



Prospectus Photo courtesy of Parkland Art Gallery

"Marlin" by Ray Smith is currently on display at The Parkland Art Gallery's "State of the Art" watercolor exhibit through April 6.

## Water-based art featured at Gallery

By ERIN DeYOUNG  
Prospectus Staff Writer

The Parkland College Art Gallery recently opened its new exhibit entitled "State of the Art 2005: National Biennial Watercolor Invitational." Gladys Nilsson is the curator for this exhibit.

From the Chicago area, Nilsson is a faculty member of the School of the Art Institute of Chicago. She is also an established artist. Her works of art have appeared in many large galleries, including The Museum of Modern Art in New York City, Museum of Contemporary Art in Chicago and Whitney Museum of American Art.

For Nilsson's first exhibit as acting as curator, she has cho-

sen a theme that includes works of water-based art that focus on the "figure."

"The word 'figurative' is excitingly open-ended and can be presented as such: the figure in a stark manner, existing by itself on the page; in the landscape, as part of nature; within an interior, perhaps so slyly placed it must be searched for; or as a portrait, the head filling the page," says Nilsson. Nilsson has chosen pieces by more than 20 different artists to be a part of this exhibit.

With a combination of styles and pieces ranging from the very small to the very large, the exhibit keeps the viewer interested in the vast diversity of the pieces.

The various different artistic

interpretations of the term "figure" in this exhibit keeps the viewer from ever feeling like he or she is seeing the same style or interpretation twice. Each piece has its own voice and fascinates its audience in its own way.

"Each artist I selected works from different notions of what the figure might mean, and explores each notion to its fullest," says Nilsson. Those interested in viewing the exhibit can do so at the Parkland College Art Gallery until April 6. The Art Gallery is located across from the Gallery Lounge, near the bookstore and Blimpie's.

The Gallery is open Monday through Friday 10 a.m.-3 p.m., Monday through Thursday 6-8 p.m., and Saturday 12 noon-2 p.m. and is free of charge.

## Who is your favorite actor or actress?



**Bridgette**—Tyler Perry.



**Bryan**—Will Ferrell.



**Jane**—Bette Midler.



**Katy**—Clint Eastwood and Kate Winslet.



**Zach**—The individual is nothing... the end product is what it's all about.



**Lindsay**—Orlando Bloom.

### Inside Today

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Photos by Erin Koelkebeck

## Weekend of traditional dance, music in Urbana March 18

### Press release

The Central Illinois English Country Dancers, the Illini Folk Dance Society and the Urbana Country Dancers will be holding a weekend of English and American dance and music on Friday, March 18 through Sunday, March 20. This will consist of dances and workshops and will be held on the campus of the University of Illinois at the Illini Student Union, 1401 W. Green St., Urbana, Illinois.

The featured dance leaders will be former Urbana native Roger Diggle from Madison, WI and Dr. John Ramsay from St. Louis. The music will be provided by "Pam Sandwich"; Fred Stoll and Pam Carson Stoll from Cincinnati and Fred Haver from Indianapolis as well as our local English Country dance band, the Flatland Consort. There will be a contra dance on Friday evening and an English Country Ball on Saturday evening. During the day on Saturday and on Sunday morning there will be workshops on couple dances, singing, instrumental music, square dance and Eng-

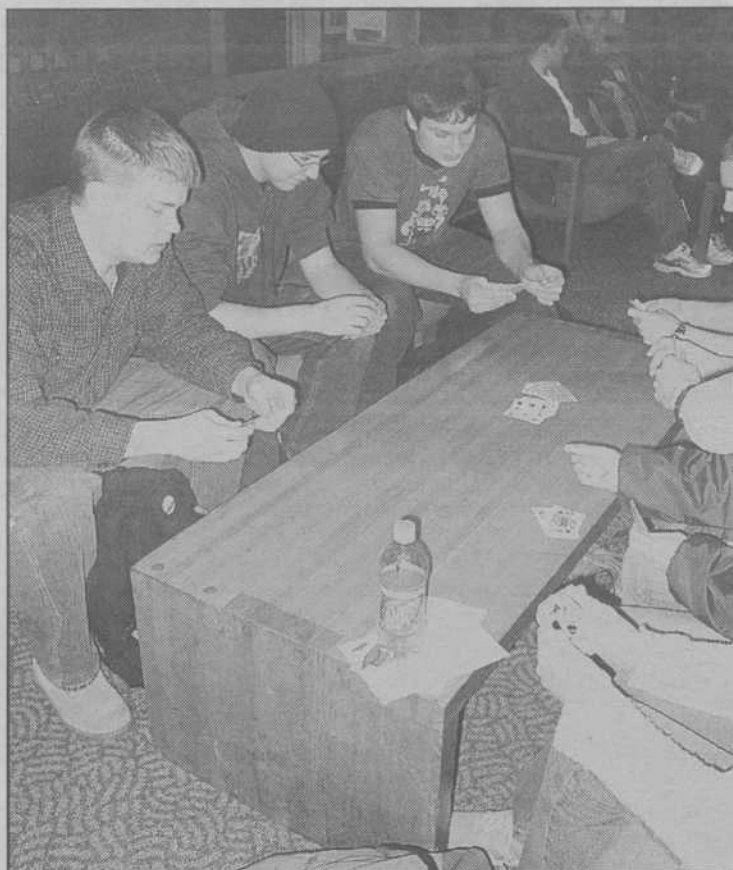
lish country dancing. To round out the weekend there will be a farewell dance on Sunday afternoon.

Admission for the weekend will be \$40.00 in advance, \$45.00 at the door. However it is possible to only attend some of the activities and pay a prorated fee for just those portions.

English country dance consists primarily of the dances and music from England in the 1600's and 1700's. If you have seen any of the recent Jane Austen movies then you've seen examples of English country dancing. Contra dance is the American dance form that evolved out of the English country dances and music brought to this country by settlers in the 1700's.

All dances will be taught and then danced to live music. Partners, costumes and experience are not required. Newcomers and all lovers of dance and music are welcome.

For more information contact Jonathan Sivier (jsivier@uiuc.edu) at 217-359-8225 or consult the web page at <http://www.prairienet.org/ciecd/weekend.html>



Prospectus Photos by Nicole Simmons  
Parkland students Matt, Cowboy and Jack play cards in the Gallery lounge. (Facing page) Julius and David face each other in a game of chess between classes.

## Prospectus



To contact the Parkland Prospectus, phone us 217-351-2216 FAX 217-373-3835. By Email: [www.parkland.edu/prospectus](http://www.parkland.edu/prospectus)  
By U.S. mail: Parkland College, Room X-155, 2400 W. Bradley Ave., Champaign, IL 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

### Letters and Editorial Policy

- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- The Prospectus welcomes letters to the editor.
- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the Prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5 PM of the Friday immediately before the upcoming issue.

### Editorial

Leah Nelson	Editor
Neil Zerrusen, Lee Acevedo	Production
Adam Preston, Nicole Simmons, Chad Thomas	Photography
John Eby	Advisor
Kate Kaput	Advertising/Business Manager
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Check the spring 2005 class schedule for a complete course listing, and register today.

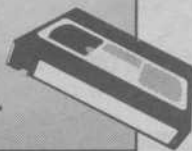


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ANT 103, HIS 105,  
PSY 101, and SOC 101  
are midterm telecourses.

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college credit  
classes on video.



*Who was the most important African-American of all time?*



**Erin**—Percy L. Julian. He invited so many essential things we all use today.



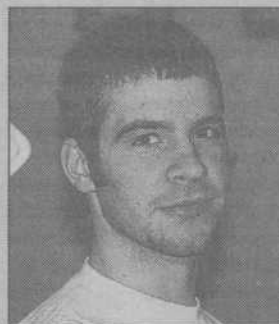
**Lindsay**—Mary Seacole. She was an influential nurse during the Crimean war.



**Trevyon**—Jackie Robinson.



**Ricky**—The Rev. Jesse Jackson because he is loud and always gets his point across.



**Craig**—Dr. Martin Luther King. He had a very important dream that led to equal rights.



**Steve**—Oprah Winfrey because she is a role model for millions of women.

## Hilarious characters in 'Firecracker'

By SARAH TRUSTY  
Prospectus Staff Writer

*The Miss Firecracker Contest*, a play currently being put on by the Parkland Theatre, opened last Tuesday night, February 23.

The play was written by Beth Henley, and is directed by Parkland English professor Tom Schnarre. This is the first time that Schnarre has directed a play in the Champaign-Urbana area, but he has directed a few plays in Charleston in the past.

The play takes place in the small southern town, Brookhaven, Mississippi in the summer time. Every summer a beauty pageant is held called the Miss Firecracker Contest, and this time Carnelle Scott (Kendra Walag) is determined to enter and win. Carnelle has a past of sleeping around, and she hopes that if she can win the contest, she can shed her bad reputation.

Carnelle's cousins, Elain Rutledge (Holly C. Webb) and Delmont Williams (Ryan Mulvaney) don't think that Carnelle will win, but they seem to be focused on their own problems, and not as concerned with Carnelle. Elain is trying to leave her husband, and Delmont wants to sell his deceased mother's house and get a new start on life. The only person who truly supports Carnelle is her crazy seamstress, Popeye Jackson (Claire Cowley), who has also fallen in love with Delmont.

The characters in this play are extremely hilarious, and the actors do an excellent job at portraying them. Other actors in the play include Whitney Hughes, who plays Tessy Mahoney, the woman who runs the pageant, Matthew Fear, who plays Mac Sam, an old boyfriend of Carnelle, and several extras who play the parts of the other women in the pageant and the people of Brookhaven.

Throughout the play, the participants of the pageant and the other people of Brookhaven are seen in the background, walking, talking, fighting, and carrying on like regular small town people would in the South. Although this can be slightly distracting from the main story, Schnarre uses this in order to set the atmosphere of a small Southern town. Knowing this, it really adds to the play, but those who don't realize that that is their purpose may find it distracting.

I found *The Miss Firecracker Contest* all in all to be an excellent play that is very entertaining. Everyone did a great job putting it together, and I strongly suggest that you try and see it this coming weekend. The remaining shows will be on March 3, 4, and 5 at 8:00 p.m., and on March 6 at 3:00 p.m.

To reserve tickets, call 351-2528, and enjoy the show!

## Parkland offers essay contest

Press release

Are you good at writing? Want to win \$200.00? Each spring, Parkland offers an Intellectual Freedom Award essay contest. The winner receives a cash award, and the winning essay will be published in the commencement issue of the *Prospectus*.

The essay on the subject of Intellectual Freedom is judged on Originality of Thesis, Structure,

Quality of Expression and Format, and must be between 1000-1500 words long. Plagiarism disqualifies the essay. The contest is open to all Parkland students who have been enrolled at any time this academic year.

All entries must be received by April 1, 2005. Stop by the Office of Student Life (X-154) to pick up an entry form. For more information, contact Dr. Bruce Suttle in C-224.

Happy writing!

## Farm Toy Show March 5 at Parkland College

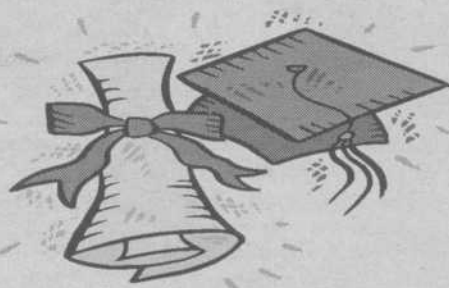
Press release

The 21st annual Parkland Farm Toy Show is scheduled for Saturday, March 5, from 9 a.m. to 3 p.m. in the Tony Noel Agricultural Technology Applications Center at Parkland College.

The toy show will feature the selling and trading of farm, NASCAR, and other toys; show con-

tests; a Kiddie Tractor Pull; miniature farm displays; numerous door prizes; and refreshments.

Admission to the toy show is \$2; children six and under are free. The event is sponsored by Parkland's Agriculture Club. For more information or show space, call Don Bergfield at 217/351-2406, or e-mail [dbergfield@parkland.edu](mailto:dbergfield@parkland.edu).



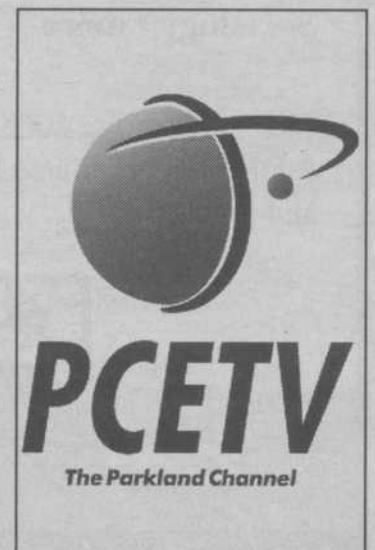
# Congratulations!

**Will you be completing your degree or certificate this spring or this summer, or did you finish in the fall 2004 term?**

If so, this message is for you! We would like to encourage you to go through the Commencement ceremony. You've accomplished something very important and should share the occasion with your family and friends! Once again, Commencement will be held at the beautiful Krannert Center on the U of I campus and we plan to fill it again this year with over 2,000 in attendance. To be a part of the ceremony, you must petition to graduate by **March 4, 2005**. To do this, you simply request a Petition to Graduate form from Admissions, fill it out, and return it to Admissions. See how easy it is!

Please watch for information from Student Life in the coming weeks about cap and gown measurement/rental.

If you decide not to go through the ceremony, you must petition to graduate by **April 4, 2005**.





## Poet's Corner

### At the Ballet

By LEAH NELSON

Like a dance of five moving as one  
the squeak of shoes on the court  
orange blur flashing  
from one pair of hands to another  
Silence in the stands  
a thousand beady eyes, watching,  
breathless waiting,  
to hear the swoosh  
of the perfect three-pointer

## Perceptions ≠ Practice

### It's O.K.

if you choose not  
to use.

**Belief:** 97% of Parkland Students believe  
their peers use tobacco regularly.

**Fact:** Over half have not used tobacco in  
the last year.



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CENTER**

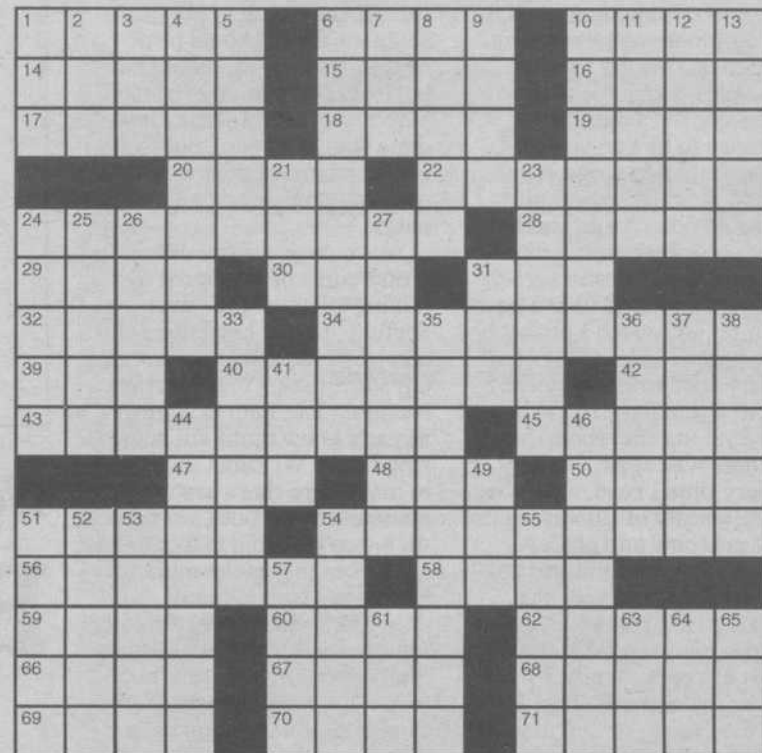
Based on Core survey data collected by the wellness center in  
September 2004. Funded by Illinois Higher Ed. Center.

Visit us on the Web at  
<http://www.parkland.edu/prospectus>

## Crossword

- ACROSS**
- 1 Lions' locks
  - 6 Box to train
  - 10 Important times
  - 14 Actress Verdugo
  - 15 "A \_\_\_ of Two Cities"
  - 16 Kind of duck?
  - 17 Wynonna's mom
  - 18 Spoil
  - 19 Fall garden?
  - 20 Opera singer Gluck
  - 22 Gets
  - 24 Puts on a different case
  - 28 Battery terminal
  - 29 Concludes
  - 30 Shirt size: abbr.
  - 31 \_\_\_-mo
  - 32 Dreaded mosquito
  - 34 Preparing to shave
  - 39 Grade of wine
  - 40 Wilson's thrushes
  - 42 Lea low
  - 43 Super sensitive
  - 45 Muse of poetry
  - 47 J. Lynne's band
  - 48 Pen
  - 50 Ripened
  - 51 Isolated
  - 54 Verticality
  - 56 Most packed with evergreens
  - 58 Foray
  - 59 Make over
  - 60 Berra of baseball
  - 62 Eucharist plate
  - 66 Hosiery shade
  - 67 Lunchtime
  - 68 Raise spirits
  - 69 Understands
  - 70 Block up
  - 71 Pizza order

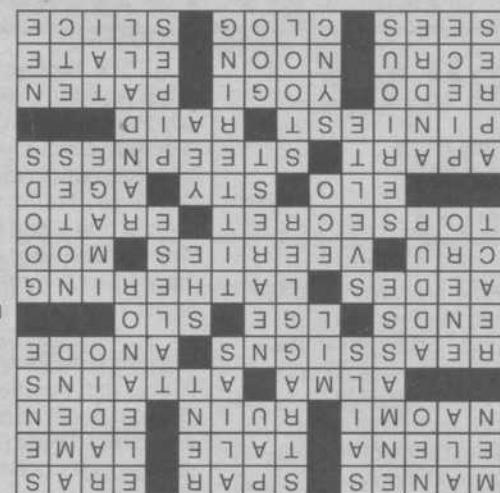
- DOWN**
- 1 Chess pieces
  - 2 Chicken/king connector
  - 3 Classical prefix
  - 4 All together
  - 5 Goes yachting
  - 6 Pack trailer
  - 7 Basque city
  - 8 Rap-sheet datum
  - 9 Cloth tear
  - 10 Mrs. Roosevelt
  - 11 AM or FM
  - 12 Change the law
  - 13 Perceive
  - 21 Wire measure
  - 23 "Honor Thy Father" author
  - 24 Laugh at a joke, e.g.
  - 25 January in Spain
  - 26 Make sense
  - 27 Closest one
  - 31 Haggard novel
  - 33 Slender and graceful
  - 35 Nervous laughter
  - 36 Mental picture
  - 37 Music units
  - 38 Merchandise
  - 41 Italian author Umberto
  - 44 Grave
  - 46 Tony of "The Odd Couple"



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03/02/05

## Solutions



- 49 Indeed
- 51 After, in Paris
- 52 Part
- 53 French writer Gide
- 54 Bar accessory
- 55 Hollow tubes
- 57 \*N\_\_
- 61 Sentimental drivel
- 63 Skater Babilonia 64 & so forth
- 65 Maiden name indication

## Personal statement, personal nightmare

By ERIN DeYOUNG  
*Prospectus Staff Writer*

It has been almost four weeks since I started writing my personal statement, and it has been four weeks of many headaches. Usually I do not have many problems with writing essays, but I have found this essay to be the hardest I have ever had to write. How can you not take something that could determine whether or not you are accepted into your choice university seriously? It is not that I have been putting it off, which I probably have to some extent, but I find it really hard to know where to go with it and have found myself rewriting the whole thing over and over again.

Every time I read over what the University of Illinois wants in the personal and professional statements and start to write something, I feel like I am being arrogant about what I have accomplished in the last couple of years. I know I want to be accepted to the U of I, but I hate being forced to write about what I have done as if I

have done more than another person. I know that there are so many very intelligent and very capable people who apply at the U of I, and I do not like the idea of trying to persuade someone that I should be accepted, while they should not be. Now don't get me wrong; I am very proud of what I have done over the years, but to say it is much more than what others have done is beyond imagination.

So, you can see my dilemma; either come off arrogant by talking about all the "wonderful" things I have done or come off unqualified by leaving out some things to keep from sounding like I am bragging. I already know that I am going to stop by the Writing Center soon to make sure there are not any obvious errors, but I am sure they won't be able to fix all the sentences that make me sound like I am so much better than everybody else. Unfortunately, I guess I will just have to feel guilty about it, but hopefully with a little expert help I will be able to sound proud rather than arrogant.

## LETTERS TO THE EDITOR

### Shall we dance here?

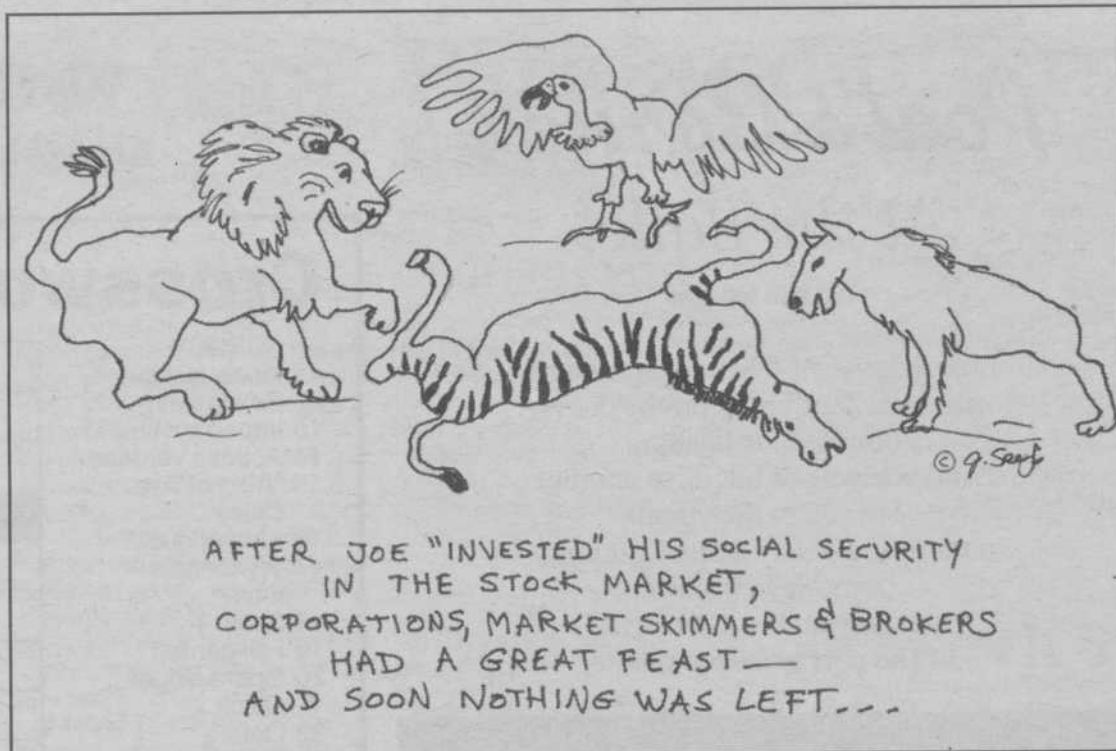
I saw the feature "Shall We Dance" in the February 16 Prospectus. I thought it was a shame that this was an article from another paper in St. Louis when we have so much salsa going on right here in Champaign/Urbana.

I thought the Prospectus readers might like to know where to get salsa lessons and where they can go dancing once they learn. The Re-

gent, The Refinery, Dancing Illini, and Yuri Sohn (at McKinley Foundation) all teach salsa. There are weekly dances at The Regent (Friday at 11 p.m.), McKinley Foundation (Tuesday at 9:30 p.m.), and Cowboy Monkey (Wednesday at 10p.m.). I have been dancing salsa for 6 years now, and I absolutely love it.

Here is a link to a group on Yahoo that people can join to find out about salsa lessons and dance opportunities: <http://groups.yahoo.com/group/S-A-L-S-A/>

Lisa Hoppe  
Champaign  
Parkland Systems  
Analyst and Student



Nowhere to go:

## Bored in Urbana

By JON VOLKMAN  
*Prospectus Staff Writer*

In my lifetime, I have lived in several different areas, all of varied population and size. I have experienced the small towns, where one can bike across town in less than thirty minutes. I have experienced big cities, where everything, as well as two or three of them, is within twenty minutes of home. Yet, only here in Illinois have I experienced the boredom that comes from living in Urbana.

Granted, I love Urbana. Having lived in Champaign as well, I feel more attached to the community here in Urbana. I feel that the city's citizens have a strong awareness of what happens within the town. As a result, Urbana is very unique. Yet when it comes to options, whether it's shopping, or eating, or just bumming around, Urbana falters.

East of Lincoln Avenue, Urbana turns into a sprawling residential area with very little

choice. Even before the IGA closed, this area has been confined to two dominant grocery stores. In looking for an alternative, natural and more wholesome choices are available at Strawberry Fields.

While larger cities obviously have four or five different chains of groceries stores because they can sustain it, who is to say a more unique chain could not provide some much needed attention to Urbana? County Market, Schnucks, and Sav-A-Lot are hardly reasons to drive across town. Yet more trendy grocery options, like Whole Foods or Trader Joe's, would provide a strong, natural food based alternative for the area.

The retail scene in Urbana has also taken some hits over the years. Right now, only Farm-n-Fleet exists to serve Urbana's shopping needs. Wal-Mart is invading the area, but what Urbana needs is not a store to keep their citizens shopping in Urbana, but a store that will draw other people into

Urbana.

Wal-Mart is not it, and the K-Mart that was on Philo Road drove people away more often than not.

Despite all the grumbling about how Philo Road will never revive because of the highway moving east, I feel the area could turn around. Urbana has loyal citizens, and a more unique experience for its citizens would also draw in others. This area obviously could not sustain a retail galleria with upscale shops and lavish courtyards, but it could handle a smaller vision of a unique shopping area.

That is what Urbana needs, as well as what this area needs. Northern Cunningham won't become North Prospect anytime soon, and in reality the only way Urbana will succeed is to be different.

The city needs to look at areas like Philo Road with its empty buildings and think outside of the box, and about what would draw people back to Urbana.

Submit Letters to the Editor and poetry to the *Prospectus*. Drop off submissions in X-155 or email [prospectus@parkland.edu](mailto:prospectus@parkland.edu)



# Classified

## VIRUS #2

BY IAN JOHNSON



### ■ Going My Way

**Need A Ride?** — A trip home for the weekend? Your car in for repairs? A commute from Rantoul or Paxton? A ride to the Mall? Trying to fill the car for the long ride to Texas or Florida for Spring Break? Your college newspaper — the Parkland Prospectus — can help. Use the form on the bottom of this page to run a classified ad in the Prospectus.



### ■ Help Wanted

**Food Service**—Provena Central Illinois Region is currently seeking candidates for PRN (as needed) Food Service positions at our Urbana facility. All positions require weekend rotation. Experience is preferred. Applicants may apply at Human Resources, 1400 West Park Street, Urbana, IL 61801. EOE

### ■ Help Wanted

**Housekeeping**—Provena Central Illinois Region is currently seeking candidates for PRN (as needed) Housekeeping positions at our Urbana facility. All positions require weekend rotation. Experience is preferred. Applicants may apply at Human Resources, 1400 West Park Street, Urbana, IL 61801. EOE

### ■ Apartments

**Quiet responsible female** wanted to share a 5 bedroom house, in neighborhood. Includes laundry, storage, cable, internet access, busline. \$325/month. Utilities included. 344-4674

**Having a garage sale?** Advertise in the Parkland Prospectus. Deadline for submission is Monday at noon.

**Courtyard on Randolph**—Now renting for fall from \$618/mo., two- and three-bedroom apartments. 713 S. Randolph, Champaign. Includes cable, water, trash, laundry facility and seasonal pool. 352-8540 a.m., 355-4608 p.m. www.faronproperties.com

### ■ Help Wanted

**Help Wanted**—Women with chronic illness needs health-conscious person with reliable car for cooking, cleaning, help with errands. Approximately 12 hours per week. Call 355-4630.

### ■ Miscellaneous

**Whatever you want to advertise**—Do you need a tutor for the Spring '05 semester? Run an ad in the Prospectus. Are you looking for a photographer for your summer wedding? Does your car need a tune-up before Spring Break? Run an ad!

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- All Classified ads must meet the Monday before publication deadline.
- Ads cannot be canceled after the above deadline.

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- ALL ADS MUST BE accompanied by a signed insertion order and payment.
- A SAMPLE OF ALL MAIL ORDER items must be submitted prior to the publication of the advertisement.
- NO SPECIAL PLACEMENT request given.
- THE PROSPECTUS CANNOT BE responsible for more than one incorrect insertion. Report errors immediately at 217/351-2216. A corrected ad will appear in the next edition.
- TEARSHEETS GIVEN ONLY when a self-addressed stamped envelope accompanies insertion order.

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Address \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

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# Words \_\_\_\_\_ Dates to run \_\_\_\_\_

Under Classification of \_\_\_\_\_

Ad to read: (please print) \_\_\_\_\_

Signature: \_\_\_\_\_

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*In the spotlight*

## SOFTBALL

### Ariel Hargus—Third Base

Favorite musician: Maroon 5



I am proud that I: Have great friends and roommates

I'd like to meet: Ruthie from Battle of the Sexes  
 Favorite food: Eggplant  
 I will never eat: Cow tongue  
 Favorite movie: *Napoleon Dynamite*  
 Favorite professor: John Batsie  
 Favorite TV show: *Friends* and *Family Guy*  
 Favorite college team: Illinois men's basketball  
 My dream date would be with: Usher  
 Best advice I ever received: Be satisfied with your best

## BASEBALL

### Jacob Corley—Third Base

Favorite athlete: Scott Rolen  
 Favorite musician: Linkin Park



People don't know that I: Collect hats  
 Favorite college team: Miami Hurricanes  
 My dream date would be with: Jessica Biel  
 Best advice I ever received: Be patient

I'd like to meet: Kevin Costner  
 Favorite food: Steak  
 I will never eat: Sushi  
 Favorite movie: *Field of Dreams*  
 Favorite video game: Tiger Woods 2005  
 My greatest baseball achievement: Playing college baseball  
 Favorite professor: Leslie Smith  
 Favorite TV show: *Sports Center*

# Support your Cobra athletes

## Get ready for another exciting baseball season at Parkland

By DAVID BERGLUND  
 Prospectus Staff Writer

The Cobras were busy last weekend as they opened the season on the road in St. Catharine, KY. The action included three games, one against Lake Land and two against St. Catharine. The Cobras went two-for-three over the weekend, defeating Lake Land 3-2 and splitting a doubleheader with St. Catharine, 9-3 and 5-6.

Mitch Rosenthal begins his first season as head coach. And while the team's schedule in-

cludes games until about the middle of May, you can bet Rosenthal is content with living in the present.

"We are not looking ahead; just taking it one game at a time," he said.

So what does the head coach of a community college, baseball team like his team to work on in practice?

"We cover everything that might happen in a game situation," the coach points out. "Also pitching and hitting get a lot of time."

Coach Rosenthal will surely know his stuff when his stint

with the Cobras swings into full gear. He brings with him his three years of experience as an assistant at Eastern Illinois University.

Look for sophomores Lance Tofflemire and Jesse Griswold to make a difference on the playing field this season. The two are all-Americans on the team and are sure to be crowd pleasers.

The team is back in action on Saturday in Panama City, Florida.

For more information on the baseball team, check out <http://www.parkland.edu/athletics/>, and click on baseball.

## This Week in Cobra Athletics

### Wednesday, March 2

Women's Basketball: Regional Quarterfinals at John Wood 6 p.m.

p.m. and 2 p.m.

Softball: Forest Park at St. Louis, MO 1 p.m.

### Saturday, March 5

Baseball: Gulf Coast C.C. at Panama City, FL 4 p.m.

### Monday, March 7

Baseball: Vincennes at Panama City, FL 9 p.m.

### Tuesday, March 8

Baseball: Lincoln Trail at Panama City, FL 3 p.m.

## Sports around the country

By RYAN ZERRUSEN  
 Prospectus Staff Writer

### Auto Club 500

Greg Biffle led the race at the 228-lap mark of the 250-lap race. Biffle scraped the wall with three laps to go because his car lost grip in the rear tires. Despite scraping the wall, he held off Jimmie Johnson, who made a late charge to almost pass Biffle, to win the race. Kurt Busch is the new points leader with an advantage of five points on Johnson. NASCAR has this weekend off.

### John Chaney Suspension

The long-time coach of Temple and Hall of

Fame coach, John Chaney, was suspended this week for his crime against John Bryant of St. Joseph's and the game of basketball. He was suspended because of his coaching move to tell one of his players to make up for frustrating officials' calls by hurting Bryant. Nehemiah Ingram was sent in to do this and in doing so, broke Bryant's arm. Chaney will be suspended for the rest of the season and the Atlantic 10 tournament. Some speculate that Chaney will be fired.

### 4 of the last 5 Big Ten Champions

Illinois won its fourth Big Ten Championship in five years and the last two years they have won it without sharing it. The last time that Illinois won the outright title back-to-back was in 1951-1952. The team won a share of the title on Wednesday with a win at home against Northwestern. Their next game this week is on Thursday at home for senior night against Purdue. Then they take their undefeated season on the road against Ohio State on CBS. This is the last game of the regular season and CBS is predicting a record number of viewers for that game. Trying to start 30-0 with an undefeated regular season mark for the first time in school history.

Visit us on the Web at  
<http://www.parkland.edu/prospectus>