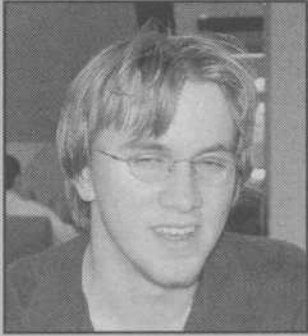
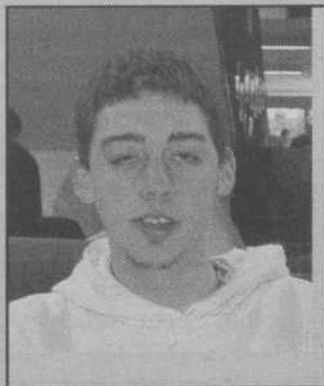


## Where is your favorite place to hang out Champaign-Urbana on the weekends?



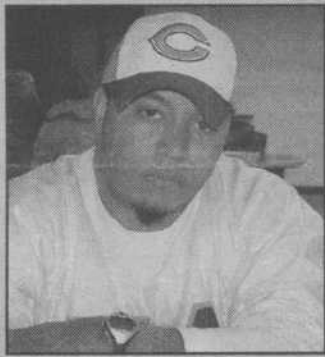
Pat

My soft bed.



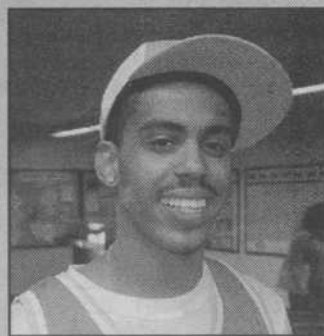
Nick

On the weekends, I like to stay at home and crack open some books so I can do good in school.



Emzie

I love to work in the studio (Grit it Entertainment) outside of my schoolwork.



Joshua

Basketball courts when I can work on my game and a female bedroom to read the bible.



Lauren

Keith and Luke's house because they have good shows and the ferret named Bert Reynolds and a cat named Cap'N.



Lunchbox

The movie house theater, I like movies.

Prospectus Photos by Chris Cunningham



Parkland College Photo

This photo was taken at the March 31, 2004 board meeting where Student Trustee Takeya Black was presented a plaque of appreciation by Board Chairman Bonnie Kelley and President Zelema Harris. Standing from left to right is President Zelema Harris, Student Trustee Takeya Black, Board Chairman Bonnie Kelley.

## Academic Honesty Policy reviewed

by Patrick Yeagle, staff writer

During the last few months of 2003 and throughout 2004, members of Parkland faculty have been conducting a review of the Academic Honesty Policy. The group consists of many individuals from various focus groups, as well as the Student Affairs Committee, headed by Marsh W. Jones, Ph. D, professor of history at Parkland. The review has had several objectives, such as incorporating Parkland's values into the policy, broadening responsibility to faculty and staff with regards to the policy, and clarifying that all incidents should be reported.

The current policy contains five major sections: a statement

of the policy's mission, definitions of terms used within the policy, repercussions of violations, details on appealing decisions related to the policy, and a section detailing procedure regarding multiple offenses. Currently, only additions that will clarify details or expand control and responsibility are proposed.

Under the current policy, violation of the Academic Honesty Policy can result in consequences ranging from resubmission of the assignment in question to failure of the course, with suspension or expulsion being an option for repeat violations. The policy specifies that appeals may be made to the Student Affairs Committee,

and no punishment will be administered for a student's participation in an appeal.

Planned changes will include more detailed definitions and statements on terms used in the policy, incorporation of "more developmental language" and specification of "the appeals process parallel to the Student Policy and Procedures Manual," according to a faculty memo. Furthermore, under the proposed changes, the Office of the Vice President will be enabled to keep track of problematic students in multiple departments. This would remedy the lack of centralized reporting regarding repeat instances of individual academic dishonesty.



Photo by Chris Cunningham

This pizza sale was sponsored by Phi Theta Kappa with the proceeds of the sale will be used for the organization project.



# Features

PROSPECTUS

Page 2

Thursday, April 8, 2004

## Diversity of Parkland Student Body displayed in recent Culture Fair

by Jarrod Finn, staff writer

If one takes a quick look at Parkland's student body, it is quite apparent that it is very diverse and that many different cultures are represented. On March 17, people of these cultures had the opportunity to educate interested students on what makes his or her culture in the International Students Association's annual International Culture.

Held in the lobby just under the library, students from these cultures set up tables in which they displayed artifacts, brochures, books, clothes food samples, and many more examples that best represented who they were. The variety of cultures ranged from Jamaican to Korean to Macedonian. The actual list is a bit too long to mention.

To me, attending this fair was very interesting. Beforehand I did not realize that so many international students attend Parkland. Numerous international students would be something that I would expect to be at a university, not a community college. I can say that the culture fair proved a fine tool for my education of other cultures and how

they make up the student body. Although to really know cultures greatly, far more research and personal experiences is required.

In addition to learning from the cultures, I just simply had a great time. There was a lot to look at and was a little overwhelming, but not to the point where I could not absorb all that was on display. One that caught my eye was the Pakistani table. The students running the table were giving temporary tattoos to students who desired one. Although I did not get one—I have a thing where I do not like the feeling of my hand being written on—it was fun to see the intricate artwork that went into what was drawn on the students' hands. Another culture I was drawn to was the Macedonian table, because, yes, there was food to try. As Sonja Kasapova Wallace, the student who was working the table, informed me the food that I tried was called mus-saka and biscuit rolat. The mus-saka, which was great, is made of potatoes, ground beef and onion and put together in a sort of casserole. Mussaka is typically

served as main dish. Biskuit rolat is a little similar to desserts that we know of such as pecan rolls, except this was made with walnuts. Biskuit rolat is usually served as a dessert and spread on crackers. I was also drawn to this table because my dad's side of the family is from Lithuania, which is near the northern border of the Eastern Europe area.

Beyond all of this, the most important thing that I took away from the culture is a renewed interest in my heritage. As I said, my dad's side of the family is from Lithuania and as soon as I left the culture fair I went to the computer lab and started researching the Lithuanian culture. I looked at information from what the country is like, since I have never been there, to traditional dishes and customs. Now, because of the culture fair, I want to learn as much about where I came from as possible.

For those who did not attend the culture fair, I highly recommend it for next year. Also, I urge you to look more into your heritage, if you do not know much about it. You can learn quite a substantial amount of information.

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## Just Ask June

??

Dear June:

I am over 40. I am on my feet walking around campus many hours of the day. I also have a part-time job that keeps me on my feet. I am not an over-eater. Why am I still over weight?

S: Feeling Fat, Wanting to be Feeling Fit

Dear Feeling Fat:

Although you are on your feet walking around campus, you are no doubt also sitting in class for many hours a day. Walking is wonderful exercise and it is to your benefit that you are doing that. There are, however, many levels of walking and walking to and from class may not necessarily fall into the "fitness walking" category. You might also want to look at your eating habits and make sure that you are fueling your body appropriately. Be sure to fuel your body adequately in the morning after its night-long fast. Be sure to eat a nourishing lunch as well so that you are not over-hungry in the evening. Remember the adage, "Eat breakfast like a king, lunch like a prince and dinner like a pauper." We tend to eat our largest meal in the evening which is not necessarily the best thing to do before going to bed. Remember too, that unless we work at it, our muscle mass tends to decline as we get older and the more muscle we have the more fuel our body burns at rest. Some simple weight training two or three times a week can help boost your at-rest metabolism and prevent weight gain.

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By U.S. mail: Parkland College, Room X-155 2400 W. Bradley Ave Champaign, IL 61821. ADVERTISERS phone 217-373-3855 or FAX 217-373-3835

### LETTERS AND EDITORIAL POLICY

- The Prospectus is a student publication.
- It is published weekly during the Fall and Spring semesters, intermittently in summer.
- Views expressed are opinions of staff and contributors
- Advertising is accepted which is non-discriminatory and not in violation of any laws. The Prospectus reserves the right to refuse any advertising. Publication of advertising constitutes final acceptance.
- Advertisers must verify ads for accuracy.
- The Prospectus welcomes letters to the editor.
- The rules of correspondence: all letters must be signed with a phone number and address. The Prospectus staff must verify the identity of letter writers. E-mail to the Prospectus must also include a full name, phone number and address. Unverifiable letters will not be printed. Correspondence may be edited to accommodate the space requirements of the paper.
- Guest writers are welcome and subject to the same rules as other correspondence. We welcome writers from the Parkland community and the public. The editor will consider original works of fiction and short writings, if space is available.
- The Prospectus deadline for all advertising and other submissions is 5 PM of the Friday immediately before the upcoming issue.

### Editorial Staff

Jesse Woodrum	Editor
Chris Cunningham, Neil Zerrusen	Production
Chris Cunningham	Photography
John Eby	Advisor
Makaila Shackelford	Office Manager
Position Open	Advertising Manager
Larry Gilbert	Computer/Software Consultant

### Staff Writers

Sarah Ramey, Leah Nordness, Patrick Yeagle,  
Jordan Holmes, Jarrod Finn, Michael Page, Jon Volkman



# Events listed for Festival

## 10.5 W. Main, Champaign

Featured Artist—Victor Cortez, photographer. An installation piece displayed in the storefront window involving two iMacs, Victor's ideas are about communication...or a lack thereof.

**African American Cultural Center** 708 S. Matthews / Urbana

Featured Artist—TBA

**Art Coop** 420 E. Green St. / Champaign

Featured Artist—Various Exhibits by the Art Coop Employees.

**Artist in The Landscape** 111 N. Market / Champaign

Featured Artist—David Monk Photography, David a.k.a. as "The Prairie Monk" is an artist and environmentalist. He is also the president of Educational Resources in Environmental Science and Heartland Pathways and Prairie Preservationist.

**Art Theatre** 126 W. Church St. / Champaign

Featured Artist—Eric Lee, Vertical Art

Artist's Statement My approach to painting reflects my philosophy about aesthetics in general... that the key to what "works"... and by the same token doesn't work for me, lies in the transitions. The effective juxtaposition of what may seem to be conflicting or incompatible colors, may lie in the way they blend... how one handles the segue. As my work evolves, I seek to explore that core concept...the effect of blending and transition from one color, form...and even material to another.

I suppose that in a broad sense, this is my world view as well. That the key to things working between people of various groups...differing genders, religions, national origins, sexual preferences...and colors, lies in our ability to see the beauty inherent in each...allowing them to be who they are and our willingness to see the beauty in the subtlety that connects us.

Films—"Touching the Void"

April 16th: 4:30, 7:00, 9:30

April 17th: 10:30, 1:30, 4:30, 7:00, 9:30

"The Night of the Living Dead"

Midnight, April 16 & 17th

**Aroma Cafe** 118 N. Neil / Champaign

Performance—Musicians:

April 16

From 8-10pm: Matt Stewart and Lisa Boucher

Style: Acoustic

Artist Bio: Matt currently teaches guitar and mandolin, works as a studio musician, and performs several genres of music in various bands.

This show will be in memory of David Felts.

In addition to performing a wide variety of music with Matt and others, Lisa hosts traditional music sessions, teaches traditional music to UI students and community members, and publishes a weekly online newsletter dedicated to Irish music in Central Illinois (CEOL).

April 17

At 2pm: Joyful Sorrow

Style: Acoustic

Artist Bio: Joyful Sorrow's sound loosely fits into the indie pop/rock genre. The acoustic guitar and soft male-female harmonies add hints of traditional folk and quiet rock in their music as well. Joyful Sorrow is influenced by artists like Ida, Versus, Kings of Convenience, The Sundays, Simon & Garfunkle, Getz & Gilberto, Sam Prekop and Damien Jurado.

At 3:30pm:

Style: acoustic folk/rock

Musicians: Angie Heaton and Gina Villalobos

Featured Artist—

Jim Hultquist Photography. Jim's black and white photographs study how light interacts with natural forms.

**Austin's Sportswear** 12 Main St. / Champaign

Featured Artists—Rosalind Weinberg—prismatic, watercolor, and prints, hand-pulled and off-set press, etchings and paintings. Mary Austin—art reflecting dance. Kim Allison—portraits and murals in charcoal, watercolor, pastels, acrylic.

Performance—There will be multiple genres of performance throughout the festival in the display window.

**Bacca Cigar Co.** 1912 B Round Barn Rd. / Champaign

Featured Artists—Louis Ballard, potter and sculptor who also instructs Ceramics at Parkland College and Danville Area Community College and exhibits his work throughout Illinois and the Midwest. Originally from Pawhuska, Oklahoma Ballard has been a resident of Urbana-Champaign for fourteen years and is a 1992 graduate of the U of I.

Randy Garner Found Art—Randy is the owner of Bacca Cigar and in addition to interest in sculpting/metal assembly is a strong supporter of the arts throughout Champaign County.

Raheel Akbar, Painting Javed has held over 35 one-man exhibitions in the U.S. where he immigrated, along with his family, in 1977. His works have also been exhibited in Altmuhtal in West Germany, Paris and in Barcelona. Raheel was born in Lahore, Pakistan. He obtained his masters degree in Psychology from Punjab University. He worked as art consultant for several major organizations and contributed graphics to journals in the U.S. and his home country. Raheel has also published a collection of short stories and writes poetry. A large number of his paintings have been acquired by major banks and corporations in the U.S. including the Bank of Oklahoma. Raheel is a recipient of Pakistan's first (1976) National Award in Contemporary Painting.

Reception 5-7 p.m. April 16

**Barfly Sound Lounge** 120 N. Neil / Champaign

Music—April 16, 10 p.m. DJ Bozak

April 17, —DJ—Resonate

Featured Artist—Katie Lampkin collage artist

**Barnes and Noble Booksellers** 51 E. Marketview Dr. / Champaign

Featured Artist—Mathew Green, playwright, has been writing, directing and acting in plays for ten years. A lifelong resident of Illinois, he currently lives in Tuscola with his wife Lindsay.

Live Readings—Friday, April 16, 7:00pm; Saturday April 17, 7:00pm

**Bender's Mattress and Futon Sleep Shoppe** 1206 N. Cunningham Ave. / Urbana

Featured Artist—Samantha Singer, Sleeping In Senior Bachelor of Fine Arts Show, University of Illinois. Sleeping In consists of oil paintings on fabric and canvas, depicting the figure in sleep.

**Boitini** 211 N. Neil / Champaign

Featured Artist—TBA

Music—Panache, Jazz Trio 5-8pm

April 16

**Boneyard Pottery** 403 S. Water / Champaign

Featured Artist—Michael Schwegmann—Ceramics. A new series of jars, vases, platters and teapots by Michael, the operator of Boneyard Pottery and a resident of Champaign.

**Borders Books & Music** 802 W. Town Center Blvd. / Champaign

Featured Artist—Julie Porcheddu—Pen and Ink Illustration. Through Pointillism, Julie's art reflects the aspects of nature that we sometimes miss in everyday life.

Art Demonstration—Kim Allison will be giving an art demonstration on Saturday from 2-3 pm.

Music—April 17, 3:00pm

Kate Hathaway Band—Pop/rock genre, the Kate Hathaway Band sound reminiscent of Ani DiFranco and Alanis Morissette. The band consists of Kaleb Barkley—drums, Phil Alley—guitar, Vince Murphey—bass, and Kate Hathaway—guitar&vocals.

**Boyer Drawing & Painting Studio** 159 Lincoln Square / Urbana

Featured Artist—Lee Boyer Painted Images of Urbana

Continued to Page 4

# Features

PROSPECTUS

Page 3

Thursday, April 8, 2004

## Second Annual Boneyard Arts Festival transforms Champaign-Urbana

Press Release

The arts are alive and thriving in Champaign County, and that fact will be underscored, highlighted, boldfaced and virtually impossible to miss on April 16-17, as the second annual Boneyard Arts Festival transforms Champaign-Urbana and surrounding communities into a moveable feast of visual and performing arts. A festival kick-off event, featuring live jazz, is planned from 5 to 7 p.m., April 15, at the Parkland College Art Gallery, 2400 West Bradley Ave., Champaign. The festival itself runs from 5 to 9 p.m. April 16<sup>th</sup>, and from noon to 9 p.m. April 17, at various locations throughout Champaign, Urbana, the University of Illinois campus, Savoy and Mahomet. A virtual smorgasbord of art, music, dance, theater, performance art and more, the festival—organized by 40 North/88 West, Champaign County's Arts, Culture & Entertainment Council, with support and cooperation from the local business community—offers the public a unique opportunity to sample the community's rich assortment of artistic offerings. "Most of the talent showcased in the Boneyard Arts Festival is right here under our noses, in our clubs, performance spaces, galleries and shops throughout the community, every day, year-round," said festival co-chair Ron Drane. "The festival just provides an opportunity for people to get out, meet the artists, and experience the breadth and the diversity of the arts that we have right here in Central Illinois." Unlike the usual arts festival, which takes place at a single location, "the Boneyard Arts Festival is kinetic," said event planner and coordinator Debby

Auble. "Instead of having one big venue, we'll have venues spread out throughout the community—indoors and out. It's like a web—all tied together, but not in one place. Hopefully, people will move about from one location to another and drink it all in." Featured art and performing artists—from painting, pottery and sculpture to bagpipers, percussionists and puppeteers—will be presented in a variety of traditional venues, such as studios, galleries, museums and arts centers. Festival artists also will present their work in non-traditional artspaces, including commercial offices, stores, sidewalks and street corners. Jennifer Armstrong, managing director of 40 North/88 West, said the eclectic blending of artists and venues reflects the "unique cultural and creative activity Champaign County has to offer."

The festival, she noted, traces its roots to The Octopus Gallery Walk. That event, first organized in 2001 by Jenny Southlynn, co-chairperson of this year's festival, was sponsored by Champaign-Urbana's weekly alternative newspaper. Each year since then, the event—renamed the Boneyard Arts Festival in 2003—has grown to include many more artists and venues, and expanded to surrounding communities. Last year, the festival was voted the area's best art festival in a readers survey published in *The Paper*, Champaign-Urbana's current weekly. "We expect this year's crowds to far exceed the previous years, creating a surge of economic activity in and around the participating venues," Armstrong said.

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# Boneyard Festival Event listing cont. From page 3

**Bread Company**—706 S. Goodwin / Urbana  
 Featured Artist—Oil and acrylic paintings by Ruth and Derreck Aikman.  
 Music—John Nussbaum on acoustic guitar.

**Cafe Kopi** 109 N.Walnut/Champaign  
 Featured Artist—Nanda Palmieri—Oil paintings. Nanda's BFA Thesis Show at Cafe Kopi features luscious oil paintings and color etchings of oversized pastries.  
 Music—April 17, 5:30 pm. Marlene Walters is 14 and plays the acoustic guitar. Her musical influences are the Beatles and other 60s bands. She plays lefty—like Paul McCartney.

**Cafe Paradiso** 801 S. Lincoln / Urbana  
 Featured Artist—TBA

**Canopy Club**—708 S. Goodwin / Urbana  
 Featured Artist—TBA  
 Music—Saturday, 8 p.m. at closing party Reunion Show: My Brother's Keeper  
**Champaign Public Library**—out as a venue, still remain a sponsor  
**Channing-Murray**—1209 W. Oregon/ Urbana

Open 1:00—8:00 pm April 17  
 Featured Artists—Stephanie Fine—Abstract and Impressionistic acrylic on canvas, t-shirts, greeting cards, water color U of I graduate, local artist  
**Indian Handicrafts**—A company of artists from all over India, a collection from multiple artists reflecting the heritage of Indian art, culture and history.

**Gina Giannetti**—Beaded Jewelry U of I graduate, landscape architect, local artist  
**Danielle Quintanilla**—Abstract media on rolled canvas Illinois artist and student  
**Sacrilicious Groove Congregation**: acoustic funky jazz featuring Ari Leopold, Aaron Feder, and Dan Freeman.  
 Also Serving Refreshments—Fusion Vegetarian Cuisine—Reflections Of You Catering & CCIE

**Christopher's Fine Jewelry Design**—124 N. Neil / Champaign  
 Featured Artist—TBA  
**Circles** 107 N.Walnut / Champaign  
 Featured Artist—Fashion Design—Danelle Jameson clothing, jewelry, shoes, and accessories. Danelle has been designing her own exclusive line for six years. All items are original and manufactured in Bali, Indonesia. One signature of her designs is mixing traditional fabrics with modern design.

**Cinema Gallery** 120 W. Main St./Urbana  
 Featured Artists—Ben Baxley, Iris Inkjet Prints William C. Baker, Painting and Sculpture Chris Berti, Ron Kovatch, Pottery and Sculpture David Bushman, Gerald Guthrie, Amy Husinga, Victoria Goro Rapoport, Prints: Elizabeth Coleman, Jim Kearns, Jeffrey Nichols, Katy Rush, Ceramic Sculpture: Aleksander Credo-Balos, Paintings and Bronze: Glen Davies, Paintings and Drawings: Alex Fekete, John Miller, Glass Sculpture: James Lynch, Victor Wang, Paintings: Shirley Kramer, Laura O'Donnell, Melinda Willis, Ceramic Sculpture & Objects: Christine Martens, Metal Sculpture: Charles Mercer, Photography:Matthew Mitros, Dwain Naragon, Ceramics:Angela Rose, Mixed Media Sculpture: Jean Stola, Monoprint: Joan Stolz, Pastel & Silver Point Drawings

**Cowboy Monkey** 6 Taylor/Champaign  
 Featured Artist—Rebecca Rohloff  
 Music—April 16,  
 Prairie Dogs—bluegrass, 5:00-7:00 pm  
 Bruiser and the Virtues—9:30-2:00 am  
 Music—April 17,  
 Noisy Gators—zydeco/cajun, 1:00-2:30pm  
 Reasonable Doubt—classic rock, 4:00—5:30pm, this band has been described as the dark side of classic rock. It had it's birth in 1999 during a real estate closing. After going through a metamorphous process, the current line-up is John McMahon, lead guitar & vocals, Seth Hutchinson, bass guitar & vocals, and Kevin Colravy, drums, and a cast of many guest musicians. Expect anything from Merle Haggard to Lou Reed, Patsy Cline to The Pretenders and everything in between.  
 Mighty Pranksters—classic rock, 9:30-2:00am  
**Creation Art Studios** 1102 E.Washington/ Urbana  
 Featured Artists—Shoshanna Bauer, watercolor and oil paintings.  
 Jeannine Bestoso, floral paintings, collages and working drawings.  
 Joe Miller, poetic and political acrylic paintings.  
 Melissa Mitchell, recent works of assemblage.  
 Amy Richardson, oil paintings.  
 Work by various students and friends of the studio will also be shown.

**Dandelion** 9 Taylor St./Champaign  
 Featured Artist—Matthis Helmick—A local musician, Matthis has some Found Art and some kind of paintings to show you.  
 Derek. Niedrinhaus—Also a local musician, Derek will be showing his oil paintings.  
**Don Moyer Boys & Girls Club 201 East Park Street / Champaign**  
 Featured Artists—We will be having mastery exhibits contribution from (35) 6-8 year olds, and 25 pieces from the 9-10 year olds.  
 Media—These wonderful children will have the choice to display their artistic talents by choosing to either do a Venetian or a Kabuki theatre style mask focusing on the expressions of sadness and delight. Students will have the option of choosing the materials they wish to use varying from traditional supplies of sequins, feathers, etc. to having the liberty of bringing in items of their own.  
 Space Description -Club environment, two story building with several different rooms. Visitors will be invited to roam the entire building through the computer room, learning center, art room, multi-purpose room, etc. to have a chance to explore the many things that we do at the club while they see over sixty art pieces that we will have on display.  
 Special Thanks—Cherie Tymkiw, Arts Coordinator at Boys & Girls Club  
**Earthsight** 417 E. Main St. / Mahomet  
 Featured Artist—Charlotte Brady  
**Endsley Woodworking** 421 E. Main/ Mahomet  
 Featured Artist—Woodworking. Tim Endsley Woodworking designs custom furniture and accessories from the finest sustainably harvested an American Hardwoods, the best of

functional art, and has been featured in studios in Chicago, New York, and Atlanta as well as several publications.

**Espresso Royale** 1117 W. Oregon / Urbana  
 Featured Artist—TBA  
**Farren's** 308 N Randolph/Champaign  
 Featured Artist—TBA Visual  
 Music—April 17, 2-4pm  
**Firefly Studios** 803 S. Cottage Grove/ Urbana  
 Featured—Glassworks with Torch throughout Festival Weather Permitting

**Framer's Market** 807 W. Springfield/ Champaign  
 Featured Artists—  
 Charlotte Brady—Botanical Watercolors  
 Barry Brehm—Photography  
 Lawrence Hamlin—Fine Art Etchings  
 Patrick Harness—Vibrant Oils and Pastels  
 Mary McDonald—Textile Artwork  
 Hua Nian—Abstract Watercolors  
 David Moore Smith—Landscape paintings  
 Bill Stevens—Recycled Metal Sculptures  
 Steve Stoeger—Steel Sculptures  
 Bonnie Switzer—Acrylic on Paper  
**Furniture Lounge** 9 E. University/ Champaign  
 Featured Artist—Patrick Harness—Limited edition giclee prints. Patrick is originally from Mobile, Alabama. He has also resided in Australia, Oregon, and in Brooklyn, NY where he attended Pratt Institute. His images are a result of 35 years of experimenting with a variety of media with a focus on partial & oil painting.  
 Music—April 17, Bryan Holloway—jazz!

**Glass/FX** 202 S. First St. / Champaign  
 Blown Glass—Barrie Bredemeier/ Hyon Joo Kim (Glass Lake Studio)  
**Glass Lake Studio** 2908 E. Main / Urbana  
 Featured Artists—  
 Hyon Joo Kim, sculptor/painter  
 Barrie Bredemeier, Glass artist  
 Media- Hand Blown Glass, painting, outdoor sculpture  
 Space Description: Garden walk/Gallery/painting studio/glass blowing studio door sculpture  
 Phone: 217-328-0589 or 217-419-0589  
 hjkim@uiuc.edu/glassfx@soitcc.net

**The Great Frame Up** 2141 S. Neil / Champaign  
 Featured Artist—Weston Harries, national park photography. An Urbana native, Harries is able to visit the most remote corners of parks and bring back stunning photographs of places few people see.  
 Chris Main, local photography. Chris Main specializes in Midwestern landscapes, particularly focusing on central Illinois. Her work can be seen at <http://www.chrismainphotography.com/>, and she participates in art festivals both locally and around the state of Illinois.  
 Marianne Malone, acrylic paintings. Malone received her BFA from the University of Illinois in 1980. One time jewelry designer, when she began to raise a family and teach at Home Hi Middle School for Girls, she began to focus on studio work—specifically the paintings on exhibit.

**Great Impasta** 114 W. Church/Champaign  
 Michael Sherfield - Oil paintings. Sherfield is a retired U of I professor who also enjoys photography.  
**Green Street Studio/Tecline** 24 E. Green #8/Champaign  
 Hours:  
 April 16, 9—5 pm  
 April 17, 10—7 pm  
 Reception: April 17, 5—7pm  
 Harry Breen—Oils, sculpture, prints.  
 Barrie Bredemeier—Hand-blown glass.  
 Music—Triskellan Traditional Irish Music featuring Lisa Boucher—Fiddle, Matt Stewart—Bazoukii, and Dean Karres—Bodhran. Catch them at the reception!

**Griggs Street Potters** 305 W. Griggs St./Urbana  
 Featured—Pottery  
**High Cross Road Studio** 11101 N. High Cross Road / Urbana  
 Group show: Featuring Artists—  
 Kim Curtis, painting  
 Lupe Smith, Pottery/Ceramics and Paintings  
 Sandra Ahten, Paintings  
 Ann Flanagan Petry, Encaustic Painting and Mixed media, Ebertilene Afonso Paulino, Paintings,  
 Suzanne Keith Loechl, Oil paintings  
 Artist Demonstrations  
 April 17, Noon-5pm  
 Sandra Ahten, Portrait painting  
 Lupe Smith, Pottery Wheel Throwing Interactive  
 Children's Art Making Workshop  
 Friday and Saturday  
 Phone: 344-6972

**High Dive** 51 E. Main/Champaign  
 Friday, April 16  
 Featured Artists—Heidi  
 Derrick Holly  
 Music—Friday, April 16, 2004, 7-9pm,  
 Avant World Jazz Trio—Tatsu Aoki, Edward Wilkerson, Jr., and Michael Zerang.  
 For the last two years, a powerful alliance of cultural and musical expression has come together in the underground of Chicago Arts. All long time Chicago residents, bassist and composer Tatsu Aoki, saxophonist and composer Edward Wilkerson, Jr., percussionist and composer Michael Zerang, join their energies to create freely improvised music. Their collective expression calls on their cultural and musical heritage—Japanese, African American, Assyrian American—and on their extensive knowledge of experimental and boundary-erasing music -- to create a new thing -- a new sound -- a new avenue of exploration.  
 Music sponsored by the Krannert Center for the Performing Arts.  
 Saturday -Private event  
**Illinois Terminal** 45 E.University/ Champaign  
 Music—April 17, 2:00pm. Henry Pleas, dramatic tenor, will perform.

Featured Art—First Floor: The Gorillas: A solid 3-dimensional wall by artist Donna Doberfeld. Has been on display at tBusch Gardens in Florida  
 1<sup>st</sup> Floor: The Cats: Beautiful, life like Panthers; bronze statues by Rosetta  
 2<sup>nd</sup> Floor: Catch Me If You Can: by Rosie Sandifer.  
 Three very life like children on roller skates  
**Independent Media Center** 218 W. Main/Urbana TBA  
**International Gallery** 114 Lincoln Square

/Urbana  
 Featured Artists—Jim Golaszewski: Oil Paintings Susan Huffman: Fused Glass & Dichroic Glass Jewelry, Sten Johansen: Handwoven Fiber Art Baskets, Gayle Tifford: Watercolor Art Judy Jones: Watercolor Art Inge Yates: Watercolor Art, Martha Seif: Watercolor Art, Carroll Valli: Watercolor Art, Judy Ikenberry: Watercolor Art, Ann McDowell: Watercolor Art, Performance Music—Bill Mermeister, acoustic guitar  
**Iron Post** 120 S. Race/Urbana  
 Music—Friday  
 Weasel Dreams, Jazz Quintet, 5-7pm  
 Noisy Gators, Zydeco, 9pm  
 Music—Saturday  
 Eric Leonardson meets Noiz Assembly members Mark Bee and Ed Hadley Instrument invention and experimental sound collage. 3-5 pm. Music sponsored by Krannert Center for the Performing Arts.

The Special Consensus, acoustic Bluegrass 9pm  
**Jess Byler Studios** 9.5 Taylor St./ Champaign  
 Featured Artist—Jess Byler. Byler's oil paintings reflect her interests in Zen, karate, Jungian psychology, and the natural world. She resorts to abstraction to deal with these influences coherently.

**Japan House University of Illinois, College of Fine and Applied Arts**  
 2000 South Lincoln Avenue/Urbana  
 April 17, 2004 10 a.m. to 4 p.m.  
 Lecture - Dr. Shozo Sato, Professor Emeritus of the School of Art and Design, University of Illinois at Urbana-Champaign, titled, "Kabuki: An Introduction" will be presented by Dr. Sato at 11:00 a.m. and 2:00 p.m.

Tea Ceremonies will be conducted throughout the day by members of the Urbana-Champaign Association of Chado Urasenko Tankokai.  
 Featured Artists— Ikebana (Japanese flower arrangements) by members of the Illinois Prairie Chapter of the Ikenobo Society of America will be exhibited. Calligraphy works by Mrs. Yoko Muroga's students will be on display.  
**Larry Kanfer Gallery** 2503 South Neil / Savoy  
 Featured Artist—Larry Kanfer, Photographic Artist  
 NEW Collection: "UnlimitedVisions: an Unveiling of Interpreted Images by Larry Kanfer"  
 Artist Talk—Friday, April 16, 6:30pm  
 "What excites me about this new collection is that, with new technologies, I can create images that reflect my vision of how things would look if I could see the beneath the surface to what emotionally attracts me to an image,"—Larry Kanfer <http://www.larrykanfer.com> (Note: Please include website information on all print) Music—Joni Lawrence, folk-musician. Saturday, April 17, 12-3 pm  
 Artist Bio can be found at: <http://www.jonilaurence.com> Refreshments by Ashlee Roderick, Pastry Chef and owner of The Cake Artist's Studio  
**Krannert Art Museum** 500 E. Peabody /Champaign  
 Featured Exhibit—Petals and Paintings Opens to the Public Saturday April 17th 9am—5pm  
 Outstanding exhibit which combines works of art from the Museum's permanent collection and creative floral arrangements by award-winning floral designers. Also reopens Sunday, April 18th 12—5pm  
 Featured Film—Saturday, April 17<sup>th</sup> 2:30  
 Auditorium: THE AMASONG CHORUS: SINGING OUT is a documentary that tells the inspiring story of a Champaign-Urbana lesbian/feminist chorus, and how the beauty of their music comes to win acceptance from a conservative community. As we watch the group grow into a nationally recognized, award-winning ensemble, THE AMASONG CHORUS: SINGING OUT shows how one person's spirit and dedication can help transform a community.  
 Director's Bio: JAY ROSENSTEIN is an independent documentary writer, producer, director, and editor whose documentaries have aired on the PBS series POV and Independent Lens, and on the Independent Film Channel, and screened at film festivals worldwide including the Sundance Film Festival. He currently teaches journalism at the University of Illinois, Urbana. Music—Saturday, April 17, 7-9pm  
 Tin Tin Chang Solo Zen  
 Steve Gorn (bansuri flutes) and Michael Zerang (percussion) duo  
 Traditional and cross cultural music from around the world is featured with a premiere collaboration between Steve Gorn and Michael Zerang, as well as a Champaign Urbana debut solo performance by Tin Tin Chang. Performing on bansuri bamboo flute, soprano saxophone and clarinet, New York based Steve Gorn is widely regarded as one of the few westerners capable of expressing the depth of Indian classical music, and is additionally noted for his unique blend of traditional forms in contemporary world music contexts. A Chicago native of Assyrian decent, percussionist Michael Zerang's performance career has focused extensively on improvised music, free jazz, contemporary composition, and international musical forms since 1976. Born in Taiwan where she won the national award for zen performance at 11 years of age, Tin Tin Chang has enjoyed performing on piano and zen, a Chinese zither that is the predecessor of the Japanese koto, in Southern California since 1997. She is currently a freshman in the School of Architecture at UIUC.  
 Music sponsored by Krannert Center For The Performing Arts.

**Lincoln Square Mall** 300 S. Broadway/ Urbana  
 East Wing—Featured Artists—  
 Boneyard 1776 Youth Art Contest Exhibit, Works of Art by young artists based upon the 1776 period of American History  
 Central Mall area—Featured Artists—  
 Tibor Baron, Sculpture  
 Matthew Green, Oil Paintings & Abstract Art  
 Lupe Smith, Ceramics & Painting  
 Jacqueline Elliott, Oil Paintings  
 Heather Collier, Watercolor  
 Heather Schloss, Acrylic  
 Colleen Walsh, Acrylic Potraits  
 Alison Adams, Graphite Drawings  
 Liz Wolf, Narrative Media/Imagry  
 Ebertilene Paulino, TBA  
 Sujata Dey-Koontz, Jewelry, Mehndi, Photography, Drawings  
 Christine Main, Landscape Photography

**Ann & Bill Carmen**, Jamie Kotewa, Drawings & Paintings  
 Charlie Sweitzer, Shake Furniture  
 Music—Saturday, April 17  
 1:00pm, Urbana High School Concert Orchestra  
 2:00pm, Parkland Big Band  
 3:00pm, Theatrical Performances from 1776, Art Exhibit Awards Presentation  
 4:00pm, Central High School band Boosters  
 5:00pm, Grass Roots Revival Acoustic Bluegrass  
 6:00pm, Bowdacious String Band

Lix 10 E. Main / Champaign  
 Featured Artist—Various Exhibits  
**Main Street Mercantile** 401 E. Main St. /Mahomet  
 Featured Artists—  
 Ellen Philippe, upholstery. Custom slipcovers are the specialty of Ellen Philippe. She has experience fabricating covers for every style of couch, love seat or chair: The Willow Man: Function of Furniture Betty Wates, "The Painting Lady" paints scenes on windows, doors, clothing and other decorative accessories including murals on buildings and home interior decor.  
**Mad Dog Press** 115 E. University Ave./ Champaign  
 Featured Artists—Etchings & Montotypes; Lawrence Hamlin, Tom McKinley, Joseph Stashkevitch, Gary Denmark, Joelynn Duesnery, Rainer Gross.

**Mike-n-Molly's** 105 N. Market / Champaign  
 Music—April 16, 5-7 pm  
 Bryan Holloway, jazz.  
**Nargile—Hookah Bar/Lounge** 207 W. Clark, Champaign  
 Featured Artists—Showing begins at 7 pm on both Friday and Saturday, and features the works of Zoe Southlynn Savage Baubalred Barbara DaSilva Philip Matesic Amanda McConaha.  
 Music—April 16, 7:30pm—Greedy Loves with Edward Burch  
 April 17, 9:30pm—Bonnie Prince Billy  
**Nic's Basket Case** 219 N. Neil St./ Champaign  
 Featured Artist—Deborah Fell, quilts, you'll be surprised what a quilt can do.

**OJC Technologies** 115 W. Main St., 2<sup>nd</sup> Floor / Urbana  
 Music—April 16 8-10pm  
 Acoustic Folk Showcase  
 Parkland College 2400 W. Bradley / Champaign  
 Evening Kick-Off Reception - Thursday, April 15,  
 Parkland Gallery—2400 W. Bradley Ave.  
 Music—Jazz  
 Featured Artists—Current Exhibits  
**Prairie Boatworks Gallery** 407 E. Main /Mahomet  
 Featured Artist—Sally Walsh—Watercolors  
 Robert K O'Daniel—Photographs  
**Springer Cultural Center** 301 N. Randolph/Champaign  
 Featured Artist—Robin Riggs, painting, Vicki Moliter, photography,  
 Lori Caterini, mixed media installation.  
 Reception: April 16 from 6 to 8 pm  
 Art Demonstration—The Potter's Club will be giving a throwing demonstration and exhibit 1:00 to 3:00 pm, Room 102  
 Performance - Choreographer/Researcher Reggie Wilson will be giving a performance.

Room 201; Time: TBA  
**Stipes Building** 8 Chester St./Champaign  
 Featured Artists—Lori Caterini, video installation. On her work, "My work explores trans-science. I am interested in the overlap of the symbolic and dream world with ordinary life." Ann Coddington Rast, installation.  
 Close knit An installation project where a group of women come together to participate in the meditative, centuries old art of knitting.  
 Peggy Shaw, photography/mixed media.  
 "My pieces are the membrane which absorbs the coming together of fact, imagination, and memory." Joan Stolz—TBA  
**Strawberry Fields** 306 W. Springfield/ Urbana  
 Featured Artist—Lawrence McGown, photography collection entitled: "Vessels"  
 Lawrence McGown has been a photographer for over 20 years. He grew up sailing a Sunfish and catching seafood on the Mississippi Gulf Coast. Although he now resides in the Midwest, most of his free time and vacations with his wife, Julie, are centered on a waterway or body of water. Whether he is overseas, canoeing the local river, or sailing on Clinton Lake, Lawrence is never far from the water. Lawrence also makes jewelry for his wife and paints watercolors for his relatives.

Music, Saturday, April 17 from 11 am - 1 pm.—Green Mountain Grass, bluegrass  
**Sun Singer Wine & Spirits, Ltd.** 1115 West Windsor/Savoy  
 Featured Artist—Soozie Robinson, mixed media and limited editions.  
 Music—April 16, 7-9pm Desafinado, bossa nova.  
**Ten Thousand Villages** 105 N. Walnut / Champaign  
 Music—Community Drum Circle  
 April 16, 6:30—7:30pm  
 April 17, 3:30—4:30pm  
**Timpone's Gallery** off Courtyard at 708 S. Goodwin between Timpone's Restaurant and Canopy Club / Urbana  
 Featured Artist—Vladimir Nasonov, from Russia. Nasonov's masterful portrayal of Russian landscapes and European cityscapes is truly captivating.  
 Nasonov's paintings are currently in various private and public collections throughout the United States and Russia. Collectors of Nasonov's works include Don Henley, the lead musician from legendary Eagles, Louis Vuitton and Moet Hennessey, the owner of cosmetics company Givenchy  
 Featured Artist—Sid Duke BFA, University of Illinois, 1973 MA, University of Idaho, 1978 Sid Duke has shown at local galleries including one-man shows at Wesleyan University, Parkland College, and the Krannert Art Museum and various juried shows nationally.  
 Featured Artist—Tristan Duke has shown prints, drawings and constructions at Dearborn Rieder Fine Art Gallery, Boulder, Co., Gallery Sovereign, Boulder, Co. and Los Angeles Contemporary Exhibitions, L.A.C.E., Los Angeles, CA.

**Sid** with be exhibiting a series of recent drawing alters, sculptures, and works on paper. Together, Tristan and Sid will present a series of collaborative works.  
**Uptown on Columbia** 525 N. Hickory/ Champaign  
 Featured Artist—Tom Layman, landscape photography (11x14 lithochromes). Tom has shown at numerous exhibitions, juried art shows, collections and has been included in several publications  
 Featured Artist—Dennis Roberts—The Talons Of Time: Science Fiction Illustration for the novel and a Desert Wood Block Series –

**The Urbana Free Library** 201 South Race Street/Urbana  
 Featured Artist—April 17, 9:30 –11:30 am Hua Nian, pen and ink. Originally from China, gained her bachelor's degree in journalism and taught photo-journalism in Jinan University, Guangzhou, prior to her move to the USA. She earned a Master's degree in Art Education from Pittsburg State University, Kansas, in 1996, and is an active exhibiting artist and private art instructor in Champaign-Urbana, Illinois, teaching art lessons for children in spring and fall seasons and arts camps in summers. Ms. Nian is a signature artist of the National Oil and Acrylic Painters' Society. Her paintings appear in international and national art exhibitions, winning awards at local, state, and national shows. Her works have been featured in the Chicago Sun-Times, Dialogue: An Art Journal, as cover art for books and music CDs, posters produced by Stanford University, and recently, have appeared in American Artists Magazine.  
**Verde Gallery** 17 E. Taylor/Champaign  
 Featured Artist—Main Gallery—Persephone and Flora: A Celebration of Spring Paintings by Jenny Chi, Floral Arrangements by Rick Orr. Gallery Two—A Mind is a Terrible Thing to Waste: A Retrospective of the Advertising Campaign for the United Negro College Fund. Reception—April 17, at 7:00 PM  
 Performance Visual—April 17, 2:00 PM—Chalk Drawing Demonstration—Jenny Chi  
 Music—April 17, 8:00 PM—Roger Cler, acoustic guitar.  
**Virginia Theatre** 203 W. Park/ Champaign  
 Film—To Catch A Thief (1955)—NR  
 American expatriate John Robie living in high style on the Riviera is a retired cat burglar. He must find out who a copy cat is to keep a new wave of jewel thefts from being pinned on him. High on list of prime victims is Jessie Stevens, in Europe to help daughter Frances find a suitable husband. Lloyds of London insurance agent is using a thief to catch a thief. Take an especially close look at scene where Robie gets Jessie's attention, dropping an expensive casino chip down decolletage of French roulette player. Starring: Cary Grant, Grace Kelly  
 Runtime: 106 min  
 Times: April 16- 7PM, April 17—2:30 & 7:00PM  
 Seating: General Admission  
 Tickets: \$5.00

**Victorian House** 408 E. Main St./ Mahomet  
 Featured Artist—Jo Kaczmarek, will be showing gifts in stained glass, as well as glass beads and fused jewelry pieces.  
**Wandell Sculpture Garden**  
 Meadowbrook Park at Windsor and Vine/ Urbana  
 Various sculptures dot the landscape along the several miles of paths  
**Wind, Water, & Light** 415 E. Main St./ Mahomet  
 Featured Artist—  
 Grand Opening April 16 & 17th 2004  
 Larry Steinbauer (Farmboy Artworks) and Mary Tangora (Tangora Designs) have combined their efforts to present, Wind Water & Light Gallery, a gallery of wonderful gifts finely handcrafted by regional and national artist including basketry, collage, fiber 2D & 3D, glass, jewelry, photography, pottery, & water colors woodworking. Featuring wind chimes, table top fountains, and great functional lighting. New artist added quarterly. Keep an eye for our entertainment and workshop schedule coming soon.  
 Mary Tangora—graduated from the Fine Art Photography program at Southern Illinois University.  
 While most of you know Mary as the Beach Glass Inspired jewelry and wind chimes artisan and Larry as the Cleaver Tee Shirt Guy or the "Well Known Central Illinois Artist." Larry is also well known nationally as a water color / collage artist. Both Mary and Larry have won numerous awards for their formally trained mediums. Linda Morenz—Basketry/Linda Rohlfing—clothing  
 Georgia Morgan—One of a Kind Jewelry  
 Cindy Pringle—photography  
 Charlie Sweitzer—boxes & boards  
 Hilda Wiesenmeyer—pottery  
 Teresa Gallup—A Missouri native, Teresa makes purses, scarves, and jackets.  
 Kerry Cleaver—A glass artist from Florida, featuring wonderful table-top fountains.  
 Music—Larry Gates  
 April 17, 1:00pm  
 Rachel Avery, Celtic Harp  
 April 17, 3:30pm  
**Zorba's** 627 E. Green/Champaign  
 Music—Thursday, April 15, starting at 8 pm. Jazz Night.  
**Street Performances Boltini Alley**  
 Alley north of Boltini Lounge / Champaign  
 Theatre—Zoo Company  
 April 17, 3:00pm  
 Music -  
 Neil and Main In Front of Guido's  
 Music—Kilborn Alley Blues Band  
 Saturday 17th, 1:00pm  
 Music—Grass Roots Revival with Michael Jones and Jamie Lou  
 Saturday April 17 2:00pm  
 Performance—Fire Dancers  
 Saturday, April 17, 4:00pm  
**Walnut and Chestnut** in Front of TenThousand Villages  
 Music—Community Drum Circle  
 Friday April 16 6:30—7:30pm  
 Saturday April 17 3:30—4:30pm  
**Show mobile—BankIllinois Parking Lot** 100 W. University / Champaign  
 Theatre - Zoo Company  
 Saturday April 17<sup>th</sup>, Noon  
 Music—Paul Hinson Bagpipes  
 Saturday April 17<sup>th</sup> 1:00pm

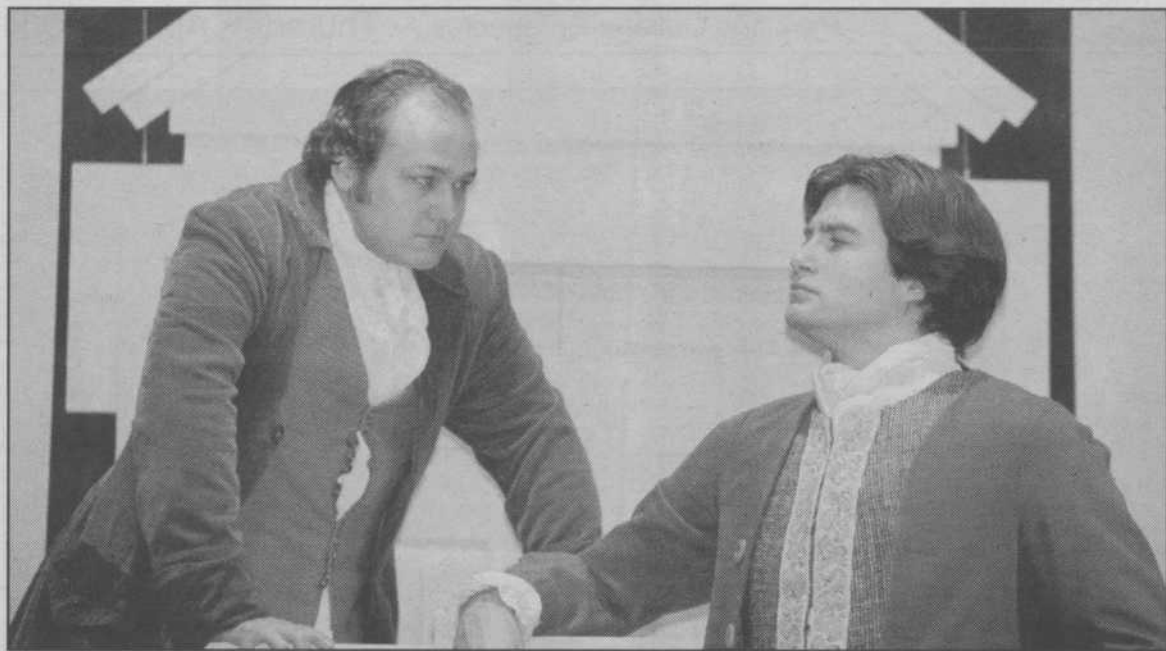


# On-Campus

PROSPECTUS

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Thursday, April 8, 2004



Parkland College Photo


Photo: Samuel Flint, as John Adams, and David N. Morgan, as Thomas Jefferson rehearse a scene from Parkland theater's production of the Patriotic Musical "1776" in performance April 14 through May 1.

## '1776' to be performed at Parkland Theatre

Press Release

Parkland Theatre presents the patriotic musical "1776" from April 14 through May 1. Directed by J.W. Morrisette with musical direction by Tim Schirmer, a strong community cast will bring to life Thomas Jefferson, John Adams, Ben Franklin, and the other forefathers as they bicker, squabble, and curse their way through the stifling summer of 1776. Audiences will see how the men behind the national icons struggled with their own pride, differences, fears, and hopes for the future as they created the Declaration of Independence! This exciting and timeless musical is based on a book legendary for its craftsmanship.

Performances are April 14, 16, 17, 23, 24, 29, 30, and May 1 at 8 p.m. and April 25 at 3 p.m. For the preview performance on Wednesday, April 14, all seats are \$2.99. On Thursday, April 29, all tickets are half price. A post-performance discussion with the director and cast will be held on Friday, April 16 after the show. Tickets are \$10 for general admission, \$8 for seniors and students over 12, and \$5 for youth 12 and under. Special rates are available for groups of 15 or more by calling 217/373-3874. For reservations and more information call 217/351-2528 or e-mail theatre@parkland.edu.



**PARKLAND THEATRE**

*The Musical*

# 1776

Music and Lyrics by Sherman Edwards  
Book by Peter Stone  
Director: J.W. Morrisette  
Musical Director: Tim Schirmer

April 16, 17, 23, 24, 29, 30 and May 1 at 8 p.m.  
April 25 at 3 p.m.  
\$2.99 preview performance April 14  
Thursday, April 29 is half price night

Call 217/351-2528 for reservations and information  
Groups of 15 or more call 217/373-3874 • e-mail theatre@parkland.edu • www.parkland.edu/theatre  
General admission-\$10, students and seniors-\$8, children (under 12)-\$5

### Answers to April 1 Crossword Puzzle

SOLUTION PUZZLE	C	A	B	L	E		S	H	I	V	A		P	C	T		
	O	L	E	A	N		N	A	W	A	B		E	A	R		
	N	A	V	R	A	T	I	L	O	V	A		T	R	I		
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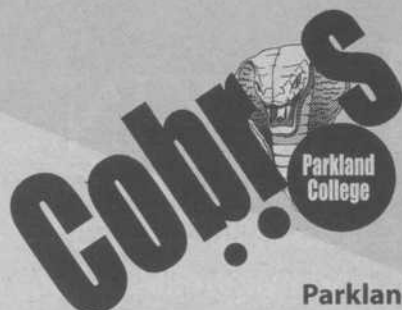
# 2004 Softball

**FEB 27- Mar 6 Florida Tournament**

MAR 14	1 pm	LAKE LAND
MAR 18	2:30 pm	Meramec
MAR 20	1 pm	SPRINGFIELD
MAR 21	1 pm	Danville
MAR 23	2 pm	John Wood
MAR 25	2 pm	Lincoln
MAR 26	2 pm	LEWIS & CLARK
MAR 28	1 pm	Rend Lake
MAR 30	2 pm	Kankakee
APR 1	2 pm	SPOON RIVER
APR 3	1 pm	LINCOLN LAND
APR 4	1 pm	Lewis & Clark
APR 6	2 pm	Springfield
APR 7	3 pm	ROCK VALLEY
APR 8	2 pm	LINCOLN

**APR 9-10 McKendree Tournament**

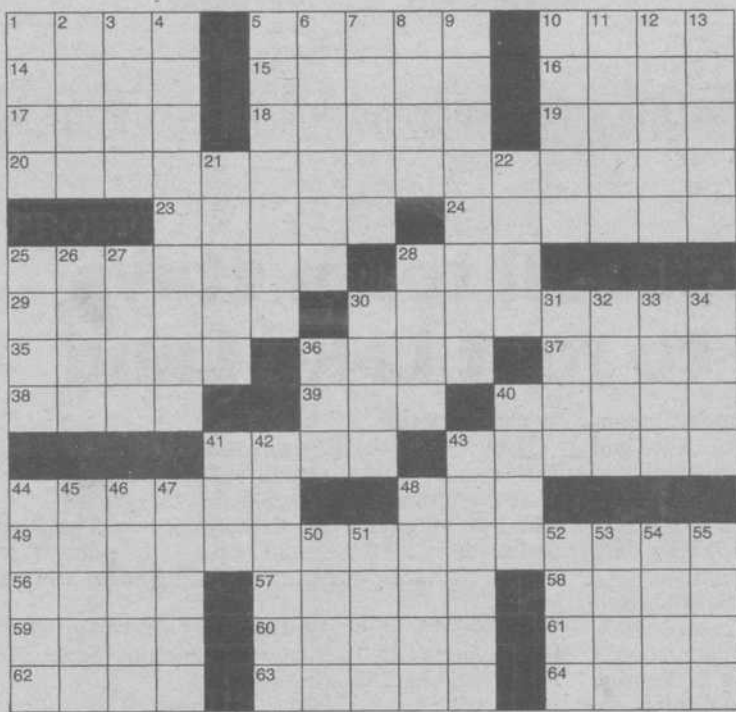
APR 12	4 pm	U OF I CLUB
APR 14	6 pm	University of Illinois
APR 15	2 pm	DANVILLE
APR 16	2:30 pm	KANKAKEE
APR 17	1 pm	JOHN WOOD
APR 18	1 pm	Lake Land
APR 20	3:30 pm	ILLINOIS CENTRAL
APR 22	3 pm	Spoon River
APR 24	1 pm	WABASH VALLEY
APR 25	1 pm	Lincoln Land
APR 27	3 pm	MARIAN
MAY 5	6 pm	University of Illinois
MAY 7-9	TBA	Regionals
MAY 20-22	TBA	Nationals



HOMEGAMES IN CAPS

Head Coach: Chuck Clutts  
 Assistant Coaches: Julie Steckler, Dara Throneburg, Nic Nelson





**CLUES ACROSS**

- 1. Oceans
- 5. Transparent gem
- 10. Chests
- 14. A small island
- 15. Frontal and occipital
- 16. Affliction
- 17. Enclose
- 18. Move effortlessly
- 19. Former ruler of Afghanistan
- 20. Ad lib
- 23. Focus one's attention on something
- 24. In a way, removes
- 25. Oxygenated
- 28. Box, abbr.
- 29. Verbalizes
- 30. Estrange
- 35. Made perfect
- 36. Detailed description of design criteria for a piece of work
- 37. Admit openly and bluntly
- 38. Goals
- 39. Manipulate
- 40. Way to feel deep affection for
- 41. Religions
- 43. More level
- 44. Performing artists
- 48. Denotes three
- 49. Quit
- 56. A ditch dug as a fortification
- 57. Defies
- 58. King bolete
- 59. Saclike structures
- 60. A way to behave
- 61. Having an essential rather than a superficial likeness
- 62. Poverty
- 63. Anwar \_\_\_\_, Egyptian statesman
- 64. New England river

**CLUES DOWN**

- 1. In a way, attacks
- 2. Type of stock ownership plan
- 3. Herb
- 4. Splits
- 5. Recesses
- 6. Committed an offence
- 7. Toward the stern of
- 8. Questioning to evaluate skill or knowledge
- 9. A philosophical theory as to what is beautiful
- 10. Manila hemp
- 11. Plant branch
- 12. Stab
- 13. Slaves
- 21. Wrote bad checks
- 22. Bulky grayish-brown eagle
- 25. Arthur \_\_\_\_, tennis champion
- 26. British school
- 27. Monetary unit of S. Africa
- 28. Large swift fly
- 30. Honeybee genus
- 31. A quantity of no importance
- 32. River in England
- 33. Commonly the lowest moulding at the base of a column
- 34. Pitcher
- 36. No seats available
- 40. Settled down
- 41. Engineering company
- 42. Digressions
- 43. Put in advance
- 44. The soul in Hinduism
- 45. In a way, determined
- 46. A suggestion of some quality
- 47. Pertaining to eggs
- 48. Eighth letter of Greek alphabet
- 50. Khoikhoi people
- 51. Stepped on
- 52. Wood sorrels
- 53. Flightless New Zealand hen
- 54. A long narrative poem telling of a hero's deeds
- 55. "Tonight's" host

**Summer Employment**

Pool manager, swim instructor and life-guard applications are being accepted for the summer. Competitive wages are offered based on experience. Applicants need their Red Cross Life Guard Certification. Resumes may be submitted to LeRoy Park District, P.O. Box 172, LeRoy, IL 61752.

**NEEDED:** 4 tickets for graduation on May 14. Please contact Erin at 217-892-1170.

**Lost:** Two CD's in thin, orange cases from the International Cultural Fair on Wednesday, March 17th. CD's titled LIT 141. Black Literature CD #3 and CD #4. \$100 Reward for return.

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Application and job description available through Parkland College Office of Human Resources room A-184 or online at [www.parkland.edu/hr/jobs/job493.htm](http://www.parkland.edu/hr/jobs/job493.htm)

Call 353-2627 for further details

**NEEDED:** 3 Graduation tickets, will pay if necessary. Please call Misty at (217) 832-8482.

**NEEDED:** 10 more tickets to commencement. Elaine Owen. [owensdel@aol.com](mailto:owensdel@aol.com) (217) 328-3005

**NEEDED:** Graduation tickets wanted! Will pay reasonable price. Please call Lynnette at (217) 355-4744.

# Classified

**PROSPECTUS**

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Thursday, April 8, 2004



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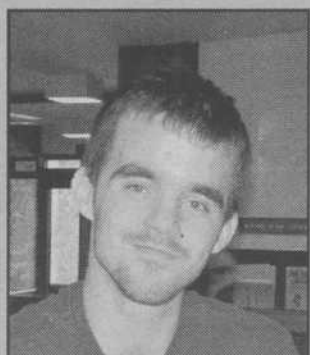
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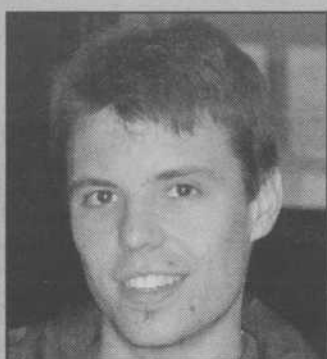


## How will the Chicago Cubs do this season?



Jacob

Seems how I am not a Cub's fan I think they will finish dead last, St. Louis all the way!!



Adam

I see them going to the World Series, but not winning it.



Jonathen

Last Place.



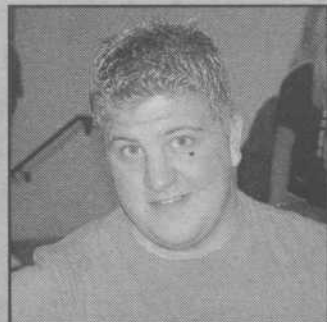
Erica

The Cubs will do to the best of there ability, which means all the way.



Ellie

They will play baseball, and it will be good.



Brad

I do not think the Cubs will go anywhere this season.

Prospectus Photos by Chris Cunningham

## Parkland baseball team stays hot at plate to rout Lake Land

Just two days after the Parkland Baseball team erupted for 22 runs in a 22-7 pounding of Lewis and Clark, they did themselves one better and walloped rival Lake Land 23-3 in Mattoon on Tuesday afternoon. The win gives the Cobras (20-8 8-1) a three-game sweep of the Lakers (12-16-1 4-5) who they defeated 6-5 and 13-4 last Friday in Champaign.

Four players, Ryan Kopp, Jesse Griswold, Ben Abbott, and Lance Tofflemire all drove in three runs apiece while Jacob Corley and Kopp each scored four times. Sean McGinnis and Lance Tofflemire both hit home runs their second round trippers in

as many games.

Drew Swanson (3-1) was the beneficiary of the run support working the first six innings, scattering seven hits and giving up just two earned runs while walking none and striking out five. Parkland pounded six Lakers pitchers for 17 hits and were helped by seven walks, three hit batsmen and six errors.

Parkland is off until Thursday afternoon when they resume CCCI action with a 2:00 double header at Springfield College.

## Spotlight on Ben Abbott

by Michael Page, staff writer

This week's spotlight is on Parkland Athlete, 1<sup>st</sup> Basemen Ben Abbott of the nationally-ranked baseball team. I sat down and talked with Ben this week about this upcoming season. Michael Page:

MP: So where are you from?  
Ben Abbott: Fulton, Illinois.

MP: When did you start playing baseball?  
AB: I have been playing since I was 4 years old.

MP: Did your father play ball as well?  
AB: Yeah my father played; Grandfather, and my older brother.

MP: Who's your favorite major league team?  
AB: The Cubs

MP: Think they will win it all this year?  
AB: Yeah, until Prior got hurt but it depends a lot on

Clement and Zambrano.

MP: Favorite game at Parkland?  
AB: The game against Lakeland we came back at the bottom of the seventh inning or yesterdays game against Lewis & Clark we where down 4-0 after the 1<sup>st</sup> inning and ended up winning the game 22-7

MP: Best game you have played?  
AB: Saturday against Lakeland, I hit my first College Home Run!

MP: How far was it?  
AB: About 400 Feet.

MP: Favorite player who you pattern your game after?  
AB: Mark Grace

MP: Any pre game Rituals that you have?  
AB: I Play catch with

Tony Popv.

MP: Nike or Adidas?  
AB: I wear the Nike Air Clipper Anniversary; I weareach new edition since sophomore year in high school.

MP: Dream team to play for?  
AB: The CUBS

MP: Favorite Car?  
AB: 85 Monte Carlo Super Sport

MP: Favorite place to eat in Champaign/Urbana?  
AB: BW3'S

MP: What do you do after a game to relax?  
AB: Rent a movie or play Playstation.

MP: World Series prediction?  
AB: Cubs and Red Sox Cubs in 6!

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FEB 27-28	TBA	Arkansas Tournament	APR 13	2 pm	Lincoln Land (DH)
MAR 6-13	TBA	Florida Tournament	APR 15	3 pm	LINCOLN LAND
MAR 18	1 pm	Kankakee	APR 17	1 pm	JOHN WOOD (DH)
MAR 20	1 pm	GLEN OAKS (DH)	APR 18	Noon	JOHN WOOD
MAR 21	1 pm	Muscatine/St Joseph JV	APR 21	4 pm	Millikin JV
MAR 23	1 pm	Vincennes (DH)	APR 22	2 pm	ILLINOIS CENTRAL (DH)
MAR 24	1 pm	South Suburban (DH)	APR 24	1 pm	Illinois Central
MAR 27	Noon	Spoon River (DH)	APR 25	1 pm	LINCOLN COLLEGE (DH)
MAR 28	1 pm	SPOON RIVER	APR 27	3 pm	Lincoln College
MAR 30	1 pm	LAKE LAND (DH)	APR 29	2 pm	DANVILLE (DH)
MAR 31	4 pm	Rose-Hulman JV	MAY 1	5 pm	Danville
APR 1	2 pm	Lake Land	MAY 2	1 pm	Elgin (DH)
APR 3	1 pm	Lewis & Clark (DH)	MAY 3	6:30 pm	Illinois Wesleyan JV
APR 4	1 pm	LEWIS & CLARK	MAY 4	3 pm	KANKAKEE (DH)
APR 8	2 pm	Springfield College (DH)	MAY 6	2 pm	JEFFERSON (DH)
APR 9	2 pm	Joliet (DH)	MAY 7	4 pm	Forest Park
APR 10	1 pm	SPRINGFIELD COLLEGE	MAY 8	Noon	Flo Valley (DH)
APR 12	4 pm	ILLINOIS WESLEYAN JV	MAY 13-16	TBA	Region 24 Tourney

# Baseball

## 2004

