

Black History Month

Parkland College will celebrate African American accomplishment and cultural diversity during February through the following Black History Month scheduled events:

African American Read-In
Monday, February 2 • 11 a.m.-1 p.m.
Parkland College Library

Salute to the 50th anniversary of Brown vs. Board of Education
Location: Welcome Center Display Cases
This archival display from the Champaign County chapter of the National Council of Negro Women, Inc. will be featured throughout February.

Author - Betty Kilby Fisher
Monday, February 9 • 12 noon-1 p.m. • Gallery Lounge
The event will include a presentation by the author, a question and answer session, and refreshments.

Black Health Fair
Wednesday, February 11 • 11 a.m.-1 p.m. • Gallery Lounge
Event offers information, includes demonstrations.

Kevin Hales' African Adventure
Monday, February 16 • Time to be announced • Room D244
Event will include a presentation by Kevin Hales, Parkland history instructor, on his recent trip to Africa. Refreshments will be included.

Black History Live
Wednesday, February 18 • 12 noon-1 p.m. • Flag Lounge
This is a lively, interactive competition on African American history. Event includes refreshments and prizes.

African American Issues-Panel Discussion
Friday, February 20 • 2-4 p.m. • Room D244
Event features an introduction by Parkland College President Zelema Harris and comments from several Parkland employee panelists. Refreshments will be included.

Gospel Concert • Saturday, February 21 • 7-10 p.m. • Parkland College Theater
The annual event features traditional and contemporary gospel praise and worship music.

Poetry Slam • Wednesday, February 25 • 1-2 p.m. • Flag Lounge
This event features a presentation of familiar and original works by Parkland students. The Parkland College Black Student Association sponsors the annual event. Tickets are \$6 in advance and \$6.50 on day of event.

Soul Food Luncheon • Thursday, February 26 • 11 a.m.-1 p.m. • Flag Lounge
The Parkland College Black Student Association sponsors the annual event. Tickets are \$6 in advance and \$6.50 on day of event.



Parkland College

Blink 182; a review

By Jesse Woodrum, editor

On November 18, 2003 punk rockers Blink 182 released their 5th studio album self-titled *Blink 182*. While it is identifiably Blink they've dropped most of the crude humor and focused their energy elsewhere (which may be good or bad depending on what you like about them.)

I have been a Blink fan since *The Mark, Tom, and Travis Show*—their totally inappropriate live album consisting of about forty tracks (only 20 of which are songs—if you can call some of them “songs.”) However, I admit that if I were to discover that disc now, I would not be nearly as attracted to it. I have grown up a lot since then and I wondered if I should even bother buying the new Blink release. I decided just to go for it.

Fortunatedly, as much as I've grown up, I had suspected as much. In their first full-length DeLonge and drummer Travis Barker released a sided project self-titled *Boxcar Racer* in May of 2002, I knew there could be no turning back even under a different name.

The lead track “Feeling This” was an instant single, and may have been misleading. I like it, it's catchy, but it sounds like traditional Blink. It's like they had to get that commercial track out of the way before they could get into the serious stuff. For the most part, each track is a little less expected than the one before it.

The second track, “Obvious” also sticks to a predictable Blink chord progression, but it still



rocks. And Barker is all over the drums on this album, but, seriously, he must have broken some heads with this. The album is a mix of punk rock out of left field in the Blink ballpark. Bassist, Mark Hoppus sings a chilling hip-hopish intro on top of an acoustic rhythm: “Hello there/the angel from my nightmare/the shadow in the background of the morgue/the unsuspecting victim...” After that you don't know what to expect until DeLonge asks simply, “Where are you?” The descending lyrical pattern leaves you with the sense that that's all that needed to be said, but before you can completely process it he moves on. The rest of the song is dark and a screams of alienation, in the style of the Boxcar song “Watch the World.”

If “I Miss You” came out of left field, then the next track, “Violence” just fell from the sky. I can't say I understand the lyrics, but I like it. The verses are sung, and spoken on top of each other. This is the song least-likely to get air time but it is the favorite of many fans.

“Stockholm Syndrome” is also a very violent song, fast-paced and full of DeLonge's vocal prowess. It takes awhile to get used to, but after 6 weeks, I like this song much more than I did when first I heard it.

After stretching the spectrum of Blink sound for the first half of the album, they spend the second half jumping around on it. I like this album more than any other Blink album before because they try new things: new chord progressions (thank God,) new vocal patterns/combinations, and new techniques. Also, Barker's drums sound better every recording. If you enjoyed Boxcar Racer, or like watching the evolution of punk music, I recommend *Blink 182*.

Look, nobody may ever tell you, **"You can do it."**

So, tell yourself.

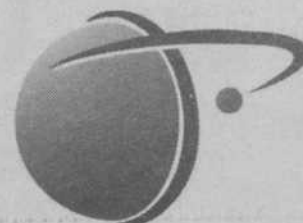
In honor of Black History month, Parkland College salutes the African Americans throughout history who not only reached for a college education, but who achieved one despite all the odds stacked against them.

Make your mark in history.

You can do it.



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Features

PROSPECTUS

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Wednesday, February 4, 2004

The halftime catastrophe: an editorial

By Patrick Yeagle, staff writer

Anyone who watched the Super Bowl Half-Time Show saw the infamous "wardrobe malfunction". In the days that followed, a chorus of voices from all sides debated the incident as though it could somehow be changed. That incident, however, was only the most obvious of a string of saddening aspects that this event revealed.

Take, for example, Kid Rock's appearance. With all the talk about Janet Jackson's exposure, Kid Rock's disrespect for the American Flag was almost completely overlooked. Section 8, part D of the Flag Code states, "The flag should never be used as wearing apparel, bedding, or drapery." Clearly, Kid Rock's wearing of the flag as a poncho violated the Flag Code, though nothing was said about it.

For another example, look at the way Justin "Timberlake" handled the exposing incident. Timberlake called the event a "wardrobe malfunction", and said the incident was "regrettable". Does that sound like the sincere apology of someone involved in an accident of some sort? To me, it sounds like a statement produced by his agent. I find it hard to believe that

he even understands what the word "regrettable" means, though many people who hear his "music" surely must know what regret is.

To many viewers, this "accident" looked like nothing more than a publicity stunt. Honestly, what better way is there to top Britney Spear's latest stupidity-induced acts? This type of thing is just what everyone's favorite hacks need to jumpstart their stalling careers and stay in the spot-light. Keep in mind that Janet Jackson has a new album coming out soon. Coincidence? I think not.

But why is this worthless smut tolerated? Obviously, it is tolerated because it sells. I am not a big fan of sociology, but I believe that it applies well here. Our society has developed a hunger for superficiality and controversy that can only be satisfied by more and more outrageous tripe. And even then, the satisfaction doesn't last. Perhaps if we don't want to see this type of pitiful garbage in the future, we should stop demanding it. The same goes for the rampant violence and filthy language that pervades our television and buying it, it will go away.

Poets corner

The Forgotten Cabin

Serene lines under a cover of snow
The relic of yesterday sits
It's wide eyes softened by friendly flakes
The abandoned cabin stands alone.

Though it's boards are rough and
It's hinges rusty
The snowsuit cover
Shows at it's best.

The human master who chose it's site
Is now long gone
Did his dreams come true while he lived in
it?
Was it just a shelter--or a happy home

I'll never know just who it housed
How long they stayed or why the left
But this image of the forgotten cabin in
winter dress
Will keep it ageless, forever fresh-



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Prospectus

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By U.S. mail: Parkland College, Room X-155 2400 W. Bradley Ave Champaign, IL 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- The Prospectus welcomes letters to the editor.
- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the Prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5 P.M. of the Wednesday immediately before the upcoming issue.

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Kamn Kizer
John Eby
Makaila Shackelford
(position available)

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Advisor
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Advertising Manager

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??

Just Ask June

??

Dear June,

Is olive oil really healthier than butter?

Some restaurants now serve olive oil, rather than butter, with bread. That's a healthier choice since the oil contains mostly monounsaturated fat instead of saturated fat. According to the University of California, Berkeley School of Public Health Wellness Letter, a study was recently done right here in Champaign where 340 diners in an Italian restaurant were served either a small dish of oil or the same amount of butter with a basket of bread. It was found that the diners actually consumed 26% more oil than butter per slice of bread because bread soaks up oil like a sponge. The diners using oil, however, ate 23% less bread than those using butter so ended up consuming 230 fewer calories. So,

Classifieds

PROSPECTUS

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Wednesday, February 4, 2004

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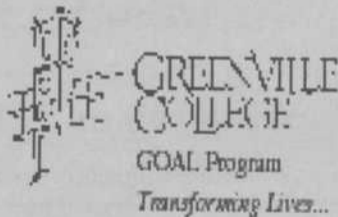
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Want to find out more about classes starting in Champaign this spring? Join us for an information meeting at Parkland College Room X150 at 7:00 p.m. on January 26th, February 3, or February 12.

To register, call 888-818-4625 or log on to our website at www.greenville.edu/goal.



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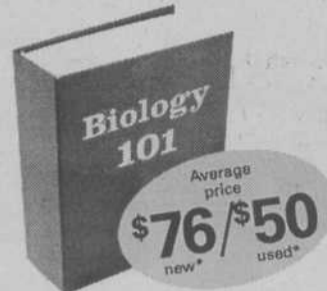
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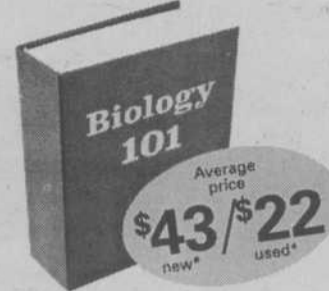
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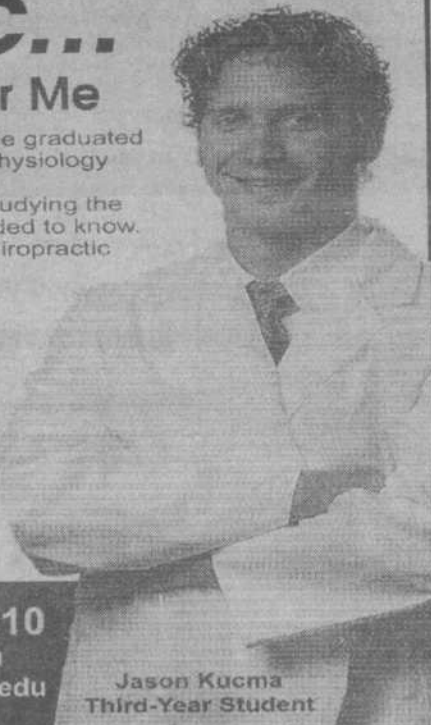
The Choice For Me

Jason Kucma is a Third-year student from Medford, NJ. He graduated from Ithaca College with a Bachelor's Degree in Exercise Physiology concentrating in Cardiac Rehabilitation.

"The only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I needed to know. The most logical step for me was to become a Doctor of Chiropractic so I could truly help people."

Before making his decision to attend Logan, Jason visited nearly half of the chiropractic colleges in the United States. "Logan is in the perfect location in a safe, residential area. The Admissions staff are very friendly and helpful and the faculty are excellent."

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Third-Year Student



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Sports

PROSPECTUS

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Wednesday, February 4, 2004

Men knock off Danville, move into first place in CCCI

Press Release

Parkland sophomore Maurice Mobley recorded his third straight double-double scoring 16 points and hauling down 11 boards to help lead #25 Parkland to an exciting 61-58 victory over Danville Area College. In addition to his points and rebounds, Mobley added four blocked shots and had two steals to help the Cobras hang on for the win. Teran Lee added 14 points while Chris Bunch scored 11 to help key the victory. Parkland led 60-53 late in the contest, but three consecutive missed free throws and a 3-pointer by Danville's

JD Clampitt cut the margin to 61-58. Following a Cobra turnover at half court with just 1.9 seconds remaining, Danville had one last chance to send the game to overtime but the shot came up short.

The win, coupled with a loss by Lewis and Clark, moved Parkland (16-4 5-1) into first place in the CCCI, just a half-game ahead of ICC and Lewis & Clark (who they play on Saturday in Godfrey). Following the Saturday contest, Parkland will host Spoon River at 7:30 on Monday night.

Parkland basketball teams sweep Spoon River

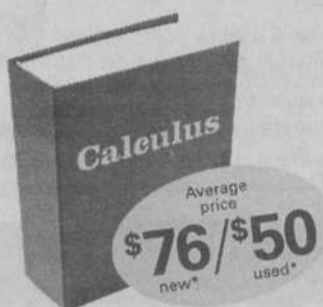
Press Release

Five Parkland players scored in double figures, including two finished with double-doubles as the top ranked Parkland women pounded last place Spoon River 92-46.

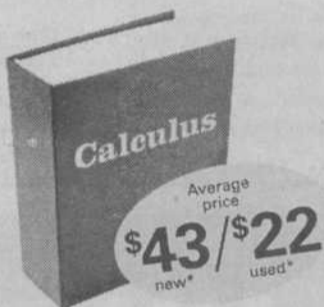
Alicia Ordner (23 points 13 rebounds) and Erin Kohn (career high 17 points and 12 rebounds) had the double-doubles while SaraVaughn (17), Sabrina Brandon (14), and

Sabrian Taylor (10) joined them in double figures. Parkland held Spoon to just 27% from the field including (0-16) from three-point range. With the win, Parkland improved to (19-3 7-0) with their eighth straight win while Spoon River fell to (3-19 0-7) with their 13th straight loss and will play at Lincoln Land on Wednesday evening.

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S.A.M.E.

~Student Alliance For Multicultural Education~

These are some possible questions we will be basing our future discussions on:

- Are all Whites Racist?
- Is America an arrogant Nation?
- Is American society sexist or are women only complaining?
- Do blacks self-segregate themselves?
- Should gay marriage be Legal?
- Is the Middle East Americas problem?

The Student Alliance for Multicultural Education is dedicated to increasing cultural sensitivity and understanding of the student body, faculty, and staff of Parkland College. If interested in learning more or assuming a leadership role in helping others learn more about these topics, please contact us.

s_a_m_e@juno.com



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