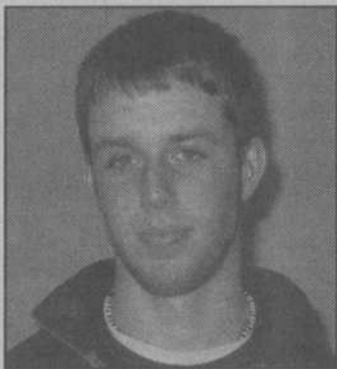


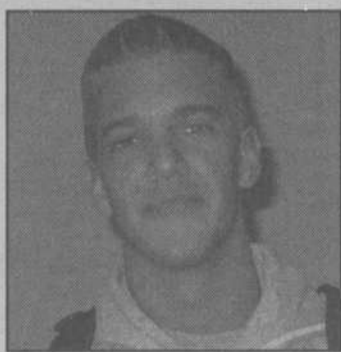
What are your Valentine's Day plans?



Dan

"I'm gonna go to Bed, Bath & Beyond for some decor."

"I don't have any."



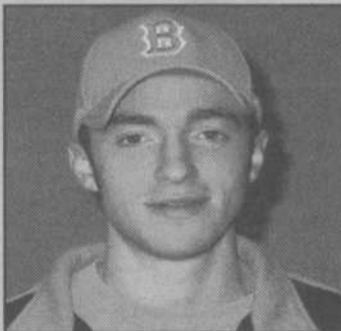
Josh

"I'm going to work & then to the Brass Rail to see some bands. My husband's band' the Blackouts, are playing with The Situation and JFKFC."

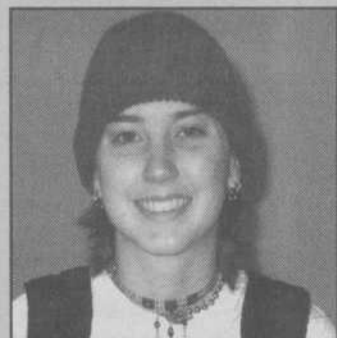


Lacie

"I figure that I might send myself some chocolate or balloons during class to make it look like I have a significant other."



Ryan



Sarah

"I'm going to visit my special friend in Carbondale for the weekend."

Photos by Sara Ramey

"If I had a third arm, I would walk around the street in a trench coat with my hands in my pockets and wave at people with it."



Jim Wood

Rent movies for free at Parkland Library

by Leah Nordness, staff writer

Few students know of the many programs Parkland has available. Take the library, for example. While most students are at least aware of what a library is, and where the Parkland Library is located (in the X-wing, second floor,) few are aware of the resources in the Library. Sure, there are books and magazines to read and computers to use, but you can also enjoy feature films in the library. Across from the circulation desk are the feature films-on VHS and DVD, and watching stations with earphones. Behind the counter are educational videos as well, so you can research for classes if you need to.

The feature films are numerous and diverse—from big-budget modern films such as *Harry Potter and the Sorcerer's Stone* to obscure films like *Bent*, *The Man Who Wasn't There*, and *Strangers in Paradise*. Parkland's library houses movies from all eras, and you can even take them home! With your Parkland ID, you can rent two videos or DVDs and keep them for a week.

The *Prospectus* is beginning a series of reviews of the movies in the Parkland Library. This week's features are diverse: a cop drama from the seventies and a modern computer-animated tale about monsters. The films have one thing in common: the main character is a good guy with a conscience, bent on finding the bad guys and saving the day.

Serpico (1973) directed by Sidney Lumet and starring Al Pacino

Serpico is based on the true story of Frank Serpico, a cop with integrity on the NYC police force in the 1960's. Besides his morals, Frank is an un-

orthodox policeman. For his undercover work, Frank sports a moustache and shaggy hair. While not on duty he wears bell-bottoms and flowing cotton shirts—if you didn't know he was a cop, he would seem like an everyday hippie.

While Pacino's *Serpico* is likeable enough (he comes off as a regular guy as opposed to a cop,) and his intentions are noble, I never felt camaraderie with *Serpico*. That is, I never understood his motivation. Why was he so adamant about not taking bribes? The film explained little about *Serpico's* background and less about his morals. We learn that Frank is from an Italian family who owns a shoe store. We learn that he is a dog lover when he adopts the sheepdog Alfie. We learn that he is charming to the ladies, but when he woos one, he sticks with her. Unfortunately, those ladies do not stick with Frank.

Frank's relationships with people bring to mind another question—is Frank satisfied? Yes, he's a good person who never strays from his beliefs, but he has few friends, and no girls end up sticking by him. His fellow policemen are afraid of him, and their fear eventually gets Frank shot. (Don't worry, that wasn't a spoiler—the movie opens with Frank being driven to the hospital. The story is then told as a sort of flashback of Frank's career.)

Al Pacino's role as Frank Serpico earned him an Oscar nomination and a Golden Globe win for best actor. His voice was a mirror of the voice of Raymond in *Rain Man*, except that this film was made a decade earlier. *Serpico* inspired dozens of police films, and was one of the first true

crime dramas. Sadly, many of its descendants are superior films, and *Serpico* fails to surprise us or rouse our concern.

Monsters, Inc. (2001) featuring the voices of John Goodman, Billy Crystal, and Steve Buscemi

It was a treat to have one of my favorite actors, Steve Buscemi, as the voice of Randall, Sully and Mike's nemesis, in *Monsters, Inc.* Sully (voice of John Goodman) and Mike (voice of Billy Crystal) are best friends in the city of Monstropolis. They work together at the power plant, where monsters collect screams from sleeping children to use as fuel for the city.

Though one of the scarers, Sully is kind as can be, which leads him to trouble one night at the plant. Someone has let a child into the monster world, whom Sully stumbles across, and he decides to figure out why. While solving the mystery, Sully develops an attachment to the girl, whom he calls Boo.

Monsters, Inc. is a well-made film from Disney-Pixar, with a top-notch script full of humor and compassion. It explores the relationships between Boo and Sully, and between Sully and Mike, whose friendship is threatened by Boo. It gives us humor with the antics of Mike and subtle jokes from the supporting cast. And we get action, culminating in a high-speed chase as the friends escape from Randall. The best parts of the movie are the outtakes during the credits, portraying the computer-animated characters as actors. While rated G and marketed for kids, college-age kids will have a good time and some laughs when they watch *Monsters, Inc.*

Adieu! Adieu, thy plaintive anthem fades; an editorial

by Jesse woodrum, editor

Last week, the Chancellor of the U of I, Nancy Cantor, announced she will be leaving, our fair state to accept the Chancellorship/Presidency of Syracuse University. Many are mournful, and many rejoice, but few are apathetic. Most of what Cantor did for the university will be forgotten and her legacy will be almost exclusively interwoven with the controversy over Chief Illiniwek—an issue concerning our whole community, nay our entire state. That is why I can write about it without being a U of I student. (God, I love this profession!)

In discussion with some of my colleagues (most of whom are anti-Chief) it came up that many people exulted Cantor's departure. They couldn't understand that people feel thus because Cantor's philosophy was an intellectual slap in the face to anyone who disagreed with her. They couldn't understand because they were on her side and, like Cantor never took the time to look at the basis of their own argument. The argument, they don't realize, is arbitrary—begat in their subconscious as a way to confuse people and to justify their agenda.

Alright, breakdown time! Either your for the Chief, against the Chief, or indifferent. Indifferent persons read no further, this doesn't concern you.

Of the anti-Chiefers there are two different

types. The first believes that the Chief should be retired, not because it is racist, but because it is "too divisive. It's simply caused too much controversy. It's not worth it." Cantor, herself, is a big fan of the term "divisive symbol." But, this, my friends, is a self-fulfilling prophecy. It wouldn't be nearly as divisive if she hadn't come along and said that it was. For instance, I could start telling people that I think we should forcibly discontinue the manufacturing of small sports cars because they are offensive to large people who can't fit into them and are causing a rift in our society. If I said that enough, there would be a sufficient number of petulant, seditious yahoos out there to agree with me. Then there would be enough bored political correctors to join us and I would have quickly created a divide.

This is absurd, I know. But so is giving in to someone, not because they are right, but because they whine so much you just don't want to hear it any longer.

The rest of the anti-chiefers genuinely believe that the symbol is offensive and it is a shame on our state. This is an impasse. What to do, what to do? Well, this is America, let's take a vote! Last week, in fact, the Illinois Student Government (one of the most useless political bodies ever) decided to call a referendum on the Chief to be held in March (only days after the Board

Features

PROSPECTUS

Page 2

Wednesday, February 11, 2004

Sylvia; a review

by Jordan Holmes, staff writer

Sylvia—about a sassy stray dog who captivates the heart of Greg, the New York businessman, and severely annoys Greg's wife Kate, the inner-city Shakespeare teacher—is Parkland Theatre's most recent production. There is hardly a more entertaining play about a dog and its owners.

Set in present-day Manhattan, the play opens with Greg taking *Sylvia*, the stray, home from the park. Not a fan of dogs or anything warm and friendly, Kate forbids the dog to stay. But with much persuasion and the promise of only a temporary stay, *Sylvia* is permitted to stay. As the weeks go by, *Sylvia* manages to stay longer than promised, but not without heavy protest from Kate. The more time Greg spends spoiling *Sylvia* the more dissatisfied he grows with his job and even his marriage. He begins to think his job is meaningless; therefore his life has little clout—all because of *Sylvia*. Kate begins to feel threatened, and the play progresses with jealousy, resentment, and hilarity.

The highlight of the show is the performance of Annamarie MacLeod, a senior in Biology at the U of I. MacLeod, who plays *Sylvia*, brings to life the curious thoughts and antics of a dog. Although playing a talking dog seems a stretch, it carries the play from beginning to end. Every

movement, speech, and look exactly captures that of a playful pup. MacLeod's delivery and timing makes this play especially enjoyable. However, this is not the only notable performance in the play.

Jason McCain, a graduate of the California Institute of the Arts and a seasoned theatre performer, plays the role of Greg. McCain captures the confusion and mid-life crisis mentality of the middle-aged Greg. The interaction between McCain and MacLeod is humorous, intriguing, and may even hit close to home for some in the audience.

Also in the performance is Aaron Clark who plays Tom, Phyllis, and Leslie. His performance adds to the comedy and kooky nature of the play. The final player is Kate, played by Jody Littleton. As communications instructor at Parkland, this is her first attempt at acting since her years in college. The weakest addition to the play, but still a strong effort, Littleton has commendable timing but seems somewhat stiff.

Through each of the players' and theatre staff's efforts, the play is a hit.

Sylvia runs through February 15th. For information on this and other performance, go to www.parkland.edu/theatre or call 351-2528.

Parkland Wind Ensemble and community Orchestra to present concert

Press Release

The Parkland Wind Ensemble and the Parkland Community Orchestra will perform in a joint concert on Sunday, March 7 at 3 p.m. at First Baptist Church of Champaign in Savoy. The Wind Ensemble will include in its program

"The Golden Years" by Leroy Anderson and "Montmartre March" by Haydn Wood. Greg Grove is the conductor.

The orchestra, conducted by Jack Ranney, will perform "Il Re Pastore Overture" by Wolfgang Amadeus Mozart /

Mueller; "Slavonic Dance, Opus 46, No. 7" by Anton Dvorak (Karen Ranney, conductor); "Polovitsian Dances from Prince Igor" by Alexander Borodin; and "Finale from Symphony in E minor (The New World)" by Anton Dvorak.

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A gleaming force of enless life.
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A glowing force of souls delight.
A force of will, a force of time
A blazing force, a force of mind.

by Robert Williams

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By E-mail: prospectus@parkland.edu
By U.S. mail: Parkland College, Room X-155 2400 W. Bradley Ave Champaign, IL 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- The Prospectus welcomes letters to the editor.
- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the Prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5 P.M. of the Wednesday immediately before the upcoming issue.

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Leah Nordness, Sarah Ramey, Patrick Yeagle,
Jordan Holmes

Library displays watermedia

by Sarah Ramey, staff writer

A recent artistic addition to the library has created a new and engaging atmosphere for students to enjoy while they study. It is an eye-catching display of works created by Parkland's very own.

The pieces displayed in the library are watermedia paintings by students in Art 241-Watercolor II, taught by Don Lake. They are realistic portrayals of objects encountered in everyday life. Whether it is swimming fish, in "Koi Pond" by Inge Yates, or the desolate farmhouse in "Somewhere between Seymour and Bondville" by Mike Coles, the paintings are vibrant and truly display the wonders of life and its phenomena.

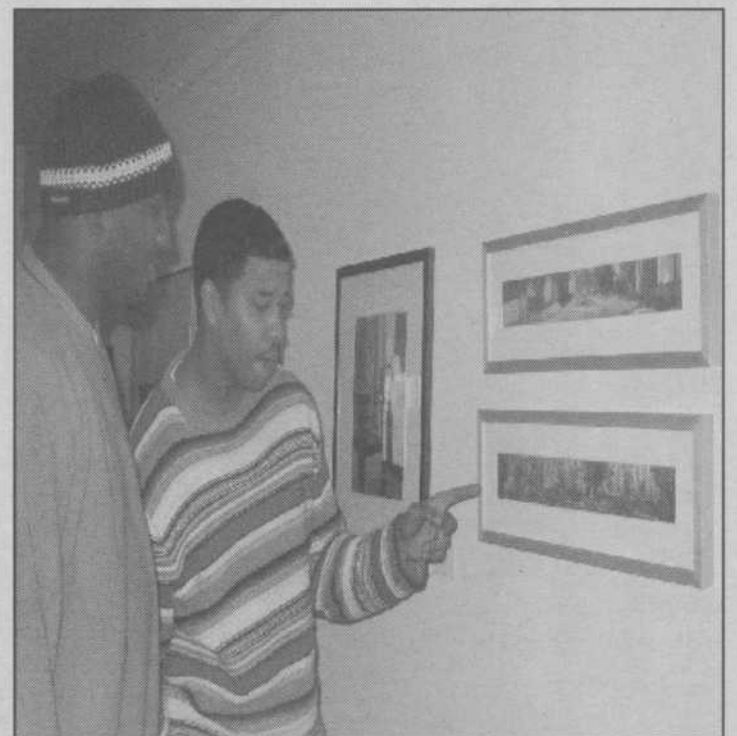
"It (realism) is not required, but it tends to be common within our department. It is a function of people learning because it is more satisfying to be able to see that what you are painting actually looks like something real," explains instructor Don Lake.

Art-241 was a class offered in the Fall 2003, but the students in the class continue to meet in their free time, and together practice the skill of watercolor painting. "They are a very close-knit group," Lake smiled.

Lake would like to encourage all students at Parkland College to enroll in an art class in the future. In order to take watercolor, a student should know how to draw, which is also a class offered at

Parkland College.

The current student show in the library will run through early March with another student show possible in the near future.



Parkland students George Dillard and James Flagg discuss "After Dark" and "Summer Morning". Paintings by Carroll Valli Parkland student

Classifieds

PROSPECTUS

Page 3

Wednesday, February 11, 2004

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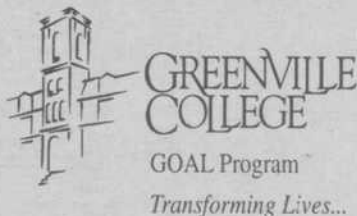
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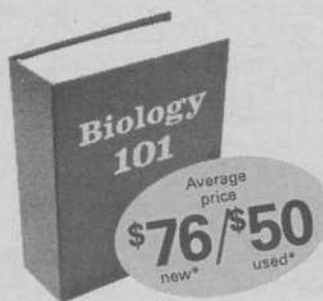
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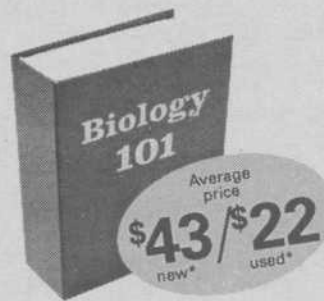
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Parkland men defeat Lincoln Land

Press Release

The Parkland College Men's Basketball team moved back into sole possession of first place in the CCCI with a hard fought 80-77 win at Lincoln Land on Wednesday night. The victory, coupled with losses by ICC and Lewis & Clark, move the Cobras a full game ahead in the league race with a record of (18-5 7-2).

Parkland raced out to a 36-25 half-time lead before holding off a late Logger rally to secure the win. Chris Bunch continued

his strong play off the bench with a game high 21 points while Eric Young and Colt Jones added 12 points apiece. Teran Lee and Jon Edmison also finished in double figures with 11 and 10 points each. Parkland is off until February 11 when they travel to meet ICC.

Women stay unbeaten in CCCI
Alicia Ordner scored a game high 15 points, including a perfect 9-9 at the free-throw line

to help Parkland defeat Lincoln Land 73-57 in Springfield. The Cobras outscored the Lady Loggers 40-23 in the second half after trailing by one point at the break. Sarah Vaughn added 11 points while Brianna Baker had 10 points and 6 rebounds for Parkland who won their ninth straight game in improving to (20-3 8-0) on the season. They will host second place Lake Land College at Noon this Saturday.

#1 Parkland uses hot shooting to pound Lake Land

Press Release

The top ranked Parkland Women's Basketball team scored nine points in the opening minute of the game and never looked back to defeat rival Lake Land College 80-61 in a CCCI game in Champaign. Parkland was impressive in the first half, building a 43-30 at the break behind 60% shooting from the field and going a perfect 10-10 at the line. The

Cobras came out just as hot in the second half taking their biggest lead at 73-42 with 8:00 remaining. Parkland finished (27-46 59%) from the field and out rebounded the Lakers 39-23.

Five Parkland players finished in double figure with Alicia Ordner leading the way with 17 and Sarah Vaughn added 16. Sabrina Brandon

added 12 points and 8 rebounds while Erin Kohn had 12 and LeAnn Stahl had 10 points and 5 assists. Brianna Baker pulled down 11 boards for the Cobras. Parkland improves to (21-3 9-0) in the CCCI while Lake Land falls to (17-8 5-3). Parkland is off until Saturday February 14 when they travel to Quincy to play John Wood.

Adieu! Adieu, thy plaintive anthem fades *continued*

of Trustees will have made the final decision-if such a decision may ever be final).

Some people, however, believe their social agenda is above democracy. Quoth William Cook, who spoke at the ISG meeting which resulted in calling for a referendum, "This is not a popularity issue, just as slavery should not have been a popularity issue, just as the civil rights movement in the 1960s should not have been a popularity issue." Nothing about this debate enrages me more than comparing the Chief to the Civil Rights movement. Such a comparison can only begin to take shape if one actually believes that the mascot is intended to suppress a people (even then the comparison is still very shady). This rhetorical strategy is the stuff of anti-debate. It roughly translates to "shut up, racist, I'm right and you are wrong."

The undertone of their anti-democratic attitude is that they have some divine intellectual providence that supersedes the will of the people. I think of this attitude as intellectual manifest destiny-the assumption that you are right and the use of that assumption to force your policy on those who don't know what is good for themselves, under the further assumption that history will prove your righteousness. This attitude is the same reason Native American's are not here to defend themselves anymore! (Granted, there are some Natives left but the Illini tribe is gone for good.)

Who knows what will happen to the Chief? I am just glad Cantor is leaving so we can continue this debate with some respect for other's opinions. I wish the Cantorites luck in learning how to think for themselves again.

S.A.M.E.

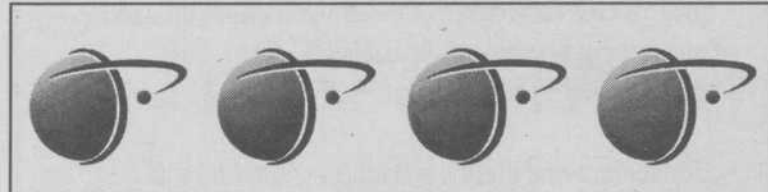
~Student Alliance For Multicultural Education~

These are some possible questions we will be basing our future discussions on:

- Are all Whites Racist?
- Is America an arrogant Nation?
- Is American society sexist or are women only complaining?
- Do blacks self-segregate themselves?
- Should gay marriage be Legal?
- Is the Middle East Americas problem?

The Student Alliance for Multicultural Education is dedicated to increasing cultural sensitivity and understanding of the student body, faculty, and staff of Parkland College. If interested in learning more or assuming a leadership role in helping others learn more about these topics, please contact us.

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