



(from left) Holly C. Webb, Matthew Fear, Kendra Walag, Ryan Mulvaney, Claire Crowley with Whitney Hughes in front from *The Miss Firecracker Contest* at Parkland Theatre from February 23–March 6. Call 217/351-2528 for tickets or more information.

Parkland announces Fall 2004 graduates

Parkland College is proud to announce its list of graduates from fall 2004.

Included are those who have earned an associate's degree or a certificate.

Arcola—Blanca L. Medina, Christopher G. Sentel, Joshua Patrick Young

Arrowsmith—Melissa K. Shelton

Atwood—Linda Megan Burgener, Andrea Nicole Collins

Bellflower—Gina Horine Medernach

Bément—Rebecca R. Headley, Grant M. Wingle

Bloomington—Jennifer Marie Gallagher

Broadlands—Kara Renae Netherton, Amanda L. Partlow

Centralia—Shay Ann Caves

Champaign—Nathaniel J. Alie, Autumn Blackwell, Mourad Y. Bouajaja, Autumn Lee Brazelton, Emily A. Bromiel, Erin Elizabeth Bush, Amy Nicole Buttitta, Xiangqun Chen, Nekeidra A. Clark, Kimberly Dawn Cogdell, Leah Cathleen Colclasure, Alejandra Del Carmen Coronel, Dale Andrew Davidson, Davee Anne Davis, Jesse W. Day, Armondo M.M. deMarcos, Brandy L. Dietsch, Ogden M. Dowcett, Andrea C. Dunlap, Spencer J. Dyson, Kelly J. Eaton, Guadalupe Fuentes, Melissa Diane Grubb, James Ryan Hamilton, Kyung Hee Hong, Robin R. Hudgens, Inna V. Ignatovich, Gregory John Jacobs, Robin R. James, Lucas M. Johnson, Angela L. P. Jones, Justin W. Kamradt, Trista J. Kane, Andrey S. Kelin, Jung-Won Kim, Leah C. Kirby, Rachel A. Kocher, Rebecca L. Kornegay, Eva Kraus, Josh Kushner, Brent James Ladage, Tim-Tim Lam, Jade Ashley Leasure, Teresa Dee Lewis, Jude A. Love, Jurgita Mardo-saite, Sheryl Jo Marsh, Benjamin David McDuffee, Mitchell Jeffrey McPhee, Christina D. Meuser, Lisa Ann Moment, Janette M. Moore, Courtney A. Morr, Nana Okada, Georgine C. Paulus, Dori Puracchio, Angel Dawn Rath, Jae Min Rhee, Jerry Daniel Rinard, Jennifer Noelle Rowe, Joshua B. Rubin, Oscar R. Schlenker, Evan Wilson Scott, Eric D. Shaffer, Krys-

tle L. Simmons, Jennifer A. Skillings, Debra Denise Terrall, Toi R. Thorpe, Meg E. Ullestad, Mya P. Wasistho, Kia V. Wendt, LaShanda Monique Williams, Laura B. Williams, Hlaing H. Win, Rebecca L. Worthy, Maria Tereza Zych

Chicago—Abednego Thomas Aguilar

Cisco—Autumn D. Campbell

Cissna Park—Pamela Rae Sinn

Danville—Niki Lindsay Laird, Adrian Nicolegh Sokola

Dewitt—Kay E. Clow

Fairfield—Andrea N. Phillips

Fairmount—Barbara Eaves Moore

Farmer City—Kristina Annette Phillips

Forrest—Mark Joseph Schneider

Gibson City—Michael E. Farmer, Kimberly S. Hansen, Christina L. McMillin

Gifford—Philip J. Reilly, Samantha Jean Sullivan

Hemet, California—Michele Lee Eppert

Homer—Kate K. Boyer, Daniel P. Hudson, Melissa A. Mumm

Indianapolis, Indiana—Lacey Ann Wessels

Ivesdale—Courtney Anne Lawson

Kankakee—Patrick Jay West

LeRoy—David Paul Shanahan

Mahomet—Michelle J. Dietsch, Lori K. Donlan, Catherine A. Farriell, Bradley Nathaniel Gonzales, Samuel A. Kibler, Michael D. Lee, Tamara Michelle Marshall, Lona M. Oostdyk, Janice Elaine Sellars, Jennifer Diane Setser, Michael H. Slade, Christopher D. Vance, Nathan B. Yeakel

Maroa—Steve F. Harper

Melvin—Danielle A. Glascock

Monticello—Tina M. Copenhaver, Jeremy T. Menacher, Ryan J. Shields, Stephanie Nichole Stevens, Jacob D. Thomas, Peggy L. Yohnka

Morton—Shweta Agarwal

Nagoya, Japan—Ryoko Iwata

Naperville—Robert Vaca, III

Newman—Heather Marie

See **Grads** on page 8

Heads up! Time to think about graduation

By **DEBRA LEWIS**
Prospectus Staff Writer

Graduation is the day most students anticipate from the first time they enroll in classes. The anticipation is especially heavy this time of year. In a few months, many of our classmates will be moving on to bigger and better things. If you are one of the people planning to graduate, there are several deadlines coming up you should be aware of.

The graduation process is actually quite complicated. The assumption is that completing the

courses required for your selected major would somehow let the administration know you intended to graduate. This assumption was very wrong. Every student intending to graduate must petition to graduate during their final semester at Parkland.

You can get the petition to graduate paperwork from the Admissions department. Once the completed form is returned to Admissions the work begins. Each petition is reviewed in order to ensure the student has met all graduation requirements. It is also important to note that students are required to pay a \$10 fee when turning in their

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Inside Today

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Wherefore art thou English?

By JON VOLKMAN
Prospectus Staff Writer

Since the creation of the English language, and the evolution of its alphabet, it has been continually changing. With widespread usage around the globe, different variants of English have shown up everywhere. Here in the United States, one's location tends to bring about different meanings and pronunciations of English words.

The United States has molded its own version of the English language. Slang has become a part of everyday speech, with words like "blog" being featured on major news outlets. Newer words, like "metrosexual," have emerged, while words like "brain" have become verbs. Indeed, as slang continues to evolve, so does our language.

One of the forces behind this

"The English language is filled with many oddities . . . Traditional nouns are verbs, and words like 'baked' have new meanings."

evolution is technology. As technology melds into our society, the line between written and spoken word is blurred. Cell phones relay text messages, and emails as well as web pages can speak. Since written word is largely formal, while spoken word is informal, the distinction between the two becomes more difficult.

Text messages certainly do not usually follow proper English guidelines. Nor does email for the most part, even within businesses. Consequently, the formality of these writings is not as prominent. One reason for this is that technology is pushing a trend of increased depersonalization in communica-

tion. A good example of this is seen in the number of people using public restrooms while still engaged in a cell phone conversation.

This blurring of lines between the written word and spoken word is changing both. Writing has become more informal with the introduction of slang into everyday vocabulary and an online chat mentality driving written communication. As comprehension decreases, misuse of words becomes more noticeable.

The theory that writing changes thought is part of this. As writing becomes more informal, so does one's thoughts. This is then reflected in their speech and in their writing. How many people hate writing papers because they can't think of enough to write on a subject? How closely related is this problem to the fact that most conver-

sations are very informal, consisting on one or two words in each exchange?

Changes in the English language have also caused some errors. As the English alphabet emerged and typesetting came about, changes had to be made. One more widely obvious one is "th," as at the beginning of the word thorn. The "th" was originally a symbol resembling a reversed "y" and was seen on signs for businesses as "Ye Olde Antiques." Today, that is seen as "ye," yet in reality it is actually "the" instead.

Indeed, the English language is filled with many oddities. We have the oxymoron, represented with "jumbo shrimp" and "good grief." Traditional nouns like "jack" and "brain" are verbs, and words like "baked" have new meanings. Another common error is represented in this article's title, with the word

"wherefore." Many assume it to mean "where" yet its true meaning is stated as "for what reason or purpose."

Pronunciation and orthography aid proper writing and speaking. These should be an area of increased focus for us as technology seeps into everyday life, and communication is increasingly depersonalized. In the end, one cannot be forced to improve their writing and speaking abilities, it has to be desired. Consequently one has to wonder exactly where English as a language is headed.



Prospectus



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- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- The Prospectus welcomes letters to the editor.
- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the Prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5 PM of the Friday immediately before the upcoming issue.

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U of I professor makes PBS American Art documentary

By **AARON GEIGER**
Prospectus Staff Writer

We have all watched documentaries, and some of us are avid fans of The History Channel, Discovery, A&E, and PBS. Very few of us have a connection to the creations within those stations. Until now.

On Wednesday, February 9, I had the privilege of screening a three-part documentary feature on the impact, history, and enlightenment of American Art, spanning from pastoral America to today. The film was crafted and researched by Dr. Jonathan Fineberg, an award-winning professor of Art History at the University of Illinois, Urbana-Champaign. Although slated to be released in the fall of '05, the series is alive and very powerful. The documentary was witnessed by a few hundred people, ranging from the very young to the oldest generations, who packed themselves into the Krannert Art Center. The range of ages was appropriate, demonstrating the fact that the documentary was aimed at all ages, as well as academia and those with a burgeoning interest in modern art.

Interim Chancellor Richard Herman kicked off the screening with an emphatic message of the value of the arts, and how the film brings those values nearer to us. In this age of mass media, the art community is wary of the impact and the direction that the artistic society will be pushed in order to cope with technology. Although art for its own sake has used technology to make new impressions, and to reach more people, the uniqueness and integrity of originality is being convoluted by the mainstream. But, as always, the future for art is never predetermined, or set on a course. It is subject to the brilliant minds and creativity of their creators, as the film clearly shows by looking at the craftspeople that shaped our century.

Instead of detailing the movie itself, which you should see for yourself this fall, I'll relate some

of the notions produced by the commentary. Dr. Fineberg interviewed a variety of artists and critics in his search for interpretation and insight to the pieces that we have come to recognize. The voices are varied and genuine, and are opinions, but they explore wonderful intricacies that juxtapose themselves with the society of their time.

In a view at Georgia O'Keefe, one might think: this is so overdone. Yes, O'Keefe has been deconstructed and analyzed time and time again, but Fineberg's film includes astounding commentary and footage of the feminist in the prime of her career. She ventured to the southwest, escaping the traditional art hang-ups of the eastern United States. Her independence was inspiring to the nation, even after contributing naturalism in the city amid a masculine circle of painters. In the southwest, she got rid of the 'cowboy image' once and for all. When painting bones and cow skulls in a desolate setting, some people remarked that she was fixated with death. She remarked that she enjoyed their liveliness and relationship to the sky. A woman of extremely strong character, O'Keefe forged an enormous road for not only the women in her profession, but for artists and appreciators alike.

A completely different personality explored was Andy Warhol. "I want to be a machine," he remarked with little emotion. Most people observe his works—Elvis with a gun, Marilyn Monroe's lips, and Campbell's Soup—as pieces with a huge meaning behind them. But as the documentary shows, Warhol dispelled those notions. A reporter remarked, "Are you aware that your work is repetitive?" Warhol almost laughed, and answered yes. That was his whole point. By making a series of prints, multiplied, some perfectly done and some purposely done with mistakes, he demonstrated the weaknesses and errors in our mass-producing society. Sometimes Warhol would be annoying in interviews for the sake of it. One clip showed a man getting increasingly frustrated

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COMMENCEMENT

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petition. This fee helps pay for commencement ceremonies. In order to ensure your petition is accepted, the Admissions department highly advises completing an unofficial graduation audit with an academic advisor prior to your last semester. This audit will help you select the classes for your final semester.

If you are going to participate in commencement ceremonies you also need to order cap and gown. These orders will be taken from March 15-19 in room X-150. If you plan on participating in commencement your completed petition must be submitted to the Admissions department

by March 4. Otherwise, in order to receive a diploma this spring students must complete petitions by April 4.

Another interesting fact is that students who plan to finish their Parkland career this summer can also participate in this spring's Commencement. All you need to do is petition to graduate by March 4, and you can participate in Commencement. You will receive your actual diploma after summer classes are completed. For students who are eligible to graduate but need a few more classes before transferring, note that graduating does not make you

ineligible to receive financial aid at Parkland. As long as you meet the Satisfactory Academic Progress Policy requirements and have attempted less than 96 credits, you can still get financial aid here.

Students receiving financial aid should also plan to meet with an advisor prior to graduation. The financial aid advisor can close your account, transfer your financial aid to your next school, and give you important repayment information. It is important to follow their instructions completely. Follow these instructions and you should be able to graduate this spring. Just be sure to meet the deadlines or you may be sitting in the audience at Commencement instead of on the stage.

*A new year just began in the Chinese calendar—
What year is it now?*



Alex—Year of the rooster.



Jeremy—Year of the chicken.



Kellie—Year of the giraffe.



Lauren—Year of the tiger.



Megan—Year of the elephant.



Rebecca—Year of the chicken.

Answer—Rooster.

Photos by Erin Koelkebeck

Features

Shall we dance?

By CLEORA HUGHES
St. Louis Post-Dispatch (KRT)

ST. LOUIS — With apologies to the Postman's Creed, neither rain, nor snow, nor recent single-digit temperatures will keep hard-core salsa dancers from making a weekly trek to their favorite clubs.

There, in the midst of writhing bodies, clouds of smoke and pounding rhythms, partners schooled in various Latin dances show off their expertise and one-upsmanship before an appreciative crowd.

And we're speaking of the real thing here, where couples actually touch each other and get up close and personal. And therein lies its appeal. Small wonder that salsa, merengue, bachata and cha-cha are being touted as great forms of exercise, especially for women who have forsaken gyms, sweat suits and sneakers for tight jeans, bustiers and stiletto heels.

Just about anybody can learn most of these dances, but salsa, with its intricacies and variations in steps, takes weeks, months, even years to perfect. The current rage, it contains eight beats. You dance to six and the other two are pauses, all on the ball of the foot.

"This is a male-initiated dance, because he is the one directing the turn patterns," explained St. Louis-area instructor Carmen Guynn, who has shed 40 pounds over the past few years. "I like to think of the man as the matador and the female as his cape. The dancers are a mirror of each other. The lady steps back on her right as the man steps forward on his left. It's necessary to keep the same distance between the leader and the follower to maintain a fluidity of moment.

"The second thing you learn is how to turn right for the lady and left for the man," she continued. "From there, it's a left turn for the lady and a right turn for the man."

These are the basic steps, and they sound simple enough while you are learning, but when the steps are set to live band music, everything goes haywire. That is why the dance floor is not conducive to getting the hang of it all.

In their studios, instructors can slow down or speed up recorded music, allowing students

to pick up the steps at the rate best for them.

"It is such an intense dance, full of such passion and emotion that it makes you want to move whether you are a dance person or not," said Guynn. "The strongest dancers can carry on for five minutes or more, but it takes time to work up to that speed. Basic steps and turn patterns are mastered in about six weeks, but it takes six months to do the fancy stuff and to understand the music. I've been dancing salsa for eight years, and I'm still learning."

The men especially love to turn their partners at a dizzying rate. That is where "spotting" comes in.

When you are being turned, it's important to focus somewhere on your partner's face or neck. The female half of the couple must make sure that when she turns around, she is looking in exactly the same spot when she faces her male partner again. This will eliminate the dizziness that is inherent in the many turns and twists of the dance.

Another instructor, Kelly Barrett Brown, sees salsa as a magical triangle between you, your partner and the music.

"If these connections are given their due," he said, "something incredible, which is probably best called synergy, arises. It's nothing less than a life force, and demands expression of the self. Too often, the triangle is thrown out of whack by self-consciousness, a timidity or an over-reserve to the dance. This kind of self-regard damages the connection with either the partner, the music, or both.

"My belief is that dance is about joy and that an energetic, creative peace comes from listening, touch and physical expression. It changes lives."

Those who teach this dance say they have found their students eager to learn, showing up faithfully week after week to count from 1 to 8 out loud until the experience becomes part of their being. They also show up at the clubs to observe and applaud dancers whose deceptively simple footwork is something to behold.

And no one receives more applause than Cesar Cardona, a Colombia native who has been dancing for seven years. His many partners are turned,



Photograph By Stephanie S. Cordle/St. Louis Post-Dispatch

Salsa instructor Carmen Guynn, left, dances with student Michael Martines, right, dance together during a salsa class. Salsa instructor Cesar Cardona, center, dances with student Kristina Knott, and

(mww) 2005 (Diversity)

twirled and suddenly flipped within a few inches of the floor. But he never misses a beat.

"I mostly go every week," he said fervently. "It is not just a hobby, it is part of my life and my entertainment."

Cardona, like many salsa aficionados, has attended congresses in Los Angeles, Chicago, New York, Philadelphia and Houston. At these events, they join more than 6,000 people and 120 dance companies from all over the world who come to hone their skills with the best bands on the scene: Oscar De Leon, Ray Barretto, Jimmy Bosch and Sonora Carruseles.

While most instructors have day jobs, Roxanne McKenney of University City, Mo., devotes herself body and soul to the dance. After more than two decades in the field, she has seen it all.

"Although I feel that dance is fun and great exercise for the body, it is also exercise for the mind," she said. "It is stimulating and rewarding, and in my 20 years, I have yet to have a student who was unable to dance. Also, partner dancing is about being in harmony, and that is the goal. Watching people work at harmony is refreshing and vital in this world in which we live. That this dance is so exciting and entertaining is a bonus.

"I have learned to let my stu-

dents see my mistakes and my recoveries. I laugh at myself and it makes everything I learn relatively easy. We all come up with something clever and just a little bit different once in a while. If I keep my eyes open, I inevitably learn a new move here and there."

The best thing about the Latin dance clubs is that you meet

people of all cultural diversities, ages and economic levels, practitioners say.

But the main ingredient is still the music.

It defies you to keep still.

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It's just that simple!

■ Frivolous lawsuits=get rich quick schemes that actually work (sometimes).

By JOSEPH ROSENBAUM
Prospectus Staff Writer

After the apparent success of Ms. Liebeck (the woman who sued McDonald's for serving hot coffee), a new lawsuit has been filed against Mickey D's. The suit blames McDonald's for the obesity and related health conditions of a group of obese teenagers because they ate too many Big Mac's and chicken McNuggets. Are you kidding me? The county clerk should be invested with the power to throw these kinds of ridiculous lawsuits in the garbage.

Aren't parents responsible for the nutrition of their kids? The parents should be sued for introducing them to McDonald's and setting them up for the health problems they now have. Even as a kid, I knew about the food pyramid, nutrition and the necessity of exercise to stay healthy. I chose to eat plenty of greasy burgers and other unhealthy food. Without exercising, therefore I am fat. How can I possibly blame any restaurant for the choices I have made? Thank goodness Federal judge Robert Sweet threw this case out of court last February.

As for the hot coffee incident: Coffee is served steaming hot! Not just in America but everywhere in the coffee-drinking world. Anyone who opens a steaming hot cup of coffee in a moving vehicle and gets scalded is a moron who needs to wake up a little earlier for their first cup of Joe. If this type of thing keeps up, per-

sonal responsibility will be a faint memory. The rationale will be why work hard, just sue a rich corporation and make millions because you are a lazy moron and a schemer to boot.

I would love to know what the judge and jury was thinking when they awarded Ms. Liebeck all that money. Can you believe that the jury found Ms. Liebeck suffered \$200,000 in medical costs and disability but only awarded her \$160,000 because 20 percent was her fault for spilling the coffee! How did they come to that conclusion? On top of that, the jury awarded Ms. Liebeck 2.7 million dollars in punitive damages.

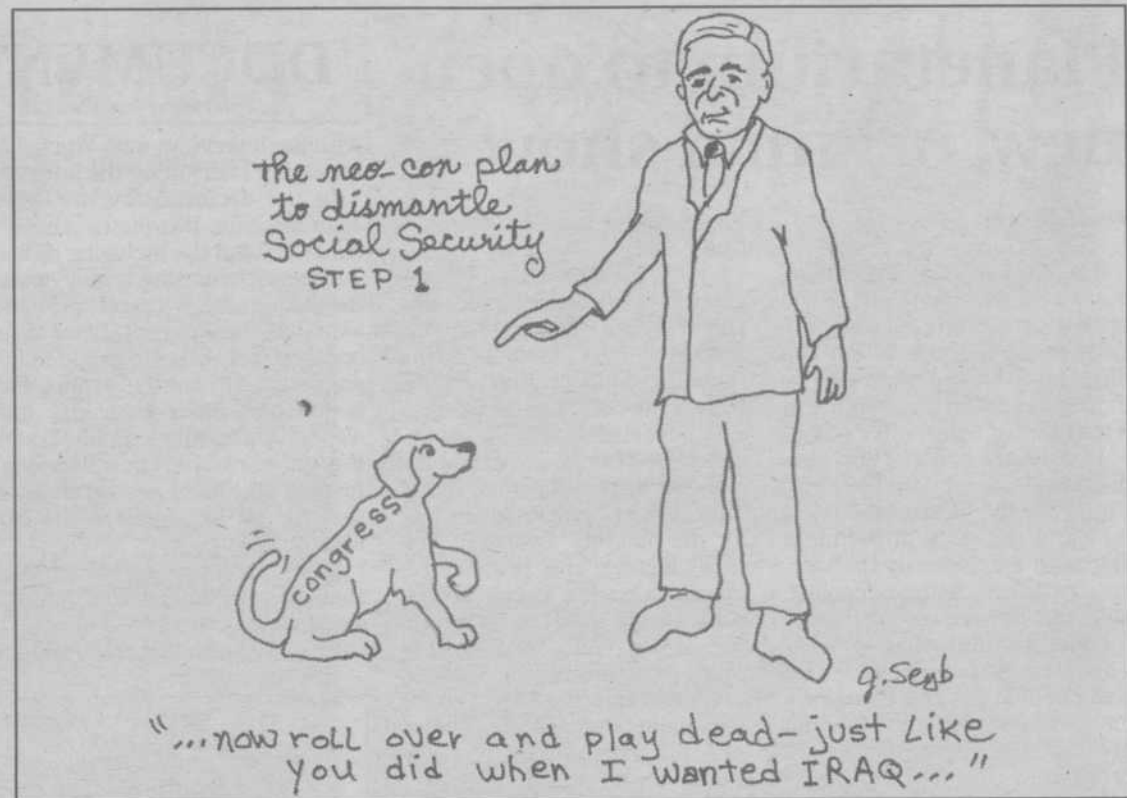
There really should be some kind of litmus test for lawsuits, to prove if they are frivolous or if they have merit. In certain other countries, they have a loser pays rule. In essence, if you lose, you pay the other side's attorney fees. This has been proven to be effective because most people would be reluctant to file a frivolous lawsuit under these conditions.

In cases such as these, lawyers generally have a contingency based payment plan. This usually means they will take on a case with no money down and receive approximately a third of the award (varies). With conditions as they are, it's in the lawyer's best interest to sue for the biggest award possible. In order to do your part, put your money where your mouth is and take full responsibility for your actions.

Speak Out!

Prospectus welcomes Letters to the Editor

The rules of correspondence: all letters must be signed with a phone number and address. The *Prospectus* staff must verify the identity of letter writers. E-mail to the *Prospectus* must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper. Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.



A proposal some won't accept

By ALISON SMITH
Prospectus Staff Writer

In his State of the Union address last month, President George W. Bush discussed his proposal to privatize social security. In this new plan, workers will be able to set aside a personal retirement account instead of pooling money and having it dispersed to the retired community as a whole.

On the surface, this sounds like a great idea. I mean, we've all heard the threats that there will be nothing left for our generation after the Baby Boomer's get to it. The president's plan certainly ensures our well-being, right? And there's nothing worse than finally getting that paycheck only to see your well-earned money taken out and given to someone else who's not even working. I mean, if you're the one that's doing the work for it, shouldn't it be yours? But for the sake of an argument, let's step outside of our selfish little worlds just for a second and look at the bigger picture here.

We'll start at the beginning. The entire concept of social security stemmed from FDR's empathetic desire to take care of the common people with a plan of benefits that would keep them protected "from cradle to grave." The country had just gone through a Great Depression and wanted security more than anything. His was an idea that not only insured for the safety of others but began a network of care, and, more importantly, a community. The younger generation working to take care of the older generation. A no-brainer in most other cultures.

But with the president's proposal, we see a huge gap. Like most any other federal plan, someone's going to get screwed. In this case, it's our parents, the baby boomers, and anyone currently retired. Imagine working all your life in this cycle of giving and receiving only to be cut

out right before the receiving starts. You've now spent your entire life taking care of others, and no one's going to be taking care of you. Man, life sucks. But wait a second. The president is included in this group. He wouldn't propose a plan that will leave him out in cold, right? Wrong.

And just in case he is included, the Vice President has come to the rescue with yet another proposal. In order to allow for the safety of those at risk, the U.S. will just borrow \$754 billion over the next decade and enter into a huge deficit to fill in the gap. I don't know about you, but I have trouble borrowing \$10 from my sister, and she's family.

All this leads me to the question of what the driving force of W's proposal could possibly be? To answer this, let's fast forward. We've privatized social security, and we're all in control of our own retirement funds. Yay! The obvious idea here is to invest, because who doesn't want more money? So Wall Street booms. And I mean BOOMS. Now, I don't know about you, but I don't know jack about investing. Good thing I'm in charge of my entire future well-being. So I start taking responsibility. I learn about investing. I'm doing good, making money. And so are all the already rich suits on Wall Street. I'm starting to see some community here, what about you? We're getting by, while the top 1% of the country is making more money than they can spend. But that's what the Republican party is all about, so W's doing good. Now the stock market crashes. And it's not like it hasn't happened. So everything is gone.

While the plan has its incentives, I don't think they outweigh the negatives, and I'm not sure W's intentions are all that clear. If you ask me, I'd rather leave it up to the experts. And I don't mean the executive branch. I'm not saying the current plan wouldn't benefit with some revamping, but I'm afraid this isn't it.

Planetarium to open new, original show

Press release

The William M. Staerkel Planetarium at Parkland College will open a new, original show entitled "Stellar Extremes" on Friday, March 4 at 8 p.m. It will run Friday and Saturday evenings at 8 p.m. through the end of May.

Written by planetarium production designer Waylena McCully, "Stellar Extremes" takes a look at the stars in the night sky, with emphasis on the largest, smallest, hottest, coolest, and most bizarre among them.

Local talent including Jody Littleton, Aaron Steinke, Ed Kelly of WDWS, and UI astronomy professor Dr. You-Hua Chu are featured in the 50-minute program.

Inspired by UI astronomer James Kaler's book, "Extreme Stars," the show features artwork and graphics created by

Pamela Friese and Waylena McCully.

"This is our first original program in quite some time," said David Leake, planetarium coordinator. The show is being funded in collaboration with the University of Illinois' astronomy department.

Dr. You-Hua Chu will be at the planetarium on opening night (March 4) at 7 p.m. to give a talk for the monthly "World of Science" lecture. Her primary research is on the Large Magellanic Cloud, a sister galaxy to our Milky Way, 160,000 light years from the Earth. She will talk about how the LMC is used as a valuable scientific laboratory for Earth-based astronomers.

For full show schedule and admission prices, call 217/351-2446 or visit www.parkland.edu/coned/pla.

DOCUMENTARY

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with the interview, with Warhol finishing it off by repeating everything the interviewer said.

In the documentary, we were introduced to Jean-Michele Basquiat's vision of pop culture America, and the inclusion of his mistakes on his 'canvases', choosing a new spot instead to make the piece right. We explore the life of Jackson Pollock, who broke away from the already groundbreaking art scene to produce his infamous drip-paintings. Although a genius, Pollock was prone to fits of temper tantrums, and was a raging alcoholic. The movie *Pollock*, starring Ed Harris, is a very detailed reproduction of his life, and the footage on Fineberg's series is exactly the same as some of the scenes in the movie. The impact was intriguing.

Many people were paired together in history, such as introducing DeKooning, the only other artist appreciated by Pollock. Then Rauschenberg was introduced, who produced a piece called

Erased DeKooning Drawing. Rauschenberg solicited a drawing from DeKooning in order to erase it, so DeKooning said he would give him something difficult to erase. Three weeks and many erasers later, the piece was released. Also witnessed in pairs was the fade-in of *The Spiral Jetty* to *The Oxbow* painting that was introduced early in the series. It was a wonderful trademark of Fineberg.

The entire series sparks a renewed interest in the arts, and gives personalities and life to those that have passed for our time. The infusion of the arts reflects us as a community and as people, and the meanings are as unique as the hands that crafted them. Dr. Fineberg has created a wonderful documentary that is most certainly going to complement PBS, as well as educate and inspire many people, from the student, to the artist, and to the contemplative appreciator. It is truly American, and for once, the inspiration and gratitude of our country can be honestly grasped without fear of harsh international criticism. And that, in itself, gives us a reason to celebrate.

CORRECTION

In the February 9, 2005 issue of the *Prospectus*, Rita Myles' name was misspelled in the page 1 photo caption. The *Prospectus* regrets the error.



88.7
THE BEAT.

The FOOD WORX

What can we build for you today?



The Food Worx is a food bar serving a wide variety of comfort foods and snacks. It's an Internet Hot Spot where customers can cruise the web and read their email for free.

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A perfect lunch is one of our Food Worx Economic Meal Specials, which includes a custom sandwich, chips, cookie, and fountain soda, with prices starting at \$3.99 (plus tax)!

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evenings and weekends

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Wed., March 2nd
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Parkland College

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www.thefoodworx.com

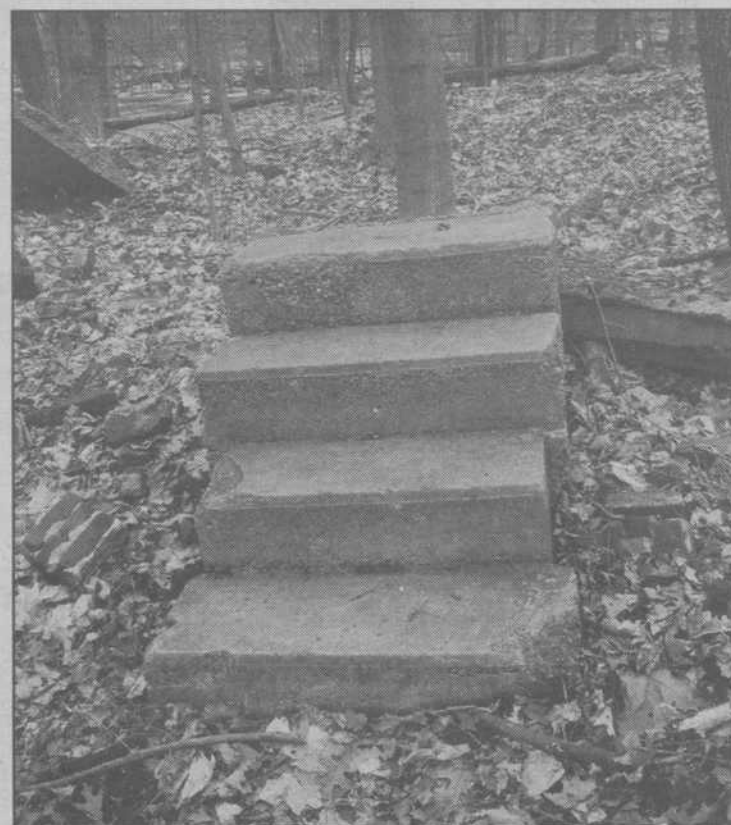
About Town

Lost in the Woods

Prospectus photographer Erin Koelkebeck wandered Busey Woods in Urbana last weekend. Fortunately, she had her camera with her, to help find her way back to civilization.



Woodlawn Cemetery borders Busey Woods on the north.



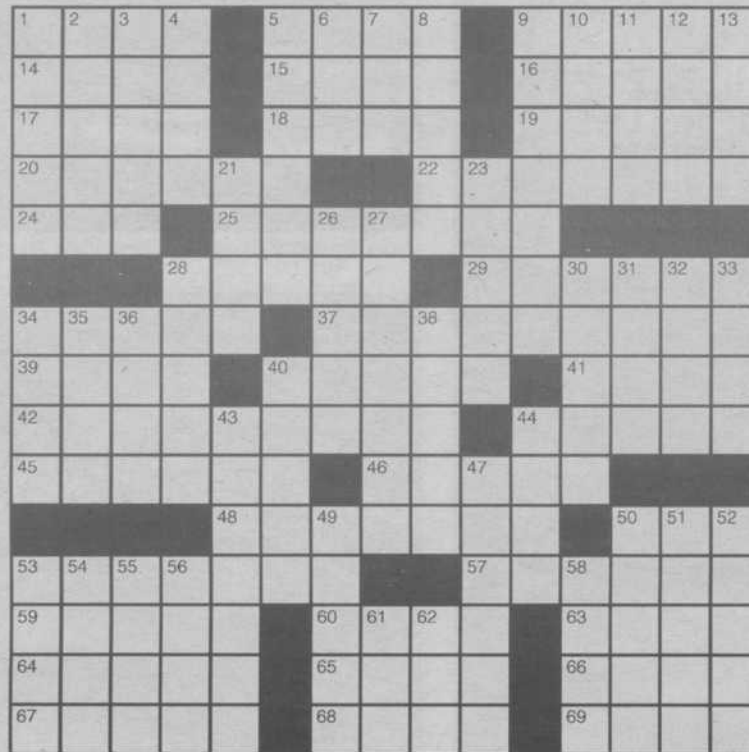
Stone steps, bricks and other debris still reside in the woods, leftover from the construction of Lincoln Square.



Visit us on the Web at
<http://www.parkland.edu/prospectus>

Crossword

- ACROSS
 1 Demonstrate
 5 Smile expansively
 9 "The Medium" or "The Bat"
 14 Vegas game
 15 Gymnast Korbut
 16 Heroism
 17 Absorbed by
 18 Legal claim
 19 Follow
 20 Exchanged
 22 Bull's-eyes
 24 Liquid sample
 25 Breakfast grains
 28 Kitchen gizmo
 29 Tell secrets
 34 Paradigm
 37 Authorized
 39 Peruse
 40 Man from Manchuria
 41 Yao of the NBA
 42 Gaiety
 44 Old-style poetry
 45 Francis or Dahl
 46 Dazzling success
 48 Discomposes
 50 End of command?



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02/16/05

- DOWN
 1 Comic routines
 2 Painter Matisse
 3 At hand
 4 Lumber
 5 More daring
 6 Actor Wallach
 7 Mature
 8 Kind of ray
 9 Supervised
 10 Sharp spasm

- 11 Otherwise
 12 Disorderly retreat
 13 War god
 21 Environmental sci.
 23 Illinois city near St. Louis
 26 "Touched by an Angel" star
 27 Some weasels
 28 Core group
 30 Entice
 31 Small combo
 32 Give temporarily
 33 Advantage
 34 "___ la Douce"
 35 Ruminant of the woods
 36 Actor Holliman
 38 Temporary fix
 40 Single-celled organism
 43 Senselessly
 44 River of NYC
 47 Practice session
 49 Photo collection

Solutions



- 50 Writer Jong
 51 ___ so often
 52 Story-telling uncle
 53 California valley
 54 "The Virginian" writer Wister
 55 Trade center
 56 Eye part
 58 Middle Eastern gulf
 61 Lennon's love
 62 Bother

GRADS

continued from page 1

Hahn, Kasey Nicole Hawkins
Oakland—Melanie K. Farlow, Treva L. Grimes
Ogden—Phyllis Ann Good
Paxton—John M. Duncan, Thomas A. Tavenner

Philo—Leslie S. McGraw
Piper City—Michael Robert Franey, Karl R. Propes
Rantoul—Hope Daniels, Kevin M. Grabow, Nicholas J. Martin, Sarah Pauline Miner, Linda Kay Nierenhausen, Nicole Renée Stika, Katie M. Strong, Brandy Lynn Wilson, Nithnoi L. Xaykosy

Rock Island—David L. Krohn
Rockledge, Florida—Ivonne Boatright
Sadorus—Amy Brendon Barbara Harper

Savoy—Brandon D. Gant, Julie M. Kneer, Radhika D. Lingam, Malon G. Norfleet, Cara Renee Schaefer, Drew M. Tyler, Nicole Marie Williams

Saybrook—Sharon L. Garrison
Sibley—Steven William Mead

Sidney—Patricia Suzanne Bane, Carley Sarah Douglas
Springfield—David S. De Notto

St. Joseph—Christina B. Johnson, Michelle A. Rew, Alan L. Wilborn

Sturgis, Michigan—Stephen Theodore-Robert Kamykowski
Thomasboro—Jimmie D. Hutchings

Tolono—Jacob Matthew Cain, Jo Ann Creek, Julia Ruth Galey, Robert Daniel Lawrence, Danielle Marie Montgomery, Tracy Ann Spencer
Tuscola—Michelle Renee Dellorso, Bryon G. Denton, Margaret Janelle Hanke, Ryan D. Kleiss, Jeffrey Wayne Suduth, Jessica L. Waldrop, Kelly Jo Wood

Urbana—Christina Lynn Collins, Sarah J. Finney, Eugene R. Grass, Barbara Grattoni, Charity Marie Hall, Tinita M. Hausmann, Joy L. Holmes, Donna S. Hooker, Mikolaj K. Kaminski, Teran K. Lee, Grace Xin-Yi Lee, Mariana A. Simon-Toledo, Steven W. Skinner, Nichole Lynn Smith, Robert Van De Velde
Washington, D.C.—Charlotte Teclaire Moukouri

Notice to Students and Faculty Regarding FINAL EXAMINATIONS

A final exam is expected in each credit course at Parkland College. Final exams for all full-semester and second-half-semester courses will be given during final exam week (May 9–13) according to the official published schedule. These final exams are **not to be given early** (during regular class periods). Final exams for all other courses (those ending earlier) will be given at the last regularly scheduled class meeting.

All requests from faculty to alter scheduled final exam times or dates must be reviewed and approved by the Department Chair and the Vice President for Academic Services.

In courses where a final exam is not appropriate, as determined by the Department Chair, an educational alternative scheduled during the week of final exams is expected.

Students: These official College guidelines were established to more fully insure that you receive the full set of instructional class periods for which you paid and to which you are entitled; and that you have the appropriate amount of time to prepare adequately for your final exams. If your final exam is given earlier than scheduled, please contact the Department Chair or the Vice President for Academic Services (351-2542, Room A117).

Three final exams scheduled on the same day may be considered a conflict. Conflicts may be resolved by arrangement with the faculty of these courses.

Questions or concerns about these guidelines should be directed to the Vice President for Academic Services.

Chocolate milk—high in carbs, nutrition

By **DEVIN ROSE**
Chicago Tribune (KRT)

You, ardent athlete, have just run or cycled a bunch of miles. Now's the perfect time to stretch, catch your breath—and chug some yummy chocolate milk.

Researchers at Indiana University at Bloomington have found that chocolate milk effectively helps athletes recover from an intense workout. They had nine cyclists bike, rest four hours, then bike again, three separate times. After each initial

workout, the cyclists downed chocolate milk or energy drinks Gatorade or Endurox (two to three glasses per hour); then, in the second workout of each set, they cycled to exhaustion.

When they drank chocolate milk, the amount of time they could cycle until they were exhausted was similar to when they drank Gatorade and longer than when they drank Endurox.

"We had thought this would happen because of the high carbohydrate level of chocolate milk," said researcher Jason Karp, a graduate student in

exercise physiology. "The key to recovery is getting carbohydrates."

What about chocolate soy milk for the lactose intolerant?

"That would work," he said. "It's the chocolate, not the milk, that provides the carbohydrates." Karp, a runner himself, shrugged off the idea that drinking milk post-workout might be gross. "I find it kind of refreshing," he said. "People think of milk as being

pasty, and it might seem that way if you drank it during a run or a workout, but afterward, a glass of cold chocolate milk tastes pretty good."



The study was funded by the Dairy and Nutrition Council Inc., but lead researcher Joel Stager got similar results earlier with master swimmers. "I absolutely agree with it," said Debbie Drewke, a registered dietitian and exercise

physiologist at Swedish Covenant Hospital in Chicago.

"Ideally, post-exercise, to recover quicker, we like to see people take in a ratio of 1 gram of protein to 3 grams of carbohydrates. (Chocolate milk) would provide that." The bottom line, she said, is "drink what you like. But this doesn't cost an arm and a leg. Some of the sports drinks are so expensive, but real foods work too."

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Look, nobody may ever tell you, **"You can do it."**

So, tell yourself.

In honor of Black History month, Parkland College salutes the African Americans throughout history who not only reached for a college education, but who achieved one despite all the odds stacked against them.

Make your mark in history.

You can do it.



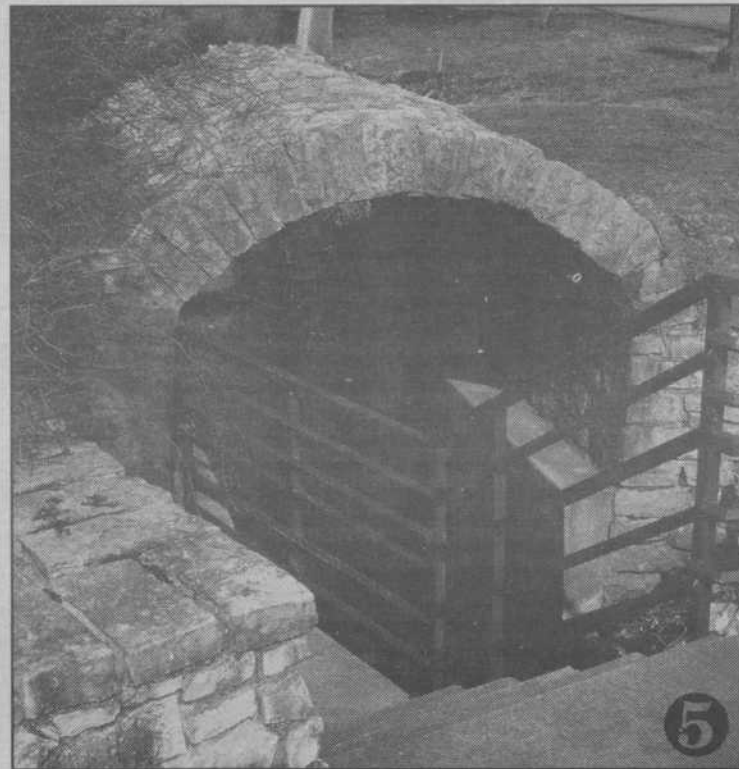
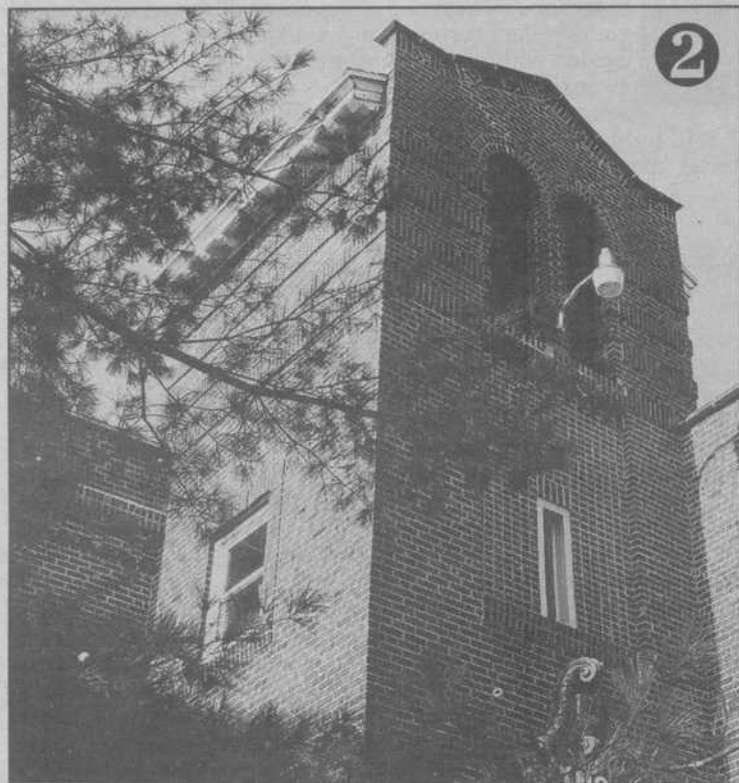
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Where am I?

Photos by Chad Thomas

A *Prospectus* photographer was anxious to spend some time outside enjoying the 50+ temperatures and sunshine Saturday, Feb. 12, and submitted the photos printed here.

One of our local businesses is offering a prize for the person who can identify the location of the pictures. Turn to *Classifieds* (page 11) for contest rules.



Classified

■ Help Wanted

Food Service—Provena Central Illinois Region is currently seeking candidates for PRN (as needed) Food Service positions at our Urbana facility. All positions require weekend rotation. Experience is preferred. Applicants may apply at Human Resources, 1400 West Park Street, Urbana, IL 61801. EOE

■ Help Wanted

Housekeeping—Provena Central Illinois Region is currently seeking candidates for PRN (as needed) Housekeeping positions at our Urbana facility. All positions require weekend rotation. Experience is preferred. Applicants may apply at Human Resources, 1400 West Park Street, Urbana, IL 61801. EOE

■ Going My Way

Need A Ride? — A trip home for the weekend? Your car in for repairs? A commute from Rantoul or Paxton? A ride to the Mall? Trying to fill the car for the long ride to Texas or Florida for Spring Break? Your college newspaper — the *Parkland Prospectus* — can help. Use the form on the bottom of this page to run a classified ad in the *Prospectus*.

■ Apartments

Quiet responsible female wanted to share a 5 bedroom house, nice neighborhood, large kitchen, laundry, storage, cable, internet access, busline. \$325/month. Utilities included. 344-4674

Having a garage sale? Advertise in the *Parkland Prospectus*. Deadline for submission is Monday at noon.



Win a \$10 gift certificate to Pickles!

Turn to page 10 of today's paper. On the lines below tell the *Prospectus* where this photo was taken. Person with most correct answers and with earliest entry date and time wins! Cut out this ad and bring to Room X154 by noon Monday, Feb. 21.

Photo 1 _____

Photo 2 _____

Photo 3 _____

Photo 4 _____

Photo 5 _____

INSERTION ORDER

BASIC RATE

25 words—\$4.00

Each additional word _____

X \$.10 each _____

Subtotal _____

X number of issues to run(s) _____

Total due _____

Bring ad or mail with payment to:
Prospectus Classified Ads
Room X155, 2400 W. Bradley Ave.
Champaign, IL 61821

Ph: 217/351-2216 or 351-2278

Make checks payable to:
PARKLAND COLLEGE

DEADLINES

- All Classified ads must meet the Monday before publication deadline.
- Ads cannot be canceled after the above deadline.

POLICIES

- ADVERTISING COPY is subject to the approval of the *Prospectus* and may be revised, rejected, or canceled at any time.
- ALL ADS MUST BE accompanied by a signed insertion order and payment.
- A SAMPLE OF ALL MAIL ORDER items must be submitted prior to the publication of the advertisement.
- NO SPECIAL PLACEMENT request given.
- THE PROSPECTUS CANNOT BE responsible for more than one incorrect insertion. Report errors immediately at 217/351-2216. A corrected ad will appear in the next edition.
- TEARSHEETS GIVEN ONLY when a self-addressed stamped envelope accompanies insertion order.

Please Bill Cash Check # _____

Address _____

City, State, ZIP _____

Daytime Phone _____

Sales Person _____

Words _____ Dates to run _____

Under Classification of _____

Ad to read: (please print) _____

Signature: _____

IMMEDIATE OPENINGS

Janitor

Previous custodial experience desirable, but will train the right person. Full and part time positions available on 2nd shift. Work in a clean, safe environment.

Security

Perform periodic inspection tours of buildings and grounds to ensure compliance with established safety policies and procedures. This position requires previous law enforcement, security experience or related educational background. First Aid and CPR certification is preferred. Full time and part time days, evenings and weekends available.

Warehouse Associate

Regular full time positions on 1st and 2nd shift. Part time regular positions available Monday and Tuesday on 1st and 2nd shift. Requires a dependable work history. Previous warehouse experience helpful.

APPLY IN PERSON AT:

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email: hr@hobbico.com website: www.hobbico.com

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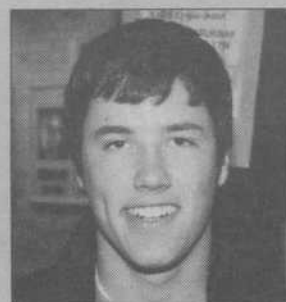
Who do you think is the most influential African American Athlete?



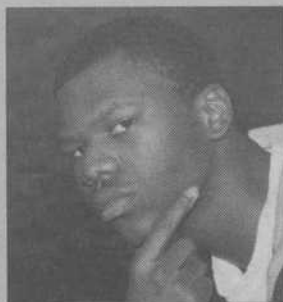
Chad—Michael Jordan. He's become one of the most respected, well-known athletes in the world.



Elizabeth—Dennis Rodman because of his unique style.



Elliot—Tiger Woods because he has become a famous role model.



Joel—Jackie Robinson, because without him baseball probably would have never become integrated.



Treslyn—Jackie Robinson because he broke the color barrier.



Zack—Jackie Robinson because he was a breakthrough player for African-Americans.

Photos by Adam Preston



Prospectus Photo by Adam Preston

Johnny Collier and Thomas Suchy watch as William Hinton scrambles for a rebound on February 9. The Cobras defeated DACC 76-73 in overtime.

Sports around the country

By RYAN ZERRUSEN
Prospectus Staff Writer

NASCAR

The Budweiser Shootout on Saturday night at Daytona started the media frenzy for next week's Daytona 500. Jimmy Johnson won the shootout by tracking down Ryan Newman on the 55th lap of the race; he took the lead for good after that. This may be the start of good things for Jimmy Johnson. Last year, he ended the season with a flurry of momentum, only to finish second in the standings for the Nextel Cup to Kurt Busch.

Dale Jarrett won the Daytona poll on Sunday; he is a three-time winner of the 500. Jimmy Johnson and Jeff Gordon finished at second and third in this qualifying for Daytona. The top ten are guaranteed a spot in the race, the rest of the field will compete for spots in 150-mile races on Thursday. The Daytona 500 is on Fox at 1 p.m. Sunday.

NFL Pro Bowl

Peyton Manning was definitely not rusty from

the few weeks he had off from throwing the football. He threw three touchdown passes in the game with one to his teammate Marvin Harrison. Manning was named MVP of the game for his efforts in the win for the AFC of 38 to 27. Mike Vick was also very impressive in the game with three straight scoring drives in the third quarter. He used his nimble feet to avoid a few sacks coming his way. With his great efforts, the NFC team came up short in the game.

Top Seeds for the NCAA

This past week was rivalry week on ESPN and the games were not disappointing. The games could have drastic effects on the way teams are seeded in the NCAA tournament. The projections of the top seeds for the tournament are: Illinois, North Carolina, Kansas, and Wake Forest.

The bracket experts predict that Illinois and Kansas are locks for the number one seeds in the tournament. Wake Forest and North Carolina have a long way to go in the ACC with a lot of tough upcoming games ahead.

Illinois is still unbeaten in the regular season at 25-0. They won this week in a close game in Ann Arbor against Michigan. Dee Brown won the game with four steals in the second half to put them in front.

Then on Saturday, the team beat their last ranked opponent on the season in Wisconsin. Luther Head had a great performance with 26 points and Brown again hit big shots to help push the game over the top for the Illini.

Next up, Penn State tonight at 7 p.m. The Illini look to go 26-0 on the season.