A final exam is expected in each credit course at Parkland College. Final exams for all full-semester and second-half-semester courses will be given during final exam week (May 9-13) according to the official published schedule. These final exams are **not to be given early** (during regular class periods). Final exams for all other courses (those ending earlier) will be given at the last regularly scheduled class meeting.

All requests from faculty to alter scheduled final exam times or dates must be reviewed and approved by the Department Chair and the Vice President for Academic Services.

In courses where a final exam is not appropriate, as determined by the Department Chair, an educational alternative scheduled during the week of final exams is expected.

Students: These official College guidelines were established to more fully insure that you receive the full set of instructional class periods for which you paid and to which you are entitled; and that you have the appropriate amount of time to prepare adequately for your final exams. If your final exam is given earlier than scheduled, please contact the Department Chair or the Vice President for Academic Services (351-2542, Room A117).

Three final exams scheduled on the same day may be considered a conflict. Conflicts may be resolved by arrangement with the faculty of these courses.

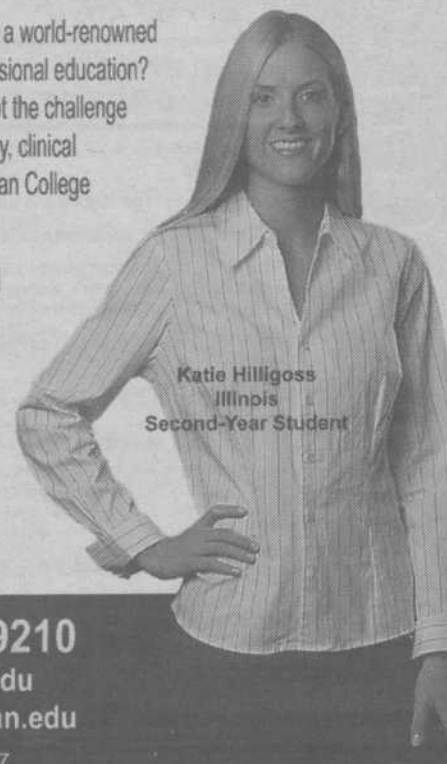
Questions or concerns about these guidelines should be directed to the Vice President for Academic Services.

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## FILM

continued from page 5

trons and residents, lending an extreme sense of reality to the movie. I definitely feel good about this movie's gift.

**Documentary:** *Watermarks* [NA], Jan. 31—In 1909, an athletic club was founded by the Jewish community in Vienna, Austria, because they were prohibited to participate in Austrian athletics due to the "Aryan Paragraph". The club was called *Hakoah Vienna*, and it contributed some of the world's top competitors in its time predating WWII, most noticeably its female swimmers, who dominated competitions for years. This is a story of seven women who competed and won, then escaped Nazi genocide thanks to the *Hakoah Vienna's* supporters. The seven continue to swim to this day. Directed, written, and produced by Yaron Zilberman, this true story adds a personal visage to the Jewish women who forced themselves to be better competitors than their Aryan counterparts, even in the face of severe adversity, racism, and finally, genocide.

**Docu-Drama:** *Hotel Rwanda* [R], Jan. 31—Already being compared to the story of *Schindler's List*, this movie is focused on one man, Paul Rus-

esabagina (Don Cheadle), who saved the lives of 1200 Rwandans that were part of a genocidal mission. Nominated for three academy awards (Sophie Okonedo, Best Suppt. Actress; Don Cheadle, Best Actor; Best Original Screenplay), *Hotel Rwanda* still has huge shoes to fill. The Rwandan massacres are still little known or understood particularly to Westerners, and this movie has a lot of ground to cover in order to educate the audience to the effect of giving us a real understanding of the heroism demonstrated. To this day, Felicien Kabuga, the business man who funded a genocidal campaign, is wanted by several governments for trial. At the very least, this movie should educate and inspire, and even provoke more sentimentality to the plight of Rwandan racism and hatred.

**Epic:** *Kingdom of Heaven* [R], May 6—Aman enters a war, serving a king with no future, falls in love with a forbidden queen, and becomes a knight. He has to protect the city of Jerusalem from an overwhelming army commanded by Saladin, while trying to keep order within the city walls. A crusade epic directed by the craftsman himself, Ridley Scott (*Gladiator*, *Aliens*, *Blackhawk Down*), already lends excitement. Here's the

smashing cast: Orlando Bloom (Balian of Ibelin), Eva Green (Sibylla), Jeremy Irons (Tiberias), David Thewlis (a Knight Hospitaler), Liam Neeson (Godfrey of Ibelin), and Ghassan Massoud (Saladin). Much work

has been put into the smell, feel, and visual beauty of this movie, and I'm sure it will even eclipse *Gladiator* as the new epic masterpiece.

**What else?**—Of course, everybody has their own delights

and interests, and these movies are just the hors d'oeuvres that coax the palate into things to come. Just be wary of the junk out there that will spoil your appetite, but that is another article for another day...

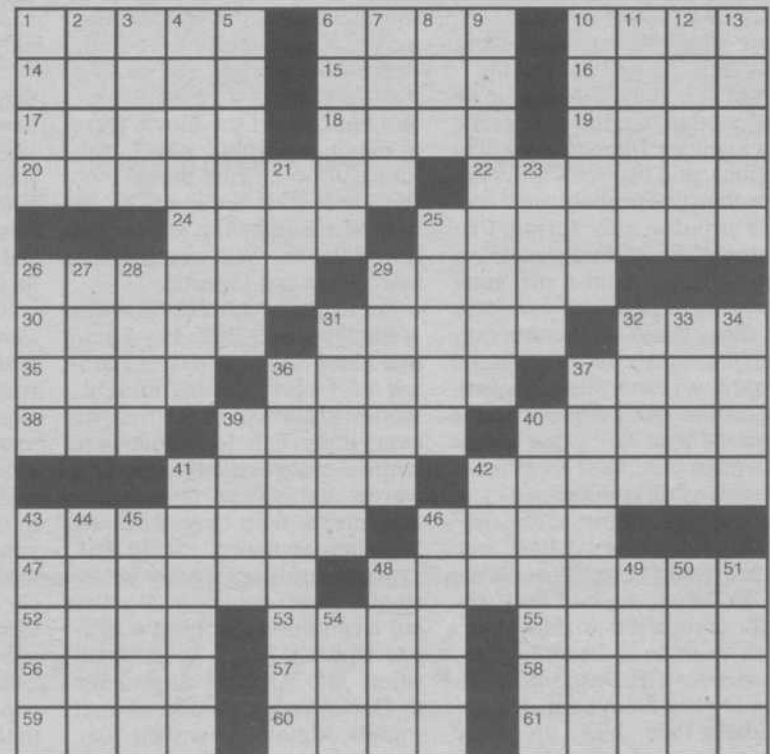
## Crossword

### ACROSS

- 1 Lion's complaints
- 6 Sharp rebuke
- 10 Landed
- 14 Nocturnal raptor-to-be
- 15 Collection of rules
- 16 Drawstring
- 17 Pace
- 18 Concludes
- 19 Naturalist John
- 20 Making certain
- 22 Roses' protection
- 24 Happy song
- 25 Adolescent
- 26 Mortarboard attachment
- 29 Pooped
- 30 Like Wrigley Field's walls
- 31 Domesticated
- 32 Bonkers
- 35 Why not?
- 36 Made do
- 37 Type of skirt
- 38 Before, before
- 39 Walking aids
- 40 Mineral cathartics
- 41 Filleted
- 42 Tangy
- 43 Declares
- 46 North Carolina university
- 47 Capture back
- 48 Lets off the hook
- 52 Venetian blind piece
- 53 Do it or \_!
- 55 Post-crucifixion depiction
- 56 Overlook
- 57 At no time, in poems
- 58 Boredom
- 59 \_ a one (none)
- 60 Powerful blow
- 61 Made over

### DOWN

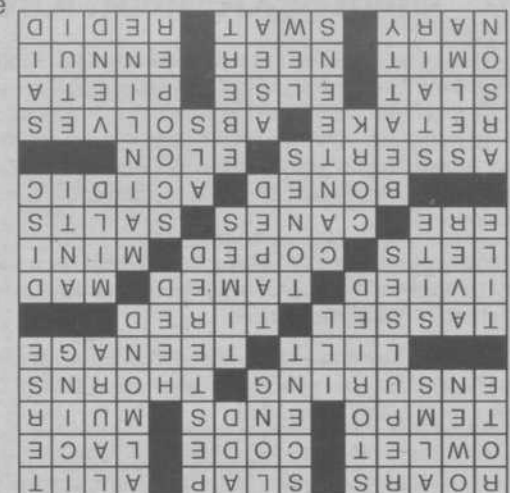
- 1 Memorization method
- 2 "The Virginian" writer Wister
- 3 Supplicant's request
- 4 Turns away
- 5 Famous
- 6 Allure of perfume
- 7 Type of jump
- 8 Annex
- 9 Harassed
- 10 Nut that gets slivered
- 11 Classic Preminger film
- 12 Cake topper
- 13 To the point
- 21 Sick
- 23 Take note of
- 25 Multiplication word
- 26 Flooring piece
- 27 Declare
- 28 Web location
- 29 Used the VCR
- 31 Shadings
- 32 Temperate
- 33 Opposed to
- 34 Part of CD
- 36 Military snack bars
- 37 Being in the principal position
- 39 Irish city



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02/02/05

## Solutions



- 40 Dipper
- 41 Actor Warren
- 42 Capp and Capone
- 43 Fiery felony
- 44 Diamond of "Night Court"
- 45 Step
- 46 TV movie critic
- 48 On a cruise
- 49 Sell
- 50 Needle case
- 51 Uttered
- 54 Hoop of tennis

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# Classified

## Wanted

**Like to draw?** The *Prospectus* is looking for a weekly comic strip writer. Most subjects okay, no profanity please. Submit comics to the *Prospectus*, room X155.

## Be My Valentine!

**Thinking ahead to Valentine's Day?** Place a greeting to your loved one in the *Prospectus*. Visit the table in the Welcome Center this week to place your greeting for only \$1.

## Photos Needed

**Submit your photos** — The *Prospectus* will publish your photos for our new feature, "Where Am I Now." Bring glossy photos to X155 or email your digital photos to: [prospectus@parkland.edu](mailto:prospectus@parkland.edu).

## Help Wanted

**Food Service**—Provena Central Illinois Region is currently seeking candidates for PRN (as needed) Food Service positions at our Urbana facility. All positions require weekend rotation. Experience is preferred. Applicants may apply at Human Resources, 1400 West Park Street, Urbana, IL 61801. EOE

**Housekeeping**—Provena Central Illinois Region is currently seeking candidates for PRN (as needed) Housekeeping positions at our Urbana facility. All positions require weekend rotation. Experience is preferred. Applicants may apply at Human Resources, 1400 West Park Street, Urbana, IL 61801. EOE

## Miscellaneous

**Whatever you want to advertise** — Do you need a tutor for the Spring '05 semester? Run an ad in the *Prospectus*. Looking for a book for your class? Would you like to find someone to give you piano lessons? Are you looking for a photographer for your summer wedding? Does your car need a tune-up before Spring Break? Run an ad!

## Going My Way

**Need A Ride?** — A trip home for the weekend? Your car in for repairs? A commute from Rantoul or Paxton? A ride to the Mall? Trying to fill the car for the long ride to Texas or Florida for Spring Break? Your college newspaper — the *Parkland Prospectus* — can help. Use the form on the bottom of this page to run a classified ad in the *Prospectus*.

Classified Deadline Monday at noon

# WAREHOUSE ASSOCIATES

Part time positions available Monday and Tuesday on 1st and 2nd shift in our picking department. Requires a dependable work history. Previous warehouse experience helpful.

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Bring ad or mail with payment to:  
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Room X155, 2400 W. Bradley Ave.  
Champaign, IL 61821

Ph: 217/351-2216 or 351-2278

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### DEADLINES

1. All Classified ads must meet the Monday before publication deadline.
2. Ads cannot be canceled after the above deadline.

### POLICIES

1. ADVERTISING COPY is subject to the approval of the *Prospectus* and may be revised, rejected, or canceled at any time.
2. ALL ADS MUST BE accompanied by a signed insertion order and payment.
3. A SAMPLE OF ALL MAIL ORDER items must be submitted prior to the publication of the advertisement.
4. NO SPECIAL PLACEMENT request given.
5. THE PROSPECTUS CANNOT BE responsible for more than one incorrect insertion. Report errors immediately at 217/351-2216. A corrected ad will appear in the next edition.
6. TEARSHEETS GIVEN ONLY when a self-addressed stamped envelope accompanies insertion order.

Please Bill  Cash  Check # \_\_\_\_\_

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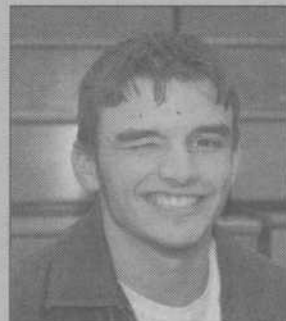
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## How do you think Parkland will do the rest of the year?



**Adam**—As long as no more of the players become injured, I think we can only improve for the remainder of the season.



**Amanda**—Hopefully keep improving and winning!



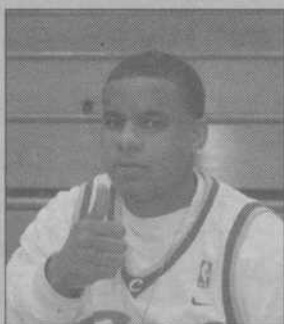
**Chris**—Hopefully they will be late bloomers.



**Kyndall**—I think they will do great!

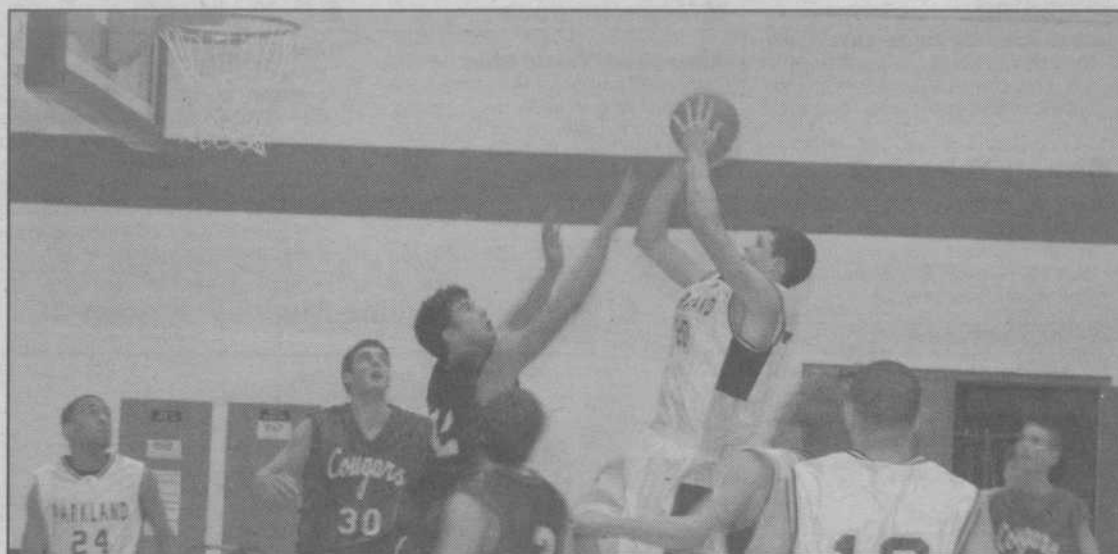


**Stephanie**—As long as they keep Brandon in, we'll win...Hurray Cobras!



**Christopher**—I don't think they will do well for the remainder of the season.

Photos by Adam Preston



Prospectus Photo by Adam Preston

John Edmison shoots for two against Lincoln Land on Saturday. The Cobras lost 90-85 at home. The team will try to end their 10-game losing streak in Danville tonight.

## Cobras attend Illini celebration

### Press release

Several former Parkland Athletes and Coaches were in attendance at the 100 year Basketball Anniversary Celebration held over the weekend.

Former Cobras, PJ Bowman (1988 NJCAA National Runner-up and 1989 UI Final Four), Devin Harris (1990-92), Levi Cobb (Assistant Coach on the

1986 Parkland National Championship team) as well as former Cobra Women's Basketball and Softball Coach Argie Johnson all played in the Alumni Game held at Huff Gym on Saturday morning.

Other former Cobra and Illini who attended the festivities included: Mark Bial (former Head Coach who guided the Cobras to their last appearance at

Nationals), Ken Ferdinand and Anthony Welch (former assistant coaches), and players Brian O'Connell (1987-89) and Karl Schippert (1992-94).

Two others with Collegiate Conference of Central Illinois connections who were also in attendance included former Lincoln College star Marcus Griffin and current Illinois Central Coach Tony Wysinger.

## Sports around the country

By RYAN ZERRUSEN  
Prospectus Staff Writer

### Centennial Celebration of Illinois Basketball

Illinois celebrated its 100 years of basketball this weekend, welcoming back over 300 players, coaches and managers. In attendance was legendary coach Lou Henson, who retired this past week. Henson was the winningest coach in Illini history with 427 victories. Also in attendance were members of the famous Flyin' Illini, such as Kendall Gill, Stephan Bardo, and Kenny Battle.

First, the celebration was started with an alumni game at Huff Hall. The alumni joined together and had a shooting practice while chatting and reacquainting themselves with each other. The game started out with a three point shooting contest between some of the great shooters, which Lucas Johnson won. Then the legends played a game. It was an exciting atmosphere see-

ing some of the Illini legends play together. Some were not as in great as shape as they were when they played, but they still showed flashes of their former greatness. Although Battle was the leader of the orange, his team came up short in the game, and lost to the blue team. The blue had many of the younger players such as Johnson, Sergio McClain and Eddie Johnson. After the game, some of the Illini legends stuck around to sign autographs for some of the kids and admiring adults.

Then the current number one Fighting Illini team played Minnesota. This game was an afterthought on this historic weekend because the Illini won easily. The team showed the old Illini that they could play with passion and that they were ready for an impressive run for the national title. The former coaches were announced at halftime during the game with the chants of "Lou, Lou" by the crowd for the great Lou Henson. The team looked like it really wanted to show the alumni in the crowd how good they are.

After the game, they showed a video on some of the great moments in Illini history. It gave many in the crowd chills as they remembered such moments as the last-second shot by Nick Anderson to win against Indiana. All the players were announced in chronological order. Then the Illini All-Century team was presented with plaques. The Team was chosen by vote early last year. The celebration ended with the singing of the school song, "Illinois Loyalty." This celebration was a commemoration for all the great players and coaches that paved the way for the current Illini team.