

## Prospectus Asks: What are your Academy Award Choices?



Adam

**BEST PICTURE:** THE LORD OF THE RINGS: THE RETURN OF THE KING  
**ACTOR IN A LEADING ROLE:** Bill Murray - LOST IN TRANSLATION  
**ACTOR IN A SUPPORTING ROLE:** Ken Watanabe - THE LAST SAMURAI  
**ACTRESS IN A LEADING ROLE:** Diane Keaton - SOMETHING'S GOTTA GIVE  
**ACTRESS IN A SUPPORTING ROLE:** Marcia Gay Harden - MYSTIC RIVER

**BEST PICTURE:** THE LORD OF THE RINGS: THE RETURN OF THE KING  
**ACTOR IN A LEADING ROLE:** Johnny Depp - PIRATES OF THE CARIBBEAN  
**ACTOR IN A SUPPORTING ROLE:** Benicio Del Toro - 21 GRAMS  
**ACTRESS IN A LEADING ROLE:** Charlize Theron - MONSTER  
**ACTRESS IN A SUPPORTING ROLE:** Renée Zellweger - COLD MOUNTAIN



Michelle

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Nicholas

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Rebecca

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Heather

Photos by Sara Ramey

# The student factor

by Jesse Woodrum, editor

Parkland students may soon have more input in the process of hiring part-time and full-time faculty. That is, at least a hand full of them will if Student Government president Adam Colba gets his way. When Colba found out last fall that students have nothing to do with deciding who teaches the classes they take, he decided that he would work with the departments to see if they would be interested in piloting a prospective staff review system with help from the students those instructors may soon be teaching. Currently, applicants for instructing positions are reviewed by a search committee established by the department which consisting of about 4-5 members. A part of the review process is a mock lecture, but it is presented to the review committee. The committee, however, doesn't ask questions or interact with the instructor. Overall it is a rather flat simulation of a lecture and lacks many elements of a real classroom environment.

Under the proposed system, students would participate in a mock lecture, and they would answer a questionnaire at the end. Then they would write any comments they have. The feedback would be collected and would become another factor the search committee uses in determining the right candidate for the position.

This may sound like a simple plan, however, it gets more complicated.

Colba thought it out, wrote his proposal and presented it to each department head, one at a time, and then again at the monthly department chair meeting. He says he got mixed reactions at first from the departments but after it was facilitated by the Human Resources department and done in a more professional manner, most departments were more cooperative and helpful.

The mathematics department has expressed a lot of enthusiasm, but the English and Critical Studies department, Colba says, has not been very helpful. One of the concerns of the department's chair, is the issue of confidentiality. For example, as Colba hypothesized, a part-time faculty member could apply for a full-time position and lose the position to another applicant. The student-volunteers would know that the part-timer was turned down for the position and the two could conceivably end up in a class together in the future. This is just one example of the complications involved with employment confidentiality.

However, Colba argues that the students have been reviewed for their character and that they should have respect for their responsibility because they have volunteered for the position—what he sees—as a genuine interest in making the hiring process more effective. "Students are already entrusted with very important things," Colba mentions. "Disciplinary committees—students sit in on that, academic review boards—stu-

dents sit in on that...We have a student trustee that hears intimate stuff that's going on here at the college."

About 18 students have indicated sincere interest in helping out with the program and some have been through 2 training sessions earlier this month

fully and Colba says he has confidence in the students who have been selected. They come from diverse backgrounds as well as areas of study. The students are almost ready to start reviewing candidates and some departments have already contacted Colba requesting a re-

## Colba's proposal to the departments:

**Issue:** Student input is not currently present in the search process for faculty at Parkland College.

**Proposal:** Student Panel for a Faculty Candidate Classroom Demonstration.

**Solution:** Create a Student Panel to be present during the demonstration of a candidate's teaching abilities. These students would not be judging the technical ability of the instructor, but determining the ability of the instructor to build a rapport with students in the classroom.

**Benefits:** A Student Panel would provide a perspective not currently present during the search process. It would allow Parkland College to hear how students react to potential faculty members, enable a candidate to demonstrate how he or she would build a rapport with the students, and whether or not the candidate is easily approachable for students. In addition, this evaluation would better allow the committee to assess how the candidate would interact with students, and if he or she had the ability to understand and adapt to the needs and concerns of students based on student input.

Allowing students to have an input as to who is hired at Parkland College would improve the overall quality of instruction. There would be less difficulty with the instructor/student relationship and heightened communication between the respective bodies.

Students are the consumers of the product Parkland College produces, which is the education and instruction it provides. It is most certainly appropriate that the students have a voice in their investment.

**How:** A pool of students would be gathered from the recommendations of the Dean of Students, Director of Student Life, Athletic Director, advisors of clubs and organizations, department chairs, and the President of Student Government. These students would be student leaders in various areas representing each particular field that maintains faculty at Parkland College. This is to ensure that a student majoring in Automotive Repair does not advise the search committee for a Dental Hygiene instructor.

The student may be selected from areas such as but not limited to: Student Government, Student Ambassadors, Parkland Athletics, students involved in active clubs and organization on campus, students involved in community organizations and work, and outstanding students in a particular field.

Student Government must approve these students by a majority vote to maintain impartiality within the appointment process.

These students are to be degree-seeking students enrolled at Parkland College for at least 1 Semester and attending at least 8 hours of class with a maintained GPA of at least 2.0.

The student Panel will contain a number of 4-5 students. At least one student must be a student majoring in the respective department.

The Human Resource Department will hold an annual workshop that will train students on their duties, which include the students' responsibilities, equal opportunity, confidentiality, etc.

When a search committee is needed, the Dean of Students and Director of Student Life will be notified that a Student Panel is needed. The students selected from the pool to reside on the panel will then meet with the Dean of Students and the Department Chair to discuss details of upcoming candidates.

**Results:** For the first year, the Dean of Students, the Executive Vice President, the remainder of the search committee, and the students involved with the search process will convene and evaluate the effectiveness of the Student Panel. Advantages and disadvantages of student involvement will be thoroughly discussed and used to guide and modify the following year's search committee.

with the Human Resources department. Things like Equal Opportunity Employment present complications in any hiring practice. The students must be trained as to what they should be looking for and what they can and cannot consider in their review of the prospective instructor.

Despite the obstacles, two such training sessions have already been completed success-

view. Colba expects to graduate at the end of this semester, but says the program has a lot of momentum, and the blessings of some who will help to continue it after he is gone, including executive vice president, Carol Stienman. If the program is successful, it could eventually be a mandatory step in the review of prospective instructors.

## Norah Jones' *Feels Like Home*: a biased review

by Jordan Holmes, staff writer

Is it fair to try and give an "unbiased" review of a singer/songwriter who I love? No, but that's life. Norah Jones, a twenty-something singer/songwriter/pianist has put out her second album, *Feels Like Home*. Being the avid fan that I am, the day it came out I rushed right to Barnes and Noble (a little free advertisement) and purchased the long awaited album. With the popularity of her first album, *Come Away with Me*, the pressure was on to produce an equally popular second record.

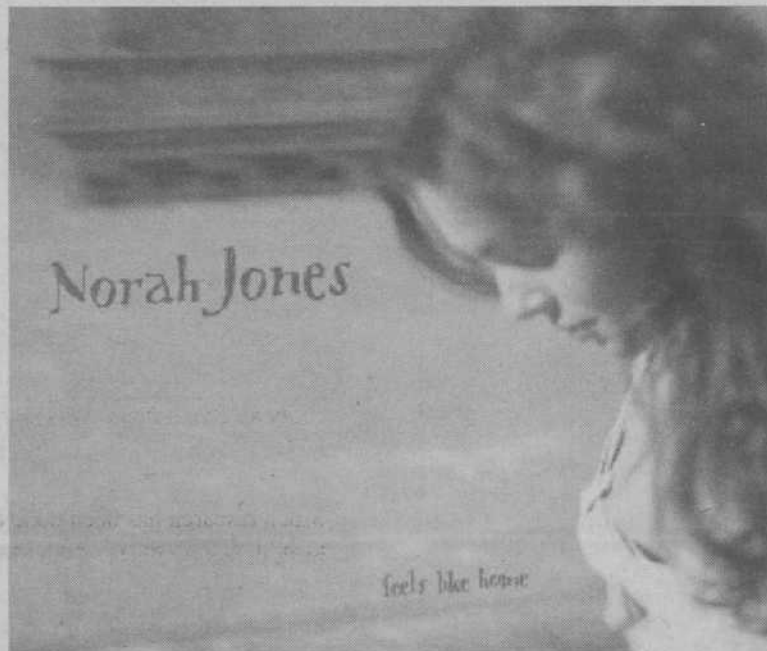
If I were to compare this second album with her first, I would say the first is much better. However, the more I listen to the second, the more it grows on me. A mix of jazz, blues, country, and pop gives the CD an overall mellow effect, especially present in the album's first single "Sunrise". Could this eclectic style be the downfall of Jones? No, because that's her music. The first album had more of a gospel/blues/country feel and included two classics redone by Jones—"Cold, Cold Heart" written by Hank Williams and "The Nearness of You" written by Hoagy Carmichael. Classic country and a jazzy movie score? This mix helped the first album establish Jones. But this time half

of the songs are written by Jones, which is twice as many as last time. This fact alone will establish Jones and her albums even more. Her listeners can get a feel for her writing capabilities, even if she's already well known for her singing capabilities.

Her nonchalant attitude, strict work-ethic, and fan-

with eight Grammy awards. But keeping them all in her hall closet suggests a hint of modesty.

Modest Norah, her band, and special guests (Dolly Parton and Jesse Harris to name a couple) have made a CD that represents a little more Norah and Band and a little less who came before



tastic vocal abilities are what make Jones a meritorious and successful artist. But successful compared with whom? She markets her vocal and instrumental abilities—hence being recognized

her. With all of those questionable pop artists and their fluctuating careers in the music world, Jones is here with a refreshing display of musical abilities and a little humility.

## *Feels Like Home*—Just not my home: a review

by Sarah Ramey, staff writer

Like millions of people, I was swept away by Norah Jones' *Come Away With Me* album. I was intrigued by the deviancy from current pop-culture style, and her smooth, cozy voice that penetrated the air, and my soul.

February 10, 2004, marked the release of her latest album *Feels Like Home*. Like the impulsive buyer that I am, I purchased this album without listening to it first. I won't say that it was complete disappointment, it just failed to live up to the octo-Grammy expectation of which her first album laid the groundwork.

The thirteen tracks seem elementary and lack the gripping emotion that was ever so present in the first album. The lyrics are sometimes perky, other times lazy and full of rhyme, but just don't hold the audience's interest.

Jones also lost touch with much of her jazz-like qualities and developed more of a down-home, country-twang style. This is prevalent in several of the album's tracks including "Creepin' In" (a duet with Dolly Parton) "Be Here to Love Me", "What I am To You" and "Sunrise". The last of which I grew fond of, but I'm not sure if that was due to the quality or familiarity—being the first track, I listened to it the most.

There was mainly one song on the track which I found unbearable to sit through. "Carnival Town" is a quasi-country/folk song that creates that nasal-like, mid-word emphasis, Randy Travis feel. The word "lonely" is repeated over and over until you find yourself subconsciously massaging your temples, begging it to stop.

Besides that track, the rest

of the album is borderline enjoyable, more appropriately tolerable. It's understandable if someone would turn to this album as an escape from the tragic slump of other recent pop-culture releases (see my review on Britney Spears new single "Toxic.")

There are still those moments of beauty and occasional moments of excitement like in the track, "In the Morning." The album would especially be nice as a relaxation device. However, it could be dangerous to listen to while operating a motor vehicle, heavy equipment or machinery.

I hope I don't sound too bitter throughout this review, I just encourage all prospective buyers to preview this album before purchasing cause you'll only get what you pay for.

## Poets corner

### Pretending

Do you think that all good things  
must come to an end  
That there's no such thing as  
fairy tales or the lord of pretend  
Well! I hope that it's all not true  
Because I believe these things  
do you?  
They're the only things that make  
life seem worthwhile  
"Fairy tales always have happy  
endings"  
And it's fun to pretend you're  
something your never could be  
If you go through life never  
having a dream, you know is not  
real  
Then you'll never know how good  
"it can feel"  
Fairy tales have happy endings  
So it's fun pretending  
Fairy tales have happy endings  
So it's fun pretending  
Pretending  
Pretending

Derek Weeks

## Prospectus

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### LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- The Prospectus welcomes letters to the editor.
- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the Prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5 P.M. of the Wednesday immediately before the upcoming issue.

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Office Manager  
Advertising Manager

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Jarrod Finn, Tara Gray,  
Leah Nordness, Sarah Ramey, Patrick Yeagle,  
Jordan Holmes

# Please pull me away from this TV: an editorial

by Jesse Woodrum, editor

So a few weeks ago I was hanging out around the apartment, trying to think of something to do besides all the things I should have been doing. I wasn't just wasting time, I was catching up on all those practical things around the house—changing light bulbs and such, when I decided to hook up our television antenna that had been unplugged since my roommate and I did some rearranging last fall.

This was one of the gravest mistakes I have made yet this year. The first weekend in February: it was Saturday night and I got home late from work. I should have been studying my current events to be prepared for my Sunday morning radio show. In fact I came home with the best intentions of catching up on the week's news and not going out and having fun. I decided I would have a cup of coffee before I got to work, and why not see what's on the ole' tube for a couple minutes? I ended up watching "Mr. Bean goes to town"—which is worse than researching or going out with my friends.

Last week, Wednesday (I think), between class and work: I'm fixing some lunch and decide the room is a little too quiet. I turn on CBS and it's Oprah talking to that chick from "Sex and the City" (or is it in the City?) about the final episode of that show, and the room was full of hundreds of

crying women between 20 and 35 years of age. I'm thinking, "What is going on here, what... who...?" I've never even seen that show, so maybe they know something I don't but that was ridiculous.

Last week my roommate's father was over. I was telling him about technical difficulties I was having with our new-found antenna's bad reception and, and he mentioned that he almost got us satellite television as a gift, except that we have no place to put a south-facing antenna. Now, satellite television is one of the things I miss most about living with my parents (except, you know, my family). I had a tough time kicking my addiction to 24-hour news networks, but I taught myself how to read again and I'm doing alright. Having no place for a south-facing antenna was an awesome stroke of luck! That would have been a heck of a remission.

I'll admit I do like talk shows. I hope to have one of my own someday but I think the popular ones today are run all wrong. Of course they do that because people respond to it so well, but that's another column. Anyway, Besides Mr. Bean and the news, all I've seen on TV lately are talk and reality shows. I've seen the members of the Fab Five from "Queer Eye for the Straight Guy" a million times within a few weeks—and I've never actually seen their show.

I've seen a million shows about apartment/home make-overs—and other demonstrations of famous people telling real people how to live their lives. It makes me wonder if this is some sort of backlash within the industry to the whole Reality phenomenon. Either way—when I watch talk shows and all the guests are from other shows—it seems a though television exists for television's sake.

Also, it's such a difficult medium to resist. Watching television is such a passive activity, but somehow it shuts off our ability to act—against it or in any other way. I think maybe they have found some part of the electromagnetic spectrum that has the effect of mesmerization and are sending it through the airwaves to enslave us. (I feel a conspiracy theory boiling up.)

Anyway, thanks for listening, I just had to work out some of my frustrations about the most mindless industry in the world. Next time you're at my place will you just unplug the antenna and throw away the cord. I'll probably be too lazy to go out and buy a new one. And laziness shall set me free!

Make no mistake about it, the entertainment industry is out to get us—and they found a weak spot when they invented television. So take my advice: the next time you find yourself face to face with a neglected antenna, just let it be.

# Chi Town stand up!

by Michael Page, staff writer

He could not have said it better himself, "What if somebody from the Chi that was ill got a deal on the hottest rap label around?" Well say no more that dream has become a reality for, Chicago's Southside native Kanye West, the 26 year old Producer/Rapper/writer/Video Director has taken the Hip Hop world by storm and blown doubters away like a strong gust of wind on the cool streets in the Windy City, with the release of his highly anticipated debut album "College Dropout".

The album has brought a new sound to the Hip Hop scene just as his beats have, which he has made for Roc-a-fella label mates Jay-Z, Cam'ron, Bennie Sigel, Memphis Bleek, Freeway, and Juelz Santana and also Major recording artist Ludicris, Talib Kweli, and Alicia "yo don't know my name" Keys. The first single "through the wire" West reflects on his journey to stardom all while rapping with his mouth wired shut due to his jaw being broke in a fall 2002 car crash in L.A! The single's videos is also hot, as it is directed and funded by West himself with just a few thousand dollars (not willing to wait for an advance from the label to shoot his video). Clearly West is in a league of his own in a day where every rap artist has to have a million dollar video with a Two-dollar

song. West skills on the mic are just as tight as his beats. On "Spaceship" West tells a tale of working at a retail store while having and working on his dream of being a rap star, "So I'm on break next to the no smoking sign/with a blunt in the mall/taking my hits/writing my hits/writing my rhymes/clearing my mind/this F\*\*\$/job can't/help em/ so I quit/y'all welcome/y'all don't know my struggle/ y'all cant match my hustle/ you cant fathom my love/dude lock yourself in a room/doin 5 beats a day for 3 summers/that's a different world like kree summers/I deserve to do these numbers/ the kid that made that/ deserves that maybach/ so many records in my basement/ I'm just waitin on my space-ship" CLASSIC! Other tracks that stand out in the album are the widely radio played "Slow Jamz" featuring another Chicago native Twista and Comedian Jimmie Foxx singing the hook another classic as well, on the soulful "Jesus Walks" West gives praise to the lord our savior with lines like "The Kathy Lee needed Regis/ that's the way I need Jesus" CLASSIC! On that note I need not say more, just pick up this classic album if your one of the lost souls not yet to be bless with this transcending new sound. On a scale of 1 to 5 stars "College dropout gets 5 for Classic! CHI TOWN STAND UP!!!!

# Parkland Theatre presents The Shakespeare PROJECT

The University of Illinois and Parkland College theatre departments join for the first time March 3-7 in a performance that puts a new twist on Shakespeare. "THE Shakespeare PROJECT" director James Zager, assistant professor of theatre at the University of Illinois, uses students from the UI's Department of Theatre and the Parkland theatre to present the most famous scenes and monologues from Shakespeare's works in a fresh, contemporary style. Audiences will experience the balcony scene from "Romeo &

Juliet" as a late night phone call, the wooing scene from "Taming of the Shrew" as a World Wrestling Federation bout, and other innovative interpretations. This production introduces the listener to Shakespeare's most memorable scenes coupled with energetic portrayals of his most recognizable soliloquies. "THE Shakespeare PROJECT" offers an evening of classic texts that resound through the ages and speak to all audiences, young and old alike.

Performances are March 3, 5, 6 at 8 p.m. and March 7 at 3 p.m. at the Parkland Theatre.

There is a special post-performance discussion with the director and cast on Friday, March 5 after the show. Special pricing for this limited engagement is \$8 for general admission tickets and \$5 for students and seniors. For the preview performance on Wednesday, March 3, all seats are \$2.99.

Groups of 15 or more can receive special pricing by calling 217/373-3874 at least a week before the performance they would like to attend. Call 217/351-2528 for tickets and information or e-mail at theatre@parkland.edu.

# features

PROSPECTUS

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Friday, February 27, 2004

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## Just Ask June

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Dear June:

When I was in high school the nurse told me that taking a couple of birth control pills within 72 hours is the same as the day after pill. I was wondering if this is true? I have tried it a couple of times, when I felt the need and have never ended up pregnant. I was just wondering if it didn't work what kind of effects it would have on the fetus since you're not supposed to take the pill when pregnant. I also know some people would call this an "abortion," but in the first couple of days a fetus is only a bunch of cells. What is your recommendation?

Sincerely,  
Confused

Dear Confused:

According to Planned Parenthood, self medicating with your own birth control pill is risky business and not recommended. There are lots of different dosages and types of birth control pills so there is no way to be sure about the amount of estrogen that you might be taking. Previn and Plan B, two "morning after" pills, are easily accessible from Planned Parenthood and are considered much safer than trying to self medicate with a birth control pill.

Much research has been done on the teratogenic (causing birth defects) effects of the birth control pill and to date, none have been found. Nonetheless, it is not recommended that the birth control pill be taken if a pregnancy has been confirmed. However, there is no reason to believe that taking a few extra birth control pills, or that taking the pill until a pregnancy is confirmed will cause birth defects.

For more information, visit the Wellness Center in L-122, e-mail June at [jburch@parkland.edu](mailto:jburch@parkland.edu), or Just ask June.

**THE Shakespeare PROJECT**

An arsenal of scenes and monologues from William Shakespeare  
Director: James Zager

**PARKLAND**  
Limited Engagement! One weekend only.

# on campus

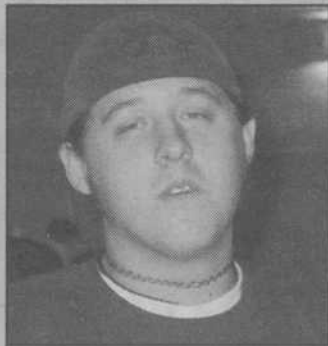
PROSPECTUS

Friday, February 27, 2004

## Prospectus Asks:

### What are your Academy Award Choices?

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 ACTOR IN A SUPPORTING ROLE: Benicio Del Toro - 21 GRAMS  
 ACTRESS IN A LEADING ROLE: Naomi Watts - 21 GRAMS  
 ACTRESS IN A SUPPORTING ROLE: Patricia Clarkson - PIECES OF APRIL



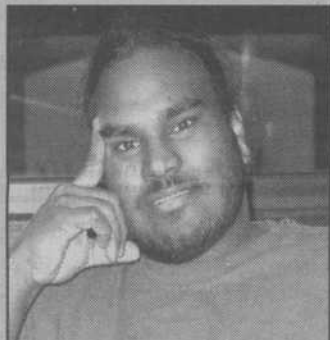
Cole "Lunch Box"



Sean

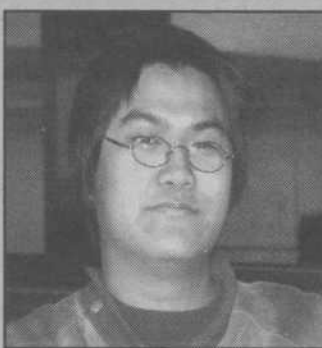
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 ACTRESS IN A SUPPORTING ROLE: Marcia Gay Harden - MYSTIC RIVER

BEST PICTURE: MYSTIC RIVER  
 ACTOR IN A LEADING ROLE: Jude Law - COLD MOUNTAIN  
 ACTOR IN A SUPPORTING ROLE: Ken Watanabe - THE LAST SAMURAI  
 ACTRESS IN A LEADING ROLE: Charlize Theron - MONSTER  
 ACTRESS IN A SUPPORTING ROLE: Holly Hunter - THIRTEEN



Thomas

BEST PICTURE: THE LORD OF THE RINGS: THE RETURN OF THE KING  
 ACTOR IN A LEADING ROLE: Johnny Depp - PIRATES OF THE CARIBBEAN  
 ACTOR IN A SUPPORTING ROLE: Tim Robbins - MYSTIC RIVER  
 ACTRESS IN A LEADING ROLE: Keisha Castle-Hughes - WHALE RIDER  
 ACTRESS IN A SUPPORTING ROLE: Renée Zellweger - COLD MOUNTAIN



Yan

I hate movies because they're full of celebrities, but RETURN OF THE KING was cool.

Also, I didn't like PIRATES OF THE CARIBBEAN but Johnny Depp is an awesome actor. Rather, I recommend FEAR AND LOATHING IN LAS VEGAS.



Jim Wood

Photos by Sara Ramey

## Increased security measures underway at Parkland College

by Sarah Ramey, staff writer

On Monday, January 12, 2004, the first day of spring classes, many of Parkland College's students, faculty and staff were victimized in a burglary scam that spread throughout campus.

Wallets, purses and other personal items were stolen from five different office areas of the building. The suspect was reported to be posing as an outside contractor; either as an electrician or maintenance person and was able to gain access to several offices in six different areas of the college.

Approximately five incidents of theft were reported in this specific incident, with a total loss value of under \$100.00

Public Safety, along with the cooperation of the Champaign Police Department, has identified the suspect and is working towards making an arrest.

Due to the seriousness of these events, Public Safety is working towards making Parkland College a safer place. In a campus-wide e-mail, Von Young, Director of Public Safety wrote the following, "For the past two months, I had been working with a department of the college concerning this very issue. We were in the process of implementing an identification program prior to the incident on Monday (January 12).

Public Safety is immediately taking steps to avoid future campus security issues. Firstly, "any outside contractor hired by the college that will have outside personnel in the college for business or service, will be required to register with Public Safety. We (Public Safety) will maintain a log of all such visitors and will issue them a Dept. Of Public Safety 'vendor' badge."

The second step that will be taken is that members of the

Physical Plant will be required to wear a college-approved uniform so that they will be easily recognized as Parkland employees.

The last step being implemented at this time is that employees of the Campus Technology Department will be required to wear visible identification so as to provide reassurance that they are Parkland employees.

Hopefully these changes along with employee cooperation will establish a safer environment for all who attend Parkland College. Young wishes to encourage all Parkland students, staff and faculty to call Public Safety (2369) if any occurrence ever seems out of place. It will take a combined effort to truly make Parkland College a safe campus.

## For the First Time in Parkland's Existence There is Now a Pre-Law Club

Even though it is the middle of the semester, it is not too late to sign up. You do not even have to be a pre-law major to join. All you have to do is be at the next meeting on February 26, at 12:30 p.m. in room X150.

This club will broaden your understanding of what it takes to become a lawyer and the steps you will need to take. We will take tours of surrounding law school campuses and legislative buildings.

*Michael M. Demissie, Interim VP of Pre-Law Club*

## S.A.M.E.

~Student Alliance For Multicultural Education~

These are some possible questions we will be basing our future discussions on:

- Are all Whites Racist?
- Is America an arrogant Nation?
- Is American society sexist or are women only complaining?
- Do blacks self-segregate themselves?
- Should gay marriage be Legal?
- Is the Middle East Americas problem?

The Student Alliance for Multicultural Education is dedicated to increasing cultural sensitivity and understanding of the student body, faculty, and staff of Parkland College. If interested in learning more or assuming a leadership role in helping others learn more about these topics, please contact us.

s\_a\_m\_e@juno.com

# Beyond Parkland

by Jarrod Finn, staff writer

The final semester here at Parkland, for many sophomores, is just about halfway over with mid-terms just around the corner. For the freshman, their second year is obviously rapidly approaching and soon they will have to go into the transfer mentality. The reason I address freshman to is because the process of transferring is one that should be addressed early one.

"One major common mistake that students make is assuming they don't

have to think about transfer until ready to apply

for transferring. During their Freshman year at Parkland, transfer students should be actively engaged in the process of searching for their preferred transfer school according to the needs of their preferred major," explained counselor Kathy Frizzell. "Students should be looking for a 'best fit,' where they will feel comfortable as well as excited about their educational opportunities. Many students will come for academic advising and say, 'I'm just working on my general education requirements.' I always translate that to, 'I'm clueless about my future major.'"

Some students have already been accepted to schools or are already dead set on the school they will be attending next fall. But there are some out there who have not and are having a difficult time. This guide will help walk you through the process, but it is only a guide and you should plan your transfer with your academic advisor—they are very helpful.

Before applying and sweating out the time until the acceptance letter arrives, there is one obvious thing you must do: choose the school you want to attend. When looking at schools, there are a few things to con-



sider and they are the quality of the program of study you are going into, and then your sense of comfort at the school (i.e. the campus, personal issues such as friends, etc.).

Now before you consider all of this, I recommend dwindling your choices to at least three schools and no more than maybe five. You do not want to apply to one school, find out that you do not get accepted and then be screwed because you only applied to one school. The processing fees can get a little expensive, but if you want to apply to more schools than that, by all means go for it—more power to you.

How about we take a look at what I did as far as my choices and use them as an example. My top four schools are as follows in descending order: University of Illinois, Illinois State University, Eastern Illinois University, and Northern Illinois University. As far as choosing these schools there were several factors that played a role in my choices.

The first factor seemed to be

at a personal level, and I want you to remember it seems that a big part of doing well in college is being comfortable and happy at the school. The personal factors for me really pertained to the church that I attend. Within Illinois we have about eight to ten branches including the one here in Champaign. In each of the towns that my top four choices are located, there is a church close by. Each church also has a campus ministry so

there would be students around the same age as me that attend the school

and believe and endure the same things as me. Through this I would have tremendous support emotionally and spiritually. If I went to the U of I, I would still be closely affiliated with my current church and campus ministry, so you can see one reason the U of I is my top choice. You may or may not be in the same exact situation as me, but you still have personal factors that you will need to consider.

Another factor that influenced my choices was my field of study: History with emphasis on Education. The U of I is known for having a great History department and a great Education program. Plus, it has been my dream school since I was young so that gave it a little push. Then as far as ISU and EIU, when one mentions those name the first thing that pops in to mind is usually that they are very well-known for being great teachers' schools. NIU is also known as being an overall good school. Receiving a good education is very important to me and I have chosen these schools because I know that regardless of which one I attend, I know I receive a good education.

The third and final factor that played a role in my choices was the simple fact of feeling comfortable on the campus. Growing up in Champaign I have obviously gotten to know the U of I campus very well and I love everything about it. I know precisely where I want to live, where I like to eat, where I like to study, and so on. I am simply a "townie" in love with the campus. Visiting the campuses of the school you are interested in, spending a day there and really getting to know the school and everything about it can and will be very helpful. I did this for both EIU and ISU and let's just say, if I do not get accepted to the U of I, I'm in a bit of a dilemma.

I realize that you may not be the same as me, but doing all this in choosing my school was very helpful and I recommend it. Like I said, take your time to really get to know the school and as much about it as you can. With that I want to say just two things. I would love to reiterate them over and over again, but for the sake of redundancy and space I will not. Remember, make sure your choice is somewhere you will truly be happy. And do not let the price of tuition keep you from attending a school; there is no cost too high for receiving a great education.

## The Application Process

Okay, you have now put together your list of top choices. Everything seems suitable and you are comfortable with these schools. Now it is time to actually go and fill the applications

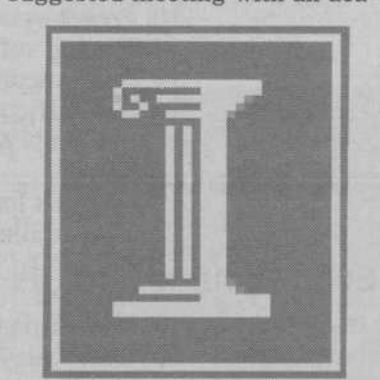
out. There is not too much to this part of transferring, but there is one thing you need to do first.

First you need to meet with an academic advisor or counselor. I highly recommend doing this. They are very nice and helpful people.

With an academic advisor or counselor, you need to make sure everything is straight and good to go. By this I mean your transferable credits. It is very important that you meet with someone to make sure that 1) the classes that you have taken, are taking, and will be taking will transfer over to the college you hope to attend and 2) that you are meeting the requirements to transfer into your field of study at the new school.

In relation to this topic, according to counselor Mwansa Mandela, one complication is that some students may not have knowledge pertaining to the IAI (Illinois Articulation Initiative).

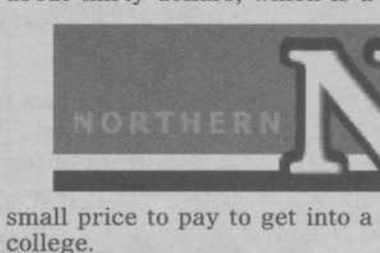
This is essentially the general education curriculum broken into five fields. Before transferring students must meet these requirements to transfer to participating universities. Some students do not even know the requirements, or what transfers. This is the main reason while earlier in this section I suggested meeting with an aca-



ademic advisor or counselor.

Counselor Jennifer Klatsky added, "Most majors require that certain coursework be completed in students' freshman and sophomore years prior to transfer. If students wait too long before they figure out their transfer preferences, then they might learn that they have to stay at Parkland 1-2 semesters longer than they had planned."

Once this is done, and hopefully everything is okay, you can go ahead and get the applications. Most colleges give you the option to apply online or request a paper application to be sent to you via mail. You might even want to check in the academic advising center, they may have paper copies also. If you decide to apply online—it is much quicker—you will need a credit card because you will have to pay the processing fee with the credit card. While on the topic of processing fees, the cost does tend to have a range, but the median seems to be about thirty dollars, which is a



small price to pay to get into a college.

Once you have filled out all of the information, next comes the personal statement. Some colleges require you to write one, some do not. Usually the schools that do require one will either give you questions to answer or broad subjects as to what past applicants have written about.

# transfer

PROSPECTUS

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Pinpoint the topic of your personal statement. In my opinion you want to write about something that is absolutely unique and defines you as a person. You want to tell the school who you are and how you will bring something different to the their institution. Simply telling them why you want to go to the school or why you chose your major is an okay topic if that is all that you can come up with, but most colleges here that a bit too much. For me I wrote about how I became more of a stand-out student when I learned to do my best in all that I did and then how that discipline transcended into every aspect of my life.

When finished with writing your statement, be sure to do a lot of proofreading and rewriting. Although it does not have to be a perfect masterpiece, it still does need to be well-written and free from grammatical mistakes. Showing that you have a statement that is put together well will help in leaving an impression on the admission officers.

One last thing to do when everything is done and you are ready to mail the application is to have your transcripts sent. Your transcript from Parkland is the obvious one to be sent, but you also need to have a copy of your high school transcript mailed to the admissions office. Now that colleges require students to have three or four years of foreign language in high school, the college you are applying to needs to know whether you have met this requirement or not. Failing to do this, in most cases, will result in having to take a foreign language at the college again.

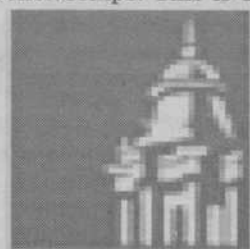
Now that everything is done make sure the application is sent within the school's filing period or you will have a harder time getting in.

The application process is now over and you are ready to send it in. The time that you have to wait until you find out whether you are accepted or not can be a stressful time, but it is worth it.

## Filing for Financial Aid

Once you have been accepted and decide on the school you will attend, the obvious situation is finding money to pay for your schooling. Since most people already know about FAFSA (Federal Application For Student Aid) and other sources of funding I will keep this part short. Just to make sure I am not assuming wrong, FAFSA is an application that must be filled out to receive funding from the government and to receive other aids such as scholarships. What I will mostly talk about are things that have helped me in funding my education.

taling a whopping \$90,000. The man practically was able to attend Harvard University for just about free of charge. In the book Kaplan spells out the secrets of how to do well when applying for scholarships and how to go about writing the perfect essay. Also in the back of the book is a short directory of scholarships. My copy is a few years old, but he does have a newer book out called The Scholarship Scouting Report: An Insider's Guide to America's Best Scholarships. This is book



WESTERN ILLINOIS UNIVERSITY

was released just last year and should be a bit more help than the previous book. Although I was not quite as successful as Kaplan, I recommend looking into both of his books.

The other thing to help me was FastWeb.com. This is essentially a search engine for scholarships. When registering for this website you fill out a profile. Through the interests and information that I provided in my profile, FastWeb found scholarships that matched my profile. This is a site that I highly recommend. The website will constantly update the scholarships and email you warnings of upcoming deadlines. There are also many other scholarship search engines, such as scholarships.com and collegenet.com, that are just as useful.

But more so than either of these aids, the actual financial aid office helped me the most. This is also the one that I recommend the most. Besides the obvious advisors that are available to sit down and talk to, financial aid offices of most universities have a website with a listing of all financial aid available. The sites provide information about scholarships provided by departments within in the college and also outside scholarships. In addition to scholarships, the websites usually provide opportunities for federal grants. The website of U of I's financial aid office, for example, also lists options for tuition waivers, tax credits, prepaid tuition plans, and even a section specifically for transfer students.

So, your options are there to pay for your schooling. I am a firm believer that no cost is too expensive for a good education,

so do not give up.

I do hope that all of this information is helpful, but I am not the professional. This is just from my own experience and what has been helpful to me. I strongly recommend going to an academic advisor or counselor and a financial aid advisor at the school you are transferring to for the most valid advice and help.



## College students invited to enter video contest

Attention all college campuses! The Christophers have announced their Seventeenth Annual Video Contest for College Students. The contest includes cash awards of \$3,000, \$2,000 and \$1,000 for the top three entries and five honorable mention prizes of \$100 each. The top winners will also have their work featured on the syndicated television program *Christopher Closeup* that is broadcast on over 100 outlets throughout the United States and in more than 150 foreign countries via the Armed Forces Network.

To enter, students must interpret the theme, "One Person Can Make a Difference." Past winners have used a variety of styles and genres that have included drama, comedy, documentary, news format, music video and animation.

Dennis W. Heaney, president of The Christophers, announced this year's competition, saying, "In these troubled times, it's important to listen to and encourage the idealism and enthusiasm of these students. More than ever, the world will

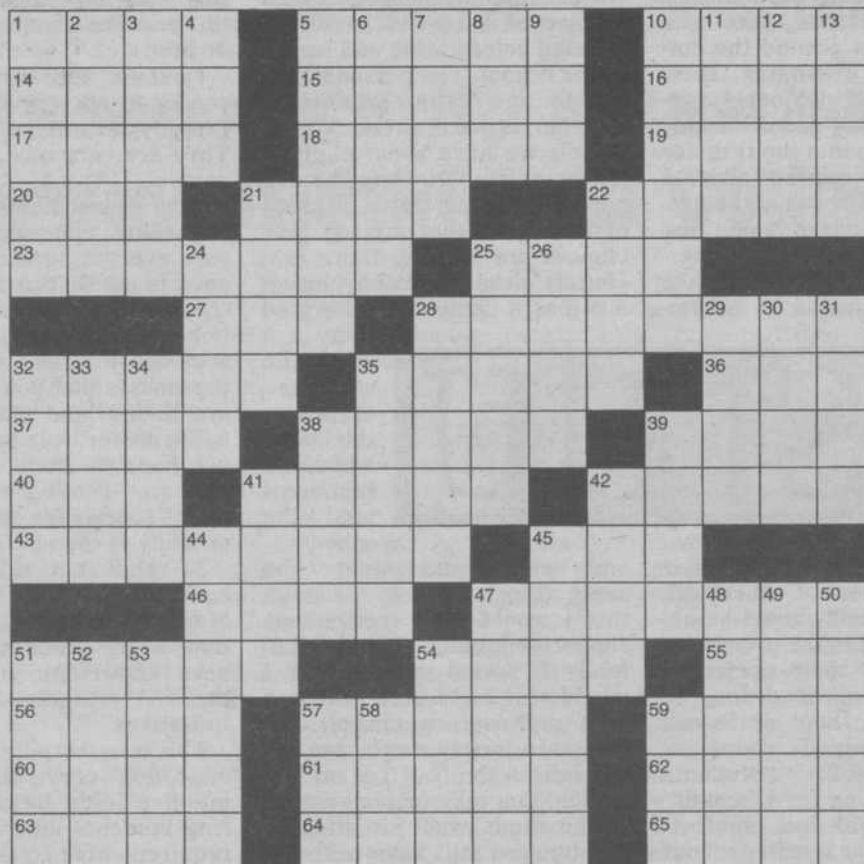
be shaped by their positive and creative vision."

Entries may be created using film or video, but must be submitted in NTSC format on standard, full-sized VHS tape only, and must be five minutes or less in length. The contest is open to all currently enrolled college students, on both the undergraduate and graduate levels. Students may enter more than once, but an official entry form must accompany each video. The deadline for entries is June 11, 2004.

Official entry forms are available by writing to: College Video Contest, The Christophers, 12 East 48<sup>th</sup> Street, New York, NY 10017, by calling 212-759-4050, or by visiting [www.christophers.org/contests.html](http://www.christophers.org/contests.html) on the Web.

The Christophers, a non-profit organization founded in 1945, uses print and electronic media to encourage all individuals to raise the standards of public life. The Christopher motto is: "It's better to light one candle than to curse in the darkness."

# Crossword Puzzle



### CLUES ACROSS

- |                               |                              |
|-------------------------------|------------------------------|
| 1. To crush                   | 39. Cast off                 |
| 5. Suit                       | 40. Former Japanese money    |
| 10. Power system              | 41. Turn into silage         |
| 14. Having sufficient skill   | 42. To act wrongly           |
| 15. Soviet seaport            | 43. Squarely (slang)         |
| 16. Not difficult             | 45. New Zealand parrot       |
| 17. City in NW France         | 46. Spoke falsely            |
| 18. Seize                     | 47. Abounding                |
| 19. World's longest river     | 51. Walk                     |
| 20. Very skilled person       | 54. Small nail               |
| 21. Poe's "To Helen"          | 55. Auto                     |
| 22. Favored                   | 56. Wander                   |
| 23. California city           | 57. Astir                    |
| 25. U.S. valley               | 59. Treat with calcium oxide |
| 27. To decorate with frosting | 60. Used when listing items  |
| 28. To arrange                | 61. Fusillade                |
| 32. Pagan religion            | 62. Away from wind           |
| 35. Cut into small pieces     | 63. Component of a jury      |
| 36. Help                      | 64. Primp                    |
| 37. U.S. state                | 65. Vesicle                  |
| 38. Revealed                  |                              |

### CLUES DOWN

- |                            |                                   |
|----------------------------|-----------------------------------|
| 1. S. China seaport        | 32. Wimp (slang)                  |
| 2. Manila hemp             | 33. An individual unit            |
| 3. Streamlined             | 34. Town in Galilee               |
| 4. Adult female chicken    | 35. Dish of raw vegetables        |
| 5. Past                    | 38. A way to wait                 |
| 6. Having ears             | 39. Thailand, formerly            |
| 7. Falsehood               | 41. To slip or slide while moving |
| 8. Belonging to a thing    | 42. A reward (archaic)            |
| 9. Faucet                  | 44. Loud uproar                   |
| 10. Cordial                | 45. Film comedian and director    |
| 11. Sudden assault         | 47. Valuable collection           |
| 12. A small island         | 48. Very coldly                   |
| 13. Colored                | 49. Describes                     |
| 21. Large burrowing rodent | 50. A way to approach             |
| 22. An edible tuber        | 51. A light two-wheel carriage    |
| 24. A corpse               | 52. An actor's part               |
| 25. Nostrils               | 53. Freedom from difficulty       |
| 26. In bed                 | 54. Trunk of a tree               |
| 28. Quiver                 | 57. Pharaonic snake               |
| 29. Expresses relief       | 58. Remote in time                |
| 30. Fastened               | 59. Resinlike substance           |
| 31. Root of taro plant     |                                   |

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Answers can be found in next week's edition of the Prospectus.

# Classifieds

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Friday, February 27, 2004

## Think Fast – Think FedEx.



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Are you energetic, dependable, and love to play? Then we are looking for you! Summer babysitter needed for two 6 yr old girls. Call Maria at 778-4333

There is going to be a debate among the remaining Democratic candidates for president on CNN at 7 pm and I'm going to be having people over to watch, so if you can make it come on out and watch the debate with the Parkland Democrats and decide who you are going to vote to endorse.

1307 Carroll Ave.  
Urbana IL

debate starts at 7 pm

If you need directions please email me or call me at 384-4419

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President,  
Parkland College Democrats  
Candidate for  
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# Softball team preparing for another successful season

by Jarrod Finn

With Spring just over the horizon comes the welcoming feeling of warmth, no snow, and flowers budding and pushing up to bring in the sun. In addition to all of this, the spring brings the beginning of a whole new season for Parkland sports; one in particular being the softball team.

Next Friday the softball team leaves Champaign for Florida to play a series of ten games consisting of double-headers and a tournament as the #3 team in the nation. Last the team got as high as #1 in the nation for an outstanding five consecutive weeks and finished with an amazing 32-0 conference record and 60-7 overall record, but their season was cut short with disappointment finishing fourth in the national tournament. Nevertheless the team is excited for the upcoming season and has been preparing rigorously for this spring.

Head Coach Chuck Clutts said, "The ladies have been working hard since August 24 on softball skills and a tough conditioning program."

According to sophomore 2nd baseman Korie Shawver, the team has been working in a practice facility in town and conducted in-door hitting drills.

Like any team at a junior college there were players

that left and will be missed. These former players, who could pretty much make up almost a whole starting lineup themselves, consist of All-American pitcher Emily Alsup, All-American

outfielder Erin James, outfielder Becky Wheeler, 2nd baseman Nicole Prager, shortstop Lacey Frankland, outfielder Jen Vandervort, catcher and Candace Welch. Losing this amount of players and leadership can obviously be a blow to the team, but it does not seem to faze the team. Even with losing players of that caliber, there are others that will step up and replace the leadership that will be missed.

When asked who will be expected to step up and help the team, Coach Clutts listed both sophomores and freshman, essentially summing up the fact that success will be a direct result of the whole team pulling together. Of the sophomores that are expected to make a big contribution are pitcher/1st baseman Lora Fisher, Shawver who lead the nation in hits last season, outfielder Shaye Miller, third baseman Tara Doran, pitcher Katie Appl, and Emily King. Also, of the new freshmen Clutts expects 3rd baseman/outfielder Neeley Hupp, shortstop Stacy Weaver, catcher Lauren Holsapple, 1st baseman/outfielder Lara

Butcher, outfielder Lexi Surber, and outfielder Brittany Nash to make an impact early. In addition there are two Junior College transfers, pitcher/outfielders Ashley Trover and Casey Wantland, who Clutts is looking to put their part into the team.

In addition to all of these players, the Lady Cobras are a team that meshes very well, which is a component that is vital to any team in any sport.

"Everybody on the team gets along and works together. We have great team chemistry," said freshman shortstop Stacey Weaver.

If there are any hurdles to worry about overcoming are injuries and stay focused. Other than that look for the softball team to be a formidable force in the CCCI once again.

"This years edition of the Cobra Softball team has the opportunity to

be one of the best teams in the nation. This year's team will be young, but so was the National runner-up softball team," added Clutts. "This is also the most athletic team I have ever coached. We are bigger, stronger and faster than our teams in the past. The ladies playing this year have either been to Nationals with the Cobras or have been in the

big game with their high school team."

# sports

PROSPECTUS

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Friday, February 27, 2004

## Ordner, Brandon named First Team All CCCI

Press Release

Two members of the Parkland College Women's Basketball team have been selected First Team All-Conference in the Collegiate Conference of Central Illinois. The CCCI champion Cobras, placed sophomores Alicia Ordner (Teutopolis) and Sabrina Brandon (Danville) on the first team while Sarah Vaughn (Rushville) was named to the third team. Parkland Head Coach Tim Wulf was named the CCCI Coach of the Year, leading the Cobras to a record of (24-3 12-0) and a #1 national ranking. Parkland, who has won 13 straight games, needs to beat Danville in the Cobras home finale and Spoon River on the road to become the first women's team to go undefeated in the conference.

Ordner, who leads the team in scoring and rebounding, is averaging 14.3 points and 6.4 rebounds per game. She is shooting 52% from the field and 78% from the line. Brandon, who has been especially productive in conference games, is averaging 11.1 points and 5.3 rebounds on the season. Vaughn has been steady throughout the season averaging 11.7 points while making 40% (60-150) of her three-point field goal attempts while shooting 85% from the free throw line.

Joining Ordner and Brandon on the first team were CCCI Most Valuable Player, Melissa DeVore of Danville, Freshman of the Year Danielle Hibbard of John Wood, and Kelsey Hudson of Lake Land.

## Women clinch tie for CCCI title

Press Release

The Parkland College Women's Basketball team defeated Lincoln College 63-55 for their 12th consecutive win and in doing so clinched a tie for the Collegiate Conference of Central Illinois title. The top-ranked Cobras victory, along with Danville's loss to Lake Land, means Parkland can wrap up their third consecutive conference championship on Saturday when they host Lewis and Clark beginning at 2:00.

Last night, Parkland (23-3 11-0) led by only one point at half time but pulled away for the eight point win. Alicia Ordner had an outstanding evening scoring 28 points, making 18-19 free throws, and pulling down

13 rebounds. Erin Kohn came off the bench to add 12 points and 6 rebounds.

The Parkland men's team continued their struggles losing for the third consecutive game, this time falling to Lincoln College 75-71. The Cobras (19-8 8-5) led by as many as seven points but the Lynx pulled away late to seal the victory. Four Parkland players finished in double figures with Chris Bunch scoring 16, Teran Lee had 14, while Pookie Taylor added 12 and Erik Young dropped in 11. Parkland will try to get back on the winning track when they host conference co-leader Lewis and Clark beginning at 4:00 on Saturday afternoon.

## Partenheimer set to move up at Parkland

Press Release

The Parkland College Athletic Department announced today that four year assistant coach, Alex Partenheimer, will take over the reins of the Women's Basketball program at the end of the current season. He will replace Tim Wulf, who is retiring from both coaching and teaching at the Champaign school.

The Cobras are presently ranked #1 in the final NJCAA D-II Poll and recently wrapped up their third consecutive Collegiate Conference of Central Illinois title. During Coach Partenheimer's time as

an assistant, Parkland has compiled an impressive record of 106 wins and only 17 defeats.

Alex, who graduated from Heritage High School in 1995, was a two year assistant with the boy's basketball team at his alma mater before joining the Cobra staff. He will have an imposing task ahead of him since Parkland will be hit heavy by graduation, losing 10 of the 12 players on the current roster. He has done much of the Cobras recruiting the past two seasons and has already begun to recruit players for the 2004-2005 team.

"Alex has done an excellent job as Tim's assistant these past four years and has earned the opportunity to take over the program. He has helped build Parkland into a nationally recognized program and I think he is ready to make the step-up. I was very impressed with the job he did in leading the team to two wins during the Parkland Invitational (when Coach Wulf was ill) and I have no doubt he will keep our program at the high level of achievement we have come to expect."

## Cobras sweep Jaguars for second time

Press Release

The Parkland College Basketball teams completed a rare season sweep of rival Danville Area Community College as the top-ranked Women's team held off the #17 ranked Lady Jaguars 66-60 and the men won their 20th game of the season winning by a margin of 74-64.

In the opener, the Cobras trailed 51-48 with just 7:00 minutes remaining but used a 16-6 run to close the game to seal their fourteenth consecutive win. Whitney McComas hit a three-point shot to tie the game and Samantha Greer stole the ball and center court and drove in for a lay-up to give the Cobras the lead for good. Sarah Vaughn led all scorers

with 21 points on 5-9 shooting from three-point range and Sabrina Brandon added 16. The game was won at the free throw line as Parkland (25-3 13-0) outscored Danville (22-8 10-4) 21 to 5 at the charity stripe. Parkland needs only to win on the road Saturday to become the first women's team in CCCI history to go through the conference season undefeated.

On the men's side, Parkland ended a four game losing skid, pulling away midway through the second half for the ten point win. Parkland (20-9 9-6) used 49% shooting from the field and 81% efficiency from the line as well as a 39-29 rebounding edge to

defeat the Jaguars (10-19 5-10).

Maurice Mobley had 16 points and 8 rebounds in his final home game while Chris Bunch and Teran Lee added 13 and Armund Taylor tossed in 12. Mahomet's Matt Kuhn had 18 points and Champaign Central graduate Quentin Robbins added 12 in a losing effort. The victory clinched the Cobras second consecutive 20-win season, the first time they have done that since accomplishing the feat three years in a row from 1983-86. Parkland will wrap up the regular season this Saturday with a 7:30 contest at Spoon River College in Canton.



### "Young Females are Needed for Bone Study"

The Bone Lab is seeking young women (18-30 yrs old) who are asthmatics and routinely use an inhaler to manage their asthma. In addition to body fat knowledge, bone scans (DXA) to assess osteoporosis risk will be provided FREE of charge. Contact Vicky Zachariadou at zacharid@uiuc.edu.